

NOT JUST A SECOND CHOICE



Cognitive Science is a multi-faceted approach to understanding human behavior.

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VERBATIM

"...the platform allows users to dabble in problematic sexual activities such as race play and trans fetishization because it is built on these historical grounds of socially overt hypersexuality."

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A lifeguard tower presiding over the shores of San Diego. Hope Hoffman-Larson // UCSD Guardian

CAMPUS

Record Levels of Low-Income Students Admitted to UCSD

The percentage of first-generation freshman and transfer students accepted was also higher than usual.

BY MADELINE LEON
STAFF WRITER

The class admitted for Fall 2018 contains a higher percentage of first-generation and low-income students, compared to recent previous years. Thirty-seven percent of the freshmen and transfer students are first-generation students, and 40 percent of the freshmen and transfer students come from low-income backgrounds.

Besides the increase in percentage, the overall number of first-generation and low-income student applicants and admitted students was marked by a major increase from previous years.

According to UC San Diego Marketing and Media Coordinator Florencia Costa, "The campus received nearly 9,600 more freshmen [first-generation] applicants this year (about 98,000 applicants for Fall 2018 versus roughly 88,400 applicants for Fall 2017), which is an increase of approximately 11 percent. At the transfer level, the increase in applications was about 6 percent over Fall 2017."

Out of over 116,000 applicants, the second-highest number of applicants for a university in 2018, there was a 7-percent increase in the number of first-generation freshmen admitted.

While the number of admitted low-income students declined by 446 freshmen and transfer students, there was an increase in those who accepted the offer of admission. For freshmen, the class admitted for Fall 2018 marked a 31-percent rate of low-income acceptances compared to last year's 27 percent. For transfers, 34 percent of admits accepted the offer, compared to 32 percent for Fall 2017.

According to the Office of Admissions, the increase in first-generation and low-income students for Fall 2018 can be attributed to factors including an overall increase in applicants and improvement in marketing and outreach to prospective students and their parents through school visitations.

Costa noted that UCSD's reputation for being a top public university was also a factor in the increase in percentages of low-income and first-generation students for Fall 2018. UCSD was named the No. 1 public university in the nation for social mobility by

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UC SYSTEM

UC System Announces Initiatives to Diversify Faculty

BY REBECA CAMACHO SENIOR STAFF WRITER

This past month, the University of California announced its increased efforts to commit over \$7 million per year toward the creation and expansion of new and current programs alongside the devotion of more attention to hiring more diverse faculty members across all 10 UC campuses. The announcement followed the meeting that UC President Janet Napolitano held with the UC Board of Regents at UCLA late September.

Napolitano, Provost Michael Brown, and other UC representatives convened in a meeting of the Academic and Student Affairs Committee that explored data contained in UC's Annual Accountability Sub-Report on Diversity.

"We know that students' academic performance and career aspirations are enhanced when faculty of similar backgrounds serve as role models," Napolitano said at the meeting. "Moreover, teaching, research, innovation, and service thrive when all members of our community are welcomed and supported. That's what we want at [the University of California]."

In a press release posted after the meeting, the UC reported that in the past year, 44.1 percent of new "ladder-rank hires" were women, and 17.1 percent came from a demographic of underrepresented communities. The rise in the percentage of women faculty provided cause for continuous optimistic projections among those who attended the meeting. Women now account for one in three ladder-rank

faculty.

"We project accelerated growth in the number of ladder-rank faculty who will join UC in the next decade, in large part to educate our growing student enrollment," UC Provost Brown said. "We need to seize this opportunity to make progress on the efforts to increase faculty diversity."

The distribution of faculty by gender and race or ethnicity is still substantially disproportionate when it comes to academic discipline, however. The employment of women, as well as others from racial minorities, is more prevalent in the non-STEM disciplines. This is where the UC system requires more focus, if it is to achieve further progress in the hiring and retention of a group of faculty more comprehensive of gender and ethnicity.

According to information disclosed in the Annual Accountability Sub-Report pertaining to new hires among varying disciplines, "With the exception of Life Sciences, all disciplines are surpassing the national availabilities of underrepresented candidates when it comes to the hiring of new assistant professors." The report declares that much of the difficulty encountered in procuring new hires is relative to the availability pools within fields.

More comprehensive disclosure of information is available on campus diversity websites.

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ENVIRONMENT

Federal Agency Recognizes UC System as Leader in Green Energy

The University of California was listed as number four among the top thirty campuses in higher education.

BY ZHUOYINGLIN
CONTRIBUTING WRITER

The U.S. Environmental Protection Agency bestowed on Oct. 10 a 2018 Green Power Leadership Award on the University of California. The UC system was one of the five organizations that won the award in the category of direct project engagement. The category recognizes organizations' long-term commitment to green power through on- and off-site self-generation and physical power

purchase projects.

The EPA defines green power as electricity that is generated from environmentally friendly sources such as wind, solar, and biogas. According to the EPA, the UC system's current green power use of almost 183 million kilowatt-hours is enough to power almost 17,000 average American homes annually. In addition, there is an increase in the amount compared to the use of 128 million kilowatt-hours in 2017.

The EPA lists the UC system fourth among its top 30 green power

partners in higher education. This marks the second year in a row that the UC system has won the nationwide Green Power Leadership Award.

UC President Janet Napolitano was also named the 2018 Green Power Leader of the Year for her leading support in renewable energy.

Back in Nov 2013, Napolitano announced the Carbon Neutrality Initiative, committing the UC system to generating net-zero greenhouse

See **EPA**, page 3

THREE MICHAEL

By Michi Sora



UC SYSTEM

Marshall Sophomore Arrested for Stealing Women’s Underwear from On-Campus Laundry

The student has since been relocated on campus, but some students are worried that this won’t stop future incidents from happening.

BY STEPHANIE BEGLE
CONTRIBUTING WRITER

A UC San Diego student has been arrested for stealing an estimated \$223 of women’s underwear from the Thurgood Marshall College apartments’ laundry room. This is the second time a crime like this has been committed, the first having happened last May in Sixth College. Those familiar with the previous crime might have presumed that this was carried out by the same person; however, the incidence is a mere copycat.

The student has been identified as sophomore David Liu from Thurgood Marshall College.

As found in the UCSD Police Department Crime and Fire Log/Media Bulletin, he was arrested last Monday at about 10 p.m. for burglary upon confessing to stealing the women’s underwear.

According to an anonymous student, Liu has since been relocated from the Marshall apartments to another location on campus. This anonymous student had been cautioned by another student who noticed the alleged panty thief lingering around the laundry room, presumably waiting to strike.

It was two weeks ago that a report was filed with Campus Police about the stolen underwear. The student who filed the report is a Marshall

sophomore, and expressed their feelings toward the incident.

“I’m more frustrated than anything,” the student said. “This isn’t the first time something like this has happened to our university, and the solution to such misconduct was to relocate the culprit. In other words, the solution was to compromise the safety of other students to appease another’s. It’s irritating that it took so long for there to be a legitimate course of action. I really do value UCSD. I’m extremely grateful to be here, but it makes me question how much of a priority our safety really is.”

Thurgood Marshall College Student Affairs declined to

comment.

UCSD Watch Command Sergeant John Smart, said that this is still an “ongoing investigation ... and further information is unavailable to the public.”

Some students have expressed a feeling of fear from the perceived lax consequences on this matter. If students have reason to believe their clothing items are being stolen, they should contact the UCSD Police Department at 858-534-4359.

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PROP 10

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Several Programs Help First Generation Students Adjust to University

► **ADMISSIONS**, from page 1

“Washington Monthly,” and No. 2 in the nation for superior education at an affordable price by “Money Magazine.”

On the other hand, “U.S. News and World Report” ranked UCSD No. 12 among top national public universities in its 2018 report. This marks a decreasing trend from UCSD’s No. 9 ranking in 2017 and No. 4 ranking in 2016.

However, Costa noted that UCSD has multiple ongoing and nuanced initiative programs designed to encourage minority students to apply to the university, as well as programs that support current students. The Chancellor’s Associates Scholar Program, which provides scholarship and financial aid support through mentorship, increased its freshman class by 39

students and added two high schools to its roster. The Student Success Coaching Program also increased its number of first-generation students by 500 members and is now serving 1,300 undergraduates.

A recently launched program coordinated by all six colleges known as the Triton Research and Experiential Learning Scholars, supports research opportunities for first-generation and low-income students.

Also newly launched is the Tritons First website, which aims to connect first-generation students through an online portal. The portal includes a mobile listening station, to which first-generation faculty and staff can submit voice recordings of their stories.

“The listening station is

designed to capture best practices for navigating UC San Diego and inspire the campus community to learn about the students’ experiences when they are the first in their immediate family to attend a four-year university,” Costa said.

“UC San Diego is proud to welcome this new class of scholars as they embark on a bold new chapter in their life as Tritons,” Chancellor Pradeep Khosla said in a recent newsletter. “Our student experience is designed to cultivate a passion for knowledge and offer a wealth of campus resources that ensures their success as future alumni, who will undoubtedly use their education to benefit the world.”

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UCSD Already Uses a Number of Green Initiatives

► **EPA**, from page 1

gas from its campus buildings and vehicle fleet in the future. During the 2018 award ceremony, Napolitano re-emphasized the goal of the initiative.

“We need to be bold and ambitious with our solutions to climate change,” Napolitano said in a videotaped speech. “For its part, the University of California has set a goal of becoming carbon neutral by 2025. Together, we can multiply the impact of our individual efforts.”

At UC San Diego, a series of sustainable practices has been made throughout the years. The university aims to decrease the release of carbon dioxide in the areas of transportation, energy production, and waste reduction. Examples include, but are not limited to, replacing the campus

fleet with over 60 percent alternative fuel vehicles and increasing bicycle access through the campus bikeshare program, Spin.

Notably, the “solar chill,” a charging station powered completely by solar energy located near The Village at Torrey Pines and across from the Rady School of Management, was built by undergraduate students from the Jacobs School of Engineering.

The award also comes one month after the UC Office of the President announced a commitment to use 100-percent renewable energy across all 10 UC campuses before 2025.

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OPINION

CONTACT THE EDITOR
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Resource Centers Should Address Hiring Inequalities Through Clothing Loans

BY GEENA ROBERTS // CONTRIBUTING WRITER



With interview season afoot UC San Diego students are scrambling to apply, secure, and successfully slay interviews in hopes of bigger and better job or graduate opportunities. Many students only have to consider which outfit to wear, how to answer the questions, and how to get there, but that's not true for everyone. Unfortunately, some UCSD students also worry about securing business-appropriate attire in the first place.

As of today, none of UCSD's resource centers provide business wear and accessories for student checkout. Yet, resource centers exist to support underserved populations on campus who face traditional barriers to higher education and higher-paying careers. Having interview accessories and attire available for check-out in UCSD's Resource Centers would increase upward mobility for UCSD's underserved students, especially those trying to enter into competitive fields and industries like medicine or finance. Therefore, UCSD resource centers should consider incorporating this resource to better fulfill their duty to students.

Offering professional attire and accessories available for check-out in the resource centers will increase financially struggling students' chances of upward mobility due to the attire's importance in the hiring and selection process. For most interviews, business-casual or business-professional wear is a must; the more competitive the position and higher-paying the field, the more society relies on attire to signal professional competency. In fact, the clothes one wears affect obtaining these positions more than one may think.

Research studies evaluating the impact of clothing, like one study by Dr. Jane E. Workman, "Effects of Appropriate and Inappropriate Attire on Attributions of Personal Dispositions," demonstrate that for many higher-

paying positions, an interviewee's lack of business wear negatively impacts their chances of being selected. Workman's study found that a lack of appropriate business wear signaled to hiring managers that those candidates were not serious about the position. This study also suggests that similar patterns may affect graduate and professional school admission interviews as well. So, allowing students to check out proper business attire would minimize distractions unrelated to their character, skill, or ability.

