

THE GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

www.ucsdguardian.org THURSDAY, MAY 4, 2006 The Student Voice Since 1967

UC HEAD HAMMERED BY STATE AUDIT

State auditor blames president for allowing multiple perks in violation of university policies.

By Matthew McArdle
ASSOCIATE NEWS EDITOR

State auditors released their analysis of the University of California's pay practices on May 2, documenting numerous instances in which the university breached its own policies, including an unusual exception that allowed a UCSD vice chancellor to pocket stock options he received for outside work.

The audit showed that Edward W. Holmes, head of the UCSD health sciences department, was overpaid \$130,000 because of a deal that allowed him to keep stock for serving on a scientific advisory board, an action that sidestepped university policy.

Associate Vice Chancellor of University Communications Stacie Spector said that the deal was arranged through Dynes' office and that there were no plans to force Holmes to return the money.

"That has not been determined or suggested," she said.

The 137-page report has come after months of growing outrage over the University of California's compensation practices, triggered by newspaper reports of millions of dollars in undisclosed bonuses. Auditors found that the UC Office of the President, under the discretion of President Robert C. Dynes, appeared "to regularly grant exceptions to university compensation policy."

The audit stated that policy lapses resulted in questionable payments, and that UC administrators failed to disclose employees' full compensation to the UC Board of Regents, the university's governing body.

The state's findings highlighted more specific problems than the general criticisms offered in an audit commissioned by the university and released last month.

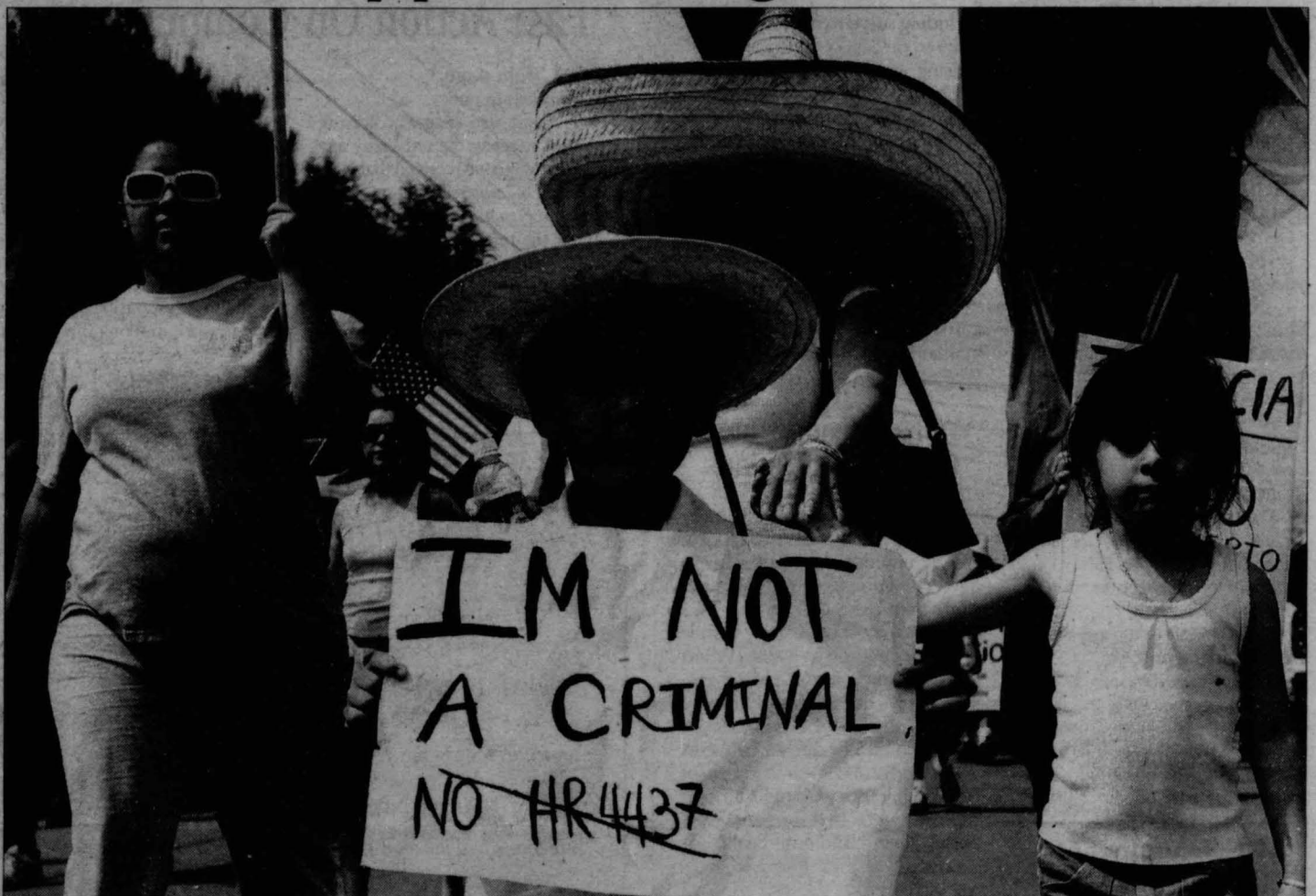
Assemblyman Pedro Nava (D-Santa Barbara), who sits on the state Legislature's joint legislative audit committee, called the audit a successful look into blatant campus-by-campus violations.

"There were too many to count," he said. "That's what's so disturbing."

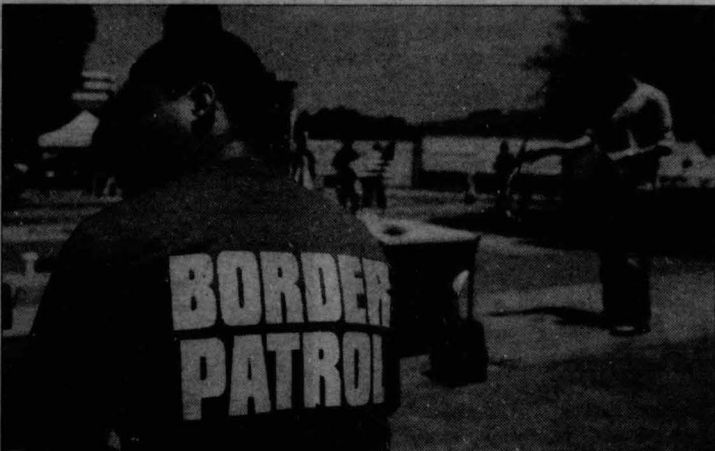
Auditors recommended that the university take several steps to make compensation practices more transparent, including requiring campuses to classify compensation into standard categories, restricting the number of policy exceptions granted by the UC Office of the President, reporting all forms of employee pay to the regents and tallying the number of unauthorized

[AUDIT, page 2]

Tritons Pepper Immigration Protests



GREG DALE/GUARDIAN



GREG DALE/GUARDIAN



BILLY WONG/GUARDIAN

Top: Hundreds of families marched in the San Ysidro streets to protest congressional legislation on immigration. Middle: On May 1, several students on Library Walk showed support for the bill that could make illegal immigration a felony. Bottom: UCSD literature professor Max Parra gathers students to back the immigrant cause on May 2 on Library Walk.

