

triton times

Volume 17, Number 13

University of California, San Diego

Tuesday, November 7, 1972

CALPIRG Campaigns

Rick Drom

Each Christmas thousands of children are maimed and crippled across the nation as a result of dangerous toys. Legislation regulating toys is passed in Washington, but it is rarely enforced in local communities. This year a new student-oriented group is tackling this problem on a national scale to get dangerous toys off the market shelves.

CAL-PIRG, in connection with Public Interest Research Groups throughout the nation, has just begun a "Dangerous Toy Project" here in San Diego. Its goal is to locate stores which continue to sell toys which the government has already proved to be dangerous and unsafe. Then in one united effort all of the PIRGs across the country will publicize the dangerous toys and each of the stores that continues to sell them. In this way consumer action can force stores to consider safety instead of just profits.

The inspiration for this as well as many other PIRG projects is Ralph Nader. He was one of the first to realize that 1) large-scale problems must be attacked on an equally large scale; 2) effectiveness is a result of an efficient core of dedicated professionals; 3) success depends upon banding together for common goals.

Nader saw that huge corporations have succeeded in the U.S. because they have followed these three rules. Their common goal has been profit. Profit has held huge interests like ITT or GM together and allowed them to succeed on a massive scale.

Nader questioned, why can't the public as a whole do the same thing? Why can't it unite to fight problems which all citizens have in common? Thus Nader organized the first of many Public Interest Research Groups, PIRGs, to accomplish this. Each PIRG would follow the same three rules but would not have profit as its goal. Instead, each PIRG would work to clean the environment, lower prices, protect consumers from fraud and make government more responsive to the people.

PIRGs have now been set up in large cities like San Diego throughout the country. But the backbone and drive of each group has come from college campuses.

Last year CAL-PIRG San Diego was formed to work on local problems in conjunction with national PIRGs. CAL-PIRG now has representatives from Grossmont Jr. College, Cal State San Diego, University of San Diego, Mesa Jr. College and UCSD.

The formation of UCSD-PIRG was unique. Because this was to be a majority-based organization, PIRG organizers wanted a direct show of support. Thus they enlisted the aid of about 30 students and faculty members to distribute a petition supporting the formation of a PIRG at UCSD.

The petition was direct and straightforward. It called for the immediate establishment of a CAL-PIRG chapter "to articulate and pursue through the media, the institutions of government, the courts, and other legal means the concerns of students on issues of public interest." It also asked for each student to assess himself a \$4 per year fee to finance a UCSD-PIRG. In addition it made a point of resolving that if any student was not completely satisfied with UCSD-PIRG he would be entitled to a full refund.

Many doubted such a petition would get even 1,000 signatures. Within six weeks the volunteers had collected 2,859

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VOTE!



TAKING OVER—Indians move into the Bureau of Indian Affairs offices in Washington after

seizing part of the building when the government refused to provide them with food and lodging.

Food and the Food Service

The new system of having UCSD operate its own Food Service has been in operation now for five weeks. During this period many questions and suggestions have been made by you, so I would like to take this opportunity to answer some of your questions, thank you for your helpful suggestions, and let you know what some of our plans for the future are.

When we opened on Sept. 25, the Food Service was short ten (10) full-time employees for a basic operation and fifteen (15) full-time employees for a complete operation; this included Managers, Cooks, Bakers and Kitchen Assistants. Also at the time of opening, we had hired approximately 260 student employees, 90% of whom had had no previous experience in this type of operation. However, these students have come a long way through their hard work and taking an interest in providing a better operation. Due to the lack of personnel, the type of items being offered in the Dining Commons and Snacks Bars initially had to be limited, but now that we have obtained more employees and present employees are being trained towards a full service operation, more items and variety of items can be gradually offered.

We are planning in the near future to have our own Bakery where we can make our own donuts, cakes, pies, and other prepared desserts instead

or purchasing these items from a vendor. On-campus catering is available to those of you who might need special meals and coffee breaks for meetings, etc., but we need at least three working days notice to be certain we have the requested products available.