Furthermore, wearing business-appropriate clothes also shapes candidates' views of themselves and their aptitude. One study shows that for many people, proper business dress boosts confidence levels and performance. Extrapolating this study to interviews specifically, these findings imply that interviewees without conventional attire face even further disadvantages compared to other candidates; not having the right professional attire and accessories also psychologically disadvantage these candidates' ability to portray themselves. Overall, the psychological impact of using a fancy \$30 UCSD portfolio, wearing a nice belt, or donning a clean suit jacket may increase a candidate's ability to have their talents recognized due to its effect on the perceptions of others and candidates' own estimations of themselves.

There are financial drawbacks to offering this resource to students, but the benefits to students outweigh the cost. For example, some may argue that offering business attire and accesses for student checkout would detract

See **BUSINESS**, page 5 ▶

Grindr's New Kindr Initiative: A Step Forward on the Road to Tolerance

BY JACOB SUTHERLAND // SENIOR STAFF WRITER

Grindr recently created their "Kindr" initiative with the goal of eliminating toxic masculinity and racism on their platform. Grindr is the infamous gay dating app, where users are given unlimited access to an endless sea of smiling faces, bare torsos, and blank avatars. Unlike Tinder or Bumble, which require users to match before either can approach one another, Grindr eliminates the waiting game by allowing users to be proactive in messaging those they are attracted to.

The downside of this is that this open approach to dating has allowed for toxic masculinity and racism to run rampant. On Grindr, this comes in the form of racial slurs being thrown around with queer people of color, profiles having phrases like "no fats, no femmes, no HIV+," or users beginning conversations with a slew of lewd pictures. Thus enters Kindr, the latest initiative by the app to provide an educational approach to ending these issues. This new approach includes several targeted in-app ads, a new set of user policies that attempt to restrict offensive language, and a YouTube series that touches on various stigmas in the gay dating community.

Kindr is a step in the right direction, albeit a small one. What the initiative succeeds in is creating a more positive in-app experience for users from marginalized backgrounds. The updated guidelines bar users from posting hateful content in either their bios or in the messages they send to other users, as well as allowing recipients of any hateful dialogue to report the sender, leading to their eventual removal from the app.

However, this approach only serves to put a bandage on the larger issue of the racism and toxic masculinity that became more prominent in the gay dating scene after the combination of hypersexuality and homosocialization began decades ago.

Homosocialization is the process of gay people building nonsexual relationships with one another, finding mutual

interests based on their shared sexuality. Hypersexuality, on the other hand, is casual hookup culture taken to an extreme. Because gay people have traditionally been repressed, both hookup culture and queer relationship building were forced to take place in the same contexts, usually in gay bars, clubs, and community parks. These two competing types of interactions having to share the same setting led to the idea that casual sex is something to be expected when meeting with another gay person.

"...the platform allows users to dabble in problematic sexual activities such as race play and trans fetishization because it is built on these historical grounds of socially overt hypersexuality."

These two concepts evolved together as societal views on homosexuality became increasingly more tolerant, albeit at a cost: Where gay people from all backgrounds used to find common ground and mutual understanding for one another, the new societal acceptance of the label "gay" allowed for those without other marginalizations to feed their own exclusionary sexual desires. Unfortunate divides became commonplace in gay dating on the basis of race, gender, HIV

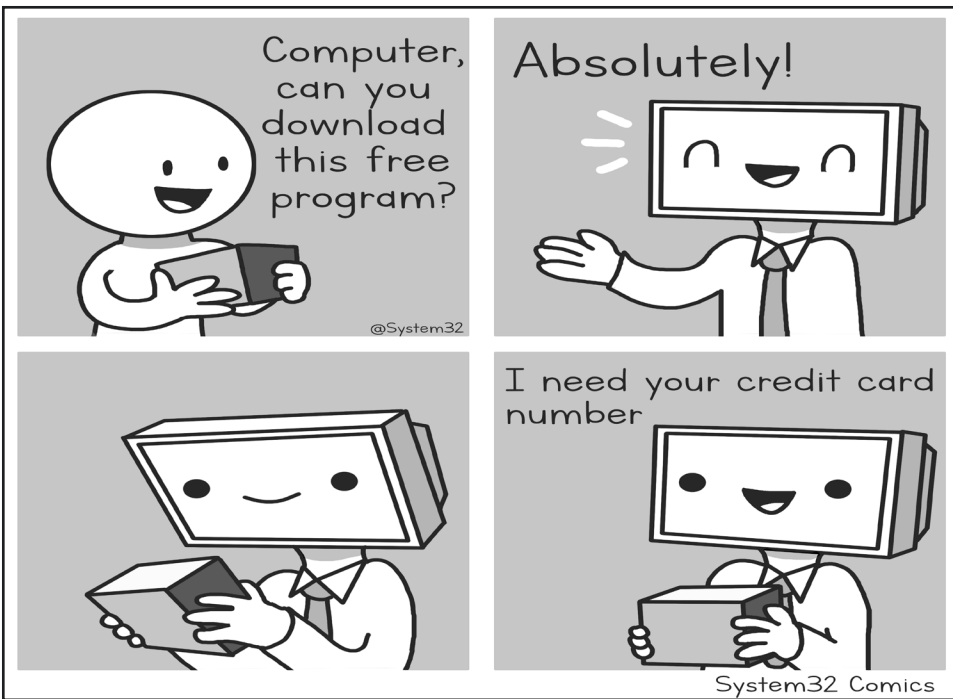
status, and other marginalizations. This resulted in an app like Grindr being built upon overt "preferences;" the platform allows users to dabble in problematic sexual activities such as race play and trans fetishization because it is built on these historical grounds of socially overt hypersexuality.

However, that does not mean Grindr should not be proactive in their attempt to stop these negative dating occurrences. Kindr is a step in the right direction, but the new initiative fails to educate removed users about why racism and toxic masculinity are wrong in the first place. Unlike Tinder, which has a limited number of ways to create an account, Grindr has no safeguards in place, so even if a user is banned, they can simply create a new account without facing any repercussions.

If Grindr wants to truly make an impact in the discussion of gay racism and toxic masculinity, then the app must find a way to ensure that banned users either remain removed from the app or successfully receive education on these issues before reentering the platform. This can include accounts only being able to be created with either a phone number or Facebook account (reducing the number of times a user can rejoin), creating a more comprehensive educational platform that allows for users to fully learn why racism and toxic masculinity are wrong, and most importantly, providing information on how to get in touch with counselors and therapists to work through any internal issues that may still remain.

Combating these negative issues in the gay community will set a precedent for fighting racism and toxic masculinity on a broader, societal level. Where one social community finds success, others are likely to take those actions as examples and follow suit. If Grindr takes the necessary steps to address the root of racism and toxic masculinity rather than to put a bandage over it, then, with time, the gay dating scene, as well as society at large, will become all the more Kindr.

CREDIT CARD By Anonymous



► **BUSINESS**, from page 4

funds from other programs due to the cost of dry cleaning and purchasing the items. However, there are several financially sustainable ways to implement this program. A few options include soliciting donations for the clothing and items, buying quality clothes second-hand, charging a small fee to offset the cost of dry-cleaning services, and fundraising to support the program.

Another argument opponents may pose is that few students would benefit from the program and therefore it is not worthwhile. In actuality, recent statistics about UCSD's students suggest differently. For example, this year 40 percent of the incoming class come from low-income households. This resource would benefit low-income students and their families by alleviating some of the financial burden of business wear. By not having to purchase every piece of business attire, and pay to maintain these items with dry cleaning, students and their

families have more money for other things like fulfilling basic needs and purchasing academic necessities.

Additionally, without such a program, students may have little choice but to purchase and don less professional attire than a given employer or recruiter expects from a serious candidate. For example, due to cost, a student may forgo buying a suit and face the aforementioned social penalty in the eyes of the interviewer for doing so. Students may also be forced to avoid opportunities that require business-professional attire altogether.

UCSD's resource centers have enormous potential to continue improving students' socioeconomic status while they attend college and even after graduation. Offering UCSD students low-cost or free business attire and accessories to check out has clear benefits and will become increasingly relevant as the campus welcomes more underserved students.

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FEATURES

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PHOTO VIA STOCKTON

COMING UP ROSES: ALL ABOUT UCSD'S COMMUNITY GARDENS

Three of UCSD's community garden clubs share the backstory behind their gardens, their goals for the organization, and the reason why they garden (and why should, too!)

**By Charlotte
Armstrong //
Senior Staff
Writer**

Tucked next to Muir Woods Coffee Shop, a sea of planter boxes and old trash barrels brimming with greenery, is John Muir College's Community Garden, one of UC San Diego's several community gardens. There are a few inviting tables and benches in the middle of a border of planter boxes, which bear the chalkboard labels "White Onions," "Rosemary Thyme Chives," "Peppers & Tomatoes," and "Spookie Pumpkins." Despite the fact that the space is essentially a large square of concrete, there are potatoes, peppers, and onions, happily growing in their places.

Muir College senior Bethany Shimasaki, co-chair of the Muir Community Garden Club, wishes more students felt inclined to come spend their time studying, relaxing, or just hanging out in the garden. It's clear that the garden space isn't being utilized to its full potential. With midterms coming up, the shady, quiet, area surrounded by plants would make an ideal change of scenery to break up study sessions in the library. To make that happen, Shimasaki is on a mission to find more tables for the space. Along with three other fellow leaders, Shimasaki, a marine biology major, has managed to revive a garden that had nearly wilted away due to lack of care. A few years before she came to UCSD, a subcommittee in the Environmental Club started the garden and acquired all the planter boxes, but it died off after most of the members graduated. As a member of the Environmental Club herself, Shimasaki realized that no one was taking care of the plants in what was left of the garden, so she decided to take over. The four core members now have other volunteer gardeners joining them in meetings.

Shimasaki and her fellow leaders plant a variety of fruits and vegetables — based on what their members want to grow, what plants are in season, and how much space they have. Since their space is made up of concrete, they have to find plants that will thrive in boxes or, creatively, trash cans filled with soil.

"We just got a kumquat tree, and we want to do more citrus trees," Shimaski said. "We're trying to figure out where to put them. I really love blueberries, and I know that they grow pretty well in bushes. We take a vote based on what plants are in season. We obviously wouldn't plant peppers and tomatoes and eggplants during the wintertime. Our goal is getting more containers and utilizing the space that we have."

The club plants a variety of sprouts and seedlings, which are new plants that haven't yet begun to grow. Muir Community Garden's tomatoes and potatoes come from seedlings. According to Shimasaki, they get their plants from a variety of sources: nurseries or gardening stores like Armstrong Garden Centers, The Home Depot, or even Trader Joe's for herbs. Other community gardens on campus help as well.

"We also share a lot with other gardens; we get some of our seeds from Roger's garden and some from Ellie's garden," Shimasaki said. "There's a groundskeeper that has been very helpful for us. His name is Chris [Johnson]; he's the advisor for Ellie's garden, but he also helps us out a lot."

One of those helpful partner gardens, Roger's Community Garden, serves as a creative hub for many student organizations on campus to conduct outdoor experiments and test designs. It began as part of the C.H.E. Cafe to provide food for their kitchens. It was then later revived in order to grow produce for the Triton Food Pantry and collect food waste for composting. Now, it's a constant source of collaboration for student orgs. Muir College senior Enid Partika, an environmental chemistry major and researcher at Roger's Community Garden, is one of the students involved with the preservation and maintenance and she conducts her own project in the garden.

"The garden provides students with opportunities to engage in student-centered research and hands-on experiential learning through access to grant funding, networking, and volunteering opportunities," Partika said. "It educates students, faculty, and community members about sustainable agriculture, renewable energy, composting, and hydroponic systems. Student orgs collaborate with the community garden volunteers and alumni to apply and receive grant funding to run their projects. My project, the anaerobic digestion system, was started this way and has given me the opportunity to work with private industry,

academia, and students to create a small-scale food waste repurposing and carbon neutral system."

