

Hunt urges end to interns

VCSA says campus program should lose funding

by Mark Stadler
Senior Editor

Acting Vice-chancellor of Student Affairs Howard Hunt has recommended that the Administrative Intern Program — now renamed the Campus Intern Program — be discontinued next school year.

Hunt made his recommendation, through Associate Vice-chancellor of Student Affairs Rick Whitehill, to the Advisory Committee on Student Fee Programs, which is hearing budget requests and recommendations.

The intern program should lose its funding because no one in Hunt's office can spare time to coordinate it, Whitehill told the advisory committee.

The program, which places students in several administrative offices, became a cause for some students earlier this year because it had not yet been implemented by Student Affairs. After former intern Andy Schneider, AS President Jeff Leifer and advisory committee student co-chair Marsha Harris met with Hunt and Chancellor McElroy, Hunt said the program would be started up (Triton Times, Feb. 1).

Five interns

Since then, Student Affairs has announced that five interns will be hired for the rest of this school year, and that Student Affirmative Action coordinator Maria Del Drago will supervise the program.

One intern apiece will work in the physical education department, student organizations, the Business Office, Disabled Student Services and on the AS

handbook.

Neither Schneider, Harris nor Leifer is happy with the proposed deletion of the intern program. "It just goes to show you that no matter how hard you fight, the Student Affairs administrators pull the strings. They see any attempt to build up the AS and student representation like the intern program just as a threat to the control they've enjoyed for a long time."

Leifer said no Student Affairs administrator supported the intern program. "No administrator stood up and put pressure on the Vice-chancellor (Hunt) for this program because it's not a priority item for them. Instead it's a program totally for students, to teach them about the administrative structure."

Schneider said Whitehill's assertion that no Student Affairs administrator supported the intern program. (Continued on page 8)



OUT OF COMMISSION — UCSD students attend to Triton basketball player Peter Volk immediately after he was struck in the face. Volk plans on filing criminal charges as a result of the incident.

Del Mar votes on low-cost housing

A measure seeking Del Mar residents' opinions on four methods by which low or moderate income housing opportunities can be implemented in the Del Mar community will be on the ballot for

the general municipal election on March 7.

The results of the vote will not be binding to the City Council; the purpose of the vote is simply to advise the council of Del Mar residents' preferences.

"Housing in Del Mar has become nicer and more expensive in recent years," said Tom Shepard University Extension Programs Coordinator and a proponent of the ballot measure. "Elderly people, young families and students are being squeezed out. The community members have an ethical obligation to develop housing, to retain the diversity of people in Del Mar."

Not only is this obligation considered ethical; it is also a legal obligation. California law requires that Del Mar make an effort to provide adequate housing opportunities for all segments of the community.

Four methods proposed
A committee was created to formulate ideas on how to go about doing this. Four methods have been proposed for voters to consider. They entail:

- changing zoning ordinances to allow developers or property owners to build up to 20 percent more than the presently allowable floor area to lot area ratio (this plan was developed by UCSD student Loren Kaye);

- providing subsidization, using state and federal funds, to renters and owners for the difference between the fair market rent and the actual Del Mar rent;

- making the city of Del Mar into a land developer, having it buy land with state and federal funds and then selling the land to developers who would construct low or moderate income housing; and

- using federal and state funds to purchase existing housing units, which the city would then rent at low or moderate rates.

Triton basketball coach Barry Cunningham said, "Both players were bumping each other and Volk was trying to defend Berry. We work on this defense (denying the opposing player to get at the ball handler) in practice. It shouldn't have led to a fight."

"Won't tolerate it"

In addition to potential criminal charges, Berry has been suspended for the remainder of the season by his coach, Cliff Hamlow. Azusa, by winning the game (the regular season finale for both schools) 91-71, qualified for a berth in the NAIA District Three playoffs.

Despite the fact Berry was the Cougar's starting center for most of the season, averaging 10.2 points and 6.6 rebounds in 27 games, Hamlow said, "I will

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"Roots of Humanity" symposium Strum: Stalking baboons—insights

by Alan Russell
Editor

Dr. Shirley Strum, UCSD Anthropology Professor, believes that one measure of her success as a physical anthropologist is that, "People don't remember me — they remember my (studies of) baboons."

Toward this end Strum has taken pains to play down the romantic aspects of her work, that of the comely young woman striking out into the wilds, and has instead concentrated on the field studies, and the ramifications thereof, herself.

That Strum, and her work, seem to have been recognized by the "outside world", might be seen by her inclusion as one of five eminent speakers lecturing in tomorrow's one day symposium entitled "The Roots of Humanity."

The symposium, held at the Town and Country Convention Center, will delve into man's past and future, and features the lectures of Dr. Carl Sagan, Director of the Laboratory for Planetary Studies, Dr. Mary Leakey, who along with her husband Dr. Louis Leakey, discovered human bone fragments in East Africa that has influenced man's knowledge of evolutionary history, Dr. Bernard Campbell, a noted anthropologist, well-known psychiatrist Dr. David Hamburg, and Strum.

Sponsored in part by UCSD Extension, the course costs \$35 (\$25 for students) and carries one unit of extension credit.

Strum's studies of baboons, centered in the Central Rift Valley of Kenya, has spanned three years out of the past five, and three

separate periods of study. During this time Strum documented hunting patterns in baboons.

