

The Daily Guardian

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Friday, February 15, 1980

Guest Lecturers to Focus On Themes of Marcuse

Series Accessible to General Public

By Katherine Hafner
Staff Writer

A symposium on the thought of Herbert Marcuse, hosted by the philosophy department, will be held here March 14 and 15.

Planned as a series of guest lectures, commentary and discussion, the symposium will focus on major emphases in the late philosopher's work.

Jurgen Habermas from the Max Planck Institute in Starnberg, West Germany, Martin Jay, a professor of history at UC Berkeley, and Richard Bernstein, a philosophy professor at Haverford College in Pennsylvania, have accepted invitations to speak at the symposium.

Both Jay's talk on "Anamnestic Totalization: The Function of Memory in Herbert Marcuse's Thought," and Bernstein's "Negativity: Theme and Variation" discuss Marcuse's concerns in nearly all of his writing, said Assistant Professor of Philosophy Robert Pippin, one of the principal organizers of the symposium.

Particularly in *Eros and Civilization* (1955), considered by many to be his most important work, Marcuse stressed the concept

that one should remember the past and use it to develop philosophy.

Marcuse, who was at UCSD for nearly 15 years, died last July in Starnberg while on a European lecture tour. During the late 60s, Marcuse became internationally known as "The Father of the New Left," to which he often responded that he could hardly "have birthed so many children."

Marcuse's last UCSD lecture on "Negative Dialectics" was a tribute to the late critical theorist Theodor Adorno.

Unlike the Adorno lecture, Pippin pointed out, which was addressed to a small philosophical community, the symposium should be accessible to the general public.

"It is meant particularly for those who have studied Marcuse's work, but also anyone who would like to learn more," Pippin said.

Funding for the symposium is coming from the university through the philosophy department. Posters are being sent this week to various universities throughout the country.

"The philosophy department is very pleased that we're able to do it and we hope everyone interested will attend," Pippin said.

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Women and Handicapped Should Register, Hayakawa Says

By Mark Smith

Women and "even the handicapped" should register for military service, Sen. S.I. Hayakawa, R-Cal., said yesterday.

Only retiring representative Bob Wilson, R-San Diego, among the San Diego area representatives in congress, has voiced a strong objection to registration of women.

Sen. Alan Cranston, D-Cal., is on record against any military registration at this time, saying "we are not on the break of war."

Reps. Lionel Van Deerlin, D-Chula Vista, and Clair Burgener, R-La Jolla, both favor the draft and registration of women. However, both say they are opposed to women engaging in war, a position also endorsed by Hayakawa.

"I am a little old fashioned and just don't believe women should be placed in a combat situation," Hayakawa's Assistant Press Secretary Carl Rutan said, reiterating a formal

statement of the senator.

"But even the handicapped should register (for the draft). They are a big asset to the nation already, in private industries and administratively."

"Most of the handicapped want to register, I believe. If anything, to include them would be a compliment to their talent and usefulness," Hayakawa said in his formal statement.

Doug Wilburn, an aide to Wilson, said that San Diego's powerful representatives in congress do not oppose registering men, but that Wilson rejects the registration of women.

A spokeswoman for Van Deerlin, reading from a prepared statement, said the congressman believes that "everyone up to age 45, or even 50," including women, should register, not just those in the 19 to 20 age group.

Muir Considers Rewarding Top GE Teachers With Qtr Leave

By Toby Raymond
Staff Writer

A proposal formulated by the Muir Curriculum Review and Development Board to give a paid one-quarter leave to outstanding teachers of general education classes is being studied by both the AS and the Third College Council.

According to MCRDB member Jim Lin, the purpose of the proposed reward is to improve the quality of the general education courses in hopes of boosting the traditionally low retention rate.

In addition, the leave allows junior professors, who must concentrate on general education classes, the chance to research projects in hopes of gaining tenure, said Lin.

The cost of the project could be as high as one Full-Time Equivalency (FTE),

according to Muir Asst. Dean Judith Green. An FTE is the average salary for one professor for one academic year, approximately \$20,000.

The actual cost could be lower if the interim replacement is a community college teacher.

Green hopes funding for the project will come from the Chancellor's Advisory Committee on Instructional Improvement Programs, alumni and community donors.

The current proposal calls for the "outstanding" faculty to be chosen by a committee composed of one-half undergraduates, one-fourth graduate students and one-fourth faculty.

The committee, approximately 30 members, will review CAPE evaluations and

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This likeness of Herbert Marcuse will adorn posters all over the country announcing a symposium March 14 and 15 studying his works and philosophy.

Intercollegiate Sports Travel Funds Capped

By Tim Liotta
Sports Editor

The Registration Fee Committee voted earlier this week to tighten the belt of the 1980 intercollegiate budget, recommending less than half of the travel expense increases that department was seeking.

The committee is currently reviewing the budgets of campus student affairs organizations, and will make its final recommendation for the 1980-81 budget to Vice Chancellor of Student Affairs Richard Armitage this spring.

Representatives from the intercollegiate sports program claimed that the proposed increases denied by the committee were necessary for the department to maintain a steady state.

UCSD Athletic Director Judy Sweet said of the cut yesterday, "It could mean cutting out teams or cutting down teams' activities."

Though these are possibilities, Sweet went on to say the department "hasn't decided

what it will do yet."

The UCSD intercollegiate athletics department, which boasts the highest fraction of student participation (12.5 percent) in the UC system, hasn't fared well in the past in students' priorities.

The intercollegiate department proposed two increases necessary to maintain the program at its present operating level. The first called for an additional \$4,100 for salaries of part-time coaches.

Also proposed was an increase from \$3,100 to \$5,000 to recover inflated travel expenses for UCSD teams competing in All-Cal tournaments. The Reg Fee committee voted to limit the allocation to \$1,500, despite the Diad report, which recommended granting the entire \$8,100.

"The cut will severely restrict our ability to participate in the All-Cal

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TODAY'S

WEATHER

The forecast calls for scattered showers today and throughout the weekend, with temperatures ranging from 62 to 68 degrees. Rainfall is 4.6 in. at ten second intervals. The water temperature is 58 degrees.

Ask the Shah

Advice From a Man Who Has Paid His Dues (Though Not His Debt to Humanity).

The Daily Guardian

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Letter

Restrictions Justified

Editor:

I and many of my friends were very much surprised by what the letter from M.H. Lai (Daily Guardian, Feb. 11) said about Taiwan. After reviewing reports on the Kaohsiung incident, we found that Lai's letter contains serious distortions that call for clarification.

First, Taiwan is neither free nor open to only those who distort the truth on purpose, violate the law while talking about democracy and attack the police while asking for human rights.

Second, we found no report of the anti-American gathering that Lai was talking about. Actually, Shih's plot on this was revealed and prevented by the government in Taiwan.

Third, it is very true that non-peaceful political activities were arranged by those few elements advocating democracy and human rights. From the spot pictures included one is hard to make believe Lai's word. His letter brings one to deeply suspect his real intention. We request that Americans not be bothered by such positions as his. Please withhold my name and address from this letter, in consideration of my safety, since we know a lot of bad things are done by rogues in this country paid by anti-Taiwan advocates.

NAME WITHHELD
BY REQUEST

Marital problems? Bad credit? Inability to correctly integrate the essence of your being into the cosmos? Send for the Shah's free booklet, "Becoming Totally Bitchin," which explains how you can develop confidence, cultivate poise, get lots of money without working for it, make anyone do anything you want, live to be real old without showing your age, get real smart, look sexy despite being ugly, and keep from making a total fool of yourself in front of your friends. Write to the Shah care of Daily Guardian staff writer William Hamilton.

Dear Shah: My wife recently became ill and is facing cancer surgery. Can you recommend possible alternative treatments? —G.R.F. Palm Springs, Ca.

Dear G.R.F.: Your wife's problem is one which many of us, including myself, have faced with no small degree of concern and trepidation. When it was disclosed that I was suffering from a serious malignancy, I received several gracious offers of temporary political asylum from foreign nations, each boasting of clinics offering different methods of treatment. Although I myself opted for chemotherapy and radiation treatment in the United States, casually dismissing the unforeseen possibility that a careless technician might inadvertently turn a knob which would saturate me with about 6,000 roentgens of lethal radiation or mistakenly slip me Plutonium instead of radioactive Iodine isotopes, I also considered an offer from a clinic in Tehran which uses surgical excision of tumors by numerous and repeated firings of large-caliber firearms into the malignant tissues. They claim a high remission rate, but a personal aide I dispatched to investigate the validity of this assertion has not returned for over a year now, so I cannot personally vouch for this. And at an expense of \$250K per treatment, you can imagine how financially prohibitive this would be to some of the less fortunate who haven't been blessed by Allah with the opportunity to plunder their nation's riches in order to amass an incomprehensibly immense personal fortune.

Dear Shah: I too am a deposed ruler who, forced to flee my homeland, has been waiting in anticipation of the day when I might once again assume power. However, my hopes are fading because many years have passed and I am growing weary of nostalgic ranting and raving about the good old days. What should I do? —A.H., Buenos Aires.

Dear A.H.: How true it is that "time wounds all heels." Perhaps your hopes are merely delusions of grandeur that have persisted over the years as a psychological mechanism to bolster your shattered ego. Then again, perhaps not. Have you spoken with a competent psychiatrist? There are many living in your area under various aliases personally conversant with the teachings of the highly-touted Drs. Sigmund Freud and Hermann Goebbels. Remember that the infinite worth of yourself as a person transcends petty materialistic concerns and that long after brutal and inhuman war atrocities have been forgotten by others, you must still live with your conscience. Try taking up a hobby such as gardening, tennis, playing the piano or committing genocide in Kurdistan — anything to take your mind off of your current problems.

Dear Shah: I am a 17-year-old high school student trying to convince my parents that I need a car, but the only trouble is, they won't allow me to get a part-time job to finance it and my allowance is too paltry to cover the payments. Help! —T.B., La Jolla.

Dear T.B.: I would suggest that you speak with your school's work counselor about the merits of employment and then have him confer with your parents. You will find transportation to be essential as you cultivate interpersonal relationships after you graduate. I personally would not have such an influential circle of friends had I not had at my disposal a fleet of private jets. I remember as a prince my paltry allowance was insufficient to maintain my lifestyle, so I got a part-time position assisting in the dungeons with the torture of political prisoners. I enjoyed my work and often tortured prisoners for my own amusement long after confessions had been extracted. We cannot too greatly stress the importance of gainful labor as a method of instilling in our youth an appreciation for the true value of the good things in life.

Dear Shah: I am alarmed at the possibility of being drafted to fight overseas in a senseless war. What alternatives to conscription are available? —D.O., Grovo, Utah.

Dear D.O.: Conscientious objector deferments are available to cowards who profess moral or religious grounds for non-participation, but due to their limited availability, you may have to fight to get one. Renunciation of your citizenship and flight to another country to avoid conscription is another possibility, although be sure that whatever nation you flee to has no extradition agreement with your country, since if Canada can smuggle hostages out of Iran, they can undoubtedly as easily deport your ass back. Under the circumstances, a sex-change operation is inadvisable.



Dear Shah: This may be beyond the scope of your column, but I am desperate, since none of my advisors seem to be able to offer viable answers. Is there a sure way of achieving world peace? —J.C., Washington, D.C.

Dear J.C.: Yes. Kill everyone.
Dear Shah: Some people look at nations as they are and say "why?" I look at nations as they could be and say "why not?" —L.B., Moscow, USSR.

