

The Daily Guardian

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University of California, San Diego

Wednesday, June 4, 1980

Propositions 9 and 10 Are Defeated; Senator Kennedy Defeats Carter



Sen. Edward Kennedy defeated Carter in the California primary race, and said last night he would still pursue the Democratic nomination.

Metzger Defeated, Prop 11 Loses, Gann, Cranston Win

BY JEFF BERESFORD-HOWE
News Editor

Howard Jarvis's dream will not be the university's nightmare, California decided last night. Over 60 percent of the state's voters rejected Proposition 9, ending, for all practical purposes, the possibility of dramatic fee increases in the UC system next year.

UC President David Saxon said last night he was "delighted and heartened" by the proposition's defeat. "In these economically troubling times, a majority of the voters of California chose to forego personal gain in order to uphold the public interest and to protect the services that are important to them," he stated.

Proposition 10, a landlord-sponsored "rent control" initiative, was crushed 66 percent to 34 percent.

In the political primaries, Sen. Edward Kennedy defeated Jimmy Carter by six percent. Still, by the time the polls in this state closed last night, Carter had won enough delegates nationally to clinch the Democratic nomination.

Ronald Reagan, who has already won the Republican nomination, took about 90 percent in his primary, and Paul Gann won the party's senatorial nomination.

He will oppose incumbent Alan Cranston, who overwhelmingly won the Democratic nomination for the third time.

A breakdown in San Diego's new voting system delayed returns, but at 1:50 this morning, with 79 percent of the votes counted, Edward Skagen was 4,000 votes ahead and claimed victory over Klu Klux Klan leader Tom Metzger in the 43rd congressional district.

Metzger was ahead virtually the entire evening, and figures from the Riverside and Imperial County sections of the district are expected to tighten Skagen's victory margin.

Skagen, who appeared downtown at Election Central late last night, attributed his close race against the KKK leader to "frustration with foreign policy...people are saying that force and violence are legitimate foreign policy tools because they are so upset."

Metzger, who campaigned as a small businessman, had said last night that he would visit UCSD if elected in November. Metzger had said he would be willing to visit this campus before November if he were invited.

He also said last night that he has no great quarrels with the UC system. However, the Klansman did note that he opposes funding for Third World Studies programs unless they "make certain to get across that these minority cultures are inferior."

Metzger had also promised to introduce legislation if elected to eliminate all affirmative action programs. And, the Klan leader said, he opposes current investigations into UCSD's affirmative action program.

In other Presidential primaries across the nation, Kennedy defeated Carter in New Mexico, South Dakota and Rhode Island. In the West Virginia and Montana primaries, Carter took the lead over Kennedy. Kennedy will continue his Presidential race, even though the delegate count appears to have given Carter the nomination.

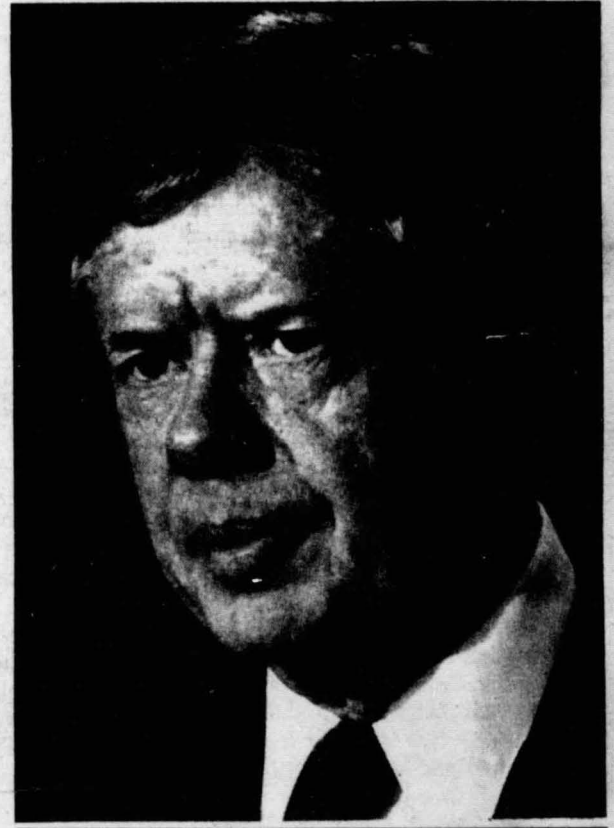
Reagan, running unopposed and virtually certain of his nomination for the Republican party, won nine Republican primaries yesterday.

Speaking at a Los Angeles victory party last night, Reagan echoed Barry Goldwater, saying he hoped his victory will inaugurate "not a campaign but a crusade."

There were few other elections surprises yesterday. Proposition 11, the "tax big oil" initiative, garnered only 44 percent of the vote, and Proposition 8, a bond initiative that would help fund alternative energy research, appeared to be a narrow loser.

Proposition 5, which would protect the confidentiality of reporters' sources received 72 percent of the vote, the second biggest winner in the election. Only Proposition 7, which extends disaster protection, got more votes.

Please turn to page 16



Despite his California loss, Pres. Jimmy Carter gained enough delegates by late last night to clinch the Democratic Presidential nomination.

Internship Office Seeks AS Funds

BY JENIFER WARREN
Associate News Editor

The fate of at least one student service — the AS Internship Office — will be decided at tonight's AS meeting, when AS President Jeremy Charlton presents the 1980-81 Executive Budget for council approval.

The AS budget, very tight due to what AS officials say is the low amount of money left over from this year, is expected to show significant cuts in several areas, including the Internship Office and SCURI, an organization that provides grants for undergraduate research.

"No definite figures have been decided upon as of yet," Charlton said yesterday. However ASIO Director Jim Lofgren has "the feeling that the AS is considering giving the program from \$3000 to \$8,000," which would just cover operating costs.

Lofgren has requested \$17,000 from the AS, which gave the Internship Office \$8,500 last year, the program's first year of operation.

"We've come a long way in our first year," said Lofgren, "and we need \$17,000 to operate at an optimum level of service."

The Internship Office has placed students in internships in the White House and on City Councils this year and Lofgren hopes to see the program expand to provide year-round internships in San Diego, Sacramento and Washington next year.

"Ultimately, we'd like to go nation-wide and even international," says Lofgren. "Yet without AS funding we just can't do it."

The AS allotted the Internship Office \$13,000 on the proposed budget presented at last week's council meeting, and Lofgren feels anything under that figure is "grossly inadequate."

