



Hiatus
Local musical artists Taco Shop Poets dish up lyrics at the 19th annual Adams Avenue Street Fair. *See page 11*

Opinion
Government mishandling of Wen Ho Lee case shows danger of national security politics. *See page 4*



Sports
Men's and women's soccer teams score mixed results in recent on-the-road competition. *See page 24*

University Archivist (2)
Attn: Sandy
0175-S

T H E U C S D GUARDIAN

Circulation
11,000

Thursday
September 28, 2000

UC SAN DIEGO

www.ucsdguardian.org

VOLUME 101, ISSUE 3

Worldwide

Europe Finds Innovative Methods of Taxation

PARIS — Europe is rushing to tear down borders, but the Internet is toppling some of them even faster, making life distinctly uncomfortable for European policy-makers.

A big source of that discomfort is the threat of lost tax revenue, because European nations depend far more on taxes on consumption than the United States does. So in contrast to the United States — where a federal commission failed to agree on how states should tax basic electronic

See TAX, Page 7

National

Defense Lawyer Threatened 'Slow death March' in Lee Case

WASHINGTON — A federal prosecutor in the Wen Ho Lee case told a Senate subcommittee Wednesday that a defense lawyer's threat to turn a trial into a "long, slow death march" that would force the government to reveal highly classified nuclear weapons data made the government more willing to reach a plea agreement.

Under a law known as the Classified Information Procedures Act, or CIPA, defense lawyers are allowed to try to persuade a judge that a defendant must divulge

See LAWYER, Page 7

Collegiate

U.S. Government Files \$120 Million Suit Against Harvard University

CAMBRIDGE, Mass. — The U.S. government filed a \$120 million suit against Harvard University Tuesday, claiming it was defrauded in a \$40 million federal foreign aid program in Russia administered by Harvard.

The suit, announced by U.S. Attorney Donald K. Stern at a Boston press conference yesterday, culminates a three-year civil and criminal investigation into possible wrongdoing in the aid program.

Several individuals associated

See COLLEGIATE, Page 8

Spoken

"We adapted technology for making computer chips and looked to the liver for inspiration."

— Sangeeta Bhatia
UCSD assistant professor

Fall Rush is on ...



Brian Moghadam/Guardian

Greek: Lou Moore, Jamar Asmer, Cedric Mazzana and Rob Mitchell participate in fall rush activities in the Price Center.

UC Will Not Block Napster

UCSD ban will remain for now due to system capacity restrictions

By ANGELA CARRIER
Staff Writer

The UC Regents announced last Friday that they will not block Napster on UC campuses. However, the move does not affect UCSD's decision to block the music-sharing utility.

The regents' decision not to ban Napster comes in response to a request made by Howard E. King, attorney for the rock band Metallica. King promised lawsuits against 11 major universities if they did not prohibit Napster use on their networks. Two of the schools contacted by King are UC Berkeley and UCLA.

King claims that students nationwide are

involved in rampant copyright infringement encouraged and implemented by Napster.

UC General Counsel James E. Holst stated that the reasoning behind not blocking Napster systemwide is that the technology may be used for legitimate purposes and that the university does not monitor the use of its electronic systems.

"Just as a copying machine can be used to reproduce written works illegally, so can Napster be used for illegal purposes. However, both also serve many valuable and legitimate purposes," said James Dolgonas, UC assistant vice president for information systems and computing.

See NAPSTER, Page 3

Insects Prey Upon UCSD's Eucalyptus Trees

Some have already been lost to Australian insects

By JEFFREY M. BARKER
Senior Staff Writer

The eucalyptus trees will have to fight for their lives without UCSD backup.

Insects ravaging San Diego County's eucalyptus trees have come to UCSD, and there is little anybody can do to help the trees.

"Nearly every tree I've seen has the red lerp psyllid to some degree," said Chuck Morgan, UCSD grounds and landscaping manager.

The red gum lerp psyllid, or Glycaspis brimblecombei, is an Australian insect that was first observed in this region two years ago. Since then, the population has soared and the devastation of eucalyptus trees has reached a level that has many worried.

The psyllids feed on eucalyptus tree sap. Young psyllids create a sticky, conical shell to deter predators. The shells fall to the ground, attracting mold and contributing to the defoliation of eucalyptus trees. Without leaves, trees are susceptible to disease.

"We'll probably lose some eucalyptus trees," Morgan said.

According to Morgan, about a dozen trees have been taken down over the summer months partly due to the psyllids.

The insect is not the worst problem UCSD eucalyptus trees face. The eucalyptus bora beetle also contributed to the loss of trees over the summer. Morgan said that sudden eucalyptus decline, when leaves turn magenta and trees die with unknown reasons, is the worst of UCSD's eucalyptus worries.

The red gum lerp psyllid problem became bad enough in the county that experts have been called in. A researcher from UC Berkeley, Dr. Donald Dahlsten, is releasing wasps in psyllid-infested regions. He identified a tiny species of wasp — the size of a gnat and harmless to humans — in Australia as a natural predator of the psyllids.

See EUCALYPTUS, Page 3

UCSD Assistant Professor Makes Liver Discovery

Researcher's work with cells may lead to new treatments for patients suffering from liver disease

by JAMES LEE
Contributing News Writer

Sangeeta Bhatia, an assistant professor at UCSD, and students of the Microscale Tissue Engineering Library have taken the first steps toward discovering a more effective liver disease treatment.

By examining the microenvironment of liver cells and placing them with other supportive cells in porous silicon chips, usually used to make computer chips, Bhatia and her students created a viable home for the cells.

Bioartificial devices used to act as a patient's liver during treatment can operate more efficiently due to this treatment, potentially leading to safer liver transplants and paving the way for engineering an artificial liver.

Bhatia's research could lead to the fabrication of an artificial liver, which could keep patients alive while they are waiting for the new organ.

"We adapted technology for making computer chips and looked to the liver for inspiration," Bhatia said. "We want to trick the cells to behave as they would inside the

liver. But we have just entered the early stages of research."

The usual method to treat liver disease involves the use of a dialysis machine, growing liver cells in individually etched silicon pores. Certain configurations of proteins and cells are then tested in a petrie dish in an attempt to improve cell function.

In contrast, Bhatia and professor of chemistry Michael Sailor's research incorporates a new approach, the use of electrochemical etching.

"It's a very exciting time because all this technology is com-

ing together," Bhatia said. "We're working at the interface of chemistry, biology and more, which is a rare thing. I feel that I can barely keep up to this whole new world of opportunities."

Bhatia presented her work at the BioMEMS and Biomedical Nanotechnology World 2000 conference Sept. 25 in Columbus, Ohio.

Bhatia foresees that devices being built by the biotech industry will be using her work in 10 years. She hopes her research will help in decreasing the number of deaths in the U.S. due to liver disease.

Get The Best NEW OR USED TEXTBOOKS ONLINE

Thorough Search • Lowest Net-Wide Price
One-Stop Convenience

We do comparison shopping for you at ALL leading online book stores!

bookbravo.com

READ UCSD 2x a wk

Collegiate:

Harvard feels that the government expects too much supervision

Continued from page 1

with the university, including a current professor, are also named as defendants.

The now-defunct Harvard Institute for International Development administered the program.

The suit claims the university failed to provide adequate supervision for the program, allowing the other defendants to profit illegally by investing in the Russian economy.

The U.S. Attorney's Office maintains that Harvard's contract required it to closely supervise its agents but does not claim that Harvard profited in any way.

"The United States bargained for a level of administration and supervision," Stern said. "Harvard had obligations, as grantee does, and it failed to [follow through]."

But Harvard said the government is expecting unreasonable levels of supervision, noting that even the U.S. Attorney's office said the other defendants made significant efforts to conceal their actions.

"Harvard and the government have very different understandings of the law and of equity," said Vice President and General Counsel Anne Taylor. "[The government] says whether you know [about ille-

gal activities] or not, you're responsible. I disagree."

The suit alleges that, at times, Harvard aid program administrators knew of questionable actions but ignored them.

"Harvard administrators were aware of abuses and allowed them to continue," the suit reads.

However, Harvard denies these claims.

"I can assure you that any indi-

"Harvard and the government have very different understandings of the law and of equity."

— Anne Taylor

U.S. Attorney's Office Vice President and General Counsel

viduals in a position who could do something about [the allegations] were not aware of them," said Joe Wrinn, the university spokesperson.