A la Carte, guest meal and board only prices are presently being re-evaluated, so be looking for specials to become effective on Dec. 1.

Many comments have been made as to why the commuting student is not allowed to use the main dining rooms as a place to study, kill time until their next class or to get out of bad weather. With the type of program of unlimited seconds being offered to the Residence Hall student who is required to pay for room and board, procedures are required to insure that only those persons who pay for full meal service use the service. All students, faculty and staff are welcome in these facilities for purposes of participating in the full meal service plan, at the scheduled prices. As noted above, we are re-evaluating the associated price structure to the end that the price of individual full service meals for non-residence hall students is reduced. Further, we are addressing the needs of commuting students for studying/recreational space by considering the possibility of providing

enclosed areas within the dining hall complexes to be used for these purposes. Due to the short period of time between meals and the amount of cleaning necessary, the main dining rooms cannot be used to meet this need.

As further background, in establishing the Room and Board rate past experience has shown that the average person misses 15% of their meals; therefore, this factor is taken into account; if it wasn't, the Room and Board rate would be about \$125.00 per year more. Food Service receives \$2.35 per day per student from their Room and Board payment of \$5.34 per day - this amount is to provide food, labor and supplies for three meals per day (2 meals per day on Saturday, Sunday and Holidays). In addition, the Room and Board rates include \$1.85 per day for debt service. When dorms and Dining Commons are built, the University borrows the money by selling bonds, then this amount must be repaid on a 40 year mortgage (very similar to a person buying a home). We receive no other monies for this purpose - no State or Federal subsidies, no registration fee, etc. Thus, food service being a self-supporting operation, it is necessary that the system be designed and operated to ensure that all participants pay their fair share.

Larry Barrett

3D View of Molecules

Hannah Cohen

A UC Regents grant, for the innovative teaching of undergraduates, has made it possible for a new technique to be used in the teaching of organic chemistry. Pioneered by Dr. Murray Goodman, acting provost of Revelle College, this technique will permit an entire lecture hall of students to view organic molecules in three dimensions.

This new teaching technique was first tried in Dr. Goodman's chemistry class last Friday, and by student reaction was deemed an immediate success. Each student was given a pair of polaroid glasses which contained lenses turned at right angles. A slide of an organic molecule was then projected on a special screen made for 3-D viewing. Before the students' eyes appeared a three-dimensional view of the molecule.

Organic molecules used to be shown by models which the professor held up in front of his class. However, these models were quite large and cumbersome and did not give the realistic view that these three-dimensional slides can give.

This new way of depicting organic molecules is of major importance to the teaching of organic chemistry because it allows the viewer of the slide to easily identify which isomer is being projected. Besides aiding in the identification of molecules the technique also solves an age-old problem of teaching organic chemistry: the explanation to students of how the structure of an organic molecule affects its biological function biologically.

The slides used for projection are drawn by a computer. The slides that have been used so far are drawn straight on, which means a front view of the molecule. According to Dr. Goodman, it will be much more advantageous to draw the molecules at an angular view and to shade them artistically because this will give a more realistic view of the molecule.

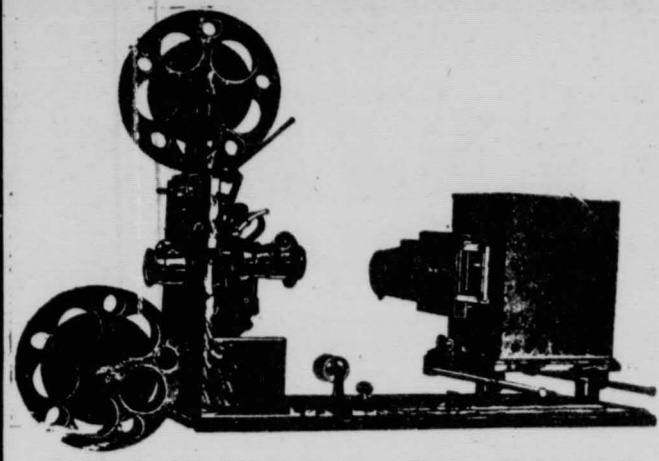
Dr. Goodman hopes this technique can in the future be extended into the making of a three-dimensional movie which will show the dynamics of organic bonding.