Roger's Community Garden spans a sprawling clearing, an area surrounded by eucalyptus trees and behind the C.H.E. Cafe. There are many cacti, succulents, sheds, hoses, compost systems, and countless pots of greenery. Planter boxes are filled with vegetables, a wooden sign labeled "blackberry patch" stands in front of vines which run up lattice and down into a chipped bathtub. Tables and umbrellas are gathered in the quarter, and there's an orchard of fruit trees — Gold Kist Apricot, Frederick Passion Fruit, Santa Rosa Asian Plum, and more. Roger's smorgasbord of plants is more tropically-based, but they also have traditional produce, which is more beginner-friendly for amateur student gardeners.

"We have a variety of tropical plants, such as dragon fruit, pineapple guava, strawberry guava, and loquats, as well as herbs like oregano, rosemary, mint, thyme, and basil," Partika said. "We also have general crops that are easier to grow, that volunteers and students plant: tomatoes, arugula, peppers, beans, onions, and squash."

A third community garden on campus, Ellie's Garden at Eleanor Roosevelt College, began about nine years ago when groundskeeper Chris Johnson noticed that the bare but weed-free and well-irrigated plots of land between residence halls could use some brightening up. He and a student began the garden project the following summer. The garden's main goal is to promote sustainability and combat food insecurity on campus, and the variety of plants varies from season to season.

So what do these thriving gardens do with all the fruits of the students' labor? After harvesting their vegetables, fruits, and herbs, the produce goes primarily to the student volunteers who helped grow it. Sometimes, they grow more than they can eat. Roger's donates their excess food to the Triton Food Pantry, which could provide an even more impactful resource for students on campus than it already does, should more know about it. Muir has a few other outlets for their harvests.

"This past quarter, we grew carrots and peas, and we had roughly two pounds of carrots,"

Shimasaki said ruefully. "If we have too much, usually we offer it to the Cooking Club in Muir. I don't think we've ever had so much that we needed to give it to the food pantry, but that's our goal for the future. We also use the food for events. We had a salad-in-a-jar party where we took lettuce, carrots, and tomatoes from our garden and made salads for people to come eat."

ERC junior Alex Bogisich, a political science - international relations major, is particularly proud of Ellie's Garden's Harvest Day. Once a quarter, the organization cooks a free three-course meal featuring the produce they have grown. The event will be held on Sunday, Nov. 18.

"This quarter, Harvest Day is, for the first time, collaborating and combining with Sunday Supper, a tradition carried out by International Houses around the world, including ERC's own I-House," Bogisich said. "The sweet potatoes that are currently growing in the garden will be the star of the dinner. Produce that is not used in Harvest Day is for the students of ERC to use, and we encourage them to stop by and add some local fresh greenery to their meals. Our remaining food is donated to the Triton Food Pantry."

For Shimasaki, Partika, and Bogisich, being part of community gardens have given them a chance to bond with their fellow gardeners, as well as do something they love and feel fulfilled. It's clear Shimasaki is passionate about the garden and the environment it offers for students to relax and feels proud of the work they've done.

"Me and the three other girls I work with have all said at some point that we keep coming to meetings because it's an hour out of our week of not having to worry about school or stress about homework," Shimasaki said. "It's an hour that's

► GARDEN, from page 6

dedicated to doing stuff with our hands. We always say it's very therapeutic when we're digging in the dirt. It de-stresses us. I'm a senior now, so I have a lot of stuff going on, but it's always this time where I'm like 'Oh yes, I get to hang out with plants!' And do stuff with my hands and get to see the fruits of our labor."

Bogisich agreed. The garden, he said, provides an opportunity for students of a large variety of majors, and with a large variety of gardening skills, to interact with one another.

"The garden injects an opportunity to connect with nature ... Whether you're walking through it on the way to your building or spending two hours helping us weed and prune on a Saturday, it is always great for our mental health to see some green," Bogisich said. "So much of our lives as students consists of reading, sitting through lecture, or working on a computer, so our gardening sessions are a great way to be outside in the fresh air, get your hands a little dirty, and connect with nature."

Partika echoed their sentiments.

"I've met great and inspiring individuals at the garden, and I get to work alongside some of my best friends! It's a relaxing and exciting setting to be in," Partika said. "The garden provides many benefits to all majors, such as research experience, hands-on learning and building, leadership and project management experience, volunteer hours, and engagement with sustainable projects. For me, the greatest benefit is envisioning a sustainable future and seeing my ideas and the ideas of my colleagues come to life and truly help the environment and individuals."

Since Shimasaki will graduate soon, her ultimate goal for Muir's Community Garden is simply to see it continue. She earnestly encourages students to join the Community Garden Club to keep

the garden thriving. She rediscovered its potential a few years ago, and doesn't want to see it abandoned again. Shimasaki encourages students interested in joining to email muirshalfmoonmeadow@gmail.com.

"There are only four of us taking care of the garden," Shimasaki said. "Because it's a pretty small garden, we can manage it pretty well, but now that I'm a senior, I'd like to see more people interested and willing to step into leadership roles. We don't want what happened last time to happen again. It's been really fun, and I just hope we can find other people who want to do it. I'd hate to leave my baby after all this hard work and come back later and find it abandoned."

Bogisich also encourages any interested students to come to a meeting or gardening session at Ellie's. Ellie's Garden's meetings for the fall quarter are Fridays at 6 p.m. in Europe Hall, first floor, while gardening sessions are Saturdays at noon and Mondays at 2 p.m.

Partika has big plans for the Roger's Community Garden in the future.

"We hope to incorporate a food forest into the garden, which will have a large variety of fruit trees fed using the fertilizer created from food waste inserted into the anaerobic digestion system at the garden," Partika said. "I would love to see the garden collecting and harnessing the energy from all of the food waste on campus from HDH and Price Center, and using the biogas and organic fertilizer produced to help power and enrich the university landscape. I also see the garden expanding this food waste to food and fuel model to other gardens and restaurants in the San Diego community."

Meanwhile, the students want to expand the amount of ERC ground they cover in Ellie's Garden. Their original plot, the Victory

Garden, expanded to three, and now they hope to create a fourth plot between the North America and Latin America Residence Halls. They also would like to expand the garden's impact to other parts of campus.

"We do not have much interaction with the campus' central administration," Bogisich said. "I can say that Ellie's Garden feels wholeheartedly supported by the ERC Student Activities administration. [Housing Dining Hospitality] has increased support recently, using celery from Ellie's Garden in its gyudon bowls last spring quarter, marking the first time that our produce has been used in Cafe Ventanas. We look forward to working with them in the coming year as we try to acquire the fourth garden plot."

Although Shimasaki has always loved gardening, but she emphasized that the community garden is open to students of all gardening levels.

"We have a wide range of gardening experience," Shimasaki said. "Some people are like 'I grew up on a farm,' and some are like 'I've never touched a plant in my life. I killed my succulent. I gardened a little when I was a kid, but I rediscovered it when I got to college. It's really fun and rewarding. You plant this tiny seed or put a seedling in the ground, and in two weeks, it's way bigger, and you're harvesting a vegetable from it. It's cool."

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COGNITIVE SCIENCE AT UCSD: AN ENVIABLE CHOICE OR JUST A BACKUP?

By Susanti Sarkar // Features Editor

UC San Diego has always been well known for its science, technology, engineering, and math majors; the biological sciences and engineering majors, in particular, have always had high enrollment. In the last few years, increasing numbers of students are opting to pursue degrees in cognitive science. Cognitive science is the study of cognition from many different angles. It involves some neuroscience, biology, computer science and even some linguistics, anthropology and sociology. Cognitive science essentially tries to answer what cognition is, what subconsciousness is and what context it can be used in. However, many students and even some professors often downgrade the subject to be a second-choice for students who couldn't get into impacted majors, or just found courses like organic chemistry too difficult.

Either way, if students want to study cognitive science at any university, UCSD is the right place. In fact, it is the birthplace of cognitive science. "[UCSD's is] the first Cognitive Science department in the world," Katy Schoeneweis, an undergraduate advisor for the major, told the UCSD Guardian. "The Cognitive Science faculty held the first conference in 1979 and it eventually became a department." UCSD also ranks among the top three universities and boasts a variety of accomplished professors.

"Don Norman started — he's a very, very famous professor — the CogSci department here. He was a vice president at Apple, and he founded the design lab at UCSD," said John Muir College senior Dev Sharma, a cognitive science major specializing in machine learning and neural networks. "Scott Klemmer [teaches] design. One of his graduate students [at Stanford] made Instagram! We have very competent professors."

A lot of research in the field also stems from UCSD, and prestigious conferences are held with many professors coming to share their findings. The Cognitive Science Student Association is especially crucial in connecting students with useful resources. Sharma, who is the Logistics Chair of CSSA at UCSD, is mainly in charge of planning events, inviting people, securing funding and working with the organization's president to get everything done.

"We have some multiple yearly events which are pretty successful. The biggest event we have is the conference — the National Cognitive Science conference — which invites speakers from different parts of America to speak on a theme which we decide," said Sharma. "Last year was Cognitive Revolution 2.0, which focused on neuroscience and machine learning. We invited speakers from IBM and other universities, and around 320 students showed up. The Cog sci department is pretty involved in it."

During the conference, there are workshops for particular specializations and a dedicated lab open house, where all the cognitive science labs in the UCSD system present their work to the students. "The CSSA also hosts GBMs at which we try to inform people about the job opportunities and make connections with the faculty here," Sharma said.

Artificial intelligence, which is a big part of the machine learning specialization, is clearly a rapidly growing field. For students who opt for other specializations, the benefits may not be as obvious.

"Each specialization has a different purpose. Like as a Machine Learning major, I still have to do neuroscience, I still have to do psychology, I still have to do perception, vision, things like that," Sharma said. "So they make us learn how the brain works, and in this specialization, we have to try to emulate that in machine learning. A different specialization like neuroscience would take

the hard biology part of it, like the actual neuron connections, and combine it with psychology and stuff and try to make a bigger picture: how are these connections working together to make certain kinds of behaviors."

Schoeneweis believes the interdisciplinary nature of the major is its biggest asset, and therefore opens up multiple pathways for students after graduation. Although the department doesn't keep data on employment rates, the opportunities are endless.

"It's so open-ended. That's what's so cool about Cog Sci is it's very broad. You can really apply it to any industry that you want to," said Schoeneweis. "A lot of our students are really interested in grad school, we have students interested in speech and language, things like that. Our most popular major right now is design and interaction, and we incorporate that with the data science institute."

Many students are interested in industry as well and are going into user interface design, user testing or even video game design. "It's the whole scope of things that relate to cognition," Schoeneweis said.

Regardless of these prospects, it's undeniable that majors such

"I think most of the people who take cognitive science because computer science is impacted would generally drop out, because we don't have that many CS classes. If that's what their purpose is. It's a very different major from CS. People think its an alternative to CS, but it really isn't," said Sharma.

as computer science or biology seem to be harder and are many students' initial choices during their freshman or sophomore years.

"Definitely some people are concerned about time until graduation, and Cog Sci has fewer classes compared to some STEM majors that have a lot of engineering or bio classes. We don't have too many classes as we are like other social science majors in that regard," said Schoeneweis.

Often, other students find that switching to cognitive science is either an indication of failure or another way to pursue something their GPA didn't allow. Even some professors see a clear difference in students who take computer science classes as an engineering major versus as a cognitive science major.

"Yeah, and I hear that all the time," said Schoeneweis. "There are students who are trying to get into computer science who declare our major. I think that's totally fine, we're happy to take the students who, you know, are interested in CS and looking for a different way to apply it. I think most of our students who do design and interaction or machine learning get a minor in CS so you can still get the technical skills. But a huge benefit of studying CS through the legs of cog sci is that it's very applied to the way people think and the way that technology is going to work in reality, and the way humans are going to interact with it. Whereas if you just study

computer science, you're going to learn a lot of technical things, and some applications, but its very broad."