Though predatory behavior had previously been witnessed in baboons, the notion — the very development of systematic hunting patterns in baboons, was seen as "revolutionary" in many aspects.

Strum witnessed, among other things, baboons "cooperating" in hunting prey. Graduating from a stage where individual males would chase a prey in any direction, she saw baboons begin to chase the prey toward other baboons. This development of hunting patterns in baboons was "very surprising", as it was thought that only chimps (who are seen as being "close" to humans — with all other animals "far down the line") and humans displayed such traits.

The new hunting patterns were also seen to develop and promote other forms of troop behavior, including increased communication and even the sharing of food. These and other developments occurred over a rapid period — similar to the kind of changes some hypothesize in human development.

Though she is an opponent of what she terms "the simple minded notion of a model" (such as using a baboon model to completely explain human behavior), Strum nonetheless sees the usefulness of looking at non-human primate groups (as well as other animal groups) to give insights into human development and behavior — as long as it's done within what she sees as "reasonable" limits.

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Mark Stadler Advice and comment

The radio broadcast of the Senate's Panama Canal treaty debate has been very instructive for me in one respect. While listening to it I discovered that all the things I read about in political science texts about decorum on the Senate floor is true. Anyone listening to the debate, who didn't know anything else about Washington, would swear every Senator is the best of buddies with his fellow solons. Each Senator seems to address his fellows with the utmost respect and courtesy — to the point of nausea. They are all distinguished and honored, "my very good friend from the great state of whatever."

Just once, I'd like to hear someone like Frank Church, D-Idaho, an ardent treaty supporter, tell Robert Dole, R-Kansas, a treaty opponent, "Your assertion, frankly, is bullshit."

Another part of the canal debate that is very interesting is the amount of time individual senators spend playing to their constituents back home. A debate on one portion of the treaty between Mike Gravel, D-Alaska, and Orrin Hatch, R-Utah, was waylaid for several minutes last week when both Senators started praising residents of their state. Gravel, for some unknown reason, started talking about how courageous, thrifty, bold and forthright all Alaskans were. Not to be outdone, Hatch used the same adjectives to describe Utahans.

You'd have sworn all Alaskans and Utahans were boy scouts and girl scouts.

A sanitizing process seems to be taking place these days, not unlike that which occurred at the turn of the century. Just as the powerful industrialists and robber barons of the past sought to make themselves look socially acceptable through philanthropy, several minions of the contemporary pornography business are attempting the same thing.

While they were making their fortunes, the American financial barons like Rockefeller and Carnegie didn't really care what the public thought of them. The profit margin was all important to them. But, after they amassed their huge fortunes, such men turned to educational and humanitarian foundations and charity, in an effort to launder their money, to make themselves look human.

Similarly, today's porno barons don't really care what anyone thinks of them, as long as enough people keep buying their products. Just recently, though, several of these entrepreneurs have started attempts to send their profits through the washing machine.

Larry Flynt, of *Hustler*, has offered money to charity, bought the Los Angeles Free Press and is apparently planning to turn his raunchy magazine into a Jesus journal (although I won't believe that until I see it). The Mitchell Brothers, kings of the porno flick, have recently announced they will turn one of their San Francisco porno theatres into a straight movie house. It will showcase foreign classics and experimental shorts by local filmmakers.

Just think — in a few years starving artists may be able to apply for a grant from the Flynt Foundation for the Arts.

Last Saturday night, there was a scheduling conflict on campus which serves as a good example of a bad problem, the Talent Show was somehow scheduled for the same night as the final basketball game of the season, which was also Spirit Night II.

Why did this happen? Because while there is a proliferation of offices that program entertainment on campus, there is no single corresponding office to coordinate entertainment scheduling. Time after time, several interesting events, that would normally attract the same crowd, have been set for the same time period.

The boffo last Saturday was symptomatic of this flaw. The Talent Show and basketball game were attractive to basically the same people, a demonstrated by the number of Talent Show attendants who showed up at the game after the show was over.

A central scheduling board makes so much sense it's almost funny that it doesn't exist. It would be funny, that is, if it weren't such a serious and easily-remedied problem. There are enough bureaucrats around this campus, especially in Student Affairs, with more than enough time on their hands, who could do the job.

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Letters to the editor and opinion columns are welcomed. All submissions should be typed and double-spaced on a 69-space line. They should not exceed 1 1/2 pages in length.

Submitted material must bear the name and student identification number of the author. Names can be withheld from publication on request; however, the names will be held on file for public inspection.