This method is similar to that used in the x-rated movie "The Stewardesses," this is the first time that three-dimensional techniques have been applied for educational purposes.

Anomaly Factory

The Anomaly Factory is beginning work this week towards its next major production, which is due to open in late January. The goals of this production are human interaction with a large audience through use of the theater's technology. The entire show will be made portable for touring should local exposure prove successful.

Performers, artists, and technicians are needed to supplement the standing company in creating and performing this "spectacle." Technical involvement will range from designing, assembling, and setting up portable equipment to programming the theater's computer for lighting and sound control. An emphasis will be placed on the professionalism of the project, as time and money are at a premium. Interested persons should contact Dave Cunningham at the Factory (X1195) or attend the company meeting on Tuesday, Nov. 7, at 7:30 p.m. in 257 MC.



SELECTED SHORTS

False Advertising

The following statement was issued Thursday (November 2) by Dan Smith, Statewide Student Coordinator for NO on Proposition 14.

False and misleading ads are being placed in campus newspapers throughout the state by proponents of Proposition 14 — the so-called Watson amendment. These ads imply that Project Loophole, a student intern taskforce studying tax law under the sponsorship of State Senator Mervyn Dymally supports Proposition 14. This is absolutely untrue. The attached clipping sets out Loophole's strong opposition to Proposition 14.

The ads fraudulently claim that taxes would be lowered under Proposition 14. This, too, is false. And the backers of Proposition 14 were criticized in a November 2 Los Angeles Times editorial page attached.

As the Times comments, "It is shocking that these advocates are not seeking support by stating their cases but by flagrantly misstating them, with the clear intent to deceive the people." It's up to student journalists and student leaders to set the record straight, so that the students don't get "ripped off" again on election day.

News Analysis: Election Illusions

Edward Simon

George had a big mouth, as he often found occasion to prove. Such as an occasion was Election Eve, 1971. "Marsha!" bellowed George.

A tired voice answered from the kitchen. "Yes, honey?"

"Marsha, the election returns are coming in. Leave those dishes till tomorrow and come on."

Marsha entered the living room wiping her hands on her apron. Calmly, she walked to where George was sitting. She took off her apron and snapped it (whiplike) on George's rotund abdomen.

George cried out in pain. "Ow! What'd you do that for?" he asked, looking sorely wounded.

"Put a shirt on, George. You look like a beached whale," replied Marsha. Marsha had a small mouth, but she knew how to use it effectively.

George left the room and returned wearing a shirt. He crossed the floor and seated himself in his favorite chair.

"Well, what's it going to be, George? ABC, CBS, or NBC?" asked Marsha.

"I don't know—flip a coin," said our hero.

"Think about it, George."

George thought about it, to little avail. Unknowingly, he had anticipated the development of a three-faced coin by 200 years. Marsha, unwilling to wait 200 years, sighed and turned the set on, leaving the selection in the hands of fate.

As it turned out, the hands of fate were greasy, so George and Marsha found themselves watching ABC. Election coverage had just begun. Harry Reasoner was explaining how computers helped in the prediction of elections. George chose that moment to speak.

"You know what I'd like to see, Marsha? I'd like to see one of those big computers throw a rod and break down. Then where would those reporters be, huh? Ha-ha!"

"That's sick, George," shuddered Marsha. "You shouldn't say such things."

"What's so sick about it? Everyone knows Mr. Nixon's gonna win anyway," complained George. "Every man in the plant voted for Mr. Nixon. I'll bet. Just like I did."

"Where do you work, George?" asked Marsha.

George was put out. "Why do you ask me where I work? You know where I work."

"Come on, George. Where do you work?" Marsha persisted.

George examined his cuticles. "Dow Chemical," he

said quietly.