Schoeneweis believes students can take the knowledge learned from multiple fields to apply toward their careers. "In Cog Sci it's very specific and applied; the classes are very studio-based, hands-on, project-based classes. And also there's a lot of ways to learn CS outside the classroom at this specific point of time: a lot of students are picking up programming languages and skills for coding online, and then applying them in projects and internships and things like that."

Although both fields have their benefits, as Sharma explains, there are pros and cons to both, which exemplifies the worth that cognitive science has on its own.

"I think most of the people who take cognitive science because computer science is impacted would generally drop out, because we don't have that many CS classes. If that's what their purpose is. It's a very different major from CS. People think its an alternative to CS, but it really isn't," said Sharma.

"What I learned that I wouldn't have — I learned about how the brain works. What my major offers is a background. With just CS, you know the mathematics of it. But you never really know like ... like when you're trying to emulate a neuron. What Cog Sci does is it actually gives you a context of a biological perspective, so you'll create a better one."

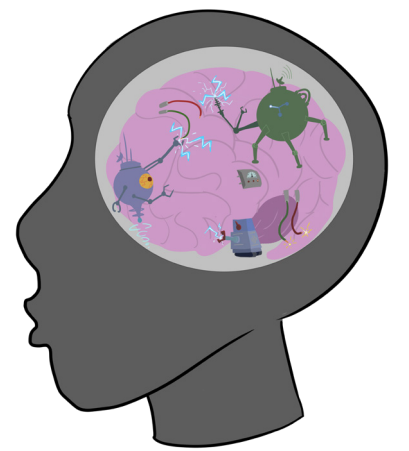
A high point of the major right now is its availability — for now at least, the department has no plans to make cognitive science impacted.

"We're going to do everything we can to keep it from being capped, and the faculty and staff definitely want to include as many students as we can," said Schoeneweis. "It's complicated — there are a lot of things to consider: interests of faculty, interests of students. It would be great if we could offer more classes, fit more students, get more students off the waitlist. We do try to get more professors, [but] the process is so much longer than many people realize. I think we're doing the best we can; it's a rapidly growing field, so I think we're taking the steps we want to take."

However, Sharma thinks that UCSD could make more of an effort to really show new students what the major is about so that their decision to pursue it is more informed and with the right intentions.

"I don't think [it should get impacted]. Until the department has enough seats, has enough funding. We like to see our community grow, we don't really have a problem like that, but like obviously at some point if the major gets oversaturated there will have to be a cut off," he said. "During the orientation they don't really tell you about what the departments you're interested in do. So when I came in as a freshman, I didn't really have an idea of what cognitive science was. Advisors help, but taking a Cog Sci class or seminar helps the best. [You'll] have more options, more of an idea of what you're going to step into. That solves the problem of over-filling, [rather than] if they're taking something because they're just forced into it."

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More doctors. More locations.

More reasons to choose the best care.

We're expanding our network of primary, urgent, and express care locations throughout San Diego. So with more access to the top minds in medicine, the smartest choice in health care is becoming the most convenient one. Look for our newest location, now open in Rancho Bernardo. For more details about the world-class care happening right in your backyard, visit GetBetterCareNow.com.

UC San Diego Health



WEEKEND

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On Wednesday, Oct. 18, AMC Mission Valley 20 hosted a prescreening of Jonah Hill's directorial debut, "Mid90s," starring Sunny Suljic, Olan Prenatt, Ryder McLaughlin, Na-Kel Smith, and Gio Galicia. The movie follows the life of 13-year-old Stevie (Suljic), who escapes his troubles at home through skateboarding. Lonely and lacking a healthy relationship with his older brother, he finds a group of older kids at a skate shop. The group takes him under its wing, and Stevie quickly becomes eager to prove himself. Like Stevie, each of his new friends has troubles waiting for them at home, but skating provides an outlet for them to process and express their emotions.

Stevie, being the youngest of the group and easily influenced by the people he admires, only wants to fit in. Without strong family ties that might work to ground him, Stevie sets off on any attempt to integrate himself into the group. Ray (Na-kel Smith), the leader of the group, is the most level-headed one, as well as the most motivated to better himself. Contrastingly, Ray's best friend, F---s--- (Olan Prenatt), just wants to skate and party forever, wasting his potential despite having the most opportunities out of the group. The third member of the group, Fourth Grade (Ryder McLaughlin), is particularly underprivileged but continues to pursue his film-making dreams with or without the support of others. The "outsider" in the group, Ruben (Gio Galicia), is good-hearted but deals with feelings of resentment because he is the least integrated despite his many efforts to prove himself.

Stevie's friends show him a new world of teenage debauchery, through partying, drinking, smoking, and indulging in other illicit activities. His friends show him that despite their circumstances, they can still find ways to be happy and have fun, even if they make misguided decisions in the process. Stevie lacks a relationship with Ian (Lucas Hedges), his older brother who beats him up, and this emotional neglect causes him to seek acceptance from

outside sources. The group includes Stevie into their skater culture, showing him how everyone is able to connect through a love of skating. Together, they learn about themselves and how to navigate life's obstacles. They discover that in the end, there is always something good to focus on, even when life seems hopeless, and for them, that's skating.

"Mid90s" explores how troubled youth find support in each other. The film shines a light on how adolescence is a time of self-discovery, and how truly important friendships are during this time. It's not the adults that the kids feel they can talk to, but rather others their own age experiencing similar troubles. These boys forgo any lovey-dovey communal bonding in favor of skating, which seems to be the teenage boys' version of group therapy. Though their pursuit of adventures often lands them into tough situations, their surprising openness and support provides a collective outlet to parse their individual challenges.

The emotional and personal developments of each character are effectively illustrated by the groups' social dynamics. Each scene defines new dimensions for the characters. The film does not shy away from showing some of the more realistic, or even mundane, conflicts between friends. Furthermore, it doesn't overdramatize any one conflict, but rather establishes empathy with the viewers through these smaller, more relatable moments. Each scene brings the actors closer to breaking the fourth wall, making the audience feel like they were part of their group.

The film was brought to an end rather abruptly, but not incompletely. Any loose ends were resolved thoroughly, but there was definite potential left over for a sequel. After the well-crafted cinematic experience that "Mid90s" delivered, Jonah Hill can most likely look forward to a successful directorial career.

—LORENA ESPINOZA
Staff Writer

FILM REVIEW

fall. get back up.

PHOTO COURTESY OF IMDB

mid90s

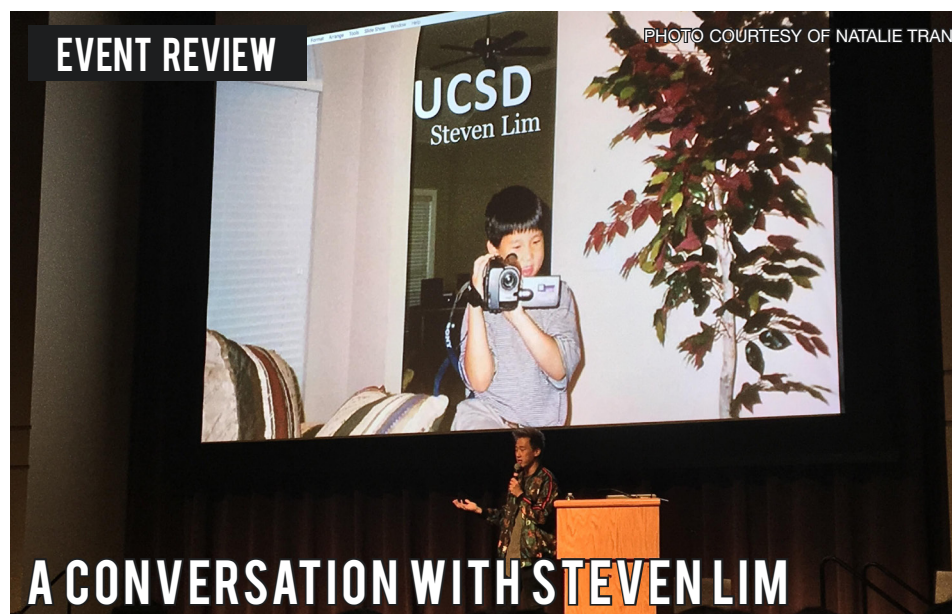
Directed by Jonah Hill
Starring Sunny Suljic, Gio Galicia, Na-kel Smith, Olan Prenatt, Ryder McLaughlin, Lucas Hedges
Release Date October 19, 2018
Rated R

A-

Jonah Hill's directorial debut catapults the audience back to the '90s through the eyes of a troubled teenage boy.

EVENT REVIEW

PHOTO COURTESY OF NATALIE TRAN



Location Price Center Ballroom West

Event Date October 14, 2018

B+

Steven Lim from BuzzFeed's "Worth It" YouTube series talks with UCSD students about his show, his life, and Asian-American representation in media.

It's a simple concept that has been proven to work: Take two guys and their cameraman around the world to try similar foods at three drastically different price points (for example, \$1 coffee versus \$914 coffee) to find out which food is most "worth it" at its given price. With five seasons and millions of views, it is a dream job: getting paid to travel, and eating good food. Steven Lim, creator and half of the "Worth It" duo, knows that. However, as he explained to a room full of UC San Diego students, this show is part of a much bigger dream of his. He described this dream in "A Conversation with Steven Lim," hosted by A.S. Concert & Events on Oct. 14 in Price Center Ballroom West.

Armed with just a PowerPoint and a microphone, Lim told everyone a personal and what he referred to as an "embarrassing" story about his life. Growing up, he was one of only two Asian students in his middle school. This anecdote was shared with irony, as, much to Lim's amazement, and majority of the crowd of students before him was Asian. In school, peers always called him "that Asian kid" or confused him with his other Asian classmate. While he initially didn't think it was wrong, he grew concerned about Asian-American representation in the media during his high school and college years. Non-Asians' perspectives of him and other Asians were likely influenced by this lack of

representation.

At the same time, however, Lim saw that there was a rising popularity of Asian-Americans in media, namely on YouTube. He wanted to be a part of this, and while he graduated with a chemical engineering degree, making videos quickly became his passion. He left his job at Tide (even though he's proud of his involvement in creating Tide Pods) and started his own YouTube channel. After dozens of failed videos, he succeeded with his 2014 video "Asian Parents React To I Love You," which Lim played for the audience. It was a video of young Asian-Americans telling their parents "I love you," — some for the first time. The video immediately resonated with viewers across the internet and shortly after Lim received and later accepted an offer to work with BuzzFeed.

Lim eventually approached BuzzFeed with his idea of a show centered around food. The company liked it but wanted to cast two white men to star in it, which Lim denied. "The world doesn't need more food shows with white guys," Lim said, and the UCSD audience cheered and clapped in agreement. "We need more ethnicities, more genders, more representation." As a compromise, BuzzFeed still cast Andrew Illyckj, a white man, for the show, but allowed Lim to run and star in it. While this may seem like a small step toward greater representation, the creation of BuzzFeed's "Worth It" has gone on to become part of a global internet culture and with it Steven Lim, a Chinese-Malaysian American. "People finally knew my name," Lim said.

Following his presentation was a Q&A that prompted dozens of raised hands and even more questions. For half an hour, Lim answered each question patiently and with good humor. Some questions related to the show and included "What crazy, bizarre foods have you always wanted to try?" and "Will 'Worth It' ever leave BuzzFeed?" Lim responded, "Brain and balut," and "No, hopefully," respectively. Other questions were unrelated, such as — "How tall are you?" and

"If you had to, what K-Pop group would you join?" Lim's answers were 6 feet and "Big Bang," respectively. However, the most thoughtful questions returned to Lim's main focus of the night. When someone asked whether he thought Asian representation would ever become a norm, Lim said, "I think it'll take a while, maybe another cycle, which could be a decade or more." By then he hoped Asians would be cast because they were cool and not just because they were Asian.