"The \$3,000 to \$8,000 the AS is discussing now would just cover our operating costs, which are quite low since we're a service organization," said Lofgren, adding that "the AS is not sure it wants to fund

Please turn to page 5

Election Results

PROPOSITION 9

Yes 39%, No 61%

DEMOCRAT For President

Kennedy 44%
Carter 38%

For US Senator

Cranston 80%
Others 20%

For 43rd Congress

Skagen defeated Metzger by 4000 votes.

REPUBLICAN For President

Reagan 79%
Anderson 15%
Bush 6%
Crane 1%

For US Senator

Gann 40%
Yorty 30%
Schmitz 18%
Ware 4%
Hanzlik 3%
Schwartz 3%
Hyndman 2%

PROPOSITION 1

Yes 44%, No 56%

PROPOSITION 2

Yes 66%, No 34%

More election results on page 5.

Today's Weather

Morning low cloudiness becoming sunny by early afternoon. High temperatures will be between 66 and 72 degrees. Breakers from three to four feet with a water temperature of 62 degrees.

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Election

PROPOSITION 3			
Yes	51%	No	49%
PROPOSITION 4			
Yes	37%	No	63%
PROPOSITION 5			
Yes	72%	No	28%
PROPOSITION 6			
Yes	53%	No	47%
PROPOSITION 7			
Yes	82%	No	18%
PROPOSITION 8			
Yes	49%	No	51%
PROPOSITION 10			
Yes	35%	No	65%
PROPOSITION 11			
Yes	44%	No	56%
PROPOSITION A			
Yes	60%	No	40%
PROPOSITION B			
Passed by 14,000 votes.			
PROPOSITION C			
Defeated by 600 votes.			
PROPOSITION D			
Yes	68%	No	32%
PROPOSITION E			
Yes	57%	No	43%

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This Newspaper

KKK's Metzger Makes Election Exciting

Most local contests were not as spectacular as the roller-coaster race in the 43rd congressional district which had Ku Klux Klan Leader Tom Metzger ahead of challenger Edward Skagen for most of the evening.

This is how the congressional races will look in November: in the 48th congressional district, Democrat Michael Dow, who whipped Basil Roman, will face Robert Badham.

In the 41st district, state senator Bob Wilson, who defeated supervisor Jim Bates by about 4,000 votes, will face Bill Lowrey, who barely beat Dan McKinnon.

In the 42nd district, incumbent Lionel Van Deerlin still doesn't know who his opponent will be. At 1:00 this morning, Duncan Hunter and Mike McQuellin were 19 votes apart with 71 percent of the votes counted.

In the race for the state senate, Democrat Dan Finnigan will face Republican Jim Ellis. Both won their 39th district primaries handily, Ellis defeating

Libertarian city councilman Fred Schnaubelt by over 17,000 votes.

Republican assemblyman Bob Frazee and incumbents Larry Kapiloff, Pete Chacon and Waddie Deddeh all won renomination. All will face opponents who are not expected to do well.

In the 74th district, Republican Marion Bergeson will face Democrat Jack Baldwin. Both ran unopposed. In the 75th district, Republican David Kelly will face Darryl Gill. Both also ran unopposed.

In the 77th district, Floyd Morrow and Fred Nagel were separated by only 80 votes and the race was too close to call. The winner of that contest will run off against Larry Stirling.

Lucille Moore and Roger Hedgecock both won reelection to the County Board of Supervisors. Hedgecock steamrolled two candidates and took two-thirds of his district, which includes UCSD. Moore, running against a field of five other candidates got 38 percent of the votes.

AS Considers Cutting ASIO Budget

Continued from page 1

salaries for those who work on the program. "In principle, I agree with that philosophy," said Lofgren. "Yet the amount of work those involved with the program have to do is above and beyond the call of duty of a volunteer, and if the program's directors can't depend on salaries, the quality of the program will suffer," he believes.

Charlton says the AS "will probably fund CASINO (the Internship Office) for next year, as it is a viable student service. Yet we will encourage the program to explore other sources of funding and perhaps work more directly with other other

internship programs on campus," he said. Lofgren feels "the Internship Office will collapse" if the AS only allocates \$3,000 for the program.

"The AS claims they don't have any money. Yet if they prioritize their funding, they should be able to find enough to support this valuable student service," he said.

"I've been called 'special interest' for asking for this money," Lofgren continued. "But the fact is that internships provide students with one type of work experience that is very valuable when they enter the job market. The AS will be making a very serious mistake if they deny us funding," he concluded.

Anderson to Return to SD on June 9

John Anderson will make his first San Diego visit as an Independent Presidential candidate on Monday, June 9 — the first day of the California petition drive to place Anderson's name on the November ballot.

This will also be his first stop on a four-day California campaign, which will take him to nearly a dozen cities across the state in the first few days of his petition drive effort.

Anderson will arrive in San Diego Monday afternoon at 4 pm and will first attend a kick-off party

in the Kon-Tiki Room of the Catamaran Hotel. Entertainment, hors d'oeuvres and a cash bar will be offered — and Anderson will address the crowd as the highlight of the party. The event is free, and the general public is welcome.

The purpose of this party is to launch a major signature-gathering campaign for the petition drive, which begins on June 9 and lasts through August 8. California law requires that over 100,000 valid signatures be obtained to place an Independent candidate's name on the election ballot.

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Student Involvement in Gov't Examined

A committee of students, faculty, and administrators is examining the role of students in campus decision-making and is eager to get student and faculty opinion on this vital topic. The committee was appointed in March 1980 in response to a directive from President Saxon that each campus prepare a plan for student participation in campus governance.

A Presidential Statement of University Policy on Student Participation in Governance issued by President Saxon last year serves as the basis for the committee's work. The Presidential Statement says that "efforts should continue to be directed toward improving not only the extent but also the quality and effectiveness of student involvement." Governance is defined as more than the process of making decisions. It also includes providing opportunities for informal interactions among members of the university community, for expression of concerns, for consideration of alternative solutions, and for reconciliation of differing viewpoints.

In accordance with President Saxon's charge, the committee is focusing on administrative areas and the academic departments. Student involvement in Academic Senate matters is beyond the purview of the committee, but President Saxon is "encouraging direct

discussion between students and the Academic Senate on student participation in the deliberations of the Senate."