By Charles Nguyen
NEWS EDITOR

Hundreds of UCSD students, faculty and staff skipped their classes and jobs on May 1 to protest federal legislation that could harden statutes on illegal immigration.

The effort was a smaller part of a national movement — which was concentrated locally in San Ysidro, downtown San Diego and Balboa Park — against H.R. 4437, a bill that could make illegal immigration a felony. In recognition of the daylong boycott of work and store purchases, a handful of UCSD professors canceled their classes, with even more students opting to skip classes that were still in session.

Sixth College freshman Mauricio Moreno ditched his classes to march along the U.S.-Mexico border with thousands in support of the boycott. The bulk of the crowd moved along San Ysidro's streets, flanked by police cars and cars honking in support.

"It's just one day, and worth the sacrifice of missing class to fight for what's right," Moreno said.

Much of UCSD's involvement in the San Ysidro protest consisted of lone students, with almost no efforts by organized groups. The campus' Movimiento Estudiantil Chicano de Aztlan had trouble coordinating a large-scale group to attend the protests, according to Earl Warren College freshman Jamie Trinh, a MEChA member who rallied with other protestors near the border.

"People don't want to come down

here to realize that they're not tucked away safe in La Jolla," she said. "Students come down here to get into Mexico for clubbing and blow jobs then go back to their homes. Students don't think about the people that cross the border just to live."

Student apathy, she added, hurt MEChA's ability to mobilize a campus effort in support of immigrants. Moreno echoed Trinh's distaste for the campus' weak presence, and said that none of the suitmates he invited attended the rallies.

"I always hear 'this doesn't affect me,'" Moreno said. "This doesn't affect me directly either, but it is the cause that we should be fighting for and not our own personal interests."

Local boycotts were large enough to slow some UCSD activities, despite the thin university presence at rallies. Groundwork Books closed on May 1, while the food co-op offered only free soup during store hours.

Some campus workers also took the day off. Although no estimate has been made on how many members of American Federation of State, County and Municipal Employees skipped work on May 1, the union supports "workers' rights as immigrants' rights," according to Matias Marin, an organizer for the union's local division.

"We did not encourage workers to leave, but we were definitely aware that May 1 was coming," he said.

Officials for the union — which represents over 2,000 UCSD blue-

[BOYCOTT, page 3]

HIATUS

Secret Agent Panned

All that Tom-foolery on Oprah's couch wasted on a dreary summer blockbuster. page 6



SPORTS

Movin' On Up





Tennis shuts down Sonoma State 5-0 to move on to the second round of the NCAA tourney. page 12



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WEATHER

	
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SUSIE S.D.



BY JENNIFER HSU

CURRENTS

Campus Opens Pharmacy School

Marking the opening of California's second public pharmacy school, UCSD officially dedicated the Skaggs School of Pharmacy and Pharmaceutical Sciences in a ceremony this week.

The dedication comes after a year of development at the school — the only one of its kind in Southern California — which saw the first time it has offered classes for freshmen through senior enrollees.

A new 110,000-square-foot building was also opened, which will allow the school to accept as many as 60 students per year.

The school was named after retail drugstore pioneer L.S. Skaggs in recognition of a \$30 million gift from the Skaggs Institute for Research, marking the largest amount donated to any UCSD health science program.

Students participate in integrated programs with the UCSD School of Medicine to more actively engage themselves with patient care. The school's first class will graduate in June.

UC Team Invents 'Dragonfly Eye'

A team of bioengineers from UC Berkeley has developed a series of compound artificial eyes using houseflies and dragonflies as models.

The eyes will eventually be modified to act as cameras or sensory detectors, with potential uses

including surveillance, high-speed motion detection, environmental sensing and medical procedures. According to bioengineer Luke P. Lee, the invention marks the first integration of thousands of micro-lenses, all oriented at different angles, with conducting channels created by beams of light.

The team predicts that the eyes will be built into ultra-thin camera phones within a few years. The eyes could also be formatted into camcorders for multidirection surveillance and for use as discreet, wearable cameras.

Weight Misjudgement Common In Latinos

Latino mothers frequently have erroneous perceptions of the body weight appropriate for preschool-aged children, according to a new study from UC San Francisco.

Latinos most commonly identified their children as healthy when in reality they were overweight. The study used results from a series of surveys of Latino women and children conducted between 2000 and 2003. The number of obese children was high among women who had no concerns about their children's health or reported that their kids were eating well.

Pediatrician Elena Fuentes-Afflick conducted the study because of rising occurrences of childhood obesity in the United States. In the study, children were identified as overweight if their weights were at or above the 85th percentile on developmental growth charts.

Dynes, Other UC Officials Pledge Fast Action On Compensation

AUDIT, from page 1

ized exceptions to policy. The report also suggested forcing employees to repay the university any funds they may have received that were in violation of university rules.

In a university statement, Dynes accepted the results of the audit and promised to reform the university's pay system.

"This report illustrates our need for stricter oversight and greater transparency in compensation matters," he stated.

Assembly Speaker and ex-officio

Regent Fabian Nuñez (D-Los Angeles), who requested the audit, emphasized the need for major changes but recognized that the process would be easy.

"This audit should be the final nail in the coffin of the University of California's outrageous compensation practices," Nuñez stated in a press release. "It's outrageous. ... I encourage all those responsible for this lapse to get to work in fixing this problem."

Readers can contact Matthew McArdle at matt.mcardle@gmail.com.

WWW.Ucsdguardian.org WEB EXCLUSIVES

Crowds in L.A. Join Nationwide Boycott

Downtown Los Angeles became the center of activism May 1 as protesters took to the streets for immigration policy reform.

Reporters Say No End In Sight for Iraq War

Professors and journalists gather at Stanford to slam the Bush administration and the war.