Dear L.B.: What?
Dear Shah: I...uh...think that the...uh...uh...time has come for...uh...my position is...uh...fundamentally...and thus, I would like to be...uh...uh...President...uh...yes, that's it...President. What are my...uh...chances? —E.M.K., Hyannisport, Md.

Dear E.M.K.: It depends upon your popularity. When I was a high school student, I too had difficulty expressing myself clearly and articulateness is an important faculty to possess when running for class office. Speak with your guidance counselor about the possibility of contacting a speech therapist. Weigh your opponent's strengths and weaknesses against your own before embarking upon a campaign, if you are able to do so without being told how. And make sure that you have mommy's permission first, and enough of your allowance saved up to finance your campaign. If your girlfriend drinks a lot, either keep her on the wagon, or leave her at home blotto with a dishrag stuffed in her mouth and locked in the closet to prevent you any public embarrassment.

Dear Shah: My name is Bonnie and I am having a hard time with my English class because my vocabulary is bad. Can you help me with my next test? I need to know what tyrant, murderer, ingrate, pervert, butcher, embezzler and maniac mean.

Dear Bonnie: OK, let's not get nasty. I get your drift. There's one in every crowd.

Dear Shah: I have a joke for you which I believe you will find to be amusing. How many Iranians living as guests in a foreign country does it take to burn that country's flag? Now I know you would probably say two. But the answer is 50,000! One to light the match, another to hold the flag, and 49,998 to shoulder the blame! Get it? 50,000! —J.C., Washington, D.C.

Dear J.C.: Here's one I recently heard at a dinner party. How many murderers does it take to kill a Shah? Fifteen. One to fire the gun, and fourteen more to carry all the reward money home.

Dear Shah: I am the new self-appointed leader of a Middle Eastern nation currently facing some very serious dilemmas. Last year I alienated the people of the richest and most powerful nation in the world (and I don't mean Kuwait) by tacitly allowing several thousand of my mindless disciples to violate the internationally-agreed upon sanctity of that nation's embassy and hold 50 of their citizens hostage under duress of violent death. The UN has condemned my inaction, world leaders are calling me a lunatic, and what's more, last night my niece came home drunk without her veil on and played Kiss records until early the next morning, after which I had no choice but to have her arrested, tried fairly in revolutionary Islamic court, while the firing squad loaded up, and executed immediately thereafter. Plus I have been getting obscene long-distance phone calls lately. Collect. Please help me, Shah, because I have no one else to turn to, especially since the Soviets surround me. —A.R.K., Tehran, Iran.

Dear A.R.K.: Your letter is typical of many neophyte tyrants who, whether using religious, moral, or economic justifications for their ineptitude, are experiencing difficulties in leading their nations through transitions from contemporary and Westernized to regressive, isolationist, Dark Ages-mentality societies. We are a lot alike, you and I, except that I have of course killed quite a few more innocent people — thus far. Why don't you trump up some phony charges against the hostages and then prosecute them for crimes against the state? This ploy always worked effectively for my regime. Of course, if you kill them you might run the risk of being designated ground zero for the detonation of a thermonuclear bomb. Write back in a year or two and let me know how things are going if you are still literate by then and if your animal husbandry scientists have hybridized a camel capable of transcontinental locomotion for delivering mail.

CONFIDENTIAL TO R.M.N. IN NEW YORK: In times of great personal and/or political peril, I too ask myself "what would the Duke have done."

AP NEWSBRIEFS

Hostage Negotiations Far From Finished

WASHINGTON — The Carter administration on Thursday dismissed reports that American hostages in Iran could be released by the weekend and called on Iranian authorities to clarify their demands.

"We are going to have to see some more definition" of what the Iranians want in exchange for freeing the hostages, said Hodding Carter, the State Department spokesman.

Reports circulated Wednesday in Washington that US and Iranian negotiators had reached a tentative agreement that could lead to freedom for the approximately 50 Americans who have been held hostage since the US Embassy in Tehran was seized Nov. 4.

But a senior State Department official told reporters Thursday that "your would die several times over if you held your breath" for the hostages' imminent release.

These remarks were not meant to reverse President Carter's announcement Wednesday night of "positive signs" in the negotiations to end the crisis.

But they suggested the bargaining between the United States and Iran is still intensive. "Everybody is considerably ahead of the process," said Jody Powell, the White House press secretary, after a meeting with President Carter.

He said the news media "are running a little rapidly" in their optimistic forecasts of a breakthrough in the 103-day stalemate. The reports were based on an interview Iranian President Abolhassan Bani-Sadr had with Italian RAI television in Tehran.

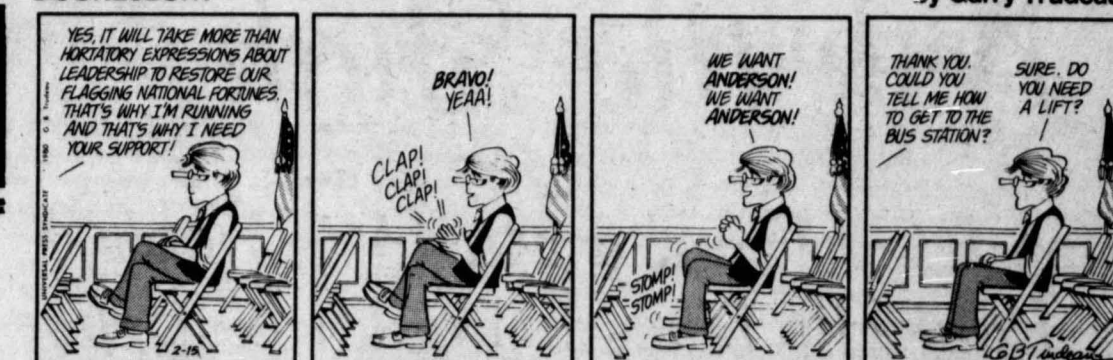
In the interview, Bani-Sadr indicated that Iranian revolutionary leader Ayatollah Ruhollah Khomeini had accepted a plan that could lead to freeing of the hostages. Part of the plan includes establishment of an international commission, under UN auspices, to investigate Iranian complaints against the United States.

At his news conference Wednesday, President Carter indicated willingness for the first time to accept such a commission.

Bani-Sadr also repeated his demand that the United States acknowledge past "crimes" in Iran during the reign of the shah. "Whether and when the American hostages would be released depends on the U.S. attitude," Bani-Sadr said.

But President Carter ruled out accepting blame for the U.S. role in restoring the shah to the throne in Iran in 1953.

DOONESBURY



Calif. Prisons Seen Vulnerable

SACRAMENTO — A California task force that investigated the New Mexico prison riot says there are "disturbing parallels" in California's prisons.

The task force, which made its preliminary report Wednesday, was sponsored by the California State Employees' Association, the largest organization of state employees. It consisted of two guards on leave and three CSEA members.

It recommended that plastic handcuffs no longer be used in California because 20 to 30 New Mexico prisoners who had been taken into custody simply burned them with cigarettes or muscled them apart.

The task force said future California prisons should be of single-cell design, not dormitory construction because prisoners are harder to control in the latter, and are more open to assault, intimidation and harassment by other prisoners.

Future prison design should also keep hospital and pharmacy buildings separate from housing and "in range of gun towers to keep inmates from getting weapons and drugs, such as those used in

New Mexico," it said.

The mixing of minimum security offenders with hardened criminals was a major cause of the New Mexico riot, it said, and must not be allowed in California.

UAW Head Gets Noplace in Japan

TOKYO — United Auto Workers President Douglas A. Fraser ended talks with Japan's four major car manufacturers yesterday without new commitments to build assembly plants in the United States or cut exports.

Fraser, head of the 1.5 million-strong U.S. union, arrived in Tokyo Monday for four days of meetings with Prime Minister Masayoshi Ohira and leaders of Toyota, Nissan, Mitsubishi and Honda auto manufacturers.

He told them that with 220,000 auto workers unemployed in the United States there is a possibility Congress would restrict Japanese auto imports.

He failed to win any pledge for concrete measures, but Toyota and Nissan, Japan's two top car manufacturers, said they would seriously consider building assembly plants in the United States.

Chicago Fireman Union Strikes

CHICAGO — Most of Chicago's 4,350 firefighters walked out of station houses in defiance of a court order yesterday and refused to answer fire calls, hitting the city with its third major public employees strike in two months.

Mayor Jane Byrne called it a "sad and sick day" for the nation's second-largest city as the first strike ever by Chicago firefighters left fire protection for 3.5 million people up to a few non-strikers, supervisory personnel, Fire Academy cadets and other city workers with help from suburban departments.

Circus Sued by D.C. Comics

NEW YORK — An acrobat who allegedly flew through the air clothed in a Superman costume was a circus attraction that drew a lawsuit for \$150,000 damages.

The defendant in the suit filed Wednesday is Ringling Bros. and Barnum & Bailey Combined Shows, Inc.

The producer of the "Greatest Show on Earth" was accused by D.C. Comics, Inc. of infringing on its copyright of the comic-strip character.

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Information: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego, CA 92110.

Napalm Use Alleged in Afghanistan

KABUL, Afghanistan (AP)—Soviet tanks and at least one MiG-23 fighter bomber battled what was believed to be a rebellious Afghan army unit this week near Kabul, witnesses reported. They said they believed the MiG dropped napalm bombs and that an undetermined number of persons were injured.

In the northeast, a Soviet armored column suffered severe casualties when it came under heavy attack this week by anti-communist Afghan rebels, reliable diplomatic reports said. The Soviets, who have been in Afghanistan since late December and presently have an estimated 90,000 troops there, were trying to relieve a rebel-surrounded Afghan army garrison, they said.

There was no official comment on either report. Meanwhile, the status of Soviet-backed President Babrak Karmal, who has not been seen in public for more than a week, remained obscure.

Witnesses in Afghanistan said the Soviets fought a

sharp hourlong battle Monday in the village of Cargha, 12 miles north of Kabul.

Western diplomats in the vicinity saw Soviet infantry and tanks going into action against an army barracks in the village of the Soviet-trained Afghan army.

The MiG was seen dropping a cluster of small bombs, followed by a cloud of black smoke rising from the ground. The witnesses said they believed the bombs were incendiary devices made of napalm, chemicals added to gasoline or oil to form a jellylike substance used in bombs.

Ambulances were seen removing an unknown number of casualties, some to the military hospital in Kabul. Afghan police prevented the diplomats approaching close enough to the barracks to get a clear view. All resistance apparently was crushed within an hour. There have been widespread reports of Red Army troops going into action against Afghan

mutineers.

The diplomatic reports said the Soviet armored column came under heavy rebel attack early this week in the northeastern province of Badakhshan while approaching the rebel-surrounded Afghan army garrison in the provincial capital, Fayzabad.

The reports said the Soviets suffered severe casualties when they were attacked after crossing the Pamir River marking the border near the town of Harog in Soviet Turkmenistan.

Sporadic operations by anti-Communist rebels in the mountainous countryside are believed to have cost the Red Army several hundred dead thus far.

But the Soviets, with some 90,000 men in the country supported by a huge array of tanks, artillery, fighter planes and helicopter gunships, appeared firmly in control of the largest cities and main communications routes.

TOP GENERAL ED TEACHERS MAY BE REWARDED BY MUIR

Continued from page 1
student recommendations in order to arrive at a group of candidates.

The candidate's classes would also be audited by members of the committee in order to determine the winner, explained Diane Foster, a member of the Muir College Council.

