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Diamonds Are Forever

Artists, Writers on Baseball/H1



Men's Soccer Ties Claremont

Game Ends at 0-0/24

The UCSD GUARDIAN

University of California,
San Diego

MONDAY
September 24, 1990
Vol. 71, No. 1

Police Continue Search for Killer

■ Four college-age women in area have been murdered since January

By Sherry Lowrance
Staff Writer

The murder of a Mesa College student and her mother 11 days ago in University City has caused police to step up their hunt for a man believed to have also killed three college-age women in Claremont earlier this year.

Eighteen-year-old Amber Clark and her 42-year-old mother, Pamela Clark, were found stabbed to death at their University City home on Honors Drive on Sept. 13.

Police believe the killer may not have expected Pamela Clark to be home at the time of the murder.

The similarities in the five murders lead police investigators to believe that all were committed by the same individual. All of the victims were young women with brown hair between the ages of 18 and 21. Each was found with multiple stab wounds.

Amber Clark strongly resembled an earlier victim, Janene Marie Weinhold, a 21-year-old UCSD

student who was killed last February.

Earlier victims were Tiffany Paige Schultz, 20, a San Diego State student found dead in her Claremont apartment on Jan. 12, and Holly Suzanne Tarr, an 18-year-old high school student from Michigan stabbed to death on April 4 while visiting her brother in Claremont.

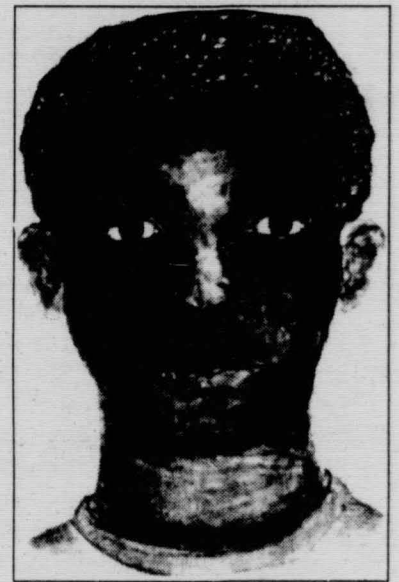
Police are considering the possibility that the murders are connected by San Diego Transit bus route five, and are also investigating a tip that

the murderer canvassed areas by distributing flyers.

"We have, to date, in excess of 600 leads...and some leads are hotter than others," Deputy Police Chief Cal Krosch said.

Homicide Captain Dick Toneck said that the police do not have the name of the suspect, but explained that "it is possible that in the stack of 600 leads that the person's name may be in there."

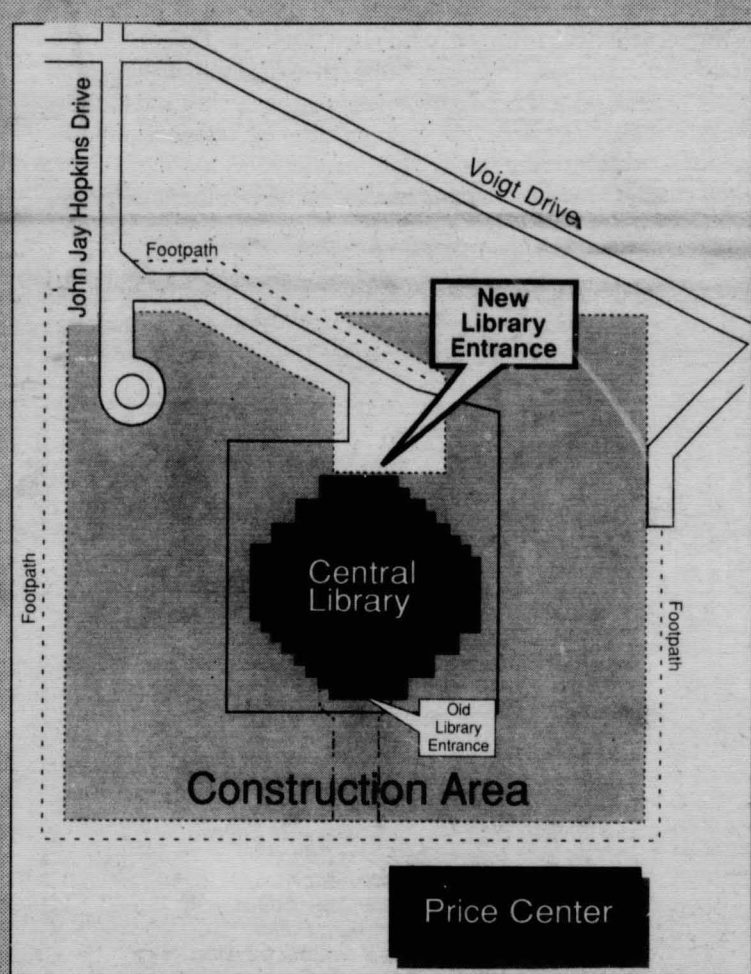
Krosch said that the police are See **MURDERS**, Page 9