AROUND THE UC

- Israeli Independence at Forefront
- Students Back Ugandan Children
- UCLA Pondering Going Organic
- FDA Rejects Medical Marijuana

STATEWIDE NEWS

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- Stanford Staffer In Controversy
- Chico's Drinking Problem
- Wireless Gains Ground

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Khanna's Facebook Days, Old Council and Sixth College End

At first, events of the May 3 A.S. Council meeting gave every indication that the council had stepped into a parallel universe, but things quickly returned to a comfortable synthesis of the emotions that have marked this particular council's now-completed reign.

Notorious rabble-rouser Earl Warren College senior Daniel Watts appeared before the body with a smile, offering presents of Elf cookies and posters of the prime minister of Japan to some of his usual targets. After several councilmembers shot him suspicious glances, Watts revealed his true purpose, reading the statement of grievance against him in compliance with his punishment for violating A.S. election bylaws. Not one to be told what to do, Watts read the statement in an incomprehensibly fast monologue, only stopping occasionally for breath and laughter.

Following some serious business came another council favorite — joke legislation. However, councilmembers seemed to shock even themselves by passing measures to ban newly elected President Harry Khanna from Facebook, to appoint former Vice President Internal Angela Fornero as chair of the "Make UCSD Really, Really Ridiculously Good Looking" committee and a bill to have John Muir College annex Sixth College.

While everyone laughed as they passed a bill changing the title of "Public Input" to "Civilian Input," only former Muir Junior Senator Adam Grant had concerns.

"Point of information — did that actually just get passed?" he asked. Apart from the moments of laughter, it was a meeting divided between argument and nostalgia, as some senators took the time to reminisce about the past while others fought for their causes until the bitter end.

"I don't think it's appropriate [that] we fund this much money for a mistake," former Revelle College Senior Senator Rachel Corell said in response to a bill allocating \$6,200 to the A.S. external office for late reimbursement requests. "I think we should hold them accountable."

"Let's get off that high horse for a minute, OK?" former President Christopher Sweeten shot back. "This has to get paid. So if we can just pass this, that would be great."

The council ultimately passed the bill as the majority of the senators sided with a slightly more diplomatic former Vice President External Samantha Peterson, who explained that this mistake was one of many she was left to deal with after her predecessor's resignation.

All fighting aside, the members pulled together when it came time to transition to the new council, with announcements consisting of emotional speeches, shout-outs and thanks to their fellow councilmembers for a unique, productive and undeniably entertaining year of student government.

The looks of their successors' faces reflected the knowledge that, on many levels, they certainly have a lot to live up to.

New Business Matt L'Heureux



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Campus Group Challenges Class, Work Boycott

BOYCOTT, from page 1

collar workers — informed members of potential university sanctions, which range from verbal warnings to dismissals. Currently, campus AFCSCME organizers are not aware of any punishments of employees for leaving work on May 1, according to Marin.

David Tooker, Wendy's Price Center manager, said that two of his workers were absent on May 1. Although the lack of attendance hurt business, Tooker said he is still considering what punishments, if any, the employees will receive.

A handful of students made sure they attended classes as usual to show opposition to illegal immigration. On May 1, Students for Legal Immigration set up a table on Library Walk to support the liberal bill.

"We want to see America's identity preserved by flying one flag, educating in one language and singing our national anthem in its original language and form," Thurgood Marshall College junior and SLI member Mitchell Murray stated in an e-mail.

The group's stance on immigration, however, is the minority opinion on a largely liberal campus, according to Earl Warren College junior and SLI member Aaron Grey.

"People look at the signs on our tables and automatically pre-determine that we're 'fascists,' 'hate mongers,' 'Nazis,' but they never listen because of their extreme partisanship to the Democratic Party and the liberal cause," Grey stated in an e-mail.

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

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EDITORIALS

Cali Dems: Pragmatism or Irrelevance?

Last weekend, gubernatorial candidate and California State Treasurer Phil Angelides offered a rabid attack on Gov. Arnold Schwarzenegger before the state Democratic convention. It won him an unexpected two-thirds of the votes from the party's elites, and thus the endorsement. Though it is still anyone's bet whether Angelides or his opponent, State Controller Steve Westly, will receive the party's nomination in June, California Democrats face a big risk: politicking into irrelevance. For all of their Left Coast reputation, Californians are largely moderates. They support same-sex rights — but not gay marriage. They support access to abortion — but allow for certain restrictions. And they want social services without the taxes needed to pay for them. The danger for both Angelides and Westly is that, in courting the party's fist-shaking liberals, they make themselves unelectable in

the November general election against Schwarzenegger. The reason is changing state demographics: Since 2002, the Democratic Party in California has lost one-tenth of its members. In the same period, the number of registered voters who don't identify with either party now represents nearly 20 percent of the electorate. The winner in November will need to win over this temperate bunch; breathing fire will likely turn it off. It's a lesson Schwarzenegger learned last November, when his special election ballot measures alienated much of the electorate. Since then, he appears to have learned from his mistakes, and Democrats would be wise to follow suit. Veering to the hard left will simply ensure that the eventual Democratic nominee gets terminated come November.

VEERING LEFT

Disgruntled Democrats may hate the Governor, but letting passion dictate their vote is suicide.

A Day With Too Many Ignorant Nativists

Like other supporters of immigrant rights who have embraced the globalization of our world, this board was at first very ambivalent about the protests that rocked the country earlier this week. More than 1 million foreign-born residents and their allies participated in the "Day Without an Immigrant," a coordinated set of rallies and a nationwide economic boycott; protestors blocked all but one lane of Interstate 5 at the Mexican border. Such drama, we feared, would alienate the very citizens immigrants hope to rally in their attempt to block the draconian immigration overhaul passed by the House of Representatives: Nothing rocks white suburbia more than social unrest. At the end, however, we come down on the side of the protestors. When residents of a state like California, where immigrant labor makes an integral contribution to the economy, complain about the evils of illegal immigration, and when its governor endorses a sequel to the Berlin Wall at the border, the time for

drastic action has arrived. As with Proposition 187, a 1994 California ballot measure forbidding illegal immigrants from using state social services (since blocked by the courts), most of the debate over immigration has lately focused on the cost society must bear for the migrants. The boycott showed us the benefits. After all, what better way to respond to someone who grumbles about rising healthcare costs (caused by uninsured immigrants relying on emergency room visits) and failing schools (result of too many Spanish-speaking kids) than to let bathrooms go uncleaned, strawberries go unpicked and breakfasts go unprepared? For many protestors, participation in the rallies was worth sacrificing a day of already meager wages. Hopefully, they showed America that its meager investment in services for immigrants is similarly paying dividends.

ON THE BORDER

Immigration opponents say foreigners are pricey, but protests show they're well worth the cost.