The instructional improvement committee's annual budget of more than \$200,000 is spent to aid instructional improvement, i.e., new courses, media development and partial

funding of the Cluster Playback Center.

However, the proposal by the MCRDB would have to be reviewed by the committee to see if the monies spent are commensurate with the benefits derived, although the \$20,000 budget could be funded.

The AS and the Third College Council have yet to formally announce their positions on the matter.

Additional modifications include extending the domain to include instructors in all lower division courses.

Now Writers Can Look at How Hollywood Looks at Writers

All writers know what they want from Hollywood: a sale. Yet, few know what Hollywood wants from the writer.

A one-day seminar tomorrow will give area writers a chance to hear about Hollywood's needs from a producer, actor, comedy story editor and several writers.

Titled "Hollywood Looks at the Writer," the seminar is sponsored by Extension and will be held from 11 am - 4 pm in TLH 104. The \$30 fee includes a light lunch.

Coordinating the program is Howard Browne, a north county resident who has sold more than 100 television scripts to such series as *Colombo*, *Mannix*, and *Mission Impossible*. He has

written eight novels and has solo writing credits on four motion pictures: *The Saint*, *Valentine's Day Massacre*, *Portrait of a Mobster*, *Capone*, and, in production, *A Bowl of Cherries*.

Speakers at the seminar will include actor Joseph Campanella, writer and story editor Oliver Crawford, writer and producer Wilton Schiller, and comedy writer and story editor Phil Sharp.

Campanella is currently appearing in the movie *Meteor* with Henry Fonda and Karl Malden. He is a regular on the TV series *One Day at a Time*, and during the past four years has starred in a Canadian television series. Campanella recently completed a pilot script for a proposed series to be produced by Sun Classic films.

Oliver Crawford's writing credits include *Star Trek*.

No Monday Coast Cruiser

The North County Coast Cruiser will not run next Monday, Feb. 18, due to the closure of classes that day in recognition of Washington's Birthday. The cruiser will run as usual this Sunday, and will resume its regular schedule on Tuesday, Feb. 19.

Varsity Cagers Win in Overtime Play

Tritons Now First in Division

By Barbara Haas
Senior Staff Writer

UCSD's varsity cagers blasted out their visitors from down the coast last night, defeating Point Loma College in overtime, 96-94.

Close to 1,500 people turned out to see the Tritons increase their record to 4-2, and jump into first place in the NAIA Division III. Point Loma was knocked down to second place.

Team unity won the game for the home team. Coach Ron Carter anticipating the tough workout for his starters, went to the bench early in the first half and received the effort necessary to hold the game. Four players were in double figures, and three players came down with seven or more rebounds.

The contest started out tight in the first period. The Triton cagers led most of the time,

and then finally broke it open with five minutes left. They ended the half on top, 47-40.

The Crusaders started a comeback at the second half with seven unanswered points to tie the game at 47. They led for the first five minutes, but succumbed to a toughened Triton defense during the next ten minutes.

At this show of talent by UCSD the crowd started chanting, "We are proud of you, said we are proud of you!"

Carter said, "The fans were the key to this game, and we sure do thank them. They made the difference tonight."

In the remaining time the "never say die" Crusaders woke up and tied the game 89-89, sending it into an additional period.

UCSD and PLC held it

close throughout overtime. Several improvised plays were devised and then missed, but the Tritons finally prevailed in the last 23 seconds, and won by two, 96-94, to the ecstatic approval of the team and the fans.

Anthony Filer did what Stan Hopper, Kevin Douglas, Dana Bedard, Sherman Johnson and Howard Grunloh did in regulation play, and led the cagers in their crusade

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Spiker from 'Land Of Midnight Sun'

By Scott Allison
Staff Writer

When you think of the breeding grounds for quality volleyball players, you probably think of the beaches of Malibu or Santa Barbara. But Alaska? How is it that the UCSD's men's volleyball team landed a player born and raised on the icy beaches of Anchorage?

When that player is Jim Dooley, a six-foot, four-inch senior who hits hard, blocks well and adds much needed muscle to the Triton line-up the answer is easy.

Although volleyball is growing rapidly in Alaska, Dooley says the 49th state's

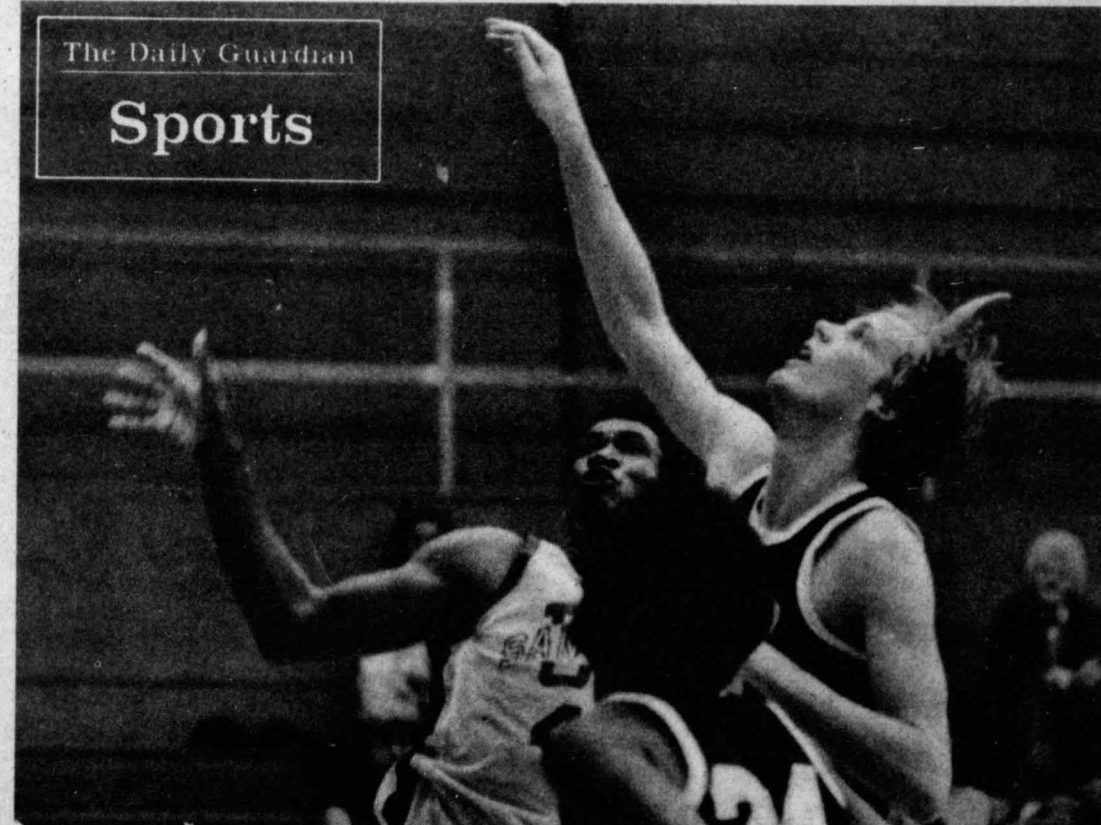
small number of intercollegiate teams and low caliber of competition was ample reason for him to head south to sunny California.

Last year Jim played briefly for Santa Barbara City College, but because he was unhappy with the coaching, he continued south to La Jolla.

In his first year here, the 24-year-old Dooley has not only earned his way onto the starting team, but he has also become a fixture along with Bob Rhodes in the Triton's strong middle-blocker position.

Coach Doug Dannevik couldn't be happier that

Sports



Triton Cager Sherman Johnson (11) in action.

Guardian photo by Stan Honda



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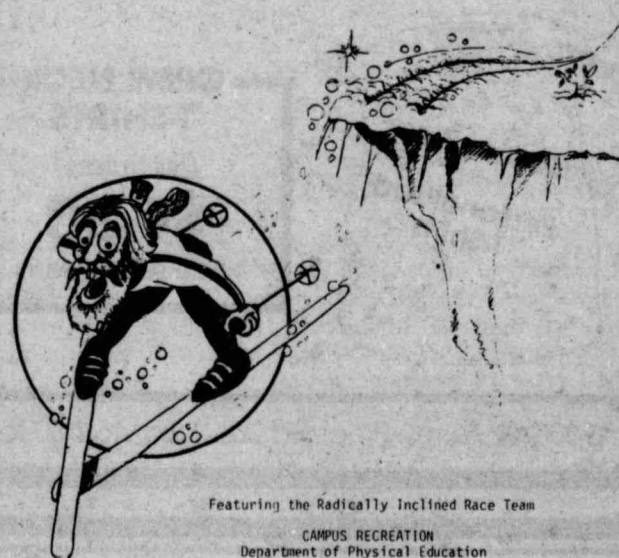
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Alaskan Spiker Works on Intensity

Continued from page 5

Dooley chose to attend UCSD. "Dooley brought with him great natural talent in his blocking and hitting, and he provides a lot of much-needed leadership out on the court," he says.

But Dooley has been playing for only four years, two competitively. As a result, the big Alaskan has learned a lot this year, especially under the rigorous coaching of Dannevik, and he has also greatly refined many of his

natural talents. Dooley's only problem now is maintaining his competitiveness.

"I've got to become more intense," admits Dooley. "When I'm keeping my concentration up, I think I can really help this team."

When Dooley concentrates and when he gets his sets, he can virtually dominate the middle game. Many a gym floorboard has been brutally subjected to a Dooley "mega-crush," and a spike from either Dooley or Rhodes often serves

as a momentum-builder for the team.

The Tritons finally appear to be on the right track, thanks in good part to the clutch play of Dooley.

Sports Writers Meeting

An "almost mandatory" meeting of the sports staff of the *Daily Guardian* will be held next Tuesday afternoon at 4pm in the Guardian office. Any writers wishing to write sports for the paper are encouraged to attend. Story assignments will be handed out and general policies will be discussed.

Weekend In Sports

Friday
Women's tennis vs. Westmont College. Home, at 2pm.
Men's swimming vs. UC Riverside. Home, 3:30pm.
Women's swimming vs. UC Riverside.
(2). Away, at 12 noon.
Men's and Women's track vs. Westmont College. Home, at 1pm.
Men's rugby vs. San Diego Rugby Club. Local, at 1pm.
Women's basketball vs. Cal Baptist. Away, at 4pm.
Men's varsity basketball vs. Cal Baptist. Away, at 8pm.
Women's rugby tourney at Robb Field, all day.

Saturday
Men's tennis vs. Biola and CSUDH. Away, at 9:30am and 2pm.
Women's tennis vs. Pomona College. Home, at 10am.
Men's baseball vs. Claremont
Monday
Golf vs. Pomona Pitzer at Torrey Pines at 12:30pm.

Women Hope to Build Win Into Momentum in Tennis

By Tim Liotta
Sports Editor

The women's tennis team will seek a second consecutive victory at home when they host Westmont College on the Muir Tennis Courts at 2 pm. The Tritons record stands at 1-2.

The Tritons, who opened their season with a pair of tough 4-5 losses, at the hands of Occidental College and the University of Redlands, bounced back last Saturday to trounce Whittier, capturing eight of the nine matches, and not losing a single set.

This is the Tritons' first year in a league. They are looking toward competing in the California Collegiate Athletic Conference Division III, which would pit them against other non-scholarship schools.

"We're much stronger than last year," said coach Liz Dudash. "We've been working on condition and we're much more organized than last year."

