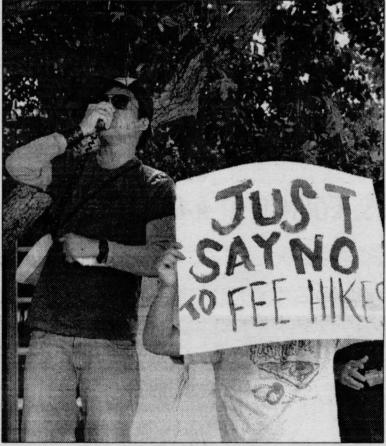


UC SAN DIEGO

THURSDAY, FEBRUARY 19, 2004

VOLUME 111, ISSUE 14

Students protest fee hikes Coalition holds rally against budget cuts



Mulloy Morrow/Guardian

Student voices: Thurgood Marshall College junior Jon Lego partakes in a rally against Gov. Schwarzenegger's proposed cuts to higher education on Feb. 17.

By SOFIA MARIN Staff Writer

UCSD students, faculty, staff and community members rallied in protest of Gov. Arnold Schwarzenegger's proposed cuts to higher education on Feb. 17. The rally began at noon at Price Center Plaza, followed by a march to the Nandagopal, A.S. vice president external, approximately 250 people attended the hour-long rally.

The rally was organized by the UCSD Coalition to Stop the Cuts, which includes members of the A.S. Council, the California Student Public Interest Research Group, Movimiento Estudiantil Chicano de Aztlan, Students for Economic

Local 2865, the Graduate Student Association and others.

Vice Chancellor of Student Affairs Joseph W. Watson said he supported the rally.

I am particularly concerned that some budget proposals target the low-income students, and I think this is a major step backward for the university," Watson said. "I am hoping that this can be reversed."

Speakers from labor unions, faculty, student government organizations and minority support services addressed the budget proposal and its consequences.

"Raising the fees on grad students is foolhardy; it won't raise revenue, it will only limit access, and it will hurt the state," graduate student speaker Lee Lovejoy said. "We need to send a strong message to the governor and legislators and to the voters as well, who may not all be educated on these issues.'

According to Nandagopal, the A.S. External Affairs Office helped provide the resources for the rally to take place.

"We just want people in the community of San Diego to know what the issues are," Nandagopal said. "We're going to mobilize students throughout the state of California to fight against fee increases and outreach cuts."

Speakers and attendees expressed their concerns with the governor's proposed tuition increases and funding cuts, which include a 10 percent fee increase for in-state undergraduate students and a 40 percent fee increase for graduate students. These hikes would bring the average undergraduate tuition fee up to \$6,020 and the average graduate fee

Dining facilities' health scores vary **Violations** include mold, dirty floors

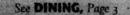
Senior Staff Writer

A comprehensive survey of the most recent health and safety inspection reports for on-campus food vendors revealed violations ranging from rat and mice infes-tations to faulty electrical outlets over the last three months.

On-campus vendors are inspected at random times every quarter by a registered inspector from UCSD Environmental Health and Safety.

Plaza Café and Plaza on the Side earned the lowest score among dining halls. Mold grow-ing on the walls of the delivery ing on the walls of the deli box, dirty can openers, a dirty floor in the walk-in refrigerator and an expired bag of Fritos con-tributed to an average score of 92 out of a possible 100. Canyon Vista and Earl's Place topped the list of the birthest scoring diging facilities

highest-scoring dining facilities. Canyon Vista had an average





Chancellor's Complex. According

to

Justice, Associated Student Harish Employees-United Auto Workers

See RALLY, Page 7

Publisher responds to demands Thomson launches cheaper textbook initiative

By MARNETTE FEDERIS Associate News Editor

Major college textbook publishing company Thomson Learning recently launched two initiatives to offer lower prices for selected textbooks and provide digital versions

- Tony Valladolid,

director, Student Legal Services

of popular texts. The California Student Public Interest Research Group had cited Thomson Learning practices in a report released in January for using strategies that drive up textbook prices. The CalPIRG report found that the average UC student would

SURF

REPORT

Feb. 19

Wind: 10 kt.

Wind waves: 1 ft. Swell: 6 ft.

Feb. 20

Wind: 10 kt.

Wind waves: 1 ft. or less Swell: 5 ft.

spend about \$900 on books this year.

"I think Thomson Learning is making a huge first step," CalPIRG Co-chair Matthew Reents said. "I think it's important because we are already combating tuition fee hikes ... but it doesn't solve the problem."

Thomson Learning's new Advantage Series will offer a selection of smaller and unbound alternatives that are at least 25 percent cheaper than hardcover textbooks, while Digital Discounts will make select texts available online for a limited time to students.

According Thomson to Learning spokesman Adam Gaber, the initiatives are a direct response to increasing demands from students and faculty for lower textbooks.

"It's all about meeting market

See BOOKS, Page 3

to provide reports

Some eateries tail

copy of their most recent outri inspection report when bleed for it, despite a state law equinity all food facilities to uning all food facilities to sent it upon request. All managers on campus had in made sware of the new legal batements, according to Bruce wers, a certified santarian to conduces food safety inspon-ns for UCSD's Department of wronment, Health and Safety, lich is the university agency upod with enforcing the sate's ofth and safety code. Bowers said that EH&S will a table disciplinary action forst the remaining that did

The law, passed in 2000, mandates food facilities to keep

mandates food facilities to keep the most recent copy of their inspection and to post a notice informing patrons that it is available for review. Ten facilities did not possess their report during surprise vis-its in early February. These included Ché, Grove, Muir Woods and Plaza cafés, the Faculty Club, Peabody's Coffee carts, OceanView Terrace, Roundtable Pizza, Star Wraps and the RIMAC 101 cart. Under normal circumstances, the incompliance would be

the incompliance would be recorded by county health inspectors, who usually inspect food facilities, according to Lawrence Pong, an environmen-tal health specialist and the prin-cipal health inspector for the city and county of San Francisco. "The process is that it's usu-by marked as a violation." Pong

and the first standing of the second standing

WEATHER SPOKEN "It's bad policy to burden Feb. 20 Feb. 19 education." H 62 L 45 H 62 L 46

Feb. 22 Feb. 21

H 60 L 48 H 62 L 46

THE UCSD GUARDIAN

THURSDAY, FEBRUARY 19, 2004

BRIEFLY

Professor speaks on history of scientific consensus

UCSD history professor Naomi Oreskes will discuss whether present scientific methods are correct in a free lecture on Feb. 26. The lecture, women. called "Consensus in science: How do we know we're not wrong?" will also feature professor Richard Somerville of the climate research division at Scripps Institution of Oceanography. Oreskes and Somerville will discuss how past historians, philosophers and scientists have tried to find answers to the questions surrounding current consensus. The lecture will also focus on cases in the history of science where prior consensus had been wrong. Oreskes cites the notion of continental drift and how it was not accepted in the beginning of the century because of a model during the time that made the theory impossible. The event, which is free and open to the public, will be held at Peterson Hall 110 at 7:30 p.m.

Oreskes previously gave a similar talk for the George Sarton Award Lecture at the American Association for the Advancement of Science annual meeting on Feb. 13. She spoke about possible alternate scientific methods and whether they should be considered.

UCSD to offer SAT prep class, admissions workshop

UCSD will offer the Preliminary Scholastic Aptitude Test to high school students on March 13 and free workshops on college admissions for parents. High school students will be able to take the PSAT at Center Hall from 8 a.m. to 11:30 a.m. In addition, parents will be able to attend free workshops to learn more about admission requirements for UC and California State University systems, as well as other factors that will affect high school students entering college in 2006. Financial aid and scholarship information will also be available. The workshop will be held concurrently with the PSAT.

The event is sponsored by UCSD's Early Academic Outreach Program and the Princeton Review.

Study finds HIV rates higher than previously recorded

A study by UCSD researchers found that HIV infection among pregnant women at Tijuana General Hospital is 14 times higher Plaza from 11 a.m. to 3 p.m.

than previous reports. According to the study conducted by physicians from UCSD School of Medicine, there was a 1.26 percent HIV infection rate among 947 women in labor tested in the past year. Previous studies had found infection among only .09 percent of pregnant

The study found that 96.7 percent of women in labor were willing to undergo HIV counseling and rapid-result testing. If a woman was found to be HIV positive, the research team helped provide her with the drug zidovudine and advised her against breast feeding. Children were then given the drug for six weeks and given follow-up tests during their first four months.

Researchers also found that HIV infection in women and children in Mexico has effects on the San Diego community. The Tijuana/San Diego border sees more than 131,000 legal crossings daily, and many of those who cross the border frequently seek medical care in the United States, according to the researchers. The UCSD Mother, Child and Adolescent HIV Program has provided medical care to pregnant women, children and teens for the past 15 years. The program has also provided prenatal counseling, care and testing at Tijuana General Hospital. HIV specialists also provide patient and community education through the program.

Nikkei sponsors Day of **Remembrance on Feb. 19**

Nikkei Student Union at UCSD will hold an event called Day of Remembrance in memory of the Japanese American internment in World War II on Feb. 19. The event commemorates the signing of Executive Order 9066 on Feb. 19, 1941, resulting in approximately 120,000 people of Japanese ancestry being forced into camps. The event will feature speakers in addition to pictures, artifacts and personal accounts from the camps. Political science professor Peter Irons will be present as a guest speaker.

Irons is a practicing civil rights and liberties attorney and was the lead counsel in the 1980s in cases to reverse criminal convictions of Japanese Americans who challenged relocation orders during World War II. George Wakji, president of the Ventura County chapter of the Japanese American Citizens League, will also share his experience as an activist and former internee at the Gila River Relocation Center in

Arizona. The event will take place at Price Center

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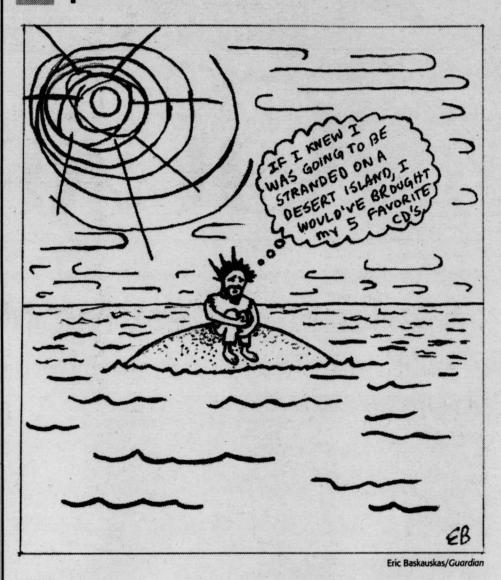
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A.S. COUNCIL AT A GLANCE

Meeting #20 February 18, 2004

Items of Immediate Consideration

The A.S. Council approved the appoint-ment of new Earl Warren College Interim Junior Senator Everly Mariano to the Internal Committee by consensus.

Reports

Vice President Academic Affairs Todd Tolin

Tolin reported that the constitutional amendment to change the commissioner of academic affairs to a vice presidential position was ratified following approval by four college councils.

Commissioner of Athletic Relations Jordan Cross

Cross reported that UCSD's baseball team was the only Division II team invited Conference back to the finance committee. to participate in the Aztec Invitational on Debate also centered on the necessity of March 12 at the new PETCO Park.

Student Affirmative Action Coalition representative Daniel Gonzales

Gonzales reported that SAAC, in cooperation with the A.S. Senate and other orga-

nizations, will spearhead a program to deliver thousands of postcards to the UC Regents.

The postcards will express disapproval of •the Board of Regents' decision to meet at campuses that have no undergraduate popu-lations as well as urge the governing body not to further increase student fees, accord ing to Gonzales.

Old Business

Item A The council approved a resolution in support of California public higher education by consensus. The resolution calls upon state officials "to maintain a strong commitment to California's colleges and universities and provide the necessary means to preserve excellence in public higher education.

Item E

The council returned legislation that would have reallocated \$3,000 of unexpected revenue from the A.S. MicroFridge rental service to the Students of Color

suspending a bylaw that requires a \$75,000 reserve for income accounts. Currently reserves do not meet the minimum.

> - Compiled by Neil Spears Senior Staff Writer

Food: Report law disregarded

continued from page 1 said "We would take them to task with a citation if they're not able to produce the report."

For state universities, the government plays a smaller role, depending on the type of agreement made between the campus and county officials. Some give the enforcement authority to the county, while others opt for joint-inspection agreements, Pong said.