San Diego Police

A police composite of the killer

FINDING A WAY INTO CENTRAL LIBRARY



Jeff Quan/Guardian

Construction of the two-floor addition to Central Library forced the permanent closure of parking lot 501, formerly east of the library, and the shutting of the library's main doors on Aug. 6. The new entrance, on the first floor, is located on the north side of the library (see above). The main entrance will not be re-opened until the addition is completed in late 1992. The first floor now has a satellite circulation desk for returning and checking out library materials, as well as an information desk. A book drop is located on John Jay Hopkins Drive, northwest of the library.

Ethnic Studies Department Approved by UC Regents

■ Classes will be offered beginning Winter Quarter

By Melinda Hamilton
Associate News Editor

The University of California Board of Regents approved the formation of an Ethnic Studies Department for the San Diego campus Friday morning in Los Angeles, making San Diego the only other UC campus besides Berkeley to have such a department.

Ramón Gutiérrez, the Ethnic Studies Department chair, said that the department was approved too late to offer classes this quarter, but some courses will be offered beginning Winter Quarter.

Gutiérrez pointed out that a more complete curriculum will be available next fall, including the required three quarter lower-division sequence Ethnic Studies 1A-B-C.

In addition to the increase in educational, registration, and out-of-state fees, the board voted to create a \$376 annual fee for all law and medical students.

The department's aim, according to Gutiérrez, will be to study and compare different ethnic groups, encompassing all different cultures and cross-cultural ideas. Cultural pluralism, the study of multiple ethnic group interaction, will also be emphasized for some of the department's new classes.

"[The department] will not be focused on a specific group," Gutiérrez said.

Gutiérrez said he hopes to eventually have eight full-time faculty members in the department, which currently has three.

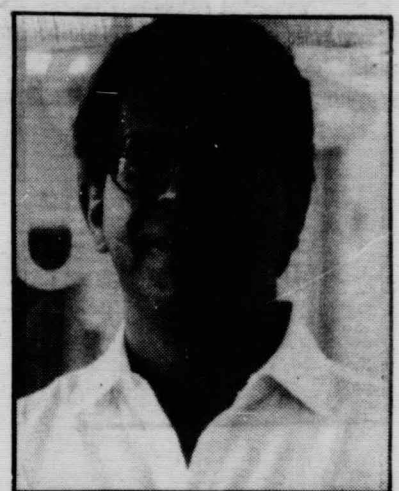
"We would like to hire two or three more faculty members in the next year," Gutiérrez said, adding that one will probably be a specialist in Native American history and culture.

"We are hoping in the next three years after we develop a faculty [to initiate a graduate department]," Gutiérrez said. He estimated that the graduate program would start in 1993.

The major requires a three quarter lower-division sequence, Ethnic Studies 1A-B-C, that will cover areas such as population histories, immigration, assimilation into American life, and race and ethnic relations.

Students will also be required to take 12 upper-division classes: a required course "The Theory and Method of Ethnic Studies," four history and social studies classes, three courses emphasizing language and ethnicity, three literature and cultural expressions courses, and one field methods course.

The field study course will send



Ed Lim/Guardian

Ramón Gutiérrez

students out into the local community to work at a health clinic or with the border patrol, for example, then write a research paper on the project.

"[The field study is] something to take them out to local issues," Gutiérrez said.

In addition to the Ethnic Studies major, students may minor in Ethnic Studies. The minor requires six upper-division classes from the department, including the required course and the field methods course.

The offices for the new department are located on the fourth floor of the new Literature building on the Warren campus, next to the new Warren Lecture Hall.

Regents Approve 10% Tuition Hike For Students

By Jason Snell
News Editor

In its meeting on Friday at UCLA, the University of California Board of Regents voted to increase both student fees and out-of-state tuition by ten percent, and approved a new fee for all law and medical students in the UC system.