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triton times

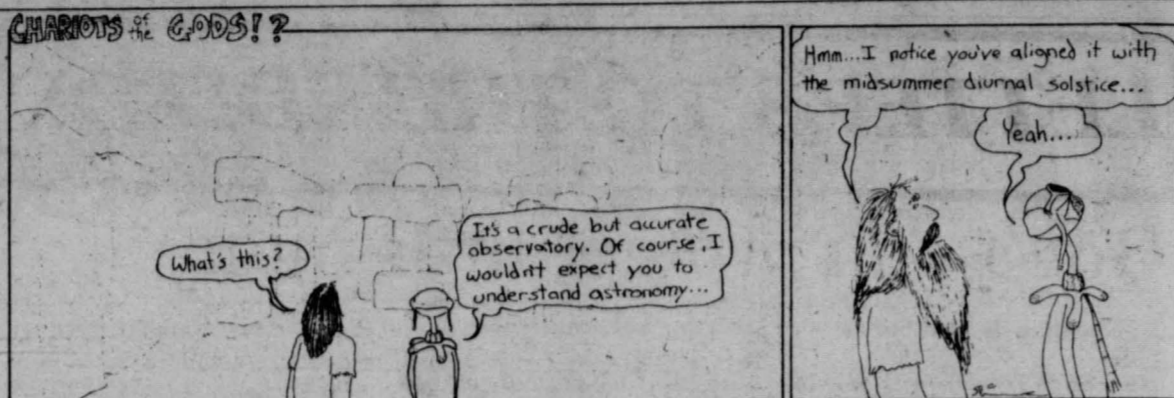
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Commentary Why television talk is cheap

by Ted Burke
Contributing Editor

The art of real conversation, that of two or more people engaging in a discourse in which ideas are exchanged, debated or created anew is one of the things missing from the tube, even from the talk shows. Talk shows as they exist are little more than vehicles in which a coterie of old hat celebs — Zsa Zsa Gabor, Van Johnson, Alan King, Bob Hope — come on to keep themselves in the public eye lest members of the audience assume them dead. For new and patently unfunny comics to come on and share their unexceptional neurosis (piss poor sex lives, usually), or tell flagrant lies about their childhood ("My neighborhood was so tough, we used to play 'Spin the Policeman'"), or for authors coming on to hype do nothing novels, medically unsound diets, or better-yourself-image books by quack psychiatrists (like Duane Dyer) who mouth folk knowledge and truisms as though they were the most astounding insights since Freud or R.D. Laing. As structured in the mass market, talk shows are no more than platforms for people either selling themselves or their wares, which sometimes are inseparable.

The role of the host is to orchestrate the topics to be discussed (a new film or book to be plugged, banal chatter about how Charo had difficulty telling a used car dealer what she wanted because of her fractured English, the resident intellectual exuding more personality than insight while talking about something in the realm of the ephemeral, like Gore Vidal explaining why he lives in Rome and how it's an ironic vantage point from which to watch the "American Empire" go down the tubes) and make the whole thing spontaneous. In actual fact, there is as much spontaneity as a McDonald's waiting line.

The biggest offender in the deflation of talk is Johnny Carson. Carson, seated behind his desk like an icon that his guests, whether Hope, Billy Graham or Sinatra, come to

pay homage to, is an uptight, nervous gent who likes to keep his distance from those seated on his left, and who is at liberty to insert a funny story in any lull in the conversation. He prefers guests he's comfortable with, guests who obey all the sanctions of the Tonight Show decorum: be interesting, but not profound; be funny, but don't upstage Johnny; and follow the conversational bread crumbs that Carson drops. Carson frequently refers to staff notes for the questions, asks very general questions that read like one of those "Most Asked Questions" government pamphlets, and when he knows something about the topic, such as astronomy whenever he interviews Carl Sagan, he'll rephrase an answer or delve into a tangent that has little to do with anything ("Tell us about black holes and quarks, Carl.") The patter is very light, the humor obvious, being a little more than slicker variations of cocktail party wise guyism.

More annoying than Carson is Merv Griffin, who's goal in life is to let the world know how many famous people he's acquainted with. Griffin comes on like an explosion waiting to happen, bobs up and down like a little boy who's watched his sister get undressed through a keyhole, and relays jokes that lead nowhere. With guests, especially those who are telling stories of the old days and how they were involved with a Show Biz Legend, one can depend on Griffin to break in with a long reminiscence about how he came within five feet of the same person, including every pointless detail. Griffin seems to use his show in order to sell himself, and sadly, millions line up for the product though it's obviously a rank slice of self gratifying bile.

Phil Donahue fares a little better inasmuch as he demonstrates a real interest in the subjects, which are television's quintessential method for handling "controversial" topics. He loses points however, because he relinquishes the interviewer's duty to ask questions no one else would ask by opening up phone lines to audience members who ask, usually, gratuitous inquiries. Donahue as well seems more fitted to the role of peace-maker, since the one thing he seems really good at is rephrasing someone's potentially provocative point or question into a bland, liberal, bleeding heart rhetoric that defuses the content. This leaves his audience with the impression that the issue at hand is really a matter of polite, palatable words. Hubert Humphrey couldn't have done better.

Tom Snyder of the Tomorrow Show is admirable for his breaking all the talk show rules. He never uses notes, preferring instead to wing an interview, and he refuses to plug books or films. Snyder, however, is an arrogant asshole with morechutzpah than substance. After he announces who his guests

are at the show's outset, he segues, or jumps rather into a story of something that happened that day to him, and like Griffin gives every so what incident, and at the end gives a big bro-ha-ha laugh that the off camera crew joins in like a chorus of unseen Ed McMahons. Snyder, as well, is in his best form when he has a guest he can treat like a drinking buddy, with the two of them exchanging shop talk amid self-satisfied chuckles and Snyder's constant cloud of cigarette smoke. With more serious guests, Snyder is more tactful, but still employs his improvisatory leeway to the max, as evidenced by his frequent insertion of off the wall questions, his insensitive jocularities, and his obsession of not letting his more intelligent guests develop an idea so complex that it can't be sandwiched between commercial breaks. In general, one gets the idea that Snyder is out to prove that a news room veteran can have as much personality as any other celeb.