Cecilia Kavanaugh, the squad's number one player, will be looking for her fourth consecutive success. She has won 36 games

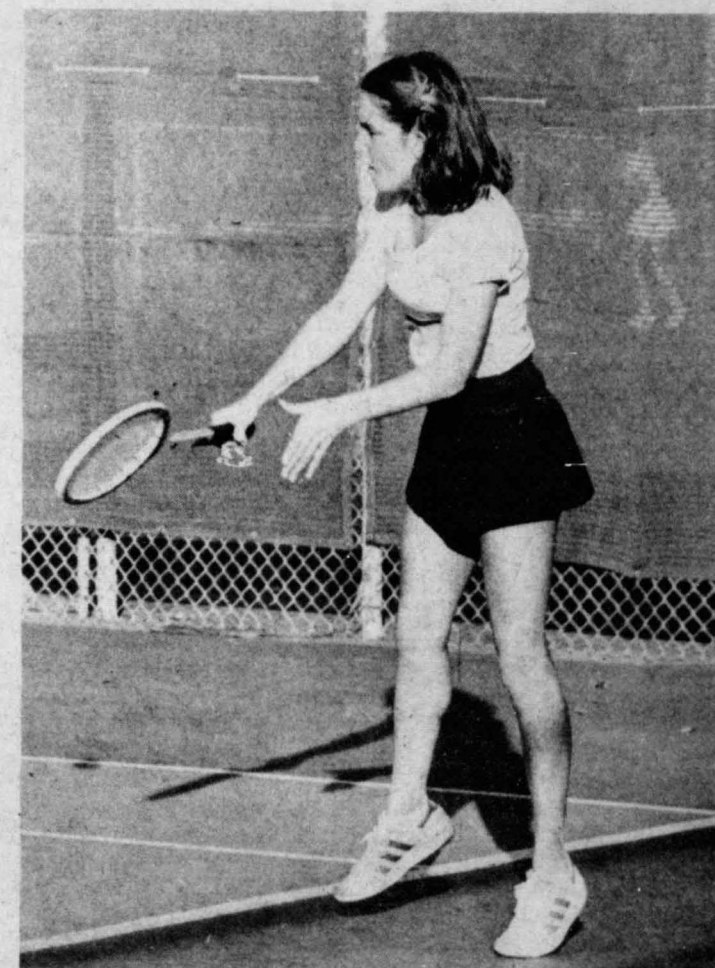
while only losing seven in her three previous outings. The only time she's suffered a defeat was in the doubles match against Occidental College, when she and her partner Genny Manset lost a 0-6, 6-3, 3-6 decision.

Robin Davis has been moved into the team's number two spot and has yet to lose while playing there. She came out on top of a tough 6-4, 7-5, match against Cindy Pearce of Whittier.

Genny Manset, who started the season in the second spot, has been competing in the number three slot in hopes of bring her singles game around. She has yet to win on the singles court as she was the lone loser against Whittier dropping a 6-4, 6-3. Manset makes up half of the Tritons' number one doubles team.

The rest of the Triton squad, Coline Shugart, Laura Smith and Elizabeth Saar, all won convincingly last Saturday against Whittier.

The Tritons were 6-7 last season but with performances like the one against Whittier, the Tritons should improve on that record. The Tritons will also host Pomona College this Saturday at 10 am.



Guardian photo by Jill Schaler

IM Referee Has Unenviable Job of Supervising a War

By Tim Liotta
and
Scott Allison

There must be a better job. There has to be.

Despite the wide variety of campus jobs at UCSD there is one employment line which attracts martyrs, masochists and those who just don't know any better. The line never comes up short.

The job? Intramural Referee.

Although that is his official title, students have labeled this poor soul with a series of less fashionable names, mostly unprintable.

The job itself sounds innocent enough. But beneath this description lies a student body waiting for the first inadvertent whistle. They wait patiently, like a lion waiting to pounce on its unsuspecting prey. Intramurals is their only recreational outlet. Each contest is a war, with most of the heavy artillery aimed at the poor man in the zebra shirt.

The actual working conditions of the IM referee

turns out to be the best part of the job. Unfortunately he is unable to leave his job at the IM department. He is forced to carry it with him wherever he goes.

Students have branded him "Referee."

He is forced to live a lonely life, out of a suitcase. He once lived on campus but was booted out of his room after calling a walking violation on his roommate.

Forced to live life out of a suitcase, the referee is forever checking over his shoulder while on a constant run. He's unable to get a parking permit here because his car was blown up last year in the Urey Hall parking lot after he disallowed the tying basket in a playoff game. Three other cars were damaged by the explosion, so he is labeled too great a risk by those in charge of parking.

Once he does manage to make his way onto campus, the referee's existence resembles something out of a James Bond movie. He is a man of a thousand faces — a beard one day, maybe a mustache the next. His sunglasses hide any identifiable features and enable him to pass through a



Guardian photo by Tim Liotta

The women's tennis team hosts Westmont College on Muir tennis courts at 2 pm.

The losing crowd unnoticed. The losing team from last Wednesday's game vowed to "get" him.

The referee rarely travels this campus on the usual paths. He can occasionally be found lurking in the shadows behind Bonner Hall or darting through the woods off of Gilman Drive. No path is safe enough for his travel.

His meal card has long since been revoked. It is rumored that last Halloween's Revelle Cafeteria food fight was the result of four referees being pelted with salads. After the plates had settled, five students were taken into custody.

The referee's academic life suffers the most. He will sit alone in class if he can get in at all. Sometimes he is forced to arrive early and leave a tape recorder, only to return for it after the rest of the class has left. There are a few sympathetic professors on campus who will allow referees to take exams in separate rooms to alleviate some of the pressures that the ref is under.

The lifestyle inevitably takes its toll. One former referee reported in at the beginning of a season at six feet tall and 180 pounds. When the season ended, he was five foot-three and a mere 125 pounds. Though this is a severe case, the physical beating a referee must endure takes a backseat to the psychological traumas suffered.

A recent study of 25 former referees at UCSD speaks for itself. All but four went on to develop severe neurotic conditions of one form or another. Of the 25, 19 were forced to undergo intensive psychotherapy. Six went to prison for violent crimes, three joined the foreign legion, two became monks and three became members of Richard Nixon's White House staff. Four former referees have disappeared from society altogether.

"Living through the traumas and the various types of stress would make the

Please turn to page 12

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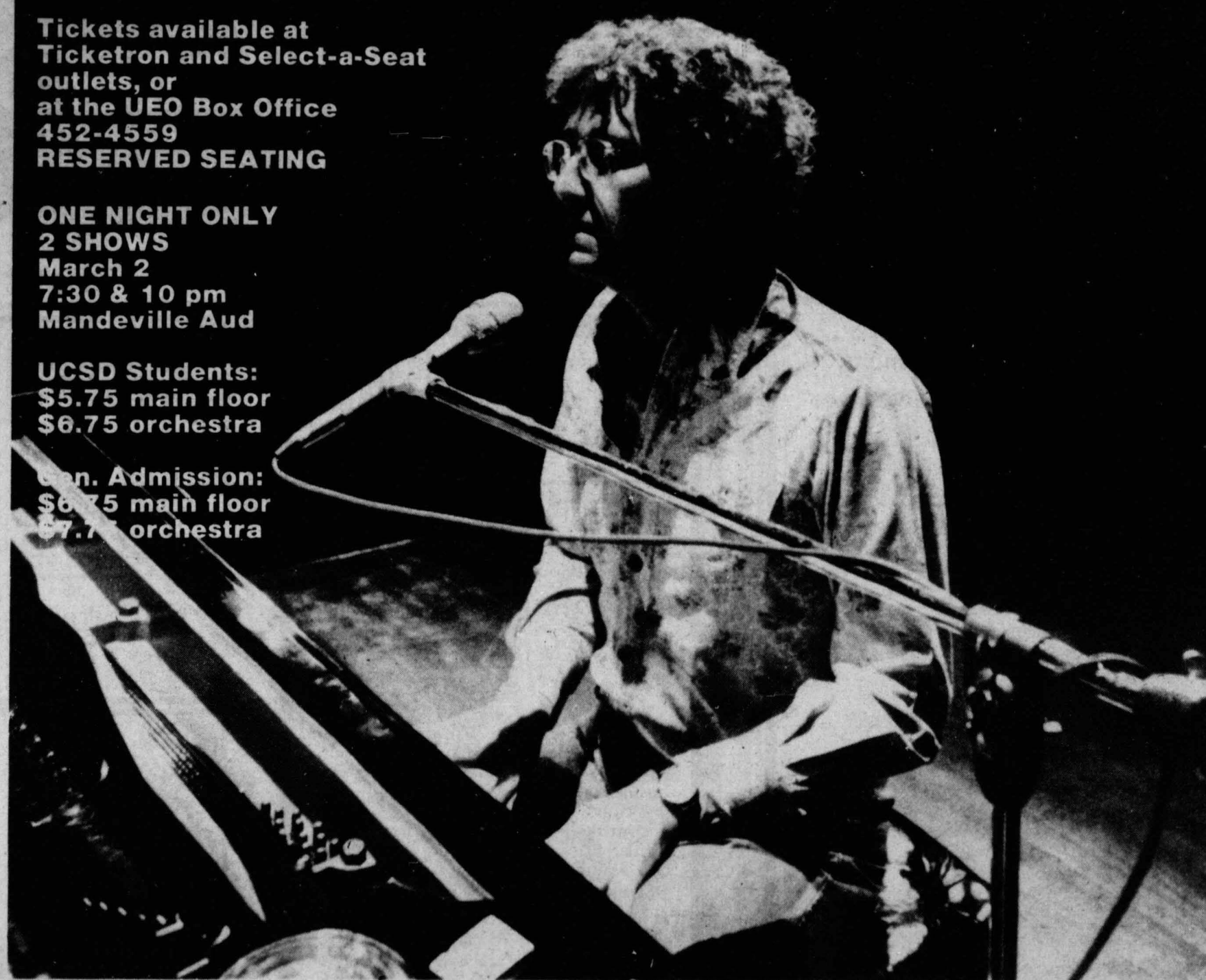
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Registration packets will be distributed to continuing students at the Office of the Registrar beginning Tuesday, 19 February.

The Advisement Period for enrollment is from 19 to 22 February.

Registration week is 25-29 February.

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'Being There' Works Where Book Fails

By Ted Burke
Arts Editor

With a flurry of hype preceding its debut in San Diego, it's understandable why someone might see director Hal Ashby's new film, *Being There* with a "show me" attitude usually, limited to citizens of Missouri.

The film, based on the same-named novel by Jerzy Kosinski (who wrote the screenplay as well), had opened up a good three months earlier in New York and Los Angeles, and the advance reports from taste-making critics sounded like a chorus from the same old song. *Being There*, they harmonized, was indeed a comic masterpiece, a work of art, proof that American film-makers can make movies that do more than satisfy an audience's urge for the cheap, vicarious thrill.

Feeling burned by what I thought was payola-influenced propaganda for *Kramer vs. Kramer* and the irrational rush of national and local film writers to get in their two bits worth to reaffirm the majority opinion — I thought the thing to be a downright drag, and I'm put off by the new TV campaign that smugly declares that "...this time the critics are unanimous" — I approached *Being There* with my own case of "show me."