"I rest my case," said Marsha, and turned up the volume on the television set.

The first precincts were reporting in. Maine's 35th precinct reported 2,981 votes for Nixon and 2,013 for McGovern. Our hero found the early tally cause for elation.

"Well, it looks like a landslide for Mr. Nixon," burred George. "Glad to see it, glad to see it."

Marsha was amazed. "I'm amazed," she said. "How can you predict a landslide with only three precincts in so far?"

George was enjoying Marsha's discomfiture. "Aw, come on, Marsha. I'll bet you voted for ol'Dickie, didn't you?"

"On, so now you can read minds, is that it, George?" Marsha was angry.

"Well, then, who did you vote for?" asked George, grinning slyly.

Marsha was purple. "Why should I tell you who I voted for?" she shouted.

"Why not? You can tell me, we're good friends," joked George. George was sure Marsha wouldn't tell whom she voted for. He did this to her every election because it was the only time he could get the better of her in an argument.

"Could it be that you're afraid to tell me who you voted for?" needed George. "Now which candidate would that indicate...?" He allowed his voice to trail off while he mused.

Marsha, a quick one indeed, finally realized how to put an end to the farce. Racing to the window, she opened its curtains and raised it.

"Okay, George!" she shouted through cupped hands. "You wanted to know who I voted for?"

George's mirth had changed into open-mouthed horror. This wasn't at all like he had expected. What if she really did vote for McGovern? He had to stop her!

Marsha was still shouting through the window. "I'll tell you who I voted for."

Slam!

Marsha was cut short by George closing the window. George fell on the floor gasping for breath.

"I voted," said Marsha, now smiling, "for Richard M. Nixon."

And so we leave them: George on the floor, crushed; and Marsha, triumphant and lying through her teeth—an Election Eve tableau.

continued from page 1

valid student signatures. Since the total enrollment last year was only 4,998, this meant that over 57 per cent of the student body had signed the petition.

Anyone who is interested in knowing more about UCSD-PIRG and what it is doing should contact Steve Pingree in the office of Student Affairs, X2943. Also they can drop by the UCSD-PIRG headquarters in the Muir Fishbowl. Mail should be addressed to UCSD-PIRG, Campus Activities Office, Urey Hall.

The Unicorn Cinema

Evenings through Tuesday

JAMILYA
7:00 & 10:50 p.m. Russia-1971
A rich and experimental work about a growing artist.

MACBETH
8:30 p.m. Italy-1971
By Roman Polanski
Visually stunning & sensual interpretation.
LEGEND a shorter film.

Wednesday Only
Special Premieres Showing
PLASTIC DOME
OF NORMA JEAN
The film-maker Julien Compton will be here in person to remark on the film.
Also "THE DOOR" Documentary on the great French museum.

Beginning Thursday
PUNCHLINE PARK
HOLLAND MUSIC FESTIVAL

7456 La Jolla Blvd. 439-4341

COMMUNITY BLOOD BANK
327 F. Street

PAYS DONORS for service

Tue. - Fri.
9:45 - 5:30
Sat. 9:30 - 5:30
Closed Sun. & Mon.
233-8328

University Lutheran Church
And Student Center

Worship Services
10 A.M. Sundays

Feedback
11:15

Interim Pastors:
Herbert Albrecht
Paul Gabrielsen
Nels Oas

Church and answering service
9595 La Jolla Village Drive, La Jolla

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OPINION

The opinions expressed on these pages are those of the authors whose names appear in the bylines and do not necessarily reflect the views of the TRITON TIMES. Anyone desiring to submit material to be published on these pages should send it to the Editorial Director, TRITON TIMES, 117 Blake Hall, UCSD.

'Opinion' Page Misnomer

Editor: I wish to protest an editorial published in the Oct. 27 edition of the TRITON TIMES titled "Choice for the Presidency." You list the group responsible for bringing it to your attention as the "Young Republicans for the Presidency." There is no such group registered on campus, but it appears as though the editorial is meant to be attributed to our group. That editorial is actually a copy of an editorial from the LOS ANGELES TIMES and we did not request that it be published in your paper.