Both Wrinn and Taylor noted that the government had previously praised the advice given by Harvard's Russian aid project, making it hard to understand the government's decision to sue — especially for such a large sum of money.

But Stern said the value of any advice given was irrelevant, emphasizing that overall results do not absolve Harvard from its supervisory responsibility.

In addition to the university, the suit names professor of economics

Andrei Shleifer '82, his wife Nancy Zimmerman, former Harvard employee Jonathan Hay and his wife Elizabeth Hebert as defendants. Shleifer was principal investigator and project director of the aid program and Hay was the general director.

The suit claims that while providing economic and legal advice for the development of Russian capital markets, the individual defendants violated conflict-of-interest rules prohibiting them from investing in the Russian economy. The suit claims they even diverted U.S. government resources for their own use.

The complaint alleges that Shleifer and Zimmerman invested \$200,000 in various Russian companies and Russian government debt. In addition, the couple and Hay allegedly purchased "several hundred thousand dollars worth" of shares in Russian oil companies in the name of Shleifer's father-in-law.

The complaint also includes claims that all four individuals used their position to gain official approval to launch mutual funds in Russia. Hay and Zimmerman are also accused of using U.S. government-funded staff and offices for purposes like performing research for their private oil investments.

Lawyers for the individual defendants said the government's suit is misguided.

"There is no substance to what was alleged," said Hebert's attorney Lloyd Macdonald.

— Harvard Crimson

We don't want no stinkin' house ad.

Write for the Guardian. Applications available

NEED A WORKSTUDY JOB?

EARN \$12.02/hr!

EARN UNITS!

ENROLL IN

TEP 134!!

Be a math or literacy tutor at an elementary school, earn 6 units, and earn \$12.02/hr. for hours worked beyond the course requirements!!! Workstudy opportunity can be continued in Winter and Spring.

For eligibility requirements and additional information, contact Diane Uyeda (ERC 519, 858-822-3393, duyeda@ucsd.edu)

"Epilight" Laser

For permanent reduction of unwanted hair. Call for free consultation.

Free Electrolysis

15-minute treatment. \$30 value. No obligation. Specializing in problem cases and sensitive skin.

Men

Excessive back and shoulder hair? We can help.

Waxing/Sugaring also available.

Microdermabrasion Superpeel

Student special:

\$75⁰⁰

with this ad Expires Oct. 15th, 2000

Board Certified
18 Years Serving San Diego

Sarah Alexander's

3262 Holiday Ct.
858-558-0888
(off La Jolla Village Dr., just west of I-5)
www.sarahalexander.com

1/2 Block off Campus



Lee:

Race plays key role in mistreatment

Continued from page 6

he played in his suffering: "Although I have no authority to speak on behalf of the executive branch, I sincerely apologize to you, Lee, for the unfair manner you were held in custody by the executive branch."

Judge Parker went on to question the motives of the federal government in detaining Lee.

"What was the government's motive in insisting on your being jailed pretrial under extraordinary onerous conditions of confinement until today, when the executive branch agrees that you may be set free essentially unrestricted? This makes no sense to me."

Judge Parker is right. What happened to the dangerous security risk Lee supposedly posed? Did it even exist in the first place? It makes no sense as to why Lee was targeted so harshly, if not for the color of his skin and country of origin.

Unequal protection under the law is very clear in this case. Had Lee not been an Asian American, he most likely would have never been charged, just as Deutch never was. While Deutch got a slap on the wrist, Lee was detained for over 200 days.

So what should we as students do when we are faced with blatant racism?

As Roger Hu, a graduate student at MIT said, "Stay alert, join the support group, and most of all, raise some hell about this issue."

If we do not speak out when racism attacks innocent people and lives are completely ruined, we are no better than conspirators helping it happen.

Though the president and attorney general refuse to apologize for their conduct, we can do something to force their hands and help right the terrible wrong committed against Lee. Write a letter today to President Clinton demanding a full pardon for Lee. After all, that is the least he can do to make up for this injustice.

Survivor:

Show is a lesson in voyeurism

Continued from page 6

not need to be politically correct or likable, as long as you are part of an alliance. Rudy, the type who makes inappropriate one-liners, got to the final three despite a candid dislike of many of the contestants and constant criticisms of homosexuality (note that Rudy's need for an alliance with Hatch, who is gay, outweighed his disapproval of Hatch's lifestyle, which re-emphasizes the previous lesson).

Lesson number five: Trust no one. Backstabbing runs rampant when humans chase after a prize, whether that prize be \$1 million or a position at the top of the corporate ladder. The backstabbing may be blatant, as exhibited by Sue's harsh diatribe directed at Kelly, or it may be sly and conniving, as shown by Hatch, who manipulated people to suit his needs. Hatch won because he was deceptively cunning and not at all ashamed of letting any relationships fall by the wayside on the way to achieving his goals. The conclusion: Niceness is overrated.

Of course, there are no direct correlations between "Survivor" and the world in which we live. For example, the people on the island had cameras in their faces 24 hours a day, which created more pressure and an effect that was anything but realistic.

However, as with any voyeuristic venture, we now have greater insight into our kind. Whether that is enlightening, unnerving or both is up to you to decide.

THINKING OF MOVING OFF-CAMPUS?

Email Tobin at Finestrealtor@hotmail.com

DON'T WASTE YOUR MONEY PAYING RENT!
HOME PRICES CONTINUE TO INCREASE...
HAVE MOM & DAD BUY YOU A CONDO

You can rent the extra rooms to your friends and your parents can write off the interest on the mortgage!

COLDWELL BANKER ASSOCIATES REALTY

9988 Hilbert Street, Ste 100, San Diego, CA 92131
Each office is independently owned and operated

voice mail (858)637-0609

e-mail: Finestrealtor@hotmail.com • www.coldwellbanker.com



TOBIN

1999 SDAR® Realtor®
of the Year Nominee
and Coldwell Banker
"Rookie of the Year"



LOTS A DINNER. LITTLE DINERO.



GOURMET BURRITOS & TACOS. CHEAP.

VILLA LA JOLLA & NOBEL ST.

"What a Great Experience!"



Learning the language. Meeting people. Coming face to face with history, art and architecture, culture, food and fun.

UNIVERSITY STUDIES ABROAD CONSORTIUM...

Small classes. Personal attention. Fully accredited — receive university credit. We provide great classes in intensive, language, history, anthropology, art, business, economics, political science...

University Studies Abroad Consortium
University of Nevada MS/323
Reno, Nevada 89557
(775) 784-6569
E-mail: usac@unr.edu
<http://usac.unr.edu>

AUSTRALIA • BASQUE COUNTRY • CHILE • CHINA • COSTA RICA • DENMARK • ENGLAND • FRANCE
GERMANY • IRELAND • ISRAEL • ITALY • MALTA • NEW ZEALAND • SCOTLAND • SPAIN • THAILAND

ucsd theatre & dance
 www-theatre.ucsd.edu/onstage/

5 Shows, 5 Bucks

Only through October 31.

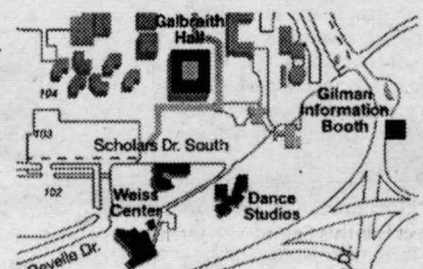
It's that simple. Real Theatre! Real Cheap!

what it is

The UCSD Department of Theatre & Dance is a world-class training program known for its bold and innovative brand of theatre. In November, the curtain rises on a non-stop season of seventeen productions over eight months in six different performance spaces. For a limited time, we are offering admission to five big shows in our Mainstage Season for just five dollars! With a valid UCSD student ID, any student—undergrad or grad—can enjoy our entire season for less than the cost of a single ticket! So buy your Cheap Tickets now!

how to do it

- It's simple:
1. Go to our office on the south side of Galbraith Hall (it's on the map).
 2. Bring your valid UCSD student ID.
 3. Bring \$5.
 4. Fill out a "5 for 5" form with our helpful front-desk staff.
 5. Enjoy great theatre!