Well surprise. *Being There* is in fact a good film that gives the audience the usually doubtful dose of "something to think about" while supplying a constant supply of funny stuff. Even more surprising for me, though, was Jerzy Kosinski's screenplay, with which he, to use an arcane adjective, miraculously salvages what worth there was from his worst novel and retools it to fit the film medium like a nut and bolt.

Kosinski's novel concerned the doings of a retarded gardener named Chance. Chance, who's world view is limited to tending a garden and

watching unwholesome amounts of TV, is forced to leave the house he's known all his known life when the old man who'd been taking care of him finally kicks off. Nattily dressed in a suit from the old man's wardrobe, Chance meets up with Eve Rand, the wife of Benjamin Rand, a dying multi-millionaire industrialist king-maker who's constantly courted by presidents, senators, and foreign dignitaries. Chance, who's name is mangled by this time to Chauncy

Chance understands Russian when Chance just nods, smiling dumbly, when the ambassador rattles off verses by his favorite Russian poet. Through out all of this, Chance's replies to questions are vague, uncertain, and limited to his cosmology of TV and gardens, but the characters around him, desperate for a hero with a note of optimism in their world of money, power politics, and dead-pan cynicism, continue to take his half-wit utterances as the musings of a poet, a visionary,

writers have floundered in their own cheap-shot philosophical presumptions. In *Being There*, though, the author retained his distanced tone, and being unable to explore his premise any deeper, produced a cut-and-dry book where the jokes, or more exactly, joke, died page after page.

Director Ashby, though, must have had a long talk with Kosinski (who, acting as an artist "protecting the integrity of his work, wrote the film's screenplay), and gave him some needed pointers on how to make the comic elements come alive on the screen. The dialogue is bone-bare and unadorned, as in the novel, but Kosinski's lines carry more weight on the screen. Ashby has dragged some first rate performances from his actors, with the results being that they're able to by-pass the intended subtleties of the author and translate them into general purpose humor.

Peter Sellers, as Chance, is especially magical. Where the character in the book seemed flat and abstract, Seller's portrayal of him as a wide-eyed, well-meaning, idiot savant adds a morehuman element, the element of an uncomprehending riding the crest of events that've elevated him to loftier and higher stations. Shirley McLaine as Eve, Melvyn Douglas as Benjamin, and Jack Warden as The President all flesh out their characters with an unerring sense of closed-system gullibility.

Ashby wisely never lets the characterizations fall into buffoonery. Instead, his insistence that his players deal with their character's quirks as something given in the flow of everyday give and take — there's a certain matter-of-factness about the film that I admire — *Being There* manages to be funny without being slapstick or a comedy of manners.

This approach also gives a visual Please turn to page 12

Director Ashby, though, must have had a long talk with Kosinski and gave him some needed pointers.

Gardener, is taken to be a man of supreme taste, intelligence and intensity, and impresses Benjamin enough to be introduced to the President.

After being introduced, the President queries Chance about what the country should do to stimulate the "growth" of the economy. Hearing the word "growth", Chance draws on the only thing he really knows about and delivers a trite homily to the effect that if the roots are strong, one can survive the barren winter and look forward to growth in the spring. From there, Chance is catapulted into national celebrity. The President is thoroughly taken with what he perceives as "Chauncy Gardener's" unique philosophical optimism, quotes him, with due credit, during a televised State of the Union speech. Chance is courted by the editor of a major business magazine, appears on a talk-show, and is investigated by both the CIA and the FBI, makes a favorable impression on a blustery Soviet ambassador who mistakenly thinks

and a supreme intellect.

As one could easily infer, Kosinski's novel operates on a level no more complex than a shaggy dog story, and the reader, once getting what there is of the punchline, has to wade through too many pages to witness the idea to take on it's absurd permutations. The problem with the book was with Kosinski, who at the time was dealing with a genre — the comic novel — he had no business dealing with.

Kosinski's strengths as a novelist are best witnessed when he's grim and relentlessly fatalistic. His principal characters, cast-iron post existential types who've been so brutalized by life's endless series of bad breaks and hard knocks that their progress through variagated sexual and violent encounters is taken in an eerie state of grace that suggests a psychic no-man's land, are skillfully handled by Kosinski. His terse, distanced, and nearly poetic prose style has enabled him to write a series of novels (*Steps*, *The Painted Bird*, *The Devil Tree*, *Blind Date*) that succeed aesthetically where other

Around Town

Clarinet Blends with Electronic Music

Composer Morton Subotnick, a skillful clarinetist, will weave instrumental and electronic elements together in a performance of his music, Feb. 29 in Mandeville Recital Hall.

The fourth event, in a new series called "On Behalf Of Music", sponsored by the UCSD Music Department, features Morton Subotnick performing his *Sky of Cloudless Sulphur*, for four track tape, *Butterfly No. 1* for tape and two 16 mm films, *Nightsong* and *Dance of Emergence* for clarinet and an electronic ghost score, from *Passages*, and *Life Histories* for voice, clarinet, and electronic ghost score.

Co-founder of the Mills College Performing Group and the San Francisco Tape Music Center, Morton Subotnick was musical director of the Repertory Theater at New York University. He is the first composer in history to be commissioned to write an electronic composition for record medium. The work, *Silver Apples of the Moon* was subsequently adapted for

performance by the Netherlands Ballet Company, Ballet Rambert of London and the Glen Tetley Dance Company. He has produced six other electronic compositions for the record medium, the most recent *Until Spring* and *Cloudless Sulphur*, both for

The Daily Guardian

Arts

Columbia. His mixed-media or theatre works combine instruments, tape and films with theatrical actions that abstractly extend the purely musical idea. Subotnick received a National Endowment for the Arts Fellowship grant for his composition *Two Butterflies for Orchestra*, first performed by the Los Angeles Philharmonic Orchestra.

UCSD musician, Stuart Smith, cranks the barrel organ in preparation for Brant's "Grand Universal Circus," an opera of creation, to be presented by the UCSD Music Department, Thursday,



Composer Morton Subotnick performs Feb. 29 in Mandeville Recital Hall.

February 21, 8 pm., Mandeville Auditorium. Free. For information call 452-3229.

Batschelet is well known internationally for his interpretations of contemporary flute literature, and is a member of the renowned Sonor ensemble, in residence at UCSD under the direction of Bernard Rands. He can also be heard on Orion Records performing works of Ernst Krenek.

In addition there will be two works theatrical in nature by San Soucie, and Chambers respectively, including Chambers' multi-media installation for nine television sets! As always concerts are free to the public and start at 8:00 pm. See you there! This promises to be a most diverse and dynamic concert!

Movie Guide

Downtown

Aztec, 665 5th (239-9239)
Call theater for program information
Ballboa, 4th and E (233-3326)
Apocalypse Now and *Baby Blue Marine*, and *Magnum Force*
Broadway, Broadway at 8th (232-4600)
Spanish movies
Cabrillo, 329 Plaza (239-8719)
Beneath the Valley of the Ultravixens, *Supervixen*, and *Cherry, Harry, and Raquel*, from 2/15
Casino, 643 5th (232-8878)
Jaws 2, *Piranha*, and *Eaten Alive*, from 2/15
Guild, 3827 5th, Hillcrest (295-2000)
La Cage aux Folles
Plaza, 323 Plaza (232-0501)
In Search of Historic Jesus, *Beyond and Back* and *Mysterious Monsters*

Beaches

Cove, 7730 Girard, La Jolla (459-5405)
A Simple Story, from 2/15
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
The Valley
Tommy, 2/15 and 16 midnight
Frontier Drive-In, 3601 Midway Dr. (223-8342)
Theater 1: *The Electric Horseman* and *Hot Stuff*, from 2/15
Theater 2: *Saturn 3* and *War Lords of Atlantis*, from 2/15

Loma, 3150 Rosecrans (224-3344)

1941
Midway Drive In, 3901 Midway Dr. (223-8342)
The Fog and *The Godsend*
Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)
Apocalypse Now and *Kid Vengeance*, from 2/15
Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
Theater 1: *The Electric Horseman*, from 2/15
Theater 2: *The Jerk*
Theater 3: *Saturn 3*, from 2/15
Theater 4: *American Gigolo*
Theater 5: *The Fog*
Theater 6: *Cruising*, from 2/15
Strand, 4950 Newport, Ocean Beach (223-3141)
I Never Promised You A Rose Garden and *Face to Face*, 2/14
The Last Wave and *Picnic at Hanging Rock*, 2/15 and 2/16
The Deer Hunter, 2/17 through 19
Five Summer Stories, 2/20 through 23
Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
Blow Up and *Fantastic Voyage*, through 2/16
The Gospel According to St. Matthew, 2/17 through 19

Clairemont-Kearny Mesa

University City

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *Midnight Madness*
Theater 2: *Apocalypse Now*
La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831)
Theater 1: *Cruising*, from 2/15
Theater 2: *Chapter Two*
Theater 3: *Hero at Large*
Theater 4: *Kramer vs. Kramer*
Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: Fillipino movies
Theater 2: *In Search of Historic Jesus*
Theater 3: *The Bugs Bunny/Road Runner Movie*, from 2/15
Theater 4: *Jaws 2* and *Buck Rogers in the 25th Century*, from 2/15
University Towne Center, 6, 4525 La Jolla Village Drive (452-7766)
Theater 1: *The Last Married Couple in America*
Theater 2: *American Gigolo*
Theater 3: *The Electric Horseman*, from 2/15
Theater 4: *10*
Theater 5: *The Fog*
Theater 6: *Saturn 3*, from 2/15

Mission Valley

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *Going in Style*
Theater 2: *Hero at Large*
Theater 3: *The Last Married Couple in America*
Cinema 21, 1140 Hotel Circle North (291-2121)
All That Jazz, from 2/15
Fashion Valley 4, 110, Fashion Valley (291-4404)
Theater 1: *Fatso*, from 2/15
Theater 2: *Kramer vs. Kramer*
Theater 3: *Chapter Two*
Theater 4: *The Black Hole*
Valley Circle, Mission Valley Center West (297-3931)
Star Trek

State University

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)
The Electric Horseman and *The Cheap Detective*, from 2/15
Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *The Electric Horseman*, from 2/15
Theater 2: *Jaws 2* and *Dracula*, from 2/15
Cinerama, 5889 University Ave. (583-6201)
Being There
College, 6305 El Cajon Blvd. (286-1455)
Theater 1: *Cruising*, from 2/15
Theater 2: *Cruising*, from 2/15
Theater 3: *American Gigolo*
Theater 4: *The Fog*

Ken, 4061 Adams Ave. (282-5909)
Saint Jack and *The Passenger*, 2/14
The Private Afternoons of Pamela Mann and *Misty Beethoven*, 2/15 and 16
North by Northwest and *Foreign Correspondent*, 2/17 and 18
The Mai Actor and *Paule Pauleander*, 2/19
Madame Rosa and *Lies My Father Told Me*, 2/20 and 21
State, 4712 El Cajon Blvd. (284-1428)
Closed temporarily

North County

Avo, Vista Way (726-3040)
Guyana - Cult of the Damned and *The Concord - Airport '79*
Bijou, 509 East Grand Ave., Escondido (743-9082)
Closed for remodeling

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *10*
Theater 2: *Being There*
Theater 3: *The Jerk*
Theater 4: *Kramer vs. Kramer*

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Star Trek*
Theater 2: *Saturn 3*, from 2/15
Theater 3: *In Search of Historic Jesus*
Theater 4: *The Electric Horseman* from 2/15
Theater 5: *Silent Screem*