David Frost has little going against him. When involved in a show biz extravaganza, he plays to the level it's aimed at, while still maintaining a dignity (he'll never take a pie in the face), and with the weightier matters, he rises to the task. His recent Nixon interviews prove this, in which he did a hard hitting session as penetrating as anyone could do, including Mike Wallace. Frost is the man for all seasons. Though not particularly charismatic, he does the job to the best of his ability. The lack of personal magnetism, perhaps is the very thing that makes him a bearable commodity.

Finally, Dick Cavett, the heartthrob of those who think that the fine arts ought to be subsidized by the Federal Government, should get kudos for keeping honest conversation alive in a medium geared towards "cool" personalities and "cool" easily digestible tripe. His PBS show, a half hour five nights a week at eleven, has the better writers, playwrights, actors, artists, scientists and other top notch intellectual talent on board, and Cavett conducts his interviews with an uncommon intelligence and wit. The Cavett show, though, is a blatantly elitist affair, exuding an attitude of bringing "culture" to the masses, seeming as though Cavett and crew were doing them a long overdue favor. While one has to admit that Cavett brings people to the tube who wouldn't normally be accorded the space, the context of the show — PBS, a station, as the stigma goes, watched only by people who know that Henry James was a writer, not a trumpet player — places the program in thin atmosphere, a space accorded to the overly bright where they can play learned parlor games and pretend the rest of the world does not exist. Though Cavett and PBS can't be blamed for this — the economic venues dictate that the elitist attitude must be (Please turn to page 7)

LETTERS TO THE EDITOR

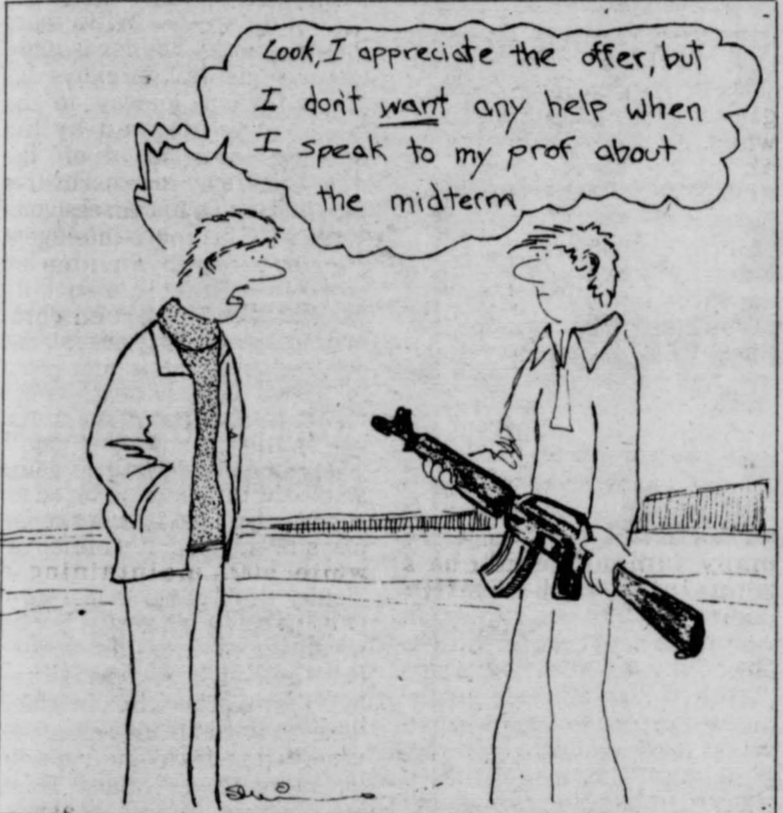
Gov't can protect little man

Editor:
In reply to Troy Carter's letter in the Feb. 22 issue of the Triton Times, we wish to specifically address his discussion of agricultural mechanization. He suggests that the new indicator calls for a stop to farm mechanization when it actually it (sic) merely advocates a moratorium on further research until the social impact of this research is clear. Progress for progress' sake has never been a liberal ideal. Progress is only meaningful when the benefits can be reaped by all, not only the power elite. A moratorium on mechanization research would do exactly this: guarantee that everyone's interests at least be considered.
Mr. Carter's claim that food prices will go down due to mechanization is surprisingly naive, for he fails to recognize the true power of monopolies. Once food production is in the hands of a few, prices will rise as has already happened with tomatoes. Since this industry was mechanized, the price of a can of tomatoes shot up 111 percent while the price of all non-mechanized fruits and vegetables rose only 76 percent.
Not only will prices go up, but so, too, will unemployment, due to the high displacement of farmworkers. If mechanization continues to be implemented at its present rate, unemployment in California will rise 1.2 percent by 1985. Consequently, the taxpayer must finance increased social services, such as welfare and law enforcement, which always accompanies unemployment. So, even if the consumer could enjoy lower food prices as a result of mechanization, he or she would still be supplying

agribusiness with its profit in the long-run.
It is easy to see that those with the greatest political and economic power will always have their interests at least considered, if not guaranteed, but who will protect those not so powerful? We argue that only the government can protect our democratic ideals, for the free market tends to ignore those who are weak. Indeed, the government can be a positive force in guaranteeing "civic and economic liberties", and not necessarily a stepping stone to their demise.
VICKI LIFFREING
KERRY MURRAY

