



Hiatus
Local musical artists Taco Shop Poets dish up lyrics at the 19th annual Adams Avenue Street Fair. See page 11

Opinion
Government mishandling of Wen Ho Lee case shows danger of national security politics. See page 4



Sports
Men's and women's soccer teams score mixed results in recent on-the-road competition. See page 24

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Worldwide

Europe Finds Innovative Methods of Taxation

PARIS — Europe is rushing to tear down borders, but the Internet is toppling some of them even faster, making life distinctly uncomfortable for European policy-makers.

A big source of that discomfort is the threat of lost tax revenue, because European nations depend far more on taxes on consumption than the United States does. So in contrast to the United States — where a federal commission failed to agree on how states should tax basic electronic

See **TAX**, Page 7

National

Defense Lawyer Threatened 'Slow death March' in Lee Case

WASHINGTON — A federal prosecutor in the Wen Ho Lee case told a Senate subcommittee Wednesday that a defense lawyer's threat to turn a trial into a "long, slow death march" that would force the government to reveal highly classified nuclear weapons data made the government more willing to reach a plea agreement.

Under a law known as the Classified Information Procedures Act, or CIPA, defense lawyers are allowed to try to persuade a judge that a defendant must divulge

See **LAWYER**, Page 7

Collegiate

U.S. Government Files \$120 Million Suit Against Harvard University

CAMBRIDGE, Mass. — The U.S. government filed a \$120 million suit against Harvard University Tuesday, claiming it was defrauded in a \$40 million federal foreign aid program in Russia administered by Harvard.

The suit, announced by U.S. Attorney Donald K. Stern at a Boston press conference yesterday, culminates a three-year civil and criminal investigation into possible wrongdoing in the aid program.

Several individuals associated

See **COLLEGIATE**, Page 8

Spoken

"We adapted technology for making computer chips and looked to the liver for inspiration."

— Sangeeta Bhatia
UCSD assistant professor

Fall Rush is on ...



Brian Moghadam/Guardian

Greek: Lou Moore, Jamar Asmer, Cedric Mazzana and Rob Mitchell participate in fall rush activities in the Price Center.

UC Will Not Block Napster

UCSD ban will remain for now due to system capacity restrictions

By **ANGELA CARRIER**

Staff Writer

The UC Regents announced last Friday that they will not block Napster on UC campuses. However, the move does not affect UCSD's decision to block the music-sharing utility.

The regents' decision not to ban Napster comes in response to a request made by Howard E. King, attorney for the rock band Metallica. King promised lawsuits against 11 major universities if they did not prohibit Napster use on their networks. Two of the schools contacted by King are UC Berkeley and UCLA.

King claims that students nationwide are

involved in rampant copyright infringement encouraged and implemented by Napster.

UC General Counsel James E. Holst stated that the reasoning behind not blocking Napster systemwide is that the technology may be used for legitimate purposes and that the university does not monitor the use of its electronic systems.

"Just as a copying machine can be used to reproduce written works illegally, so can Napster be used for illegal purposes. However, both also serve many valuable and legitimate purposes," said James Dolgonas, UC assistant vice president for information systems and computing.

See **NAPSTER**, Page 3

Insects Prey Upon UCSD's Eucalyptus Trees

Some have already been lost to Australian insects

By **JEFFREY M. BARKER**

Senior Staff Writer

The eucalyptus trees will have to fight for their lives without UCSD backup.

Insects ravaging San Diego County's eucalyptus trees have come to UCSD, and there is little anybody can do to help the trees.

"Nearly every tree I've seen has the red lerp psyllid to some degree," said Chuck Morgan, UCSD grounds and landscaping manager.

The red gum lerp psyllid, or Glycaspis brimblecombei, is an Australian insect that was first observed in this region two years ago. Since then, the population has soared and the devastation of eucalyptus trees has reached a level that has many worried.

The psyllids feed on eucalyptus tree sap. Young psyllids create a sticky, conical shell to deter predators. The shells fall to the ground, attracting mold and contributing to the defoliation of eucalyptus trees. Without leaves, trees are susceptible to disease.

"We'll probably lose some eucalyptus trees," Morgan said.

According to Morgan, about a dozen trees have been taken down over the summer months partly due to the psyllids.

The insect is not the worst problem UCSD eucalyptus trees face. The eucalyptus bora beetle also contributed to the loss of trees over the summer. Morgan said that sudden eucalyptus decline, when leaves turn magenta and trees die with unknown reasons, is the worst of UCSD's eucalyptus worries.

The red gum lerp psyllid problem became bad enough in the county that experts have been called in. A researcher from UC Berkeley, Dr. Donald Dahlsten, is releasing wasps in psyllid-infested regions. He identified a tiny species of wasp — the size of a gnat and harmless to humans — in Australia as a natural predator of the psyllids.

See **EUCALYPTUS**, Page 3

UCSD Assistant Professor Makes Liver Discovery

Researcher's work with cells may lead to new treatments for patients suffering from liver disease

by **JAMES LEE**

Contributing News Writer

Sangeeta Bhatia, an assistant professor at UCSD, and students of the Microscale Tissue Engineering Library have taken the first steps toward discovering a more effective liver disease treatment.

By examining the microenvironment of liver cells and placing them with other supportive cells in porous silicon chips, usually used to make computer chips, Bhatia and her students created a viable home for the cells.

Bioartificial devices used to act as a patient's liver during treatment can operate more efficiently due to this treatment, potentially leading to safer liver transplants and paving the way for engineering an artificial liver.

Bhatia's research could lead to the fabrication of an artificial liver, which could keep patients alive while they are waiting for the new organ.

"We adapted technology for making computer chips and looked to the liver for inspiration," Bhatia said. "We want to trick the cells to behave as they would inside the

liver. But we have just entered the early stages of research."

The usual method to treat liver disease involves the use of a dialysis machine, growing liver cells in individually etched silicon pores. Certain configurations of proteins and cells are then tested in a petrie dish in an attempt to improve cell function.

In contrast, Bhatia and professor of chemistry Michael Sailor's research incorporates a new approach, the use of electrochemical etching.

"It's a very exciting time because all this technology is com-

ing together," Bhatia said. "We're working at the interface of chemistry, biology and more, which is a rare thing. I feel that I can barely keep up to this whole new world of opportunities."

Bhatia presented her work at the BioMEMS and Biomedical Nanotechnology World 2000 conference Sept. 25 in Columbus, Ohio.

Bhatia foresees that devices being built by the biotech industry will be using her work in 10 years. She hopes her research will help in decreasing the number of deaths in the U.S. due to liver disease.

EVENTS

Friday, Sept. 29

Party: Welcome Back Dance

The Vietnamese Students' Association will sponsor the dance, which will be held at 9 p.m. at the Student Center stage. Admission is free and the event is open to the public. For more information call (619) 453-5341.

Meeting: 7th Annual ARI/CFAR Research Workshop

The AIDS Research Institute/Center for AIDS Research will sponsor the event, which will take place at 8:30 a.m. in the Cellular and Molecular Genetics Building conference room. The event is free and open to the public. For more information call 534-5545.

Sunday, Oct. 2

Seminar: The Spark of Life: Darwin and the Primeval Soup

At this meet-the-scientists lecture and book signing, Dr. Jeffrey Bada of the Scripps Institution of Oceanography and Dr. Christopher Wills of UCSD will discuss their new book. The Scripps Institution of Oceanography will sponsor the seminar, which will take place at 2 p.m. on the Scripps campus. Admission for students is \$6, and regular admission is \$8. For more information and exact location call 534-8555.

Performing Arts: Roma Nights Presents Chapman Stick

The University Centers will sponsor the event, which will take place at 8 p.m. at Espresso Roma in the Price Center. Admission is free and the event is open to the public. For more information call 455-5443.

Tuesday, Oct. 3

Community Service: UCSD Blood Drive

The UCSD Human Resources Department will sponsor the event, which will take place at 10 a.m. in Ballroom A. For more information call 534-0286.

Lecture: Armistead Maupin

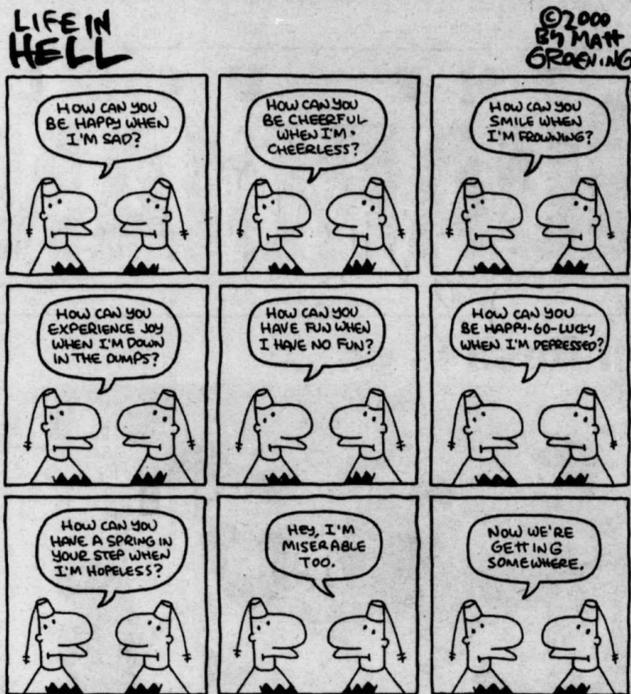
Maupin, a gay rights activist and accomplished author, will speak at 7 p.m. at Mandeville Center. The University Events office will sponsor the event. Admission is \$20 for UCSD students and regular admission is \$25. For more information call 534-4111.

Wednesday, Oct. 4

Aquarium: Afoot and Afield in San Diego County with Jerry Schad

Author Jerry Schad leads a virtual tour of San Diego's natural habitats. The tour is sponsored by the Scripps Institution of Oceanography and will take place at 7 p.m. Admission is \$8. For more information and exact location call (858) 534-8555.

ETCETERA



BRIEFLY

UC initiates first Philippines exchange

UC students will be able to study abroad in the Philippines starting spring 2000. Students participating in Education Abroad Program's new exchange program will study at the Ateneo de Manila University or the University of the Philippines, two of the most distinguished universities in the Philippines.

Both Filipino host universities have long-standing connections with nongovernmental organizations engaged in finding local, community-based solutions to issues such as urban poverty, environmental degradation, domestic violence, cultural preservation of historical sites and minority communities, human rights and journalism.

The program will consist of Filipino language study, followed by a semester of university course work, and an individual eight-week academic internship or directed field of study and will emphasize the economic, demographic and cultural aspects of the country.

New college pass program introduced at UCSD

The Metropolitan Transit Development Board is piloting a college semester bus pass for one year. The pass is being introduced in an effort to reduce traffic and parking difficulties on college campuses.

The passes are valid from Sept. 18 to Dec. 31 and can be purchased at the UCSD Central Cashier for \$65 until Oct. 31.