Crest, 102 N. Freeman, Oceanside (722-6561)
Beneath the Valley of the Ultravixens and *Cherry, Harry, and Raquel*, from 2/15
Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Apocalypse Now*
Theater 2: *The Bugs Bunny/Road Runner Movie*, from 2/15
Theater 3: *Fatso*, from 2/15

La Paloma, 471 First St., Encinitas (436-7469)
Start the Revolution Without Me, from 2/14
Satyricon, 2/15
New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *Apocalypse Now* and *Firepower*
Theater 2: *The Fog* and *City on Fire*
Theater 3: *Jaws 2* and *The Concorde - Airport '79*, from 2/15
Theater 4: *The Rose and Thank God It's Friday*, from 2/15

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: *Kramer vs. Kramer*
Theater 2: *Midnight Madness*
Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Going in Style and *The Goodbye Girl*, from 2/15

Star, 402 N. Hill, Oceanside (722-2895)
Bruce Lee Supertiger and *Brass Target*, from 2/15
Towne, 217 N. Hill, Oceanside (722-2155)
Papillon, *The Stranger and the Gunfighter*, and *The Pack*, through 2/16
Fists of Double K, *Let's Do It Again*, and *The Next Man*, 2/17 through 19
Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *In Search of Historic Jesus*
Theater 2: *Hero at Large*

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"Bulle Ogier is the intellectuals' Brigitte Bardot." —New York Times

"Exotic, Suspenseful and Intriguing. Bulle Ogier demands to be seen." —Los Angeles Times

The Valley
obscured by clouds

"BULLE OGIER IS BRILLIANT. 'The Valley' slides across the senses with a liquid sensuality. Go to it with an open mind." —Cinecrazia

Mike Kaplan presents **BULLE OGIER** in Barbet Schroeder's "THE VALLEY" starring Michael Gothard, Jean-Pierre Kalfon and the Mapuga Tribe and its Chiefs. Music: PINK FLOYD. Filmed in Techniscope in Papua-New Guinea. Photography by Nestor Almendros. Written & Directed by BARBET SCHROEDER. Original soundtrack on Philips records & tapes. A Philips Presentation For Circle Associates.

Music by Pink Floyd
Mon-Fri 7:00, 9:05
Sat-Sun 2:50, 4:55, 7:00, 9:05

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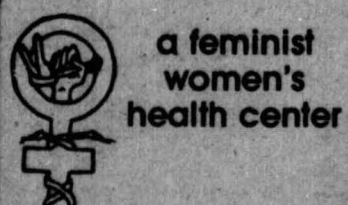
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'Being There' Works Where Book Fails

By Ted Burke
Arts Editor

With a flurry of hype preceding its debut in San Diego, it's understandable why someone might see director Hal Ashby's new film, *Being There* with a "show me" attitude usually, limited to citizens of Missouri.

The film, based on the same-named novel by Jerzy Kosinski (who wrote the screenplay as well), had opened up a good three months earlier in New York and Los Angeles, and the advance reports from taste-making critics sounded like a chorus from the same old song. *Being There*, they harmonized, was indeed a comic masterpiece, a work of art, proof that American film-makers can make movies that do more than satisfy an audience's urge for the cheap, vicarious thrill.

Feeling burned by what I thought was payola-influenced propaganda for *Kramer vs. Kramer* and the irrational rush of national and local film writers to get in their two bits worth to reaffirm the majority opinion — I thought the thing to be a downright drag, and I'm put off by the new TV campaign that smugly declares that "...this time the critics are unanimous" — I approached *Being There* with my own case of "show me."

Well surprise. *Being There* is in fact a good film that gives the audience the usually doubtful dose of "something to think about" while supplying a constant supply of funny stuff. Even more surprising for me, though, was Jerzy Kosinski's screenplay, with which he, to use an arcane adjective, miraculously salvages what worth there was from his worst novel and retools it to fit the film medium like a nut and bolt.

Kosinski's novel concerned the doings of a retarded gardener named Chance. Chance, who's world view is limited to tending a garden and

watching unwholesome amounts of TV, is forced to leave the house he's known all his known life when the old man who'd been taking care of him finally kicks off. Nattily dressed in a suit from the old man's wardrobe, Chance meets up with Eve Rand, the wife of Benjamin Rand, a dying multi-millionaire industrialist king-maker who's constantly courted by presidents, senators, and foreign dignitaries. Chance, who's name is mangled by this time to Chauncy

Chance understands Russian when Chance just nods, smiling dumbly, when the ambassador rattles off verses by his favorite Russian poet. Through out all of this, Chance's replies to questions are vague, uncertain, and limited to his cosmology of TV and gardens, but the characters around him, desperate for a hero with a note of optimism in their world of money, power politics, and dead-pan cynicism, continue to take his half-wit utterances as the musings of a poet, a visionary,

writers have floundered in their own cheap-shot philosophical presumptions. In *Being There*, though, the author retained his distanced tone, and being unable to explore his premise any deeper, produced a cut-and-dry book where the jokes, or more exactly, joke, died page after page.

Director Ashby, though, must have had a long talk with Kosinski (who, acting as an artist "protecting the integrity of his work, wrote the film's screenplay), and gave him some needed pointers on how to make the comic elements come alive on the screen. The dialogue is bone-bare and unadorned, as in the novel, but Kosinski's lines carry more weight on the screen. Ashby has dragged some first rate performances from his actors, with the results being that they're able to by-pass the intended subtleties of the author and translate them into general purpose humor.

Peter Sellers, as Chance, is especially magical. Where the character in the book seemed flat and abstract, Seller's portrayal of him as a wide-eyed, well-meaning, idiot savant adds a morehuman element, the element of an uncomprehending riding the crest of events that've elevated him to loftier and higher stations. Shirley McLaine as Eve, Melvyn Douglas as Benjamin, and Jack Warden as The President all flesh out their characters with an unerring sense of closed-system gullibility.

Ashby wisely never lets the characterizations fall into buffoonery. Instead, his insistence that his players deal with their character's quirks as something given in the flow of everyday give and take — there's a certain matter-of-factness about the film that I admire — *Being There* manages to be funny without being slapstick or a comedy of manners.

This approach also gives a visual Please turn to page 12

Director Ashby, though, must have had a long talk with Kosinski and gave him some needed pointers.

Gardener, is taken to be a man of supreme taste, intelligence and intensity, and impresses Benjamin enough to be introduced to the President.

After being introduced, the President queries Chance about what the country should do to stimulate the "growth" of the economy. Hearing the word "growth", Chance draws on the only thing he really knows about and delivers a trite homily to the effect that if the roots are strong, one can survive the barren winter and look forward to growth in the spring. From there, Chance is catapulted into national celebrity. The President is thoroughly taken with what he perceives as "Chauncy Gardener's" unique philosophical optimism, quotes him, with due credit, during a televised State of the Union speech. Chance is courted by the editor of a major business magazine, appears on a talk-show, and is investigated by both the CIA and the FBI, makes a favorable impression on a blustery Soviet ambassador who mistakenly thinks

and a supreme intellect.

As one could easily infer, Kosinski's novel operates on a level no more complex than a shaggy dog story, and the reader, once getting what there is of the punchline, has to wade through too many pages to witness the idea to take on its absurd permutations. The problem with the book was with Kosinski, who at the time was dealing with a genre — the comic novel — he had no business dealing with.

Kosinski's strengths as a novelist are best witnessed when he's grim and relentlessly fatalistic. His principal characters, cast-iron post existentialist types who've been so brutalized by life's endless series of bad breaks and hard knocks that their progress through variagated sexual and violent encounters is taken in an eerie state of grace that suggests a psychic no-man's land, are skillfully handled by Kosinski. His terse, distanced, and nearly poetic prose style has enabled him to write a series of novels (*Steps*, *The Painted Bird*, *The Devil Tree*, *Blind Date*) that succeed aesthetically where other

Around Town

Clarinet Blends with Electronic Music

Composer Morton Subotnick, a skillful clarinetist, will weave instrumental and electronic elements together in a performance of his music, Feb. 29 in Mandeville Recital Hall.

The fourth event, in a new series called "On Behalf Of Music", sponsored by the UCSD Music Department, features Morton Subotnick performing his *Sky of Cloudless Sulphur*, for four track tape, *Butterfly No. 1* for tape and two 16 mm films, *Nightsong and Dance of Emergence* for clarinet and an electronic ghost score, for *Passages*, and *Life Histories* for voice, clarinet, and electronic ghost score.

Co-founder of the Mills College Performing Group and the San Francisco Tape Music Center, Morton Subotnick was musical director of the Repertory Theater at New York University. He is the first composer in history to be commissioned to write an electronic composition for record medium. The work, *Silver Apples of the Moon* was subsequently adapted for

performance by the Netherlands Ballet Company, Ballet Rambert of London and the Glen Tetley Dance Company. He has produced six other electronic compositions for the record medium, the most recent *Until Spring* and *Cloudless Sulphur*, both for

The Daily Guardian

Arts

Columbia. His mixed-media or theatre works combine instruments, tape and films with theatrical actions that abstractly extend the purely musical idea. Subotnick received a National Endowment for the Arts Fellowship grant for his composition *Two Butterflies for Orchestra*, first performed by the Los Angeles Philharmonic Orchestra.

UCSD musician, Stuart Smith, cranks the barrel organ in preparation for Brant's "Grand Universal Circus," an opera of creation, to be presented by the UCSD Music Department, Thursday,



Composer Morton Subotnick performs Feb. 29 in Mandeville Recital Hall.

February 21, 8 pm., Mandeville Auditorium. Free. For information call 452-3229.

Flutist Bernhard Batschelet will be featured on the next concert in the Atomic Cafe series Feb. 26. He will be heard in works by Mumford, Lam, Cowart, and Zvonar. Mr.

Batschelet is well known internationally for his interpretations of contemporary flute literature, and is a member of the renowned Sonor ensemble, in residence at UCSD under the direction of Bernard Rands. He can also be heard on Orion Records performing works of Ernst Krenek.

In addition there will be two works theatrical in nature by San Soucie, and Chambers respectively, including Chambers' multi-media installation for nine television sets! As always concerts are free to the public and start at 8:00 pm. See you there! This promises to be a most diverse and dynamic concert!

Movie Guide

Downtown

Antec, 665 5th (239-9239)
Call theater for program information
Balboa, 4th and E (233-3326)
Apocalypse Now and *Baby Blue Marine*, and *Magnum Force*
Broadway, Broadway at 8th (232-4600)
Spanish movies
Cabrillo, 329 Plaza (239-8719)
Beneath the Valley of the Ultravixens, *Supervixen*, and *Cherry, Harry, and Raquel*, from 2/15
Casino, 643 5th (232-8878)
Jaws 2, *Piranha*, and *Eaten Alive*, from 2/15
Guild, 3827 5th, Hillcrest (295-2000)
La Cage aux Folles
Plaza, 323 Plaza (232-0501)
In Search of Historic Jesus, *Beyond and Back* and *Mysterious Monsters*

Beaches

Cove, 7730 Girard, La Jolla (459-5405)
A Simple Story, from 2/15
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
The Valley
Tommy, 2/15 and 16 midnight
Frontier Drive-In, 3601 Midway Dr. (223-8342)
Theater 1: *The Electric Horseman* and *Hot Stuff*, from 2/15
Theater 2: *Saturn 3* and *War Lords of Atlantis*, from 2/15

Clairemont-Kearny Mesa University City

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *Midnight Madness*
Theater 2: *Apocalypse Now*
La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831)
Theater 1: *Cruising*, from 2/15
Theater 2: *Chapter Two*
Theater 3: *Hero at Large*
Theater 4: *Kramer vs. Kramer*
Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *Fillipino movies*
Theater 2: *In Search of Historic Jesus*
Theater 3: *The Bugs Bunny/Road Runner Movie*, from 2/15
Theater 4: *Jaws 2* and *Buck Rogers in the 25th Century*, from 2/15
University Towne Center 6, 4525 La Jolla Village Drive (452-7766)
Theater 1: *The Last Married Couple in America*
Theater 2: *American Gigolo*
Theater 3: *The Electric Horseman*, from 2/15
Theater 4: *10*
Theater 5: *The Fog*
Theater 6: *Saturn 3*, from 2/15



All That Jazz premieres tonight at Cinema 21.