In the case of UCSD, however, the university, which runs many of the dining facilities, is also the agency that inspects them. The county leaves all inspection and governing responsibilities to EH&S, according to Liz Quaranta, chair of the Food and Housing Division at San Diego County Department of Environmental Health.

"We have an advantage over the county in that we have around 47 facilities here on campus to inspect, and we can do them four he said. "When they get all that stuff into shape, I'll ask them if they have a copy." times a year," Bowers said. "The county, they try to get out there and hit theirs once

a year, and I can say that they probably don't hit every facility here in San Diego." Bowers said that UCSD's inspection sys-

tem is beneficial to the campus. "Our advantage is that we have more per-sonnel per establishment here, so we're able to better individually oversee our facilities here," he said. "They get inspected more often [and] get more individual attention."

Bowers said that he notified all facilities of the law and gave them the required patron notices to post. He also said he plans to reemphasize to restaurant managers the importance of maintaining a copy of their report on the premises, though he said the issue is not a major concern for the department.

"What I've been hammering on them is things like food temperature, sanitation, things that can cause food-borne illnesses."

Dining: Food vendors average 95 out of 100

Partial list of facility inspection infractions

continued from page 1 score of 99 and Earl's Place had no infractions

"We had missed that one area," Plaza Café kitchen manager Robert Ayala said. "But that's a common thing that happens." Muir Woods Coffee Shop and

the Middle of Muir convenience store claimed the lowest ranking of any campus eatery with an average score of 91. Evidence of rodent and insect infestation were among the violations. However, a Feb. 10 inspection report revealed that the animal problems have been corrected.

Common violations at other on-campus food vendors included improper refrigeration and holding temperatures, expired products, dirty floors and unrestrained carbon dioxide canisters.

Some students said they have experienced at least one situation in a dining facility that made them uncomfortable

"I remember at OVT once, I had a pre-made sandwich and when I opened it up, it was covered with mold," John Muir College sophomore Renee Chow said.

OceanView Terrace lost points during a recent inspection for pizza and chicken held below the required temperature, sandwich meats stored ten degrees above the minimum temperature, two dozen containers of expired milk and uncovered raw rants ranged from 94 to 98. chicken in the refrigerator.

Steve Pfingst, food service said that the inspection report is a snapshot in time.

"We have, at any given time, probably over 100 different items once we're set up and going," Pfingst said. "Out of those hundred, [the inspector] isolated two that did not meet the specific

luir Woods Cafe/M.O.M.: ion in microwave; idence of rat and mice nfestation; floor under coffee cart breeding flies ore: 91* laza Café/On the Side: told growing on walls of Deli ox; can openers dirty; expired

ags of Fritos

ns found stored on floor in

requirements, and then we go around correcting that."

Anthea Klein, manager of Sierra Summit and El Mercado, reported that incidents of mold on the dishroom ceiling and raw meat being stacked over ready-to-serve pasta have been corrected.

"When the reports come in, we all sit down and we split up who's taking care of what, and then we take care of it immediately," Klein

Scores for Price Center restau-

Star Wraps received the lowest score due to the kitchen floor and manager at OceanView Terrace, wall needing replacement, sauces in the refrigerator held above the required temperature, pans stored on the floor of the walk-in refrigerator and meat found defrosting at room temperature.

"We put in warm sauce inside the refrigerator, so it overworked the refrigerator," Star Wraps man-



ager Damon Woo said. "That was rozen meat; it was still frozen."

age score of 97. The restaurant lost points for vegetables stored in a refrigerator at nine degrees above the maximum temperature, an electrical outlet in need of repair and a fire extinguisher that was not properly mounted.

Dirty knives found in a knife rack at Rubio's lowered that eatery's average score to 98.

The inspection report for Porter's Pub revealed mold growing on the outside of the beer lines in the walk-in refrigerator.

"Since [the inspection], we've redone all of our taps, which also means that they've redone all of the lines," Porter's Pub manager Aindrea Sparks said.

The taps and beer lines are cleaned monthly by an outside

See SCORES, Page ;

Books: CalPIRG calls initiatives a good 'first step'

continued from page 1 demand, about giving our customer what they're asking for and giving them a choice," Gaber said.

CalPIRG reported in "Rip-off 101: How the Current Practices of the Publishing Industry Drive up the Cost of College Textbooks" that publishing companies such as Thomson Learning constantly release new versions of books with very little differences from the older version, and combine textbooks with additional items that the majority of students and professors do not use.

"Constantly released new editions in the market makes it hard to sell books back and to find used books for a cheaper price," Reents said. "Although it's great that one of the biggest publishing companies is offering alternatives to textbooks, there's definitely more to be done."

Instructors who adopt an Advantage Series textbook would allow students to buy compact edi-tions and unbounded versions of the full-color textbook. The Advantage Series currently features 25 books.

Promotions through Digital Discounts allow students to access learning tools and tutorials on the Web. Books included in the two initiatives are in the disciplines of humanities, behavioral and social sciences, sciences and mathematics.

Mathematics professor Gaemus Collins said he is willing to sign on the Advantage Series. He added that other professors he has talked to would also use the new series.

"I certainly support that," Collins said. "The faculty that I've talked to definitely side with students and not with the company, and I think [the faculty] would prefer that the books not cost as much."

According to Gaber, the initiatives have been in the works since last year. "We've offered books like

Advantage in the past, but typically instructors opt for the 'fully loaded' top-quality textbooks," Gaber said.

The CalPIRG report had used the Thomson Learning published book "Calculus - Early Transcendentals" as an example of how bundling can make textbook prices higher. According to the report, the new edition of the book cost \$131 with bundling and few changes in the math problems, while a used version cost \$20 to \$90. However, "Calculus - Early Transcendentals" has not been added to the Advantage Series list.

According to Collins, who uses the book for his class, an alternative would not make a difference in how students learn the material.

"Books don't need to be that expensive, and students can learn from old calculus books if they have to," he said. "The expense is not necessary in learning."

More textbooks are expected to be added to the Advantage Series list, Gaber said.

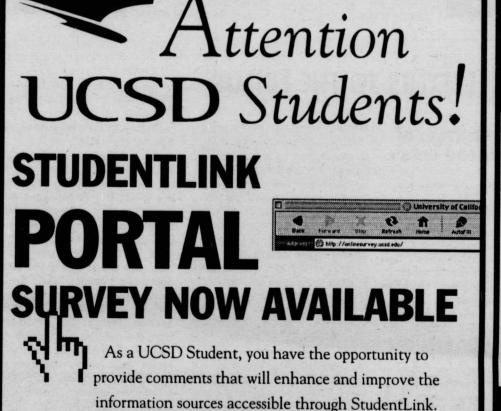
According to Reents, the initiatives have not been established long enough to know whether instructors will sign up to have the options available for their students.

"We found that the math faculty is the most supportive in this effort to lower prices," Reents said. According to Gaber, texts are also available online, but many instruc-

tors opt to have printed textbooks. "While advanced online solutions are available, the printed textbook is still most often the core-

learning tool," Gaber said.

VERSITY



Please take 5 minutes to provide us with your comments by responding to a web-based survey. By doing so, you may win one of several PRIZES including: an IPOD, PDA, digital camera. a number of cash prizes, pre-paid Triton cards, lunch with the Chancellor, movie passes, and lunch with the Vice Chancellors of Business and Student Affairs. Tell your friends!

The StudentLink Portal Survey will be available on-line from February 2nd - 23rd and may be accessed at

http://onlinesurvey.ucsd.edu

If you have any questions, please call 858-822-4586.



Panda Express received an aver-

OPINION

Random acts It's easy to whine, complain, shout or lash out in anger. But it's the times when people treat each other with respect that are most valuable. page 5

GUARDIAN THURSDAY **FEBRUARY 19, 2004**

EDITORIAL

Evan McLaughlin Editor in Chief

Jessica Kruskamp Managing Editor **Clayton Worfolk** Managing Editor

Gaëlle Faure News Editor **Daniel Watts Opinion Editor**

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Report reveals Wal-Mart's misdeeds

Americans end up paying in taxes to help subsidize the retailer's low-paid and under-insured employees, a congressional study released Feb. 16 said.

The report, released by Democrats on the House Committee on Education and the Workforce, estimates Wal-Mart's practices cost taxpayers nearly \$1.3 billion annually in medical care, housing assistance and Title I education costs. Employees must tap into these resources, even during full-time employment, in order to survive.

While Wal-Mart touts its low prices, the company's presence in the American economy has a devastating effect. Store employees earn substandard wages and as a result draw upon govern- to achieve a standard of livment resources. All attempts ing where housing, health quelled and Wal-Mart constantly faces multiple unfair labor practice allegations in court

part of a delayed 2004

and given to at least 1,700

Supporters claim that

competition with private

schools to raise standards,

provide accountability and

make a private-school edu-

budget bill.

eligible students.

Wal-Mart's low prices pressured to lower their prices to compete for Wal-light of the amount Mart contracts, which results in production jobs lost overseas.

Competitors lose market share as Wal-Mart's low prices attract more customers. Other businesses slash their employee benefits to compete with Wal-Mart's rock-bottom prices. The five month-long labor dispute between local grocery chains and the United Food and Commercial Workers union is a prime example - the prospects of Wal-Mart Superstores entering Southern California can be potentially crippling if the grocery chains don't slash employee costs in order to lower prices. Wal-Mart's methods

must not be the model for U.S. labor practices. Every working family must be able to unionize workers are care and education are attainable by working alone. Reversing the race toward lower wages and fewer decent jobs must be a greater U.S. manufacturers are priority for lawmakers.

D.C. school voucher program must go

O n Feb. 13, President receive the same funding-Bush voiced support per-student. While it seems like a for the first federally funded school voucher

voucher program might program, which will give improve standards, it public school students in would actually hurt most Washington, D.C. the students. Vouchers will opportunity to use govern- undermine public schools, ment dollars to attend which do not have the local private schools. The means to improve on the initiative was approved as principle of competition. part of a delayed 2004 Regardless of per-student funding, programs will be The vouchers will be cut and teachers fired due worth up to \$7,500 each to the loss of students, resulting in a weakened education for those left behind.

Instead of securing schools will spurn public funds for vouchers, Bush should use the funding to improve the struggling make a private-school edu-cation available to low-Washington, D.C., chanincome students. They neling money into teacher argue that vouchers will not and staff development, hurt public schools finan- after-school programs and cially because they will still up-to-date supplies.

I dont see anything wrong with

Getting ripped off...its here to stay!

catching the guy who grabs feet. "Foot reflexology"? Right.

Reclaiming the crown:

LETTERS TO THE EDITOR

Naive portrayal of Jewish friend unfair **Editor:**

I find Claire J. Vannette's Feb. 9 column, "Distant conflict hits home with local traditions," very one-sided and naive on the part of the author. In her piece, Vannette describes how her mother's Jewish friend wrote an e-mail denouncing terrorist attacks committed by Muslim terrorists. Vannette is outraged not by the terrorist attacks, but by the friend who wrote this email, indirectly blaming the Jewish friend for being angry at terrorists that killed Americans. I find it very offensive how

Vannette portrays her Jewish friend in a negative light, as if she was the terrorist. Vannette fails to point out the negative impact of the terrorist attacks on the victims. Nor does she note the anti-American hatred that Palestinians exhibited in the West Bank streets by dancing and celebrating after thousands of Americans perished on 9/11. Nor does she note that nearly 70 percent of Palestinians support suicide bombings and that 50 percent want to see the complete obliteration of Israel (bttp://news.bbc.co.uk/1/bi/world/ middle_east/2072851.stm).

Vannette only encourages anti-Semitism on campus that is increasing with the "secret tension on campus between Jewish and Muslim groups" by noting a case in which a Jewish woman to be proud of, especially the belief that all Americans should have equal opportunities,

The Guardian welcomes let-ters from its readers. All letters must be no longer han 500 words, type double-spaced and sign ers must also contain number. We re the right to edit for ler and clarity. Letters may dropped off at the Guard ce on the second floor dent Center or e-mailed. nd all letters to:

The UCSD Guardian Opinion Editor 9500 Gilman Dr. 0316 La Jolla, CA 92093-0316 e-mail: letters@ucsdguardian.org

was upset at terrorism. Next time, Vannette should take the time to research the subject and find that some Muslims do not have a favorable view of Americans or Jews.

