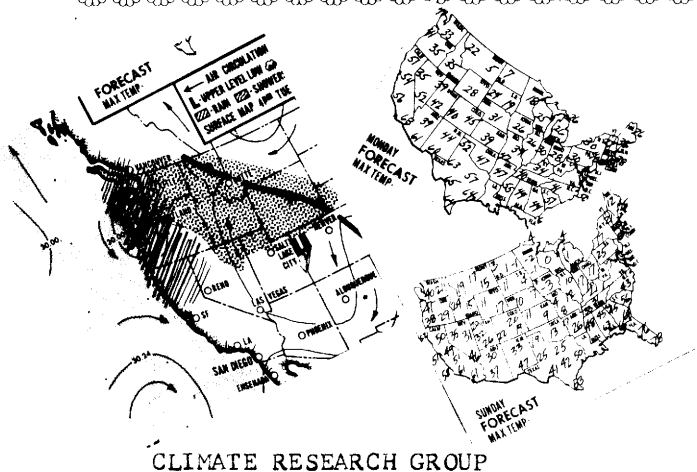


Editor - Beth Spooner, 14178 Recuerdo Dr, Del Mar 92014 (755-2322)  
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Staff - Mae Cutrona, Joyce Dunn, Alice Chen Kearns, Anne Lampert, Evelyn Lakoff, Petrea Maher, Elibet Marshall, Gifford Menard, Ellen Revelle, Frieda Urey, Mary Watson, Judith Wesling.



When Beth Spooner asked me to write an article for *Bear Facts* on our recently established Climate Research Group, I jumped at the opportunity to dispel some myths, and to help our community understand the nature and possibility of forecasting of short-period climatic fluctuations (months to years). Aside from the lack of a crystal ball, we are hampered by inability to conduct laboratory experiments like physicists do - we must let nature perform these for us, solve her equations, and only then try to interpret the results. We also have to process and analyze millions of data taken over global areas - data which are not homogeneous in quality or quantity, and, most important, we still have much to learn about the complex (often synergistic) physical processes involved. You can see why meteorologists are hesitant to make categorical statements regarding the weather of the coming months or seasons.

Nevertheless, climate now plays such a vital role in man's activities, in the economy, and in planning for the future, that dozens of meetings are held around the world each year in an effort to come to grips with the problem. Even funding for climate research is becoming relatively generous. Energy resources, agricultural output (especially for wheat and other grains), hydrological power, and air pollution depend upon the prevailing atmospheric environment, a prevalence that extends over a longer period than just the day or week for which forecasting competence exists. Abnormal weather can prevail for months, seasons, years and decades and give birth to droughts, floods and other catastrophies.

A drought like the Dust Bowl of the 1930's would put us and the world in deep trouble, for the present world grain supplies would last less than one month. Even our recent California Drought of 1976 has had severe economic impacts.

Realizing the importance of climate, Dr. Nierenberg, Director of Scripps, suggested the initiation of a Climate Research Group. We had already done considerable work on climate related problems in connection with our North Pacific Experiment (NORPAX). The Climate Group is more directly focused on atmospheric events.

Scripps has historically pioneered in a number of studies in the climate area. Among the most active participants were former directors George McEwan and Harald Sverdrup. But naturally the emphasis at Scripps has been on climate of the ocean. Now it is recognized (as indeed suggested by McEwan, Sverdrup and later John Isaacs), that the oceans play a vital role not only in the long period average climate but also in its interannual variations. Thus, our Group is trying to address questions like: How does the ocean couple with the atmosphere on scales large enough to modify weather averages of months, seasons and years?

To answer such questions, we are analyzing on a month-to-month basis hemispheric charts of pressure, air temperature, winds, clouds and precipitation along with temperatures in the upper-layers of the ocean. Later on, we hope to include ice and snow as important variables. Among other things we have found (1) that the atmosphere has a short "memory" relative to the ocean (i.e., the atmosphere changes rapidly even from day-to-day, while the broad-scale temperature patterns of the oceans change little from month-to-month, (2) that the atmosphere, through variable air-mass deployments and wind systems, forces variations in upper-ocean temperatures, and, (3) the ocean serves as a long-time heat reservoir for the atmosphere and, therefore, can alter its wind patterns. Equations have been worked out relating the ocean's upper-layer temperatures to the overlying wind systems for both North Pacific and the North Atlantic. With the aid of the computer, we have also just completed about 2000 charts which show for each season how the pressure and wind pattern in each 5° square of the Northern Hemisphere usually interacts with other remote areas.

For example, the air-mass and temperature patterns over much of the East are primarily dependent upon conditions in the central Pacific and northwestern Canada. These "teleconnections" make it possible to estimate climatic anomalies over the United States from abnormalities over the adjacent oceans.

To assist in getting ideas for further research, we not only follow Northern Hemisphere wind and weather patterns from month-to-month, but also make experimental forecasts for the United States for a full season in advance. These predictions are rigorously verified against three controls: climatological probability, persistence (letting the abnormalities of the past season continue), and also forecasts made by an external group who do not give consideration to air-sea interactions. Over the past few years of this experiment, we've been moderately successful. Among our successes are the wet, cool weather last summer in the Pacific Northwest, and the hot, dry (droughty) conditions of the Central and Northern Plains. Also our 1976-77 winter forecast of an extremely severe (cold and snowy) winter over the Mid-West and East, dry weather over the Pacific Northwest and drought-breaking rains in Central and Southern California seems to be working out well, although we are keeping our fingers crossed until the complete winter's observations are in. We've had our failures too - like the Fall of 1975 when deficient rainfall was predicted over much of the East, and it turned out wet, and also when our Eastern temperature pattern forecast turned out "arsy-arsy", but such dismal failures have been more than offset by successes. And we learn from these failures because they receive special study and draw attention to new factors or factors not properly weighted. The ultimate plan is to provide new and improved methods of long-range forecasting for the world's meteorological services through better understanding leading to papers in the scientific literature.

No group will ever achieve perfection in weather or climate forecasting. At best we hope to give a probabilistic rather than deterministic estimate of the general weather patterns over the next season, year or several years. Furthermore, it is my personal conviction that the optimum forecast will forever require human intervention after the computer has spewed out its hard and fast patterns. This ritual is what is called the "man-machine" mix. If I am wrong, Beth Spooner or her successor, can go directly to the computer for the next article on Climate.

Jerome Namias



#### INDIO'S DATE FESTIVAL

If a trip to the exotic oases of Mesopotamia appeals to you but you don't want to spend the cash or time, a 2½ hour drive will bring you to the next best thing - the Coachella Valley. The valley, north of the Salton Sea, is irrigated by deep wells and a branch of the all American Canal. The combination of abundant water, dry air and high temperatures (125°F in the summer) makes it an ideal place to grow dates. Four thousand acres of the desert have been transformed into a park-like setting. Seen from the mountains, the green groves are breathtaking. It is no less breathtaking when one stands in the middle of these oases and sees the distant mountains framed by the straight tall trunks.

Most groves and packing plants welcome visitors. In the Cal-Date salesroom or in Shields Garden, one can see films that explain the numerous time-consuming steps involved in growing dates. Dates ripen from September to Christmas and now is the time to sample the incredible variety of dates.

To celebrate the harvest of the dates, the National Date Festival is held in the town of Indio from February 18 through the 27th. The fair offers the usual, such as a gem and mineral display, a livestock auction, horse shows; plus the unusual, an Arabian night pageant, and at 3 PM daily, camel races. For more information call (714) 347-3487.

Anne Lampert



UCSD WOMEN: PETER SARGENT

Don't want to study  
Just want to look at - people  
People are interesting  
They are so different  
In their sameness.



This bit of doggerel was written by Peter Sargent while in a class at Pasadena High School in 1924. I found it written in her book Nature's Child, Part II and it seems to me to be the link joining all the UCSD Women Profiles. All the women in the UCSD community have accomplishments of one sort or another; a great many are "whizzes" at organization. How it all gets done and what their lives before UCSD were like is what interests me.

Grace Sargent - her lifelong nickname of Peter was acquired when she was 15 - is a former president (1965-66) of Oceanids. Her husband, Marston Sargent, was a professor at Scripps; he is now retired. She has been the president of the San Diego League of Women Voters, and is well-known in San Diego city planning and park departments as one of the prime movers behind the successful fight to save and preserve San Clemente Canyon and Tecolote Canyon Parks. She has a BA from Stanford and an MA from Berkeley, both in Zoology. She has published three books, Nature's Child, Part I and Part II, and Sierra North, a novel written for older children. She presently has several more writing projects simmering.