Abortion discussion

Editor:
Since it surfaced as a campus issue at UCSD, I have closely followed the letters, editorials, cartoons, and news coverage in the Triton Times surrounding the abortion controversy.
Over the months I have sensed that the ideal upon which a university should be based, that is a decision making process involving open-minded scholarship, has somewhere been trampled upon by vehement pro and anti-abortionists shouting invectives at one another. The heart of the issue, the lives of human beings, both father, mother and child is what we must focus on and not fashionable idealistic conjecture.
The issue is of such importance that all of us should be fully aware of both sides of it. Consequently, I would encourage each individual to take advantage of all information sources to assist them in making a well-founded and intelligent personal opinion.
On Wednesday, March 8 at 7:30 pm in USB 2622 the UCSD Human Life Committee will sponsor a Discussion of the Medical, Legal, and Ethical Aspects of Abortion featuring Burton Shamsky — Attorney, Fran Schroedl — San Diego Pro Life Lecturer, and Joan Patton — Registration Fee Trustee.
Regardless of your current position, or lack of one, plan to attend and listen, think, question and decide.
SUSAN J. GAGNER



TT ad is "grotesque"

Editor:
Recently, several letters have been written protesting certain ads as "offensive" because these ads have been placed by allegedly violent organizations (CIA and the Navy). I feel there is a far greater violence being perpetrated: the assault upon the moral standards of the country, including the prevalence of ads using sex as a selling point, is far more "offensive" in my mind. For although a group may kill thousands of people, that people can and will persist as long as they have their minds free of shackles. I am speaking of an assault upon our minds, a scheme to bend and corrupt the true and pure morals and ideals which are natural in all mankind.
In this spirit, I feel that the Yogurt Affair ad appearing in the 2/22/78 Triton Times on page 8 is "offensive", being an ad catering to puerile interest, and as such is an instrument of mind corruption. This "ad" depicts an upright partially unpeeled banana, menacingly hovering over two cups of yogurt swirls. These mounds of yogurt are obvious symbolic depictions of a certain region of female anatomy. As if this grotesque image were not enough, the tip of the banana points to the word "affair".
Now although I realize that the TT out of economic necessity must seek out revenues wherever it can, running this type of depravity is indeed "offensive", and not only is it against the student interest, it is against the national interest!
DAVID WILLIAMS

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Children believe in miracles
Grandfathers make them come true

Starring Yossi Yadin with Len Birman, Marilyn Lightstone, Jeffery Lynas.

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7:30 pm
Sunday, March 5
USB 2722
Admission \$1.25

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UJS proudly presents

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of San Diego

Join in celebrating the
Dedication of our new house
Sunday, March 5, 1978 12:30 p.m.
Brunch and Open House 12:00-2:00 p.m.
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B'nai Brith Hillel Foundations
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The Jewish Student Community of UCSD cordially invites you to a
Bagel, Lox and Cream Cheese Brunch
Sunday, March 5, 1978
10:30 a.m.
International Center, UCSD
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Guest Speaker: **Izzy Oren**
Former West Coast Israel Information Officer
speaking on: "United Jewish Appeal— The Critical Difference"
price: 25 cents per bagel

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Beagle Bongers on top

After five weeks of play, the once defeated Beagle Bongers top this week's men's intramural soccer ratings. Although idle last week, the Bongers maintained their top spot despite second seeded Kilmanjaro International F/C winning twice (4-0 over GGGC and 4-1 against the Diablos). The soccer rankings this week:

- Deep Toe, the Holy Motties remained the number one team in IM AA play. Runner-up PBJ On Toast closed out their season in a first place tie with fourth rated Rocky Mountain Oysters. The Men's AA poll:
- 1) Holy Motties (4-0)
 - 2) PBJ On Toast (4-0-1)
 - 3) BHY (3-0)
 - 4) Rocky Mountain Oysters (4-0-1)

IM Soccer

- Men's AAA**
- 1) Beagle Bongers (4-1)
 - 2) Kilmanjaro Int'l F/C (3-2)
 - 3) Lucky (2-2)
 - 4) GGGC (2-2)
 - 5) Diablos (2-3)
- Men's AA**

- 5) Open Minds (2-1)

Coed AAA

By virtue of a 1-0 win over

In Coed AAA play, the top rated Hot Shots play second ranked Pegasus for the championship this Sunday. Contact the IM office at 452-4037 for time and place of the game in your area. There will be no local television broadcast. The AAA ratings:

- 1) Hot Shots (2-0-1)
- 2) Pegasus (2-1-1)
- 3) Talking Heads (1-0-2)
- 4) Pohono (1-1-1)
- 5) Pink Steel (1-1-1)

The Mighty Motties won the AA Division with a 4-0 over Dankins and finished their season with a perfect 3-0 record.