UC Davis scholar named founding director of language consortium

Robert J. Blake, a professor of Spanish and classics at UC Davis, has been appointed the founding director of the newly established UC Consortium for Language, Learning and Teaching.

The organization was created in order to make the most effective use of the University of California's vast language teaching resources at a time when there is a dramatic increase in enrollments of foreign language courses, and the demand for new areas of language instruction are high. Currently, University of California gives its students the opportunity to study 78 languages.

Blake received his doctorate in Hispanic lin-

guistics from the University of Texas, Austin in 1980 and went to UC Davis in 1992, where he served as department chair and director of the campus' Second Language Acquisition Institute.

Keys program marks 40 years of excellence from one of the nation's top universities

Keys to Empowering Youth, an outreach program sponsored by the Jacobs School of Engineering at UCSD, will be the first of 40 "gifts" to the community to commemorate UCSD's 40th anniversary. KEYS seeks to inspire and empower young women to enter the historically male-dominated fields of science and engineering.

Dr. Sangeeta Bhatia, an assistant professor of bioengineering and one of the co-founders of the program, has been the primary force in establishing the outreach program at UCSD.

The program will hold its first workshop on Sept. 30 and will be a joint effort between the Society of Women Engineers-UCSD Chapter and the Girl Scouts of San Diego. Initially, 30 girls will be selected from Horace Mann Middle School and National City Middle School.

Origin of salts in the 'dry valleys' of Antarctica provide clues to atmospheric deposition on Mars

Chemists at UCSD have discovered that the mysteriously high salt concentrations in exposed soils of Antarctica's Dry Valley are due in large part to biological sulfur emissions in the oceans surrounding the continent.

The chemists presented their discovery in the Sept. 28 issue of *Nature* and said that they discovered an unmistakable chemical signature in soil samples from this Mars-like region. The results suggested that atmospheric deposition of sulfates from sulfur-emitting marine algae is a significant contributor to the high concentrations in that region.

The chemists' observations could help with studying evidence of past or present life on Mars, as well as on understanding the chemical interactions between the Martian atmosphere and the red planet's surface.

THE UCSD GUARDIAN

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e-mail: editor@ucsdguardian.org
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Eucalyptus: Most of the North Campus grove is infected

Continued from page 1

UCSD was not chosen as a site for the research. No wasps will be released on campus.

The trees here, however, may benefit from research conducted in nearby Scripps Ranch, according to Morgan. The wasps have been observed to have traveled almost 16 miles in some areas of northern California, where research is also being conducted. Wasps released in neighboring communities may migrate here.

"Only time will tell," Morgan said, describing UCSD's planned tactics to combat the insects. "We're just allowing the natural predators to do their job."

Morgan said unlikely diners such as finches, sparrows, and hummingbirds are eating the insects.

In another attempt not to intervene, UCSD groundskeepers will not spray trees with insect-killing chemicals, Morgan said.

All types of eucalyptus trees on campus are apparently affected, including the sugar gum tree, the most numerous variety on campus. The insect predominantly attacks the red gum variety. Groundskeepers do not know the number of trees on campus nor the percentage that are of the red gum variety.

There are nearly 600 acres of landscaping on campus according to Morgan.

One-hundred twelve of those acres are in Eucalyptus Grove, and most of the North Campus grove, which is north of Voigt Drive, is severely infected, an area of 50 to 60 acres according to Pam



Foliage: A student walks through one of UCSD's many eucalyptus groves. Several of the trees were already cut down over the summer and more may be cut down at a later date.

Jenkinson, a senior planner at UCSD.

Unless the trees are entirely dead or are harming trees around them, they will not be taken out, Jenkinson said.

What compounds UCSD's situ-

ation is its concentration of one type of tree. Morgan said it is not natural to have only one type of tree growing at such a high density and that such a situation multiplies a problem such as insect infestation.

Napster: Congestion occurs when students download music

Continued from page 1

Napster was originally blocked from UCSD Internet users last winter due to the excessive Internet traffic it was causing.

Dismayed students searched for other means to download music from the Internet and turned to other sites similar to Napster.

"I was disappointed with the block because my friends at other UCs could still use Napster, and it was the easiest and most widely used way to download mp3s," said sophomore Estela Blanco.

Despite the regents' decision not to block Napster, the decision

does not supercede blocks on Napster enforced by individual UC campuses.

Napster is designed for users to download songs from the computers of other users. When a song is being downloaded by a user, the computer from which it is being downloaded becomes a server. Congestion occurs when groups of users are downloading from one server at the same time.

At this time, there are a limited number of data channels on campus. There are also thousands of students living on campus using the network frequently. These channels can only accommodate a certain amount of people using the system at once.

"The system was not designed for that many servers," said Erik Strahm, ResNet coordinator at

UCSD. "Groups making moderate bands on a constant basis saturate the data channels and slow the system."

Currently there are improvements being made to the system. The number of data channels on campus is being doubled to reduce the number of users sharing a channel, and there are even bids to replace the entire network.

Most of the other UC campuses are already equipped with newer networks that allow people to use services such as Napster. Strahm said he is working hard to speed up the improvements of the system, but it is not an overnight project.

"As soon as improvements are made and the network can handle it, the block will be removed," Strahm said.

www.ucsdguardian.org

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Alternate Permit Proves Concern for Students' Costs

This year UCSD's Transportation and Parking Services unveiled two versions of a \$70 alternate schedule parking pass. Each version is valid for three weekdays: Monday, Wednesday, Friday, or Tuesday, Thursday, Friday.

Until recently, the alternate pass was to be valid beginning Oct. 1. Consequently, students who purchased the pass and planned to park on campus during the first week of classes also needed to purchase a \$25 occasional use pass, which allows 10 days of "S" parking. Hence, students who purchased the alternate pass as well as an occasional use permit paid \$95 — only \$19 less than the cost of the unlimited "S" permit.

Cleo Phillips, customer service coordinator at Transportation and Parking Services, recently recanted the decision for an Oct. 1 start date and made the alternate passes valid beginning Sept. 22. This much-needed decision corrected a seriously problematic aspect of the alternate permits, and the Guardian believes that Phillips' decision proves that the alternate pass was truly meant to reduce student costs — and by more than \$19.

Still, the decision to change the date of validity to Sept. 22 came at a date that was possibly too late to make a difference. Those who purchased the alternate pass before classes began, for instance, bought occasional use passes under the impression that the \$70 pass would not be valid until October. It is unfair that the need for an occasional use pass has been rescinded at a point that may be too late in the game for many students.

While Transportation and Parking Services has responded to this issue by offering a refund, any student who purchased an occasional use permit with the intention of parking on campus prior to Oct. 1 will be refunded the cost of the occasional use "S" permit, as long as he presents his alternative permit and original receipt.

The only detraction from Transportation and Parking Services' impressive response to these problems arises from the fact that it has not informed students of the decision. Since no student data is submitted when one purchases a parking permit, there is no easy way to inform those who bought occasional use permits of the recent changes and the opportunity for refunds.

While the Guardian applauds Transportation and Parking Services and Phillips for correcting this malady, we hope the office makes a genuine effort to inform students of the recent developments in order to continue in its attempt to right the situation.

PROPS & FLOPS

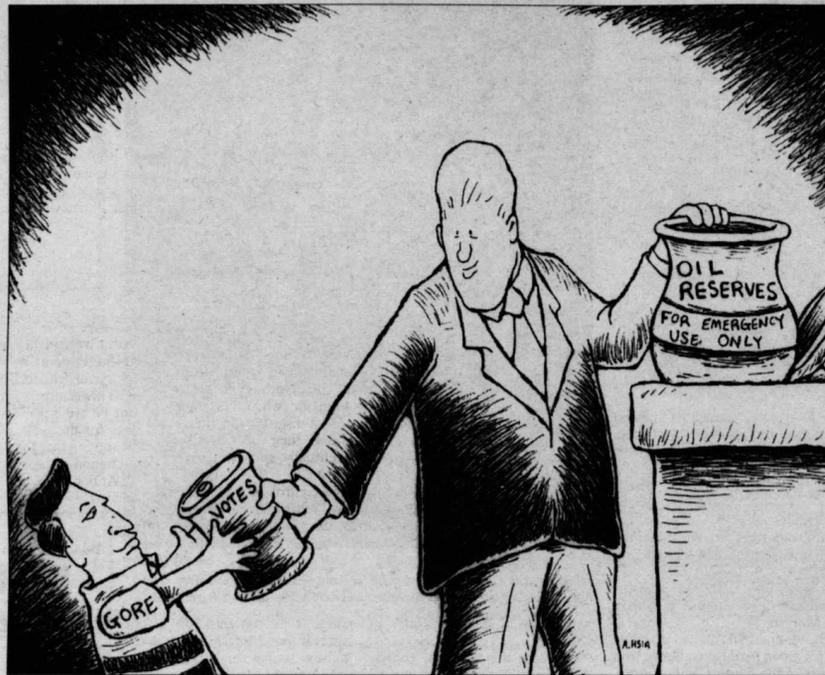
 Thumbs down to the traffic on Villa La Jolla Drive. Not what we mean by getting another parking lot.

 Thumbs up to the new work-out facility in the Main Gym. Now the Guardian staff won't have to hike to RIMAC.

  Two thumbs down to NBC and Bob Costas on their coverage of the Olympics. Let's see some women's soccer!

 Thumbs up to the new CalGrant Governor Davis signed. Now we'll get more diversity on campus.

OPINION



Austin Hsia/Guardian

U.S. Government Lets Down a Nation in a Twisted Pursuit For Justice

The unjust imprisonment of a U.S. citizen by an overzealous government shows that there may not really be 'liberty and justice for all.'

By PARISA BAHARIAN
 Staff Writer

When the government set its eyes on former Los Alamos scientist Wen Ho Lee for the alleged mishandling and transfer of classified materials to tapes, anything and everything was fair game, including his very liberty.

The government blatantly denied the constitutional principle of innocent until proven guilty and Lee was thrown into solitary confinement because officials alleged he posed a serious national security risk.

The fact that Lee had always cooperated with his accusers, that he had shown no tendency for flight and that the tapes were in his control for six years with no evidence that they were compromised were discounted in setting his severe pre-trial detention conditions.

So the 60-year-old, Taiwan-born, naturalized U.S. citizen was kept in chains whenever he was let out of his cell, which was only one hour per day for exercise and one hour per week to visit his family. Lee was shackled at his waist, ankles and wrists. He was forced to endure these barbaric conditions for over 200 days before his trial even commenced.

My God, is it really that easy for the U.S. government to keep someone in solitary for nine months on evidence so flimsy that once the facts had to be produced, 98 percent of the charges were dropped?

The question we must ask ourselves is: why? Why was Lee targeted? Why were Lee's constitutional rights completely trampled and ripped to shreds by the federal government?

First, in order to understand the complex issues and contributing factors that led to the harassment and imprisonment of Lee, the entire story must be examined from the beginning.

In 1998, the special Cox committee alleged that China had successfully infil-

trated the United States' national weapons laboratories and stolen top military secrets, including classified information on seven currently deployed thermonuclear warheads.