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A DROP FROM THE INKWELL

By Charles Ellis

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Poverty or Complicity? — Mad Diaries of a Graduating Senior

HOLY FUCKING SHIT: This is the second time poverty has seemed appealing. The first occurred in some high-school daydream about the unjust sentence of having to work for a living; this latest happened while perusing job listings on Craigslist, pondering the excruciatingly unjust sentence of having to work for a living.



Lines in the Sand
Ian Port
iport@ucsd.edu

I'm smart. I'm educated. I'M EVEN RESPONSIBLE, usually. So can I please get a semicool job already? Perhaps the whole thing is different for you (science majors). You've all probably snagged \$90k gigs at high-tech companies and are currently selecting option packages on your new G35s. But even you had to interview — and don't tell me you didn't groan just a bit at the first thought of it, synching your neck up tight with

Perhaps the whole thing is different for you (science majors). You've all probably snagged \$90k gigs at high-tech companies and are currently selecting option packages on your new G35s.

a tie, printing a crisp copy of the old familiar resume to complete the necessary props for your monkey show: PICK ME! PICK ME! MY LABOR IS THE BEST CHOICE FOR EXPLOITATION BY YOUR DOLLAR!

And then when you were actually in there, sitting across the desk from the firing squad, catching bullets: Didn't it feel like any comment ("NICE TIE") or aside ("MY DAUGHTER...") from your interrogator could shatter the fragile mask of professional cool you had so carefully strung together?

It's the formalities that truly kill me. The imposing, almost threatening language of want ads (MUST DEMONSTRATE EXTREME ATTENTION TO DETAIL IN PREVIOUS WRITTEN WORKS) do, to some extent, serve their purpose of scaring off toads like myself

from applying for managing editor positions at Los Angeles magazines, which they might see as beneficial (IDIOTS). But when both sides of the table are capable and complementary (read: WHEN I SHOULD HAVE GOTTEN THE JOB), the elaborate question setups ("What would you do if...? And if? And if not?") and repetitive questions contort what should be a relatively straightforward process into a circus of euphemisms and stiff-handshake contests so transparently theatrical that it's all the more embarrassing to fail.

Of course, the process of looking for a job is practically a lifestyle — or perhaps a disease — with its own horizons of mental paranoia and nervous habits. Symptoms include frantic Craigslisting (see above); projecting yourself into every job you run into ("I could make a better Whopper"); feeling your heart pound every time you look at the date; and the vague feeling that a life-changing e-mail could arrive at any moment in your inbox, necessitating its investigation even more frequently than you check Craigslist.

So if you think I'm crazy (you're right) or a whiner (also correct), it's really just that after five weeks of this virus, I NEED A FUCKING BREAK. That's why I'm thinking POVERTY! HOMELESSNESS! STEALING! HOBOS! FREIGHT TRAINS! STEALING! BEING COLD! GETTING STEPPED ON! GOING REALLY CRAZY! SLEEPING IN CARDBOARD...

Wait. Is it really better to sleep on the street than sacrifice a smidgen of sincerity for the few moments it takes to interview for a job? Is there more integrity in being exploited as a secretary or a bum fighter? And what am I going to do with all my CDs?

But no time for thinking now. There's a new ad on Craigslist — "CREATIVE WRITER — ADULT PORN SITE" — that's screaming for attention. NO EXPERIENCE NECESSARY. CASUAL WORK ENVIRONMENT. GOOD SALARY. GREAT BENEFITS.

And so I must now quit whining to pull out my tired resume for yet another revision to the top line: OBJECTIVE: A "FUCKING" COOL JOB.

LETTERS TO THE EDITOR

Students Should Voice Opinions on Parking

Dear Editor:

I agree with many of the comments made in "Waking Up from the Parking Nightmare" in the May 1 issue. However, understanding the whole issue would help with future discussion from students. Nathan Miklos hit the crucial point about Transportation & Parking Services: It's self-sufficient, and therefore must run like a business and not necessarily a student service. Increasing the number or frequency of Cityshuttles, for example, is an extremely expensive venture, the cost of which would be covered by current permit buyers. This would inevitably lead to increases in permit costs for students, staff and faculty, which is already set to occur every year for the next few years. Also, as the ridership goes up for the free service, the revenue generated by permits goes down. This is not a good balance to the supply and demand equation, especially since debt service will increase over the next 10 years to cover the new parking structures and the changing of shuttle buses to environmentally friendly vehicles.

The two-tiered system is an option, the logistics of which have been discussed in past Transportation Policy Committee meetings. It will be interesting to see how many commuters switch to the cheaper permit, sacrificing 15 minutes of convenience for savings off the original cost. The system currently provided by UCLA offers permits to commuters for \$513 per year and residents for \$630 per year. Should we adopt the same system and charge differently between students who live on campus and those who live off? Which lots would we designate as commuter and resident? Should students be charged to use the Cityshuttle so that permit buyers don't have to cover the cost of this service?

These questions I have voiced to the committee, and I will continue until solutions are implemented. What other students can do is send in their own comments. T&PS doesn't get much input or feedback from students, even though parking issues are some of the top issues on campus. Contact Greg Snee (director of planning and analysis for T&PS) or myself (jmartino@ucsd.edu) if you have ideas, because I think student input is a powerful tool that has been underutilized regarding this issue.

— Josh Martino
A.S. Representative and Chair,
Transportation Policy Committee

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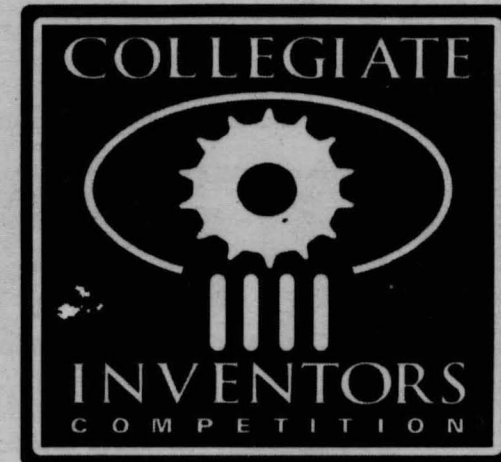
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Cody B. Nabours
hiatus@ucsdguardian.org

THURSDAY, MAY 4, 2006

THE BEST SONGS
IN HIATUS
THIS WEEK
**boss
ditties**

- Army of the Pharaohs**
 - "Tear it Down"
 - "Gorillas"
- Yeah Yeah Yeahs**
 - "Phenomena"
 - "Honey Bear"
- The Islands**
 - "Rough Gem"
 - "Volcanoes"

'M:I-3' Will Self-Destruct In Two Hours

BY CHRISTINE CLARK
Associate Hiatus Editor

A man is bound to a chair while he is forced to watch his archnemesis hold a gun to a woman's head. The opening scene of "Mission: Impossible 3" will certainly grab your attention — too bad the rest of the film won't.

