

Music Department concert features piece by David Ahlstrom

April 24, 1969

David Ahlstrom's "Sonata Number Eight: An American Sonata," for contrabass, dancers and electronic tape, will receive its world premiere performance at the University of California, San Diego, at 8:30 p.m. on Friday, May 2, in the Art Gallery on Matthews Campus.

UCSD faculty member Bertram Turetzky and other members of the Department of Music will perform in this work, which will be featured in a program of music by Ahlstrom, who will be present as guest conductor. The program is the fifteenth concert in the Music Department's continuing 201 Series.

In addition to contrabassist Turetzky, performers in "Sonata Number Eight" will include four dancers, Judith Mullen, Kathy Blake, Sondra Goode and Bonnie Barnett; pianist Mind Tung; electronics coordinator Lewis Prince and conductors Ahlstrom and Lester Weil.

Completing the program will be three other works by Ahlstrom--"Eight Portraits for Piano," performed by Miss Tung; "Sonata Number Four, Eight Scenes for Clarinet and Piano," Alan Johnson, clarinet, and Miss Tung, piano; and "Five American Portraits," for piano, with Miss Tung as soloist.

Ahlstrom, a former professor of composition at Northwestern University and Southern Methodist University, is presently chairman of the composition department at Eastern Illinois University. He was a Danforth Foundation grantee for work in electronic music in 1965. A student of Henry Cowell, Bernard Rogers and Alan Hovhaness, Ahlstrom's publications include compositions for all media.

The concert is free and open to the public.