In one broad stroke, the Cox Report suggested China accomplished its nuclear theft by "identifying ethnic Chinese in the U.S. who have access to sensitive information, and sometimes ... enlist their cooperation in illegal technology or information transfers." Overnight, all Chinese Americans became foreigners again and suspicion was immediately focused on Asian-American scientists and engineers working in the labs.

National paranoia ensued, and there was a mad scramble to find a scapegoat. It was against this backdrop of national hysteria that Lee was fingered by *The New York Times* and *Nostra Trulock*, a largely discredited Los Alamos intelligence officer, as the spy and thief for China in March 1999. Just like that, Lee became the government's scapegoat.

Lee was arbitrarily dismissed from his job the next day by UC President Richard Atkinson on orders from Energy Secretary Bill Richardson. Lee was then subjected to sustained Gestapo-esque search and seizure, interrogation and intimidation, even threatened with execution.

FBI agents grilled Lee for hours, telling him he had failed lie detector tests, a claim that was revealed to be false, and that he would be electrocuted, like the Rosenbergs, if he did not cooperate and confess to the government about his supposed dealings with China.

Lee said he could not confess for something he did not do.

Lee was indicted on Dec. 10, 1999 for violating statutes of the Atomic Energy Act of 1954. These statutes pertain to the mishandling of classified materials with the intent to injure the United States or to secure an advantage for a foreign power. They carry a maximum sentence of life imprisonment.

Oddly enough, there is no record of any other individual ever being prosecuted under these statutes. The treatment that Lee has been forced to endure at the hands of the federal government does not measure up to the standard seen in similar cases.

A very clear-cut case of double standards in prosecution can be seen when comparing Lee's treatment to that of former CIA Director John Deutch, who in 1995 and 1996 illegally placed highly classified material onto his insecure home computer. An inspector general's report later stated that Lee had deleted 1,000 secret documents from his computer days after he became aware of a government inquiry. Only in 1999 was he finally stripped of his security clearances. However, no charges were ever filed against him for his illegal activities.

In contrast, Lee was charged with 59 counts of illegally handling top-secret nuclear information. Why the double standard? This writer submits that it has everything to do with Lee's ethnicity.

Prosecutors alleged that Lee downloaded restricted data onto tapes with the intent to harm the United States, but Lee has repeatedly said he never passed them to anyone. Though he was painted as the spy of the century, Lee was never actually charged with espionage.

The ultimate proof that his charges were politically motivated is revealed by the fact that the decision to indict Lee was not made by the prosecutor's office in Albuquerque, but in the White House, and in the presence of an impressive lineup of powerful people in what should have been a routine, straightforward decision.

The participants in that White House decision included the White House legal counsel, Attorney General Janet Reno, Energy Secretary Bill Richardson, CIA Director George Tenet, FBI Director Louis Freeh, National Security Advisor

See LEE, Page 6

Teaching Offers Unique Rewards

Student's summer experience reveals the importance of enjoying one's work



For some students, summer's end is a disappointment, while for others it is a great relief. Some spent the summer traveling to distant places. Some could not bear the thought of leaving campus and remained for an additional summer session. Others even paid homage to the infamous 9-to-5 job.

In any case, the majority of us probably spent the sunny summer days working our lives away.

It is very likely that the jobs we had were not very glamorous or something we intend to do for the rest of our lives. Retail, construction, business or restaurants are just a few of the industries to which we lent our time. As unbearable and frustrating as these jobs may have been at times, we gained from them a greater appreciation of a strong work ethic and the ubiquitous dollar.

So here we are, back at a highly ranked university working to earn that elusive degree, a degree that will land us in that occupation we desire, to work in a job doing what we love.

But is that true for everyone, or are the money and fame key issues to it all? Are you majoring in something because you enjoy it, because you can see yourself spending many years of your life

doing it? I quit my summer jobs two weeks before summer came to an end to spend one week with my grandfather in Utah before I moved back to school.

My grandfather is a vice principal at a school in Salt Lake City where 60 percent of the student population is Mexican. He has been asking me for the last couple of years to come over to see his school and work in the classrooms.

I finally decided to take him up on his offer, seeing it also as a chance to relax after weeks and weeks of endless work. My days were not as relaxing as I anticipated however, as I had to arrive by 7 a.m., not to leave until after 3 p.m. My grandfather certainly put me to work helping in the bilingual classrooms for various ages.

But this was a different kind of work. This was a rewarding type of work. Walking around the playground and having children you have never seen before run up and throw their arms around you brings a sense of reward.

To hear the Spanish-speaking voices learning the language needed to survive and advance in the United States was encouraging.

The countless moments of nostalgia I had walking down the halls of this elementary school made me realize how far I have come, and how much further I have to go.

The patience and dedication of the teachers at the school are unreal. I had the experience of

substituting for a second-grade class and have a newfound appreciation for teachers and all they do. The intangible awards for these vital guides to future generations are priceless. These teachers do it not because the pay is outstanding or because the position is full of glitz, but because they love it.

I am not advocating all of us going out and becoming teachers, though there is a great need for qualified people to take on that role.

I do believe, however, that the years invested in learning here at the university should be spent searching for what you love to do.

Find what you love to do and what will make you happy, so that your satisfaction and elation can shine through your work performance and affect those around you. Nothing is worse than someone who does their work with a disgruntled attitude that reveals their obvious disgust, eventually spreading over to you.

I have control of my future right now. What I have anticipated may change, and I need to accept that my plans will often fall through, and that I must move on from there.

My grandfather once told me, "Mi promesa es en ti," meaning "My promise is in you." I will never forget his words of sincere love, but also of clear expectation. His promise is that I succeed in whatever I do, and there is no greater success than spending your life doing work you love.

'Survivor' Obsession Reflects America's Love For Voyuerism

The show strikes a chord in millions of viewers

By KIM HOOPER
 Staff Writer

We are a society of voyeurs, the television set being our instrument of choice. We are always peering into the lives of others, taking on the roles of private investigators or gossip columnists instead of minding our own business.

Somehow, people gain a greater understanding of themselves and their world by watching others, by seeing how they react to and deal with situations.

Television networks are increasingly capitalizing on the spectacle of voyeurism, knowing the public is thirsty for the guilty pleasure of being on the outside, looking in on the lives of others. All the hype about voyeurism has come to a boiling point following the "Survivor" phenomenon.

This summer, "Survivor" could not be avoided. The sky-high ratings for the CBS show reinforced the notion that the voyeurism phenomenon has peaked.

At first, the premise sounded far-fetched: Put everyday Joes on an island, and the last one left gets \$1 million. Despite some doubts, CBS executives were on to something. They had placed their fingers right on the pulse of America and they knew that this show, with its unique opportunity to see humans in a raw environment, would find success.

It certainly did. Initially, I was just an observer of the voyeurs. In restaurants, I listened to the conversations around the tables. I overheard conversations about who got kicked off,

celebrations for the "jerks" who were gone, eulogies in memory of favorites who supposedly deserved to remain.

At family gatherings, everyone from my little sister to my grandmother had predictions about who would be the winner.

I attended "Survivor" parties, watched people race home every Wednesday at 8 p.m., saw the magazine covers that made the castaways look like celebrities. I was perplexed by it all and curiously disturbed by how much pleasure people were experiencing while watching something so blatantly voyeuristic.

I just had to watch the last few episodes. When I tuned in, the phenomenon became clearer to me. There were the usual elements of exploitive television programming: the suspenseful "violence" of the infamous alliance, the alleged sex between Colleen and Greg.

However, beyond these typical factors used to gather audiences was something deeper: a study of how human beings function and relate when removed from the hustle and bustle of modern life. The contestants were stripped of their social relationships, their jobs and every other distraction of the "real world" that manages to mask our true selves. They were left bare — literally, in Richard Hatch's case — making for a television version of William Golding's "Lord of the Flies."

With the season over, Hatch is \$1 million richer, previous nominees are cashing in on their 15 minutes of fame, and we voyeurs

See SURVIVOR, Page 6

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Lee:

Citizen's rights violated by U.S. government

Continued from page 4

Sandy Berger, and last, U.S. Attorney of Albuquerque John Kelly, who was in charge of the case in New Mexico.

Why was there such an impressive lineup of top Washington power players in on a decision that would normally be made by the U.S. Attorney of Albuquerque?

According to Ling-Chi Wang, chair of UC Berkeley's ethnic studies program, "It was a high-level political decision to use the judicial process to lock up a Chinaman, throw away the key, and in the process, stonewall any Asian-American protests and deep-six all the politically volatile issues associated with the Cox Report until the November presidential election is over."

So Lee was railroaded and put in jail for the sole reason that it was more favorable politically to put an end to the controversy of stolen nuclear secrets as quickly as possible. The fact that Lee is a U.S. citizen with constitutional rights did not stop the government from acting.

The horrific saga came to an end on Sept. 13 when Lee pleaded guilty to one felony charge of illegally retaining national defense information. He was sentenced to the 278 days he had already served since his arrest. All 58 other counts, many of which carried life sentences, were dropped.

While Lee has a lot of explaining to do about those missing tapes, the government's conduct toward him conjures images of what the Gestapo did to the Jews and the U.S. government did to Japanese Americans during World War II.

The judge who presided over the case, James Parker, rebuked Washington for its abuse of power and apologized to Lee for the role

See LEE, Page 9

Survivor:

Hit show reveals truths about the real world

Continued from page 5

he watched it all ... and learned. "Survivor" mirrors competition in the real world, and the story of who won and lost is very telling.

Lesson number one: Brains will only get you so far. The case in point is Gretchen, who, having served in the U.S. Air Force, knows everything about survival in all kinds of conditions. She knew how and where to build the shelter and had the practical skills to enable all of the castaways to survive. But, once she was taken advantage of and her sources of expertise were tapped, she was a goner.

Lesson number two: Looks will only get you so far. Cute Colleen was pegged as "America's sweetheart," the "pretty one" of the bunch. An always-smiling, likable pixie, she was kept around for a while. The same went for her good-looking, surfer-boy counterpart, Greg. However, they were also voted off by the tribal council because the almighty alliance took priority ... which brings us to the next lesson.

Lesson number three: It's all about the connections. The alliance dictated the fates of many of the contestants. It is accepted that many would have lasted longer if they did not have to go up against the bonded Tagi tribe, whose members agreed not to vote each other off the island. People created ties with others in attempts to save their own rear ends, abiding by the theory that there is strength in numbers.

Lesson number four: You do

See SURVIVOR, Page 9

WORLD & NATION

Denmark to Vote on Whether to Adopt Euro as Its Currency

COPENHAGEN, Denmark — Pursuing an odd calling as the barometer of Europe's mood, holds its fourth referendum in less than a decade on Thursday on what degree of integration with the European Union the country desires.

This time, the question being put to just over four million voters is whether Denmark should follow 12 other countries of the 15-member Union and join a shared European currency, the euro. But the real issue in the vote may be summed up otherwise: It's the politics, stupid.