The man in the chair is Ethan Hunt (Tom Cruise) — the super-spy, American hero-vehicle for one of the most self-obsessed stars in Hollywood. Hunt is front and center in this utterly pointless new installment of the "Mission: Impossible" franchise. Although "M:I-3" does manage to tell a more character-driven story than the first two films, it still comes across as a bloated action flick whose only purpose is to make money and inflate Cruise's ego.

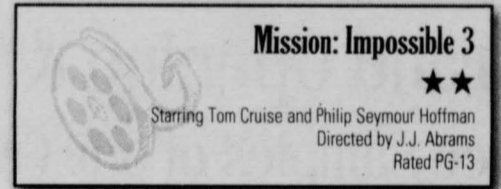
Cruise goes on an ego mission in this hashed-out third volume

lievably flawless it's hard not to interpret the role as anything other than Cruise's self-aggrandizing alter-ego.

Hunt has to go head-to-head with an evil arms dealer, Owen Davian (a scene-stealing Philip Seymour Hoffman). Hunt must stop Davian (awesome bad guy name) when he tries to get his hands on the most destructive weapon in world. In the process, his IMF team travels the world breaking into a series of compounds that are, you guessed it, really hard to break into.

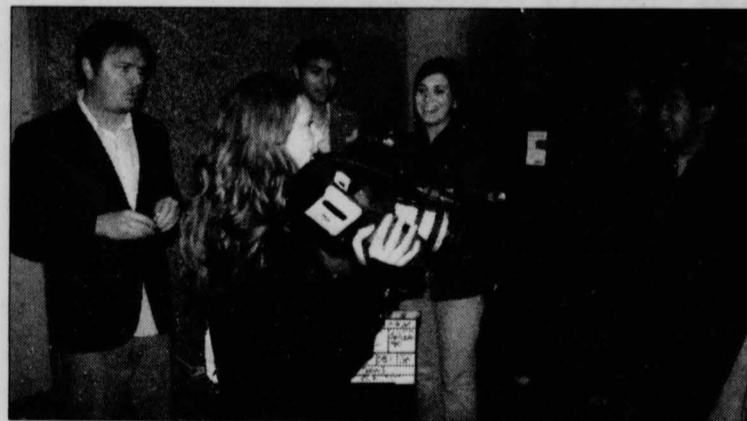
"M:I-3" does manage some fiery scenes between Hunt and Davian — Cruise and Hoffman both master the art of the intense stare-off when they confront each other. The always-entertaining Hoffman sinks his teeth into playing the role of the ultimate badgie, but he avoids the cliches of the classic villain by giving a deadpan performance. He never raises his voice or gives sarcastic remarks, and his characterizations work spectacularly.

Compared to the earlier films, the third is somewhere in between — it lacks the sharp intelligence of "Mission: Impossible," but it is a slight improvement from the nearly unwatchable second film. However, it still raises the question: Wasn't one enough?



COURTESY OF PARAMOUNT
Cruise Control: Tom Cruise reprises the role of Ethan Hunt in "Mission: Impossible 3." Hunt has a showdown with a villainous arms-trader (Philip Seymour Hoffman) who threatens the spy's wife.

Drama Kids Present a Movie About Drama Kids



COURTESY OF MUIR MOVIE
That's a Wrap: Co-director Oakley Anderson-Moore (front) penned the screenplay for "Caught in the Act," the fourth annual Muir Movie. The comedy stars student actors Steven Lone (third from left) as a fibbing playwright and Allison Dana (fourth from left) as his love interest.

By Cherie Nguyen
STAFF WRITER

This year's upcoming Muir Movie, "Caught in the Act," is a comedy about a student playwright, Alex, whose script is chosen to be performed at the undergraduate play festival. But this victory comes with a personal twist — he writes a play hoping to win the love of his life when she stars in the leading role.

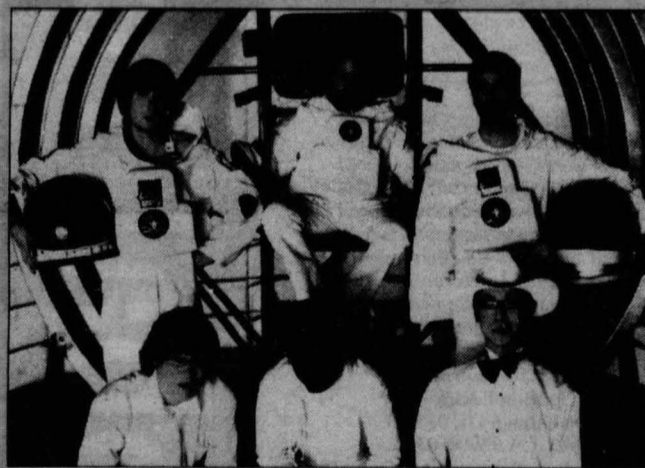
The film, written by fourth-year theater and visual arts double-major

Islands Wake Up Thirsty, Learn to Make Pop

By Cody B. Nabours
HIATUS EDITOR

Three years ago, when the Unicorns admitted that they were ready to die, I didn't think they really meant it. But after seeing the world and kissing all the pretty girls, the Unicorns made nice on their promise and broke up, becoming another legendary one-LP act (like the La's, Operation Ivy, Jeff Buckley, the Monks and the Modern Lovers) that hit it and quit it for good.

The Montreal group's 2003 full-length release, *Who Will Cut Our Hair When We're Gone?* seemed to anticipate the group's demise. It begins with the fearful anthem "I Don't Wanna Die," then the Unicorns meet some friendly ghosts that turn them on to the not-so-bad afterlife, after which they decide to quit their fears, accepting the fact that, yes, they are mighty but mortal Unicorns — and at the end they die alone on an island in the unapologetic

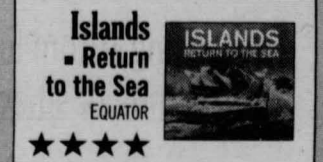


COURTESY OF WWW.ISLANDSAREFOREVER.COM
Splashedown: Montreal's Islands, the successors to legendary lo-fi outfit the Unicorns, will play songs from their long-awaited debut album at the Epicentre on May 4.

ic "Ready To Die." All with the childlike charm of lo-fi guitars, Jamie Tambour's brilliantly catchy drumming, Nick "Neil" Diamonds' warbly postpubescent vocals and squibbles of cheap synthesizers.