In its work so far the committee has identified the major areas of decision-making on campus in which student involvement is critical. Within those areas, several departments or offices have been selected for study. An academic department subgroup composed of faculty member Alfred Manaster, students Brad Barham and Debbie Yager Lin, and administrator Wayne Gray is looking at curriculum and courses, graduate student financial support, teaching evaluation, and faculty recruitment, promotion, and tenure. An Academic Affairs subgroup composed of student Brad Barham and administrator Jean Fort is reviewing the Computer Center, Registrar, EOP, OASIS, and Office of Relations with Schools. Assistant University Librarian Joan Chambers and graduate student Debbie Yager Lin are examining student involvement in decision-making in four Student Affairs units: Student Health Services, Counseling and Psychological Services, Student Financial Services, and Intercollegiate and Recreational Athletics. A fourth subgroup, whose members are student Warren Wheeler and Vice Chancellor-Student Affairs Dick Armitage, is reviewing student input into

decisions made by the Office of the Chancellor and areas under the jurisdiction of the Vice Chancellor-Administration and Vice Chancellor-Business and Finance. Eric Wahrenbrock from the School of Medicine is also a member of the full committee.

The committee is looking at how departments and offices obtain student views on matters which affect students. Student opinions are most frequently obtained from students who serve on committees, from student interns in offices, and through informal talks between students, faculty, and administrators. The committee is also attempting to assess how effective student participation is and how it can be improved. The selection, training, and continuity of student participants are other important topics being addressed.

The committee welcomes comments from students, faculty, and administrators on any aspect of student participation in campus decision-making. Comments may be telephoned, given in person, or submitted in writing to any member of the committee. Telephone numbers and addresses of committee members may be obtained by calling the Chair of the Committee, Jean Fort, at X3683. Pick up the telephone now and let the committee know your thoughts on this matter.

A JOB!

JOB OPENING: U.C. Student Lobby Co-Director (in Sacramento). This is a full-time job (minimum two year commitment) starting on June 15 and lasting until July 1, 1980. Starting date is flexible for currently enrolled students. Salary is \$940-1,000 per month with health insurance included. For more information please call the Associated Students office, 452-4450.

COMMITTEES!

The Associated Students are still accepting applications for academic, media, programming, student health and other campuswide committees. Apply now for fall interviews. Come in and hound Debbie Kelley or any other AS types hanging around. We beg you to get involved and help shape your own higher education!

ADVOCATES

Have you been screwed by University policies? The Student Advocate Program exists to help students take control of their lives, combat arbitrary regulations, fight unfair grades, etc. Contact: AS Student Welfare Commission/Student Advocate Program, 452-4450. 8:30 - 4:00, Student Center, second floor. Volunteers are needed.

SOUTH KOREA

Whereas the South Korean government has repressed the students of South Korea by closing all Universities and imposing a harsh martial law which leaves the military in control of virtually all governmental authority; and

Whereas the military has now suppressed the student lead resistance to tyrannical military domination. Therefore be it resolved that the Associated Students of UCSD declares its support and sympathy for the students and other citizens of South Korea driven to desperate actions in defense of their basic human rights and political freedoms. We are saddened by their brutal suppression at the hands of the military. We proclaim our solidarity with the struggles of the South Korean students to maintain their rights to educational and political freedom.

SEABROOK

Whereas the Coalition for Direct Action at Seabrook continues its courageous struggle to prevent the unnecessary construction of a technologically unsafe power plant; and

Whereas this past holiday weekend saw some 1,300 persons dedicating their energies to the active struggles against construction of the unwarranted and unsafe power plant at Seabrook, New Hampshire.

Therefore be it resolved that the Associated Students of UCSD acknowledge and support the struggles of the peoples taking direct action to prevent construction of an unsafe and unnecessary nuclear power plant and feel their efforts are an inspiration to everyone seeking to defend their rights and the rights of future generations to safe forms of energy production.

IM Volleyball Playoffs to Finish Season Today

Title Races Have Shown Few Surprises

BY BARBARA HAAS
Sports Editor

Intramural volleyball playoffs wind up today, marking the end of another UCSD recreation. There have been few surprises in the title races, with Women's AA and the Men's AAA leagues providing the most excitement.

In Women's A the defending champions, We Still Dig Balls, should repeat the crown this year with their undefeated season at 18.

After not moving up despite demolishing all their competition last year, they may get the Czar's Sandbagger of the Court Award.

The Czar, an omnipotent and anonymous source of information operating out of the Intramural office, only bestows this merit upon those who deliberately, with conscious forethought and planning, stay in a lower league to avoid the heat.

Looking to challenge the

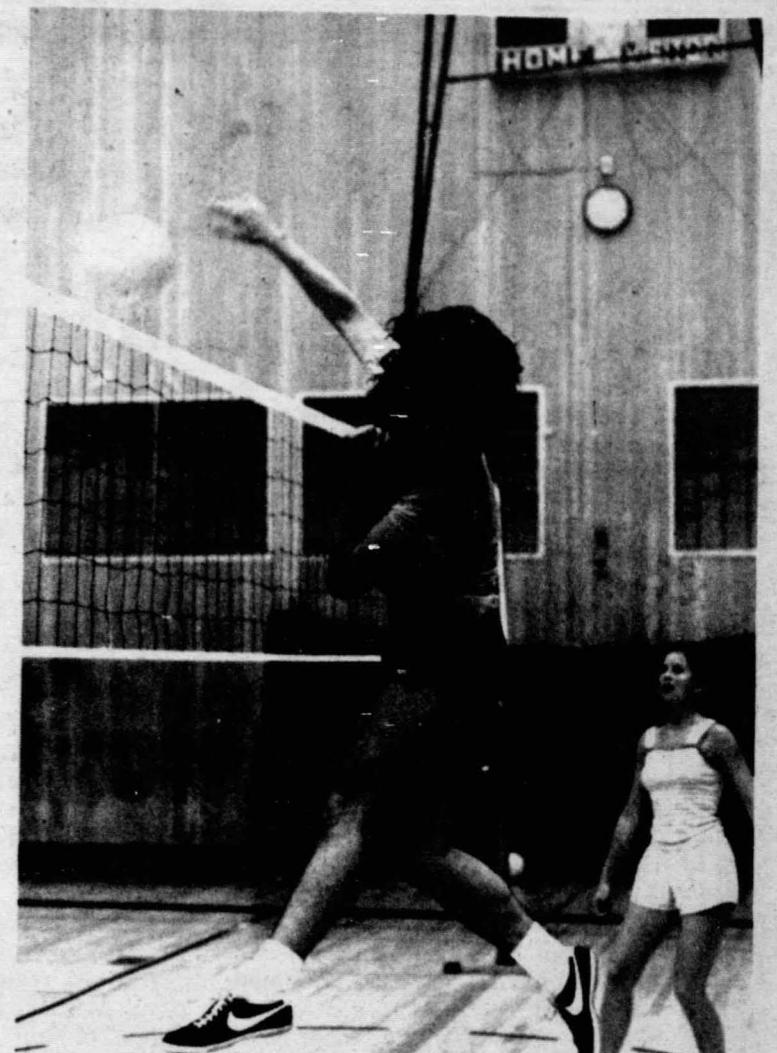
Balls should be Sets and Violence, which finished with 12-3 for the season.