The Danish currency, the krone, is pegged to the euro and has followed the currency's 25 percent slide against the dollar over the last 21 months. This link will be maintained whatever the outcome of the vote.

But even if this arrangement ties Denmark irrevocably to Europe's economic fate, many Danes are concerned about adopting a currency they see as a

political symbol of a push for a European superstate in which the identity of small nations like Denmark would be diminished.

"Countries should have their own borders, their own defense and their own currency..."

— Peter Skaarup
Danish People's Party

"Countries should have their own borders, their own defense and their own currency, but all of this is being eroded by attempts to create a United States of Europe," said Peter Skaarup, a member of the right-wing Danish People's Party. "If we give up the krone, we won't be masters in our own house any more."

Such fears have bolstered the "No" campaign, and most opinion polls suggest that Danes will reject the euro. The vote, however,

is too close to call, with at least 10 percent of the electorate undecided, and the government of Social Democratic Prime Minister Poul Nyrup Rasmussen is placing its faith in a last-minute swing in favor of the euro.

Other European governments will be watching closely. The weakness of the euro since its introduction in 1999 has been tied partly to a market perception that the will does not exist in the European Union to pursue the sort of political integration that would bolster the currency.

A Danish rejection of the euro would inevitably reinforce such sentiments at a time when the European Central Bank, with support from the United States and Japan, has already felt obliged to intervene in support of the currency. Any prospect of Britain and Sweden adopting the euro would also recede.

— Roger Cohen
The New York Times

Book Attacks Anthropologists Who Studied Brazilian Indians

A book about anthropologists working with isolated Indians in Amazonia has touched off a raging storm in the profession, reviving scholarly animosities, endangering personal reputations and, some of the parties say, threatening to undermine confidence in legitimate practices of anthropology.

In the book, "Darkness in El Dorado: How Scientists and Journalists Devastated the Amazon," Patrick Tierney, a journalist, presents evidence showing that in 1968 anthropologists, supported by the former Atomic Energy Commission, inoculated several communities of the Yanomami Indians with a measles vaccine.

He suggests that this experiment possibly contributed to the epidemic of the disease that broke out. "Hundreds, perhaps thousands" of people died in a population of little more than 20,000, the author reported.

This is the most inflammatory of several cases described by Tierney as examples of careless and perhaps unethical behavior by anthropologists and filmmakers who visited and studied the

Yanomami.

Living in the Amazon basin of southern Venezuela and northern Brazil and having virtually no contact with the outside world until the 1950s, the Yanomami have become to social scientists

This is the most inflammatory of several cases described by Tierney as examples of careless and perhaps unethical behavior by anthropologists and filmmakers who visited and studied the Yanomami.

models of what primitive Stone Age cultures must have been like.

Some anthropologists who have read the book or a summary of the allegations joined the attack, urging the American Anthropological Association or some other scientific body to undertake a thorough investigation of the "imminent scandal."

They expressed concern that the allegations would make it more difficult to gain permission to conduct field work in many countries and win the trust of subjects of their studies.

Others who are familiar with some of the book's contents insisted that the allegations were either unfounded or exaggerated. The leader of project was Dr. James V. Neel, a specialist in human genetics at the University of Michigan and member of the National Academy of Sciences, who died in February.

A young protégé of Neel and a junior member of the 1968 expedition was Dr. Napoleon A. Chagnon, now an emeritus professor of anthropology at the University of California at Santa Barbara.

He denied the allegations, calling them part of a "long vendetta against me" by some of the critics. "No Indians that we gave the vaccine to died," he said in an interview.

— John Noble Wilford and
Simon Romero
The New York Times

Major Parties are Emerging as Big Spenders in TV Advertising

The Republican and Democratic party organizations are by a wide margin outspending both special interest groups and the Bush and Gore campaigns on television in the presidential election.

Political analysts say this trend is transforming the parties this year from supporting players into full partners in the advertising efforts.

The basic strategic shift, say researchers who monitor television spending in the presidential race, is a departure from previous election cycles, when the candidates themselves ran the majority of commercials and spent far more money than the parties. And it means that

this year, if the trend continues, the advertising campaigns will have been financed to a much larger degree by the unregulated soft money donated to the parties by corporations and wealthy individuals.

The latest indication that the national parties are the major advertisers for Gore and Bush this year came in a study on television spending on Wednesday by the Brennan Center for Justice at New York University School of Law.

The report showed that between June 1 and Sept. 20, the two parties had spent more than \$52 million on commercials, while

Political analysts say this trend is transforming the parties this year from supporting players into full partners in the advertising efforts.

The Bush and Gore campaigns had spent less than half that — about \$21 million.

The study, produced jointly with Ken Goldstein, a political science professor at the University of Wisconsin, found that the trend

Lawyer:

Lee's lawyers insist they were not threatening

Continued from page 1

secrets to obtain a fair trial. "This was a private meeting that we had in late May," the prosecutor, Norman C. Bay, the U.S. attorney in Albuquerque, N.M., said of the discussion with an unidentified defense lawyer. "He said, 'My guy is not going to take any charge in the indictment, and if you don't like that, I'm going to put you on a long, slow death march under CIPA.'"

The fear of exposing nuclear secrets at a trial was cited by the director of the FBI, Louis Freeh, as a critical factor that led the government to settle the case. In a plea bargain reached on Sept. 13, Lee pleaded guilty to a single count of the 59-count indictment against him.

Lee's lawyers have insisted that they were not threatening the government but were simply insisting on the public airing of evidence that, they said, would exonerate Lee at a trial.

Wednesday's Senate Judiciary subcommittee was part of what is expected to be a lengthy congressional review of the Lee investigation and the prosecution.

So far, hearings have not settled

the complaints about the government's conduct, nor have they silenced specific criticisms of the prosecutors' actions, including their insistence on keeping Lee behind bars for 278 days before he was released.

Sen. Charles Schumer, D-N.Y., has urged Reno to appoint a special counsel to review the Lee case. The Justice Department and the FBI have opened internal inquiries into the case, led by their separate in-house ethics units.

Lee's supporters have expressed support for an independent inquiry.

Lee's supporters have expressed support for an independent inquiry. Cecilia Chang, the founder

of WenHoLee.org an online organization "advocating justice" for Lee, said Wednesday that Reno and Freeh, in their testimony on Tuesday, had failed to justify their actions in the case and presented "tattered reasons to justify this politically motivated witch hunt."

The lawmakers were highly critical Wednesday of the government's determination to keep Lee in jail as he awaited trial. He was confined in a county jail in Albuquerque under solitary conditions like those imposed on maximum security prisoners. At times, Lee was manacled with wrist, waist and ankle chains, and a light was always on in his cell.

— David Johnston
The New York Times

Tax:

Legislation must pass in the European Parliament

Continued from page 1

commerce and mail-order sales — European officials are pushing to adopt a seemingly narrow but potentially far-reaching proposal to ensure that digital products bought in Europe over the Internet do not escape taxation.

Essentially, the legislation proposed in June by the European Commission, the Brussels-based executive arm of the 15-nation European Union, defines digital products like software and video programming downloaded by computer as services rather than goods.

The idea is to ensure that such transactions face the value-added tax, an elaborate system begun in Europe in which purchases are taxed at each stage from production to final sale. (However lucrative, it is a system that politicians in the United States have shielded away from.)

Normally in Europe, services would be taxed in the country of origin, meaning that European

nations would gain no tax revenue from services flowing in from the outside. But this bill, which has stirred controversy not only on the continent but among high-technology companies in the United States, would require companies outside Europe with sales here of such services exceeding 100,000 euros, or about \$88,000, to register in one European country for the purpose of paying value-added taxes.

The stakes are significant. In 1999, European e-commerce sales were \$3.4 billion, or less than one-half of 1 percent of total sales. But by some estimates, such sales in Europe may rise as high as 12 percent of the total in the next few years.

But serious obstacles face the proposed European legislation, and enactment is far from certain. For one thing, the bill will not become effective unless it is approved and enacted into national law by all 15 members of the European Union. It also needs to pass in the European Parliament.

— John Tagliabue
The New York Times

Normally in Europe, services would be taxed in the country of origin, meaning that European

— John Tagliabue
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Collegiate:

Harvard feels that the government expects too much supervision

Continued from page 1

with the university, including a current professor, are also named as defendants.

The now-defunct Harvard Institute for International Development administered the program.

The suit claims the university failed to provide adequate supervision for the program, allowing the other defendants to profit illegally by investing in the Russian economy.

The U.S. Attorney's Office maintains that Harvard's contract required it to closely supervise its agents but does not claim that Harvard profited in any way.

"The United States bargained for a level of administration and supervision," Stern said. "Harvard had obligations, as grantee does, and it failed to [follow through]."

But Harvard said the government is expecting unreasonable levels of supervision, noting that even the U.S. Attorney's office said the other defendants made significant efforts to conceal their actions.

"Harvard and the government have very different understandings of the law and of equity," said Vice President and General Counsel Anne Taylor. "[The government] says whether you know [about ille-

gal activities] or not, you're responsible. I disagree."

The suit alleges that, at times, Harvard aid program administrators knew of questionable actions but ignored them.

"Harvard administrators were aware of abuses and allowed them to continue," the suit reads.

However, Harvard denies these claims.

"I can assure you that any indi-

"Harvard and the government have very different understandings of the law and of equity."

— Anne Taylor

U.S. Attorney's Office Vice President and General Counsel

viduals in a position who could do something about [the allegations] were not aware of them," said Joe Wrinn, the university spokesperson.

Both Wrinn and Taylor noted that the government had previously praised the advice given by Harvard's Russian aid project, making it hard to understand the government's decision to sue — especially for such a large sum of money.

But Stern said the value of any advice given was irrelevant, emphasizing that overall results do not absolve Harvard from its supervisory responsibility.

In addition to the university, the suit names professor of economics

Andrei Shleifer '82, his wife Nancy Zimmerman, former Harvard employee Jonathan Hay and his wife Elizabeth Hebert as defendants. Shleifer was principal investigator and project director of the aid program and Hay was the general director.

The suit claims that while providing economic and legal advice for the development of Russian capital markets, the individual defendants violated conflict-of-interest rules prohibiting them from investing in the Russian economy. The suit claims they even diverted U.S. government resources for their own use.

The complaint alleges that Shleifer and Zimmerman invested \$200,000 in various Russian companies and Russian government debt. In addition, the couple and Hay allegedly purchased "several hundred thousand dollars worth" of shares in Russian oil companies in the name of Shleifer's father-in-law.

The complaint also includes claims that all four individuals used their position to gain official approval to launch mutual funds in Russia. Hay and Zimmerman are also accused of using U.S. government-funded staff and offices for purposes like performing research for their private oil investments.

Lawyers for the individual defendants said the government's suit is misguided.

"There is no substance to what was alleged," said Hebert's attorney Lloyd Macdonald.