Racism's legacy still haunts America **Editor:**

In response to Chris Taylor's Feb. 4 column, I believe that American values are something answer is a legacy of racism.

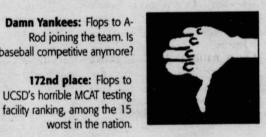
regardless of their religion or the color of their skin.

Taylor argues that people should be "color-blind," ignoring race and treating everyone the same. If this had been our nation's policy since inception, "color-blindness" would pose no problems. However, America has been far from ideal, boasting a long and brutal history of conest and slavery. Today, many Americans hold that racism is no longer a problem, perhaps because overt racism has faded from the public's imagination.

Unfortunately, the legacy of racism still haunts the lives of individual Americans. In a sense, racism has become "institutionalized" through the long sequence of oppressive actions against blacks and other minorities including hate speech, hiring discrimination, housing discrimination and economic policy biased against them. Today, blacks and Latinos are overrepresented in impoverished ghet-tos, where their schools receive - Max Kuperman inadequate funding and the Earl Warren College Freshman streets are unsafe.

For these individuals, chances of escaping a grim future of poverty or crime are slim. Whose fault is this? Unless you're willing to put forth an archaic Social Darwinist argument about how minorities are inferior or "lazy," the apparent

See LETTERS, Page 5



worst in the nation

Edgar Quintana/Cuoi

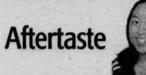
Foot molester: Props to

Props to women's swimming for taking back the PCSC championship title.

PROPS & FLOPS Damn Yankees: Flops to Abaseball competitive anymore?

OPINION 5

Positive attitudes always welcome A little kindness can go a long way



Evelyn Hsieh

ast year I was standing in line at Price Center's post Loffice waiting to buy a stamp. The line was ridiculously long, as always, and I was going to be late to class. The guy in front of me noticed my anguish and asked, "You in a hurry?" I told him my dilemma. He nodded empathetically and disappeared into the post office. Maybe he was just going in there to ask how long it was going to take. He walked through the door with two stamps in hand. "Here's one for you," he said. Surprised by his thoughtful-ness, I fumbled in my backpack for some change to pay for it. "Don't worry about it," he said, and walked away.

Simple act, but a long-term impact. For that one brief moment, I shed my thick shell of cynicism and succumbed to the soft surface of genuine kindness. It may come as second nature to condemn an idea or rip someone to shreds, to tell off an incompetent driver or slam a teaching assistant. How simple is it to complain about a professor and make fun of everything he or she does? There is a self-indulgent, mindless, offhand quality to venting or gossiping about someone. Being negative is, for us all, a natural

On a national level, negative campaign ads and comments are usually the order of the day. On the other hand, we tend to associate kindness with images of Mother Theresa and orphaned children - the form of sacrifice embodied in an elderly woman who represents the exception, not the norm. In a societal climate marred by divisive issues and moral debate (Janet Jackson, anyone?), it feels like a little positive thinking would be a relief.

Maybe it's a mid-college crisis settling on me, but for some reason, I've recently realized the transient nature of our stay here. awful long time on paper, but will media, entertainment and author-

mist that seems to be everywhere, the college experience immerses us only to disappear when we are just beginning to assess it. It is this sense of urgency that has allowed me to reflect on the relative mportance of my time at UCSD. Will I remember the many midterm exams? The pages and pages of never-ending textbooks?

What I do hope to remember are post-office moments. We've all heard it a million times from gradeschool teachers to "Chicken Soup for the Soul" to the movie "Pay It Forward." Random acts of kindness brighten everyone's day. Fine, but don't veer off into cliche territory, now. But really, in college, where we make so many new friends and

"

Anybody can tear someone down, but to inject a bit of sunshine into a life is a greater accomplishment.'

are surrounded by so many people, opportunities to build one another up abound. What I personally appreciate are the pleasant conversations I have with my roommate after a long day, seeing someone offer his or her seat on the shuttle, reading a note of encouragement my friend wrote, or watching a student carrying an older person's groceries. The regular mix of lecture, work and activities produces far more value when human relationships are built and nurtured.

I also have realized that the structure of society is built upon the intangibles. Diplomacy is basically a matter of tact and mutual understanding. The "people skills" and "team-player attitude" employers so often desire resemble the same kindness, consideration and interaction fostered on the play-

I find that as young adults, we Four or five years seems like an are often characterized in the

anyone disagree with me that it ities' minds as reckless and rude, flies by? Like an early morning disrespectful and uncouth.

I propose a challenge to all col-lege students. Let's prove them wrong. It's a piece of cake to gossip about others or to curse professors to death behind their backs. It's another thing altogether to encourage one another. There is, however, no better time to do this than in the setting we are in right now.

The potential to become hard-ened, jaded and bitter individuals must be decreased somehow if at this young age we all just spare each other a smile once in a while. I speak from personal experience here. When all I do is dwell in self-pity over my poor exam grades, it shows on my face. When something annoys me, complain to everyone. When I feel that an injustice is being done to me, I sour at the thought of taking the energy to be friendly to a stranger. If I'm not happy at the moment, why should anyone else be? If the impact of such a negative attitude permeates into a visible expression, then doesn't the same go for a positive attitude?

This isn't to make light of the very real inadequacies and problems on the campus, local, nation-al and international levels that surround us. Nor is this an attempt to make everyone into plastic-smile phonies. Dissension and disagreements, along the negative sphere, are healthy ways to evaluate the status quo. All I advocate is an effective way of wielding the power we as individuals hold.

Anybody can tear someone down, but to inject a bit of sunshine into a life is a greater accomplishment. Whether this is made through encouraging a friend or professor, picking up a pencil for a stranger, or, yes, just buying a stamp for a person in line, positive thinking and kindness can be refreshing. Even just a smile is worthwhile. I saw a bumper sticker that said, "Smile. It confuses people." In comparison to all the negative energy that accumulates at the end of a tough day, confusion in this case just might be a welcome

Don't like Evelyn's flavor? E-mail her at ezhsieh@ucsd.edu.



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Letters: Minorities are reminded daily of race

Americans have a responsibility to rectify this injustice. Thus, there is an absolute need to consider race and its implications, even with your friends. If you don't, and claim "color-blindness," you are inadvertently supporting these institutions of racism.

Taylor speaks of his best friends, Diaz and Suarez, who he never placed in racial categories. Presumably race wasn't an issue for them, or they would have spoken to him about it. Perhaps they were never exposed to racism or discrimination. This does not make them "white-washed," but there are a great deal of minorities in America who are very aware of their race, who are reminded every day when they take the bus from the Barrio Logan to La Jolla where they work. The contrast in

continued from page 4 advantages over minorities, pa In a country that believes that whether you have racist thoughts opportunity should not be tied to or not. Perhaps this is one reason one's race, it is clear that why hostility is sometimes direct-

66

of minorities in America who are very aware of

their race, who are reminded every day when they take the bus from the

Barrio Logan to La Jolla ..."

David Krimper, John Muir College junior

opportunities is appalling. Steps must be taken to "level dat whites, in Voz Fronteriza or the New Indicator, out of frustrathe playing field." Right now tion. That does not make it right, whites continue to profit from or by any means helpful to any

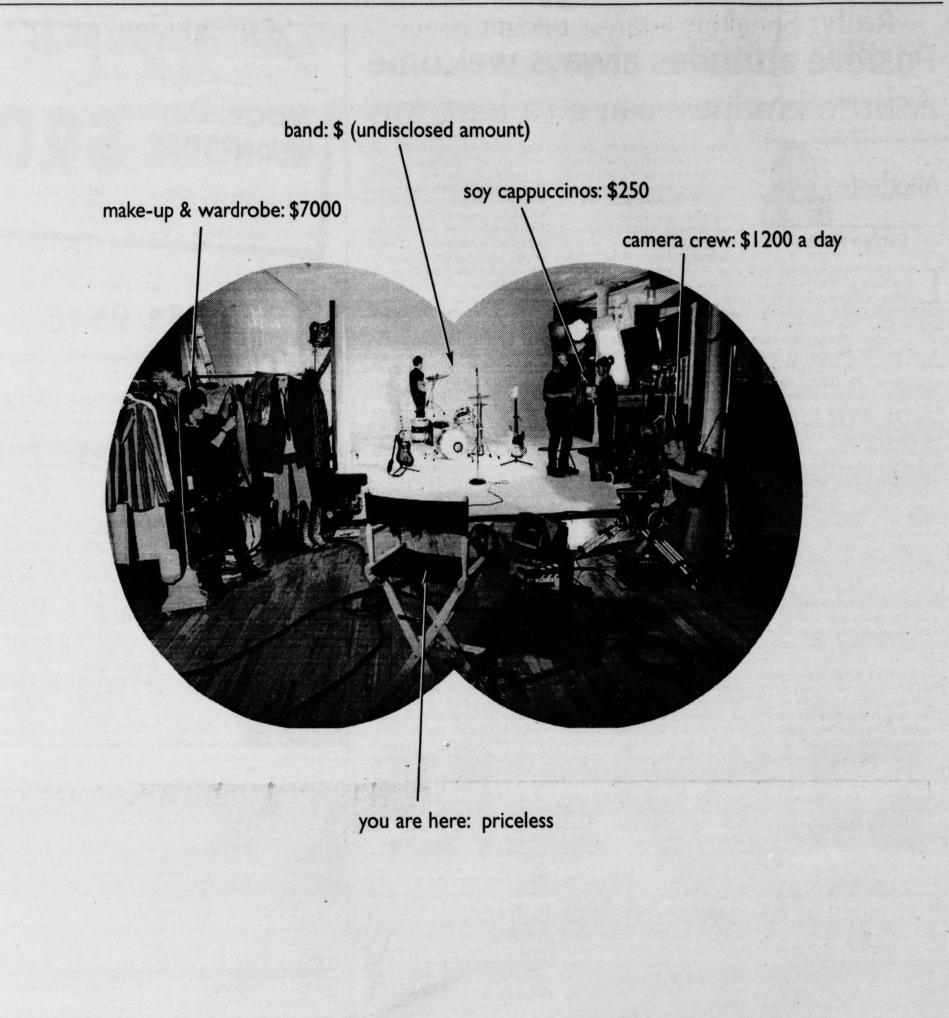
As far as "diversity" goes, it is a shame that some cultural clubs on campus aren't very welcoming to the general student body, but some are, and students should realize that their purpose is to preserve their cultural heritage, and not necessarily to reject

Yes, there is no official "white club" on campus. Why would we need one? Go to the mall, go to the movies, go anywhere and you will find white American culture. We could create a club. It might even be a great idea, if along with the contributions of white Americans we remembered our long history of oppressing other

peoples. Race is an emotionally charged topic, fraught with taboo, and communication is broken down relatively easily. Extremists from the left and from the right often confuse the issues, which is why it's best to keep an open mind.

> - David Krimper John Muir College junior

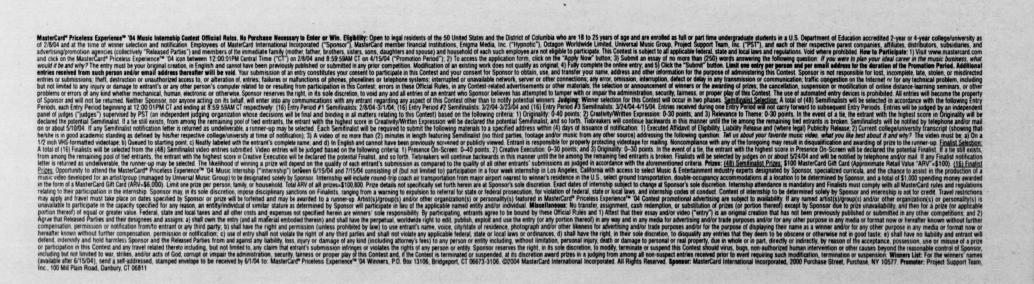
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THE UCSD GUARDIAN

THURSDAY, FEBRUARY 19, 2004

Rally: Speakers address budget issues

up to \$8,926 for the 2004-05 academic year

Patrick Velasquez, director of the Office of Academic Support and Instructional Services, voiced his opinion regarding the proposal for the complete elimination of all K-12 outreach programs and the potential decreases in financial aid.

"[The budget proposals] will mean that we'll see fewer underrepresented students of color, we'll see fewer working-class students on this campus, and that hurts the education of all students here at UCSD," Velasquez said.