Many of these activities took place in Peter Sargent's "organization" years. During our conversation she admitted that her life seemed to fall into sections: university, marriage and children, "organizations", and now, writing. Of course there were some interesting overlaps. While at Berkeley she did work on bird bonding and wrote her thesis on bird personality (individuality and territoriality), a very new field then. She continued with this work after the birth of her daughter. Then with daughter and small son, the Sargents moved into one of the very first houses built in Clairemont (San Diego), and were active in the first civic activities there; Elementary things like getting street drains, telephone service, mail delivery; that was in the early '50's.

Nature's Child, Part I and Part II are autobiographical, and reading them gave me a clear picture of Peter Sargent's early life. Her father was one of the first foresters in the Sierras. He and his wife were sent from the Cornell School of Forestry to California during the Gifford Pinchot-Teddy Roosevelt era. Peter was born in the mountains and her early childhood was thus spent among the sugar pines and green meadows. These experiences, coupled with her summers as a Girl Scout camp nature counselor in the Sierras and her academic work, are utilized in her books, and led directly to her efforts to conserve San Clemente and Tecolote Canyons.

I was very interested in reading about Peter's part-time jobs to make money to help out her family and pay for her years at Pasadena City College, Stanford and Berkeley: picking fruit in Pasadena orchards, camp nature counselor, working New Year's Eve placing the flowers on the Rose Parade floats, and summers being a full-time cook for well-off families.

One chapter in Part II chronicles her attempts to get a job after being awarded an MA degree in the depression year of 1932. Being ranked number one in a Civil Service Exam brought no jobs; she could go back to being a "domestic worker". Finally she got a job in a department store in San Francisco. After that came marriage and a new direction.

Nature's Child told me a great deal about Peter Sargent's personal early life and also about the beginnings of the U.S. Forestry Service. Her father was involved in the early surveys of Sierra watersheds, and studies of the results of fires and resulting floods.

And I'll remember the description of her father carefully cutting a green spike from a yucca, starting with the sharp point and peeling away the fiber until a tough green thread is left, attached to the tip - a needle and thread. Small details like this are the memories of a previous California.

Judith Wesling

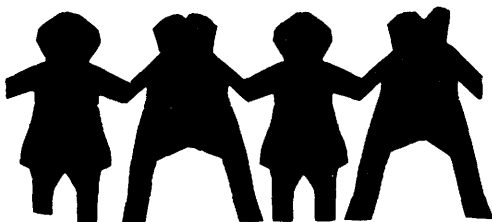
(Peter Sargent's books are available at the Public Library and at the Aquarium and Cole's Book Stores.)





BE OUR VALENTINE!

The third annual Valentine's Day Bake Sale will be held on Monday, February 14 and will be jointly sponsored by People to People and the UCSD Newcomers Committee. We desperately need donations of cookies, use of tables, and most importantly, YOU to help at the bake sale on campus. If you can help in any way, call Mary Bailey, 755-6813, or Liz Wills, 454-6858. The proceeds will go to support the Kitchen Equipment and Baby Furniture Exchange and the numerous People to People good deeds.



WANTED!

The Kitchen Equipment and Baby Furniture Exchange desperately needs donations (any cast-offs) and ladies to help with this valuable service for short-term visitors to UCSD. The idea is to make available complete kitchens and essential baby furniture to people who are here for a year or less. This is important because furnished apartments and houses seldom come equipped with dishes, pots and pans, bedding, etc. Since many of these people are on limited funds and/or have these things at home, we rent these necessary items for nominal fees.

Liz Wills will be away on sabbatical next year, so Elsa Weinstein and Jeanette Mok would like some people to help them. Anyone with a station wagon or who goes to garage sales could be very helpful.

Those of us who have been away on sabbatical know the headaches of setting up housekeeping in a totally new environment and we should be able to help others in this same situation. Now is your chance to help!

Liz Wills, 454-6858



FROSTBITE

As the snow finally comes to the Western ski areas, many of you may be thinking to give it another try - be it skiing, hiking, or mountain climbing. The Medical Letter (December 3, 1976) published some first-aid tips and warnings on frostbite.

A high-risk person is one who becomes wet, excessively fatigued, or intoxicated. You must keep your body warm enough to supply warm blood to all areas - including the head, hands and feet. Adequate dry clothing will generally prevent frostbite - however, once wet the effectiveness is greatly diminished.

The combination of high winds and chilling temperatures is the most dangerous. Consider the "chill factor" (temperature plus the wind velocity) in determining adequate protection. Do not touch cold metal with bare hands. Also, contact with petroleum products (gasoline, etc.) stored in cold temperatures can cause immediate severe frostbite.

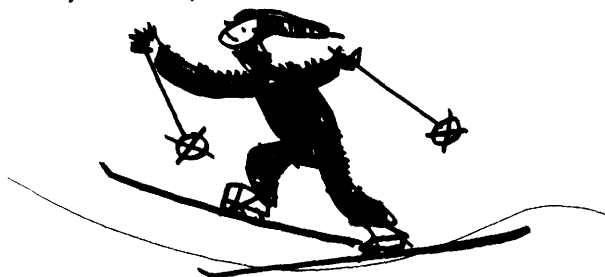
First aid for "frost nip" (mild blanching of the skin) can be obtained by simple rewarming with warm breath, warm hands, or by placing fingers in the armpit. However, deep frostbite needs rapid rewarming in a warm place. It is more damaging to thaw the frozen tissue and have it re-freeze again than it is to do nothing. Walking on frozen feet to a shelter is less damaging than either walking on feet that have been thawed or staying out in the cold.

Alcohol is contraindicated despite the old image of the St. Bernards and their brandy kegs. The peripheral vasodilating effect of alcohol may cause a temporary feeling of warmth, but leads to loss of core heat. Some experts also advise against smoking, which can decrease blood flow. Once in a warm place however, brandy may be administered.

Proper treatment for frostbite consists of prompt and thorough warming in a warm water bath with temperatures between 104°-108°F. Do not test water with frozen area and be sure container is large enough to accommodate the entire frozen area without bumping against the sides. Dry heat is not recommended and serious damage may result from even a brief exposure to very high temperatures.

Thawed parts are extremely sensitive to trauma and infection. Care should be taken to prevent infection and avoid even the slightest abrasion.

For more information for use by non-professionals write: B. Washburn, Frostbite, Boston, Massachusetts 02114.



# لبنان

Beirut, Lebanon - before it became a scene on our TV screens of tanks and troops in the streets - was a city, if not to be admired, was certainly one to be seen. Let me hasten to add, NOT BY ME. I am not precisely certain just what an "armchair traveler" is but I think I am one! if it is defined as "one who sits on the edge of a chair listening with rapt attention to tales of travel."

Recently, I sat fascinated by a house-guest as he told us about Lebanon. Our guest, Andrew McConnell, is a young man who has a delightful manner of telling about places and the people he observed there. He and his family had lived in Djounei (juni) 18 miles from Beirut. Djounei is where most of the news correspondents live while covering the events of war or peace now.

Arabic or Lebanese is the first language and French the second language spoken. Lebanon has lived by seafaring and trade since Phoenician days. It is the gateway to the East and a free enterprise system flourished. There were exchange booths along the streets where one could exchange dollars for pounds, yen, francs - whatever, without question, signature, or identification. Men in their voluminous robes sit along the streets. They would reach into one of the many pockets deep within the folds of their garments to produce a huge roll of bills. It would appear that they carry their life savings around with them. Bits and pieces of money were noticed all over the untidy streets. Merchants would bicker and argue vehemently to strike a bargain.

Alongside this noisy, active street, stern faced matrons dressed in black play a serious game of cards, the stakes on the table before them. It would seem that the women have very little to bring a smile to their faces as it is decidedly a male oriented society. With the ratio of 6 to 1, males dominate in number as well. (This may also account for the homosexuality rate being extremely high, estimated to be 90% by some.)

Funerals are attended by the men, who bring along a supply of firearms (gunbelts, etc.) and salute the departed by firing into the air. A fervent farewell at a funeral sounds like a minor war.

It is a noisy city with or without shots being fired. The driving has been deemed the worst in the world. Everyone beeps a horn frequently in defense and/or offense or in comment, proof of which is borne out by the results of a study done at one traffic circle where the count was 1,080 horns

blaring within a 60 minute time period. People still travel by camel. Seeing a camel and a shiny Mercedes Benz side by side in the streets was rather indicative of the economic strata. There are palaces (e.g. one with 94 rooms counted) and structures of corrugated tin that house families.

While the hub of Near East commerce, Beirut is also a holiday resort. The elaborate night clubs and gambling casinos seem very like Las Vegas or Monaco. Neighboring countries have great oil wealth and there is a large tourist trade from Europe and the Orient. They too boast of being able to drive easily from snow to water to desert within hours.

