

CONFLUENCE

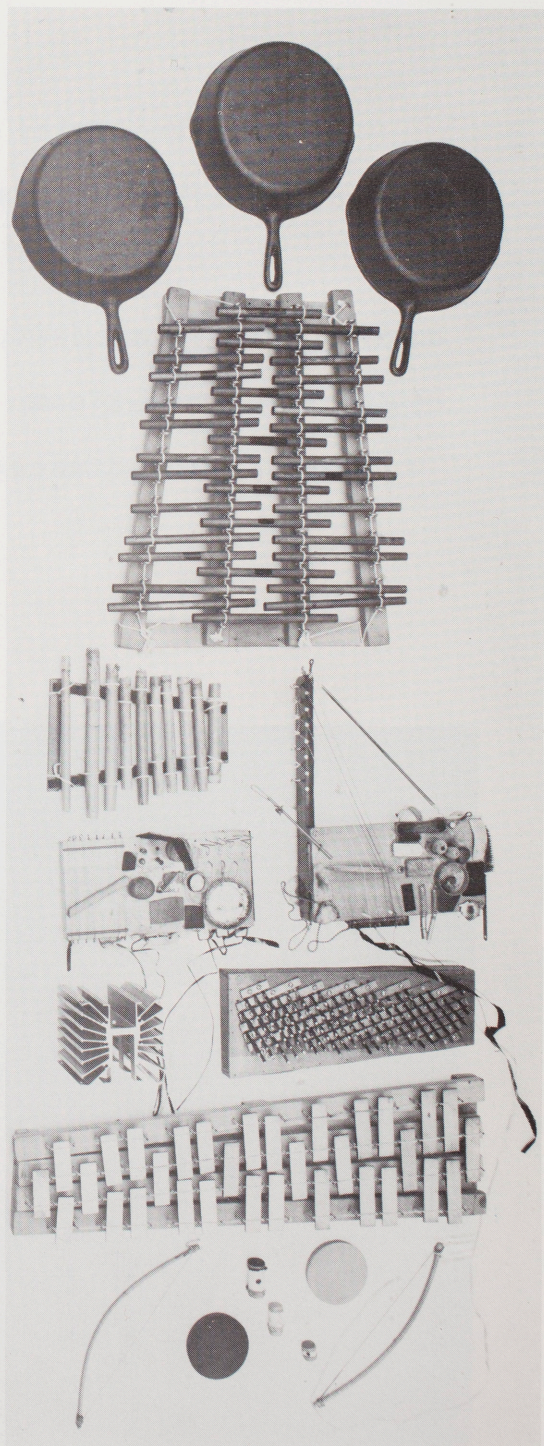


CONFLUENCE is a group of musicians who unite instrument building, composition, sculpture, and performance into an integrated, whole expression. They design and build their own instruments, utilizing diverse contemporary materials from a wide variety of sources. With these instruments they create a unique aural and visual world in a spontaneous and collective music.



photography by Brad Dow

The instruments capture the unique characteristics of materials from today's technological and industrial environment. These materials are chosen for their outstanding acoustic properties. The instruments are fabricated from ceramics, rare and exotic metal alloys, electronic components, wood, rubber, and plastics. Their design incorporates the visual dimension as well. The instruments are true Sound Sculptures.

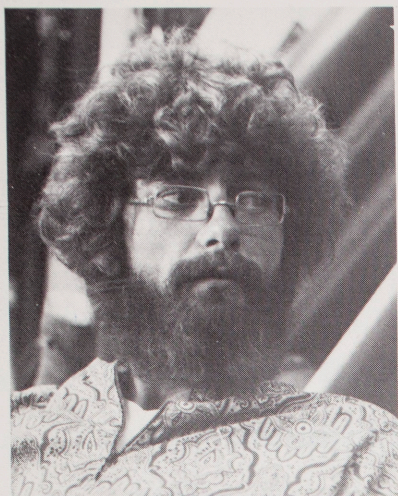


With full display of light, shape, movement and sound, CONFLUENCE performs concerts in a number of settings including universities, museums, dance studios and art galleries.

CONFLUENCE also designs instruments and sound installations to interact with architectural and natural environments.

Workshops in musical instrument design and sound sculpture may be given alone or in combination with lectures, concerts, and exhibitions.





TOM NUNN recieved his B.Mus. from the University of Texas and M.A. from S.U.N.Y., Stony Brook in composition. His primary interest is in theoretical and practical aspects of improvisation. He is presently doing doctoral research in this field.

DAVID POYOUROW has written music using extended instrumental and vocal techniques, and theater. He is a contrabassist who has had experience in a wide variety of new music contexts. He holds an M.A. from U.C. San Diego in the area of new music notation.



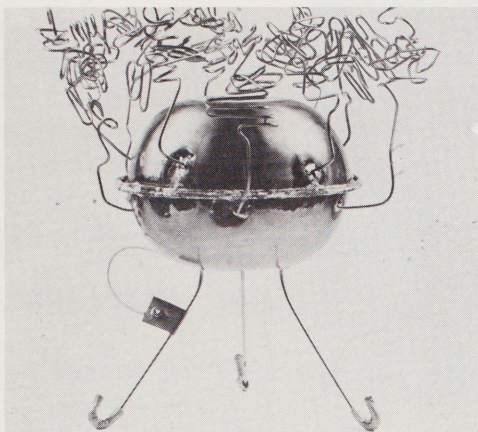
PRENT RODGERS has a background in composition for traditional and electronic instruments. He recieved a B.A. from Bennington College and an M.A. from U.C. San Diego. His present focus is research and developement of new musical instruments.



After three years of research, rehearsals and private concerts, CONFLUENCE is now available for the 1977-78 season. For more information on instruments, workshops, lectures, performances or recordings, contact:

CONFLUENCE

5110 Winthrop St.
San Diego, California 92117
ph. (714) 279-1830



Parlois

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