

UCSD presents a free jazz fest in Price Center Plaza on November 7

October 30, 1992

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UCSD PRESENTS A FREE JAZZ FEST IN PRICE CENTER PLAZA

The music of John Patitucci, Delfeayo Marsalis and Hollis Gentry will be heard in a free jazz festival, from 1-5 p.m. Saturday, Nov. 7, in the Price Center Plaza at the University of California, San Diego.

This event is open to the public. Parking permits are required on the UCSD campus and may be purchased at the north and south entrances to the campus, at the Northview Drive and Gilman Drive Information Pavilions.

Opening for Patitucci and Marsalis will be San Diego's own Hollis Gentry's Neon. Gentry, a prolific performer and composer, performs locally and in Los Angeles, and recently returned from a tour of Japan with jazz musician Larry Carlton. Two years ago, along with bassist Nathan East, Gentry received the UCSD Alumni of the Year Award.

Patitucci, who recently released "Sketchbook," his third album with GRP Records, is known for his six-string electric bass. Patitucci performs funk to fusion, blues to bop. Born in Brooklyn, New York, he moved to Orange County in 1978 and got his first break while playing with pianist Gap Mangione. After moving to Los Angeles, he worked with such musicians as Tom Scott, Robben Ford, Stan Getz and Bob James. He also became active in the L.A. studio musician scene, making soundtracks, jingles, and performing on television shows.

Patitucci recorded and performed with Clare Fisher and Victor Feldman before joining Chick Corea's Electric and Acoustic band in the mid-eighties.

Marsalis' debut album is "Pontius Pilate's Decision," cut with RCA Records. The 26-year-old trombonist is the youngest of the musically famous Marsalis family, led by his father, pianist Ellis, and his older brothers, Wynton and Branford. Delfeayo has produced albums for all three family members, in addition to projects by Harry Connick, Jr., Kenny Kirkland and the Terence Blanchard-Donald Harrison Quintet. Marsalis can be heard on the soundtracks of the Spike Lee films, "Do the Right Thing," "Mo' Better Blues," and "Jungle Fever."

Marsalis has a bachelor's degree from the prestigious Berklee College of Music, in production and engineering. He has produced nearly two dozen major-label albums to date.

This event is brought to San Diego by the UCSD University Events Office. For more information on this and other upcoming events, telephone 534-4090.

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