The famous cedars of Lebanon used for their hard wood, fragrant and durable, have dwindled to twenty or thirty trees. They were used in building funeral boats for Egyptian pharaohs and in King Solomon's Temple. These enormous trees are magnificent in form and size. They sound like the huge fig trees that we have in Balboa Park - large as a house. The trees are now a national treasure and can be found pictured on the flag and coins of Lebanon.

Leaving Lebanon was quite an adventure for the McConnells. The usual drive to the airport took about 20 minutes. The day they were leaving, tires had been set afire in the streets and barricades had been erected with machine guns being manned



along the route. To avoid these, they traveled along a mountain road taking three hours to reach the airport (and that was with a frantic Lebanese driver hastening them over the hazardous route). Andrew's parents, professional skaters Jock and Margaret McConnell, were appearing at the Casino du Liban with a show and arrangements had been made with the authorities to allow the group to leave. However, the officials in charge at the airport chose to ignore procedures. They finally were able to charm the officers with smiles from the pretty show girls and then struck a bargain, paying the equivalent of 25¢ per person to leave.

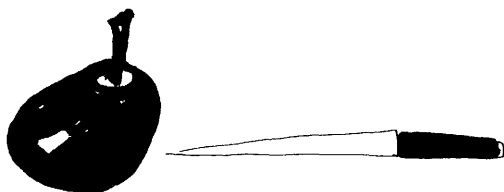
Petie Maher



## CHINESE DINNER

Chinese food and art will be featured at the February fund-raising dinner sponsored by the Friends of the International Center.

Co-Chairmen Jean Karlen and Helen Yen have announced the following menu: Fried Won-Ton will be served with an aperitif to be followed by Vegetable Soup with Bean Curd. The main course will be Sweet and Sour Pork, Chicken with Oyster Sauce, Beef with Chinese Vegetables, Fried Rice, and Turnip Salad. Dessert and tea will conclude the meal.



Helping Mrs. Karlen and Mrs. Yen with the preparations will be Suzanne Angelucci, Kwei Mai Chen, Louise Chu, Luna Fung, and Mai Pao. Teresa Lein will be in charge of decorations.

Following dinner, Mr. Kwan Y. Jung, owner of La Jolla's Jung Gallery, will give a brief demonstration of Chinese brush strokes. A member of both the American and the National Water Color Societies, as well as Water Color West, Mr. Jung will show some of his own paintings to illustrate various techniques.



Mrs. Lili Hsue, a native of Taiwan, will demonstrate the art of paper cutting, another typically Chinese art form.

The dinner will be held on Sunday, February 20, at 6 PM at the International Center. Cost per person for the evening is \$7.50, \$6.50 for Friends' members. Reservations are necessary and may be made by sending a check to the Friends of the International Center, Q-018, UCSD, La Jolla 92093.

Ruth Newmark



## INFORMATION PLEASE

The UCSD Newcomers Committee would like to thank all Oceanid's members who have been extremely helpful by giving us the names of newcomers to UCSD. With the start of the winter quarter we again ask you to tell us of any friends or associates that are new to our academic community and have not been contacted by the Newcomers Committee. Please call Elsa Weinstein, 453-3106, or Mary Merdinger, 272-0269.



## CHILDRENS HOLIDAY PARTY REPORT

The UCSD Childrens Holiday Party was attended by approximately 125 children and 65 adults. The party began in the Recreational Gym conference room with a ceiling full of helium balloons. There were several craft areas set up and the children made decorations for the tree and also decorated the boxes for the donated food. Some wrote letters to Santa and others visited with him.

"Peter and the Wolf" was beautifully performed by the North Clairemont Community Dance Workshop - a group of young girls ages 10-16 years old. The children were kept enthralled for 35 minutes by the dance and music. Punch and cookies were served after the entertainment. Then Kathy Evans from the dance group led the children in simple folk dances.

The San Diego Police Department expressed much appreciation for the donated, canned food which went to Operation 1000 to help needy families in San Diego City.

Thank you to those ladies who so kindly baked all the delicious cookies. A special thank you to our Santa, Werner Schlapfer, and to my committee and their children: Sue Evans, Barbara Fitzsimmons, Barbara Ginsberg, Peggy Magde, Arline Paa, Ulla Pedersen, Romy Roewekamp, and Sonja Schlapfer.

Alma Coles



Children have more need of models than of critics.

Joubert



### SCHOLARSHIP BENEFITS

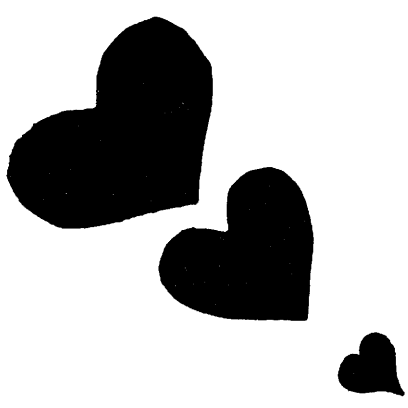
The University of California Music Department has much to offer young musicians seeking a musical education grounded in the past with emphasis on contemporary music, experimental research and creative work in general. The instructional staff represents a remarkable broad range of professional interest and involvement. Among its members are active composers, performers and conductors of national and international recognition. Results of diversified research conducted by the faculty are published regularly in books and periodicals in the United States and abroad.

There is a real need for scholarship support to help gifted young musicians continue their musical education. To provide the needed funds for such support, a scholarship concert series was initiated last year by the Music Faculty. The scholarship concerts of the 1975-76 season presented by violinist Rafael Druian and Anthony Newman, organist, were enthusiastically received.

The 1976-77 series will be launched by two eminent pianists of the UCSD Music Faculty, Cecil Lytle and Tamas Ungar, in a Duo Piano Concert of works by Clemente, Brahms, and Bartok, February 19 at 8 PM in the Mandeville Auditorium (donations \$3 for general admission, \$2 for students). This program will be followed by the second scholarship concert with noted jazz artist Clark Terry on April 24, 1977.

The Music Department cordially invites all friends of music to become patrons of the scholarship benefit concerts. This year scholarships can be established in the name of the donor or in honor of someone else.

For more information please contact the UCSD Music Department, 452-3229.



### INTERNATIONAL KITCHEN

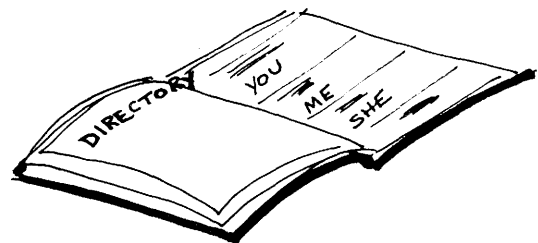
The International Kitchen will meet at 10 AM on Wednesday, February 9 in the kitchen of the International Center on campus. The menu this month will be Japanese. There is a \$2 charge to cover the cost of the food and printed recipes. Children are welcome. Please bring lunches for your children. RESERVATIONS ARE NECESSARY. If you plan to come, please call Sheila Macdougall, 454-8694; or the International Center, 454-3731 by Friday, February 4.

Sheila Macdougall  
Coordinator



### TUTORS NEEDED

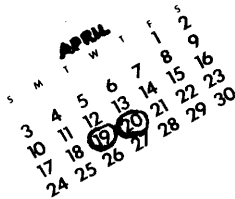
La Jolla Community Educational Services urgently needs volunteer tutors to help the low-income children of La Jolla. Twenty-five to thirty children come Monday through Thursday to the SOFA Building for help with homework, reading, and arithmetic. Tutors work the day that is best for them from 2-4 PM. Interested volunteers call Anne Blackburn, 459-5281, or come to the SOFA Building, 7527 Cuvier Street, La Jolla.



### MORE DIRECTORY ADDITIONS

- |  |          |
|--|----------|
| Jensen, Elizabeth Ann (Walter)<br>2745 Costebell Dr., La Jolla 92037 | 453-8715 |
| Severance, Merrily (Robert)<br>Box 6471, San Diego 92106             | 223-7739 |
| Small, Mildred (David)<br>6818 Avenida Chamnez, La Jolla 92037       | 459-1880 |
| Tyler, Frances (John)<br>7740 Roseland Drive, La Jolla 92037         | 459-1488 |
| White, Dabney K.<br>Apt E9, 9505 Genessee Ave, San Diego<br>92121    | 453-5598 |

GOURMET COOKING SERIES



Would you like to present a gourmet low-calorie dinner to an admiring family? Or impress your next dinner party by serving Gâteau Saint-Honoré? Or maybe you would just like to learn some basic cooking techniques. If so, mark your calendar today for April 19 and 20 to reserve those dates for the Medical Faculty Wives of the UCSD Hospital Auxiliary's Second Annual Gourmet Cooking Series.