In the Women's AA league division, Return of Eva's Beavas are the odds-on favorite. With a final record of 15-3, the best in the league, they should have no trouble damping the opponents. Still, the Biohazards might be an obstacle, despite their mediocre season of 11-7.

The men's leagues are closer contests. In Single A, Nazgul at 22-2 and Rod Monsters at 22-4 are the primary contenders. The final decision should be close, as the two teams have been consistent throughout the season.

Men's AA is "our biggest and most wide open," according to Scott Berndes of the IM Office. "It's going to be really tight winning this one," he says. The three league champions, Zebra Hunter, More CMP and Rice Pots are expected to battle it out for the crown. Zebra Hunter is a slight favorite at 21-0, while More CMP would up with 17-4. Rice Pots finished one win behind, with a 16-5 season record.

In the AAA competition, the Deltas stand undefeated with 18 wins, while the Megacrushers are strong despite a 12-3 record.



Guardian photo by Ken Krause

Today marks the end of intramural volleyball playoffs and the end of the 1980 season.

IM Waterpolo Has Upsets

Coed Waterpolo completed championship playoffs last weekend. In the AA division, Squeaky Rubbers dominated Sklif 11-6 for the crown. The dethroning was particularly surprising, as Sklif was last

year's champion.

Another upset came in the A league with Enis Penby's 9-6 win over Rock Lobsters. Both teams had identical 4-0 records going into the pool



Guardian photo by Wes Goodwin

Team volleyball doubles have ended, with Gyst taking the crown over Quadruples.

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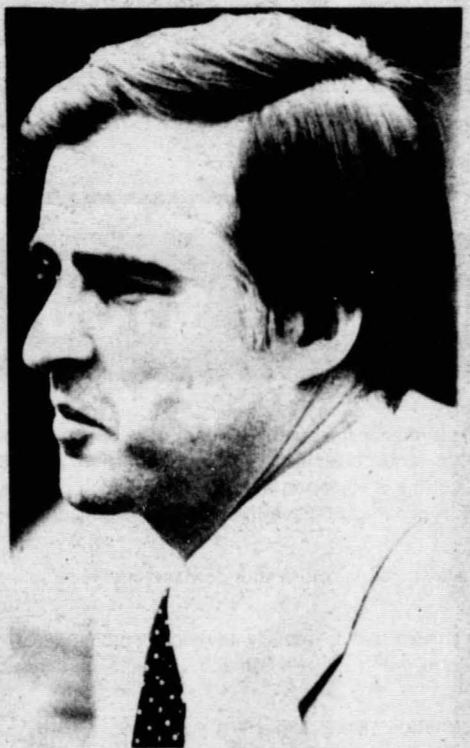
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a noteworthy very silly man



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To test your knowledge of facts and faces at UCSD — who, among the above noteworthy persons is your AS President?

Answer: The very silly man

Budweiser

...the 1980 Empty Beer Can Awards

The year of 1979-80 in Intramural Sports at UCSD was another blockbuster! It all started at 7:30 am on a sunny morning in September when Bert Nielsen threw out the first wave in the IM Surfing Championships. And it all officially comes to a close this Saturday when Kenn Buckley, in typical FOBO fashion, walks in the winning run with the bases loaded in the Men's AAA Championship Softball Game.

In between, more of our participated in IM's endless list of activities than ever before. Leagues in all sports and divisions were packed to the max. To your credit, the emphasis of the program was placed on the fun and social aspects of competitive sports. And that's the way it should be.

Never before has the Budman accumulated so many fond memories of an IM year. Among all of the wins and losses, the spills and thrills, the little blue-caped squirt has garnered enough material to keep Saturday Night Live on the air for years.

In recognition of your outstanding achievements, the Budman has just released his soon-to-be-forgotten Empty Beer Can Awards for the second consecutive year. These awards chronicle just a few of the lowlites that took place in Im sports in '79-80.

However, please don't jump off Tioga, if you aren't mentioned. The Budman has awards backed up like so many bottles of Bud...awards that will be presented sooner or later...and if you know Intramurals, it'll be mostly later. Read on and weep:

Best Athletic Performance in a Team Sport...Brad Clark (Pentafasia)...hit 8 20-footers in a row to blow out Capital Insulation in the Men's AAA Basketball Finals.

Best Athletic Performances by Individuals...Craig Kreeger, a freshman, shattered Jim Senz's all time point total in the UCSD Superstars competition...and Peter Grant, another freshman, who dusted all the vets in the 1980 Racquet Sports pentathlon.

IM Playmate of the Year...Sue Adler...Halloween volleyball and Hawaiian Football will never be the same.

IM Referee of the Year...John Mooney (Volleyball)...uncontested for the 2nd year in a row...no one acts or dresses the part better than good ol' M-o-o-o-o-ney!

Most animated IM umpire...Dana Bedard...Nobody can bang 'em like T.C.

Most creative OUT calls...Leo DeJohn...Shakespeare has been reincarnated as a UCSD ump.

Best Use of the Rec Gym Floor to get out of a test...Art Sloate (Patellar Tendinitis)

Worst Dressed IM Softball Player...Lisa Neeley (Whack It Sucks)...Jackie Onassis take note, Mr. Blackwell has a new leader in the clubhouse.

Most Natural High Award...Janae Askev and Julia Ward (Nice Hands, Vince)...Their feet never touched the ground, folks.

Worst Imitation of a Bartender by an IM athlete...Dave Phelps (DWP)

Worst Imitation of an IM athlete by a Bartender...Walk Selleck (86ed)

Worst Team Song..."What Do You Get When You Bouf the Coach" sung by Steve Upp and his dry Hawaiians.

Most QUESTIONABLE athlete...Will McDaniel (CC's Finest)

"Bo Schembechler" Award for the most times a loser in the play-offs...Chris Liotta...No one gags 'em like the Italian Pygmalion.

Best Pull Hitter...Wes Gardiner (Main Root)...Only player to ever hit Revelle Caf from the Muir-South Field.