the mainstage season

<p>1</p> <p>Medea by Euripides directed by Jonathan Jacobs</p> <p>In Corinth, no one is safe from betrayal. Certainly not Medea. Spurned by her husband Jason, sentenced to be exiled from Corinth and separated from her sons, Medea exacts an unthinkable revenge. This contemporary vision of Euripides' classic Greek tragedy depicts a world where a single person can topple a civilization.</p> <p>November 15 - 26 Mandell Weiss Forum</p>	<p>2</p> <p>12th Night or, What You Will by William Shakespeare directed by Jonathan Silverstein</p> <p>"Even so quickly may one catch the plague?" The disease of Love becomes an epidemic when the shipwrecked Viola washes up on the shores of Illyria. Dressed as a young man, Viola turns the mythical kingdom upside down as her sexy disguise sparks a tangle of misguided love affairs. From passion to cruelty, <i>Twelfth Night</i> explores the lengths we go to in pursuit of our heart's desire.</p> <p>February 7 - 24 Mandell Weiss Theatre</p>	<p>3</p> <p>Faust Fragments adapted and directed by Quinn Martin Guest Artist Brian Kulick</p> <p>Artistic Associate at the Public Theatre in New York, Kulick will stage an exciting reinvention of one of the masterpieces of dramatic literature—Goethe's <i>Faust</i>. A scholar sells his soul to the devil for knowledge and power...but comes to regret the infernal price he has to pay. Join us for one of the standout events of San Diego's 2000-01 theatre season!</p> <p>February 21 - March 3 Mandell Weiss Forum</p>	<p>4</p> <p>An Evening of Dance directed by Margaret Marshall</p> <p>Dance director Margaret Marshall welcomes faculty and guest choreographers for an exciting and eclectic showcase of dance pieces—from the rhythms of Cuban drumming to classic blues and all-out jazz. Join us for another "fine, clear, funny, and ultimately heart-wrenching" <i>Evening</i> performed by the talented students of the dance program (<i>San Diego Union Tribune</i>).</p> <p>March 15 - 18 Mandell Weiss Theatre</p>	<p>5</p> <p>Reckless by Craig Lucas directed by Tony Curiel</p> <p>The life of an ordinary housewife named Rachel is turned upside down when her husband admits that he has hired someone to kill her. Rachel flees her home, but everything that she wants to escape will ultimately come back to haunt her. Faculty member Tony Curiel directs Lucas' nightmarish comedy.</p> <p>May 16 - 20 Mandell Weiss Forum</p>
--	--	---	--	--

WAIT!
THERE'S
MORE!

Don't miss these exciting **BLACK BOX EVENTS**—
5 FOR 5 subscribers get tickets for just a buck. That's right, **\$1!**

Arcadia
by Tom Stoppard
directed by Daisy Walker

Arcadia moves freely between the centuries as the residents of an English country estate try to unravel a two hundred year-old romantic entanglement involving the poet Lord Byron. A brilliant play by the co-author of *Shakespeare in Love*.

November 8 - 18
Mandell Weiss Studio

Bash
by Neil LaBute
directed by Les Waters

Bash explores the "everyday evil" of seemingly normal people whose capacities for violence and hatred turn toward the sociopathic. An unflinching look at human nature written by the director of *Nurse Betty*.

February 7 - 17
Mandell Weiss Studio

For more information, call our Box Office: **534.4574**

Or visit our website: www-theatre.ucsd.edu/onstage/

Get your **5 FOR 5** Student Subscription by **OCTOBER 31!**

H I A T U S

TACO SHOP POETS

Tons of people milling about, amid a wealth of smells, sights, tastes, sounds and amazing performers: This is what to expect for the 19th annual Adams Avenue Street Fair this Saturday and Sunday.

Aside from the staples of all street fair celebrations — food, drink, people and pavement — there will be multiple stages at the Adams Avenue fair, featuring over 30 local musicians, troupes, entertainers and educators of many kinds all performing for free, all day long.

However, if you absolutely have to choose one time to be at the fair, try Saturday at 2:30 p.m. and 4:30 p.m. at the Dimilles Stage. This is where the Taco Shop Poets will be doing their thing — bringing everyone out on the street a little closer.

Using spoken word, instruments, high hopes, harsh realities and spice, the Taco Shop Poets cook up some food for

thought. They have been speaking and playing, rapping and singing their truth since 1994 and though their numbers and members have shifted throughout the years, the group is still going strong with the same intensity as always.

This will be only their second time at the Adams Avenue Street Fair, but they are no strangers to performing at community gatherings.

Based in San Diego and Tijuana, the group got its name from its main venue, the taco shop. This cultural center, which the Taco Shop Poets use as their main stage, is Chicano in origin yet is also frequented by all ethnicities in our border area. They are not quaint or literary like coffee shops or stuffy and expensive like theaters — in taco shops people come to eat and hang out and, if they are lucky, sometimes hear poetry.

"Our goal has always been to bring performance to the com-

See **TACO**, Page 4

ACTIVISM ON THE AVENUE

INSIDE...

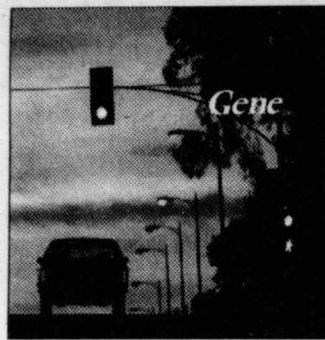
- ALBUM REVIEWS PG. 12
- MOVIE REVIEW PG. 14
- HIATUS CALENDAR PG. 16



By **Lindsay Sworski**,
 Hiatus Editor

Guardian Review: Albums

Take some Morphine with your Pokemon and start 'Rising for Sunset'



Gene
Rising For Sunset
Contra

A

The problem with many live albums is that during the mastering process, they lose quality of sound and the very nuances that should make a live album what it is.

A live album is supposed to take you back to the show and make you feel like you are standing front and center, moving and singing along with the crowd. It is supposed to make you wish that you spent your money on a ticket instead of on a CD.

With their recent live album, "Rising For Sunset," Gene make you wish you had bought that ticket. The album places you right in the front row.

After a three-year hiatus, Brit rockers Gene returned to U.S. soil to play a trio of sold-out shows at the Troubadour in West Hollywood

in early June. The technology-savvy lads from Camden webcast and recorded their shows for the live album.

"Rising for Sunset" was released early this summer and captured the very essence of Gene's electrifying shows in early June.

"Rising For Sunset" beautifully reflects the charismatic elegance and arrogance of frontman Martin Rossiter, along with that silky growl in his voice. Through the music you can almost imagine Rossiter strutting around on stage as he sings with intense conviction behind Steve Mason's gorgeous guitar.

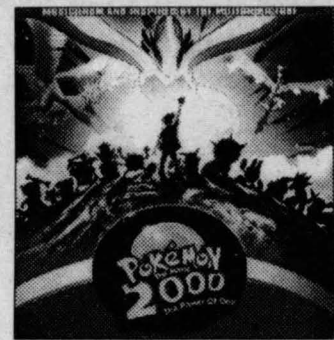
The listener is transported to the floor of the concert with rousing renditions of "Olympian" and "You'll Never Walk Again," in which you can hear the yelps of a crowd that has thirsted for this show for years.

The live album pays careful attention to detail by including the band's introduction in the midst of crowd noise. You can feel Rossiter's inescapable presence throughout the entire CD.

Not wanting to deprive the listener of the concert experience, "Rising for Sunset" includes 20 seconds of solid adulation as Gene graciously includes an encore, "Somewhere in the World."

For those who were there, the album takes them back to those magical nights. For the unfortunate souls who were unable to attend, "Rising for Sunset" carefully leads you by the hand right through the doors of the Troubadour and into

the comforting arms of Gene.
— Joseph Lee



Various Artists
Pokémon The Movie 2000: The Power of One
Atlantic

C+

Make sure you're alone, and get ready to turn off the stereo really quickly if you think you hear your roommates coming through the front door. Otherwise, you're OK.

Carefully turn up the volume, notch by notch, and fill your ears with the sweet music from and inspired by "Pokémon The Movie 2000: The Power of One."

Be prepared to be assaulted with frighteningly catchy pop hooks, soaring candy-coated vocals, and hypnotic dance beats and power chords lifted straight from the '80s.

If you turn up the volume with caution and listen a bit closer, you

will discover the angst and frustration experienced by Pokémon trainers all over the world. Their parents just don't understand Pokémon. Parents have no concept of the hard work that is involved with training Pokémon and making sure you have a diversified Pokédex. (It's kind of like the stock market, Mom and Dad).