Loma, 3150 Rosecrans (224-3344)

1941
Midway Drive In, 3901 Midway Dr. (223-8342)
The Fog and The Godsend
Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)
Apocalypse Now and *Kid Vengeance*, from 2/15
Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
Theater 1: *The Electric Horseman*, from 2/15
Theater 2: *The Jerk*
Theater 3: *Saturn 3*, from 2/15
Theater 4: *American Gigolo*
Theater 5: *The Fog*
Theater 6: *Cruising*, from 2/15
Strand, 4950 Newport, Ocean Beach (223-3141)
I Never Promised You A Rose Garden and *Face to Face*, 2/14
The Last Wave and Picnic at Hanging Rock, 2/15 and 2/16
The Deer Hunter, 2/17 through 19
Five Summer Stories, 2/20 through 23
Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
Blow Up and Fantastic Voyage, through 2/16
The Gospel According to St. Matthew, 2/17 through 19

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Theater 4: *10*
Theater 5: *The Fog*
Theater 6: *Saturn 3*, from 2/15

Mission Valley

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *Going in Style*
Theater 2: *Hero at Large*
Theater 3: *The Last Married Couple in America*
Cinema 21, 1140 Hotel Circle North (291-2121)
All That Jazz, from 2/15
Fashion Valley 4, 110, Fashion Valley (291-4404)
Theater 1: *Fatso*, from 2/15
Theater 2: *Kramer vs. Kramer*
Theater 3: *Chapter Two*
Theater 4: *The Black Hole*
Valley Circle, Mission Valley Center West (297-3931)
Star Trek

State University

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)
The Electric Horseman and *The Cheap Detective*, from 2/15
Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *The Electric Horseman*, from 2/15
Theater 2: *Jaws 2* and *Dracula*, from 2/15
Cinerama, 5889 University Ave. (583-6201)
Being There
College, 6303 El Cajon Blvd. (286-1455)
Theater 1: *Cruising*, from 2/15
Theater 2: *Cruising*, from 2/15
Theater 3: *American Gigolo*
Theater 4: *The Fog*

Ken, 4061 Adams Ave. (282-5909)
Saint Jack and The Passenger, 2/14
The Private Afternoons of Pamela Mann and *Misty Beethoven*, 2/15 and 16
North by Northwest and *Foreign Correspondent*, 2/17 and 18
The Mai Actor and *Paule Pauleander*, 2/19
Madame Rosa and *Lies My Father Told Me*, 2/20 and 21
State, 4712 El Cajon Blvd. (284-1428)
Closed temporarily

North County

Avo, Vista Way (726-3040)
Guyana - Cult of the Damned and *The Concorde - Airport '79*
Bijou, 509 East Grand Ave., Escondido (743-9082)
Closed for remodeling

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *10*
Theater 2: *Being There*
Theater 3: *The Jerk*
Theater 4: *Kramer vs. Kramer*

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Star Trek*
Theater 2: *Saturn 3*, from 2/15
Theater 3: *In Search of Historic Jesus*
Theater 4: *The Electric Horseman*, from 2/15
Theater 5: *Silent Scream*

Crest, 102 N. Freeman, Oceanside (722-6561)
Beneath the Valley of the Ultravixens and *Cherry, Harry, and Raquel*, from 2/15
Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Apocalypse Now*
Theater 2: *The Bugs Bunny/Road Runner Movie*, from 2/15
Theater 3: *Fatso*, from 2/15

La Paloma, 471 First St., Encinitas (436-7469)
Start the Revolution Without Me, from 2/14
Satyricon, 2/15
New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *Apocalypse Now* and *Firepower*
Theater 2: *The Fog* and *City on Fire*
Theater 3: *Jaws 2* and *The Concorde - Airport '79*, from 2/15
Theater 4: *The Rose and Thank God It's Friday*, from 2/15

Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087)
Theater 1: *Kramer vs. Kramer*
Theater 2: *Midnight Madness*
Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Going in Style and *The Goodbye Girl*, from 2/15

Star, 402 N. Hill, Oceanside (722-2895)
Bruce Lee Supertiger and *Brass Target*, from 2/15
Towne, 217 N. Hill, Oceanside (722-2155)
Papillon, *The Stranger* and *The Gunfighter*, and *The Pack*, through 2/16
Fists of Double K, *Let's Do It Again*, and *The Next Man*, 2/17 through 19
Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *In Search of Historic Jesus*
Theater 2: *Hero at Large*

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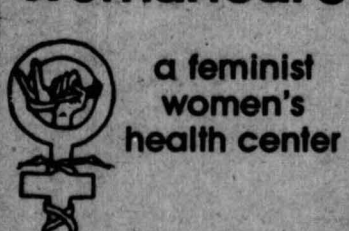
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Ballard Distills Our Faults Futures

Bradbury-esque Short Stories Written Like Fine Chess Games

The Best Short Stories of J. G. Ballard (Holt, Reinhart and Winston, 302 pages, \$10.95)

By Chris Sherman
Staff Writer

It is evident that J. G. Ballard is a master chess player. His stories are elaborate strategic playing boards, complete with daring openings, guile, trickery, and usually swift, merciless endings. Like Borges, Ballard writes stories which a lesser writer would write in novel length. His style is precise, calculated and minimal, leaving just enough imaginative hooks for the reader to fill in the unwritten details.

In this collection Ballard presents a variety of future worlds, most of them so starkly portrayed that they may even be read as a sort of documentary of the near future. His stories are all about

intelligent people, facing techno-existential dilemmas. Usually his societies are very similar to our own, with perhaps only one or two things having gone slightly out of control. Or, they are set in a landscape of dreams, with the characters shifting, merging into different identities, their surroundings fading into an impossible cubist cityscape, or a surreal blur.

Chronopolis details the struggles of a young boy fascinated with time in a society where all clocks have been outlawed, due to their detrimental effects on people. In *The Garden of Time*, an impeccable count must take a stroll in the garden of his villa each night, and pick one of the remaining "time flowers", which when it is crushed and destroyed causes time to move back a few days, keeping away the terrible surging flow

of humanity which each night comes closer to the villa, threatening the serene, isolated existence of the count and his wife.

Often choosing an idea (for example, what would happen if your sleep mechanism was surgically removed?) and taking it to extremes both improbable and bizarre, Ballard still convinces us of the possibility of human beings controlled and manipulated by forces which they do not understand. Even those who manipulate may be caught up in the same confusion, all a part of a process where personal responsibility is an obsolete and anti-social conception. And since his people are intelligent and compassionate, the events in the stories take on frightening implications for our own time.

Ballard does not write science fiction, in the same sense that Ray Bradbury does not write science fiction. His characters could be from any time and in any location. But once he chooses his future reality and shows us how it has

gone wrong, his characters act flawlessly like they were a part of that reality. Most science fiction writers lack this skill — their characters are often images of people from the 60s and 70s placed into the future, customs, language and behavior patterns not having changed at all. The impact in Ballard's stories lies in the fact that his characters are not like us. They are different, alien, and yet they could easily

represent the people we will be in 30 years.

The only troublesome aspect of this new anthology of Ballard's work is that it is largely — over half of the stories — a repetition of his previous collection *Chronopolis*. Nevertheless, the consistency and quality of every story in the anthology makes it a very worthwhile addition to any reading list.

'Equus' Coming To UCSD

Peter Shaffer's taut, psychological thriller, "Equus," will be presented on stage in the Mandeville Recital Hall at 8 pm Feb. 22 and 23.

The play will be staged by the UC Irvine School of Fine Arts. The production has been brought to UCSD as part of the Inter-campus Drama Exchange Program.

Robert Cohen, director of the production and chairman of the drama department at

UC Irvine, says "Equus" is one of the most brilliant plays of the 1970s.

The production features William Needles in the role of Dr. Dysart. Needles is a 25-year veteran of the Canadian Shakespeare Theatre.

Tickets to the production cost \$4.50, general admission, and \$3.25 for students. Tickets are available at the UCSD Theatre Ticket Office, 452-4574.

Classifieds

announcements

Let Muir Rock 'n Roll you with "The New Spoons" at the Muir college semi-formal dance Feb. 29, Torrey Pines Inn 8:00 - 12:00 pm. Singles \$3.00, couples \$5.50. "We're gonna rock the night away." See you there!! (2/29)

INTERESTED IN WRITING SCIENCE? If so, The Daily Guardian needs you. Call Peter Mortensen, Sci. Ed. 452-3466.

SHIP lecture series. Topic, students and nutrition. Tues. Feb. 19 HL Aud. helpful suggestions for you. (2/19)

Daily Guardian photographers positions open. Prior yearbook or newspaper experience required. Phone Matthew Giedt at 452-3466. (2/22)

Rock n Roll with North County's hottest rock band "The New Spoons" at the Muir college semi-formal dance — Feb. 29 at the Torrey Pines Inn 8:00 pm-12:00pm. Singles \$3.00, couples \$5.50. Tickets at Univ. Box office and at the door. See you there!! (2/29)

STUDENT HEALTH INFO PROGRAM INTERIM HOURS: M 6-8pm; T 11-1; W 1-4; Th 2-5; F 2-4. Share concerns — come & look. Student Center near food co-op. (2/15, 20, 22, 25, 27, 29, 3/3, 5)

Have you paid your brass and electric bills? Stay tuned for further details.