Yes, they hit it, quit it and moved on, which brings the focus of the story to Islands, the group formed from two of the three Unicorns: Nick Diamonds and Jamie (their current stage names).

Islands are the Unicorns all grown up into adulthood. Instead of the loose mix of random squonks and layers of sing-song



[ISLANDS, page 7]

Ex-Unicorns Members Return to the Scene

ISLANDS, from page 6
rapped with the 'Corns in the live-only twee/rap group Th' Corn Gangg.)

Return to the Sea picks up where the Unicorns left off: thirsty, on an island, surrounded by beauty with death fast approaching. The lyrics soon turn to a fixation on a world postapocalyptic, where love stories about cannibalism go hand in hand with islands (Ha!) deserted by humanity. Thankfully, the occasionally dour (but usually clever) lyricism — "You can whistle my name / It's the mines in Africa that are to blame," and "If you ain't sweet to me / I'll desert you in a heartbeat" — doesn't prevent Diamonds from keeping to his irresistibly cutesy melodies. Now that he's in a "serious" band, he sounds like he's training to be Wayne Coyne's (the Flaming Lips)

replacement. Combined with Jamie's perfectly complementary indie-rock syncopation, Islands seem prepared to take on the mainstream with a grab bag of mature, perfectly crafted songs, some of which make me forget that the Unicorns ever existed.

But while the Unicorns could win me over with their innocent sloppiness, there's no room for mistakes with the meticulous Islands — and there are mistakes: The boring instrumental "Tsuxit" (if only they could write 'em like the Lips!) and a sleeper of a final song (the one before seven minutes of silence and an excellent bonus track) make me wish the Unicorns never up and went extinct. We all have to grow up sometime, but that doesn't mean we have to like it.

Islands will perform at the Epicentre on May 4.

Muir Movie IV: Crushes, Lies and Video Tape

MUIR MOVIE, from page 6
love-story success or bring about his downfall when Francesca finds out about his wily ways?

Fourth-year visual arts major Nick Louie, the other co-director, is bent on not giving anything away. Going over film footage in the dimly lit editing room of the Media Center last Saturday night, he modestly declined to advertise the movie. Louie said that he learned to think critically through his classes at UCSD, but learned the technical aspects of filmmaking through his work with Muir Movie. Students involved, according to Louie, turned to Muir Movie looking for a creative outlet that 10-minute clips made for classes couldn't provide.

It turned out to be painstaking labor. The directors woke every cast member at 7 a.m. every Saturday and Sunday, and didn't get home until late at night. Casting for the movie began in fall 2005, and filming continued until early spring — then the arduous editing process began. The final product should be only 50 minutes long, so a huge amount of film had to be edited out.

Anderson-Moore said that this year's cast, totaling 15 to 20 members, was the result of a more extensive casting effort than any of the previous three years. Everyone is encouraged to audition, but when mere encouragement falls flat, Anderson-Moore said, "You just [have] to

bribe them to come."

Since John Muir College provides most of the funding, the name of the organization is Muir Movie, but about half the members aren't actually from the college.

Alex is played by fourth-year theater major Steven Lone, a familiar face among undergraduate actors, having been in several plays, including "Measure for Measure," "As You Like It" and "Closer" (as well as other cabarets in the San Diego community). Before coming to UCSD, Lone was in other semiprofessional acting roles in San Francisco where he made a "small living off acting."

Anderson-Moore said that although Lone was "originally too good-looking to play the role we had in mind, he essentially blew us away at audition."

Despite the technical difficulties of filming, such as angling lighting, choosing a location, battling daylight and, especially, scheduling with all the actors, both directors hope that the making has been fun for all involved.

"There might be gratuitous nudity shots," Lone said. "Let's just say there's a lot of extra footage they could blackmail me for."

"Caught In The Act" will screen for free on May 10 at Price Center Theater at 8 p.m.

[Editor's note: Oakley Anderson-Moore is a senior staff writer for the Guardian.]

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recordings

The Yeah Yeah Yeahs

• Show Your Bones

INTERSCOPE

★★★★

The sophomore album — it can be a monumental undertaking for an up-and-coming band that wants to stay relevant. Sometimes it can prove to be fatal (Hot Hot Heat's *Elevator*). Other times, the result is mixed (Franz Ferdinand's *You Could Have It So Much Better*). Thankfully, neither is the case with the Yeah Yeah Yeahs' exquisite second full-length record, *Show Your Bones*.

Their debut album, 2003's *Fever to Tell*, was snazzy enough to earn a #55 spot on the Billboard 200, yet it left a lackluster first impression. Lead singer Karen O's soulful voice flourished on the record's single, "Maps," but she shrieked and yelped on too many of the album's sloppy tracks.

Fortunately, the band cleaned up its act on *Bones* and the result is a catchy, energetic rock compilation without a

single disappointing song. Sure, the band still likes to sound raw and muffled as hell, but this time, O's jazzy pipes accentuate each rhythmic rock ballad.

The Yeah Yeah Yeahs have certainly toned down their gritty sound since they first hit the New York club scene in 2000, but they still remain true to their indie rock roots on *Bones*. Don't be fooled by the slow intro to "Warrior" and "The Sweets" — each song picks up the pace for a dramatic, soundtrack-worthy finish.

The Yeah Yeahs may have emerged in the shadow of garage-rock counterparts like the Strokes and the White Stripes, but *Bones* proves they'll be around for the long haul.

— Christine Clark
ASSOCIATE HIATUS EDITOR

Jedi Mind Tricks Presents: Army of the Pharaohs

• The Torture Papers

BABYGRANDE

★★★★

Take away Wu-Tang's gold-chain glamour, mix some white and brown into their black, and remove the Zen from their watered-down Muslim philosophy — you've got Army of the Pharaohs, Philly's 21st century version of early Wu: a murder-happy, blindingly confident hip-hop cult, ready to break out of the underground and take over the world.

Jedi Mind Tricks (producer Stoupe and Allah-worshipping MC Vinnie Paz) have been gathering and dropping crew members over their past few albums (most recently, mixtape *Army of the Pharaohs*), and the dark army has finally evolved into a twelve-mic equilibrium. Each verse of the triumphant debut picks up where the last left off, a chain of cooperative battle, harmonious street nightmares missing nary a link. A warrior-like verse from Apathy — "I put you

up on the IV, not the Roman Numeral 4 / But the IV that leads to the funeral floor" — opens *The Torture Papers*, leading 13 tracks of uninterrupted fury.