Songs like "They Don't Understand" by Dream Street express the pain and the struggle of Pokémon trainers who have to deal with unhip parents. "With All Your Heart" by plus ONE and "The Extra Mile" by Laura Pausini push Pokémon trainers to reach for their limits, making sure they become the very best.

With these moving songs about carrying on through times of darkness, you can't help but turn up the volume and feel the soaring vocals and the sweeping strings.

UK supergroup Westlife makes an appearance on the soundtrack, wooing the young ladies with their sentimental crooning. Their powerful chorus in the refrain explains it all: "I'm flying without wings."

You will become a bit more bold as you begin to dance to the funky breakbeats and pumping bass drum of "Pokémon World" by Youngstown featuring Nobody's Angel. A cross between the pop success "Blue" by Eiffel 65 and "I Believe" by Cher, this song is sure to be a single that will burn up the charts.

Donna Summer, The B-52s and "Weird Al" Yankovic contribute to this power-packed '80s-tinged-

*NSync-influenced soundtrack that will make you laugh and make you cry.

The Pokémon 2000 soundtrack will certainly give Disney a run for its money.

— Joseph Lee



Morphine
Bootleg: Detroit
Rykko Records

A-

Mark Sandman, lead singer and bass guitarist of Morphine, died last summer of a fatal heart attack while performing at a concert in Italy. The group was best known for Sandman's weathered voice and its patented two-string slide bass (where both strings were tuned to the same note).

"Bootleg: Detroit" is a posthumous release of the band's 1994 show in Detroit. Interestingly, it was a fan that taped the performance at

See ALBUM, Page 17

Taco:

Restaurants and national monuments are home to poetry

Continued from page 11

munity can afford to see us in arts venues," explains Michael Figgins, group member. "We want to empower people through the arts, and taco shops are comfortable and personal."

Taco shops serve traditional chorizo, the world famous burrito, the drink horchata and Coke. Taco shops are borderlands within themselves. They lend well to the knowledge of the Taco Shop Poets, who cater to the thirst of our particular culture. How strange it is to live in a land where taco shops are one of the closest things we have in common with a neighboring country.

In addition to taco shops, the Taco Shop Poets do also perform at universities and other more traditional venues. Sometimes, they make appearances at even less traditional venues.

When the Taco Shop Poets performed at the Alamo they actually risked their safety to make a long-awaited statement. The Alamo is an area that has been officially ordained illegal grounds for any type of political or religious activity. But in 1997 the Poets chose this historically ambiguous space in Texas to speak their peace. After a few solo pieces and a collective reading, the group quickly disappeared into the crowd before the Alamo Rangers, with hands on their gun belts, could figure out what was going on.

I asked Figgins, who entered the Taco Shop Poets from a background in jazz music and bass, how playing at a crowded — and

safe — street fair would compare to their other performances.

"The most important thing is that the venue is community oriented. The Adams Avenue Street Fair brings a lot of people together and it's free to the public."

The Taco Shop Poets are Adriane Arancibia, Tomás Riley, Adolfo Guzman Lopez, Figgins, Skip Howitt, Benny Heron ("Eclipse") and Miguel Angel Soria. They have a CD, "Chorizo Tonguefire," and an anthology by the same name. They speak in Spanish and English and play jazz, Latin jazz and hip hop. They groove and turn their experience into art.

To find out when and where the Taco Shops Poets are going to perform in the future, check out their Web site at <http://tacoshoppoets.org>. Better yet, come see them this weekend and get a little awakened, shocked and inspired.

Here are some of the other local performers that will be gracing the Adams Avenue Street Fair's multiple stages:

WHO: Billy Boy Arnold
WHEN: Sunday, 4:45

p.m.
WHERE: Hawley Boulevard Night & Day Stage

SOUND: Chicago blues harmonica legend who first recorded in 1952. Played his famous "stop-time" style on Bo Diddley's hit "I'm a Man." He was forced to drive buses as his gigs dried up, until the British Blues Revival when The Yardbirds and The Animals had hits covering Arnold's songs. He has extensively toured and recorded in Europe and is now established as one of the originators of classic Chicago blues.

See TACO Page 19



THE CLASSICAL EYE
AN OPTOMETRIC PRACTICE

COSTA VERDE CENTER
8650 Genesee Ave. Suite #220
(858)452-7374

Disposable Contacts Daily or Extended Wear
6 month supply (4 Boxes) 3 Pairs of \$89
\$139 Includes exam After rebate. INCL. EYE EXAM

Above offers not valid with any other offer or certain insurance benefits. Expires 12/31/00.

Chicken Bowl • Steak Bowl • Veggie Bowl • Chicken & Steak Combo • Taki Soba • Oriental Chicken Salad • Prawn Dish • Chicken Wings

SAMURAI SAM'S

TERIYAKI GRILL

1/2 OFF ANY MENU ITEM

with purchase of a drink
Exp. 10/15/00

COSTA VERDE CENTER
next to Albertson's • 8650 Genesee #105 (858)404-0707

Prawn Dish • Chicken Wraps • Steak Wraps • Steak & Prawn Combo • Thai Chicken • Egg Rolls • California Rolls • Chicken Bowl

Laser Hair Removal

FREE Epilight consultation!

student specials \$50 off
1st Epilight™ Treatment first-time clients only FREE skin evaluation
25% off Waxing/Sugaring services for faces and bodies

Rejuva Spa

858-274-8888
3023 Bunker Hill St. #204, Pacific Beach
Physician on staff

Need a copy RIGHT NOW??

Imprints is on campus and ready to provide you with self-serve copiers, as well as personal assistance with high speed duplication, color copies, custom printing, a variety of binding styles and much, much more. With four self-serve locations on campus, you'll have nearby services no matter where you are.

10% off your first order.

Not Valid With Any Other Offer. Expires 6/15/01.

Price Center
Monday-Thursday, 7:30 AM - 9 PM
Friday, 7:30 AM - 7 PM
Saturday, 10 AM - 5 PM

Muir
A.P. & M. Bldg., Rm 3301
Monday-Friday, 8 AM - 4:30 PM

University Center
Bldg. 201
Monday-Thursday, 8 AM - 9 PM
Friday, 8 AM - 6 PM

534-3020 • imprints@ucsd.edu

Color and BW Copies
Engineering Copies
Oversized Copies & Posters
Mac & PC Rentals
Conference Room

OPEN 24 HOURS
7 DAYS A WEEK

Copy Club

858-457-9500
Across From UTC
In Costa Verde Center
www.CopyClubLaJolla.com

5¢ Black & White COPIES
8.5x11

59¢ COLOR COPIES
8.5x11

With coupon only. BW coupon for self-serve only. Restrictions apply. See store for details. Expires 11/30/00. UCSD

REALITY TELEVISION

Get FREE Cable hookup on Time Warner's Digital Advantage Gold package.*

It's 200 video & audio channels in a favorite package that includes:

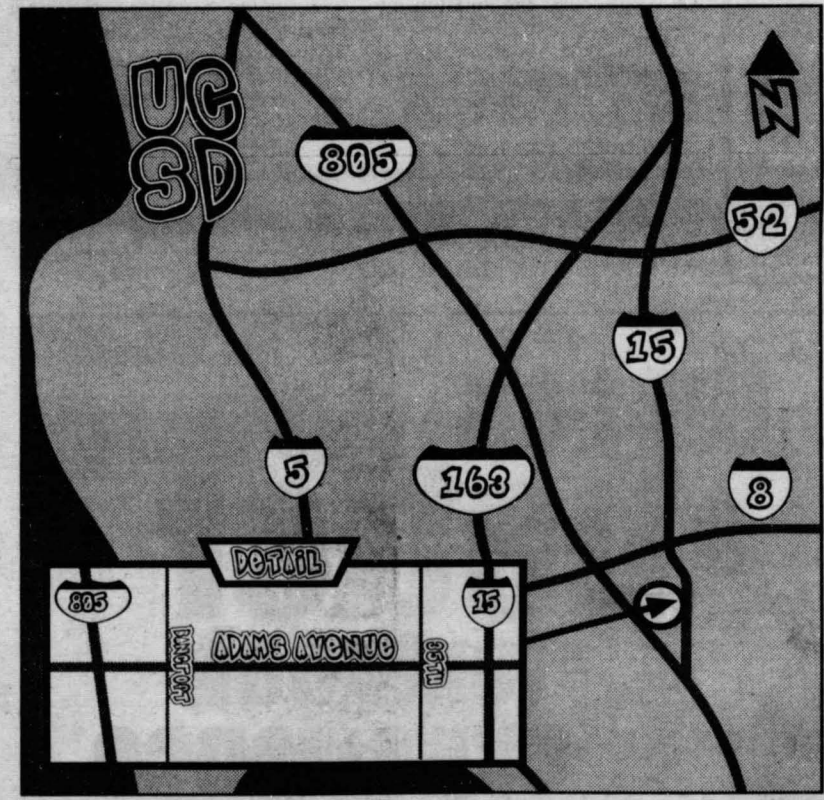
- Digital picture and sound
- Action-packed sports
- Movies, movies, movies - 20 channels
- 40 Music Choice channels
- All local channels and Padres baseball
- Get cable in every room
- You choose 2 premium movie services
- Awesome On-screen Guide
- More choices and convenience on iN Demand (Pay-Per-View)