In the meantime, Lim remains part of a small but growing group of famous Asian-American YouTubers. When asked about how he's become accustomed to his newfound prominence, Lim revealed that, as amazed and thankful as he feels, he still doesn't know how to properly react to his fame and fans. For example, Lim repeatedly expressed disbelief and awe at his event on campus selling out in three minutes. He was surprised and happy that three audience members wore headbands with differing price tags, mimicking his show's concept. Whenever someone voiced their admiration for him, he sheepishly tried to shrug off the compliment, saying, "I'm just a guy who eats food."

In response to this, one female audience member stood up and told Lim that he was more than his self-proclaimed image. Instead, he represents many of his Asian-American viewers, who share his identity and relate to his story and upbringing. It is his heritage that influences his distinct tastes and brings his unique perspectives onto the show. By ultimately pursuing his passions, he not only changed his own life but also impacted others. So while Lim may worry about how he behaves around fans, his presence in the room that night made it clear that he doesn't need to change his ways. He was funny, relatable and down-to-earth. Just like his videos, he left everyone smiling.

—NATALIE TRAN
Senior Staff Writer



After the film, the UCSD Guardian met with some of the stars of “Mid90s.” Upon meeting the cast, it was evident that the actors aren’t very different from their characters off the screen. Though Ne-Kal Smith couldn’t be there, the four other members of the group were present. The first, Sunny Suljic, was accurately named, as he was absolutely a ray of sunshine, possessing a youthful charm and genuine enthusiasm for everything happening around him. Even off-screen, he was able to seamlessly mesh with the older cast members. Gio Galicia had a naturally flirty personality; he seemed authentically friendly and happy with where he is in life. Olan Prenatt was considerably more motivated than his character, but he carried himself with the same swagger and joviality. The fourth member, Ryder McLaughlin, mostly kept to himself, coming off as a little timid, and was genuinely humble about his talents. After the screening, the Guardian asked the cast a few questions about their experience working on “Mid90s.”

Guardian: The journey of self-discovery is a pretty universal experience. Were you able to relate to your character’s experiences or specific traits?

Sunny Suljic: I didn’t really relate to my character except that he was motivated and had the drive to just keep skating, and get back up when he falls.

Ryder McLaughlin: I related to every character; I feel like at every point in my life I’ve been in one of their shoes.

G: Is there a specific experience or trait?

RM: Probably just trying to get in, like hanging out with older people, even though they weren’t drinking and all that other stuff, but they

were a lot older than me...

Olan Prenatt: I feel like that was one of the challenges of me acting and portraying my character. Trying really hard because that’s my only approach at acting since it’s my first acting experience — trying really hard to be somebody who is supposed to come off as somebody who doesn’t try hard at anything, and doesn’t have any drive or passion or anything about moving toward their goals. Yeah, so it’s like a contradiction.

Gio Galicia: Not with my character at least; I don’t relate to him. He’s like a little a-----, but I feel like Sunny’s character, trying to find my friend group, and trying to, not ‘fit in,’ but see who I relate to the most ... and it happened with skating. I don’t know; it’s good.

G: In what ways do you feel you are different from your character?

GG: Every way really. Like I said, he’s rude and he’s an a-----.

OP: I think I kind of answered that question in the first answer. I’m sorry. I say that I’m a very motivated and passionate person.

(RM to SS: Which way do you dot connect?)

SS: In a lot of ways. Starting off, I’m kinda shy. I’m also supposed to be a good listener — that’s not true... and drinking and all that. So, I don’t really relate to my character at all, really, except the skating part.

G: Working with someone as influential as Jonah Hill has certainly put you in the spotlight. How do you think being in the public eye at such a young age is affecting your self-image?

SS: It’s so cool. It’s so rewarding; you make a film, and I don’t speak for everybody, but I haven’t experienced any interactions with people screaming when I’m on the street. I mean, taking

A SIT-DOWN WITH THE MID90S CAST

photos or even like doing signatures is cool. I mean, so there’s more to come. People tell me I’m gonna love it at first and then it’s gonna get a bit tiring, but I think this is cool and I definitely want to keep acting.

RM: Nothing has changed for me, at least.

Prenatt: I definitely want to continue acting after learning this new art and falling in love with it.

GG: It’s cool, I mean like, (laughs) this happened to me a couple times, where I was just with some friends at a movie theatre and like three people noticed me. It was just, I don’t know, it’s so cool cause like I never thought that would happen and then it just happened. It was just crazy to know people like, know who I am.

SS: I love that man [Jonah Hill] — it’s fantastic, thank you. Oh, I just went over about how cool it is, but yeah.

G: Your characters find relief from their teenage troubles through skating. How do you find relief in your own lives?

SS: My dog. Everytime I see my dog or my cat — I have a Sphynx cat and a French bulldog. When I was on tour for like two weeks, I was just a little bit tired, and then I see my dog and my cat and — I don’t know [smiles to himself]. Yeah, probably my dog and my cat and then my sister, I guess. But yeah, skating is a therapy almost, you literally forget about everything. I didn’t have such a great birthday one time and I just went skating and I completely forgot about everything.

GG: Recently, I just started seeing my sister again and she just had a baby ... Whenever I’m down, I hang out with my sister and we go eat, and it’s nice to see her baby too.

OP: Jogging, that’s fun. That helps. It centers

my mind, like jogging on a treadmill, hiking, but skateboarding is the ultimate “everything” for me.

SS: That’s a fire question though. I feel like I don’t even have the best response because I just feel like we always get the most generic questions, but that’s a good question. I got caught off guard, so props.

RM: I don’t do anything. I sit in my room and I watch YouTube videos.

SS: Ryder draws!

GG: Yeah, Ryder can make music and draw!

SS: Ryder makes music! Literally every single second I’m in Ryder’s room, he’s making music.

GG: He doesn’t like talking about it, but he’s a really good artist; he makes really good music.

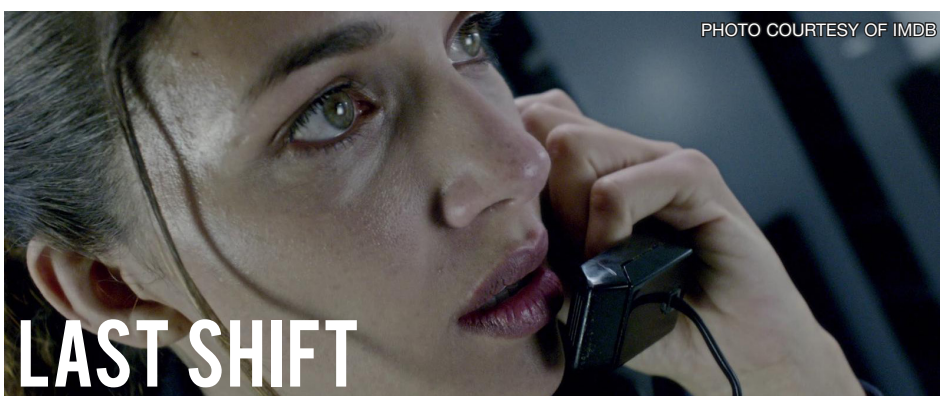
SS: He’s too humble.

After the interview, I got to walk alongside the cast on our way out of the theater and talk to them off-the-record like normal people. It was such a cool opportunity to meet and interview these young actors with incredibly bright futures ahead of them. They were all amazing in “Mid90s.” I was left so impressed with their effortless portrayals of their characters despite their not completely relating to them. Though they all seem to lead relatively normal lives, they were similar to their characters in the way they talked and interacted with one another. It’s clear to me that being a part of this film brought these up-and-coming actors together and gave them a friendship that will last for a long time.

—LORENA ESPINOZA
Staff Writer

RETROSPECTIVE SPOTLIGHT: HALLOWEEN HORROR

Halloween is just around the corner, along with tricks and treats galor. Here are some horror films on Netflix to help you and your friends celebrate spooky season.



LAST SHIFT

SPOOKY RATING: 7.5 / 10

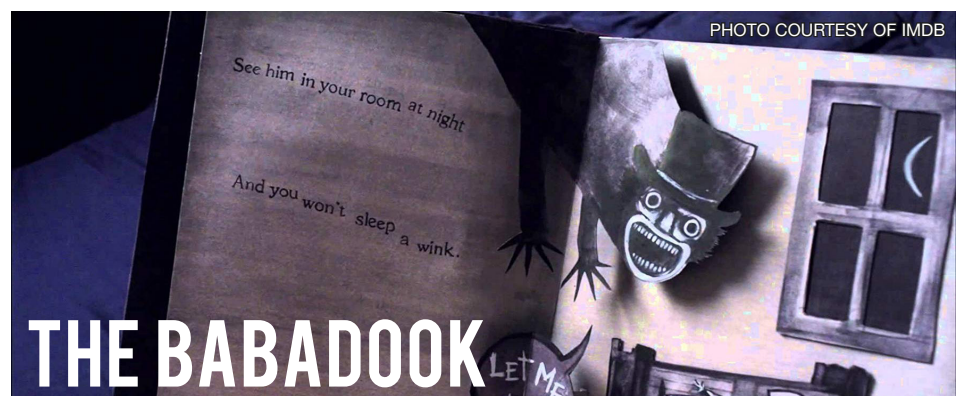
What starts as a tedious position for rookie cop, Jessica Loren (Juliana Harkavy), devolves into a debilitating night of psychological trauma and bloodshed in the 2014 horror flick, “Last Shift.” Charged with covering the graveyard shift at a soon-to-be-closed police precinct, Jessica awaits the chronically late HAZMAT team to dispose of some biohazard evidence samples. As her thoughts bob between the terrible ennui of her job and memories of her deceased father, she finds that her mind might not be the only thing wandering in this desolate station. Visions of bloody-faced ghosts and stories of strange occult activities convince the young police officer that her shift will not go as smoothly as she had hoped.

The transition from depictions of a mundane routine to supernatural frenzy is happens slowly. The police station is plenty spooky; the halls are isolated except for few prerequisite flickering light bulbs but nothing suggests that this late-night shift would derail into such a twisted ending. A mentally

ill prisoner urinating in the halls and some frantic phone calls set the film on edge early on, unnerving and promising, but nothing traumatizing. When chairs arrange themselves and apparitions of dead prisoners taunt the officer, the movie starts to leave its mark.

This whole movie is a gradual accumulation of horror, a slight deviation from the growingly-popular slow burn of recent flicks. Rather than maintaining a constant level of tension, “Last Shift” stacks on layers of fear as the layers of the plot unfurl. The special effects become more grotesque, the score becomes more frantic, and the direction becomes more erratic. Each of these subtle components culminate in a psychologically staggering movie that promises to shift the way slow burn movies realize their horrific aims.

—CHRIS ROBERTSON
Staff Writer



THE BABADOOK

SPOOKY RATING: 8 / 10

“The Babadook” is a slow-burn type of horror, focusing its narrative on a worn-down single mother, Amelia Valek (Essie Davis), who attempts to raise her temperamental child while still gripped with the trauma of her husband’s death seven years prior. She gradually devolves into hysteria, unable to move past her troubles and misfortunes of desolation and sorrow. Yet circumstances only turn darker when her son finds a mysterious children’s book and asks her to read it one night. Titled “Mister Babadook,” the storybook features a shadowy, pale-faced figure with spiky fingers, a gaped mouth, and a top hat. Now if this creature’s appearance isn’t disturbing enough, its actions definitely are. Known as the Babadook, it physically and psychologically torments its victims into madness after they become aware of his existence. The film not only depends on a titular monster for terrifying aspects, but also uses a theme of ambiguity to unnerve viewers. It leaves the

audience pondering: Was the Babadook actually real or was he a hallucinatory symbol of Amelia’s psychological plight?