The 10 percent rise in undergraduate and graduate fees will increase the 1990-91 base fee by \$148

per year, from \$1,476 to \$1,624. Students who are not residents of California will see an increase of 10.6 percent in their out-of-state tuition, and will have to pay \$6,416 per year, up from \$5,799, in addition to educational and registration fees.

Ontop of these system-wide fees, each campus charges miscellaneous fees, such as UCSD's University Center fee and the upcoming RIMAC facility fee approved by

UCSD students in a referendum last year.

In addition to the increase in educational, registration, and out-of-state fees, the board voted to create a \$376 annual fee for all law and medical students.

The fee increases are a result of this summer's budget crisis, according to Michael Alva, a representative from the office of UC President David Gardner.

According to Alva, the fee increases will produce an additional \$18 million for the university.

Pam Derby, a representative from the University of California Student Association (UCSA), said that the student lobbying group was pleased after hearing about the registration and educational fee increase.

"Ten percent is a relief to us," she said. "It was possible that the regents could have raised the fees

even more than that."

Derby said that while the state legislature and the governor had recommended only a ten percent increase, the regents do not have to follow that recommendation.

"The long-term student fee policy that used to regulate fee increases has [expired], but the regents chose to follow that policy anyway," she said.

See **FEES**, Page 21

UCSD CLIPS NEWS IN BRIEF

Campus Mail System Changes Address and Zip Code Formats

The new school year at UCSD has brought changes to the on-campus mail system and to every on-campus mailing address.

Beginning this year, all on-campus addresses will contain a street address, 9500 Gilman Drive for campus offices and 9450 Gilman Drive for students living on-campus.

The old zip code [92037] caused mail to get mixed up with mail for La Jolla residents. The new zip code will expedite the speed of the mail.

In addition to the new zip code and street addresses, all UCSD zip codes will be in the ZIP+4 format. According to Richard D. Scharff, UCSD Materiel Manager, the new format will increase the speed at which mail is delivered.

Because we had to fit the four-digit format, we had to change some on-campus box numbers. Any address that used to be a bin number, or was three or five digits long, has been changed.

Hopefully those carriers will be trained to read the box number on the mail and take it to the corresponding mail site.

UCSD Professor's Work Will Be Featured in Grove Gallery Exhibit

UCSD Professor Faith Ringgold's artwork will be exhibited in the Grove Gallery from now through Nov. 10.

The exhibition, titled "Celebrating Cultural Diversity in the American Theater," is being held at UCSD concurrently with Third College's 25th Anniversary and a conference on Cultural Diversity in the Arts Nov. 9-11.

Ringgold draws moments of Black American history and mythology, music, literature, and her own personal narrative, capturing them in painted fabric quilts and soft sculpture. A performance artist, she often augments her exhibitions with tongue-in-cheek deliveries about the subject matter of her art.

The exhibition will include Tar Beach 2, described by Ringgold's agent as a collection of "women of the night, outrageously dressed, with purple hair."

Also included will be fiberwork dolls, including the "Carter Family," Amy, Jimmy, and Rosalynn.

The Grove Gallery is open Tuesday through Friday from 10 a.m. to 5 p.m., and from 10 a.m. to 2 p.m. on Saturday.

Hispanic-American Theater Head Given 'Golden Eagle' Award

Jorge Huerta, head of UCSD's Hispanic-American Theater Program, has been awarded a special tribute award by the Nosotros organization in Los Angeles.

The presentation of the award was made during the 20th annual Golden Eagle Awards, held in Beverly Hills. The two-hour ceremony will be televised Wednesday on KTTY, channel 69.

Huerta recently wound up a seven-city European summer tour with members of his UCSD program.

Other celebrities winning Nosotros "Golden Eagle" Awards include Cesar Chavez, Gloria Estefan, Raul Julia, Jose Luis Valenzuela, and Carmen Zapata.

Two Graduate Students Awarded Fellowships for Global Research

UCSD graduate students William E. Bruvold and Stephen Saideman have been awarded international fellowships for the 1990-91 academic year from the UC's Institute on Global Conflict and Cooperation (IGCC). IGCC is a UC multi-campus research unit whose purpose is to study the causes of international conflict and the modes of its attenuation.