Other speakers focused on the impact of public policy on the state's economic development. "It's bad policy to burden edu-

"Futuristically, we won't have the highly-educated, skilled worker that [is] necessary for a robust econom

After a series of speakers, Nandagopal announced that attendees could join in a march to the Chancellor's Complex, where students voiced their demands and concerns over a megaphone.

"We are having a rally to announce our presence to the chancellor, the Regents and to the legislators," Joshua Wilson of Students for Economic Justice said.

According to Wilson, the UC Board of Regents and UC President Robert C. Dynes are on the students' side. He said, however, that he and other students want to make certain that the UC offication," Tony Valladolid, director cials do not comply with of Student Legal Services, said. Schwarzenegger's proposal.

Schwarzenegger has also proposed a cut of five percent, or \$35.3 million, in spending on faculty, decreasing the 19.7:1 studentfaculty ratio to a ratio of 20.7:1.

"I can speak from personal experience that [the proposed bud-get] has made it harder to find lecturer positions," lecturer John Brady said. "Next year it's not clear that I can come back to UCSD."

UCSD Coalition to Stop the Cuts members said they hope to organize and mobilize students at other UC campuses, the California State University system and the community colleges.

"It's relevant to talk about these issues because [the budget cuts are] going to affect all of us," said graduate student Irmary Reyes-Santos, a member of the UCSD Coalition to Stop the Cuts.

Scores: General safety hazards taken into account

continued from page 3 company, according to Sparks.

Food vendors lose points for general safety hazards as well as food safety violations.

"When I go through, it's much more detailed, much more involved, I think, than a regular county [inspection]," environmen-tal health specialist and UCSD inspector Bruce Bowers said. "I try to put everything on there, even safety concerns like seismically securing things, things that might not be pertaining right to food illness, but to general safety." Muir Woods Coffee Shop and

Middle of Muir's score was lowered by safety infractions such as a faulty electrical outlet, cabinets and shelving that are not seismically restrained, fire extinguishers that are in need of inspection and a damaged light-switch cover.

According to Muir College Center director Vincent Manson, facility repairs are handled by Housing and Dining Services maintenance teams, which are not under the direction of the store's

John Muir College sophomore Anthony Austin said he was not worried because he felt the violations were minimal.

"A little bit of mold is not going to kill you," Austin said. "A little bit of dirt on the floor, it's not going to kill you."

Bowers said that over the past five years that he has been conducting kitchen inspections at UCSD, there have been no proven and documented cases of food-borne illness.

"The nice thing about hitting them every three months is that we usually can curtail a rat problem or a roach problem before it gets out of control," Bowers said. "That's

the advantage we have, I think, over the county.

Chris Nelson, senior food service manager at Canyon Vista and Earl's Place, said that his restaurant's high score stems from his own standards of cleanliness and the vigilance of his staff.

"I have a senior cook downstairs, Daniel Thompson, and he really has to get probably 75 percent of the credit for Canyon Vista," Nelson said. "He spends a lot of his time looking at cleaning issues on the weekends when it's slower.'

Health inspections at UCSD are handled by the EH&S division of the university and not the County of San Diego Health Department because the campus is a stateowned facility.

UCSD's EH&S department conducts inspections of all on-campus food vendors at random times every quarter. Although the department does not issue letter grades to restaurants, there are plans to do so in the future.

"We don't even give them a chance to go down to 'B," Bowers said. "We're there working with the managers before the problems exacerbate themselves and get out of control," Bowers said. "But if we're not getting the attention of the manager, we go up above their head and talk with the powers that

Usually, infractions are corrected in a timely manner, according to Bowers.

"It seems like we have good cooperation from most of the managers," Bowers said. "That's something I feel is kind of nice here at UCSD."

- Additional reporting by Sofia Marin, Staff Writer

Shaken.

And

Stirred.

Reports: UCSD to develop grading system

continued from page 2 While all four Peabody's loca-

tions had notices telling customers that a report was available, employees said they did not have it. Manager Bob Marquis said he was not aware of the legal requirement.

"I've read the signs a million times, but I didn't know what they were talking about," he said.

Though Bowers said UCSD's environmental health program mirrors that of the county, EH&S has not yet begun using the same format for inspection reports standardized by the state. The same law that made the reports available to the public also mandated that health agencies begin using a new uniform reporting method by 2002, a deadline with which the university has not complied.

The current inspection format,

based on a 100-point scale, awards food establishments points for ranging from light-colored walls and ceilings to proper food temper-atures and employee hygiene. It does not evaluate whether food is cooked adequately or comes from a safe source, two categories mandated by the revised health code.

The new law also requires inspectors to distinguish between "major" and "minor" violations, something that Bowers said EH&S already does by deducting more points for more serious offenses.

However, inspection records show that Star Wraps lost three points during its most recent inspection for sauce stored at 49 degrees, a minor violation under state guidelines. At the same time, Round Table Pizza lost two points

considered a major violation by the state. Health laws require all perishable foods to be kept below 41 degrees.

Bowers said that the university had hired a new contractor to develop a new inspection scheme and a grade system similar to the one used by the county, but that he resigned in the fall. EH&S is currently looking for a replacement.

"We want to get a grading system down, and we want to get all of our grading criteria forms up to date," Bowers said.

Bowers said he believes the university does a thorough job. "I'd say that food here on cam-

pus is safer than it is out in San Diego, just because [on-campus eateries] get more attention from us than San Diego County can possifor chicken found at 55 degrees, bly give all of San Diego," he said.

THE 17th ANNUAL **GEORGE HAYDU** ESSAY CONTEST \$2500 CASH AWARD OPEN TO ALL UCSD GRADUATE STUDENTS

The prize, funded by an endowment provided by the late Dr. George Haydu of La Jolla, carries a \$2,500 cash award. Contestants must be fully registered UCSD graduate students in Spring Quarter, 2004, or must have completed a Ph.D. degree at UCSD not earlier than September 1, 2003.

The prize will be awarded to the essay which best addresses the relation between culture, behavior, and human values. Essays should not be longer than thirty-five double spaced typewritten pages. The George Haydu Essay Prize Committee will judge the essays based on originality and scholarship. The names of the authors will be withheld from the judges to insure impartiality. If none of the essays is of sufficient quality, the judges may decide not to award the prize. If two essays are judged to be of equal excellence, the prize will be divided equally between the two authors. Previous winners of the Haydu Prize are ineligible.

Instructions: Please submit an original and three copies of the essay with two cover pages. The first cover page must include the essay title, author's name, department affiliation, home address, phone number, and email address. The second cover page must include the phrase "Submitted in competition for the George Haydu Essay Prize" plus the title and a oneto two-paragraph abstract of the essay. Essays can be delivered in person to The George Haydu Essay Prize Committee, Department of Anthropology, Social Science Building, Room 216. Or mail to The George Haydu Essay Prize Committee. Department of Anthropology, 0532. UCSD. 9500 Gilman Drive. La Jolla, CA 92093-0532.

Deadline for submission is 12:00 noon, Monday, March 1, 2004. The judges' decision will be announced on or about April 15, 2004.

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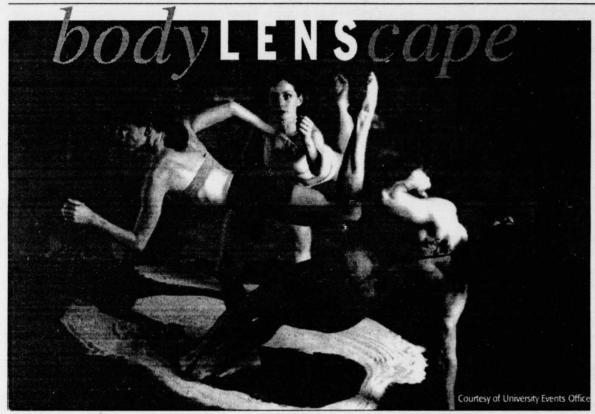
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hiatus ARTS O ENTERTAINMENT

THURSDAY, FEBRUARY 19, 2004

THE UCSD GUARDIAN



Two talented choreographers' show inspired by insightful commentary on various societal issues

By ANDRÉ RÍOS BOLLINGER Staff Writer

n one of the most exciting shows to hit UCSD this year, BodyLENScape will feature two hit UCSD this year, of San Diego's best and most innovative choreographers, Patricia Rincon and Jean Isaacs. They have toured the United States, Mexico and Europe, but both are based in San Diego and will perform at Mandeville Auditorium Feb. 20.

Rincon and Isaacs have put together a tantalizing dance show with live music and video. BodyLENScape will feature the Martin Luther King Jr. Community Choir and will portray a landscape of thought-provoking images through dance and music. The name BodyLENScape references the dancers' bodies, the multimedia aspects of the performance and the set design all at once.

The event is actually two performances, one from each choreo-

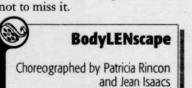
UCSD in the theatre and dance department, where she has trained dancers for the past 25 years. Rincon has received numerous awards, such as the San Diego Area Dance Alliance's "Tommy Award of Distinction" and the North County Latino Association's "Latina of the Year for Arts and Culture" award. Her part of the performance will explore society and the ways in which our fast-paced world

Isaacs was inspired by photographer Art Myers' images of orphans with AIDS in sub-Sahara Africa, and will feature the photos in her performance. Isaacs was artistic director for San Diego's "3's Company" for nearly 20 years and is now the artistic director for San Diego Dance Theater. She was a National Endowment for the Arts/Local Dance Fellowship recipient and a San Diego Area Dance Alliance Tommy Award grapher. Rincon is a professor at recipient for community service.



Isaacs is also a professor at UCSD in the theater and dance department and "has received the "Distinguished Teaching Award." With two such notable choreo-

graphers and live music during the performance, this beautiful event will open your eyes to the places where society and dance intersect. This is a one-night-only performance and is not scheduled anywhere else in San Diego, so be sure not to miss it.



Playing at Mandeville Auditorium on Feb. 20



page 11

Film review:

Eurotrip' is

With a stellar new album, the once-lost indie-pop maestros come to the Casbah

By BILLY GIL ssociate Hiatus Editor

oands have all the luck e just don't. The all into the latter large seven years due to ms. But the Wrens ind of band mu ntain indie crea y acces and's woes have d out and it can now present itself to a new generation of listeners. San Diego gets a taste when it plays with John Vanderslice at the Casbah on Feb. 24

The band's sound has devel-oped over the years since the band's formation in the late 1980s. From its dreamy debut, Silver, to its breakthrough indierock hit, Secaucus, to the more mature pop leanings of the band's latest, The Meadowlands, ns have mai for pop melodicism with both texture and bite.

structures are given fractured twists, making the songs both memorable and compellingly On The Meadowlands, the

songs build to stunning cli-maxes, such as the beautiful four-chord ballad "Happy," which gets progressively loud-er and more emotional then comes a co ent song near the end. "This Boy is Exhausted" recalls '80s college rock a la R.E.M., and "Per Second

Second" is tight and punchy like modern garage-rock heroes the Strokes.

Only occasionally do the vocals become too harsh to lisen to, and it's due to their overtly emotional nature ---much more preferble to the forced angst or plasé cool of most modern rock. The band nails each direction it tries, giving new life to old genres and fitting in with its new contemporaries. This consistency draws new fans and keeps the old ones around, despite the band's ige gestation period.

Concert

INside

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concert preview

album reviews

film reviews

calendar

This time around, hopefully the band's luck will improve and it'll be able to stick ind. When the music's this good, it's worth the wait.



Fly on: Despite a long break, during which they still, recorded, fans are still interested in the Wrens.

'I Ain't Yo Uncle' entertains, enlightens Play showcases fine acting, writing and directing

By JESSICA VACHAL

Staff Writer

he credit for the foundation of any play must go to the playwright. In the case of "I Ain't Yo' Uncle," Robert Alexander, who put a deliciously new spin on Harriet Beecher Stowe's "Uncle Tom's Cabin," deserves the honor. Indeed, the characters in this dramatic work, the most well-known of Alexander's 23 plays, take Stowe to trial for perpetrating stereotypes and "failing to get their story right" in her novel. What follows is a poignant yet humorous production that reminds the nation how far it has to go in order to achieve racial equality.