Most prepped and organized Team Captain...Dexter McMichael (Chocolate City)...his troops were practicing for football in June.

Most Ill-prepared and unorganized Team Captain...Kevin Elliott (HD's Free)...At 10 minutes after the hour, he was still scraping 'em up.

Golden Stallion of the Year Award...Joe Shirley (Megacrushers)...J.S. just received his B.S. Degree from MASH (the Muhammad Ali School of Humbleness).

Worst Exhibition of Trying to Read a Calendar...Mike McKeown (Biohazards)...One of the only guys in history to schedule his wedding during the IM play-offs.

Most IM Sports Played...Jim Senz...No contest, it's just too bad he can't get unit credit for all his time.

Nitpick of the Year Award...Kenn Buckley (Fobo)...rules were made to be broken, misinterpreted, and criticized...but no one abuses them as much as "The Buck."

Hammerhacks of the Year...Bob Mulick and Chuck Gormley during the IM Golf Tournament...Torrey Pines had to replant a dozen trees after these guys were done carving it up.

Best Team Names...A.S. Holes (Waterpolo), No One Eats Parsley (Football), Is It A Penalty To Cum In The Crease? (Hockey), Do You Swallow? (Softball), Is Eight Enough? (Coed Softball), and Brown Sugar (Women's Softball).

Worst Team Names...Pig Dogs In Heat (Softball), Chunk Pineapple (Hockey), Oh Boufo (Volleyball), Napalm Enemas (Hockey), Shit On My Face (Softball), and Dog Breath (Volleyball).

Biggest Sandbaggers...York Hunt Club (Football), Fobo (Hockey), Rastamen (Coed Soccer) and We Still Dig Balls (Women's Volleyball).

Choke Artists of the Year...The Caps (Men's AA Basketball)...Any team that blows a lead with 3 playing against 5 deserves it.

Who Can Beat These Guys Award...Unbeat Meat...reigning football champions for the fourth straight year...Quicksilver...coed soccer champions since 1892...and...Hal Jacobs in Volleyball Doubles Tournaments.

How Sweet It Is Award...Mother Puckers (Men's Floor Hockey Champs)...Squeaky Rubbers (Spring Waterpolo Champs)

Dodging the Bullet Awards (for best IM plays of the year)...Bob Allen's tip-in off a half-court in-bounds pass at the buzzer to hale X-Vikes beat the Snatch Players 44-43 in O.T....also...Rob Gramme's triple play that ended the game in Profoathletics 3-2 squaker over the Main Roots.

Best Contribution to Intramural Sports by Intercollegiate Athletes...A three-way tie between the officiating crews of the Men's Varsity Basketball, Volleyball, and Waterpolo teams.

Most Times Memorized the IM Standings Board...Chad Bader (Dankin's)

Best Intramural Attitude...Ricky Robinson (Black Death, Capital Insulation, & Aqua Boogie)...an excellent athlete, Ricky never did grab a championship in his four years, but nobody played harder, had more fun, and did it with more class.

Best Intramural Sponsors...Larry Varni, Bill Shiner and the boys from Coast Distribution Co...you can't ask for better...these guys brought you Bud Supersports, All-Cal T-Shirts and the All-Cal Party, the annual Intramural Sports calendar, and of course, the biting and sometimes amusing words of the one and only Bud page. Cheers to A-B!

Most Times Screwed Over by the IM Dept...Larry Sadwick and Ed Fong...these guys definitely have contracts out on the Czars. Remember, fellas, both Mike & Scott skipped kindergarten and missed some of the basics.

and finally
THE GREAT WATER BUCKET AWARD...reach with your hand into a pail of water...grab as much as you can...pull your hand out and what effect has there been to the pail of water? Not a whole lot, huh? Right, the same as Doug Dannevik's contribution to the Megacrushers.

Bottoms Up

When toasts are in order at any party, you'll never see the Budman shy away from performing the honors. After years of experience (hiccup!), it must be understated that no one quite enjoys it more than the little squirt from St. Looie.

Unfortunately, he is currently in a passed out status in the basement of Walk's Pub and will not be able to perform in his final appearance of the year.

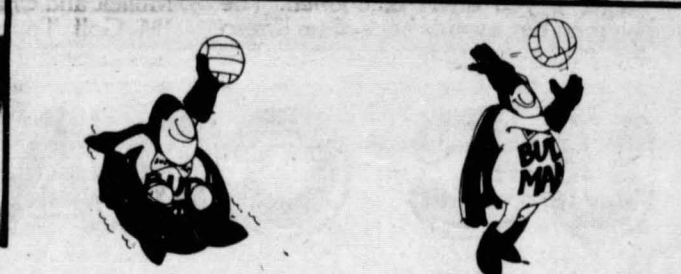
However, a previously prepared statement has been issued from his office to denote and honor a group of students who have contributed greatly to the success of the Intramural Sports Program in 1979-80. Without their hard work, dedication, and sacrifices, IM sports at UCSD would have been much less fun for all of us.

In all sincerity, "no one has ever done it better" than the "Six from the Sticks." They are all to be thanked. In order of their seniority with their list of unaccomplishments they are:

ERIN A'HEARN, Revelle Senior...Best centerfielder in Coed Softball, despite a severe case of being left-handed and left-brained. Still can't walk a straight line...always veers to the left. Known for her oxygen-defying feats at home. Still trying to crack into the Beer Drinker's Hall of Fame...but she does own the kitchen sink, folks.

BOB MULICK, Warren Senior...QB of Men's AAA Football Champs, Unbeat Meat...Casino Night Coordinator, 1980...Always a favorite with the ladies...Only guy able to squeeze into a pair of 28 smalls.

NICK DANGER, Warren Senior...Only person to ski his way through UCSD in 5 years...World renowned for his astonishing impersonation of "Jaws" at campus parties...But will never be mistaken for Randy Jones on the mound.