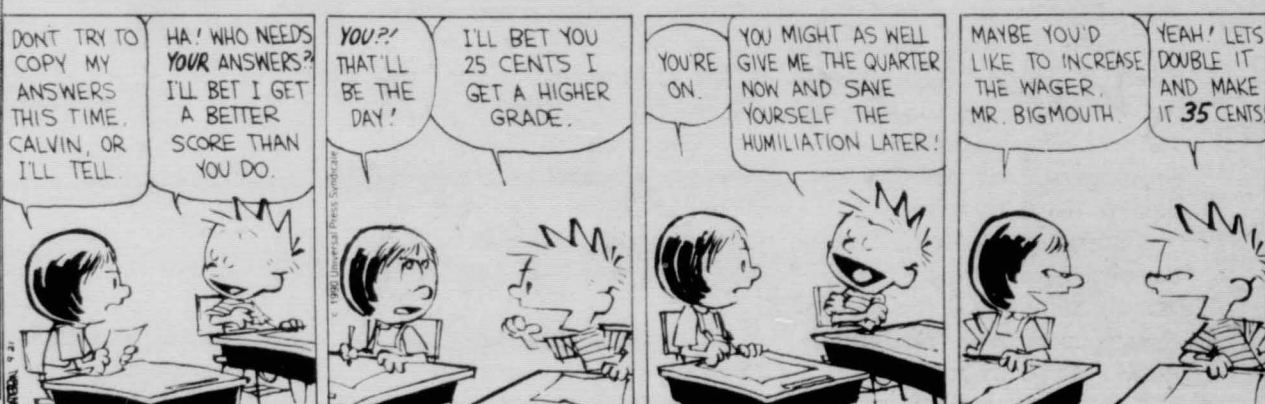
Bruvold, a political science graduate student, will use his fellowship to research in England on the topic "Domestic Roots of International Cooperation: Anglo-Soviet Relations in 1924."

Saideman, also a political science graduate student, used his fellowship this summer to examine data on arms transactions at the Stockholm International Peace Research Institute in Stockholm, Sweden.

The IGCC program provides a stipend for up to three months of study abroad, plus travel expenses, and is supported by the UC Regents, the State of California, and the John D. and Catherine T. MacArthur Foundation.

Calvin and Hobbes

by Bill Watterson



SCIENCE NEWS SCIENTIFIC & MEDICAL UPDATES

UCSD and Supercomputer Center Gain Speedy Parallel Computer

One of a new generation of parallel computers, capable of approaching the performance of the most powerful supercomputer, has been acquired by UCSD and the San Diego Supercomputer Center (SDSC) from Intel Scientific Computers.

The parallel machine, capable of performing a single computing task by dividing the problem among many processors, can calculate about 2 billion operations per second.

By comparison, the most powerful supercomputer available today — the Cray Y-MP8/864 — has a peak speed of 2.6 billion operations per second. The new Intel computer is the result of a project that is attempting to build a machine with speeds of 150 billion operations per second by 1992.

According to supercomputer officials, the only problem with using parallel computers is that they are difficult to program and use.

"The challenge is how to make [the parallel computers] usable," said Wayne Pfeiffer, deputy director for research as SDSC. "It is a software challenge."

Scripps Aquarium Seeks Student Volunteers to Work With Children

Volunteers are needed at Scripps Aquarium-Museum to assist with education programs and tours for school-age children. Special training classes will be held on Mondays from 9 a.m. to noon, Oct. 1 to Dec. 3.

Scripps Aquarium-Museum assistants help aquarium staff with school groups visiting the facility and the new Discovery Lab. The training class includes an introduction to oceanography, fish, invertebrates, marine habitats, and UCSD's Scripps Institution of Oceanography's research projects. Training includes classroom lectures, laboratory work, and field trips.

Volunteers with a strong interest in the oceans, science, or teaching are especially encouraged to participate. For more information, contact 534-4087 or 534-6295.

The UCSD GUARDIAN

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Regents Vote to Continue Managing Nuclear Labs

By Rebekah Denn Associate News Editor

Despite system-wide opposition from all UC faculty and most UC students, the University of California Board of Regents voted last Friday to negotiate a renewal of the University of California's contract to manage three national laboratories, including two nuclear weapons research labs.

The UC has managed the laboratories for over forty years under contract from the U.S. Department of Energy (DOE) and is obligated to renegotiate the contracts every five years.