Editor's Reply

Editor: I wish to deny any connection with the editorial you published. Ron Nachman, Chairman, Young Voters for the President

Military Service? SERVE AS A MARINE OFFICER

FRESHMEN - SOPHOMORES - JUNIORS:

The Platoon Leaders Class (pilot ground or law) offers to eligible students:

Immediate draft deferment • Training and pay of \$540 for 6 weeks during summer • No on-campus training or drills • Options of \$100 per month while in college

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Obligation: 2 1/2 years for ground officers and 3 1/2 years after flight training for pilots

TALK TO THE MARINE CORPS OFFICER

COMING ON CAMPUS

DATE: 7 and 8 November 1972

TIME: 9:00 AM till 3:00 PM

PLACE: TV lounge, Muir College

TESTING AVAILABLE ON 8 NOVEMBER 1972

PEACE WITH HONOR

The Harrier

THE MARINES ARE LOOKING FOR A FEW GOOD MEN TO FLY IT.

Apply now for pilot training

LETTERS TO THE EDITOR

To Those Interested In Revelle Humanities

This is my fifth year as a TA in the Literature Department, most of which time has been spent teaching Revelle Humanities. The program is every bit as bad as Jeffrey stated in his recent letter to the TRITON TIMES. Unfortunately he didn't state the case completely enough, so here are some additional points. The sequence is terrible mostly because nobody can teach it. A course designed to give a student a real sense of the past must be taught by somebody who has a real sense of the past! This person must be very well acquainted not only with the literature and other art of a period but with its history, sociology, politics, scientific developments, economics and philosophy as well. The results are disastrous. For example, a literature professor teaches the course and students get a series of disembodied texts with no understanding of the context or the political situation from which they emerged. A history professor teaches the course and the student gets literature viewed as history—"The Odyssey" for example is not taught in its entirety (it is not viewed as the artistic whole that it is) but sections which seem most pertinent to the his-

torical perspective of the particular professor are explicated.

This same lack of broad knowledge is true of the TA's, and students get a misleading and fragmentary idea of the development of Western civilization, one that is so bewildering and nonsensical that it turns them off to any further inquiry into the subject. (If you don't believe that, Dr. Chodorow, for God's sake, just ask the students sometime—if they'll talk to you, that is.) The fault primarily lies with the nature of university education. Rather than promote a widely-based understanding of the past, graduate school emphasizes specialization in some narrow (usually very petty) academic subject (bird imagery in Chaucer is a good, if somewhat extreme, example.) One gets a professional job in the University by being the "expert" in such a field.

Both Dr. Chodorow and Jim Harris entirely missed Jeffrey's point about this "male oriented" course. Yes, Dr. Chodorow, "the great books of Western civilization were written, for the most part, by men. The fact does not make these works less great nor does it excuse women from taking them seriously." But it is imperative to understand how and why this happened—to get a realistic perspective on the kind of society which forced women into such

quiescent roles for centuries. This kind of analysis must necessarily go on at least simultaneously with the teaching of Humanities. Otherwise Humanities becomes a real evil by implying through its lack of any other position that somehow men are intrinsically "better" than women; why just look at all that great literature and philosophy they've produced!

One last comment. Jim Harris suggested to Jeffrey that "you direct your efforts toward improving your own courses within the sequence" rather than criticizing the Humanities program. What kind of shit is that? What does he think Jeffrey's letter was, if not an attempt to improve his course? How dare he presume that Jeffrey spends his time criticizing and not improving; what the heck is "improvement" if it doesn't emerge from criticism of what already exists? It is exactly this attitude of Jim Harris which makes the Humanities program what it is today. The bourgeois notion that each individual must accept a system no matter how bad it is and then work "as an individual" to hold his end of the monstrous up is an attitude which makes change impossible. Change can only come from careful analysis of systems and a flexibility to repair or discard them if they're unsuitable. And this analysis, all of this work, must be

done by groups whose members can enhance one another's perspectives and who as a group possess or can take actual power to make changes. I don't use the term "bourgeois individualism" very often (finding it a little pretentious) but I think Jim Harris, and I expect many others connected with the Humanities program, has got a really bad case.