Even the most exquisite of scripts, however, requires a strong director in order to come alive. Bill Fennelly does not disappoint in his casting and direction of "I Ain't Yo Uncle." Quonta Beasley's delightfully independent Topsy, Bradley Fleischer's disgustingly sleazy Legree, Teri Kretz's refreshingly dramatic Eliza, Abdul-Khaliq Murtadha's complicated George and

Owiso Odera's complex Tom are just a few of the notable characters who

truly pull the production together. The choreography efforts of Jean Isaacs, Grace Shinhae Jun and Lesa Green-Williams do not go unnoticed. It is the dance scenes that help to contrast the state of race relations



In all their ... razzmatazz, these numbers comment [on]

race..."

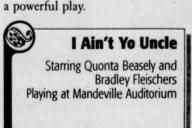
both prior to the Civil War and today. In all their hip-hop rhythm and tap dance razzmatazz, these numbers comment that race relations, unfortunately, have not changed so drastically at all.

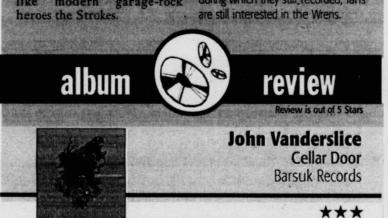
Unlike the acting, dancing and choreography, the comparatively sparse scenic designs and subtle costumes created by Kevin Judge and Raquel Barreto, respectively, are kept very minimal. Though



Barreto's choice to use masks when representing specific characters does wonders to emphasize both the stereotypes of blacks prevalent throughout our nation's history, it also accentuates the secondary white characters within the show itself.

"I Ain't Yo' Uncle" provides a truly fascinating evening. The only minor drawbacks of the show stem from those lackluster costumes and scenery and the necessary evil of the ensemble cast. All in all, however, this is a powerful production of a powerful play.





ew albums vary as widely in quality as John Vanderslice's third solo effort, Cellar Door.

A number of the tracks are stellar, ear-capturing affairs, but Cellar Door isn't the great album Vanderslice could have made — not because its good moments aren't good enough, but because there are too many

ho-hum ones in between. To its credit, Cellar Door draws a new line connecting folk-rock, electronica, indie-pop and straight-up rock 'n' roll, continuously reinventing combinations of sound. Vanderslice thrives on surpris-ing the listener with each new song; some display Vanderslice's Contribu

impeccable pop sensibilities while others, like the captivating "Heated Pool and Bar," are

powerful, haunting and heavy with messages. Unfortunately, while all of *Cellar Door* sounds beautiful (Vanderslice is something of a producer-god in Nor-Cal indie circles), only about half of the songs are Vanderslice at his

Cellar Door is an excellent album, to be sure, but not the

- Ian S. Port **Contributing Writer**

Local upstarts play the Ché Café

The Displaced, the Glossines and others support pirate radio

By IAN S. PORT Contributing Writer

0 n Feb. 20 the Ché Café will host a show-case of the best of local San Diego rock. The Lignerice Operation of the Diego rock. The Liquorice Quartet, the Pinwheels the Displaced and the Glossines will all perform at a benefit show for Free Radio San Diego, a local pirate radio station.

Each band playing at the Ché Café features female vocals and heavy reputations: The Glossines (nominated for Best Local Recording at the San Diego Music Awards) run down the garage rock alley, the Displaced (nominated for both Best New Artist and Best Alternative Album) take a heavy rock sound to the top of the San Diego scene, and the Pinwheels bring a sweet taste for melody and style to the bill.

The Liquorice Quartet throw their diverse influences together into an organ-driven, guitar solo-laden attack led by the complementary voices of Kelley Mitchell and Lauren Spears. Their songs walk the line between bright, psy-chedelic unreality and darkness beneath: One moment you're in Candyland (the inspiration for the group's incredible Web site, http://www.theliquoricequartet.com), and the



next you're in the midst of a dirty, haunting trip. Underneath all of it is a throwback rock aesthetic that emerges in Chris Field's affect-

ing, grungy guitar work. Walter Bitts supplies the staccato snare-drumming, and with these elements the Liquorice Quartet achieve a unique, threedimensional sound. The group has made a few good recordings which are available on its Web site, but it is looking to go into the studio to record more.

The show benefits Free Radio San Diego, a politically minded pirate station struggling to put out a somewhat subversive message over the din of corporate radio. The station, which broadcasts at 96.9 FM, plays everything from Al Green to the Yeah Yeah Yeahs on a mind-bogglingly diverse playlist

All proceeds from ticket sales go to Free Radio San Diego. Tickets are \$5 and doors open at 8 p.m.



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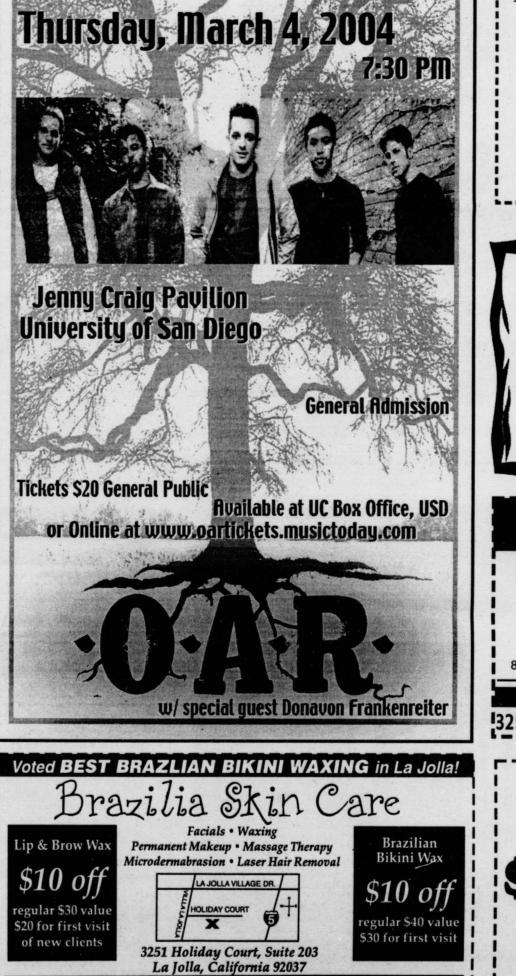
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reviews

Dizzee Rascal

Boy in Da Corner

XL/Matador

'Spectacular' presents undergrad talent

Outlaws and sleepless nights characterize subject matter of plays

By JESSICA LONG Senior Staff Sriter

o matter what your taste may be, there is a little something everyone at "Our New Play Spectacular." From the comedic to the dramatic, this event offers a wide range of original plays.

Produced by UCSD student Jonathan Josephson, this collection of new plays represents the best of the undergraduate theater community. Over 40 plays were submitted for consideration and in the end nine were selected to be performed.

On Feb. 20 at 11 p.m. and Feb. 21 at 7 p.m., "Spectacular A," the first of a two part series, will be performed. "La Ventana," written by Natasha Wilder and directed by Grace Kim, is the first play on the program. This play starts with by her pet snake, Tobey, and twists and turns from there. The second play in the production is "Ya No Te that include site-specific work last Estoy Creyendo," written by Heatherly Esh and directed by Tom Lord. This will be followed by "Shangri-la and What Remained," written by Andrew Kircher and

By KATHLEEN BAILES

Contributing Writer

et another raunchy teenage

comedy, "Eurotrip" makes it

painfully obvious why

Americans, particularly American

teenagers, have a bad name every-

where. Incorporating every cliché

in the book and using blatant

excuses for nudity and partying,

the film leaves little to the imagi-

nation. Movie trailers that boast,

"from the producers of 'Road Trip' and 'Old School," simply

advertise the fact that it has all

Thomas (Scott Mechlowicz) and

Cooper Harris (Jacob Pitts) were

breakthroughs for both actors.

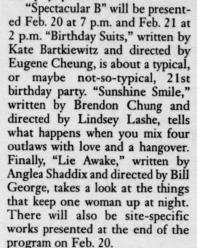
Film

REVIEW

The leading roles of Scott

been done before.

directed by Doug Wong. On Feb. 21, there will be additional site-specific plays performed.



All of the productions will be held in Galbraith Hall 157 in Revelle College and are free of Nina's pet rat, Luna, getting eaten charge. Productions without sitespecific work last about one hour and 20 minutes, and productions about two hours.

While the performances are free, it is recommended that you make reservations in advance at http://onps.bravebost.com/form.html.

'Eurotrip' travels the same old path

It's not so bad, but save your money for your own trip to Europe

REVIEW Reservations made the day of the show will not be honored.

Theater

This is the final weekend to participate in the first ever new play festival. These productions include the hard work of over 40 people, from undergraduate writers, directors and actors to the faculty and graduate students who have given guidance and support along the way.

If you need even more reason to check it out, every night there will be a free raffle with a chance to win tickets to regional theater events around San Diego.

Editor's note: Jonathan Josephson is a staff writer for the Guardian.

> **Our New Play** Spectacular Playing Feb. 20 through Feb. 21 In Galbraith Hall 157

Nudie fun: Scott Mechlowicz, Jacob

Americans on an escapade in Europe.

Pitts and Travis Weser play three

ne of the brightest stars in One of the brightest stars in Britain's two-step/garage movement (which includes novement (which includes critic favorites the Streets), Dizzee Rascal is unlike almost any rapper you'll hear these days. Originally released last year when he was only 18, Dizzee Rascal's high-strung, voice-cracking delivery cuts through his unconventional beats, which occasionally threaten to alienate listeners. The result is an emotional, abrasive debut that is less inviting than most hip-hop releases but will leave much more of an impression.

album

Even at its most accessible moments, Boy in Da Corner brims with so many ideas and so much energy that it's almost overwhelming. In the first single, "I Luv U," Dizzee and a female MC spar about a disreputable female friend who may be carrying the rapper's child.

Dizzee's mostly homemade beats sound a little like Timbaland under a budget, stuttering and bass-driven with enough creativity to overcome its low-fidelity.

The songs are more aggressive on the atonal harmonies of "Wot U On" and the rap-along "Jus a Rascal," one of the few songs to mimic current hard-edged American rappers. These tracks can be grating and make the album best when listened to in parts. But the emotion underneath the aggression brings you back for more. Beautiful chimes underscore songs like the terrific "Brand New Day" and the spine-tingling closer, "Do It." Dizzee raps, "Sometimes I wake up wishing I could sleep forever," and every word stings.

> - Billy Gil Associate Hiatus Editor

The Walkmen **Bows and Arrows Record Collection**

ritty, minimalist and brash, the Walkmen may indeed be

Jet in the genera-revival class just yet. Bows and Arrows is an ambitious, if scattered, effort, laden with the same angular rhythms, egalitarian vocal mixing and new-old aesthetics that have reestablished New York as the rock 'n' roll Mecca of the new millennium

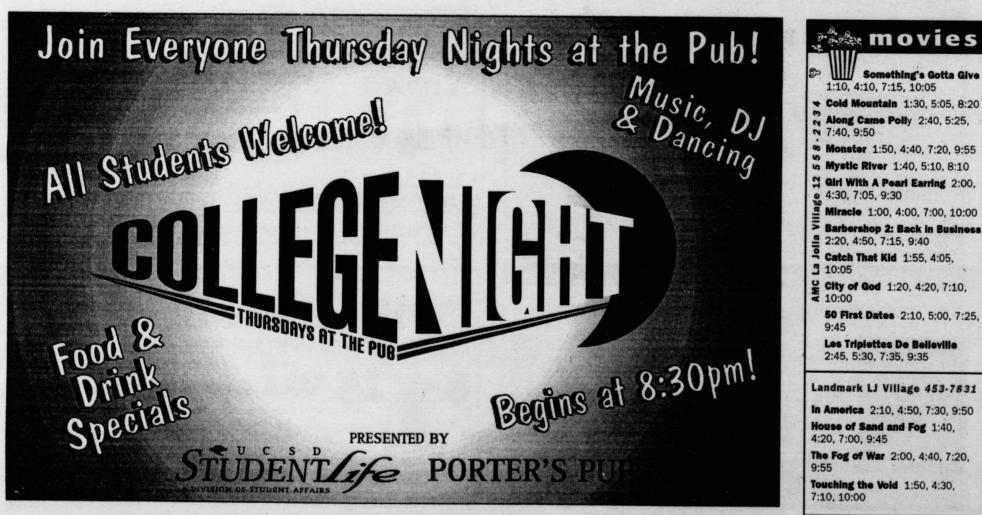
unique voice in an unexpected place - the warming organs of Walter Martin, who reshapes even the harshest, most jagged measure into full, whole-note bliss. Martin's

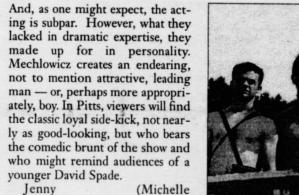
keys define the ambient "What's In It For Me" and surface from the White Light White Heat trudge of "Thinking of a Dream I Had" in brilliant bursts. But it is "The Rat" - four-

and-a-half minutes of ball-thejack, rhythmic intensity, punctuated by Martin's horror-show chords and hammering guitar vigor courtesy of Paul Maroon - that illustrates the band's exciting potential. Vocalist Hamilton Leithauser manages to bring almost every verse to raucous climax on the song, but his strained and muffled vocals fall back on familiar "let'sgo-retro" conventions and effects elsewhere. Nonetheless, keep an ear out for the Walkmen, as they play the Casbah on Feb. 20.