Many of you may have attended last year when James Beard and Philip Brown conducted the Series. This year the chefs will be Helen McCully, food editor of House Beautiful, and Jacques Pépin, a handsome young French chef who has cooked for three French presidents, Le Pavillion in New York, as well as authoring several books.

The Series will consist of four 2-hour sessions. The evening session will be planned to be of interest to both men and

women - so if your husband fancies himself a weekend gourmet chef, he'll not want to miss this.

Bear Facts will publish more information on the series in March, but if you wish to make sure your name is on the invitation mailing list, send your name and address to: Mrs. Marty Cass, 6435 Brynwood Way, San Diego 92120 or call her at 287-0299.



SABBATICAL HOUSE FOR RENT TO FAMILY

Six bedrooms, 3 baths, furnished, near UCSD, walk to YMCA and elementary school. August 1, 1977 - June 30, 1978. Call 453-1232.

MEMBERSHIP

Membership dues (which includes Bear Facts) are \$5 per year, payable to OCEANIDS. Mail to: J. Fleminger, 5690 Honors Drive, San Diego 92122. Bear Facts subscription only is \$5 a year and should be mailed to G. Menard, 7948 Roseland, La Jolla 92037.

*bear facts*

U.C.S.D.

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# Bear Facts Calendar



FEBRUARY  
1977

## OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call Chairman,  
Coordinator - Kay Yen, 453-7385

## OCEANIDS BOARD

Ch Molli Wagner, 755-3329. Meets Thurs, Feb 10, 9:30 AM at Sally Gilbert's, 780 Kalamath, Del Mar, 755-9287.

### BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting Wed, Feb 23, 9:30 AM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

### NEWCOMERS

Ch Mary Merdinger, 272-0269. All Newcomers are invited to a Valentine Coffee on Thursday, Feb 17, 10 AM to 12 noon at the International Center, Matthews Campus. Children are welcome. For reservations, call Mary Bailey, 755-6813 or Mary Merdinger, 272-0269.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Marie Pearce, 453-4897. Meets Tues, Feb 8, 9:30 AM at Marie's, 7858 Esterel Dr, LJ. Discussion led by Rhoda Stultz on the poetry and life of Emily Dickinson.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Feb 23, 8 PM at Diana Scheffler's, 13914 Boquita, Del Mar, 481-0963. The book is Against Our Will by Susan Brown Miller.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meeting Fri, Feb 25, 8 PM at Suzanne Angelucci's, 8466 Prestwick Dr, LJ, 453-5439.

BRIDGE, DAY - Ch Joy Arthur, 454-6002. Meets Tues, Feb 1, 10:30 AM at Louise Branstetter's, 1067 Muirlands Vista Way, LJ, 459-1224. Bring a sandwich. Meets Tues, Feb 15, 10:30 AM at Doris Rumsey's, 465 Hidden Pines Ln, Del Mar, 755-9264. Bring a sandwich.

CAKE DECORATING - Ch Vera Roberson, 453-6888. Meets Fri, Feb 18, 9:30 AM at Vera's, 8430 Cliffridge Ln, LJ. If coming for the first time, call Vera for instructions.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Feb 4, 10 AM at Stanley Park, University City. Questions, or in case of rain, call Sue.

COMMUNITY CONCERNS - Ch Louise Arnold, 453-0232. Meeting Wed, Feb 16, 9:30 AM at Sally Spiess', 9450 LJ Shores Dr, LJ, 453-0373.

CREATIVE HANDCRAFTS - Co-Ch Kay Yen, 453-7385; Sally Gross, 753-4083. Meets Fri, Feb 11, 9:30 AM at Karen Haas', 728 Sonrisa, Solana Beach. Bring your own project. Karen will demonstrate the cretan stitch for mirror embroidery. Call Kay for car-pooling or directions. Meeting Fri, Feb

25, 9:30-11:30 AM at Margo Rebar's, 3182 Ducommun Ave, University City, 455-0653. Margo will demonstrate the making of sock puppets, knit slippers. Bring your own project.

FRENCH CONVERSATION - Co-Ch Marie Pearce, 453-4897; Anna Marie Buonassisi, 453-2296. Rendezvous Mon, Feb 14, 10 AM, Chez Monique Biddle, 7789 Whitefield Pl, LJ, 454-8239.

GARDENING - Ch Mary Watson, 453-2226. Meets Tues, Feb 15, 9:15 AM at Molli Wagner's, 629 Rimini Rd, Del Mar, 755-3329. Call for directions. At 9:30 AM the group will be leaving for a visit to Quail Botanical Gardens, Encinitas. Bring a sack lunch.

GOURMET COOKING - Ch Liz Jablecki, 452-1919. Going to a Chinese Restaurant. Call Liz for information.

LUNCHEON GROUP - Co-Ch Sally Spiess, 453-0373; Rosalie Weinberger, 459-7741. Will meet Thurs, Feb 24, 10:45 AM for brunch in the cafeteria of the new Scripps Clinic on Torrey Pines Rd. Mary Bill will be our docent for a tour of the new Scripps Clinic. Call Rosalie or Sally to make arrangements.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon eve, 8 PM. Call Connie for location.

NEEDLERS - Ch Frieda Urey, 454-1640. Meets Thurs, Feb 17, 10:30 AM at Susan Scholander's, 8374 Paseo del Ocaso, LJ, 459-1491. Bring a sandwich.

PEOPLE TO PEOPLE - Co-Ch Louise Arnold, 459-0232; Pat Kampmann, 454-1856; Georgi Price, 459-1734. Meets Mon, Feb 7, 11:30 AM at Edith Nierenberg's, 9581 La Jolla Farms Rd, LJ. Bring a sack lunch. Also bring books of any kind for People to People to donate to the library May sale. March meeting on Mon, Mar 7 at Frieda Urey's, 7890 Torrey Lane, LJ.

PLAY READING - Call Mary Bailey, 755-6813 for information.

SPANISH CONVERSATION - Ch Barbara Moore, 755-7133. Meeting Fri, Feb 4, 12 noon at Alfonso's Patio on Prospect, St, LJ. Call Barbara for reservations. Anyone interested in speaking Spanish is invited - beginners too.

WINE TASTING - Ch Barbara Rosenblatt, 274-8594. Meets Fri, Feb 18, 8 PM. Hosts are Roswell, Pat Austin. Call Barbara after 4 PM for reservations.



#### EXHIBITS, GALLERIES, MUSEUMS

Artists' Co-operative Gallery - John Brodie, mixed media drawings, paintings, Feb 2-28; reception 5-8 PM, Feb 5. India St Art Colony, India, Washington Sts, 296-0200

Athenaeum Music and Arts Library - Mixed Media Group Art Show by New SD Academy of Fine Arts through February. 1008 Wall St, LJ.

Boehm Gallery - "Photography as a Means", exhibition of 2, 3 dimensional works requiring photographic techniques. Palomar College, San Marcos through Feb 3.

Bozzarius Trading Co - Burmese Temple Pieces of wood, metal, glass, gold leaf from 16th, 17th centuries, Feb 1-28. 1401 Camino del Mar, Suite 102, Del Mar, 755-2646.

Casat Gallery - David MacKenzie, recent acrylic paintings through Feb 9. 2731 LJ Blvd, LJ, 454-8897.

The Corner - Craft shop featuring paintings, sculpture, ceramics, leather, tie-dye. Guest artist monthly. 243 No Hwy 101, Solana Beach, 755-5421.

Fine Arts Gallery - "An American Portrait", exhibit from Transworld Art, NY through Feb. Mingei Arts of Japan: Japanese Folk Art display through Feb. Ballet set, costume designs: 125 watercolors by School of Paris European artists through March 13. Balboa Park, Tues-Sun 10 AM-5 PM, closed Mon, 232-7931.

Gallery 8 - Traditional, contemporary hand-crafts. Featured this month: Mexican folk art; silver, gold jewelry by Gerald Stinn. International Center, UCSD, 452-3732, Tues-Sat 11 AM-3 PM.

Knowles Art Center - Two-artist show: paintings, collages, prints of Frances Crowell, Mavis Parker until Feb 10. Nancy J. Wostrel, SD watercolorist, Feb 11-Mar 10. 7420 Girard Ave, LJ, 454-8515, Mon-Sat 10 AM-5 PM, Sun 1-5 PM.

LJ Museum of Contemporary Art - Environmental work, mini-drama: "The Maze" setting created by Patrick Ireland in museum through Mar 20. Christian Boltanski, narrative photographic sequence until Mar 20. 48 Rugged Wheels in 7 Ways by Marc Van Der Marck through Mar 20. Tues-Fri 10 AM-5 PM, Wed 7-10 PM, wkends 12:30-5 PM. 700 Prospect St, LJ, 454-0183, free.