TIME WARNER CABLE ADVANTAGE

Get hooked up today!
858-695-3220
www.timewarnersandiego.com

Beep Beep! Don't forget about Road Runner, our high-speed online service!

*Offer expires Sept. 22, 2000. The Warner Set Decoder is required and sold separately. Limited availability. Offer subject to change without notice. Additional restrictions may apply. Monthly cable fees apply and return to regular rates after discount period. Programming subject to change. Other restrictions may apply. Call for details.



Sky Frostenson/Guardian

TERM PAPERS

Search through & download from over 20,000 quality papers

Thousands of Topics including:
Business, English, History, Law
Philosophy, Psychology, Science
Technology, and more...

Join the thousands of other students already using our service and get the edge you need to succeed

Guaranteed to improve your knowledge and grades in any subject

www.DueNow.com

Cal Copy

Copies **3.5¢**
 Passport Photos **\$6.95** (2 pictures)
 Color Copies **55¢** (8 1/2 x 11)

8 1/2 x 11 white paper All offers expire 10/25/00

Attention Instructors: "We Do Course Packets"

3251 Holiday Ct. • next to Domino's **452-9949**

UCSD GUARDIAN MONDAYS & THURSDAYS

Enjoy Goya Again

Movie celebrates the father of modern painting

By **LINDSAY SWORSKI**
 Hiatus Editor

Sometimes you just want to go see a movie where you don't have to think. If this is your inclination, then avoid "Goya in Bordeaux," which is opening at the Landmark Hillcrest Cinema on Friday.

It is quite a brainful: creative cinematography and lighting, complicated scriptwriting, bits and pieces of socio-political history, and subtitles. In short, it's not your typical "popcorn and Coke" movie.

"It is a story with a plot, as the director says, but it's not realism. I don't like working on realistic projects, because I don't believe that memory is ever the same as reality."

— **Pedro Moreno**
 costume designer

Directed by Carlos Saura, this movie focuses on the fiery life of master Spanish painter Francisco de Goya. It also expects you to know a little bit about the man. Many scenes in the movie artfully replicate some of his most famous works in subtle ways that only the informed can appreciate. This movie was created by an avid fan for the avid fan.

Goya's romantic exploits, his aristocratic affiliations, his political sentiments, his relationship with his children, with his art, with his past — all of this is depicted in fleeting and incongruous jumps and spurts throughout the film.

The result is a somewhat confusing montage of surrealistic segments, though this may be what the director intended. With this film, Saura attempts not only to tell the story of Goya's life, but to

approach the art of filmmaking as Goya would have executed a painting.

Saura explained that "Space, and above all the light which makes up the space, are essential. The whole thing has been conceived as two large blocks: the acting and the lighting. The light is inseparable from our conception of the set."

This gives the movie an interesting spin. Period pieces are usually scripted with the stringency of the social order in mind (i.e. the filmmaking is as quaint and conservative as the tradition of tea time).

Instead, "Goya In Bordeaux" puts everything in a dreamlike state. It is true to the time period and avant garde at the same time. The light and shadows are used to express the fog-

giness of memory and the drama of a canvas.

Costume designer Pedro Moreno explained that "It is a story with a plot, as the director says, but it's not realism. I don't like working on realistic projects, because I don't believe that memory is ever the same as reality. We wanted to avoid betraying the spirit of Goya, but neither did we want to have clichéd 'Goya-esque' images."

This has a lot to do with the genius that was Goya. Born in 1746, Goya witnessed the imperial

See **GOYA**, Page 15



Manuel Zambrana

Load up: The young Francisco de Goya, played by Jose Coronado, walks through a hall glowing with all of his pictorial representations of personal experiences. The projections create beautiful scenery intended to recreate the subtlety of memory, not historical fact.

Goya:

Historic figure gives this ambitious movie quite a lot to grapple with

Continued from page 14

decline of Spain, four controversial monarchies, an occupied government under José Bonapart, and a gruesome war of independence between Spain and France. All of it had a tremendous effect on his artwork, as did the experience of becoming deaf in his 40s.

It is from France, the country of Goya's death and political exile,

that he narrates the story of his life, and the scraps of his memory cinematically unfold.

Goya painted in the tradition of portraitists before him and expanded the art, using his emotions and political passions in previously uncharted areas. For this reason he is considered the first modern painter.

"There are some people who live at the center of the hurricane and who seek to express the convulsions of a world in transformation," Saura said. "Goya was a witness to and part of a country where intolerance, disease and war were a part of everyday life."

"I don't believe we have a more reliable testimony to the violence of war than his engravings," Saura continued. "There is neither sentimentality nor tenderness in them — simply a powerful vision which tries to express the horrors which he experienced and imagined. He saw and experienced it in his powerfully imaginative mind."

Saura's love for Goya is obvious, and anyone with a similar passion will have no problem enjoying the movie. It is worth seeing just for the beautifully surreal images and creative structure, but is even more enjoyable with a bit of prior knowledge of the artist.

arts & entertainment. hiatus.

Delta Upsilon Fraternity

Do you and your friends want to have a great time...

Starting your own Fraternity?



Delta Upsilon Newest Fraternity!

The International Fraternity of Delta Upsilon is looking for **Founding Fathers.**

Those men selected will combine a rich tradition with a brand new direction and brotherhood at UCSD. Being a DU ensures membership in one of America's most active and progressive fraternities.

- Sun. Noon-3pm: San Diego Padres Last Game (meet at PC Plaza)
- Mon. Noon-2pm: FREE lunch with DU at the PC Plaza Food Court
- Tues. 6-9pm: Food and Billiards at the PC Plaza Game Room
- Wed. 7-9pm: DU All-You-Can-Eat Contest (Roundtable Pizza)
- Thurs. 7-10pm: Go-Karts at Family Fun Center (meet at PC Plaza)

For Information email us at joindu@deltatau.org

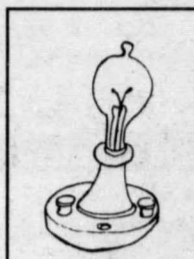
Cartier



Tank® rings in 18K gold
 Amethyst: white gold. \$1,975, yellow gold. \$1,775.
 Citrine: white gold. \$1,775, yellow gold. \$1,600.

7910 Girard Avenue, La Jolla
 (858) 729-0400
 For a copy of our catalog, call 1-800-CARTIER

We're not looking for just any old Tom, Frank or Mary



Thomas Edison
 First practical light bulb (ca 1880)



Francis Bacon
 First treatise on importance of careful observation and inductive reasoning in science (1620)



Lady Mary Wortley Montagu
 Early techniques for immunization (1720)

Today these scientists might be starting new Internet ventures, or developing new treatments for AIDS or cancer. If you'd like to follow in the paths of these and other science pioneers, *Science Careers* can offer you more job postings, more career information and more options to help you find a job.

If you're into great science, make a great start with *Science Careers*.

Science
www.sciencecareers.org

sciencecareers.org is the online career hub presented by the journal *Science*.

there's a better textbook experience

- Discounted Books
- Fast Delivery
- 100% Secure Site

FREE* Entertainment Software!

Visit VarsityBooks.com and click on the free software button for cool games like Tom Clancy's SSN®, SimCity2000® and many more.