Melvyn Freilicher

On The Weinstein/ Humanities Letters

TO: TRITON TIMES
FROM: Valerie S. Peacock, C. Phil, Lit.
RE: Weinstein/Humanities Letters

DEAR JEFF, et al

SUBHEAD: THERE ARE OTHER WAYS TO MAKE A LIVING

Let's start with the point made at the end of Jeff's letter, just to get that out of the way. Jeff says he is "fed up" with the program, with teaching too much, etc. Remember that in that statement he emphasized that he taught and he taught for a living, not as an apprentice. These are my suggestions to Jeff (or any other "fed up" TA) and they are important.

1) If you are really fed up has it occurred to you that there are other ways to make a living? I have not only taught more humanities sequences for more years than you (some were those demanding experimental sequences we taught as colleagues), I have also scrambled day by day to get my Ph.D. and raise two children, and teach simultaneously. I have been a TV station promotion director; a computer programmer; a salesgirl for Magnin's; a teletype operator spreading the

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SPORTS



If You're Having Fun, Who Cares?

KYOKOTA LEAGUE

BUTFAKES	5	0
YUBA CITY	5	0
BIG NURSE	3	2
DUBIES	3	3
KWISAL	1	4
GOONS	0	3
KRABS	0	5

QUESTION: What is wrong with the above standings? ANSWER: It's very simple.

Remember, this is MEN'S FOOTBALL. Now, with this in mind, notice which teams are tied for the league lead! Notice further that both are undefeated! Now for those who don't know the BUTFAKES or the YUBA CITY HONKERS, these standings may mean very little. But for those unfortunate few who know anything about the flag football teams mentioned above, the realization is that these teams are not only bad, they're terrible!

Take the FAKES, for instance. This team is composed of a bunch of crazies who run the gamut from the ridiculous to the absurd. The CHOKEFAKES have been so nicknamed for their uncanny ability to blow anything given sufficient time—like maybe two seconds. The fact that through no fault of their own they have managed to go undefeated this year would have to qualify as the upset of the century, were not the HONKERS in exactly the same situation. YUBA CITY, who came into this season prepared to bask in the glory of their 1-13 record over the past 2 years, is led by a diminutive quarterback whose passes remind one of a squirrel trying to throw an oversized walnut out of a forest.

The reason that these two rummy teams are tied for the Kyokota League lead is because the Kyokota League was designed by the Intramural Department specifically for rummies—and after all, somebody's got to lead the league. The only qualifications for this league were either receivers who couldn't handle a pass or a QB who couldn't handle a hike. Not surprisingly, all the teams in the league are proficient in one of the above and the GOONS and KRABS manage to excel at both. The fact that these teams seem to enjoy themselves as much or more than any others in intramural football is a reflection of the easy-going attitudes of the team members as well as the fact that football can be a lot more fun when you're not on the short end of a 50-5 score.

In sports, we obviously can't all be winners. But if a game is played for enjoyment and exercise rather than revenge and ego, everyone can come out ahead. It was with this feeling that intramural sports were organized and it's this feeling that continues to bring more and more UCSD students into the program.

Everybody . . . knows Bill Smith but not everybody knows that he's left German Car Services and opened his own shop in Solana Beach

Bill services only Volkswagens & Porsches

If you haven't met Bill yet, go on over to his shop. It's next to the Bank of America

7:30 a.m.-5:30 p.m.
343 S. Hwy. 101, Solana Beach
755-3323

Up At Redlands

Water Polo: A Ref Game

One of the joys of intercollegiate competition is the opportunity to travel to the home ground of other teams, and interact in a new, different and challenging setting. For the UCSD water polo team that means a thrilling two-hour drive, cramped in nine or ten to a car, up scenic 395 to some of the garden spots of southern California. Friday last was one of those rare moments, and the paradise was Redlands. By twilight everybody was having second thoughts about the privilege of representing a school who lavishes so much on its intercollegiate teams, doubts about the Department of Highway engineering, shudders at the thought of Gary driving again, and most of all disgust with the practice of using the "home" situation to attain a subtle, but none the less, "fair advantage."