On a surface level, this movie depicts a battle with a supernatural force, but on a deeper level, it is really a battle within one’s psyche in order to overcome life’s overwhelming sadness. Stalking Amelia to the brink of mental deterioration, the Babadook manifests and mimics how depression can consume a person’s well-being. The film carries frightening implications on how misunderstood resentment and lingering grief can lead to unhealthy cognitive decay. Though this topic is heavy in comparison to other horror films, “The Babadook” is worth a watch this Halloween season, as it showcases genuinely potent emotions of vulnerability and fear.

—ASHLEY CHEN
Senior Staff Writer



My Life Playlist

by Samirah Martinez //
Staff Writer

This year, Stanford Law School's application has an optional question that allows applicants to pick which songs admissions officers should play as they look over their application.

Although I am not applying to law school, picking a song to represent me and my personality seemed both fun and daunting, so I challenged myself to sort through my favorite songs and see which ones represent me the best. I decided to pick a few of my favorite memories and choose one song to go with each.

1. "Idle Town" by Conan Gray

Conan Gray, an artsy YouTuber and up-and-coming musician, has a few songs released on Spotify. In his song "Idle Town," he describes his memories with friends and the town he grew up in. Since I grew up in a small town where nothing ever happens, I relate to Gray's words and strong imagery of roaming around a quiet and sleepy town with best friends. The lyrics really captured what my life was like in high school and the innocence that came with it. Although high

school is ancient history, I am still thankful for the valuable memories I would not have been able to have had I lived anywhere else.

2. "My Love, My Life" from the "Mamma Mia" Soundtrack

I am a big fan of movie musicals, and this includes both "Mamma Mia" movies. I watched the second one over the summer with my mom and this song made us both cry. Growing up with a single mother and having such a close bond, it's sometimes difficult to see how quickly life passes and how our relationship has changed throughout the years. However, she is still one of my favorite people in my life, and I think this song really captures my feelings toward her. Even though the mother and daughter of the movie are physically separated, they will always love each other in a way only fellow single mother-daughter duos can truly understand.

3. "Castle on the Hill" by Ed Sheeran

First of all, I've loved Ed Sheeran since I was in middle school, so he would have made this list one way or another. Although this song is one of his most overplayed, it

really captures strong feelings of nostalgia as Sheeran describes going back to his hometown as an adult. There's this line where he says that he's driving 90 mph to get home, which I relate to, because as soon as I hit the freeway headed home, I instantly feel a sense of relief and automatically drive faster. Sheeran really nails the feelings of missing the old times, but still acknowledges that he and his childhood friends are older and wiser now.

4. "Audition" by Emma Stone

Another song from another musical. Although I love all the songs of "La La Land," this is the one song that stuck with me. As someone who grew up creating art and writing stories, I think I will always consider myself an artist. As an artist, it can be difficult to be accepted for our different points of view, especially in a world dominated by science, technology, engineering, and math. I think this song really captures the importance of artists and when I listen to it, I automatically think of my choice to switch out of a STEM major. I remember family and friends questioning my decision, which was really

difficult for someone who loves following the rules like me. I'm not a rebellious person as is described in the song, so I think of this as being the most rebellious thing I've done. Despite it being so, I will never regret it.

5. "Tropics" by Mantaraybryn

Although this song could probably be categorized as pop music (which is a genre I am not normally into), I like this song because of the line "I was made for tropics." I always feel happiest when I am standing at the beach or near water. Although San Diego is not my favorite city in the world, I listen to this song and remember why I chose this school and my strong love for the ocean.

Creating this short playlist of my life challenged me to channel my feelings about music into words. By doing so, I was able to really nail down why I liked these songs in the first place. I challenge people to try this, including asking their friends and seeing what monumental moments they feel deserve their own song. After all, music is a great way to express yourself, and what better way to express yourself than to do it through music?

Cook with a Commuter Volume 2: Cheesy Kimchi Fried Rice

by Hakyung Yun // Contributing Writer

As Fall Quarter progresses, I increasingly find myself missing home-cooked meals. However, as a commuter who relies on free bus transportation, I am reluctant to frequently splurge on an Uber or Lyft ride to the so-called "Convoy." Located in Kearny Mesa, Convoy is an eclectic hub of Asian cuisine restaurants popular among UC San Diego students. I sometimes split an Uber ride with a friend if I'm in the mood for home fare. Now, I'm attempting to recreate that delectable nostalgia in my own kitchen. By actually trying to cook more Korean food — a novel step for me — I realize that I am embracing my heritage even more. I also happen to be taking an intermediate Korean class this quarter to fulfill my general language requirement, and its recent chapter on cooking certainly inspired me — hence the kimchi fried rice. I somewhat abashedly admit that, for the first time ever, I want to stock up on soy sauce, sesame oil, Korean red chili paste, and other key Asian ingredients.

Kimchi fried rice is a staple Korean street food, or "bunsik." It is one of my favorite comfort foods. Kimchi fried rice, with all its

warm and spicy goodness, fills you with love. I have countless memories of sharing a cozy meal with my family, either at a classic Korean diner or at home, inhaling an overflowing platter of steaming kimchi fried rice topped with the customary sunny-side up egg. The versatility of this dish ensures that each meal offers a new experience. Kimchi fried rice can be prepared in a hot stone pot, barbecued on a grill with bits of juicy pork belly and marinated beef still clinging onto it, or simply served in a bowl. It can be made Chinese-style by adding soy sauce, sesame oil, and peas, or whatever else your imagination can cook up. It pairs marvelously with crispy pork cutlets, Korean spicy rice cakes, piping hot miso soup, coleslaw or even "danmuji," which is Korean pickled daikon radish. Most of all, kimchi fried rice is an absolutely satiating meal that is easy and quick to prepare.

I will be sharing with you my mother's recipe, which incorporates a slight twist with its addition of melted mozzarella. Whether you are a fellow Korean also craving the taste of home or a fellow commuter student open to trying other cuisines, I hope that you will

enjoy testing out this spicy, mouth-watering dish.

Cheesy Kimchi Fried Rice

INGREDIENTS:

- kimchi, which you can buy at the Zion Market near Convoy.
- Korean red chili paste or "gochujang," which can also be purchased at Zion Market. Use ½ to 1 teaspoon per serving depending on your spice tolerance.
- Rice that is slightly dry. Fried rice is generally made with refrigerated leftover rice. Use 1 bowl per serving.
- tuna, Spam, ham, bacon or beef
- dried seaweed flakes (to pair with tuna)
- onion
- carrot
- green onion
- 1 egg
- mozzarella cheese
- 1 to 2 teaspoons of sugar

INSTRUCTIONS:

1. Wash and finely dice the vegetables and meat of choice.
2. Heat up a frying pan to medium heat and drizzle olive oil. Saute the kimchi for a

few minutes. It is important to cook the kimchi longer than the other vegetables to fully bring out its flavor.

3. Add the meat and cook thoroughly. If you are using canned tuna, this should only take a couple minutes.
4. Add and saute the vegetables.
5. Once the ingredients have cooked, stir the rice in.
6. Add the Korean red chili paste, sugar and dried seaweed if you are using it. Mix again.
7. Lower the heat of the frying pan and spread out the rice mixture into a thin, even layer.
8. Sprinkle in as much mozzarella as you would like before folding your rice in half to create an omelet shape.
9. Let sit for a few minutes. This allows both the cheese to melt and the rice to slightly scorch at the bottom, creating a deliciously smoky and crunchy flavor.
10. On a separate pan, fry an egg to your liking.
11. Transfer the egg onto your fried rice.
12. Enjoy!

PHOTO COURTESY OF JADE HOOKAM

The Ephemeral Joy of a Concert Experience

by Jade Hookham // Staff Writer

How many people have ever heard of a post-concert comedown? A phenomenon often categorized by a sudden inability to think about anything but those two hours of euphoria, post-concert comedowns can get to even the best of us. After experiencing an unwavering flurry of excitement, it's no wonder that we feel so devoid of purpose at the end of it all. Concerts are a uniquely human invention, one which can be the source of a joy unlike any other. The voices of thousands becoming one and uniting toward a common goal can be invigorating.

People spend good chunks of their lives just hearing voices and instruments in isolation. So when we have the chance to hear that music from the source, it's an opportunity to have the emotions we associate with certain songs manifest before our eyes. As peculiar and human as the impulse may be, it's also pretty beautiful, too.

I've been to a handful of concerts in my own life, all of which have left positive impressions on me. Yet, every event was different; the standout ones gave me experiences that I'll probably remember for years on end.

My first concert didn't happen until senior year of high school, when I saw Taylor Swift at the Staples Center during her "1989" tour. A friend and I wanted to see the show together, but

somehow both our moms ended up tagging along as well. Since I was only a freshly licensed driver who was yet to be scarred by the freeways of Los Angeles, maybe that decision was for the best.

Our seats were atop the steepest tier of the stadium, so high up that each step seemed to be a foot tall. We had the glorious side view, which made Swift look like a shiny speck of an amoeba.

Much to my chagrin, my phone died during the opening act, so I have basically no videos of the experience. Some of my main memories involve Swift bringing Ellen DeGeneres on stage, as well as my mom's lack of enthusiasm in response to me singing every song. But let me just say: The rock version of "I Knew You Were Trouble" goes hard, and watching Swift play "Fifteen" on piano was the highlight of my life at that point. Though I wasn't 15 anymore, I knew I was making the little girl inside of me happier than I could probably comprehend.

I didn't attend another concert until spring break of the following year, which ended up being the Anaheim stop of BTS's "Wings" tour. It was my first time going to a K-Pop concert; despite the fact that I was going alone, every nerve in my body was dancing to the beat of "Blood, Sweat & Tears." I felt excited, especially since I managed to work out a trade to get a ticket on the date I wanted.

Though the traffic to Anaheim seemed like otherworldly torture, I made it to the venue with over half an hour to spare. However, the long lines took their toll, and I rushed to my seat five measly minutes before the show began. Popping unceremoniously into the chair, I only had a hot second to take a breather before the person next to me tapped on my shoulder.

As it turned out, she was the girl with whom I had made the ticket trade in order to attend Saturday's show instead of Sunday's. I suppose she felt grateful that she could see both days thanks to me, because she brought an extra BTS light stick for me to use during the show! Not only that, but she also gave me an opportunity to be a part of the "rainbow ocean" project, which was organized by fans.

Long story short, the idea of the project is as follows: Fans in different sections of the stadium put differently colored plastic bags over their light sticks, with the end goal being a rainbow of lights throughout the venue. My section was blue, another one was purple, and so on.

Since I had arrived so close to the show's start time, I was unable to receive the plastic bag necessary to participate. But that friendly girl nearby gave hers up for me, and I've kept both the bag and the memory to this day. As horrendously

cheesy as it sounds, the ambience of the concert made all of us feel effortlessly connected. (Oh, and the music itself was great too.)

The most recent show I attended was an orchestral concert of musical soundtracks from the Studio Ghibli movies, conducted by Joe Hisaishi himself. Although my brother and I arrived 20 minutes late to the show after the GPS took us on an extreme detour, we still had an amazing time there.

The best moment was easily when "One Summer's Day," the opening song to "Spirited Away," was played on piano. Because I have an extreme weak spot for both the song and piano arrangements in general, I was, simply put, dying. The "Howl's Moving Castle" medley also hit me in my feelings, and I felt myself sitting up pin-straight so as to not miss a single thing. My brother and I commemorated that trip with a midnight Denny's visit, which is really how any night should conclude.

In the end, a concert can mean a variety of things to any number of people, but one thing is always true: Songs are humanity's way of decorating the limited time we have, so a gathering in the name of music is always worth the effort.