STOP JARVIS II. Did you know that if your parents' income is \$12,500, they stand to save only \$50 in state income taxes under the Jarvis II plan? Contrast that with \$1500 tuition!! (2/15)

Book and Art Fair: 2 days only, Feb. 16-17. Books from the Soviet Union, fiction, art, geography, political, etc. Pamphlets, maps, posters, prints. Also, used and out of print books. 3011 Beech St. S.D. Donations to Center. (2/15)

Man looking for fast woman. Women's intercol. softball team in need of a pitcher. Call Coach Briggs at 452-4211. (2/15)

Muir College is now accepting applications from academically qualified students to assist with freshman registration and orientation during June. Obtain a job referral at student employment and bring it to the Provost's Office 2126H&SS. Deadline Feb. 15. (2/15)

LOVE STINKS. If you think so, write in 100 words or less your story. You could be one of 3 contest winners for a pair of tickets and backstage passes to the March 19th J. Gels concert. Judging based on creativity and originality. Send entries to: KSDT UCSD B-015 La Jolla, CA 92093. (2/29)

Horace, Misty beethovenis HOT! We'll be, too! Gertrude (2/15)

housing

Need rmrate for condo w/ pool, tennis, 3/1 Close to UCSD. Need furniture \$237.50. 453-0516

Wanted: Roommate FEM share 3 br Condo South Pointe La Jolla, Quiet area. Pool, Jacuzzi, furnished \$195/mo 455-5378 late eve & weekend. (2/21)

Roommate wanted. Female, non-smoker. Univ. City condo. \$140/month. Call 565-0747 after 7pm. (2/15)

Own room - furn. Patio, pool, jacuz, park, Solana Beach - 8 miles to UCSD. Spring qtr - \$135/mo, 755-6451 eves. (2/15)

Roommate wanted to share a large 1 condo at Pt. Loma Tennis Club, pool, jacuzzi, sauna, tennis courts, clubhouse \$160 plus half utilities per mo. must be neat, non-smoker call Nick 224-9345 (2/15)

Person to share beach house Leucadia, own room, \$135 plus one

fourth utilities plus deposit 755-0180 eves or 455-5835. (2/15)

Roommate wanted/share. \$250 plus 1/2. Modern, 2 br, 1 ba, unfurnished, delux, secure, freestanding, clean, quiet area in P.B. Tall cathedral ceiling, fireplace, d'washer, disposal, stove, refrig, carpet, drapes, laundry, fenced, patio pking. No animals. No lease. Prefer nonsmoker. Leave name & phone: 488-0277. (2/22)

wanted

WANTED: undergrad students to apply for 1 year Rotary Foundation Scholarship for year 1981-82. Requirements: Must have successfully completed sophomore year as of June, 1981. Age 18 thru 24. Not married. For particulars Call Robert Thomas 459-5810. Deadline: Feb. 15. (2/15)

Child-care; flexible after school and/or weekend hours for doctor's family in La Jolla. A five and six year old would love to play and read with a loving, enthusiastic, creative person. Their parents will reward such care generously. For interview, call 459-8910 or 566-5440. (2/15)

KEYBOARD PLAYER WANTED. SERIOUS. TO PLAY GIL SCOTT, B.B. KING, HEADHUNTERS, ETC. CALL ERIC AT 453-1294 (2/21)

Students interested in learning about topics in wilderness. Come to the wilderness class information and orientation session Wednesday eve. Feb. 20 in USB 2722 at 7:00 pm (2/15)

Businessman needs employed and highly motivated associate to help train a large sales team. Mr. Renker 234-0141 Ex. 731 1-3 pm. (2/20)

Did divorce take place in your family while you in college? Researching topic, need info Judy 481-1554. Confidential. (2/20)

services

Typists: IBM exper/theses/dissert/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING—Term papers, theses, diss. Days and eves, 225-1449 (6/7)

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DISCOUNT MECHANIC: Tune up, electrical, light mechanical-mobile service- work guaranteed 453-2456. (2/22)

Call True Tune for your next auto repair/tune up! Eric 455-5712. (2/15)

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V.W. service. Factory trained mechanic. Housecalls and ride service. R.H. Grundstein 436-3481 (2/19)

TYPING: UNIV CITY. IBM Seletic. Reasonable rates. Days 452-4244 (ask for Jane); Eves. 453-4966. (2/18, 20, 25, 27, 29, 3/3, 5)

for sale

Akai GX-230D reel to reel 7" 3 mtr/head, auto rev 1 yr. ex cond & mtr noise red. & \$120 tape \$1000 list, \$700 or best offer. 452-9665. Ask for Kirk. (2/18)

Bean Bags, unused, strong, comfortable linen or vinyl, super size, \$26, also sofa bed size, 455-6448. (2/15)

76 Honda 550 SS Headers, rackrest, runs well, \$850. 452-0563 Jim.

Rossingnot ST-Comp 195 cm Look N57 bindings exl cond. Best offer 454-9837 Keep trying. (2/15)

Quadriflex ST17 spks less than 1 yr old. Under warranty 180 list pr or best call J.C. 453-0401. (2/20)

1973 Pinto Runabout. Dependable transportation. Good gas mileage. \$1100.00. 273-9058 or 273-5897. (2/15)

Quadriflex ST17 spks. less than 1 yr old. Under warranty. \$180 list \$250 for pr. or best call JC 453-0401 (2/20)

Yamaha 77 Rd. 400 TZ Race Fairing very fast clean low lies stock must sell 452-0775 (2/15)

For sale: Dual 1019 Turntable excellent condition \$40. Call Pat X3396 8-4. (2/20)

travel

CIEE Student Travel located on the second floor of the student center open MWF 9-1 Tu Th 12-3. (3/14)

MEN — WOMEN OVERSEAS JOBS — Summer/year round. Europe, S. America, Australia, Asia, Etc. All Fields. \$500-1200 monthly. Expenses paid. Sightseeing Free info write J.C. Box 52-52 Corona Del Mar Ca 92625 (2/18)

Van/truck to Bay Area. Pay gas in exchange for hauling goods. Feb 16 or 23. X4355 941-3699. Betty.

lost and found

Lost: Wedding ring on Muir Field, or Revelle parking lot on Sat. \$100 reward Andrew at ph. 453-6889. (2/17)

HELP! Lost a small brown spiral notebook Thurs am, if you have it please call Becky 488-5876. (2/15)

Found: White 100% cotton garment from India found in the snack center at Central. Call Donna 454-5879. (2/21)

FOUND: Human Sexuality by Morrison, on Monday. Call and tell where you think you lost it 453-7684. (2/19)

Found: A ladies watch in USB 2722 after the Econ test. Cal: 452-8811 to identify. (2/19)



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USB 2722
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452-4559

Movie 'Cruising' Spurs Gay Protests

SAN FRANCISCO—"Cruising," a brutally frank film about a killer preying on New York homosexuals, opens Friday as gays, fearing copycat violence, plan demonstrations at theaters showing the film.

The issue of censorship has been raised as homosexual groups angrily debate whether the film poses a menace to them or a chance to publicize their little-understood lifestyle.

The film, which initially will be shown at about 600 theaters in the United States and Canada, is directed by William Friedkin, who directed "The Exorcist" and won a 1972 Academy Award for "The French Connection." It stars Al Pacino as an undercover police officer investigating a series of murders in which the victims are all homosexual.

In San Francisco, where homosexuals account for about 15 percent of the 665,000 population, a group called "Stop the Movie Cruising Coalition" plans to protest at the St. Francis, one of the two theaters set to show the film here.

United Artists, the movie's distributor, said theater owners can deduct costs of extra security from the receipts, before the profits are sent on to UA.

"It's a very obviously anti-gay movie," said Michael Dawson, head of the coalition. "It presents gay men as willing victims of violent crime. We're victims, all right, but we're not willing."

Dawson said the movie has "no redeeming social or intellectual value."

A screening in New York on Monday, whose

audience included Dick Cavett, Norman Mailer and cartoonist Gary Trudeau, was picketed by about 30 gay men and lesbians, resuming protests that began last summer when Friedkin filmed in the city's Greenwich Village section.

Afterwards, Friedkin was criticized by Arthur Bell, a gay activist and film critic for the Village Voice newspaper. Bell called Friedkin "the worm of worms" and said the film could do "nothing but harm a lot of people."

"It can cause psychological and possibly physical violence, and I condemn you for making it," Bell told Friedkin.

"The film never intends to show what gay life is about," Friedkin said at a news conference.

Too Few Minorities Refs Have Tough Life Here

SACRAMENTO AP — Minorities are sadly under-represented in California colleges, and the situation won't improve until their public schooling gets better, a state commission reported Thursday.

In a draft of its third report on the subject in five years, the Postsecondary Education Commission also said there is

Kosinski

Continued from page 8
credibility to Kosinski's conviction that life is something comprised of nothing more than "accidents" (hence the name Chance), unexpected events that profoundly change the course of events that humans are vain enough to think they could predict.

little cooperation between colleges in helping minority and low-income students get into higher education.

In the fall of 1978, ethnic minorities made up 37 percent of California's public school enrollment in the first 12 grades but only 27 percent of its public and private college undergraduates and 17 percent of its graduate students, the report said.

Marcuse

Continued from page 1

While Marcuse symposia will not become a tradition on this campus, Pippin said that the Marcuse Memorial Committee is hoping in some way to "institutionalize" Marcuse's name, perhaps in the form of a scholarship.

Continued from page 7

veteran referee much like one who returns from Vietnam," observed a world-renowned psychologist.

The IM department is sympathetic with the problems endured by the referee and has

Basketball

Continued from page 5

against the opposition. He went down with severe leg cramps in the final seconds and was forced out of the contest, but not before completing a fine individual effort.

UCSD	FG	FT	R	A	Total
Bedard	5-9	4-4	2	2	14
Filer	2-2	2-2	8	3	6
Hopper	7-11	1-1	7	0	15
Haynes	3-7	2-2	3	6	8
Johnson	2-11	4-6	9	5	8
Douglas	7-15	3-4	5	2	17
Flaig	2-5	1-2	0	1	5
Grunlow	2-4	1-2	4	1	13
Winters	2-3	9-10	2	1	4
Forte	3-5	0-0	0	1	6

begun to hold self defense classes which teach them judo, karate and the operation of the M-16 rifle.

Arranging interviews with these outcasts was incredibly difficult. Most ignored our phone calls, and one didn't understand English. Finally one did come forward, anonymously.

Beneath the dark glasses, there were beads of sweat pouring down his trembling face while he sat with us. He felt uncomfortable being seen by so many people at once (there were only three of us in the room). The student, a pitiful shell of his former self, was unable to describe the torrents of abuse he had been through. When the interview was over, he rose, shakily at first, and began to head for the door. All that could be heard

was his repeating of two statements.

"There must be a better job."

"There has to be."

IM Budget

Continued from page 1
tournaments," Sweet said.

In addition to the high percentage of student participation, the department offers the greatest number of sports in the UC system, and the cost per student athlete is 50 percent less than any other school.

Intercollegiate athletics ranked 13th in importance in a Reg Fee poll of students.

Reg Fee chairwoman Liz Riley said that "everything is still tentative. We've got to review 20 budgets before we make our final decisions."

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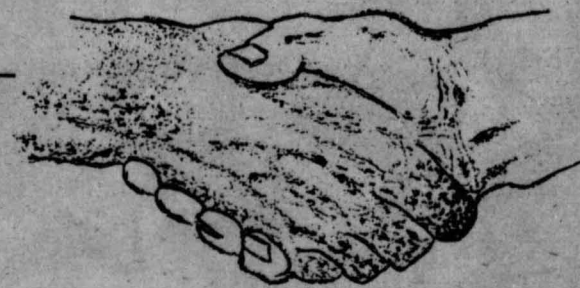
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JOIN THE FIGHT AGAINST RACISM!

The National Alliance Against Racist and Political Repression (NAARPR) is sponsoring a mass meeting and press conference in conjunction with community organizations and the people of Oceanside to protest the Oceanside City Council granting permission for the Ku Klux Klan to hold a meeting in a public park in Oceanside this March. A mass show of support can pressure the Oceanside City Council to revoke the permit granted to the racist, terrorist Klan.

We urge everyone to join this effort to fight racism and build unity among people. The struggle against racism and the Klan knows no colors, it is a struggle for all people.



Saturday, February 16

12:00 noon

Balderrama Park/Center

709 San Diego Street

Oceanside

Take I-5 north to the Mission Exit. Bear right off the exit and turn left at the first traffic light (San Diego Street), then just three blocks ahead to Balderrama Park.

For those in need of transportation, a car pool will be meeting in the parking lot at the corner of La Jolla Village Drive and Villa La Jolla Drive at 10:00 am the day of the meeting.

Let the Oceanside City Council know, we say...
"NO!" to the Klan!!