

Eudice Shapiro to perform at Sherwood Hall

January 12, 1967

Eudice Shapiro, who has been called one of the most versatile artists performing before the public today, will give two violin concerts in La Jolla on Thursday and Friday, January 19 and 20, sponsored by the University of California, San Diego Committee for Arts and Lectures.

The Thursday concert will begin at 8:00 p.m. in the Humanities-Library Building on the UCSD Revelle College campus. Friday's concert, which begins at 8:30 p.m., will be held in Sherwood Hall, La Jolla. Tickets are \$3.00 for the public and \$1.00 for UCSD students.

Eudice Shapiro is hailed not only as America's greatest woman violinist, but also as an artist of equal stature with any leading violinist before the public today.

American-born and American-trained, the versatile artist has won numerous prizes for her interpretation of the classic violin literature, and she has given premiere performances of works by such noted twentieth century composers as Berg, Ives, Prokofieff, Piston, Milhaud, Josten, Bartok, Rieti, Chavez, Jacobi and della Joio.

She has played chamber music concerts with such world-famous personalities as Arthur Schnabel, Bruto Walter, Lili Kraus, Rudolf Firkusny and Victor Babin, and has been soloist in such large orchestras as the Los Angeles Philharmonic, Hollywood Bowl, Pittsburgh Symphony Orchestra and orchestras of Aspen, Honolulu and New Zealand.

She divides her time between concert tours and teaching on the University of Southern California campus, where she is head of the violin department and the associate of Jascha Heifetz in the Institute for Special Musical Studies. During the summer, she teaches and performs at the Aspen Music School and Festival.

A native of Buffalo, New York, Eudice Shapiro showed at an early age that she was following in the footsteps of her violinist father, Ivan, who at 19 had been the youngest member of the St. Louis Symphony. When she was five, she began violin lessons and a year later gave her first recital.

Five years after she had her first lesson, she won first prize in a city-wide violin contest in Buffalo for her production of the difficult Scherzo-Tarantelle by Wieniawski. She continued to win prizes, and she earned scholarships which made it possible for her to study under Gustav Tilot, head of the Eastman School's violin department, and under Efram Zimbalist for five years at the Curtis Institute of Music in Philadelphia.

Albert Goldberg reviewed a concert for the Los Angeles Times: "As she played last night Miss Shapiro is one of the finest of violinists. She has immaculate command of her instrument, a superb sense of style, infallible musicianship and a rare quality of communicating the heart of the music."

The New York Times said of her performance: "There was warmth and vitality in her readings, and a sense of expansiveness augmented by the rich sonorous tone employed."

The New York Post wrote, "Her command of the violin, and the refinement and finesse she discloses in her playing are little short of miraculous."