The place was Redlands, where the map people undoubtedly erred in the spelling, for it might more appropriately be referred to as Refland. It was in actuality a triangular match, disguised as a dual meet, including Redlands, UCSD and a smaller team wearing funny striped shirts and virgin white pants. No one could tell if they wore them to symbolize the fact that they had no experience, or as a deception, for they were seemingly quite versed in screwing people. No matter, the net result was the same, nine against seven, and in anybody's book that's a little two lopsided.

One of those real challenges was the pool itself. Stoner is a shrimp, but when he has to stand on someone's shoulders to reach the deck to get out, there's something weird in the puddle's construction. And it was so narrow that BJ hit his head on one side while diving in from the other. It might have been a lousy pool, but at least the lighting was bad...

By half-time of the game, Sick Stoner had managed to coax the ball into the goal twice, and Pixie had pumped one himself; 3-1 Tritons. Midway through the third it was 5-2 and though the local's play was lethargic at best, it was adequate. And with perfect timing as the final quarter approached, there began, as the saying goes, the turning of the screw. The 9 on 7 began to take its toll.

In the fourth quarter, the fit really hit the sham. The Tritons scored four or five times, but only one was allowed. Why? Well, there was an "inside the two" violation. That meant that if Refland got within two goals, then the Tritons would not be allowed to score. Period. Then there was "off the bottom." That meant that if there was a Triton on the bench who wasn't sitting on his ass with his mouth shut, the goal couldn't count. Perhaps the biggest mistake the Tritons made was failing to get a copy of the rules, the Refland rules,

before the game. Funny, but as the score for Reflands went up, so did the frequency of whistles against the Tritons. By the end of the game the Good Guys had been awarded 32 reprimands, the Reflands 16. Twenty-three of those came in the second half, banishing four Tritons from the game. Concurrently, Redlands was using some brilliant ball-handling techniques: like taking the ball to the bottom and bouncing passes off that six-foot gutter. With a minute to go Reflands put the ball in the goal for the go-ahead point. A Triton time out and a new plan worked almost to a "T", but not quite to a score. This was not to be a day when the Tritons could see victory, for the chlorine was so bad that by the end no one could see anything...

In more than just slightly better retrospect, certainly no blame or censure can be aimed at the Reflands players. They were as gracious in victory as last year in defeat. And the coach was thoughtfully apologetic too. In Pixie's words, "All the guys on their team except the ones in stripes were really nice." It was a sad situation, which if nothing else, made the Tritons appreciate the difference between just plain bad and blatant bias. It points out that somewhere there is a lack of quality control which is hard to combat, especially when one of the refs (should we spell that r.f.) conveniently forgot to sign the book. It is essential that occurrences like this especially incite to action. It there is one saving grace about athletics which cannot be debated, it is that it ordinarily fosters an interaction based upon fairness. This, along with the intensity of participation is the essence of competition, even in water polo, a game so heavily based upon the ability to cheat. But that is a mutual indiscretion, something which is expected of each team by the other, within the accepted ethics of the game. Without the ethics there is no game. A game without refs is anarchy! But a game without ethics is criminal. The season record now stands won six, lost six, screwed one.

Records: latest arrival home of the season. And a foul on the "bench," perhaps for being board? Plus, Norris with no "no-no's". Highlights: Sex Symbol B.B. (Beautiful Bogseth) with seven saves almost offset the scoring thrust of the refs.

Coed Tennis

This coming Sunday (the 12th) on the Muir courts from 9 a.m. until the last player misses his last backhand sometime in the late afternoon there will be two — yes two — mixed doubles tennis tournaments. We'll have an A division for our campus Stan Smiths and Billie Jean Kings and a B division for the rest of us who pray for the day when we can hit two consecutive backhands.