Graduate Student Council announces

Winter Madness Party!
featuring food, drinks, music

Saturday, March 4 8 pm
At Surfside (Scripps Institution)

UCSD Cags plagued by tough schedule

In summing up his team's performance during the 1977-78 season, UCSD varsity basketball coach Barry Cunningham said a phrase from ex-Marquette coach Al McQuire: "Our schedule was damn mean." The Tritons' 27 game slate was extremely difficult, almost suicidal. UCSD's schedule would have given the toughest NAI A squad fits. In late November, the Tritons hosted NCAA Division II regional host Cal State Northridge (20-6 in 77-78). In December it was conference champion and NCAA Division II regionalist UC Davis and Westmont, ranked 18th in the preseason NAI A national poll. In January, it was Texas Christian of the Southwest Conference, UC Riverside (20-6) and in the NCAA Western Regional) and Chapman College (20-6) in the NCAA Division II Midwest Regional).

Despite the tough schedule and 8-19 overall record, Cunningham was particularly disappointed in his team's defense. "Our execution wasn't good, everyone was scoring 90 points against us." Although the Tritons fell far short of the previous season. And while players returning next season, Cunningham saw many of his players improve greatly and their abilities improve vastly.

"From a coaching standpoint, our team doesn't show in the stats. He took the percentage shots, blocked out well on the boards and put out 110 percent all the time." Frazier led the team in rebounding with 6.4 points per game. When the team's leading scorer, Brockett was sidelined with a leg injury, Frazier was called on to make up for Brockett's absence and play all forty minutes, sometimes taking four or five shots from the floor.

From a statistical standpoint, Bradley, a 6'0" senior from Scottsdale, Arizona averaged 11.3 points per game, shot a team high 81 percent from the free throw strip and led the team in assists, including a season high eight against Cal State, Cunningham noted. "Bart played well at the end of the season, particularly in scoring at 16 points per game, pulled down 6.1 rebounds and shot 53 percent, most in one game: 25 vs. UC Davis, most rebounds in one game: 13 vs. LIFE and USC." Others playing well in 77-78 were Stan Hopper (9 ppg and 4 rpg) and Peter Greenstein (14 ppg and 3.9 rpg). Greenstein will graduate this June while Hopper and both 6'5" juniors will return next season.

"Our schedule was knirk," said coach Cunningham. Next year, though, 9 players return. "We need to recruit a big center."

Besides the play of Frazier, Bradley and Brockett, Cunningham cited the Tritons' 71-64 win over UC Irvine in December as the high point of the season. "It was the first time we've ever beaten a Division I school and the first time we ever beat Irvine (UCI moved from Division II to Division I this year).

But the lack of execution, which Cunningham refers to as "game slippage" — executing well in practice but not doing so in games — and a lengthy road trip extending from late December to mid-February were the major causes behind the final record. UCSD played nine of its 27 games on the road, fell to 4-9 and never recovered.

After winning their initial two conference games, the Tritons proceeded to drop eight of their last nine, including a 75-56 loss to USIU. "The USIU defeat at home was the turning point of our season. Our confidence fell after that loss," Cunningham observed.

For the upcoming 78-79 season, Cunningham stated, "We need to recruit a big man and need to improve crowds at week games. It's very disappointing playing in front of 30 to 40 people."

TRITON NOTES: UCSD's Lee Bradley and Bart Bradley were named to the NAI A District Three Southern Division conference team, composed of 11 players. No UCSD player made the District Three team. Thanks to Mike Berger, Glenda Harp and Eleanor Leary for their statistical work this season.



UPP AND AT 'EM — UCSD's Steven Upp sends a spike into the outstretched arms of two San Diego State opponents Wednesday night at the Main Gym. SDSU won the match, 15-2, 15-6, 7-15 and 15-1.

V-ball drops match to powerful SDSU

Nationally ranked San Diego State University, by far the toughest opponent UCSD will face this season, handed the Tritons a 15-2, 15-6, 7-15 and 15-1 setback in a non-conference volleyball match Wednesday night at the UCSD Gym. The loss to the Aztecs, who defeated national power UCLA last week, dropped UCSD's overall season record to 5-4.

Serge of momentum

SDSU began the match by executing perfectly in every way with crisp serves, picturesque sets and accurate and solid spikes. After winning the first game, the visiting Aztecs ran out to a 10-0 lead in the second game and never looked back. UCSD rallied for six straight points in the second of four games but SDSU took the last five points to end the Tritons' threat.

UCSD's surge of momentum in the second game, however, continued through to the third game as the Tritons won their

only game of the match. Coach Randy Stevenson seemed disappointed as the Tritons' intensity fell lax after the third game.

Stevenson, reflecting on the match, said the Aztecs "are undoubtedly a much better team with six members owning full scholarships." He noted SDSU just had registered a win over UCLA and that luckily, SDSU is in a different division of competition than UCSD and the Tritons will be in the running for the playoffs in their own division.

One of Stevenson's major goals is to install a high degree of pride in his team so as to create an "angry appetite for winning." The hunger and appetite was there Wednesday night in the third game of the match.

UCSD resumes play next Tuesday night with a non-conference match against Grossmont College at UCSD. The first game is at 7:30 pm.

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Punch...

From pg. 1

not put up with that stuff in my program. There is no place in athletics to throw a punch. I don't condone what was done. His absence will hurt us...but there is no excuse for it (the punch)."