- Clayton Worfolk Senior Staff Writer

nething's Gotta Give

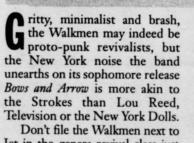




Jenny Trachtenberg), who some may remember from "Harriet the Spy" and "Inspector Gadget," is the typical girl who's one of the guys, despite the fact that she is rather attractive. Trachtenberg's character manages to grate on one's nerves, compounded by the fact that her acting abilities are

pitiable Viewers hoping to at least see

See EUROTRIP, Page 11



The Walkmen find their most

1:10, 4:10, 7:15, 10:05 Cold Mountain 1:30, 5:05, 8:20 Along Came Polly 2:40, 5:25, 7:40, 9:50 Monster 1:50, 4:40, 7:20, 9:55 Mystic River 1:40, 5:10, 8:10 Girl With A Pearl Earring 2:00, 4:30, 7:05, 9:30 Miracle 1:00, 4:00, 7:00, 10:00 Barbershop 2: Back in Busin 2:20, 4:50, 7:15, 9:40 Catch That Kid 1:55, 4:05, **City of God** 1:20, 4:20, 7:10, 10:00 50 First Dates 2:10, 5:00, 7:25.

Les Triplettes De Belleville 2:45, 5:30, 7:35, 9:35

andmark LJ Village 453-7831 America 2:10, 4:50, 7:30, 9:50 ouse of Sand and Fog 1:40,

4:20, 7:00, 9:45 The Fog of War 2:00, 4:40, 7:20,

Touching the Void 1:50, 4:30, 7:10, 10:00

THURSDAY, FEBRUARY 19, 2004

THE UCSD GUARDIAN

Eurotrip: Paltry acting is fatal flaw in foul teen flick

continued from page 10

some of Europe's more famous and artsy landmarks will be disappointed. In countries where the drinking age is nonexistent and marijuana is legal, filmmakers sadly found the coffee houses of Amsterdam and nude beaches much more appealing than, say, the Louvre in France.

However, setting aside the baudy clichés, the obvious European stereotypes and the unmistakably uncultured group of American teenagers, "Eurotrip" is not necessarily a bad way to spend an hour and a half of one's life.

Director Jeff Schaffer has created, for the most part, a likable group of characters and entertaining scenarios. Unexpected cameos from well-known actors in atypical roles will surprise and amuse all

(II)

audiences. And one would be hardpressed to find someone leaving the theater and not humming the catchy tune "Scotty Doesn't Know

Taking "Eurotrip" for what it's worth (a rather unoriginal film about a group of recent high school graduates looking for a good time), one can sit back, relax and laugh themselves silly at the sexual and alcohol-influenced antics and adventures of four American teenagers lost in Europe.



'Against the Ropes' down for the count

Meg Ryan shines in an atypical role, but the dull drama falls flat

By DEENA AL SHATTI Associate Hiatus Editor

here's a lot to be said for women-empowerment films like "Erin Brockovich," since this style of film is inspiring and can motivate audiences to believe they can do anything they set their minds to. "Against the Ropes" is not one

of these films.

Meg Ryan's latest film is less an inspirational film of success than it is a Lifetime original movie brought to the big screen. "Against the Ropes" is a fictionalized account of the life of Jackie Kallan, one of the first female boxing managers. The movie follows Kallan as she discovers Luther Shaw (Omar Epps) when she witnesses him beat up a junky boxer for drug money. Kallan trains him with the help of Felix Reynolds (Charles Dutton), and the plot goes from there in the most unsurprising manner possible.

The entire premise is contrived. How probable is it that someone could find a boxing star after watching him beat up another person for drug money? Just about every character outside of Kallan and Shaw are either saints or evil - there is no in-between. The plot focuses on the fame going to Kallan's head; a development that has been seen in every "ordinary-person-turns-famous" film since the beginning of time. It's as if the writers were too lazy to actually think of a story line that wasn't predictable.

The film is marketed as a drama, but there is no drama. There isn't even a moment where you wonder what's going to hap-

It isn't all bad, though. Ryan does an impeccable job of bringing Kallan to life. Everything from the wardrobe to the accent is done in a wonderful impression of the real Kallan. The actors also have terrific chemistry with one another, which



helps make the characters be more than just flat and onedimensional. Epps, in particular, does a fabulous job at portraying Shaw, a boxer who is stunned by his sudden fame and his manager's ego trip.

"Against the Ropes" is a film that you'd go see on a rainy afternoon when you're eager to take a break from finals. If you're expecting anything deeper than a madefor-TV movie, you will be sorely disappointed.

Against the Ropes

Starring Meg Ryan, Omar

Epps and Tony Shalhoub

In theaters Feb. 20

**1



A little closer: Scott Mechlowicz, Jacob Pitts, Travis Wester and Michelle Trachtenberg snuggle up on a train in the teen comedy "Eurotrip."

Neb exclusive: INTERVIEW WITH JACKIE KALLAN, THE WOMAN BEHIND "AGAINST THE ROPES" AT WWW.UCSDGUARDIAN.ORG.



Boxing babes: Meg Ryan plays female boxing manager Jackie Kallan, who represents Luther Shaw (Omar Epps) in the latest attempt at an inspiring, female-empowerment film based on the life of a real-life person.

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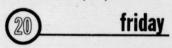
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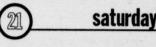
your indie credibility? Danielle Lo Presti's "Indie By Design" concert is a surefire way to do so. Featuring six San Diego bands, the show gives independent artists a chance to showcase their musical talents. Lo Presti's band, Danielle Lo Presti and the Masses, performs along with Peter Bolland, the Cat Mary, Carlos Olmeda, Danny Peck and Downboy at Humphrey's Backstage Lounge at 10:30 p.m. Tickets are \$5. For more information, call (619) 224-3577.

Growing up during the Great Depression may not seem like the best subject for a comedic performance, but Neil Simon manages to pull it off. His autobiographical comedy, "Beach," tells the story of a young boy growing up in a large Jewish family during the Great Depression. The show runs through Feb. 22 at Avo Playhouse. Tickets are \$18 to \$20. For more information, call (760) 724-2110.



It's a heartbreaking story of friendship, passion and jealousy in George Bizet's "The Pearl Fishers." The opera is the story of three friends who reunite to

strengthen a fishing village with the help of a virgin priestess. The cast features Toronto actors Isabel Bayrakdarian, Michael Schade and Russell Braun, and Brazilian actor Jose Gallisa. "The Pearl Fishers" plays at 8 p.m. on Feb. 20 and 2 p.m. on Feb. 22 at San Diego Civic Theatre. Tickets are \$20 to \$140. For more information, call (619) 232-7636



Fans of electronic and dance music can check out Imputer? V.SO20.0. To celebrate three years of hosting electronic showcases in San Diego, Imputer? Records will host two free shows. For those aged 21 and up, head on over to Kadan. Young-'uns, however, will have to wait until the show makes its way to the Ché Café next week. Both shows are free and start at 9 p.m. For more information, call (619) 640-2500.

What do you get when you mix punk, metal and grindcore? The Dillinger Escape Plan. Featuring eccentric and wild guitar riffs, heavy drumming and precise musicianship, the Dillinger Escape Plan has been regularly featured in guitar and drum magazines and has a devout following. The band plays at the Epicentre at 7 p.m. For more information, call (858) 271-4000.

hiatus

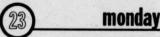
22

sunday

calendar

There's more to ballet than Swan Lake, and Ballet Hispanico sets out to prove this. The company mixes ballet, modern dance and everything else under the sun to create movements that are unique and cutting-edge. Not only does it interpret Hispanic dance, but its pieces also feature rhythms of the 1950s and modern DJ club music, among other concepts. The company performs at the California Center for the Arts in Escondido at 2 p.m. Tickets start at \$39. For information, call (760) 839-4138.

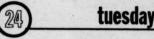
Spice up your Sunday night with Cajun Fais Do Do, featuring the Grammy Award-winning BeauSoleil avec Michael Doucet and the Savoy-Doucet Cajun Band. Blending traditional Cajun music with Tex Mex, New Orleans Jazz and country and blues, the night will get you on your feet and have your fingers snapping. The show starts at 7 p.m. at Mandeville Auditorium. Tickets are \$15 to \$23. For more information, call (858) 534-TIXS.



Paul Kos is one of San Francisco's most renowned artists, having taken on the political, religious and social issues of the

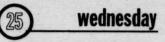
1960s while becoming a key figure in the Conceptual Art movement. The movement shifted focus away from a piece of art itself to the meaning behind the work. His artwork has now reached San Diego with the traveling exhibition "Everything Matters: A Paul Kos Retrospective," hosted by the University of California, Berkeley Art Museum and Pacific Film. The exhibition features video and installation pieces spanning three decades. The free exhibit is on display downtown at the Museum of Contemporary Art through May 5. For more information, call (619) 234-1001.

Take a break from work for a lunchtime concert. Every other Monday, San Diego mini-concerts take place at noon at Lyceum Theatre in Horton Plaza. Bring your lunch, grab a friend and listen to the wide array of music, with every thing from opera to jazz. This week, the Joy of Sax Saxophone Quartet performs. For more information, call (619) 236-1980.



Pablo Picasso broke from tradition when he fashioned a guitar from metal and wire and managed to inspire generations. That's the theme behind "Generation to Generation: **Contemporary Assemblage,"**

the sculpture and installation exhibition at the Oceanside Museum of Art. Featuring works by Poupee Boccaccio, Irma Sofia Poeter and James Watts, this exhibit pays tribute to artists' distinctive styles. The exhibit runs through March 21. Tickets are \$5. For more information, call (760) 721-2787.



Germany in the 1930s was the time of Hitler, and important in establishing his Third Reich was his ingenious use of propaganda films. Through these infamous films, Leni Riefenstahl became a famed director. His "Olympia" features footage from the 1936 Olympics in Berlin and is being screened in full at the San Diego Museum of Art. Political spin has been around for a long while, and the film features its dark side. The screening begins at 7 p.m. Tickets are \$10. For more information, call (619) 696-1969.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to http://www.ticketmaster.com unless otherwise noted.