So find yourself a partner and sign up in the P.E. office by Friday. Then Sunday bring a new can of tennis balls and \$1.00 entry fee per team (to help pay for trophies).

contempo
THE GLOBE'S COMPELLING NEW THEATRE SEASON!

At the Carter...
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He mis-used the power of his office to vote himself an excessive pay increase. (I led a people's referendum that defeated it.)

He tried to take power from the people by voting to eliminate our county officers. (I write the ballot argument that defeated it.)

We don't need public officials such as this. It's time for a change!

Elect **LOU CONDE**
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to Jeff et al

continued from page 3
word about how many bees a day were produced in various fields; a secretary for prima donna nuclear physicists whose papers I had to rewrite for the AEC because they were incomprehensible; poured tea; and when I was 13-15 worked eight hours a day in the theatre which charged 25 cents and was therefore a haven for drunks sleeping it off, people who felt like masturbating through Frankenstein three times a night, etc.

In short I feel qualified to advise you that there are a variety of jobs open to you, besides being a TA. No one is forcing you to read or "teach" boring books to boring or bored students. While being a TA may be frustrating, annoying, fatiguing—you might discover it is less painful than some other ways to make a living. In short, I am tired of hearing moans and groans and complaints from peo-

FEIFFER

THE SOUTH VIETNAMESE HAVE MADE GREAT PROGRESS THEY ARE NOW BEARING THE BRUNT OF THE BATTLE, AND WE CAN NOW SEE THE DAY...

LET US END THE WAR BUT LET US END IT IN SUCH A WAY THAT THE YOUNGER BROTHERS AND SONS OF THE BRAVE MEN WHO HAVE FIGHTED...

WILL NOT HAVE TO FIGHT AGAIN IN SOME OTHER VIETNAM AT SOME TIME IN THE FUTURE.

ple who dare describe the agonies of what is, in fact, a fairly pleasant, and certainly elitist existences. The Last Thing We Need Is "Fed Up" TA'S

2) As I mentioned above, my experience as a TA in humanities, and teaching in general, considerably exceeds yours—I have taught for four years in this sequence, two sections per quarter, three classes per year. As one droll professor says, I deserve the title of TAE merits. I can assert, as you have, that there is no doubt in anyone's mind that the program needs to be reformed and improved. But the last thing the Humanities program needs is "fed up" TA's. It is bad enough that professors forced to teach such courses very often convey their disinterest immediately to the class. It is even worse when TA's extend their bias and particularly their spleen and ineffectuality through their contacts and the popular media in attacking a program which is absolutely vital if the myth that science and the arts are totally separate is ever to be put in its proper coffin.

Some criticism is necessary; reforms are necessary—but what those of us dedicated to the idea you do not seem to share—that is, that people can both learn to read and to think—do not need is spleen and whines, but a constructive proposal for improving the program. If anything, the Humanities should be expanded to include personnel from art, music, psychological anthropology, etc. The only alternative which should not be considered is abandonment.

Love, Valerie

P.S. Getting tired is typical of people who attempt to do difficult jobs well. See you in the hall.

Catonsville Continued from page 4
act and test the illegality of the war, they could have taken a single file from Draft Board 33 and made a test case of it, thereby escaping or minimizing punishment. No, the defendants claim they could not have been satisfied to do that. Instead, by destroying nearly 400 files, they were actually preventing killing. However, if that were their motive, why then were they so open about their sabotage? Why didn't they go underground so they could assail a succession of draft boards all over the country, saving far more men from war and wreaking havoc with the Selective Service System?

The Catonsville Nine wanted to inspire war resistance—but could it be that they were so concerned with vaunting their well-earned moral superiority that they may not have chosen the most effective way to oppose the war? Their self-righteous tones and the moral prerogatives they invoked as Christians leads to this conclusion. Yet how can we judge them?

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