VarsityBooks.com

DELTA UPSILON

ON SALE NOW!



OCTOBER 4 • 7:00 PM

DOORS OPEN AT 6:30 PM WWW.FUNSHOP.COM LINK FOR PHOENIX'S NEW ALBUM **FARMHOUSE** ON STORES NOW

DATES AND TIMES SUBJECT TO CHANGE. SIX TICKET LIMIT IN RESERVED SEATS, EIGHT TICKET LIMIT IN LAWN WITH A MAXIMUM PURCHASE OF EIGHT TICKETS.

COORS AMPHITHEATRE
 BROUGHT TO YOU BY COORS LIGHT. "TOP THE ROCKIES"

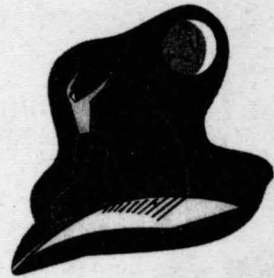
Tickets available at all Ticketmaster outlets including Tower Records, Robinson May, The Warehouse, To Max & www.ticketmaster.com. Tickets available in limited quantity at Burns & McDonnell, The Fashion Avenue Shopping Center, Campus Grocery, Stores at the Plaza, Rio & Auto Book Shopping Centers and the Padres Store in the Plaza Rio Shopping Center. COORS AMPHITHEATRE INFO 619-571-3600 or WWW.COORSAMP.COM

COORS LIGHT AA PEPSI SPRINT VIEJAS habi.com

SENIOR JUMPSTART

Saturday, October 7

9:30am-12noon
Center Hall 101



Graduating soon? Learn how to jumpstart your job search or grad school plans before it's too late!

Attend this program to find out about resources and information you need to know NOW to get your career plans in high gear!

PROGRAM TOPICS

Career Options: Still wondering what jobs you can land with your major? It's not too late to learn how to identify options and research occupations.

Career-related Experience: Learn why practical work experience is so important and how you can get some!

Job Search Strategies: Learn how most UCSD grads find their first full-time jobs. From resumes to interviews, find out what career services you need to conduct your job search.

Employment Services: Find out how to access our job listings and how to interview with employers who recruit on campus.

Job Fairs: Find out why you should attend and when.

Graduate School: Find out how to apply and how we can help.

Hot Careers: Learn about San Diego industry trends.

REGISTER TODAY!

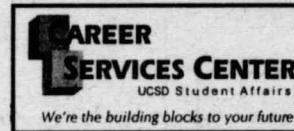
Sign up at the
Career Services Center.

\$5 registration fee
(non-refundable, non-transferable)

Registration deadline:
October 5

Light refreshments.

Register early! Limited space.



QUESTIONS? Visit us M-F 8am-4:30pm! career.ucsd.edu (858)534-3750

The Hiatus Calendar

For the Week of Sept. 28 through Oct. 5

Thursday

"Gladiator" will be playing at the Price Center Theatre at 7 p.m. and 10 p.m. \$2 per ticket.

Friday

'80s new wave never dies with **Orchestral Maneuvers in the Dark** (better known as OMD). They will be performing at 4th & B. Show starts at 9 p.m. Call (619)220-TIXS for ticket information.

Sunday from 10 a.m. to 10 p.m. The event is free. Call (619)282-7329 for more information or visit <http://www.GoTheatre.com/AdamsAve>

Wednesday

Do not miss **Phish** jam at the Coors Amphitheatre. The show starts at 9 p.m. Call Ticketmaster at (619)220-8497 for tickets.

Doo wop with **Gladys Knight** at the Pechanga Entertainment Center at 9 p.m. Call (619)220-TIXS for ticket information.

Enjoy an evening of jazz at the San Diego Museum of Art in Balboa. The show features **Darrell Johnson, Billy Thompson** and more. The show is from 5:30 p.m. to 7:30 p.m.

Sunday

Groove to Cuban folk-jazz with the **Buena Vista Social Club** at the California Center for the Arts Escondido. Call Ticketmaster at (619)220-8497 for ticket information.

Playing in the vein of Ziggy Stardust, T-Rex and other glam rockers, **Tsar** will perform at Canes Bar & Grill. Call 488-9690 for ticket information.

Thursday

Mission Impossible 2 will play at the Price Center Theatre at 7 p.m. and 10 p.m. \$2 entrance fee.

Saturday

The **Adams Avenue Street Fair** will feature over 70 musical acts. Rock, blues, cajun, jazz, reggae and Latin performances will continue through

Tuesday

Front 242 and their famous '80s industrial sound will take over Canes Bar & Grill. Call Ticketmaster at (619)220-8497 to buy your tickets.

Upcoming:

Angelite: The Bulgarian Women's Choir on Friday, Oct. 6 at 7:30 p.m. in the Mandeville Auditorium. Call (858)534-TIXS for ticket information.

Album:

Photek throws you for an experimental loop

Continued from page 12

the city's popular St. Andrew's Hall, capturing a glimmer of what this group could have contributed to the ever-changing face of rock 'n' roll.

The crowd interaction is as alluring as the dark sensuality resonating from Sandman's voice, exposing the raw emotion that these early performances generated. The hall roars with approval as Sandman emotes in a sultry slur between songs, "Well, we stopped by to visit Mary, and during the next few songs, we're going to visit Sheila, we'll visit Claire. And then I think we should stop in at the Motel of Shame and step into their heated pool in the back." The intimate connection Sandman makes with the crowd is somewhat reminiscent of Jim Morrison and the Doors during their early years at the Whiskey.

Like many other bands, Morphine's greatest strength arose from the live energy of their concerts, transforming the dark matter of their music into a soulful exploration of life. "Bootleg" accomplishes what their studio albums could never grasp: the rich connection made between the musician, the music and the fan.

—by David Lee

Britain's self-proclaimed king of "minimalist" drum 'n' bass has shifted gears in his second full-length album, titled "Solaris."

Photek, a.k.a. Rupert Parkes, delves into garage house and downtempo trip hop this time around and creates a unique electronic harmony by incorporating layers of simple bass lines and ambient melodies. "Solaris" does resonate echoes from the past with Photek's unique minimalism, offering exquisite vocals blended with simple yet foot-tapping breaks.

However, this second project truly stands on its own as a different dimension into Photek's otherwise "simple" universe. Unpredictable drum 'n' bass loops weave in and out of taut drum kits and natural samples of running water.

The most attractive element to this album is Photek's personal style, which incorporates different electronic motifs into one cohesive groove. Unfortunately, many of the tracks loop into broken rhythms that could only be appreciated by experimental enthusiasts.

The breakdown: a great buy for those tired of traditional electronic styles and in search of something more eclectic.

— David Lee



Photek Solaris Astralwerks B

theatre.cuisine.film
music.play.album.stage
cinema.dance.events
concert.food.musical

life

hiatus.thursday

SAVE 60% off the cover price

The New York Times

HOME DELIVERY IS AVAILABLE FOR STUDENTS AND FACULTY

Take advantage of special low campus rates for subscriptions to The New York Times

The Times will bill you in 13-week cycles. The subscriptions term will renew automatically at the same low rate unless you contact us. Choose a subscription option below which includes California Sales tax of 8.5%

\$28.21 Monday - Friday
\$33.85 Monday - Saturday
\$90.27 Monday - Sunday

CALL
1-800-NYTIMES

Please Mention U.C.S.D. and source code SXXYD/YD when ordering



Research Interns Wanted!!

Get 199 Credit

Meet some of the UCSD School of Medicine faculty and get your start in clinical research or patient care today!

Positions available include:

- Library research assistant
- Laboratory research assistant
- Psychometrist
- Coordinator to screen subjects for a major clinical trial

Minimum 2 quarter commitment requested.

Call now to get involved in an exciting UCSD School of Medicine research experience. Students interested in gaining knowledge and experience in clinical psychology, clinical research, research methods, experimental psychology, and neurobiology are especially encouraged to apply.

Call Janis Dinnel, BSN, for more details or to schedule an interview; **(858) 558-4950, ext. 203** or e-mail jdinnel@ucsd.edu. Our lab is located across from campus in the Torrey Pines Business and Research Park. Parking is FREE!

Earn

**\$150 +
in minutes!**

CAMPUS.COM
Check school email Anywhere!

Student Safety Awareness Program

HIRING

We are looking for six motivated, energetic students who will assist in the planning, development, implementation and evaluation of a violence prevention project.