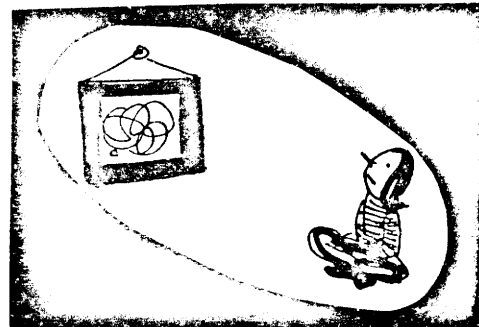
Mandeville Art Gallery, UCSD - "Your 5000 Years Are Up: Rituals, Works to Celebrate the New Times", art exhibit by Mary Beth Edelson, NY artist, March 1-20. Noon-5 PM Sun through Fri, free, 452-3120.

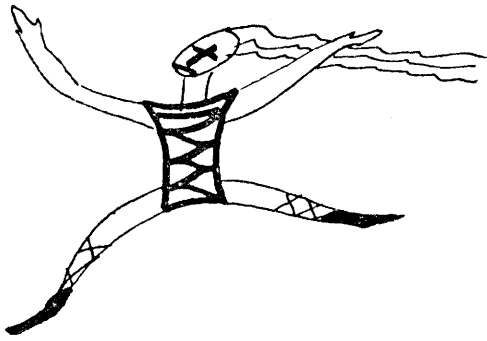
SD Public Library - Hogarth Prints: selection from recent gift to Wangenheim Rm, Lobby all Feb. Gifts from '76: additions to collection, Wangenheim Rm. "The Fabric of Our Heritage": California's varied ethnic Heritage, California Rm. Prints by Sheryl Wolfson, all Feb, Corridor Gallery. Engravings by Richard Carpenter all Feb, 2nd Fl Showcase. 820 E St, SD, 236-5800.

The Sculpture Gallery, Etc - "Enamels: 2500 Years Later": regional invitational showing of enamels featuring California artists through Feb 11. 11 AM-4 PM Tues-Fri; 12 PM-4 PM Sat, closed Sun, Mon. 3030 Fifth Ave, SD, 298-7000.

Seder/Creigh Gallery - Recent paintings by Mark Rendleman. 1172 Orange Ave, Coronado. 9 AM-6 PM Mon-Sat, 12-5 PM Sun, 435-0520. Show through Feb 18.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of eastern Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, major new tide pool exhibit. LJ Shores Dr, LJ.





## DANCE, MUSIC

- Feb 1 Spring Chamber Music Programs: Piano Recital: Daniel Greenbush plays Bartok, Beethoven, Debussy. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5800.
- Feb 2 Wed Evenings Ensemble of LA group associated with LA County Museum. Directed by Dorrance Stalvy in works by Stravinsky, Crumb, Webern, Berio, others. UCSD Music Dept Concert Series, Mandeville Ctr, UCSD. Reception in East Rm follows, 452-4559, admission.
- Feb 3, SD Symphony cond by Rene Klopfenstein, music dir of Switzerland's Montreux Vevey Music Fest with Janina Fialkowska, piano. 8 PM Thurs, Fri; 2:30 PM Sun. Civic Theatre, 202 C St, 236-6510, admission.
- Feb 4 Fred Waring Show. 8 PM, Civic Theatre, 202 C St, 236-6510, admission.
- Feb 5 Young People's Concerts: "Music, Dance and Dancers" by SD Symphony. 10, 11:30 AM, Civic Theatre, 202 C St, 239-9721, admission.
- Feb 5, Music at Mesa: Olympic Singers, Schola Cantorum: Genger Covert, dir Mesa College Community Chamber Orchestra conducted by Marlin Owen. in Schubert Mass in A Flat. 8 PM, Unitarian Church, Front St, SD, 279-2300, x 340.
- Feb 6 Eduardo Delgado, young Argentinian pianist. 3 PM, P-32, Palomar College, San Marcos, 744-1150, x 255, admission.
- Feb 7 San Diego Mini-Concerts: Carol Zimelman, pianist. 12, 12:30 PM. Foyer of Golden Hall, SD Convention, Performing Arts Ctr, free, 459-7351.
- Feb 8 Atomic Cafe: New music, music theater by UCSD composers. Mandeville Recital Hall, UCSD, 8 PM, free.
- Feb 8 Spring Chamber Music Programs: Piano Quintet in music by Shostakovich. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, 236-5800.
- Feb 10 SD Symphony Orchestra cond by Charles Ketcham presents Carol Rosenberger, pianist, in Ravel Piano Concerto in G Major plus Ives, Shostakovich. 8 PM, Civic Theatre, 202 C St, 236-6510.
- Feb 10 "The Importance of Being Earnest": 12,13 world premiere of opera by Mario Castelnuovo-Tedesco. Casa del Prado Theatre, Balboa Park sponsored by Pacific Lyric Theater, 545 Savoy, SD 92106.
- Feb 12 Educational/Cultural Complex: Gospel, Jazz Concert featuring UCSD Gospel Choir, Jazz Ensemble dir by Cecil Lytle, 8 PM, Oceanview Blvd, SD, 452-3120, free
- Feb 12 LA Philharmonic pres Silvia Marcovici, violin; Calvin Simmons, cond. 8 PM, Civic Theatre, 202 C St, 224-2063, admission.
- Feb 13 Mesa College/Adult Community Orch cond by Marlin Owen with Anna Poklewski, piano, performing Barber, Martin, Chopin Piano Concerto No 2. 8 PM, 279-2300, x 340, free.
- Feb 14 LJ Mini-Concert: mezzo-soprano Joanne Regenhardt, accomp by Ilana Mysior, piano. 12 PM, 12:30 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, free, 454-1594.
- Feb 17 Evening of Music Theater: 2 large-scale music theater works from England staged, dir by Roger Marsh. 8 PM, Bldg 408, Matthews Campus, UCSD, free.
- Feb 18 LJ Chamber Music Soc Benefit Concert: cond by Peter Eros performs at piano with guest artists. 8 PM, Sherwood Hall, LJ Museum of Contemp Art, 700 Prospect St, LJ, 459-6645, donation.
- Feb 18 "The Dance Players": modern dance spons by SDSU Choreographers Ensemble. 8 PM, Studio/Theatre, Women's Gym, SDSU, 5402 College Ave, student, general admission, 223-6028.
- Feb 19 Scholarship Concert: Duo-piano team of Cecil Lytle, Tamas Ungar performing works by Clemente, Brahms, Bartok. Mandeville Audit, UCSD, 8 PM, student, general admission, 452-3120.
- Feb 19 SD Opera presents Wagner's "Die Gotterdammerung". Civic Theatre, 202 C St, SD, 8 PM Feb 19, 25; 7 PM Feb 22; 2:30 PM Feb 27, 236-6510, admission.
- Feb 20 Sinfonia at the Spreckels Festival Series: Juilliard String Quartet. 8 PM, Spreckels Theatre, 2nd, Broadway, SD, 454-5655, 276-9022, admis.
- Feb 22 Atomic Cafe: new music, music theater by UCSD composers. 8 PM, Mandeville Recital Hall, UCSD, free.
- Feb 22 SD Mini-Concerts pres Brass Trio featuring Jerry Folsom, horn; Matthew Garbutt, tuba; George Johnston, trombone. 12 PM, 12:30 PM, Grand Salon of Civic Theatre, 202 C St, 459-7351, free.
- Feb 22 Spring Chamber Music Programs: Lieder Recital with Christopher Lindblom, baritone; Jared Jacobsen, pianist. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, 236-5800.

Feb 25 Juilliard String Quartet, performing works by Mozart, Davidovsky, Ravel. 8:30 PM, Mandeville Audit, UCSD, student, general admission, 452-3120.

Feb 26 LA Philharmonic pres Gennady Rozhdestvensky con, with Itzhak Perlman, violin. 8 PM, Civic Theatre, 202 C St, 224-2063.

Feb 28 LJ Mini-Concert to be announced. 12 PM, 12:30 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, 454-1594, free.

Feb 28 Evening with Linda, Bert: Linda Vickerman, Bert Turetzky perform own compositions. 8 PM, Bldg 408, Matthews Campus, UCSD, free, 452-3120.

Mar 2 Wed Eves at Mandeville Center Concert Series presents Sonar, contemporary Music ensemble from UCSD cond by Bernard Rands. Program includes Erickson's Concerto for Piano and Seven Instruments, London's Mud\* Sport\*Therapy plus other works. 8 PM, reception in East Rm following, 452-4559, admission.

Mar 3, 4, 6 SD Symphony Orchestra, Peter Eros cond, features Edith Peinemann playing Beethoven Violin Concerto in D Major, Schumann "Manfred Overture", Dvorak Symphony No 8. 8 PM, Civic Theatre, 202 C St, 236-6510.