Stoupe is mysteriously absent in the album credits, but every violent orchestral loop and pulsating voice-beat placed by a group of mostly unknown beatmasters gives tribute to Jedi Mind's signature bloodcurdling production. Paz, on the other hand, is all over the place — his terrifyingly angry, gravelled flow stands out on almost every track, though slightly weaker than usual. He's often bettered by Esoteric, Apathy, Reef the Lost Cauze (who should appear more often) and throaty pitbull CelpH Titled.

One thing is for sure: AOTP ain't nuthin' ta fuck wit.
— Simone Wilson
STAFF WRITER

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recordings: Kris Kristofferson

AS LECTURE NOTES

Here is a list of our current classes of notes as well as our archived notes (from a previous quarter, same professor that is teaching the class this quarter).

Current notes are \$24 for the whole quarter's notes and archives are \$20 for the whole packet.

Location:
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CURRENT NOTES

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BIMM 120	Larsen/Pogliano
BIPN100	French
BIPN 102	Fortes
BIPN 144	Bier
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CHEM 6C	Hoeger
CHEM 140B	VanNieuwenze
CHEM140C	Nefzi
CHEM 140C	Tor
ECON3	Ramey
HUM 2	Smarr
MMW 3	Chamberlin
POLI 120A	Magagna
POLI 165	Wilder
PSYC 1	Ferreira
PSYC 172	Roberts
PSYC 188	Koob

ARCHIVED NOTES

BILD 2	Schroeder	S04
BILD 10	Nesbitt	F02
BILD 22	Strause	S04
BIBC 100	Montal	W04
BICD 100	Nesbitt	S04
BICD 110	Mel	W02
BIMM 120	Pogliano	F04
BIPN 102	Fortes	S04
CHEM 6B	Hoeger	W05
CHEM 6C	Hoeger	S05
CHEM 6C	Trogler	S03
CHEM 13	Joseph	S04
CHEM 140C	Nefzi	W06
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"Classe Tous Risques"

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MUIR MOVIE: "CAUGHT IN THE ACT"

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Mobb Deep

• Blood Money

INTERSCOPE/G-UNIT

★

When Mobb Deep signed with 50 Cent and his G-Unit team last year, fans of the duo hoped it might reignite their career, but also acknowledged that the guaranteed increase in income could perpetuate their emerging laziness. With the release of *Blood Money*, their seventh official release, it is abundantly clear that G-Unit membership has only caused the latter result.

Havoc and Prodigy, the two MCs in Mobb Deep, are rap legends for a reason. "Shook Ones Pt. II" is regarded by some as one of the greatest rap songs of all time, and 10 years later, listening to most tracks on *Infamous* or *Hell on Earth* will still send chills down my spine. Unfortunately, the lethargic lyricism on *Blood Money* is more likely to induce nausea than anything else.

It is hard to believe the same MC that set the tone

for hardcore New York rap with the line, "ain't no such things as halfway crooks" is now spitting that "they ask for help, like I'm the Red Cross." Havoc also refers to his watch as his president, with his princeness-cut diamond his "first lady." It is laughably lame lines like these that raise the question: Did they even listen to this before its release?

Mobb Deep has been reeling ever since Jay-Z ripped them apart on "Takeover," and this half-assed album completes their fall from grace. Mobb Deep, now in their late 30s, probably will never record another album, and if they do, G-Unit's 15 Cent, Phony Yayo and Lloyd Janks can't help much.

— Adam Staley
SENIOR STAFF WRITER

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TODAY is the ad deadline for next Thursday's SUN GOD ISSUE! Call 858-534-3467. (5/4)

ADMAN'S MOVIE TRIVIA: What is so unusual about the casting of Amy Poehler and Rachel McAdams in "Mean Girls"? First person to email mfoalks@ucsd.edu with the correct answer to this mild stumper may get snacks and office supplies courtesy of the Guardian! (5/4)

Age difference: A 33-year old Malaysian man is planning to marry a 104-year old woman, citing the fact that before he met her he "never stayed in one place too long." Slow movement is definitely a good idea. (5/4)

Sound off UCSD sports fans visit www.tritonsfans.com (5/15)

Rigorous Practice Schedule Leads Men's Crew to Success

CREW, from page 12 Varsity won the second place title for the match, ahead of UC Davis with a time of 5:57 and only three seconds behind first-place Colorado State.

"When we crossed that finish line, we had open water on OCC and Davis and it was extremely emotional," Carrier said. "We were in lane six and really seemed to come out of nowhere. There's just something about when everyone in the boat clicks that's so perfect. It's indescribable. It's hard to be able to set ourselves with confidence with teams that beat us all year long. When you feel a bit behind the rest, it's sometimes hard to pull away from that mindset but this time we gave ourselves no boundaries."

With the practice schedule the team endures weekly, future prospects appear promising. The team holds two practices a day, six days a week, starting out on the water at 5:30 each morning. On Tuesday and Thursday afternoons, the team does high intensity land practice on rowing machines for a good aerobic foundation. Mondays, Wednesdays and Fridays are dedicated to bulking up in weight training, followed by yoga on Fridays, and occasional runs when weather is bad.

"We practice every day like it's race day," Bravo said. "We want to leave it all out on the water and have no energy left after a practice, so when those six minutes on race day come, it should be our easiest day, hypothetically. In the mornings, we put four boats out and we get competitive with each other and start racing ourselves for bragging rights, but it helps push us into a real race scenario."

Such a rigorous routine takes a great toll on all of the other aspects of life for the dedicated group of college students, including academics, though they try their best to avoid it. "I tend to fall asleep in all my classes and don't really have much of a social life during crew season," Rubin said. "We have to get a minimum of four to five hours sleep or we really won't make it through the next day."

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Grant was UCSD's top finisher at the NCAA Division II Men's Golf West/Northwest Super Regional with his score of 224, good enough for a 29th place finish on May 3.

Ultimate Earns Bid to College Championships



UCSD men's ultimate team senior co-captain Matt Parisi dives for a disc in the end zone during a game against UCLA at the Southwest Regionals on April 29. UCSD would later place second overall with wins over the Bruins, UC Irvine, UC Santa Barbara and Colorado State University, securing a bid to the College Championships, May 26 to 28.

GREG DALE/GUARDIAN

MEN'S CREW TAKES TOP TROPHY

By Nicky Buchanan
STAFF WRITER

For a team that feels like it isn't getting much recognition in the athletic world, the UCSD men's crew team is sure making waves. As of April 30, it was creating records as well, the first crew team in UCSD history to win an overall points trophy at the annual Western Intercollegiate Rowing Association Championships.