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(2/19)

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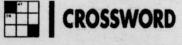
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PERSONALS

Mel Gibson is filming a controversial flick called "The Passion of the Christ." In a real casting coup, he enlisted Jesus himself to play a hotel clerk. (2/19)

Week 7Guardian Movie Quote. Some people call it a Kaiser blade, I call it a sling blade. Or so says Carl in last week's movie "Sling Blade". We thought UCSD would nail that guote by about 8:45am. Instead, the G got to hold on to the cash and prizes because nobody trekked up the Old Student Ctr stairs to name that flick. Geeze. Do we need to start quoting from Ezekiel 25:17 or something? OK, here goes. Good luck. You know the drill. Be the first to come into the Guardian office with the correct answer, and YOU WIN. "Starfish? Where are you going? Starfish are you going swimming? Where are you going? Where are you going again Starfish? Was it the Chad?" (2/19)



58 Olympic runner

61 Missile garage

64 Musial or Getz

62 Copenhagen

63 Fine horse

65 Raw minerals

1 Staff symbol

3 St. Patrick's land

DOWN

2 Rump

4 Fruitcake

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5 Feeling of pity 6 Fidelity 7 Sax for Bird

8 Cub Sammy

9 Lunar features

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21 Voucher

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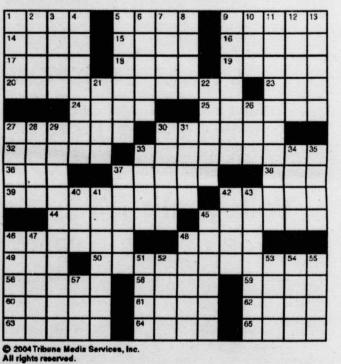
60 Banks or

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5 School orgs

9 Film snippets

- 15 Singer Guthrie 16 Lothario's cousin
- 17 Carter's middle
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- 18 Tykes 19 Colorado resort 20 Breakfast
- offering 23 Caesar's eggs
- 24 Oops! 25 Affectionate
- critic 27 Religious bug? 30 Black-and-white
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- 44 BLT part 45 "___Company
- 46 Prime
- 48 Bride's accessory
- 49 Abdul Aziz
- 28 Jai _____ 29 Agent 86's Saud partner 30 Nintendo's hero
- **50 Blue Grotto** location
- 56 "Jurassic Park" star Sam





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42 Elegantly stylish	51 Fewer
43 Magic home?	52 Give off
45 Cookware	53 Anjou or Boso
coating	54 Actress Russ
46 Dancer Gregory	55 Caesar's
47 Critic Roger	unlucky day
48 Behold!	57 Whopper

Solution on page 15

THE UCSD GUARDIAN

Department of Neuopharmacology

(2/19)

THE SCRIPPS RESEARCH INSTITUTI

UCSD dropped by unranked CSUN Struggling No. 15 women's water polo falls to 2-7

By DANIEL DIAZ Senior Staff Writer

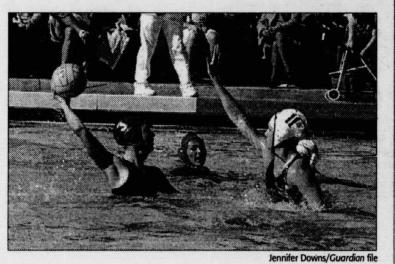
After an inspired performance against UC Santa Barbara, where cohesive play made a long-awaited appearance, the No. 15 UCSD women's water polo team knew a Feb. 13 home match against unranked Cal State Northridge could build on that confidence.

However, the Tritons lost the game, 7-6, at Canyonview Pool on senior two meter defender Pam Barba's sudden-death goal one minute and 56 seconds into the third overtime.

After leading 4-1 at the end of the first period and 6-4 to begin the fourth, the Tritons let the Matadors slip through exposed cracks and tie the score twice. These cracks need patching if UCSD is to seriously compete against San Jose State on Feb. 20 and in the Davis Shootout on Feb. 21 and Feb. 22 to improve on a 2-7 record.

"Even if we would have won in overtime, it wouldn't have changed the mistakes that we made during the game that got us there," UCSD head coach Larry lead swung the momentum toward Sanders said.

Senior Meris Bantilan-Smith's two goals were tops for the Tritons while junior utility Courtney Clevenger, junior driver Jessica Wong, sophomore driver Flynn LaRochelle and junior utility Tobi Lyman each cashed in once. Chari Christopher led the Matadors with three goals, bolstered by one goal each from Erica Bonetti and Kristen Franz. But Barba's game-tying and winning goals were the nails in the coffin for a struggling meter offense Natalie Hockett and



Stuck in a rut: The young UCSD women's water polo squad hasn't been able to find its rhythm this season and are currently on a four-game skid.

several minutes but let up when it counted most.

After LaRochelle scored the first goal of her career to break a 4-4 deadlock in the third, and Lyman converted off the rebound of a Bantilan-Smith shot with one second left in the period, the 6-4 UCSD. However, Cal State Northridge's Christopher laced a shot through sophomore goalie Kaitlin Foe's outstretched arms to make the game unnervingly close with over four minutes left.

The Tritons put a heavy press on the Matadors for the next three possessions, and it appeared that UCSD would slip away with the

UCSD defense that held tight for fired down the pool to a streaking Barba, who, untouched, had plenty of time to pump and aim her shot, a low bounce under Foe's left arm to send the game into over-

"We relaxed too soon, and we weren't executing," said UCSD senior goalie Stephanie Lombardo, who made four saves in the first half. "We have defenses that are strong, but those defenses that we didn't execute

See WATER POLO, Page 15

Tennis: Freshman McKee is still undefeated

continued from page 16

wins in some close second-set scares. Dao was able to hold off Bachofer at No. 2 singles, winning the first set, 6-2, and rallying from behind in the second set to win 7-6 in a tiebreaker, narrowly avoiding a third set. Roberts finished the first set, 6-2, as well, and then finished the second set with a close 7-5 victory.

Triton sophomore Marissa Hilker had a relatively troublefree match, beating Maggie Bollinger, 6-0 and 6-4, at No. 4 singles. McKee, who was named the CCAA Player of the Week on the day of the match, easily out- LaPlante said. "She has a lot of maneuvered her opponent, 6-0 untapped potential, and since she singles and doubles against Alliant throughout the season." International and Point Loma Nazarene last week; in both of which she held her opponents off Western New Mexico on Feb. 20. Poly] Pomona will help us assess 6-0 and 6-0.

	UCSD (6)	VS.	Cal State Los Angel	es (3)
Doub	les			
No. 1	Westerman/Dao (UCSD)	defeated	Bachofer/Miller	8-4
No. 2	Siddiqui/Bronowicki (UCSD)	defeated	Bollinger/Scruggs	8-1
No. 3	Godoy/White	defeated	Roberts/McKee (UCSD)	9-8
Single	B			
No. 1	Godoy	defeated	Westerman (UCSD)	6-3, 6-3
No. 2	Dao (UCSD)	defeated	Bachofer	6-2, 7-6
No. 3	Roberts (UCSD)	defeated	Miller	6-2, 7-5
No. 4	Hilker (UCSD)	defeated	Bollinger	6-0, 6-4
No. 5	Stans	defeated	Jansen (UCSD)	6-2, 6-3
No. 6	McKee (UCSD)	defeated	Scruggs	6-0. 6-0

"Katie is a really solid player." and 6-0. McKee was given the is only a freshman, she will defi- is just getting some confidence honor for her 2-0 record in both nitely gain more experience and experience under our belt.

Western New Mexico will be where we are in conference."

looking for their first win of the season against UCSD.

"What we're doing right now We're gearing up for some big The Tritons will try to extend matches in March," LaPlante their winning streak as they host said. "Our big match against [Cal

Basketball: UCSD converts 25-32 free throws in victory

continued from page 16 36-28.

Tritons were ahead The throughout the game but saw their lead close to within four points on three occasions, pulling away every time. The Warriors had cut the lead to one point with 2:26 remaining, but UCSD made all of its final 10 free throws to secure the game. The Tritons finished with a 77-71

UCSD had a huge advantage from the free-throw line, making 25 of 32 attempts, while Cal State Stanislaus only attempted five shots from the foul line.

Juster led all Tritons with 19 points, with Ginn, junior forward Margaret Johnson and sophomore Jan. 16 also at home.

guard Andrea Herold all con-tributing double-digit figures. With back-to-back contributions of 10 points, Ginn moved to within 57 points of setting the all-time scoring record at UCSD.

Sophomore guard Jacquelynn Packard led scoring for Cal State Stanislaus with 18 points, followed by junior forward Lindsay Rice with 17 points and junior center Shavaki Jackson with 12

Next, UCSD will face Chico State and UC Davis on the road on Feb. 20 and Feb. 21, respectively. UCSD defeated Chico State, 79-71, at home on Jan. 17 and lost to UC Davis, 73-68, on

UCSD	Min	FG-A	FT-A	R	A	F	Pts
Ginn	31	2-9	6-8	6	1	0	10
Johnson	26	5-11	6-6	5	- 2	-2	16
Gallagher-Bolton	31	3-5	0-2	6	1	3	6
Herold	31	2-6	4-4	3	4	1	10
Juster	28	7-13	5-6	4	3	2	19
Buffum	12	2-5	0-0	0	0	0	6
McGann	20	3-9	2-2	5	4	3	7
Phillips	8	0-0	1-2	2	0	0	1
Anderson	3	0-2	0-0	1	0	1	0
Hansen	10	0-1	2-2	1	0	0	2
UCSD TOTALS		24-61	25-32	38	15	12	77
CSUS TOTALS	•	30-70	4-5	43	18	19	71
Field-goal percentag learn rebounds: UCS							

Front Row: Fantasy sports could lure fans to Triton events

continued from page 16

compete in real games, your fantasy team gets points based on their performances. For example, if you have Kevin Garnett on your fantasy team and he scores 24 points and has 13 rebounds in one night, you add those point and rebound totals to your team's stats. You become the general manager and coach of your team, deciding who to start or bench and whether or not to accept a trade offer while monitoring the progress of

your players. What started out as a pastime for only the most sports-obsessed has become the hobby of millions nationwide. All of a sudden you have a rooting interest in a football game between the Ravens and the Jets that you otherwise wouldn't have cared about, and whether or not Rasheed Wallace makes his free throws in a game that's all but over.

Even though I think I've taken it a bit too far - I find myself rooting to see how many greens in regulafor Shigeki Maruyama's putt to tion Sergio Garcia has hit lately break harder to the left so Phil Mickelson can move up to third place — this increased interest in things I wouldn't otherwise care The columnist welcomes any comabout gives me an idea.

What if we had our very own

fantasy league here at UCSD, devoted entirely to UCSD sports? Attendance at women's basketball games isn't usually very good, but would more people show up if they had Ali Ginn on their fantasy teams and were rooting for her to score 20? Would men's volleyball games be more exciting if along with rooting for the team, fans cared about how many kills Adam Toren was able to pick up? Would softball get more attention if fantasy owners' hopes rose and fell with Amy Mettee's batting average?

The idea may be impractical, but for fantasy geeks like myself, it's definitely intriguing. It shouldn't take fantasy teams to get people out to see UCSD compete, but I think that if it was enough to draw people out in the first place, they'd want to come back.

Unfortunately, I've run out of time to ponder this subject. I need before I go to class. I'll start trying to control my addiction tomorrow.

ments. Readers can send him emails at bwarwick@ucsd.edu.

Volleyball: Tritons can't hang on to lead in game three

opposite Jim Waller's 11 kills in the 16. match. The Waves were not to be than enough cushion to close the Association Division I/II poll. match, 30-25.

Junior Nate Jones and freshman Arena.

continued from page 16 the Tritons pushed out to a 14-9 Brooks Dierdorff split time at the setter position with Jones picking lead on the strength of senior up 18 assists and Dierdorff adding

UCSD returns home from an denied, however, as Pepperdine arduous road trip on Feb. 20 to stormed back to tie the game at 17 face Division III La Verne at 7 apiece. The game stayed knotted as p.m. The Tritons' competition has the teams traded points until 21-21. been so tough lately that even At that point, Winters came back to though UCSD lost both of its once again frustrate the Tritons, matches last week, the team serving six straight points for the moved up one spot to No. 13 in Waves and giving Pepperdine more the American Volleyball Coaches' UCSD will return to league play Junior outside hitter Adam at home on Feb. 21 against No. 3 Toren led the Tritons with 13 kills Long Beach State. First serve is scheduled for 7 p.m. at RIMAC

box STA			JLLEYB	ALL VS	. PEPPE	KUINI
Player	Kills	Assists	Aces	Digs	Blocks (solo/assist)	Hitting (percentage)
Toren	13	1	1	9	1/1	.417
Waller	11	1	1	1	0/3	.333
Urton	9	0	. 1	6	0/0	.278
Keyser	6	2	2	4	0/3	.150
Rupp	3	0	1	0	0/0	.091
Tai	0	1	0	8	0/0	.000
Dierdorff	0	16	0	3	0/0	.000
Jones	0	18	0	2	0/0	750
Daze	0	0	0	0	0/0	-1.000
UCSD Totals	42	39	6	33	1/7	.225
Pepp. Totals	55	53	7	30	2/14	.441

today need sharp mental focus This game should have been completely different." The Tritons had definite opportunities to put the game away in the fourth quarter and in

overtime, where they went 0-for-3 on man-up opportunities, but couldn't stammer many shots on

THURSDAY, FEBRUARY 19, 2004

THE UCSD GUARDIAN

Baseball: Tritons advance to 9-4 overall

continued from page 16 put two runs on the board in the top of the sixth inning, but it would not be enough to overtake the Tritons, who scored two additional runs in the bottom of the seventh to secure the victory.