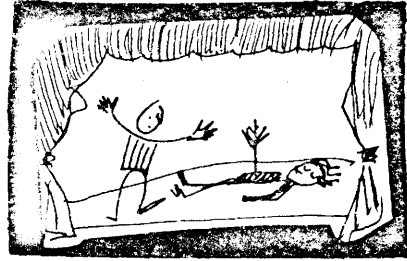
Mar 4 Fri Eves in Del Mar: UCSD Gospel Choir dir by Cecil Lytle. 8 PM, St Peter's Church, Del Mar, student, general admission, Tickets at UCSD Box Office, 452-4559.

Mar 6 Sinfonia at the Spreckels: Vasso Devetzi, piano. 8 PM, Spreckels Theatre, 2nd, Broadway, SD, 454-5655, 276-9022, admission.

Mar 7 Music at Mesa presents Chamber Music Co-op Chamber Orch with Marlin Owen cond; Peter Farrell, cello; Howard Wells, piano. Program includes Hindemith, Bax, Whitsitt. 8 PM, Camino Hall, USD, donations accepted.

Noon Hour Recorded Concerts - Mon, Wed, Fri. Art, Music Section, SD Public Library, 820 E St.

Metropolitan Opera Broadcasts - Sat, 10:30 AM, Story Hour Room, SD Public Library, through April 19.



## THEATER

thru Feb 5 "Bubbling Brown Sugar", musical Harlem revue by Loftin Mitchell. 8:30 PM Mon-Sat, 2:30 PM Wed, Sat. Spreckels Theatre, 121 Broadway, SD, 231-8995, admission.

thru Feb 5 "Butterflies are Free", sentimental comedy by Leonard Gershe. 8 PM Fri, Sat, Patio Playhouse, 1511 E Valley Pkwy, Escondido. 2 PM on Jan 23,30, 746-6669, admission.

thru Feb 6 "Arms and the Man" by George Bernard Shaw (1894). Old Globe Theatre, Balboa Park, 8 PM Tues-Sun, Sun 2 PM. Opening nights 8:30 PM, 239-2255.

thru Feb 12 "Luv", stage play, 8 PM Fri, Sat; 2 PM, Feb 6. North County Community Theatre, 121 W Orange Ave, Vista. Admission, 726-9802.

thru Feb 20 "The Loss of Roses", 8:30 PM Fri, Sat. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.

thru Feb 20 "The Queen and the Rebels", drama by Italian Ugo Betti. Tues-Sun 8 PM, Sun 2 PM. Carter Centre Stage, Balboa Park, 239-2255, admission.

thru Feb 20 "Timothy Thomas and the Mermaid", children's play. 2 PM Sat, Sun, Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.

Feb 3-6,8-13 "The Taking of Miss Janie" by Ed Bullins, crama based on white-liberal attitude toward blacks in early 1960's, dir by Luther James, chrman of UCSD Black Cultural Sequence. 8 PM, 2 PM Feb 12, UCSD Theatre, Matthews Campus. Series, single tickets, student prices, 452-4574/3791.

Feb 4- Mar 6 "Make a Million", Norma Barasch/Carroll Moore play. 8:30 PM Fri, Sat; 7:30 PM Sun. Coronado Playhouse, Silver Strand, Coronado, 435-4856, admis.

Feb 12 13 "Puppets!", variety show for young people by puppetry class. Children's Theatre, SDSU Theatre, 5402 College Ave, 1,3:30 PM, 286-6884.

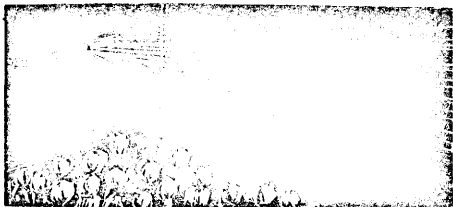
Feb 15 "Seascape" by Edward Albee, 8 PM, -Mar 20 Old Globe Theatre, Balboa Pk, Sun 2 PM, 239-2255, admission.

Feb 17 -20,22 "Ubu Roi" by Alfred Jarry, dir by Michael Addison. 8 PM Feb 17-20, -27 22-27; 2 PM Feb 26. UCSD Theatre Matthews Campus, 452-4574/3791.

Feb 18 19,23, 24,25, 26 "The Father" by August Strindberg. 8 PM, Main Stage, Dramatic Arts Bldg, SDSU, 5402 College Ave, 286-6884. Student, general admission.



- Feb 18 "Riverrun", James Joyce sampler incl.  
-20,25 world premiere of musical setting  
-27 of lines by Harry Partch from Finne-  
gan's Wake, dir by William Adams.  
Fri, Sat 8 PM, Sun 2 PM, Readers  
Theatre Series, SDSU; Little Theatre,  
Aztec Ticket Agency, SD 92182.
- Feb 26 UCSD Talent Showcase; student, facul-  
ty, staff performances. 8 PM, Mandeville  
Audit, UCSD, 25¢ admission, 452-3120.
- Mar 1- "Tango" by Slawomir Mrozek from  
Apr 3 Poland, 1st SD production. Carter  
Centre Stage, Balboa Park, 8 PM,  
2 PM Sun. 239-2255, admission.
- Mar 3 Evenings at the Apolliad pres by  
SD Mesa College features "The Great  
Salt Lake Mime Troupe". 8 PM, Mont-  
gomery Jr High, 2470 Ulric St, SD,  
free.
- Open Run - "The National Health", play by  
Peter Nichols. 8:30 PM Fri, Sat.  
Mission Playhouse, 3960 Mason St,  
Old Town, SD, 295-6453, admission.

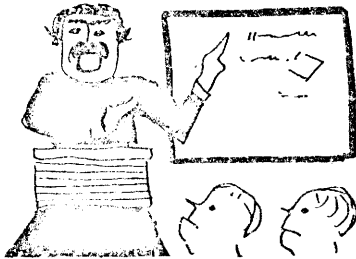


#### FILMS

- thru "Kaseki", Japanese film 1974 dir  
Feb 1 by Masaki Kobayashi. 3½ film cover-  
ing 1000 yrs of human history dealing  
with death. Unicorn Cinema, 7456  
LJ Blvd, LJ, 459-4341.
- Feb 2 Latin American Film Series pres "The  
Principal Enemy", Jorge Sanjines'  
latest film about oppression, feudal  
conditions in the Altiplano. 3rd  
College Audit, UCSD, free, 4 PM.
- Feb 4, "Don Quixote" film dir, stars Rudolf  
5 Nureyev with Australian Ballet.  
8 PM, also 2 PM Feb 5. Mandeville  
Ctr Audit, UCSD, 452-4090, admis.
- Feb 5, "The Living Desert", Walt Disney's  
6 film on desert ecology. 1:30, 3  
PM (confirm by phone). SD Natural  
History Museum, Balboa Park, 232-  
3821, x 32.
- Feb 6 Film Series on Primates pres "Miss  
Goodall and the Wild Chimpanzees".  
1,2,3 PM, Action Rm, SD Museum of  
Man, Balboa Park, 239-2001.
- Feb 7 Opera Town Hall: Fritz Lang's sil-  
ent films "Siegfried", 1924; "Kriem-  
hilde's Revenge", 1927; accompanied  
by Gaylord Carter on Moller organ,  
also George London, dir of SD Opera's  
"Gotterdammerung". Dinner, 6 PM;  
Program, 7:30 PM. Organ Power Pizza,  
1165 Garnet Ave, Pacific Beach,  
232-7636, admission.