**\$8.00/hr
10hrs/wk**

For a complete job description call SSAP @ 534-5793 or stop by Student Center Bldg. B, Lower Level. **Deadline is October 6, 2000.**

TEXTBOOKS. FREE SHIPPING*

*WHEN YOU BUY BOOKS AND ANY GEAR ITEM THROUGH 10/15/00

PERSPICACIOUS

USE BIG WORDS.

bigwords.com
TEXTBOOKS GEAR MUSIC & MORE

Low Student Airfares

Europe, Africa, Asia, Oceania, Americas, Middle East, Europe, Africa, Asia, Oceania, Americas, Middle East

Eurailpasses

More Than 100 Departure Cities

Study Abroad

studentuniverse.com
IT'S YOUR WORLD. EXPLORE IT

studentuniverse.com
800.272.9676

IT'S A LOT EASIER

TO PAY BILLS

WHEN THERE AREN'T ANY.



CONTROL YOUR SPENDING WITH START TALKING PREPAID WIRELESS.

NO MONTHLY BILL. NO COMMITMENT. NO CREDIT CHECK. But what you can get is a prepaid starter kit and a Nokia 5190 digital phone with voice mail, pager and Caller ID and no long-distance charges to anywhere in the U.S., Canada or Mexico. Pacific Bell Wireless and Nokia are proud sponsors of the First Annual Latin Grammy Awards and Pacific Bell Wireless is giving away five free trips to Australia to see Ricky Martin live in concert. Just log on for your chance to win.

WWW.STARTTALKINGPREPAID.COM CALL 1-888-I-LIKE-PCS

PACIFIC BELL



Table listing authorized agent locations for Pacific Bell Wireless across various regions including San Diego, San Marcos, and Escondido.

Per-minute charges and terms and conditions apply. Roaming outside California and Nevada currently unavailable. Start Talking service is provided by Pacific Bell Wireless. No purchase necessary. Must be at least 18 years old to enter. Nokia, Connecting People and the Nokia Series 5100 phone are trademarks or registered trademarks of Nokia Corporation and/or its affiliates. Copyright ©2000 Pacific Bell Wireless, LLC, a member of the SBC global network. All rights reserved. Pacific Bell Wireless reminds you to use your phone safely while driving.

TACO:

Adams Avenue Street Fair features performers for every musical preference

Continued from page 13

WHO: Jose Sinatra & The Troy Dante Inferno

WHEN: Saturday, 7:15 p.m. WHERE: 34th Street SLAMM Stage

SOUND: Most commonly described as "musically masterful, mentally suspect." They are pioneers of the lounge metal sound and have recently released their debut album titled "Knowing Me, Touching Me."

WHO: Nat Dove

WHEN: Saturday, 7:15 p.m. WHERE: Hawley Boulevard Night & Day Stage

SOUND: Texas blues piano man who came to Los Angeles in the '60s and has worked with the likes of Big Mama Thornton, T-bone Walker, Percy Mayfield and more. He has written two books on blues piano and recently finished a tour of Japan.

WHO: Cornelius and the Damn Dirty Apes

WHEN: Sunday, 4-4:45 p.m. WHERE: 34th Street SLAMM Stage

SOUND: This band is disco, soul, funk, drum 'n' bass-style space techno all mixed into one. Head member is Harold Todd, who is currently the saxophonist for Lenny Kravitz and has also worked with the B-Side Players and Common Sense. All of the musicians have been around the musical block and bring their diverse styles into this funky musical stew.

WHO: Madcap Otis

WHEN: Sunday, 10:45 a.m. WHERE: 33rd Street Jump & Rock Stage

SOUND: A down-home mix of roots rock, blues, country, soul, R&B and old-school hip hop. These seven artists bring all of these influences together to make them one of San Diego's more interesting new sounds.

WHO: Peggy Watson

WHEN: Saturday, 6 p.m. WHERE: Felton Street Coffee-house Stage

SOUND: This is one of San Diego's leading acoustic singer/songwriters, working with folk, jazz and popular music. Her wide vocal range and emotional voice get her invited back to the Adams Avenue Street Fair year after year.

WHO: Jack Costanzo "Mr. Bongo" & His Latin Combustion Band

WHEN: Sunday, 4:45 p.m. WHERE: Park Jazz & Latin Stage

SOUND: Veteran of the all-star jazz, Afro-Cuban and West Indian music scenes. He taught Charlton Heston, Marlon Brando and Elvis Presley to play the bongos. He is one of the foremost practitioners of Latin jazz percussion.

WHO: Mars Hotel

WHEN: Sunday, 12:30 p.m. WHERE: 33rd Street Jump & Rock Stage

SOUND: Grateful Dead cover band. Seasoned musicians who have been servicing local deadheads for years.

WHO: Bug Guts

WHEN: Saturday, 8:45 p.m. WHERE: 34th Street SLAMM Stage

SOUND: Members of San Diego's post-punk alternative scene. They use trippy rhythms and eerily contorted melodies with mind-bending guitar interplay. Exceptionally sublime and excitingly deviant music.

Scheduling info contributed by the Adams Avenue Street Fair. For more information visit http://goThere.com/AdamsAveStreetFair.

1/2 Price Tickets for UCSD Students

UCSD UNIVERSITY EVENTS OFFICE PRESENTS a department of Student Affairs

Dance



Contemporary Dance from New York

Bill T. Jones/Arnie Zane Dance Company

October 22 • Sunday • 7:30pm • Mandeville Auditorium UCSD St. \$12.50(limited #) • Other Students \$18 • Fac./Staff/Sr.Cit. \$23 • G.A. \$25



Flamenco Dance from Spain

Noche Flamenca

November 11 • Saturday • 7:30pm • Mandeville Auditorium UCSD St. \$12.50(limited #) • Other Students \$18 • Fac./Staff/Sr.Cit. \$22 • G.A. \$25 UCSD Box Office (Price Center Plaza) 858-534-TIXS



YOU'RE DRIVEN. YOU'RE TALENTED.

AND YOU DON'T KNOW SQUAT.

Find everything you need to know about grad school at www.petersons.com/campus

Gathering information for grad school can be absolutely mind-boggling. At Petersons.com, you'll find detailed information on programs, student loan information, online practice tests and online applications. Go to Petersons.com. And un-boggle that brilliant mind of yours.

PETERSONS.COM THOMSON LEARNING

ONLINE AND IN PRINT



AOL Keyword: Peterson's

"All I know is the IRS is sending me thank-you notes every week. If I decide to take two weeks off, I imagine they'll send me a note telling me to get well soon."

—Larry Nelson, PGA Senior Tour money leader with \$2,271,555

SPORTS



Filled with that Patriotic Feeling



SCOTT BURROUGHS

There is a place where beer is always cold, dark and plentiful, the music is always loud, and the barbecue is always chock-full of the most succulent meats. It is a true oasis of debauchery; the last bastion of fun for those looking to escape all of those di-hard try-hards who plague our campus like book-wielding mold on the perfectly nice piece of honey-roasted ham that is La Jolla.

This hallowed haven is known to the masses as "The Cage" for sundry deviated reasons into which I will not delve on these pages. It is here that I have seen and done things that I cannot possibly begin to comprehend, even now.

For example, who is that grubby homeless man playing the harmonica on the couch in our front yard, rasping out unintelligible lyrics and wailing at the moon? And why did I just give this man that cup of straight vodka? I guess it was just the good American thing to do.

With the Olympics upon us in full force, the patriotism that spurs such acts is running high, which is what these Olympic games are all about in the end.

Forget NBC, Nybrutenol and golden running shoes. Forget ping-pong faceoffs, air pistol shoots, and three-day equestrian meets.

See **LOUNGE**, Page 23

Taylor Named Compliance Coordinator

By **ROBERT FULTON**
Sports Editor

Wendy Taylor was named last week assistant athletic director for compliance of UCSD athletics.

This position was created because of the school's move to the Division II level. The duties of a compliance coordinator are to oversee all eligibility certifications, issue NCAA rule interpretations and handle all initial eligibility issues.

Taylor is joining the school from Virginia Commonwealth University in Richmond, Va. She held the position of associate athletic director and compliance coordinator.

Taylor graduated from Lehigh University in 1991 and picked up a master's degree in 1993 in sports management from the University of Richmond. She held the position of compliance assistant at Richmond before heading to Chicago State University to take on the position of compliance and academic coordinator.