— Harvard Crimson

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Lee:

Race plays key role in mistreatment

Continued from page 6

he played in his suffering: "Although I have no authority to speak on behalf of the executive branch, I sincerely apologize to you, Lee, for the unfair manner you were held in custody by the executive branch."

Judge Parker went on to question the motives of the federal government in detaining Lee.

"What was the government's motive in insisting on your being jailed pretrial under extraordinary onerous conditions of confinement until today, when the executive branch agrees that you may be set free essentially unrestricted? This makes no sense to me."

Judge Parker is right. What happened to the dangerous security risk Lee supposedly posed? Did it even exist in the first place? It makes no sense as to why Lee was targeted so harshly, if not for the color of his skin and country of origin.

Unequal protection under the law is very clear in this case. Had Lee not been an Asian American, he most likely would have never been charged, just as Deutch never was. While Deutch got a slap on the wrist, Lee was detained for over 200 days.

So what should we as students do when we are faced with blatant racism?

As Roger Hu, a graduate student at MIT said, "Stay alert, join the support group, and most of all, raise some hell about this issue."

If we do not speak out when racism attacks innocent people and lives are completely ruined, we are no better than conspirators helping it happen.

Though the president and attorney general refuse to apologize for their conduct, we can do something to force their hands and help right the terrible wrong committed against Lee. Write a letter today to President Clinton demanding a full pardon for Lee. After all, that is the least he can do to make up for this injustice.

Survivor:

Show is a lesson in voyeurism

Continued from page 6

not need to be politically correct or likable, as long as you are part of an alliance. Rudy, the type who makes inappropriate one-liners, got to the final three despite a candid dislike of many of the contestants and constant criticisms of homosexuality (note that Rudy's need for an alliance with Hatch, who is gay, outweighed his disapproval of Hatch's lifestyle, which re-emphasizes the previous lesson).

Lesson number five: Trust no one. Backstabbing runs rampant when humans chase after a prize, whether that prize be \$1 million or a position at the top of the corporate ladder. The backstabbing may be blatant, as exhibited by Sue's harsh diatribe directed at Kelly, or it may be sly and conniving, as shown by Hatch, who manipulated people to suit his needs. Hatch won because he was deceptively cunning and not at all ashamed of letting any relationships fall by the wayside on the way to achieving his goals. The conclusion: Niceness is overrated.

Of course, there are no direct correlations between "Survivor" and the world in which we live. For example, the people on the island had cameras in their faces 24 hours a day, which created more pressure and an effect that was anything but realistic.

However, as with any voyeuristic venture, we now have greater insight into our kind. Whether that is enlightening, unnerving or both is up to you to decide.

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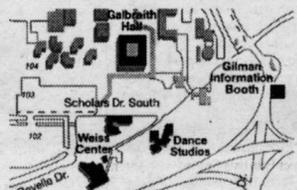
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H I A T U S

TACO SHOP POETS

Tons of people milling about, amid a wealth of smells, sights, tastes, sounds and amazing performers: This is what to expect for the 19th annual Adams Avenue Street Fair this Saturday and Sunday.

Aside from the staples of all street fair celebrations — food, drink, people and pavement — there will be multiple stages at the Adams Avenue fair, featuring over 30 local musicians, troupes, entertainers and educators of many kinds all performing for free, all day long.

However, if you absolutely have to choose one time to be at the fair, try Saturday at 2:30 p.m. and 4:30 p.m. at the Dimilles Stage. This is where the Taco Shop Poets will be doing their thing — bringing everyone out on the street a little closer.

Using spoken word, instruments, high hopes, harsh realities and spice, the Taco Shop Poets cook up some food for

thought. They have been speaking and playing, rapping and singing their truth since 1994 and though their numbers and members have shifted throughout the years, the group is still going strong with the same intensity as always.

This will be only their second time at the Adams Avenue Street Fair, but they are no strangers to performing at community gatherings.

Based in San Diego and Tijuana, the group got its name from its main venue, the taco shop. This cultural center, which the Taco Shop Poets use as their main stage, is Chicano in origin yet is also frequented by all ethnicities in our border area. They are not quaint or literary like coffee shops or stuffy and expensive like theaters — in taco shops people come to eat and hang out and, if they are lucky, sometimes hear poetry.

"Our goal has always been to bring performance to the com-

See **TACO**, Page 4

ACTIVISM ON THE AVENUE

INSIDE...

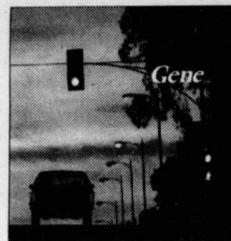
- ALBUM REVIEWS PG. 12
- MOVIE REVIEW PG. 14
- HIATUS CALENDAR PG. 16



By Lindsay Sworski,
 Hiatus Editor

Guardian Review: Albums

Take some Morphine with your Pokemon and start 'Rising for Sunset'



Gene
Rising For Sunset
Contra

A

The problem with many live albums is that during the mastering process, they lose quality of sound and the very nuances that should make a live album what it is.

A live album is supposed to take you back to the show and make you feel like you are standing front and center, moving and singing along with the crowd. It is supposed to make you wish that you spent your money on a ticket instead of on a CD.

With their recent live album, "Rising For Sunset," Gene make you wish you had bought that ticket. The album places you right in the front row.

After a three-year hiatus, Brit rockers Gene returned to U.S. soil to play a trio of sold-out shows at the Troubadour in West Hollywood

in early June. The technology-savvy lads from Camden webcast and recorded their shows for the live album.

"Rising for Sunset" was released early this summer and captured the very essence of Gene's electrifying shows in early June.

"Rising For Sunset" beautifully reflects the charismatic elegance and arrogance of frontman Martin Rossiter, along with that silky growl in his voice. Through the music you can almost imagine Rossiter strutting around on stage as he sings with intense conviction behind Steve Mason's gorgeous guitar.

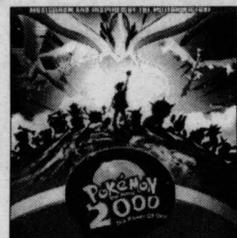
The listener is transported to the floor of the concert with rousing renditions of "Olympian" and "You'll Never Walk Again," in which you can hear the yelps of a crowd that has thirsted for this show for years.

The live album pays careful attention to detail by including the band's introduction in the midst of crowd noise. You can feel Rossiter's inescapable presence throughout the entire CD.

Not wanting to deprive the listener of the concert experience, "Rising for Sunset" includes 20 seconds of solid adulation as Gene graciously includes an encore, "Somewhere in the World."

For those who were there, the album takes them back to those magical nights. For the unfortunate souls who were unable to attend, "Rising for Sunset" carefully leads you by the hand right through the doors of the Troubadour and into

the comforting arms of Gene.
— Joseph Lee



Various Artists
Pokémon The Movie 2000: The Power of One
Atlantic

C+

Make sure you're alone, and get ready to turn off the stereo really quickly if you think you hear your roommates coming through the front door. Otherwise, you're OK.

Carefully turn up the volume, notch by notch, and fill your ears with the sweet music from and inspired by "Pokémon World" by Youngstown featuring Nobody's Angel. A cross between the pop success "Blue" by Eiffel 65 and "I Believe" by Cher, this song is sure to be a single that will burn up the charts.

Donna Summer, The B-52s and "Weird Al" Yankovic contribute to this power-packed-'80s-tinged-

will discover the angst and frustration experienced by Pokémon trainers all over the world. Their parents just don't understand Pokémon. Parents have no concept of the hard work that is involved with training Pokémon and making sure you have a diversified Pokédex. (It's kind of like the stock market, Mom and Dad).

Songs like "They Don't Understand" by Dream Street express the pain and the struggle of Pokémon trainers who have to deal with unhip parents. "With All Your Heart" by plus ONE and "The Extra Mile" by Laura Pausini push Pokémon trainers to reach for their limits, making sure they become the very best.

With these moving songs about carrying on through times of darkness, you can't help but turn up the volume and feel the soaring vocals and the sweeping strings.

UK supergroup Westlife makes an appearance on the soundtrack, wooing the young ladies with their sentimental crooning. Their powerful chorus in the refrain explains it all: "I'm flying without wings."

You will become a bit more bold as you begin to dance to the funky breakbeats and pumping bass drum of "Pokémon World" by Youngstown featuring Nobody's Angel. A cross between the pop success "Blue" by Eiffel 65 and "I Believe" by Cher, this song is sure to be a single that will burn up the charts.

Donna Summer, The B-52s and "Weird Al" Yankovic contribute to this power-packed-'80s-tinged-

*NSync-influenced soundtrack that will make you laugh and make you cry.

The Pokémon 2000 soundtrack will certainly give Disney a run for its money.

— Joseph Lee



Morphine
Bootleg: Detroit
Rykko Records

A-

Mark Sandman, lead singer and bass guitarist of Morphine, died last summer of a fatal heart attack while performing at a concert in Italy. The group was best known for Sandman's weathered voice and its patented two-string slide bass (where both strings were tuned to the same note).

"Bootleg: Detroit" is a posthumous release of the band's 1994 show in Detroit. Interestingly, it was a fan that taped the performance at

See ALBUM, Page 17

Taco:

Restaurants and national monuments are home to poetry

Continued from page 11

munity can afford to see us in arts venues," explains Michael Figgins, group member. "We want to empower people through the arts, and taco shops are comfortable and personal."

Taco shops serve traditional chorizo, the world famous burrito, the drink horchata and Coke. Taco shops are borderlands within themselves. They lend well to the knowledge of the Taco Shop Poets, who cater to the thirst of our particular culture. How strange it is to live in a land where taco shops are one of the closest things we have in common with a neighboring country.

In addition to taco shops, the Taco Shop Poets do also perform at universities and other more traditional venues. Sometimes, they make appearances at even less traditional venues.

When the Taco Shop Poets performed at the Alamo they actually risked their safety to make a long-awaited statement. The Alamo is an area that has been officially ordained illegal grounds for any type of political or religious activity. But in 1997 the Poets chose this historically ambiguous space in Texas to speak their peace. After a few solo pieces and a collective reading, the group quickly disappeared into the crowd before the Alamo Rangers, with hands on their gun belts, could figure out what was going on.

I asked Figgins, who entered the Taco Shop Poets from a background in jazz music and bass, how playing at a crowded — and

safe — street fair would compare to their other performances.

"The most important thing is that the venue is community oriented. The Adams Avenue Street Fair brings a lot of people together and it's free to the public."

The Taco Shop Poets are Adriane Arancibia, Tomás Riley, Adolfo Guzman Lopez, Figgins, Skip Howitt, Benny Heron ("Eclipse") and Miguel Angel Soria. They have a CD, "Chorizo Tonguefire," and an anthology by the same name. They speak in Spanish and English and play jazz, Latin jazz and hip hop. They groove and turn their experience into art.

To find out when and where the Taco Shops Poets are going to perform in the future, check out their Web site at <http://tacoshoppoets.org>. Better yet, come see them this weekend and get a little awakened, shocked and inspired.