Described in the Azusa Pacific press guide as "tough on the boards (rebounding), hardnosed," and "an aggressive and emotional player" by Hamlow, Berry, in a letter to his coach, stated, "I would give anything in my life to erase the incident. I apologize for the embarrassment caused to the (Azusa-Pacific) team. I hope the incident is not the thing everyone remembers me by."

Sweet and Cunningham have both urged Volk to press criminal charges. "This type of incident should be pursued," noted Cunningham. "I hope Peter will file a law suit. There should be compensation for the damage inflicted."

The incident, which apparently occurred without provocation, is the first of its type in the District Three.

Warren Emory, Athletic Director at Cal Tech and District Chairman for the NAI A, told the Triton Times he was not aware of what happened. "We've never had to deal with something like this before."

At last Sunday's coaches' meeting at Biola College to determine the seedings for the upcoming playoffs (Azusa tied for first place in the division with Point Loma and Southern California College, all at 7-3).



Azusa Pacific's Mike Berry moments before he threw a punch at UCSD's Peter Volk.

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West Side letdown

by Jill Louise Bazeley
Arts Writer

The production of "West Side Story" at Bellville's Dinner Theatre is a real shame because it features two very good performers in the lead roles of Tony and Maria and surrounds them with practically all the ineptitude and banality a professional theatre possibly could. I would rather see a high school production than this ghastly saccharin tablet of a show. There, it can be reasonably expected, the thought and money given the show is limited enough to preclude the kind of mushy flummery that a theatre like Bellville's will add to a sentimental musical like "West Side Story."

I refer most specifically to the first "Somewhere" reprise, how it is handled and how it wrecks the show. "West Side Story" is about the antagonism between two New York City street gangs, the Jets, from Eastern European families, and the Sharks, Puerto Ricans. It tells the tragic story of Tony, a Jet, and Maria, a Puerto Rican girl, and how their love ultimately brings the two rival groups into accord. The most beautiful aspect of "West Side Story" is the delicate way in which the reconciliation is stated. There are no oaths of eternal friendship, there is no hugging, no kissing: Tony's dead body is carried away by the silent members of both gangs — that is all. And that is enough.

But in the "Somewhere" reprise, long before the end of the play, director Ernest Sarracino has the whole company, Sharks, Jets and their girls, stretched across the stage holding hands while they sing the song. Behind the actors the cyclorama is lit up in ugly psychedelic reds and oranges. In front of them are Tony and Maria. In this one scene sentiment is plopped on so thickly that the play just turns into mush. There is absolutely no need for insipid gestures like hand-holding in this play. Furthermore, the program doesn't even mention this scene at all. The only "Somewhere" listed is sung by Consuelo, and Consuelo, whose name signifies a male, is, according to the cast list, played by a woman, an the woman, Nanon Tygett, is a fine dancer, but she doesn't sing a solo anywhere in the show.

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personals

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Doris and Marci, thanks for the great birthday. (3/3)

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D. I keep getting flashes of how much I love you. What do I do with a feeling so powerful? S.

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Internat'l Women's Day is March 8 see calendar for times and places of events. Celebrate women's achievements. (3/6)

Mindy K-See you Friday. Treat me to lunch? JC (3/3)

Susan O-Who loves you? I love you! Remember? Jeni C. (3/3)

housing

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Found: Umbrella 2nd floor HSS, salmon and black plaid. Claim at TT office.

Found navy blue down jacket on Muir Field. Size XL. Claim at TT office.

Men's large wetsuit top disappeared from my bathroom in Argo. Please help me locate it. 453-8188 (Disappeared last week.) (3/1)

announcements

Media violence against women-a slide presentation & discussion March 13 N. Conf. Rm. Stu. Cntr. 7:30 pm

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A number of complimentary enrollments in University Extension classes are available to regularly enrolled UC San Diego students. Undergraduates wishing to enroll in Extension courses approved for UC San Diego credit (numbered 1-198) may do so beginning Wednesday, March 8, 8:00 a.m., in the Extension Registration Office (Bldg. 103, Administrative Complex). Undergraduates wishing to take other Extension courses may do so beginning at 8:00 a.m. on March 9. Graduate students should contact the Office of Graduate Studies and Research for information. Please call 452-3400 for further information.

Undergrads interested in FRATERNITIES & SOCIETIES

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Tuesday, March 7th

North Conference Room, Student Center
come at either NOON or 6:30 p.m.

A SYMPOSIUM ON SICKLE CELL ANEMIA IN DEDICATION OF THE CHEMISTRY RESEARCH BUILDING, THIRD COLLEGE

University of California, San Diego
March 3-4, 1978

The Department of Chemistry and Third College, UC San Diego present a symposium on sickle cell anemia in honor of the dedication of the Chemistry Research Building, Third College, on Friday and Saturday, March 3 and 4, 1978. The principal speaker will be Dr. Linus Pauling, discoverer of the molecular basis of sickling and winner of Nobel Prizes in Chemistry and Peace.

The symposium is free and open to the public.