Spring Quarter Championship Results

WATERPOLO

Coed AA Squeaky Rubbers defeated SKLIF 11-6
Coed A Enis Penvy defeated Rock Lobsters 9-6

TEAM VOLLEYBALL DOUBLES

Coed AA GYST defeated Quadruples 4-2, 56-51
Coed AAA Deltas vs. Double Trouble II...Thursday, June 5 @ 7:00 pm

TEAM BADMINTON

Coed AAA Angel defeated Primal Horde 4-4, 80-77
Coed AA Bad Mean Tongues defeated Rocky Mtn Oysters 6-2, 99-79

SOFTBALL

Muir Coed Rug Rats defeated Head First 19-8

Spring Quarter Championship Odds

SOFTBALL

Men's AAA Longballers 3-1, Profoathletics 3-1, No Nukes 5-1, Biohazards 5-1, TDH & Co. 8-1, Banana Slugs 10-1
Men's AA Ooma Gooma 4-1, Winfield's Revenge 9-2, Open Minds 5-1, Midnight Raiders 5-1, No Fat Chicks 10-1
Men's A Shadow Prices 3-5, In The Hole 9-2, Beagle Stud Service 8-1
Women's Butts To You 2-1, Charlie's Elephants 4-1, Brown Sugar 4-1, Pep Girls 9-2
Coed AA FOBO 1-5, The Wiz 7-2, The Elites 7-2, SB & the Pharm Kids 8-1
Coed A Jules & the Polar Bears 3-1, Bounce Out 7-2, Whiz Kids 6-1, MPAK 8-1

VOLLEYBALL

Men's AAA Deltas 2-1, Megacrushers 7-2, Awesome 9-2, Oh Boufo 9-2
Men's AA Zebra Hunters 1-1, More CMP 3-1, Rice Pots 4-1
Men's A Rod Monsters 3-2, the Nazgul 5-1
Women's AA Return of Eva's Beavas...Mail it in!
Women's A We Still Dig Balls 1-10, Sets & Violence 9-1, Bad Blocks 15-1

When all are finally over...

Good times are great for the easy taste of

Budweiser

SPRING POT SALE



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U.C.S.D. JUNE 4-5-6

BETWEEN BONNER HALL &
THE STUDENT CENTER

JUNE 4 & 5 · 10AM TO 6PM —

JUNE 6 · 10AM TO 4PM

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• 452-2021 •

Poetry/Steve Roberts

Berrigan Works Determined by Unique 'Cut-Up' Style

Poet Ted Berrigan puzz my mind. He's in my head. He has big fingers. And with them he held various pages of poems which he read to an audience of about 60 people last Wednesday at the Center for Music Experiment (Warren Campus) as part of the New Poetry Series here at UCSD. What amazes me most about Berrigan is that he doesn't seem to be very concerned with impressing the academic community (nor anyone, for that matter), and that, for an "established poet," is a refreshing change. He is a big man, with many books of

end of the New York School of poets, which included writers such as Frank O'Hara, Barbara Guest, Kenneth Koch, and John Ashbery. Like these other poets, he worked closely at times with some of the painters in the area, producing broadsides (posters) and other collaborations. Among the artists he worked with and befriended are painters Joe Brainard and Larry Rivers.

The artists of the New York School concerned with collages and "cut-ups," as well as many other forms of art which fell roughly into the

the fifteen pieces
Monroe died, so I went to a
matinee B-movie
washed by Joe's throbbing
hands. "Today
What is in it is sixteen ripped
pictures
does not point to William
Carlos Williams.

As you can see, the narrative in the poem does indeed seem "cut up." If, however, you read the first line, then the last; then the second line, then the second line from the bottom; and continue in this manner until you reach the middle of the poem, you will find a straight and true narrative. It is as if he wrote a poem, and then cut out the lines and rearranged them, just as in a collage. Brilliant, no? Yes. This technique shows the complexity and craft of Berrigan at his best, where he has perfectly mirrored the concept of "the cut-up" — taking it from its original context (the canvas) and placing it into a new one (the poem). In doing so, he has let the content of his poem (Joe Brainard's collage) determine its form. Needless to say, this is what many contemporary American poets are trying to do today.

To risk a cliché, I'd have to say that Ted Berrigan stands as one of the most compelling figures in the modern American poetry scene. By his own determination to create a poetry that is individualistic and apart from the current streams of poetic theory, he is a poet who justifiably stands out from the crowd. Which is not to say that Berrigan himself takes his position too seriously. Commenting last Wednesday on how he thought his audience perceived his work, he said "...most people don't understand my poetry..." and then, adding with a wry smile, "but that doesn't matter. Nothing matters." I contend that Berrigan matters, a opinion that Deke, Marge, Jane, Anne, and Carol I think would concur with.



poetry to his credit, such as *The Sonnets*, *Red Wagon*, *In The Early Morning Rain*, and *Many Happy Returns*. Last Wednesday, he read mostly from his recent book of selected poems, *So Going Around Cities*, and in his apparent disconcert, impressed many with what I can only describe as a seemingly simplistic abandon.

Berrigan's poetry is complex, containing a unique and somewhat bizarre use of language which has changed over the years from book to book. His first book, *The Sonnets*, contains a series of poems which could hardly be classified as traditional "sonnets" in the Shakespearean sense (although they are fourteen lines long). In them, he intertwines and switches certain lines throughout all the poems, creating a sort of cyclical effect within the book. By *The Early Morning Rain*, however, his use of language seems to have changed. Although it is still quite off-the-wall, it is more direct — in a way, simpler.

Throughout many of his poems, there are references to first names such as Marge, Jane, Deke, Carol and Chris. He doesn't explain who these people are; some know their identity, some don't. Perhaps they function as Berrigan's tribute to the "personalism" of New York School poet Frank O'Hara. Or perhaps they are just there, in the poems, as Berrigan would probably say.

Stylistically, Berrigan is sort of a cross between Phillip Whalen and John Berryman. He shares with these poets both a strange sense of humor and a quick rich, colloquialized wit. Berrigan is, however, Berrigan first and foremost; there is no doubt of that. In fact, his greatest strength lies in his uniqueness.

Berrigan came in at the tail

categories of Abstract Expressionism and Pop Art. To show how Berrigan portrayed the concept of "the cut-up" in his poetry, I will quote one poem from *The Sonnets*:

XV

In Joe Brainard's collage its
white arrow
He is not in it, the hungry dead
doctor.
Of Marilyn Monroe, her white
teeth white.
I am truly horribly upset
because Marilyn
and ate King Korn popcorn,"
he wrote in his
of glass in Joe Brainard's
collage
Doctor, but they say "I LOVE
YOU"
and the sonnet is not dead.
takes the eyes away from the
gray words,
Diary. The black heart beside

Southside Johnny to Be in Main Gym This Friday

Southside Johnny and the Asbury Jukes will appear this Friday 8 pm in the UCSD Main Gym. Hailed by critics and concertgoers alike as one of the more exciting rock acts in music today, the band features a five-piece horn section and an outstanding live stage performance.

a top selection.

Also appearing on the bill will be Gary Myrick and the Figures.