Here are some of the other local performers that will be gracing the Adams Avenue Street Fair's multiple stages:

WHO: Billy Boy Arnold
WHEN: Sunday, 4:45

p.m.
WHERE: Hawley Boulevard Night & Day Stage

SOUND: Chicago blues harmonica legend who first recorded in 1952. Played his famous "stop-time" style on Bo Diddley's hit "I'm a Man." He was forced to drive buses as his gigs dried up, until the British Blues Revival when The Yardbirds and The Animals had hits covering Arnold's songs. He has extensively toured and recorded in Europe and is now established as one of the originators of classic Chicago blues.

See TACO Page 19



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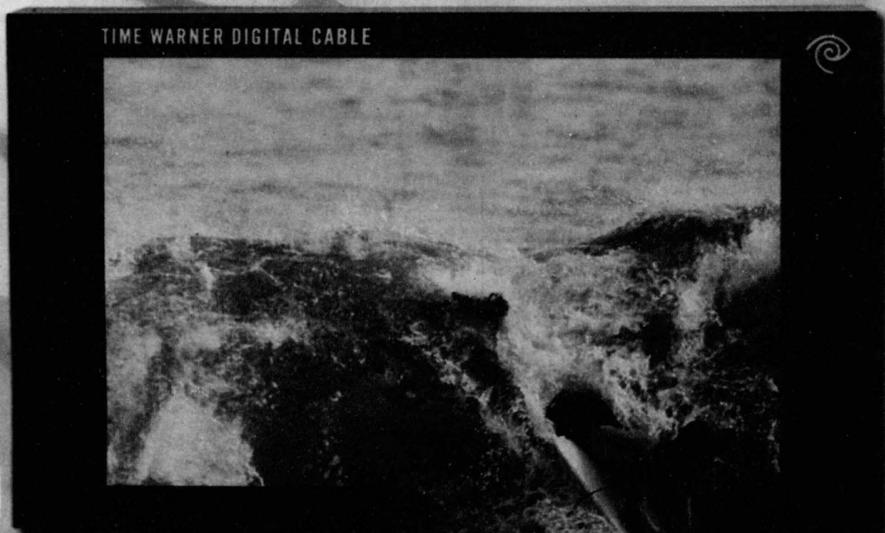
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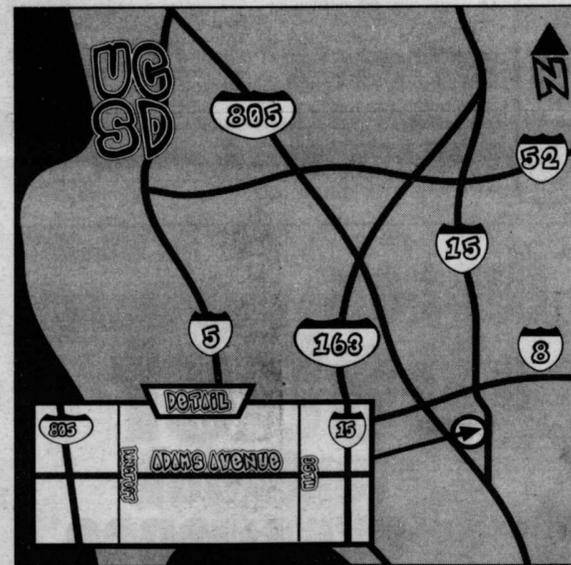


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UCSD GUARDIAN MONDAYS & THURSDAYS

Enjoy Goya Again

Movie celebrates the father of modern painting

By **LINDSAY SWORSKI**
Hiatus Editor

Sometimes you just want to go see a movie where you don't have to think. If this is your inclination, then avoid "Goya in Bordeaux," which is opening at the Landmark Hillcrest Cinema on Friday.

It is quite a brainful: creative cinematography and lighting, complicated scriptwriting, bits and pieces of socio-political history, and subtitles. In short, it's not your typical "popcorn and Coke" movie.

"It is a story with a plot, as the director says, but it's not realism. I don't like working on realistic projects, because I don't believe that memory is ever the same as reality."

— Pedro Moreno
costume designer

Directed by Carlos Saura, this movie focuses on the fiery life of master Spanish painter Francisco de Goya. It also expects you to know a little bit about the man. Many scenes in the movie artfully replicate some of his most famous works in subtle ways that only the informed can appreciate. This movie was created by an avid fan for the avid fan.

Goya's romantic exploits, his aristocratic affiliations, his political sentiments, his relationship with his children, with his art, with his past — all of this is depicted in fleeting and incongruous jumps and spurts throughout the film.

The result is a somewhat confusing montage of surrealistic segments, though this may be what the director intended. With this film, Saura attempts not only to tell the story of Goya's life, but to

approach the art of filmmaking as Goya would have executed a painting.

Saura explained that "Space, and above all the light which makes up the space, are essential. The whole thing has been conceived as two large blocks: the acting and the lighting. The light is inseparable from our conception of the set."

This gives the movie an interesting spin. Period pieces are usually scripted with the stringency of the social order in mind (i.e. the filmmaking is as quaint and conservative as the tradition of tea time).

Instead, "Goya In Bordeaux" puts everything in a dreamlike state. It is true to the time period and avant garde at the same time. The light and shadows are used to express the fog-

giness of memory and the drama of a canvas.

Costume designer Pedro Moreno explained that "It is a story with a plot, as the director says, but it's not realism. I don't like working on realistic projects, because I don't believe that memory is ever the same as reality. We wanted to avoid betraying the spirit of Goya, but neither did we want to have clichéd 'Goya-esque' images."

This has a lot to do with the genius that was Goya. Born in 1746, Goya witnessed the imperial

See **GOYA**, Page 15



Manuel Zambrana

Load up: The young Francisco de Goya, played by Jose Coronado, walks through a hall glowing with all of his pictorial representations of personal experiences. The projections create beautiful scenery intended to recreate the subtlety of memory, not historical fact.

Goya:

Historic figure gives this ambitious movie quite a lot to grapple with

Continued from page 14

decline of Spain, four controversial monarchies, an occupied government under José Bonapart, and a gruesome war of independence between Spain and France. All of it had a tremendous effect on his artwork, as did the experience of becoming deaf in his 40s.

It is from France, the country of Goya's death and political exile,

that he narrates the story of his life, and the scraps of his memory cinematically unfold.

Goya painted in the tradition of portraitists before him and expanded the art, using his emotions and political passions in previously uncharted areas. For this reason he is considered the first modern painter.

"There are some people who live at the center of the hurricane and who seek to express the convulsions of a world in transformation," Saura said. "Goya was a witness to and part of a country where intolerance, disease and war were a part of everyday life.

"I don't believe we have a more reliable testimony to the violence of war than his engravings," Saura continued. "There is neither sentimentality nor tenderness in them — simply a powerful vision which tries to express the horrors which he experienced and imagined. He saw and experienced it in his powerfully imaginative mind."

Saura's love for Goya is obvious, and anyone with a similar passion will have no problem enjoying the movie. It is worth seeing just for the beautifully surreal images and creative structure, but is even more enjoyable with a bit of prior knowledge of the artist.

arts & entertainment. hiatus.

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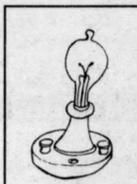
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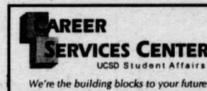
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The Hiatus Calendar

For the Week of Sept. 28 through Oct. 5

Thursday

"Gladiator" will be playing at the Price Center Theatre at 7 p.m. and 10 p.m. \$2 per ticket.

Friday

'80s new wave never dies with **Orchestral Manuevers in the Dark** (better known as **OMD**). They will be performing at 4th & B. Show starts at 9 p.m. Call (619)220-TIXS for ticket information.

Sunday from 10 a.m. to 10 p.m. The event is free. Call (619)282-7329 for more information or visit <http://www.GoTheatre.com/AdamsAve>

Doo wop with **Gladys Knight** at the Pechanga Entertainment Center at 9 p.m. Call (619)220-TIXS for ticket information.

Sunday

Groove to Cuban folk-jazz with the **Buena Vista Social Club** at the California Center for the Arts Escondido. Call Ticketmaster at (619)220-8497 for ticket information.

Saturday

The **Adams Avenue Street Fair** will feature over 70 musical acts. Rock, blues, cajun, jazz, reggae and Latin performances will continue through

Tuesday

Front 242 and their famous '80s industrial sound will take over Canes Bar & Grill. Call Ticketmaster at (619)220-8497 to buy your tickets.

Wednesday

Do not miss **Phish** jam at the Coors Amphitheatre. The show starts at 9 p.m. Call Ticketmaster at (619)220-8497 for tickets.

Enjoy an evening of jazz at the San Diego Museum of Art in Balboa. The show features **Darrell Johnson, Billy Thompson** and more. The show is from 5:30 p.m. to 7:30 p.m.

Thursday

Mission Impossible 2 will play at the Price Center Theatre at 7 p.m. and 10 p.m. \$2 entrance fee.

Upcoming:

Angelite: The Bulgarian Women's Choir on Friday, Oct. 6 at 7:30 p.m. in the Mandeville Auditorium. Call (858)534-TIXS for ticket information.

Album:

Photek throws you for an experimental loop

Continued from page 12

the city's popular St. Andrew's Hall, capturing a glimmer of what this group could have contributed to the ever-changing face of rock 'n' roll.

The crowd interaction is as alluring as the dark sensuality resonating from Sandman's voice, exposing the raw emotion that these early performances generated. The hall roars with approval as Sandman emotes in a sultry slur between songs, "Well, we stopped by to visit Mary, and during the next few songs, we're going to visit Sheila, we'll visit Claire. And then I think we should stop in at the Motel of Shame and step into their heated pool in the back." The intimate connection Sandman makes with the crowd is somewhat reminiscent of Jim Morrison and the Doors during their early years at the Whiskey.

Like many other bands, Morphine's greatest strength arose from the live energy of their concerts, transforming the dark matter of their music into a soulful exploration of life. "Bootleg" accomplishes what their studio albums could never grasp: the rich connection made between the musician, the music and the fan.

—by David Lee

Britain's self-proclaimed king of "minimalist" drum 'n' bass has shifted gears in his second full-length album, titled "Solaris."

Photek, a.k.a. Rupert Parkes, delves into garage house and downtempo trip hop this time around and creates a unique electronic harmony by incorporating layers of simple bass lines and ambient melodies. "Solaris" does resonate echoes from the past with Photek's unique minimalism, offering exquisite vocals blended with simple yet foot-tapping breaks.

However, this second project truly stands on its own as a different dimension into Photek's otherwise "simple" universe. Unpredictable drum 'n' bass loops weave in and out of taut drum kits and natural samples of running water.

The most attractive element to this album is Photek's personal style, which incorporates different electronic motifs into one cohesive groove. Unfortunately, many of the tracks loop into broken rhythms that could only be appreciated by experimental enthusiasts.

The breakdown: a great buy for those tired of traditional electronic styles and in search of something more eclectic.

