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## **Gorgoteo**

June 14, 2018

3 minutes, 5 seconds

Speaker: Elisabet Curbelo González

Transcribed by: Allura E. Hays

[IDEAS Performance Series](#)

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Time	Transcription
00:00	[music]
00:02	[IDEAS INITIATIVE FOR DIGITAL EXPLORATION OF ARTS + SCIENCES]
00:05	[Gorgoteo June 14, 2018]
00:05	Elisabet Curbelo Gonzalez: In a drop of water, the little boy was looking for his voice.
00:11	[Elisabet Curbelo Gonzalez Composer & Director] [water dripping]
00:19	Elisabet Curbelo Gonzalez: I will not want it for speaking with. I will make a ring of it.
00:27	[Elisabet Curbelo Gonzalez - Composer/Director Veronica Santiago Moniello - Choreographer Elliot Patros - Spatial Audio and Sonification Somayeh Imani - Biosensing Jayoung Kim - Sensors]
00:29	Elisabet Curbelo Gonzalez: So that he may wear my silence on his little finger.
00:58	[What is your voice?...]
01:21	Elisabet Curbelo Gonzalez: It's like the voice and the silence. The two things together. It's not the [unclear] it's the silence that go to -- those two things go together. It's this. And that's how I understood it with the poem. So it's -- it's this voice that we have, but we don't want to say anything.
02:09	[Veronica Santiago Moniello Dancer & Choreographer]
02:10	Veronica Santiago Moniello: It's like basically visually dispensation when we want to say something but we can't and I was really thinking about those spaces being my body. That they -- they like hold all this confessions or secrets or like different things. Because sometimes all -- all different that we cannot say they belong to that -- that song.
02:43	[water dripping continues] [music]
03:01	[...A voice which cannot say anything...]