

New Wilderness Event Number 35

Washington Square Church, New York, 16 June 1976, 8:30 PM

The first five sections of HOMAGE TO LEONA BLEIWEISS by Jackson Mac Low

#1--QUADRUMANOUS (Definition--Belonging to the order of Quadrumana:  
four-handed)

#2--CLYPEIFORM (Definition--Having the form of a round shield.)

#3--AMBIGUITIES (Definition--Multiple or dubious significations.)

#4--SLUGGISHNESS (Definition--Laziness; inactivity.)

#5--REPEOPLED (Definition--Furnished with a fresh population.)

Performers:

Rhys Chatham: alto saxophone, flute, etc.

Philip Corner: acoustic & electric pianos

Rick Drexler: Contrabass

Neil Elliott: Timekeeper

John Epperson: French Horn

Peter Gordon: Tenor Saxophone

Marcia Lind: violin

Jackson Mac Low: acoustic & electric pianos, alto & sopranino recorders

Sharon Mattlin: Soprano Recorder

Charles Morrow: trumpet

Nigel: clarinet

Arthur Russell: violoncello

Armand Schwerner: bass clarinet

Cathy Skopic: clarinet

There will be a ten-minute intermission between sections #3 & #4  
& short pauses between the other sections

This program is partially funded by Poets & Writers, Inc.