It was an exciting and, for some, surprising achievement to bring back home. Sophomore varsity rower Andrew Simpson was emotional about the accomplishment.

"Varsity was not even expected to medal at all, and then as they called the last race and we hear, 'UCSD takes all,' combined with all of our family and some friends screaming our names," he said. "It was just amazing."

Junior varsity rower Gilbert Collins gave credit for the award to the program as a whole, rather than individual efforts.

"It was a great feeling because it means that, while each particular event we may not have nailed first place, it shows the program is going somewhere because each boat placed enough to get that trophy," he said. "It is very promising for what's to come."

For each race the first-place boat received eight points, the second-place four and the third-place two, with the overall trophy awarded to the team with the most total points across all races.

Each Triton team had a heat at varied times of the day on April 29, followed by the finals on April 30. The first race on April 30 was the pair final, in which UCSD placed third of nine with a time of 7 minutes, 26 seconds, behind Cal State Long Beach (7:13) and Colorado State University (7:20).

"We were in the lead the first 1,500 meters," said junior varsity pair rower Shane Rubin. "But towards the end we kind of lost our steering of the boat and by the time we got a solid control of it again it was too late, and Colorado pulled ahead on the last four seconds."

Unlike the eight-man boats with a coxswain for steer control, the pair teams must be fully focused on both steering and quick rowing.

The second novice-eight was up next, and UCSD finished third out of five with a time of 6:12, trailing Orange Coast College and Gonzaga University, followed by the first novice-eight boat, in which UCSD once again fell behind the two schools with its time of 5:55.

At 10:40 a.m., it was time for the junior varsity team to hit the ice-cold water.

"We were ahead at 1,300 meters, and then they slowly passed us and that was an intense moment because we just didn't want to let them go," said senior junior varsity rower Michael Bravo, referring to UC Davis, which cranked out first place in the last stretch with a time of 5:58, four seconds ahead of UCSD.

The top Triton team set up for its varsity-eight race, as 18 boats launched onto the lake an hour later for the final race of the day.

"In order to beat Davis, we had to row like we've never rowed before," said varsity rower and captain Brenden Carriker. "And that's exactly what we did."

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UCSD Says Aloha to Hawaii After Rout of Sonoma

Sweep of Seawolves sends Tritons to Hilo for chance to beat Vulcans for first time in NCAA Tournament.

By Dana Leininger
ASSOCIATE SPORTS EDITOR

With a 5-0 win over Sonoma State in the first round of the NCAA Division-II West Regional Tournament on April 29, the No. 17 UCSD women's tennis team will live to play at least one more game — a second round date with the University of Hawaii-Hilo — for a chance to advance toward a national title.

Following a tough regular season loss to Cal State Northridge on April 22, the Tritons jumped out to an early 3-0 lead in doubles play against Sonoma State to kick off the tournament. UCSD's top pair of juniors, Katie McKee and Kristin Bronowicki, put down the Seawolves' No. 1 partners, trouncing Becky Kiehn and Megan Malinsky 8-1.

Junior Marsha Malinow and freshman Ina Dan extended the Tritons' lead with an 8-5 win over Laura Robertson and Mallory Cantrell, and sophomores Justine Ang Fonte and Molly Sullens joined forces to outplay Erin Kramer and Amy Piepenbrink 8-4.

Upon entering singles play, the Tritons needed only two more wins to secure a victory, as NCAA tournament regulations stipulate for play to stop as soon as a team clinches a win. Sensing the victory within their reach, the Tritons continued to dominate, with Bronowicki notching the first Triton singles win in a 6-1, 6-0 schooling of Laura Buck.

Only one win away from advancing to the second round, UCSD looked to its young star Dan, who was recently named California Collegiate Athletic Association Freshman of the Year.

Dan did not disappoint, cruising to a 6-2, 6-2 win over Robertson and springing the Tritons into the second round of the NCAA tournament.

Dan, showing why she received



CCAA Freshman of the Year Ina Dan led the Tritons to victory over the Sonoma State Seawolves in the first round of the NCAA Division-II West Regional Tournament, overwhelming her opponents in both singles and doubles play. UCSD faces the Vulcans today in the second round.

GREG DALE/GUARDIAN

the CCAA honor, was pleased with her teammates' focused efforts against the powerless Seawolves.

"We knew that we couldn't be overconfident against Sonoma State," she said. "Even though we generally do beat them easily, they're a team that could potentially be strong."

According to head coach Liz LaPlante, the CCAA Coach of the Year, Dan's award is a testament to her contributions to the team.

"[Dan] has really improved a lot since she started playing with us," LaPlante said. "Her confidence has improved tremendously, and she's playing the best tennis now that she has all year."

Even if Dan had fallen in her match, the Tritons would still have been in a comfortable position, as the rest of the singles players were leading their respective Sonoma State opponents when play was stopped.

UCSD's No. 6 singles player, freshman Amelia Larkin, was the only Triton at risk of losing, as she was down 2-4 in the second set after winning the first 6-2.

UCSD's first-round victory over Sonoma State was its third dominant performance over the Seawolves this season, with the Tritons previously posting lopsided 8-1 and 9-0 victories.

The win should also give the Tritons the confidence they need to overcome the mental advantage that Hawaii-Hilo earned during the regular season in a close 5-4 victory over UCSD on April 2.

LaPlante and her team are confident that the Tritons can prevail in the rematch against Hilo after using the match against the Seawolves to hone their skills.

"We were using [the Sonoma] match as a practice run for tomorrow," she said. "We wanted to work on things and make sure we were focused so that we will do well against Hilo."

If the Tritons hope to succeed, they will need outstanding performances from their usually sound singles contingent. In their regular season meeting against Hawaii-Hilo, the Tritons' top three singles players of Malinow, McKee and Dan fell in their matches, which

proved to make the difference in the match.

Dan hopes to avoid a similar finish, and feels adequately prepared for the challenge ahead.

"Everyone needs to play well this time around," she said. "Hilo's a strong squad but we're equally strong."

Dan added that the Tritons have grown leaps and bounds since the close loss.

"When we last played Hilo, we were a different team," she said. "Our chances for success are much better than last time."

If the Tritons can elevate their play against the Vulcans, LaPlante expects that her team will triumph and represent its region at the NCAA Championships in Kansas City, Mo.

"There's no easy answer against [Hilo]," she said. "We'll go in there with nothing to lose and play our best tennis."

The determined Tritons hope to end the Vulcans' season on May 4 in Hilo, Hawaii, with a national championship tournament berth on the line.