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Tuesday: 11am-3pm
Wednesday: 12pm-3pm
Thursday: 10am-4pm
Friday: 10am-5pm

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OCT 22 - OCT 28



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Upcoming

PECHA KUCHA
2018 Visual Arts
Pecha Kucha
MONDAY, OCT. 22
Event: 5-9PM
FREE for UCSD Community

Upcoming
UniversityCenters.ucsd.edu

DeStress Monday
MONDAY, OCT. 15
Event: 10AM - 1PM
Commuter Lounge
Price Center East, Level 1

Raza Resource Centro Presents: DIY Sugar Skulls
TUESDAY, OCT. 23
Event: 2-5PM
Price Center West Ballroom B
FREE for UCSD Students w/ID*
*Limited supplies available

8th Annual Sustainable Food Expo
THURSDAY, OCT. 25
Event: 12-3PM
Price Center East Ballroom
FREE for UCSD Community

Crazy Rich Asians
THURSDAY, OCT. 25
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID

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MON 10.22

11am UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - PC COMMUTER LOUNGE
Mondays are stressful (and also sometimes a drag), start your week right with some FREE coffee, tea and snacks! Come destress with University Centers EVERY MONDAY this fall quarter! Contact: ucenmarketing@ucsd.edu

11am STUDY ABROAD EXPO FAIR - PC BALLROOM WEST
Explore exciting global academic programs at Study Abroad UC San Diego's EXPO Fair on Monday, October 22nd. Organizations from all over the world will be at Price Center Ballroom West from 11 am - 3 pm to discuss study, work, volunteer, and internship opportunities abroad. Contact: jminert@ucsd.edu

THU 10.25

10am THERAPY FLUFFIES - THE ZONE
A practice to help increase focus and concentration, reduce stress and gain a sense of well-being. Seated, standing, lying down, and moving techniques may be covered. Suitable for all levels of experience. All classes with Vou Athens. Contact: srlu@ucsd.edu

12pm UNIVERSITY CENTERS PRESENTS: THE 8TH SUSTAINABILITY FOOD EXPO - PC EAST BALLROOM

University Centers presents the 8th Annual Sustainable Food Expo in celebration of National Food Month as well as, transitioning towards a happy, healthy and nutritious Fall. To support and promote UCSD's goal to serve Sustainable Food by 2019 and to reach Zero Waste Goal by 2020, University Centers wants to acknowledge and highlight local organizations and neighboring institutions who have made it a priority to provide more sustainable food systems in our community. Come and meet local and regional health care practitioners from all disciplines, sample scrumptiously healthy snacks, watch and participate in demonstrations, and explore endless possibilities for sustaining your mental and physical well-being. FREE EVENT!

1:30pm THERAPY FLUFFIES - THE ZONE
Come de-stress and play with and pet therapy dogs at The Zone! Contact: srlu@ucsd.edu

7pm ABLETON UNIVERSITY TOUR 2018 - CONRAD PREBYS MUSIC CENTER RECITAL HALL
Ableton is proud to partner with UC San Diego for the Ableton University Tour, a day and evening of student workshops and public presentations held at the UC San Diego campus in La Jolla, CA. Students are invited to join Ableton representatives and Certified Trainers for an afternoon of break-out sessions exploring composition, sound design, production techniques and performance utilizing Ableton Live, Max for Live and Push. Day time activities will be followed by a free evening presentation open to the public, featuring performances, tips and tricks and unique approaches for music-making from artists and Ableton experts. Contact: anegron@cloud.ucsd.com

TUE 10.23

6pm LANGUAGE CONVERSATION TABLES - GREAT HALL
One of I-House's most popular events, Language Conversation Tables (LCTs) creates an environment where people can learn another language through the art of conversing with a fluent speaker. LCTs has successfully helped people know more about both the language and the accompanied culture, as well as generating long-lasting friendships! LCTs is a weekly event with sessions every Monday, Tuesday, and Wednesday with different languages offered. Tuesday 6-7PM at the Great Hall: ASL, Armenian, Czech, English, French, Irish, Japanese, Korean, Mandarin, Polish, Spanish, Vietnamese. Please RSVP at <https://tinyurl.com/Fall18LCT> Contact: ihousemarketing@ucsd.edu

6:30pm PATHWAYS TO PHDS - MULTIPURPOSE ROOM, STUDENT SERVICES CENTER
Want to earn a PhD at UCSD? At this panel workshop, grad student speakers in Psychology, Neuroscience, and Clinical fields will reveal how to successfully apply to graduate programs at UCSD, what those programs are like, and much more! This program is relevant to ANY student who is interested in a PhD or master's program. Refreshments will be served. Contact: scp008@ucsd.edu

FRI 10.26

12pm INTERNATIONAL FRIDAY CAFE - I-HOUSE: GREAT HALL
Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! \$5 per person, CASH ONLY. Contact: jlsoong@ucsd.edu

8pm THE MARIAS - THE LOFT
Formed in Los Angeles in late 2016, The Maras are the psychedelic-soul lovechild of LA native, Josh Conway and Puerto Rican-bred, Atlanta-raised Mara. With Mara on lead vocals and Josh on drums, the couple is joined by three of their closest friends and fellow musicians. On guitar, Jesse Perlman, born and bred of LA, with tones that can melt steel, say his bandmates. On bass, Canadian born and Berklee trained Carter Lee. On keys, Edward James. Contact: ucenmarketing@ucsd.edu

7pm ARTPOWER AND UC SAN DIEGO MUSIC PRESENTS INHERITANCE - CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER
Inheritance is a timely multimedia chamber opera about gun violence in America, based on the true story of Sarah Winchester, heir to the Winchester rifle fortune. With music by Lei Liang and libretto by Matt Donovan, Inheritance interweaves Winchester's story with events from contemporary American life, asking complex questions about complicity, atonement, and gun violence in our society. Led by music director Steven Schick and directed by Cara Consilvio, the performance also features Grammy Award-winning soprano Susan Narucki.

WED 10.24

10am OASIS AT THE ZONE - THE ZONE
Stop by The Zone for free tutoring provided by OASIS. Subjects offered are Math and Chemistry. Study supplies provided. Contact: srlu@ucsd.edu

1pm R&R SQUAD - THE ZONE
Drop-in and get a low intensity back rub from the R&R Squad! Contact: srlu@ucsd.edu

2:10pm ILEAD WEEK 4 - RED SHOE ROOM, 2ND FLOOR, PC WEST
Popular Culture Views with a Social Justice Lens Anger & Conflict Management: How to Argue and Manage Emotions (Part 1).

4pm GLOBAL FORUM: LITTLE SOLDIERS - A STORY ON CHINA'S EDUCATION SYSTEM - THE GREAT HALL, INTERNATIONAL HOUSE
Journalist Lenora Chu presents an on-the-ground story on China's education system through her personal journey as an American mother and journalist raising a family in Shanghai. The event is FREE to attend. Please RSVP at <https://www.eventbrite.com/e/little-soldiers-a-story-on-chinas-education-system-tickets-50495810328>

7pm ANNA SEW HOY GUEST LECTURE - SME 149, STRUCTURAL & MATERIALS ENGINEERING BUILDING
Artist Anna Sew Hoy has been selected as the inaugural Longenecker Artist in Residence. Known primarily for her sculptural work, the Los Angeles-based artist adeptly employs materials often relegated to categories of craft or handiwork. With large slabs of roughly hewn clay and deconstructed fabrics, Sew Hoy creates complex geometric compositions that radically shift depending on the vantage point. The artist contrasts hard and soft materials in conjunction with unusual forms that reference everyday objects, creating hybrid pieces that are both familiar and strange. Contact: nlesley@ucsd.edu

7pm ASCE PRESENTS: YOU AT THE LOFT #1 - THE LOFT
The quarterly open-mic night brought to you by UCSD AS Concerts & Events. Take your Wednesday night slow by winding down and appreciating your local campus talent. There will also be free flatbread pizza and fries, brought to you by Zanzibar at the Loft! Sign up to perform here: bit.ly/YATL1 Contact: avpconcerts@ucsd.edu

SAT 10.27

12pm UCSD MEN'S WATER POLO VS. PRINCETON UNIVERSITY - CANYONVIEW POOLS
UC San Diego Men's Water Polo

7pm UC SAN DIEGO WOMEN'S VOLLEYBALL VS. CAL STATE SAN MARCOS - UC SAN DIEGO
UC San Diego Women's Volleyball

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1818 McKee St \$3250. This two-bedroom and two-bathroom home is located in the Mission Hills neighborhood in San Diego. It is a mere six-minute walk from the Green Line at the Washington St Station stop... ucsdguardian.org/classifieds for more information

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CARS

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2017 MINI Hardtop 4 Door Cooper Cooper 4dr Hatchback. This 2017 MINI Cooper Hardtop 4 Door four door features a 1.5L three CYL three cylinder Gasoline engine. It is equipped with a 6 Gear Automatic transmission. The vehicle is Electric Blue Metallic with a Carbon Black interior. ucsdguardian.org/classifieds for more information

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BIKES

52CM FOUNDRY CHILKOOT! FULL SRAM RED! TITANIUM! ENVE FORK (Riverside) Hello, Up for sale is a lightly used 52cm FOUNDRY CHILKOOT titanium road bike. Bike has only been used a handful of times due to me having too many bikes (like many of us) The bike comes with full SRAM RED 22 and SRAM FORCE 22 BRAKES. \$2,500 OBO ucsdguardian.org/classifieds for more information

2010 SE Quadangle 20" Freestyle. Mint Condition (Escondido). Showroom condition bought for my kid after I bought him a dirt bike so maybe 2 mis on it. Black with red. Grips and pedals show no wear. Also comes with Landing Gear Forks not shown. Trade or looking for a 24" BMX bike jump type bike. In Escondido ucsdguardian.org/classifieds for more information

Mens Aluminum 26" Shaft drive Nexus 3 speed. Great condition (Escondido) 26" Dekra Shaft drive bike. Aluminum frame. No messy chain or adjustments to deal with. Nexus three speed. In Escondido ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

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ACROSS

- He eulogized Julius
- "Do ___ others as ..."
- It may be thrown at you
- Word with staging or wilderness
- Borden of condensed milk
- Daughter of Helios and Perse
- Croat or Bulgar, e.g.
- Hale and hearty
- Type of occasion
- Globe
- A sucker holds it
- Palindromic title
- Atomic number 53
- Hale and hearty
- Meat cuts from above the hips
- Oldest of the Brady kids
- Carpenter's nail
- Chowed down
- Feeling guilt or remorse
- Good feller
- Seat of Irish kings
- Silver hair?
- "Concerto for the Left Hand" composer
- Hale and hearty
- On ship
- Person's opposite
- Ring or rink figure
- Get long in the tooth
- Sweet fortified wine
- Hale and hearty
- Not quite a circle
- Cassette player button
- Veracious
- Love potion's number
- Father on the farm
- Chromancer, e.g.
- Word in a Maugham title

DOWN

- Father's concern
- One of the singing Guthries
- Tangible
- Troglodyte
- Kampala's country
- Apprehend
- Sesame plant
- Bread spread
- Action at Christie's
- Small African antelope
- Kind of breeze
- Light anchor
- Computer programming language
- Song section
- Italian city near the Ligurian Sea
- Thick-haired hound
- Satellite of Uranus
- Society inductee
- Without fizz
- Greek vowel
- Layer
- Put down
- Underground dance party
- Figure skating jump
- "Moon Calf" novelist
- Makeup mishap
- Euripides creation
- Simile words
- Edible marine gastropod
- Christian art figure
- Recipe direction
- One born on April 1
- Joe Camp's dog
- Put on the market
- Young newts
- Eager-beaverish
- Predatory group
- Sheltered, nautically
- Hotel sign
- Underground deposit
- Lament

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WORD SEARCH

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SCATTER
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CANOPY
ROUGHLY
SOUTHERN



UCSD Soccer Regains No. 1 Rank

► **W. SOCCER**, from page 16

inside of the left post, just outside the goalkeeper's outstretched arms. As the ball flew into the back of the net, Reilly ran back to celebrate with her team.

Less than 10 minutes later, she lit up the scoreboard again: With an assist by senior midfielder Summer Bales, Reilly nailed the ball into the left corner of the goal from 25 yards out. The third and final point of the game was scored by senior forward Megumi Barber. Assisted by Reilly and Bales, Barber's left-footed chip shot bounced over the goalie across the goal line.