Tickets are \$6.50 students, \$7.50 general admission and are available from the UCSD Box Office, Select-A-Seat, and Ticketron. For information, phone 452-4102.

Around Town

In preparation for this event, the University Events Office plans to construct the largest stage ever used for a University production, and promises some surprises besides. Billboard magazine called Southside Johnny's second release "highpowered rock, blues and subtle jazz overtones" and picked it as

The UCSD Women's Center and the Drama Department will present *On the Edge*, a play collectively written by students Sharon Baumgarten, Russell Klein, and Julie Sullivan at the UCSD Theatre June 5-7 at 8:00 pm.

The play, which centers
Please turn to page 13

ECOLOGY AND MAN

A new course on biological aspects of human ecology will be offered in the Fall Quarter. Designed for students with diverse backgrounds and interests, Biology 20 has no prerequisites. Topics discussed will include: evolutionary ecology of the human species, population growth and regulation, resources, exploitation, pollution, pest control, ecology of infectious diseases, the ecological consequences of agricultural and technological development, biological extinction and the conservation of diversity. For additional information, see the Muir Biology Secretary, room 1218, Muir Biology Building.

Decade for Women T-Shirts



on display at the
Women's Center
10 am to 3 pm

T-Shirts may be ordered
through the Women's Center
for \$6.36 each. Or call Sue,
at 453-6836.

A fundraiser for the United Nations Association of San Diego—to send women to the Decade for Women's Forum in Copenhagen, June, 1980.



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MAKE A DAY OF IT! THIS FRIDAY, JUNE 6

The ASUCSD
toasts
the Class of '80 and Chancellor McElroy
with the

BIGGEST BASH EVER!

FREE
Light, Dark & Pink
plus
rock n' roll by ORION

3:00-6:00 pm
"on the hump"



and that night we'll be

KGB-FM 101.5 & UCSD's U&O POP EVENTS

"Havin' A Party" with...



**SOUTHSIDE
JOHNNY +
THE
ASBURY
JUKES**

PLUS
SPECIAL GUEST

**GARY MYRICK and
the FIGURES**

**JUNE 6, FRIDAY
8:00PM
UCSD GYM**

UCSD St \$6.50, G.A. \$7.50
UCSD Box Office, Select-A-Seat
+ Ticketron 452-4102

ROCK OUT, ROCK ON INTO SUMMER!

Records/Ted Burke

Van Halen Album Stale, While Clapton Short-Winded

Women and Children First — Van Halen (Warner Brothers)

If you're given to the Big Bang Hypothesis, which in rock-critic parlance means that any music that sustains itself with sledgehammer rhythms and bombing raid volume is necessarily gold because it fulfills one's occasional need to throw aesthetic concerns aside in favor of some audio masochism, then you're going to love the new Van Halen effort, *Women and Children First*. But as much as I like hard rock, I don't like taking a beating without a reason. The songwriting on this disc is slack and derivative, lacking the snagging hooks, concise arrangements, and catchy riffs that made earlier songs such as "Jamie's Crying," "Dead Or Alive," "Women In Love" and "Ain't Talkin' 'Bout Love" examples of rare hard-rock intelligence. True, Eddie Van Halen's guitar work crackles and explodes like fire crackers and David Lee Roth's singing retains its boys-night-out affability, but these traits by themselves sound stale. As is, Eddie's licks sound standard and Roth, continuing the stud-for-hire vein, reminds me of a dumb jock with sagging muscle tone whose sexual braggadocio attempts to hide the fact that he rarely, if ever, gets any. Personally, I'd like to think better of these guys. C.

Just One Night — Eric Clapton (RSO)

While it's nice to hear Clapton play guitar again with some of the spark he showed with John Mayall and Cream, you still wonder what

use there is in owning yet another live album by the guy. Over the last six years or so, his live tours have been dutifully presented with *Derek and the Dominoes Live*, *Eric Clapton's Rainbow Concert*, *EC Was Here*, along with the Cream sides on *Wheels of Fire*, *Goodbye and Live Cream, Volumes One and Two*. With these records, as with the new *Just One Night*, the Eric Clapton dilemma emerges: a first-rate blues stylist whose playing turns short-winded and affected when he goes long. I suspect this problem comes from the travails of the Superstar system. Clapton is a musician of distinct but singular abilities whose solo efforts, with the exception of *Layla*, have not shown him to be an especially engaging singer (not on all the songs, at least), a particularly deft songwriter, nor a band leader of any notable charisma. Clapton, I would say, is a victim of hero worship, a team player who got cheated out of the chance to do his best work by a reputation neither he, nor anyone else, could have lived up to.

The fact that the lion's share of material on *Just One Night* has been given live on disc treatment more than once before and that the band, despite Clapton's infrequent assertiveness, trundles through the songs sluggishly, makes this affair all the more despairing. Clapton sounds reluctant to take command of the proceedings, and his solos are often spiritlessly mechanical and faltering, which leaves the overall fabric of the sound full of tears and gaping holes. Perhaps Clapton should take an extended rest. I prefer silence to half-hearted rehashes. D.

Southside Johnny Heads Music

Around Town

Continued from page 11

around male-female relationships and includes feminist perspectives, has been described as "not traditional theatre, not quite performance art." It was generated last quarter by a directed group study, and is produced and performed by undergraduates. In keeping with the casual mood of the play, the audience will be invited to enjoy refreshments and an informal discussion with the actors

and staff afterwards. Admission is free. Enjoy. *****

Roadwork Magazine's annual contributor's reading will be held today at 4 pm in the Revelle Formal Lounge. Ya'll come, and bring something to read. Sponsored by the New Poetry Series. *****

The Clap will give listeners a dose of their high-energy music Thursday 8 pm at Walk's Place

at the Pub. *****

The Brig, an award-winning film concerning the experiences of soldiers in uniform will be presented along with *Attica*, a documentary about the 1971 New York State Prison Rebellion in TLH 107 Friday, June 6 at 7 pm. Admission is free. *****

The Old Globe Theatre will open its 31st annual San Diego National Shakespeare Festival on June 10 with *Romeo and Juliet*. Also featured will be *Two Gentlemen of Verona* and *Love's Labors Lost* during the festival, which extends through September 21. Tickets are available from the box office or phone 239-2255. *****

Two For the Seesaw, a romantic comedy by William Gibson opens at the Fiesta Dinner Theatre, 9665 Campo Road in Spring Valley July 11th. Phone 697-8977 for reservation information. *****

The Patio Playhouse community theatre will present *Barefoot in the Park* June 6-28 Friday and Saturday evenings at 8 pm and some Sunday matinees. The play is considered to be one of Neil Simon's best. Phone 746-6669 for ticket information. *****

Guitarists Gabor Szabo and UCSD's Peter Sprague will perform at the Catamaran Hotel today and tomorrow at 8 and 10:30 pm.