— David Lee



Photek Solaris Astralwerks B

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Taco:

Adams Avenue Street Fair features performers for every musical preference Continued from page 13

WHO: Jose Sinatra & The Troy Dante Inferno WHEN: Saturday, 7:15 p.m. WHERE: 34th Street SLAMM

SOUND: Most commonly described as "musically masterful, mentally suspect." They are pioneers of the lounge metal sound and have recently released their debut album titled "Knowing Me, Touching Me."

WHO: Nat Dove WHEN: Saturday, 7:15 p.m. WHERE: Hawley Boulevard Night & Day Stage

SOUND: Texas blues piano man who came to Los Angeles in the '60s and has worked with the likes of Big Mama Thorton, T-bone Walker, Percy Mayfield and more. He has written two books on blues piano and recently finished a tour of Japan.

WHO: Cornelius and the Damn Dirty Apes WHEN: Sunday, 4-4:45 p.m. WHERE: 34th Street SLAMM

SOUND: This band is disco, soul, funk, drum 'n' bass-style space techno all mixed into one. Head member is Harold Todd, who is currently the saxophonist for Lenny Kravitz and has also worked with the B-Side Players and Common Sense. All of the musicians have been around the musical block and bring their diverse styles into this funky musical stew.

WHO: Madcap Otis WHEN: Sunday, 10:45 a.m. WHERE: 33rd Street Jump & Rock Stage

SOUND: A down-home mix of roots rock, blues, country, soul, R&B and old-school hip hop. These seven artists bring all of these influences together to make them one of San Diego's more interesting new sounds.

WHO: Peggy Watson WHEN: Saturday, 6 p.m. WHERE: Felton Street Coffee-house Stage

SOUND: This is one of San Diego's leading acoustic singer/songwriters, working with folk, jazz and popular music. Her wide vocal range and emotional voice get her invited back to the Adams Avenue Street Fair year after year.

WHO: Jack Costanzo "Mr. Bongo" & His Latin Combustion Band WHEN: Sunday, 4:45 p.m. WHERE: Park Jazz & Latin Stage

SOUND: Veteran of the all-star jazz, Afro-Cuban and West Indian music scenes. He taught Charlton Heston, Marlon Brando and Elvis Presley to play the bongos. He is one of the foremost practitioners of Latin jazz percussion.

WHO: Mars Hotel WHEN: Sunday, 12:30 p.m. WHERE: 33rd Street Jump & Rock Stage

SOUND: Grateful Dead cover band. Seasoned musicians who have been servicing local deadheads for years.

WHO: Bug Guts WHEN: Saturday, 8:45 p.m. WHERE: 34th Street SLAMM

SOUND: Members of San Diego's post-punk alternative scene. They use trippy rhythms and eerily contorted melodies with mind-bending guitar interplay. Exceptionally sublime and excitingly deviant music.

Scheduling info contributed by the Adams Avenue Street Fair. For more information visit http://goThere.com/AdamsAveStreetFair.

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Men:

Trip gives team an idea of where it stands

Continued from page 24

looked like a professional team," said Derek Armstrong, head coach for the men's soccer team. "Even though we played well in the second half, they dominated at the outset and during the crucial moments of the match."

This match improved CSU Dominguez Hills' record to 8-1-0. The loss was only the second suffered by UCSD, whose record was 5-2-0.

However, the Tritons rebounded from their two-game losing streak and defeated CSU Los Angeles, 3-2.

Junior Bobby Saadati was the star for UCSD, scoring a goal and assisting on one to help the Tritons to a 6-2-0 record. Ryan Weirich had 8 saves to aid the UCSD cause.

"This was a different class of an opponent," Armstrong said. "We didn't want to get in the habit of suffering consecutive losses, so we are glad to get back on the winning side and now look forward to playing well on the road."

The next two matches will be on the road against UC Davis and Chico State University. Both schools are in the same league as UCSD, the California Collegiate

Athletic Association; these matches will impact the playoff chance for the Tritons.

"We want to come back from this short road still in [the playoff chase]," Armstrong said. "We have a young team and if we can make the playoffs or stay near the rest of the field, this will give our players a lot of confidence for the remainder of the season and in the years to come."

Armstrong also mentioned that the beginning of the season has been reasonably kind to the men's soccer team, and he is seeing a lot from his younger players. He is anxious to see how they will respond in the weeks to come.

"We are going to find out where we are in these next couple games. This is the barometer that our season will fall under."

When playoff time comes around, the top three teams in the division get an automatic playoff berth, while one team is selected as a wildcard team due to having the best record among the remaining teams in the CCAA.

With teams such as Cal State University Bakersfield and Grand Canyon University coming up, it seems that the best way for the men's soccer team to make it to the playoffs is by getting one of the three automatic playoff positions. This is the task set forth by Armstrong and his assistant coaches.

Choices:

Rec sports are also available to students

Continued from page 23

tions by SOLO.

As Berndes says, it is possible for rec clubs to move to the level of "team," the level of club sports.

doing all the right things, then they can become a team."

However, the street runs both ways, and teams that became club teams can be booted down to the rec level if their program lags and participation drops off. Club sports can also become NCAA intercollegiate sports if there is enough support, and the sport in question is a sanctioned NCAA sport.

"Right now the wrestlers are looking to become a team," Berndes said. "There is a process they have to go through, a two-year wait, and after two years, if they are

Anyone who is interested in the club sports program and wants more information can contact Berndes at 534-4037.

Choices:

Club sports strive despite lack of funding

Continued from page 24

Rugby players have to buy all their own equipment, and the snowboard and ski team has to come up with the cash to go to the mountains every other weekend during the season.

Tyler Zarubin is a member of the snowboard and ski team and says the cost to the athletes in club sports is exorbitant.

"The dues this year were \$350, and that only included the house that we will stay at for the competitions," Zarubin said.

However, this does not mean that Zarubin does not enjoy being on the team; in fact, he loves it.

"People are intimidated to join the team," Zarubin said. "Don't be; the team is for people who love to ski and snowboard. The team is oriented towards enjoyment; it is really a great way to get up in the mountains and just enjoy yourself."

The team competes throughout the winter and early spring, and is in a league with eight other Southern California teams, including UCLA UCSB and Cal Poly San Luis Obispo.

It is easy to think of club sports as something easygoing, with less of an edge than intercollegiate competition. However, club sports are intercollegiate — the only difference between rugby and baseball is that baseball is recognized by the NCAA as a sanctioned sport.

However, club sports do have their own governing body, the National Intramural and Recreation Sports Association. Four hundred universities belong to NIRSA, which helps to orga-

nize and preside over the competitions and relations between the different programs.

"Club sports offers students the chance to be competitive at the sport that they love," Berndes said. "Coming out of high school, maybe you were a big star in baseball, tennis or volleyball and here you don't have the time to put into NCAA Division II, or maybe you're not good enough. Club sports give people a chance to play a sport like

"Club sports offers students the chance to be competitive at the sport they love ... Club sports give people a chance to play a sport like rugby, or to sail or be on the surf team."

— Scott Berndes
Club sports director

rugby, or to sail or be on the surf team."

Beyond this, club sports give students a chance to play sports that are huge in other parts of the country, but are not funded at the NCAA level at UCSD because of money restrictions or unpopularity. Lacrosse is such a sport, which is as popular back East as football is out West.

Much of the recruitment process for club sports is done by word of mouth. The teams recruit on campus and work hard to spread the word.

Recruiting can also be done through the mail. As an incoming freshman, Harley Wallace, water ski team captain, received a club sports pamphlet in the mail.

"I just sent the pamphlet back

with 'water skiing' checked off, and I was contacted by the captain," Wallace said. "I have been on the team for the last four years."

Pete Knudsen, one of the standout cyclists for UCSD, has, like Harley, been involved in the club sports program during all his years at UCSD. Now a junior, he is helping to organize the UCSD mountain bike race, which is going to be held at the canyon in the eucalyptus grove below RIMAC on Nov. 18.

"Cycling is great," Knudsen said. "You meet some interesting guys, and even though we are cyclists we throw some pretty good parties. You have not seen anything until you see roller beers. The race is going to be really great also; you should come check it out."

Most of the club sports are semitransitional and have an established following. For those interested in trying something a little more off the beaten track and not in for the competitive nature of club sports, there are recreational club sports.

The rec clubs, which are also presided over by Berndes, include campus organizations like the surf club, known for throwing big ragers in La Jolla, and the annual beer fest with "Frenchie" down at Black's Beach.

Other rec clubs include the juggling, triathlon and cheerleading clubs.

Rec clubs cannot present themselves by the moniker of UCSD "team." They are student organizations and must be known, for example, as "the juggling club of UCSD." Rec clubs are not funded by the university to the same extent as club sports, but are funded as student organiza-

Lounge:

Even the law can't get upset at 'patriotic unity'

Continued from page 24

The Olympics are about the coming together of all facets of society disregarding their differences to coalesce in support of a common cause. For 14 glorious days, we are all one, unified under our country's ideals, celebrating the common kinship of being true Americans.

At least that was what I was preparing to tell the police as I climbed onto the roof of our house along with seven or eight other compatriots to lead the rowdy crowd below in a rousing rendition of "The Star Spangled Banner."

Fortunately, the cops were emo-

tionally taken with our show of patriotic unity, and decided to let us be. So, from atop The Cage with frothy mugs raised high, we let loose the best damn rendition of the banner song ever, even if we mistakenly sang one verse twice. The people below joined in raising their cups high, fervently belting out the poetic lyrics with equal enthusiasm.

Neighbors stared, passing cars honked their support and people out on the sidewalk stopped, gazed and became a part of this great embodiment of everything American.

Everyone around felt truly ecstatic and proud to come together and represent the United States — or maybe they were just drunk.

Sports can be contacted at sports@ucsdguardian.org

Women:

Win against LA keeps UCSD in conference hunt

Continued from page 24

other schools of their caliber.

"We're not as mentally tough as the other Division II teams," McManus said. "We're not as mentally tough as we have to be. We are physically tough."

Against CSU Los Angeles, however, UCSD showed just how tough it is.

The Tritons went on a rampage just north of here, scoring seven goals while shutting out the home team.

Lauren Jacobs led the way with two goals. Alfredson added one and Cindy Dostalek had a goal and an assist.

"They're a little weaker," McManus said. "We shut them out and played extremely well. The difference was our shots went in."

Junior forward Jessica Cordova did not make the trip due to injury but will be back in action this weekend. Unfortunately for UCSD, freshman defender Andrea Droeger will be out for a while with a twisted ankle.

McManus sees the Tritons keeping up with the CCAA pack. "If we keep playing along, we'll be right there come the conference," he said.

UCSD will not be at home any time soon. Next up is a trip to Northern California to face two more CCAA rivals — UC Davis and Chico State. Both will be tough matches for UCSD, which currently sports a record of 5-2 overall and 4-2 in conference play.

"They're two big games," McManus said. "Davis is going well. Chico is going well. They were 7-2 by last weekend."

The Tritons face UC Davis at 1:30 p.m. on Friday before moving on to play Chico State at 12:30 p.m. on Sunday.