She was the assistant commissioner for compliance and championships for the Big South Conference office in Myrtle Beach, S.C. from 1994 to 1996. In 1996, she took on the Virginia Commonwealth job and coordinated the CHAMPS/Like Skills program, in addition to her primary duties.

Mixed Reviews of Road Tour

Women's soccer loses to Dominguez Hills, rebounds to down CSULA

By **ROBERT FULTON**
Sports Editor

Traveling can be full of peaks and valleys.

On its first major road trip of the season against a pair of California Collegiate Athletic Association rivals, the UCSD women's soccer team experienced both.

On Friday, the Tritons had a breakdown against Cal State University Dominguez Hills, losing 3-1.

On Sunday, UCSD kicked it into high gear, making roadkill of Cal State University Los Angeles 7-0.

The loss against CSU Dominguez Hills was a close one and easily could have turned out differently.

"We played a good team," said Triton Head Coach Brian McManus. "We had the chance to win the game, but we made some mistakes. We're just unlucky. We're unlucky with our shots."

Erika Alfredson scored the lone goal for the Tritons, connecting with the net in the 72nd minute. Alfredson had numerous good shots that narrowly missed their marks.

Christy Abizaid assisted Alfredson on the goal.

The Toros had a high-light machine in Tanya Wilson. Wilson connected with the net three times, scoring her team's entire trifecta of goals.

The Tritons may be lacking a little something possessed by

See **WOMEN**, Page 23

One win and one loss to CCAA rivals is the verdict for men's soccer

By **ARVIND VASAN**
Staff Writer

The men's soccer team split two games this weekend, falling to Cal State University Dominguez Hills but defeating Cal State University Los Angeles in Los Angeles.

The match against Dominguez Hills proved to be an arduous match for the Tritons, as the team from Carson, Calif. looked dominant and poised to continue its winning streak.

The Tritons had a record of 5-1-0, with their only loss being to Sonoma State University on Sept. 17. UCSD seemed ready to end its loss five days ago, but CSU Dominguez Hills was no easy task. It was ranked No. 15 coming into the match, and

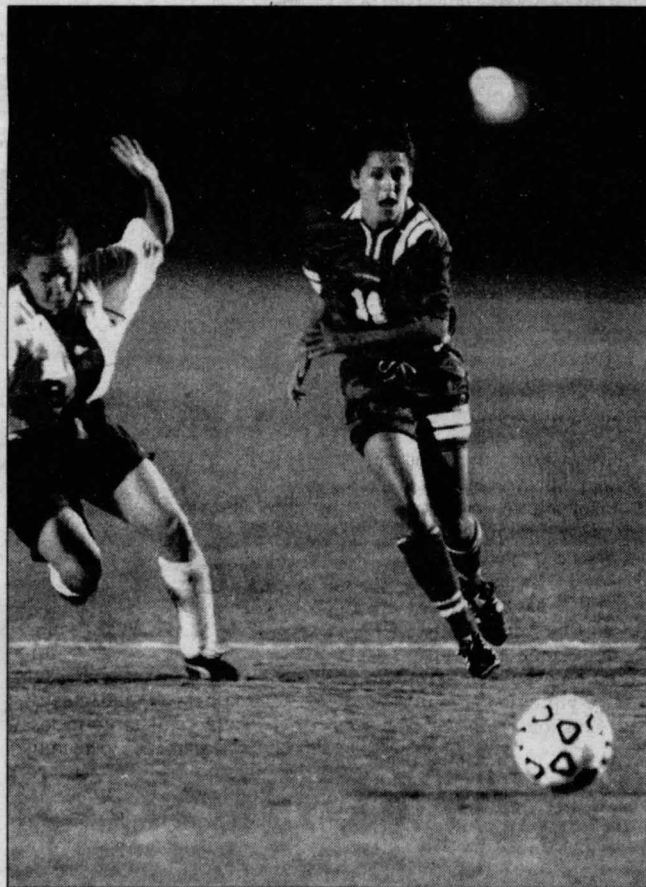
UCSD had a chance to put itself on the map by pulling off an upset.

At the end of it all, CSU Dominguez Hills was just too much for the UCSD men's soccer team on this day. The result was a 3-0 victory for the home team, as the goals came early and heavy against the Triton defense.

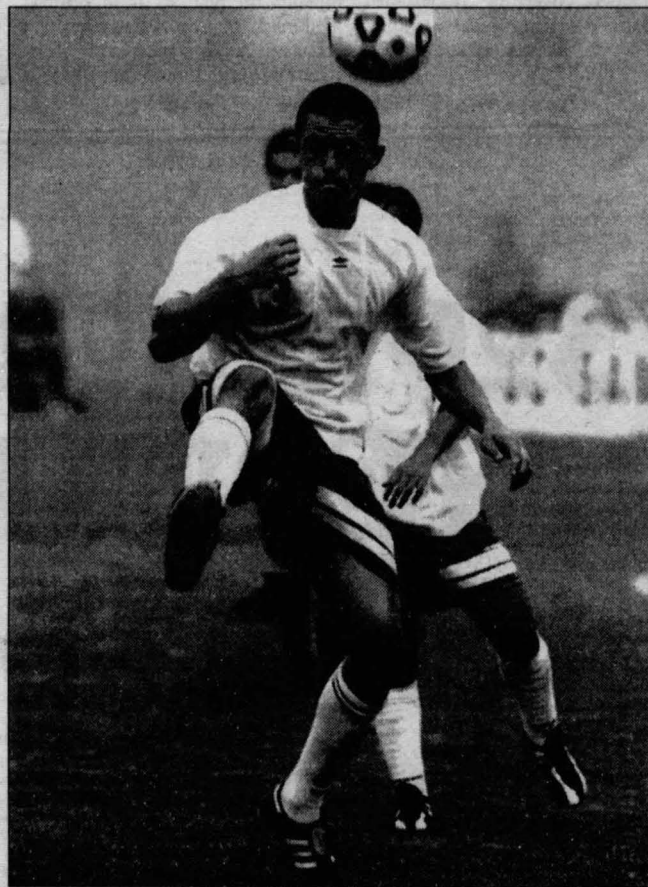
CSU Dominguez Hills' Alex Bengard scored at the 2:05 point, and Juan Carlos Bolanos followed up that goal with one of his own after just 4 minutes and 12 seconds of play. Matt Montoya scored the final goal at the 26:50 point, and this seemed to be the dagger that took UCSD out of contention.

"The Dominguez Hills team

See **MEN**, Page 22



Chasing: Christie Abizaid of the Tritons, shown attacking the ball during a match earlier this year, helped lead her team against two conference rivals.



Umph: UCSD's Ryan Blair, who helped his team down CSULA 3-2 this weekend, is shown headbutting the ball during a match earlier this season.

Club Sports Program Has a Lot to Offer

NCAA-recognized sports are not the only competitions in which Tritons play their hearts out

By **TAIT MILLER**
Staff Writer

Each year 400 to 500 athletes give up their days and nights to go out and compete for UCSD. These are not the Triton baseball and basketball players, but those students involved in club sports.

Year round, from Mission Bay to Mammoth, Calif. to New York, Triton athletes in the guise of a club sports team show their wares in such sports as cycling, rugby and ballroom dance.

Scott Berndes, director of the club sports program for the past 15 years, has witnessed and precipitated its growth and emergence as one of the best programs around.

"In my opinion we have one of the strongest programs in the nation," Berndes said. "We have 17 sport teams and our teams are national champions two times in rugby, three times in surfing. We won the Western League in hockey last year, so not only do we have a healthy program but our athletes

and students are performing really well."

Within the UC system, only UC Santa Barbara and UC Davis rival UCSD in the strength of their programs, but those universities receive about twice as much money per year as UCSD for club sports.

Triton club sports receive money from two different areas. The A.S. Council contributes \$17,000 annually, and \$60,000 to \$70,000 is allocated from student registration fees. This allows

approximately \$3,000 per team.

A school like Santa Barbara or Davis gets about \$200,000 a year for programs of comparable size.

This makes the financial obligation footed by the athletes rather large, and Berndes estimates that on average each player shells out somewhere around \$1,000 a year to play.

For example, each time the hockey team wants to practice, it has to pay \$200 to use the rink.

See **CHOICES**, page 23