Tickets are still on sale for Friday's appearance of Southside Johnny.

The Yogurt Affair
a frozen yogurt creations
25¢ off any purchase of \$1.00 or more
expires 9 June, 1980
1030 Torrey Pines Road at Herschel La Jolla
one per customer

Calling all former OASIS tutors!

all current and former OASIS tutors are invited to join in the

Tutor Bash

Saturday, June 7—beach barbecue
Sign up now in OASIS UNDERGROUND!
HL 1254

UCSD WOMEN'S CENTER and the DRAMA DEPT. presents...
a work in progress
ON THE EDGE
CALLING YOUR BLUFF
at the UCSD Theatre
written collectively by Sharon Baumgarten, Russell Klein, Julie Sullivan
June 5, 6 & 7 8:00 pm
FREE ADMISSION

The Clap
—catch it at WALK'S PLACE
Classic rock n' roll: Beatles, Stones, Doors, Creedance Clearwater, Kinks, Hendrix, Grateful Dead, Tull, Ian Hunter, Lou Reed, Petty & "ORIGINAL MATERIAL"
Wednesday, June 4
8 pm

Humanist Vision

Continued from page 14
relationships is a vital human need, Lessing seems to be saying, and too much consistency leads to stagnation and ultimately extinction.

The Marriages presents us with hooks of ideas which could tear deeply into our notions of right and wrong, especially in terms of other people. But Lessing is a crafty author, sinking those barbs deeply and securely without damaging the vital flesh. "You know, whenever one writes a book like *Shikasta*, it is a series of queries — to myself, to

other people — as ideas," Lessing says.

The questions asked in *Shikasta* and *The Marriages* relate directly to the concerns of contemporary readers. "I wish we could stop talking about men and women writers," she says. "Our whole language, the way we think, is set up for putting things in departments. We've got far more in common with each other than what separates us."

Shikasta and *The Marriages Between Zones Three, Four, and Five* provide us with a clear and detailed map of those common areas.

More Money Aids AS, Students

Continued from page 2
amount too small to meet the needs of the students.

The solution to our situation is simple. Since the funding in question comes from the Activity Fee we pay each quarter, we must raise this fee which has been \$6.00 per quarter since 1967. An increase of \$4.00 is needed to put UCSD on par with the other UC campuses and inflation.

Right now the ACUCSD council could agree to endorse this fee raise and it would likely pass at the upcoming Regents meeting, to be then put into effect for Winter Quarter 1981. Seeing the urgency of this matter and the inevitable need for the fee increase, the council has begun a desperate

attempt to get thousands of signatures of endorsements in a weeks period ending today at 4:30. If this is not accomplished adequately and now, we will have to wait an additional two or three quarters and the consequences of such a delay would be drastic.

I urge you to sign this petition which will be circulating the campus, in

ASIO Deserves Money

Continued from page 2
few programs that the AS has funded that have done so well.

We strongly urge the AS Council continue their support of ASIO and allocate

Dungeons and Dragons is Journey to Mystical Fantasy

Continued from page 2
often used, though they are not essential. The action takes place mostly in the mind and is talked out, like improvisational theater.

The shape of the adventure is outlined by the dungeon master, who must design a dungeon through which the other players will travel, meeting monsters, aliens and other hazardous creatures he introduces. They move in accordance with the dictates of their nature, the choices they make and, according to the throw of dice.

Michael, as the god-like dungeon master, has chosen to design not a dungeon but a world, which has a continent and islands. He keeps its map hidden behind a propped-up book. The players get to see only that portion of the world which is immediately around them. It is drawn on a separate piece of graph paper. As they

move on, they see more. They have to figure out where they are and how to travel.

Michael sums up the action thus far, for the benefit of Carl Yost, who is picking up a character, a giant, that another player ran last week.

The game is underway. Another mystery has been introduced.

Election Results

Continued from page 1

Proposition 1, which would have provided a bond measure to create more park space, lost, and Proposition 4, which would have made it easier to establish low-rent housing, also lost. All other state propositions won.

City Proposition A, which would require the city council to make police spending its number one priority, was a landslide victor, capturing 60 percent of the vote. Proposition B, a binding arbitration initiative that also applied to police, lost by 14,000 votes.

A proposal to divide city council election by districts trailed by 600 votes, with 80 percent of the votes tallied. Proposition D, which would amend the city charter by eliminating the current five percent interest limit on tax anticipation notes, won with 68 percent of the vote.

Proposition E, which would tighten the conditions for firing civil service employees, won by 57 percent.

There were no surprises in primary races other than the close Skagen-Metzger contest. No incumbent lost, and State Senator Bob Wilson defeated Jim Bates as expected for the Democratic nomination in the 41st congressional district.

UCSD's Assemblyman Bob Frazee won and city luminaries Lionel Van Deerlin, Larry Kapiloff, Pete Chacon, Wadie Deddeh and Clair Burgener all won their races handily. The race between Floyd Morrow and Fred Nagel was too close to determine a winner.

Burgener, the incumbent, will face Skagen in November. Frazee will face Mike Becker, who won the Democratic Assembly nomination unopposed.

SUMMER PARKING INFO

Parking permits are required during the summer months. Student Summer Session Parking Permits are available from the Central Cashier's Office, 401 Warren Campus, between the hours of 9:00 am and 3:00 pm, Monday thru Friday. The cost of a Student Summer Session parking permit is \$5.00/month and is available for a specified period of time, i.e. two weeks, one month, 6 weeks...this type of permit will be available from June 16th, 1980 through September 15th, 1980. The annual student "S" parking permit will also be available to regular UCSD students attending summer session and who plan on being here for the 1980-81 academic year. This annual permit expires 6/30/81 and costs \$60.00 (that is still \$5.00/month—there has been no fee increase).

All students purchasing a Summer Session parking permit must present a valid summer session registration receipt or I.D. card or a spring quarter registration/fee card to the Central Cashier's Office as proof of student status. Both the Summer Session parking permit as well as the annual "S" permit are valid only in yellow striped spaces.

If you have any questions about parking during the summer months, please feel free to stop by the Parking & Transit Systems Office, 400 Warren Campus, or give us a call on campus extension 4223.