- Feb 10 Evenings at the Apolliad by SD Mesa  
College: "Hunza - The Valley of  
Eternal Youth", film by Renee Tay-  
lor describing life in community  
in Himalayas. 8 PM, Montgomery Jr  
High, 2470 Ulric St, SD, free.
- Feb 11 "Wind and the Lion", 1975, dir by  
John Milius with Sean Connery, Can-  
dace Bergen, Brian Keith. 7, 9:30  
PM, Mandeville Audit, UCSD, 452-  
4559, admission.
- Feb 12 "Snow White" dir by Walt Disney.  
7, 9:30 PM, USB 2722, Reville Campus,  
UCSD, 452-4559, admission.
- Feb 12 "The Days the World Went Mad" fea-  
13 tures disasters around the world  
with discussion by survivors, ex-  
perts. 1:30, 3 PM, SD Natural His-  
tory Museum, Balboa Park, 232-3821,  
x 32.
- Feb 13 Primate Film Series: "Teaching Sign  
Language to Chimpanzee Washoe",  
documenting project in which two-  
way communication was established  
with chimpanzees by sign language.  
1,2,3 PM, Action Rm, SD Museum of  
Man, Balboa Park, 239-2001.
- Feb 16 Latin American Film Series pres  
"The Traitors", film about life of  
trade union leader in Argentine  
labor movement. 4 PM, Third College  
Audit, UCSD, free, 452-3120.
- Feb 17 Evenings at the Apolliad Series by  
SD Mesa College pres "Yankee Sails  
the Nile", films by Captain Irving.  
8 PM, Montgomery Jr High, 2470 Ulric,  
SD, free.
- Feb 19 "The Social Cat", 25 min color film  
20 on lions. 1:30, 3 PM, SD Natural  
History Museum, Balboa Park, 232-  
3821, x 32.
- Feb 25 "Robin and Marian", 1976, dir by  
Richard Lester with Sean Connery,  
Audrey Hepburn, Robert Shaw, Richard  
Harris, Nicol Williamson. 7, 9:30  
PM, USB 2722, Reville Campus, UCSD,  
452-4559, admission.
- Feb 26 "Butley" dir by Harold Pinter for  
American Film Theater with Alan  
Bates, Jessica Tandy. 7, 9:30 PM,  
USB 2722, Reville Campus, UCSD,  
452-4559, admission.
- Feb 27 "Billion Dollar Marsh", marshland  
28 on eastern seaboard in 26 min color  
film. 1:30, 3 PM, SD Natural His-  
tory Museum, Balboa Park, 232-3821,  
x 32.
- Feb 28 Explorama 76/77: "The Andes", South  
American film prod, narrated in  
person by Thayer Soule. 8:15 PM,  
Civic Theatre, 202 C St, 236-6510.
- Mar 2 Latin American Film Series pres  
"The Man from Maisinicu", political  
thriller about early years of Cuban  
Revolution. 4 PM, Third College Audit,  
UCSD, free, 452-3120.
- Mar 4 "Gone with the Wind", 1939 dir by  
Victor Fleming starring Clark Gable,  
Vivien Leigh, Olivia de Haviland,  
Leslie Howard. 7, 9:30 PM, Mandeville  
Audit, UCSD, 452-4559, admis.

Mar 5 "Swept Away", 1975, dir by Lina Wertmuller, 7, 9:30 PM, Mandeville Audit, UCSD, 452-4559, admission. Open Run - Reuben H Fleet Space Theater: "Voyage to Outer Space", "Garden Isle" alternate with "Rivers of North America", "Our Sun, the Star", multi-media planetarium show. Balboa Park, 238-1168 for showtimes, admis.



### LECTURES

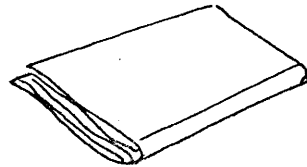
- Feb 1 International Center Speakers' Series: "China's Developmental Struggle: City vs Countryside", slide presentation on trip to China by Paul Pickowicz, asst prof of history, UCSD, 8 PM, International Center, Matthews Campus, UCSD, 452-3731.
- Feb 3 Health Education Lecture Series: UCSD Medical Center Auxiliary pres Lecture 1 with Dr. William D McElroy, Chancellor UCSD; Dr. Mary L Scholl, assoc clin prof of neurosciences, psychiatry; Dr. Mary M Pendery, asst clin prof of psychiatry; Dr. Nathaniel Kostrubala, asst clin prof of psychiatry-all UCSD School of Medicine. 9 AM-2 PM, Town, Country Convention Ctr, 500 Hotel Circle, SD series or single session tickets incl lunch, morning coffee, 294-6370.
- Feb 3 Summer Series: "African Zoofari" pres by Mrs. Alice K Taylor, El Cajon. Color-slide lecture spons by Zoological Soc of SD shows trip through some game reserves of E Africa. 12:30 PM, Sumner Audit, SIO, 452-3516.
- Feb 3 "Zen and the Natural Person" by Robert Gray, slide show of nature photos shown against reading of haiku; music accompanies lecture. Pres by Evenings at the Apolliad of SD Mesa College. 8 PM, Montgomery Jr High, 2470 Ulric St, SD, 279-2300, x 340.
- Feb 4 Concert Interlude of SD Symphony pres discussion between con Rene Klopfenstein, pianist Janina Fialkowska. Backstage tour, 11:30 AM from stage door; program, 12:05 PM in Grand Salon, Civic Theatre, 202 C St, 239-9721, admission. Free coffee, bag lunches welcome.
- Feb 8 International Center Speakers' Series: "Contemporary Problems in South Africa" pres by Anthony Ngubo, asst prof of sociology at UCSD. 8 PM, International Ctr, Matthews Campus, UCSD, 452-3731.
- Feb 8 Meet the Masters Slide/Lectures Series: "Tamayo - Last of the Big Four" by William Weber Johnson. 10:45 AM, Copley Audit, Fine Arts Gallery, Balboa Park. Lecture luncheon subscrip available to members only. Ind tickets at door for lectures and/or luncheon. Res required, 232-7931. Docent tours, 10 AM.
- Feb 10 "Renewal on the Plains", Rev Thomas E Mails, noted Plains Indian researcher will speak, show films on Sun Dance of Plains Indians. 8 PM, Action Rm, SD Museum of Man, Balboa Park, 239-2001.
- Feb 10 Summer Series: "People's Republic of China, 1976" pres by Dr Harmon Craig, member of Lianoning Earthquake Prediction Study Group from US to China. 12:30 PM, Sumner Audit, SIO, 452-3516, 2nd half of this lecture on Feb 17.
- Feb 11 Archaeological Inst of America pres "Ariadne in Italy" by Dr. Emmeline Richardson. 8 PM, Fine Arts Gallery, Balboa Park, 286-6213, admission.
- Feb 14 New Poetry Series: Anselm Hollo reads selections. Revelle Formal Lounge, UCSD, 4 PM, 452-3120, free.
- Feb 14 SD Woman's Comm of LA Philharmonic Orch pres lecture series by Dr. Alonzo Baker, prof of political science. 1:30 PM, House of Hospitality, Balboa Park preceded by no-host luncheon at Cafe Del Rey Morro, 222-4133.
- Feb 15 "Art of Bonsai" by Mrs. James Daly, LJ Garden Club meeting. 1:30 PM, LJ Woman's Club, 715 Silverado St, public invited, 459-7351.
- Feb 15 "A Black Woman Speaks", lecture by Beah Richards, stage, TV, movie actress. 8 PM, Mandeville Audit, Mandeville Ctr, UCSD. Student, general admission, 452-3120.
- Feb 15 International Center Speakers' Series: Panel discussion, slide show "American Foreign Policy in Central America" features Ternet MacRenato, PhD candidate in history, UCSD; history instructor, SD City College; as chairman. 8 PM, International Center, Matthews Campus, UCSD, 452-3731.
- Feb 15 Opera Preview of Wagner's "Gottterdammerung" by Vere Wolf. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, 236-5800.
- Feb 15 SD Woman's Comm of LA Philharmonic Orch pres lecture series by Dr. Alonzo Baker, prof of political science. 1:30 PM, LJ Woman's Club, 715 Silverado St, 222-4133.

- Feb 16 Lecture on Wagner's opera "Die Gotterdammerung" by Vere Wolf. 8 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, free, 454-1594.
- Feb 16 New Poetry Series features poet Kathy Acker reading selections from her works. 4 PM, Revelle Formal Lounge, UCSD, free, 452-3120.
- Feb 17 "Regional Growth and Resource Management", one-day forum spons by SD County League of Women Voters. 9:30 AM-3 PM. Town, Country Hotel East, Fashion Valley. Lunch optional, for information, reservations call Betty Fellows, 232-8583, admission.
- Feb 17 Sumner Series: Second half of "People's Republic of China, 1976" by Dr. Harmon Craig. 12:30 PM, Sumner Audit, SIO, 452-3516.
- Feb 21 American Cetacean Society meeting pres illustrated talk on marine life. 8 PM, Sumner Audit, SIO, no-host dinner, 6 PM, public welcome, 566-3800.
- Feb 22 International Center Speakers' Series: Gail Omvedt, asst prof of sociology, UCSD speaks on India. 8 PM, International Center, Matthews Campus, UCSD, 452-3731
- Feb 23 New Poetry Series: reading by Philip Levine. 4 PM, Revelle Formal Lounge, UCSD, free.
- Feb 24 Sumner Series: "Wild Water", film by Wayne O Zook depicting experiences on rapids of rivers in Oregon, Idaho. 12:30 PM, Sumner Audit, SIO, 452-3516.
- Feb 24 Evenings at the Apolliad spons by SD Mesa College pres "Baja - from Burros to Freeways", lecture by Harry Crosby, LJ resident. 8 PM, Montgomery Jr High, 2470 Ulric St, SD, free.
- Feb 25 Archaeological Inst of America pres "Tombs of Ch'in, Han Dynasties" by Dr. Anneliese Gutkind Bulling. 8 PM, Fine Arts Gallery, Balboa Park, 286-6213, fee.
- Feb 25 "Evolution of Human Sexuality" pres by Bernard Campbell, prof of anthropology UCLA; assoc of Leakey Foundation. 8 PM, Otto Audit, SD Zoo, Balboa Park, 239-2001.
- Feb 28 Rita Bronowski lecture entitled "Conversation with Rita Bronowski". 8 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, 454-1594, free.
- Mar 2 New Poetry Series features David Meltzer reading his works. 4 PM, Revelle Formal Lounge, UCSD, free, 452-3120.
- Mar 3 Sumner Series: "South America Highlights", color slide show with taped narration by Mrs. Alic K Taylor on trip spons by SD Zoological Society including Iguassu Falls, Brazil; Macchu Picchu in Peru. 12:30 PM, Sumner Audit, SIO, 452-3516.
- Mar 4 Concert Interludes of SD Symphony pres Peter Eros with Edith Peinemann,

violinist. Backstage tours start at 11:30 AM, discussions at 12:05 PM in Grand Salon, Civic Theatre, 202 C St, SD. Free coffee served, bag lunches welcome. 239-9721/442-7058, admission.