Early in the game, redshirt junior goalkeeper Angelica Ramos took a cleat to the face and was forced to exit the game. Diving low to cover up a ball, Ramos caught the boot of a CSULA forward as she attempted a shot. Sophomore goalkeeper Katie Wilkes was substituted in and finished the game for the Tritons. The exact nature of Ramos's injury is unclear (she was seen icing her eye on the sideline after she left the game) and no timeline has been issued regarding her return to action. Losing their most experienced and capable goalkeeper is a huge issue for the Tritons, especially as UCSD looks forward to the postseason. Since

last season (her first full season as a starter), Ramos has been a reliable last line of defense for the Tritons, posting 12 shutouts and a 83.3 save percentage in 2017. Ramos's consistency and experience is something Wilkes has yet to develop (the backup has only has three career starts). This game, UCSD was able to keep the ball on the other half of the field most of the game. Wilkes was never under constant pressure. If Ramos remains sidelined, goalkeeper will be a position of concern as UCSD for the rest of the 2018 season, especially as the games become more challenging and competitive.

The women's soccer team closes out homecoming weekend on Sunday. In their last home game of the season, the Tritons look to continue their four-game win streak against California State University, Dominguez Hills. UCSD will finish the remainder of its season on the road, squaring off against California State University, Stanislaus and California State University, Chico.

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PHOTO COURTESY OF UC SAN DIEGO ATHLETICS

Women's Volleyball Wins Back-To-Back

UCSD takes six-of-seven sets against CCAA opponents.

BY JACK DORFMAN
CONTRIBUTING WRITER

The UC San Diego women's volleyball team is beginning to find its groove. For the first time this season, the team has won back-to-back games. Both wins came at home, and both were impressive.

After coming out of its last week of games 1-1 on the road, the team took down the visiting Humboldt State University Jacks 3-0 (25-21, 25-19, and 25-15) on Friday, Oct. 19 and the Sonoma State University Seawolves 3-1 (23-25, 25-17, 27-25, and 25-21) on Saturday, Oct. 20 to move to 9-11 on the season.

The Tritons began their victories on Friday in their sweep of Humboldt State. In the first set, UCSD led 8-4 early on before letting the Jacks back into the game. With both teams keeping it close for the majority of the set, the Tritons finally took control, going on a 5-1 run from 20-20 to win 25-21. The second set went differently though, as Humboldt State took an early 5-3 lead before ceding a 4-0 run to UCSD, which brought the score to 11-7. From then on the Tritons dominated, taking the set 25-19. The Jacks continued to fight in the third set but were quickly overwhelmed. After the visitors took the first point, UCSD took the next 6 points, 4 of which came from Humboldt State errors. The rout continued from there. The Tritons went out in front from there on out, going up by as much as 11 points before finally winning 25-15. UCSD junior middle blocker Jessica Rieble led the team with 12 kills, freshman libero Susanna Limb led the team with 16 digs, and freshman setter Brie Severino led the team with 30 assists.

The next day the Tritons carried this momentum into a match against

the visiting Seawolves. Both teams came into the game with 4-9 records in California Collegiate Athletic Association play, but the Tritons proved to be the better team. After Sonoma State took the first set 25-23, UCSD came back stronger in the second set. The home team went out to an early 5-3 lead and followed it up with 8 straight points, 4 of which came from Rieble. Sonoma State would later bring the score back to 17-13 with 2 kills from junior outside hitter Tate Battistini, but the Tritons closed out the set on an 8-4 run, winning 25-17.

The third set was much like the first, as both teams battled throughout and tied the score five times over the course of the set. UCSD came out firing to start the set, taking a 9-4 with 4 kills from sophomore outside hitter Gina Cortesi, who transferred from Louisiana Tech University after last season. Sonoma State would pick it up from this point on, though. It took the lead for much of the later part of the set, going up 23-19 and then 24-21. The Tritons pushed back with kills from junior transfer outside hitter Sydney Tekstra and tied the score at 24-24 and 25-25 before taking the set, 27-25. The fourth set played out much like the first and third, with the largest lead for either side being 2 points until UCSD went ahead 24-21 and 25-21, with 2 kills and a block from Tekstra and a kill by Rieble.

The team will look to continue its success at home next week on Saturday, Oct. 27 against the 7-7 California State University, San Marcos Cougars. A win would mean the start of a three-game win streak, a feat which UCSD accomplished three separate times last season.

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PHOTO COURTESY OF JOSE MORALES

Opening Pitch: World Series Breakdown

Two titans of baseball face-off in the World Series: the LA Dodgers and Boston Red Sox

BY LUCAS ARMSTRONG
STAFF WRITER

All the pageantry is over and the stage is finally set for the 2018 World Series. After 2,457 games since Opening Day on March 29, the race for the championship has finally been whittled down to two teams: the Los Angeles Dodgers and the Boston Red Sox. The perennial juggernaut from the West versus the seemingly overpowering force in the East, these two franchises have existed for a combined 252 years, and this is the first year that both are in the Series.

The Dodgers are back in the Series for the second straight season. After their crushing defeat last year at the hands of the Houston Astros, the Dodgers are back in the Fall Classic for another chance at winning it all. Last year's matchup against Houston was a World Series for the ages, as not only did it run to seven games, but Game Five is widely considered to be one of the greatest baseball games ever played. Even though the Dodgers came within one game of winning it all last year, many Dodgers fans and players felt that their team could have done better. Last year, the Astros' dominant pitching staff took advantage of holes in the Dodgers' bats. The Dodgers' batters struggled against curveballs and the Astros exploited that weakness, stealing the Series from right out under the Dodgers, who had been the favorite all year long. In 2017, the Dodgers had been fueled to the Series by rookie phenom Cody Bellinger, but Bellinger was terrible in the Series. The 2017 National League Rookie of the Year went 4-for-28 with an abysmal 0.143 batting average and 17 strikeouts in the

Series against Houston.

However, this year is different. This year, the Dodgers have hit breaking balls exceptionally well. They recently dismantled an elite Brewers bullpen that relied on breaking balls to keep batters off balance all season, a bullpen that had the third-most strikeouts of any bullpen in baseball. Bellinger led the charge against Milwaukee and was named most valuable player of the National League Championship Series for his walk-off single in Game Four and go-ahead homer in Game Seven. This year the Dodgers have been on a mission to get back to the Series to gain what was lost last year, but the Boston Red Sox and the Big Green Monster stand firmly in their way.

The Boston Red Sox have laid waste to every team they have matched up against this season and are playing their best baseball of the season right now. During the season, the Red Sox won 108 games — the most any team has won since 2001 and the most the Red Sox have won in any year of their storied 117 years as a franchise. Last year the Red Sox were bounced out of the first round of the playoffs, and when the New York Yankees acquired 2017 NL MVP Giancarlo Stanton, many questioned whether or not the Red Sox would even be a playoff team this year. However, the Red Sox had other plans, as they acquired a slugger themselves in the form of J.D. Martinez. Martinez turned out to be a fantastic signing for Boston, as he led the American League in RBIs and finished second in both batting average and home runs — outshining Stanton in all three categories. Despite all the great numbers, Martinez was not even the Red Sox's best weapon this year.

That honor belongs to MVP favorite Mookie Betts, who led the American League in runs, batting average, and slugging percentage. The Red Sox have been firing on all cylinders all season long and have gotten career years out of many of their players. That train has kept on rolling into the postseason as the Sox dusted the 100-win New York Yankees and the 103-win defending World Champion Houston Astros, going a combined 7-1 in the two series. They became the only team to ever beat two 100-win teams in the postseason before getting to the Series, and they did it with ease. Last year, the Astros ran away with the championship, and this year, they were even better — yet the high-powered Red Sox offense still proved to be too much for even the league's best pitching staff in Houston to handle. Boston has forced its way into the World Series and seems to be unstoppable.

The stage is finally set for Tuesday and there could not be a more exciting main event for the baseball season. In one corner stand the Los Angeles Dodgers, who have stormed back into the Series after losing last year and look to have fixed all problems that held them back. In the other corner stand the Boston Red Sox, whose MLB-leading offense has catapulted them past two 100-win teams and into the Series. Two historic cities, two storied franchises, two equally matched squads both vying for championship gold: It's Boston versus Los Angeles. Who will reign supreme and become the 2018 World Series champion?

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No. 10 Tritons Roll Over Concordia Irvine in WWPA

UCSD improves to 4-1 in the WWPA conference standings.

BY MADELINE LEWIS
SENIOR STAFF WRITER

LA JOLLA, Calif.—On Friday evening in front of a Homecoming crowd, the UC San Diego men's water polo team defeated conference opponent, Concordia University Irvine, 15-4. With the win, UCSD moves to an overall 13-5 and 4-1 in the Western Water Polo Association.

The Eagles scored right out the gates in the first 30 seconds of the game but the Tritons were quick to answer back. Junior Cooper Milton executed on a UCSD power play from senior Cole Martinez. Milton then went on to score again in the third period in addition to his 3 steals on the defensive end.

Redshirt freshman Konstantin Karlov racked up a team-high of 3 goals on the night. Contributing to his stellar hat trick, Karlov spread the love, collecting 3 assists on top of 2 steals.

A low-scoring second period allowed the Tritons to shine on defense. In addition to Milton and Karlov, five others tallied at least 1 steal to hold on to a 6-3 lead going into the break.

The Tritons outscored Concordia every period, except the second (1-1). Leading in shot attempts (30-25), powerplay opportunities (16-6), as well as a limited number of exclusions (6-18), UCSD had everything working for it.

Senior Alessandro Valania supplied the helping hand with 4 assists, 3 of

which came in a row in the second half. Sophomore Connor Turnbow-Lindenstadt and senior Carson Ivancovich were perfect from the field, recording 2 goals in 2 attempts.

Redshirt junior goalies, Jack Turner and Sam Thompson, made appearances combining for 12 saves, 7 and 5, respectively. Thompson shut out the Eagles in the last period to secure the Triton win.

UCSD will host Princeton next Saturday, Oct. 27 at 12 p.m. to celebrate Senior Day and recognize the careers of five outstanding Triton student-athletes.

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SPORTS

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RICHARD LU
 ✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING UCSD GAMES

| | | | |
|--------------|-------|---------|---------------------|
| M Tennis | 10/24 | All Day | at USC |
| M Soccer | 10/25 | 4:30PM | at Stanislaus State |
| W Soccer | 10/25 | 7PM | at Stanislaus State |
| W Soccer | 10/27 | 11:30AM | at Chico State |
| M Water Polo | 10/27 | 12PM | vs Princeton |



Tritons Regain No.1 Rank After Dominating Eagles

Despite injury to goalkeeper Angelica Ramos, UCSD rallies to defeat CSULA in homecoming game.

BY WESLEY XIAO
 STAFF WRITER

LA JOLLA - The UC San Diego women's soccer team faced off against the California State University, Los Angeles Eagles in a California Collegiate Athletic Association conference match. In a dominant 3-0 win, the women's soccer team rises to a 13-1-1 overall record (8-1 record in CCAA play) and retake the No. 1 rank in its conference.

Despite the 0-0 score going into halftime, UCSD dominated the first half. The Tritons had multiple missed opportunities to score, attempting 10 shots compared to CSULA's 2. However, none of those shots were able to hit

home. Superb goalkeeping by the Golden Eagles kept the Tritons scoreless.

While the Tritons were unable to score in the first period, it seemed like the Tritons could not stop scoring in the second period. Senior forward Mary Reilly started off UCSD's offensive spree with a goal early in the half. Redshirt junior midfielder Natalie Saddic connected with Reilly on a line drive along the sideline. Catching the ball in stride, Reilly left her defender in the dust and raced to the goal. At the upper right corner of the box, only the goalkeeper stood between her and the net. From the right corner of the box, Reilly launched the ball across the goal to the

See [W. SOCCER](#), page 15

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