Friday, March 3

Chemical and Clinical Studies on Sickle Cell Disease
Mandeville Center Recital Hall

10:15 Dr. Philip Ross
National Institutes of Health
"Studies of the Effects of Added Molecules on the Solubility of Hemoglobin S"

11:00 Dr. Ronald L. Nagel
Albert Einstein College of Medicine
"Some Aspects of the Polymerization of Hemoglobin S"

11:45 Lunch

1:30 Dr. Samuel Charache
The Johns Hopkins University School of Medicine
"Blood Flow in Sickle Cell Anemia"

2:15 Dr. Darlene Powars
University of Southern California School of Medicine
"Demographic Features of Morbidity in Sickle Cell Disease: Infectious Diseases, Strokes, Fetal Hemoglobin Relationships"

3:00 Coffee

3:15 Dr. Cage S. Johnson
University of Southern California Clinical Laboratories
"Demographic Features of Morbidity in Sickle Cell Disease: Mortality, Pregnancy, and Adult Medical Problems"

4:00 Panel Discussion — Dr. Helen Ranney

Saturday, March 4

Hemes and Hemoglobin Experimental and Theoretical Studies
TLH 107, Third College

9:00 Dr. Linus Pauling
Linus Pauling Institute of Science and Medicine
"Early History of Hemoglobin Structure"

10:00 Coffee

10:15 Dr. Winslow S. Caughey
Colorado State University
"Effect of Globin Structure on O₂ and CO Binding and Oxidation in Abnormal Hemoglobins"

11:00 Dr. Quentin H. Gibson
Cornell University
"Effects of Temperature and pH on Hemoglobin T-State Behavior"

11:45 Lunch
A no-host lunch has been arranged to take place in the Third College Commons Building.

1:30 Dr. Gilda H. Loew
Stanford University Medical Center
"Electronic Structure and Properties of Normal Deoxy and Oxy Heme Units"

2:15 Dr. William A. Goddard, III
California Institute of Technology
"Theoretical Studies of Binding of O₂ to Heme Proteins: Implications for Cooperative Binding"

3:00 Coffee

3:15 Dr. David Case
University of California, Davis
"Pathways in Oxygenation of Hemoproteins"

4:00 Dr. Ariele Warshel
University of Southern California
"Energy Structure Correlation in Metalloporphyrins and the Control of Ligand Binding in Hemoglobin"

4:45 Discussion



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Baboons...

(Continued from page 1)

Strum sees in her own baboon studies implications that might explain some aspects of the human evolution of behavior — or at least give a "better set of questions to ask."

"The baboons (at Gilgil, Kenya where she was studying) have now stopped their elaborate hunting," Strum said. "Everyone always assumed that once a new adaptive behavior was introduced it would stay. So why didn't this behavior stay and what conditions are necessary for it to stay? One is used to the notion that the evolution of behavior is a slow, gradual development over time, but maybe there could be fits and starts instead of a gradual development."

For all the work Strum has put in her studies, from all the days that started at dawn and ended (that is before the night work of compiling data) at dusk in tracking the baboon troop, one would hope for a happy ending to her "baboon quest", but it doesn't appear this will be the case. The study site has recently been divided up into five acre settlement posts, causing her to lament, "We've lost five baboons since December."

With people moving onto the land even the focus of the project, manned now by four graduate students, has had to change, now being called "Stress and Social Change."

Relieved to leave the field
 "It was getting so bad when I left (September 1977) that the baboons were running away to the hills on the weekends to avoid dogs and people," Strum said. "It was actually the first time I've been relieved to leave the field. It's amazing how things have changed. Gone is the romantic isolation."

For Strum, it is difficult preparing herself to go back for what she considers "probably the last time" this August because of these numerous changes. Though when out in the field she carefully and scientifically detaches herself from the baboons (as she wishes their behavior to be as "natural as possible") Strum nonetheless admits a strong emotional involvement.

With the animal situation in Africa seen as ever more dismal, with even the game parks "artificial but wild", the timeliness and importance of Strum's studies are magnified, as there literally might not be a tomorrow, or at least a "natural" tomorrow.

If any good can be derived from the current situation it stems from the fact that Strum

has "many years of work" ahead of her to properly put together data and various analyses of the field studies. But it is no doubt disheartening to Strum, and many, that soon there can be no data from a scientific resource, a world, that has disappeared.

Interns...

(Continued from page 1)

Affairs officials have the time to supervise the program is "nonsense. Seven highly-paid, fulltime administrators work in the Vice-chancellor's office. I think it's pretty silly to say none of them can coordinate the program, especially since each intern has a mentor (individual office supervisor). What is it they do all day that they don't have time for the program?"

Action planned

After the advisory committee ends its budget request hearings it will discuss the requests, prior to making recommendations to Hunt on how the Registration Fee — as well as all other student fees — should be allocated. Harris said that sometime during the committee's discussions, she plans to take action to preserve the intern program.

Schneider said his position about the value of the program is the same as that given by last year's intern coordinator Tom Perego-Brown, an assistant to Hunt. Last year, Brown said the program "has been successful overall and should be preserved because of its unique usefulness."

In addition, Brown recommended an expanded and detailed program for 1977-78, with interns in 15 different offices.

Last fall, however, Brown did not pursue those plans. When asked by the Triton Times why, he said he was too busy to continue as coordinator.

When asked to expand upon that, Brown declined, saying, "I think you guys ought to concentrate on how the program is underway and is in good hands...I think it's silly" to continue discussion of it.

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