UCSD senior centerfielder Brett Burton, junior shortstop Keith Hernandez and junior leftfielder Craig King each had stolen bases in the game. With a 9-4 record overall and a

2-2 California Collegiate Athletic Association record, the Tritons return to conference play this week with a four-game series against Cal State San Bernardino. The teams will play single games on Feb. 19 and Feb. 20 in San Bernardino, Calif., and then the series will move to San Diego where the Tritons and the Coyotes will play a doubleheader on Feb. 21 beginning at noon.



Driven: No. 5 Craig King and the Tritons are currently 2-2 in the California Collegiate Athletic Association and are tied for fourth behind league-leader Sonoma State.

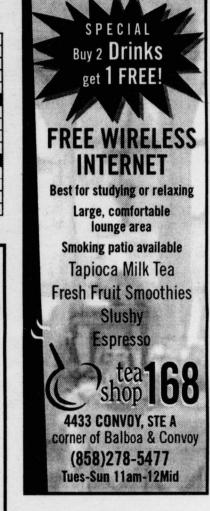
into the series with a 1-3 record in ference versus the fifth place the CCAA, but are 5-5 overall. The Tritons.

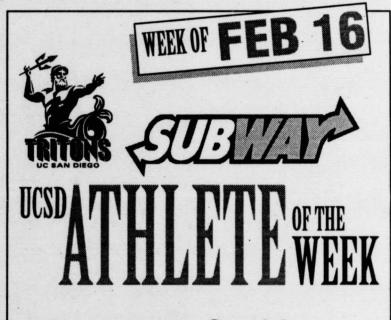
Cal State San Bernardino comes Coyotes are ranked eighth in con-

The confidence, however, wore



Crossword solution







Sophie Levy

Women's Swimming Sophomore **Undeclared** (Roosevelt College) **Campolindo High School Oakland**, CA

Led the UCSD Women's Swimming & Diving team to its

-

second Pacific Collegiate Swim Conference title in three years by winning the 1,650 (17:10.65) and 500 (4:59.11) freestyle events. Her time in the 1.650 was a new UCSD record, breaking the oldest mark in the women's school record book. The previous standard was set by Tracy Mulvany in 1988.



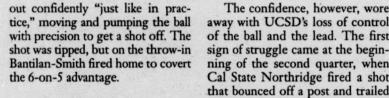
Water polo: UCSD goes 0-for-3 in power plays

continued from page 14 goal and, many times, were forced

to dump the ball after hesitating. A combined six possessions dur-

ing those two periods died at two meters, where Hockett and senior Lesha Bounds were having trouble containing passes and getting shots off under pressure. Both have limited game experience at the position, and Sanders stresses that the offense "will get better over time because [Hockett and Bounds] are learning and developing well." Maintaining the intensity that the Tritons opened up against Cal State Northridge for an entire game will be "the key to improving," he said.

For the first period, it seemed like the Matadors were going to be the pushovers that everyone assumed them to be, as the Tritons converted on three straight possessions, displaying confidence and control in their play, especially in the second goal. After drawing an ejection at two meters, the UCSD offense set itself up in a 4-2, echoing



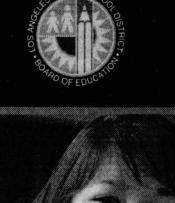
This game should have been completely different."

- Stephanie Lombardo, senior goalie, UCSD women's water

Bantilan-Smith would also end the period in the same fashion, taking a cross-court pass on a man-up portunity and drilling a shot with 7.2 seconds left to give UCSD a 4-1 lead, bolstered by the 2-for-2 performance on man-up chances in the period.

of the ball and the lead. The first sign of struggle came at the beginning of the second quarter, when Cal State Northridge fired a shot that bounced off a post and trailed off to the left side of the pool. All six UCSD players scrambled down the pool, each thinking someone had gotten the ball before turning around when they heard Lombardo screaming for someone to pick it up. A surprised Christopher picked up the loose ball for the Matadors and passed it to a wide open Franz, who had a good five seconds, unusual in water polo, to get the ball past Lombardo, cutting the lead to 4-2. And so began a turnaround for Cal State Northridge that would last right up until Barba's game winner.

The Tritons will head to San Jose State for their next matchup on Feb. 20. UCSD will then spend Feb. 21 and Feb. 22 at the UC Davis Shootout in Davis, Calif.



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SPORTS

Women's water polo

No. 15 Tritons can't hold off unranked Cal State Northridge, losing 7-6 on Feb. 13. page 14

GUARDIAN

THURSDAY FEBRUARY 19, 2004

16

Women's tennis extends winning streak to four No. 19 Tritons improve to 4-0 with 6-3 defeat of Cal State Los Angeles

By ANGELA LIN Staff Writer

The No. 19 UCSD women's tennis team continued its victory streak Feb. 16, improving its overall record to 4-0 by defeating California Collegiate Athletic Association foe Cal State Los Angeles at the CSULA Tennis Complex.

"[Cal State] L.A. was a much

improved team," UCSD head coach Liz LaPlante said. "We really needed to play well to win. We didn't expect them to be quite so strong ... They got some new freshmen, but we were still able to pull out a win."

The Tritons were able to experiment with their doubles lineup against Cal State Los Angeles. UCSD senior Julie Westerman and junior Jasmin Dao quickly defeated their opponents, Phoebe Bacofer and Ronalyn Miller, in an 8-4 match. In addition, at No. 2 doubles, sophomore Tara Siddiqui teamed up with freshman Kristin Bronowicki to defeat their Golden Eagle opponents in a convincing 8-1 victory.

But at No. 3 doubles, freshman Katie McKee and sophomore Leigh Roberts had a much tougher time handling their Golden Eagle opponents, losing 9-8; as a result, the Tritons headed into the singles matches with a 2-1 lead.

UCSD managed to give up only two matches against the Golden Eagles at the No. 1 and No. 5 singles positions. Both Dao and Roberts managed to pull off

See TENNIS, Page 14

Baseball beats Cal Baptist, 5-3

Pitching is key to No. 22 Tritons' success over visiting Lancers

By COURTNEY FIELD Senior Staff Writer

The UCSD baseball team earned a 5-3 victory over Cal Baptist University on Feb. 17 in a non-conference game at Triton Baseball Stadium.

While the Feb. 12 through Feb. 14 series against Cal State Los Angeles was an offensive battle, the game against Cal Baptist was a pitcher's duel.

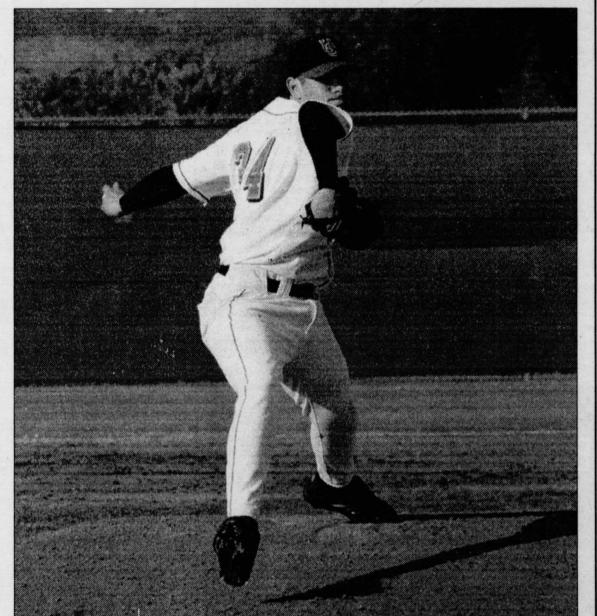
Junior Triton Justin Allred threw six innings, giving up just two runs on four hits. His pitching effort earned him the victory, improving him to 2-1 on the season.

"To be a postseason ball club, you need to have depth on your pitching staff," UCSD head coach Dan O'Brien said. "We have so many solid pitchers, and to have a fresh arm [Allred] throw six solid innings midweek coming off of a four-game weekend says a lot. I see this pitching staff getting stronger as the year goes on, and that's exciting."

Triton junior transfer pitcher Shlomo Lipetz came on in relief in the eighth inning to close the game and earn his third save of 2004.

For Cal Baptist, starting pitcher Oscar Serrato went three innings, giving up three runs on three hits. Serrato falls to 1-1 with the loss.

Offensively, UCSD put up two runs in the second inning and one run in the third to jump out to a



No. 13 UCSD falls to Waves on road Pepperdine sinks men's

volleyball by bryce warwick

Senior Staff Writer

The No. 13 UCSD men's volleyball team dropped a midweek tilt with No. 5 Pepperdine, 3-0 (30-26, 30-23 and 30-25). The Tritons fall to 5-8 on the season and are 2-6 in Mountain Pacific Sports Federation play.

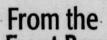
Pepperdine came out blazing in game one, racking up 19 kills with two errors on 30 attempts for a .567 attacking percentage. UCSD lacked the firepower to keep up with the Waves' attack. Pepperdine grabbed the early 10-6 lead and was able to glide home to the game-one victory.

The Waves looked poised to run away with game two as they grabbed a 17-11 lead, but three of the next four Pepperdine servers committed errors, and the Tritons rallied to come within two at 22-20. One of Fred Winters' 14 kills helped put Pepperdine back on track, however, as the Waves went on an 8-3 run to end the game, 30-23.

It was UCSD who played the aggressor early in game three as

See VOLLEYBALL, Page 14







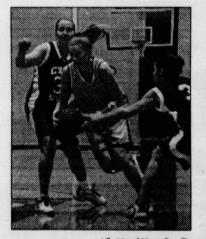
3-0 lead, while the Lancers put up goose eggs for the first five innings of the game. Cal Baptist

See BASEBALL, Page 15

Hila Moyal/Guardian file

Hallelujah: Jose Navarro (above) and the Triton pitching staff look strong enough to send opposing batters back to the dugout empty-handed all season, and deep enough to carry the team into the postseason:

Women's basketball earns split over weekend Guard Ali Ginn moves to within 57 of all-time scoring record



Hila Moyal/Guardian file

Closing in: Senior Ali Ginn is 57 points from a UCSD all-time scoring record.

By STEPHEN VONDERACH Staff Writer

A 68-54 loss to California Collegiate Athletic Association leader Cal State Bakersfield on Feb. 13, and a 77-71 win over Cal State Stanislaus on Feb. 14 moved UCSD to 12-9 overall and 8-8 in the CCAA.

UCSD has won both of its matchups with Cal State Stanislaus this year and has dropped both of its games against Cal State Bakersfield. This was the fifth weekend in a row that the team earned a split in its two games.

Cal State Bakersfield played without its leading scorer, and UCSD matched he Roadrunners very well in the opening period. UCSD kept the game close in the first half, and had several leads, but trailed at halftime, 30-26.

The Tritons took a lead early in the second half but saw it vanish when the Roadrunners went on a 9-0 run. UCSD was never able to catch them. Cal State Bakersfield increased its lead for the rest of the half — its largest lead was 19 points — and was able to cruise to a 68-54 victory. The Roadrunners were able to shoot 56 percent from the floor while the Tritons managed only 30 percent.

Sophomore guard Katie McElree led the Roadrunners with 22 points, and Lily Ramirez had 17 points and nine rebounds. Senior guard Ali Ginn had 10 points for the Tritons. Freshman guard Leora Juster had seven points along with nine rebounds and three assists.

In UCSD's game against Cal State Stanislaus on Feb. 14, the Tritons allowed the first basket to go to the Warriors, but countered with a three-pointer and maintained the lead for the rest of the game. Cal State Stanislaus was able to cut the lead to four points right before halftime, but UCSD scored the last four points before the buzzer to lead

See BASKETBALL, Page 14

Front Row

Bryce Warwick

y name is Bryce Warwick, and I am a fantasy sports addict. It wasn't so bad when-it was just 15 minutes a week to tweak a fantasy football roster, but then I started playing fantasy basketball, which requires checking up on your team a couple times a week too. Next came fantasy baseball and a team demanding seven months of constant attention. When I started playing fantasy hockey and found myself concerned with the power play production of Ladislav Nagy, I started to question whether or not I'd become addicted. When I started playing fantasy golf, I knew.

For those of you who are unfamiliar with the concept of fantasy sports, it's relatively simple. You and a group of friends — or a group of complete strangers if you sign up for a public league — draft real professional athletes and create a team of your own. When those athletes

See FRONT ROW, Page 14