See CHOICES, Page 22

SOPHOMORE JUMPSTART

Thursday, October 5

4:00pm-6:00pm

Price Center Ballroom B



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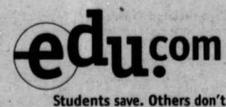
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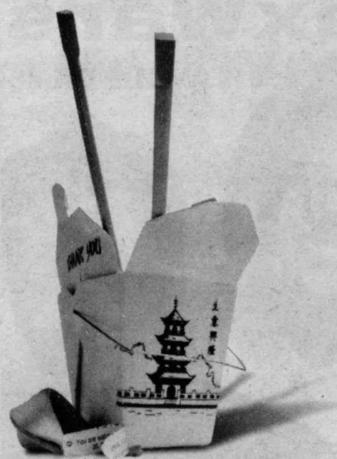


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"All I know is the IRS is sending me thank-you notes every week. If I decide to take two weeks off, I imagine they'll send me a note telling me to get well soon."

—Larry Nelson,
PGA Senior Tour money leader with
\$2,271,555

SPORTS



Filled with that Patriotic Feeling



Lobster's Lounge

SCOTT BURROUGHS

There is a place where beer is always cold, dark and plentiful, the music is always loud, and the barbecue is always chock-full of the most succulent meats. It is a true oasis of debauchery; the last bastion of fun for those looking to escape all of those di-hard try-hards who plague our campus like book-wielding mold on the perfectly nice piece of honey-roasted ham that is La Jolla.

This hallowed haven is known to the masses as "The Cage" for sundry deviated reasons into which I will not delve on these pages. It is here that I have seen and done things that I cannot possibly begin to comprehend, even now.

For example, who is that grubby homeless man playing the harmonica on the couch in our front yard, rasping out unintelligible lyrics and wailing at the moon? And why did I just give this man that cup of straight vodka? I guess it was just the good American thing to do.

With the Olympics upon us in full force, the patriotism that spurs such acts is running high, which is what these Olympic games are all about in the end.

Forget NBC, Nybrutenol and golden running shoes. Forget ping-pong faceoffs, air pistol shoots, and three-day equestrian meets.

See **LOUNGE**, Page 23

Taylor Named Compliance Coordinator

By **ROBERT FULTON**
Sports Editor

Wendy Taylor was named last week assistant athletic director for compliance of UCSD athletics.

This position was created because of the school's move to the Division II level. The duties of a compliance coordinator are to oversee all eligibility certifications, issue NCAA rule interpretations and handle all initial eligibility issues.

Taylor is joining the school from Virginia Commonwealth University in Richmond, Va. She held the position of associate athletic director and compliance coordinator.

Taylor graduated from Lehigh University in 1991 and picked up a master's degree in 1993 in sports management from the University of Richmond. She held the position of compliance assistant at Richmond before heading to Chicago State University to take on the position of compliance and academic coordinator.

She was the assistant commissioner for compliance and championships for the Big South Conference office in Myrtle Beach, S.C. from 1994 to 1996. In 1996, she took on the Virginia Commonwealth job and coordinated the CHAMPS/Like Skills program, in addition to her primary duties.

Mixed Reviews of Road Tour

Women's soccer loses to Dominguez Hills, rebounds to down CSULA

By **ROBERT FULTON**
Sports Editor

Traveling can be full of peaks and valleys.

On its first major road trip of the season against a pair of California Collegiate Athletic Association rivals, the UCSD women's soccer team experienced both.

On Friday, the Tritons had a breakdown against Cal State University Dominguez Hills, losing 3-1.

On Sunday, UCSD kicked it into high gear, making roadkill of Cal State University Los Angeles 7-0.

The loss against CSU Dominguez Hills was a close one and easily could have turned out differently.

"We played a good team," said Triton Head Coach Brian McManus. "We had the chance to win the game, but we made some mistakes. We're just unlucky. We're unlucky with our shots."

Erika Alfredson scored the lone goal for the Tritons, connecting with the net in the 72nd minute. Alfredson had numerous good shots that narrowly missed their marks.

Christy Abizaid assisted Alfredson on the goal.

The Toros had a high-light machine in Tanya Wilson. Wilson connected with the net three times, scoring her team's entire trifecta of goals.

The Tritons may be lacking a little something possessed by

See **WOMEN**, Page 23

One win and one loss to CCAA rivals is the verdict for men's soccer

By **ARVIND VASAN**
Staff Writer

The men's soccer team split two games this weekend, falling to Cal State University Dominguez Hills but defeating Cal State University Los Angeles in Los Angeles.

The match against Dominguez Hills proved to be an arduous match for the Tritons, as the team from Carson, Calif. looked dominant and poised to continue its winning streak.

The Tritons had a record of 5-1-0, with their only loss being to Sonoma State University on Sept. 17. UCSD seemed ready to end its loss five days ago, but CSU Dominguez Hills was no easy task. It was ranked No. 15 coming into the match, and

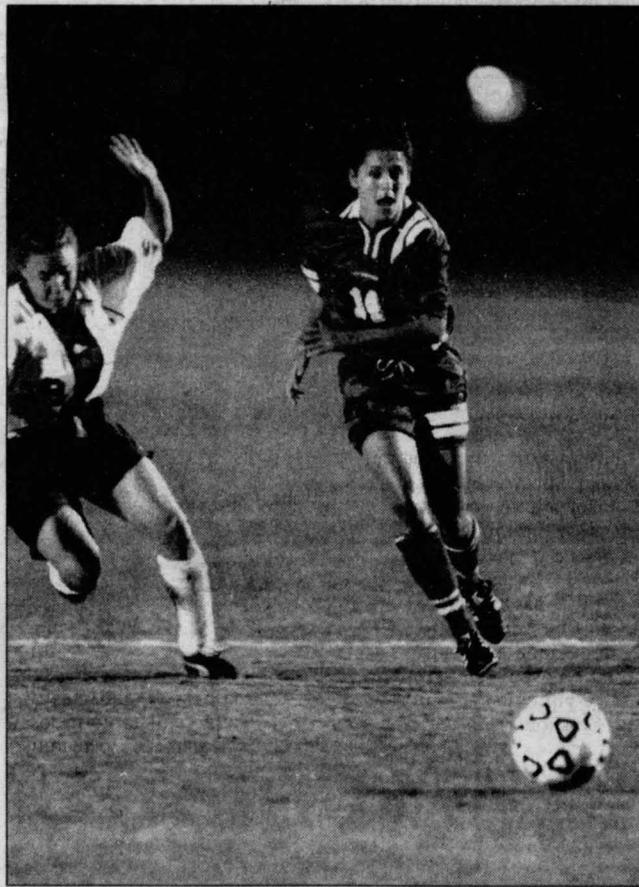
UCSD had a chance to put itself on the map by pulling off an upset.

At the end of it all, CSU Dominguez Hills was just too much for the UCSD men's soccer team on this day. The result was a 3-0 victory for the home team, as the goals came early and heavy against the Triton defense.

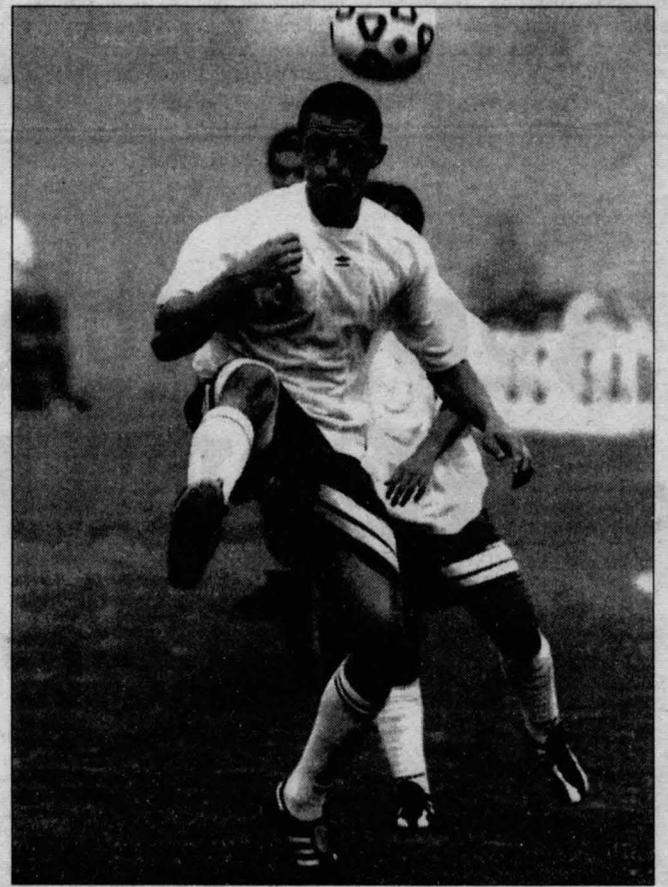
CSU Dominguez Hills' Alex Bengard scored at the 2:05 point, and Juan Carlos Bolanos followed up that goal with one of his own after just 4 minutes and 12 seconds of play. Matt Montoya scored the final goal at the 26:50 point, and this seemed to be the dagger that took UCSD out of contention.

"The Dominguez Hills team

See **MEN**, Page 22



Chasing: Christie Abizaid of the Tritons, shown attacking the ball during a match earlier this year, helped lead her team against two conference rivals.



Umph: UCSD's Ryan Blair, who helped his team down CSULA 3-2 this weekend, is shown headbutting the ball during a match earlier this season.

Club Sports Program Has a Lot to Offer

NCAA-recognized sports are not the only competitions in which Tritons play their hearts out

By **TAIT MILLER**
Staff Writer

Each year 400 to 500 athletes give up their days and nights to go out and compete for UCSD. These are not the Triton baseball and basketball players, but those students involved in club sports.

Year round, from Mission Bay to Mammoth, Calif. to New York, Triton athletes in the guise of a club sports team show their wares in such sports as cycling, rugby and ballroom dance.

Scott Berndes, director of the club sports program for the past 15 years, has witnessed and precipitated its growth and emergence as one of the best programs around.

"In my opinion we have one of the strongest programs in the nation," Berndes said. "We have 17 sport teams and our teams are national champions two times in rugby, three times in surfing. We won the Western League in hockey last year, so not only do we have a healthy program but our athletes

and students are performing really well."

Within the UC system, only UC Santa Barbara and UC Davis rival UCSD in the strength of their programs, but those universities receive about twice as much money per year as UCSD for club sports.

Triton club sports receive money from two different areas. The A.S. Council contributes \$17,000 annually, and \$60,000 to \$70,000 is allocated from student registration fees. This allows

approximately \$3,000 per team.

A school like Santa Barbara or Davis gets about \$200,000 a year for programs of comparable size.

This makes the financial obligation footed by the athletes rather large, and Berndes estimates that on average each player shells out somewhere around \$1,000 a year to play.

For example, each time the hockey team wants to practice, it has to pay \$200 to use the rink.

See **CHOICES**, page 23