- Mar 7 Health Education Lecture Series by UCSD Medical Center Auxiliary. Lecture 2 entitled "Get Set . . . to Understand" pres Sheldon S King, dir Univ Hospital, Clinics; Judith A Jorgensen, Clin Instr Psychiatry; Donald J Dalessio, Clin Prof Neurosciences; both of UCSD Medical School; Howard F Junt, Dept Phys Ed, UCSD. 9 AM-2 PM, Town, Country Convention Ctr, 500 Hotel Circle, SD. Series, single tickets incl lunch, morning coffee, 294-6370.

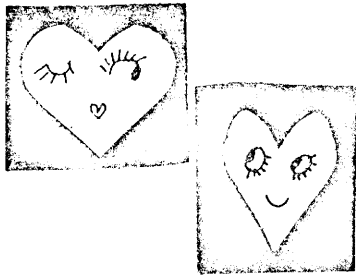
Poetry Readings featuring local poets Wed eves, 7:30 PM in Lecture Room of SD Public Library, 820 E St, 236-5800.



#### CLASSES

- thru Feb 17 Rock Art Extension Class by UC/ Museum of Man, 7-10 PM, Education Ctr, SD Museum of Man, Balboa Park, 239-2001.
- beg Feb 3 Basketry with Dee Managh using natural reeds, materials from SD environs. SD Museum of Man, Balboa Park, call 239-2001 for registration; class on Thursdays.
- beg Feb 4 Ethnic Costuming with Dee Managh using mirrors, embroideries, applique, other fabric techniques. SD Museum of Man, Balboa Park. Call 239-2001 for registration; class on Fridays.
- Feb 5 Third Annual Dye Arts Workshop, 11 AM, Craft Center, Revelle Campus, UCSD. Instruct in tie-dye, batik dye crafts. Materials provided in fee. General, student admission, 452-3120.
- Feb 9 Great Books Discussion Group, 7-9 PM, Story Hour Room, SD Public Library, 820 E St, 236-5800.
- Feb 11 "Adolescence Today: Psychosocial Issues", seminar spons by Vista Hill Foundation. Hotel del Coronado, Coronado. Write to Vista Hill Foundation, 7798 Starling Dr, SD 92123 or phone 278-6761. Fee, AMA/CMA credit.

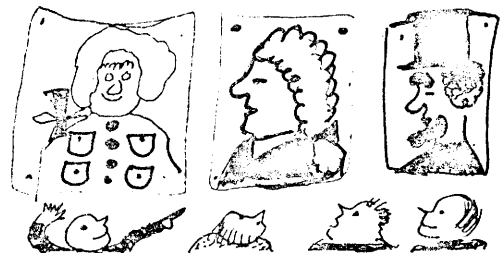
- Feb 12 Art classes for young people. Sat
- May 26 9-10:30 AM; 10:45 AM-12:15 PM. Register in person or by mail. LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, fee.
- Feb 12 Art courses for adults. Mon 7-10 PM;
- May 26 Tues 1-3 PM, 7-9 PM; Thurs 9 AM-12 PM. Register by mail or in person. LJ Museum of Contemporary Art, 700 Prospect St, 454-0183, fee.
- Feb 14 Children's Naturalist Classes (Elementary grades). Call SD Natural History Museum for information, 232-3821, fee.
- Mar 28
- Feb 23 Great Books Discussion Group, 7-9 PM, Story Hour Rm, SD Public Library, 820 E St, 236-5800.
- Feb 26 Papermaking workshop: slide show, discussion, papermaking techniques explored. 9 AM, Craft Center, Revelle Campus, UCSD, student, general admission, 452-3120.



TOURS, TRIPS, WALKS

- Feb 5 Wild Animal Park Botanical Walk 10 AM-12 PM; 1-3 PM. Price included in admission to Park, sponsored by SD Natural History Museum, 232-3821.
- Feb 12 A Rock Dig. Dig for rose quartz at Pinto Mountain. Led by Curator of Minerals Josephine Scripps. 724-1274/232-3821, x 33 (Tues, Fri PM). SD Natural History Museum, fee.
- Feb 13 Tidepool Field Study dir by George Radwin, Curator, SD Natural History Museum, Balboa Park. Minimum age 13 years. 11:30 AM-2 PM, 232-3821, fee.
- Feb 19 Blind Nature Walk to Old Town State Historic Park. Call Betty Saylor for reservations, transportation, bring lunch. SD Natural History Museum, Balboa Park, 232-3821, free.
- Feb 19 Yuha Wash Nature Study Field Trip: geological, cultural history of wash area in Imperial desert. SD Natural History Museum, Balboa Park, 232-3821, fee.
- Feb 26 Family Nature Study: hunting, collecting shells in SD cove about 3 PM. Reservations, time, place 232-3821. SD Natural History Museum, Balboa Park, fee.
- Ecology Walks: Bayside Trail, Cabrillo National Monument, self-conducted. 293-5450, daily.
- Torrey Pines State Reserve hike, 1 PM Sun from lodge, 755-2063.

- Hotel Del Coronado, 1 PM Sats from hotel lobby, Coronado, 435-6611.
- Museum Tours: Fine Arts Gallery, 10, 11 AM, 1:30 PM Tues through Thurs; 2 PM Sun, Balboa Park, 232-7931. LJ Museum of Contemporary Art during museum hours, schedule one week in advance, 700 Prospect St, 454-0183.
- Old Town: Ranger-led tour of State Historic Park, 2 PM daily from Visitors' Ctr, Machado-Silvas Adobe, SD Ave betw Mason, Wallace Sts, 294-5182.
- Old SD Historical Society tour, 1:30 PM Sat from Whaley House, 2482 SD Ave, 298-2482.
- San Diego Natural History Museum Tours: Docent tours by reservation, Tues, Wed, Thurs, 10, 11 AM.
- Florida Canyoneer Tours: natural history tours of native plant preserve in Florida Canyon, Balboa Pk, Mon, Fri, Sat, 10, 11 AM reservation only; Sun 1, 2 PM without reservations, 232-3821, x 22, free.
- Rock Sale - 1st Sun each month, 10 AM-4:30 PM, museum lobby.
- Rock Dig - 2nd weekend each month. Curator of Minerals, 1-724-1274.
- Museum hours: 10 AM-4:30 PM, daily except Christmas, New Year's.
- Ship Open House - Public invited aboard 11th Naval District ship, 1-4 PM Sat, Sun, Broadway Pier, 235-3534, free.



SPECIAL EVENTS

- Feb 6 Rock Sale featuring amethyst plus all material cond by Curator of Minerals Josephine Scripps. Museum Lobby, 10 AM-4:30 PM, SD Natural History Museum, Balboa Park, 232-3821.
- Feb 12 Annual SD Camellia Show. 1-5 PM, Feb 12; 10 AM-5 PM, Feb 13. Conference Bldg, Balboa Park, 232-5762, admission.
- Feb 12 Abraham Lincoln Birthday Observance: -18 9 AM-4 PM Mon-Fri, Sat; 1:30-4 PM Sun. Mission San Luis Rey off Hwy 76, 4 miles east of Oceanside, 757-3651, admission 50¢; under age 12, 25¢.
- Feb 19 San Diego Orchid "Mini" Show, noon-5 PM Feb 19; 11 AM-5 PM Feb 20. Majorca Rm, Casa del Prado, Balboa Park, 232-5762, free.



**Bear Facts**

**Month: February**

**Year: 1977**



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