UC President David P. Gardner recommended that the regents renew the contract. He suggested that with the Cold War at an end, the focus of the laboratories research could change.

"It would be particularly ironic to relinquish the university's management responsibilities at the very time we are able to bring the full benefit of the university's ability to bear on the range of new programs and research initiatives that will be developing," he said.

Gardner said his recommendation was based on arguments contained in a recent report by the Scientific and Academic Advisory Committee (SAAC), established by the UC in 1971 to advise the regents and the UC president on the laboratories.

Earlier this year, the Academic Senate's Jendresen Committee, a committee designed by the regents

specifically to question their involvement in the laboratories, voted 6-2 to phase out the UC's management position. Eligible faculty members then voted on the committee's decision; 43 percent of the faculty voted, with 64 percent approval. The University of California Student Association, the official statewide association of the 18 UC student governments, vigorously supported the committee's decision.

The Jendresen Committee had several reasons for the recommendation, according to committee member Karl Hufbauer, a history professor at UC Irvine.

Since the Los Alamos and Livermore laboratories conduct research and development of nuclear weapons, 25 percent of which is classified and 55-75 percent of which is conducted in secure facilities, the committee agreed that the labs could not operate with the freedom of expression appropriate for the UC, explained Hufbauer.

Hufbauer said that the labs cause difficulties for the university because nuclear development is a controversial issue, and "the kind of work a university doesn't traditionally get involved in."

The university operates the labs as a public service, Hufbauer explained, but "people must ask themselves — does improving America's nuclear weapons contribute to the nation's well-being? ... There is controversy about

See LABS, Page 20

Man Found Guilty in Rape of UCSD, SDSU Students

By Kent Korzon Senior Staff Writer

Almost one year after two UCSD and SDSU freshmen were sexually assaulted, a jury has found an El Cajon man guilty of the crimes.

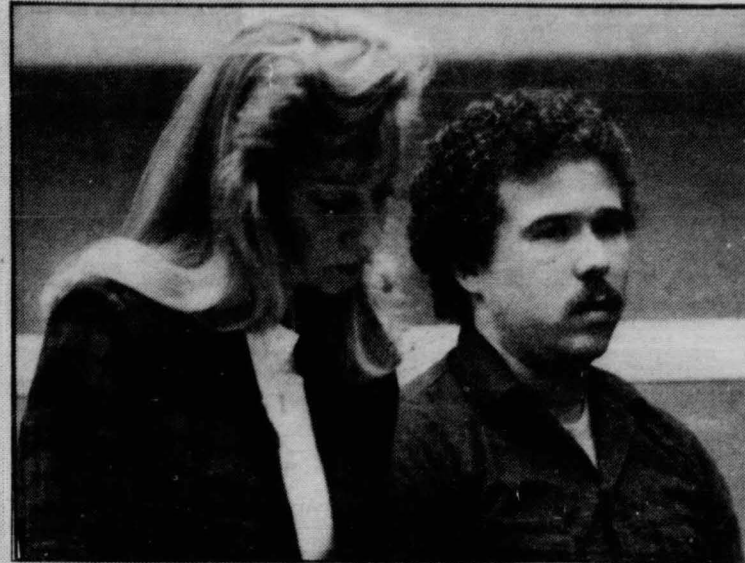
David Miller, 23, was found guilty of two counts of kidnapping, two counts of forced oral copulation, two counts of rape with a foreign object, and one count of sexual battery. He will be sentenced on October 11.

The jury deliberated for only four hours before returning the verdict.

David Lattuca, a San Diego County assistant district attorney, said that Miller is facing up to 44 years in prison. Lattuca feels that while Miller may not receive the full sentence, "he's going to spend a lot of time in jail."

This case began at 2 a.m. on Oct. 15, 1989, when Miller called a UCSD residence hall room and over the course of two hours, coerced a UCSD student into driving downtown to meet him. Miller first asked her about her roommate, then about herself.

When she tried to hang up, Miller threatened to send friends of his to rape her roommate, then threatened to find and hurt members of her family unless she met him in downtown San Diego.



SDSU Daily Aztec File Photo David Miller with his attorney, Terry Zimmerman.

Miller met her at a parking lot and forced her to perform sexual acts until he let her go at 7 a.m., when she drove back to her residence hall and reported the assault to police.

On Nov. 15, a SDSU freshman was called by Miller. He said he "was looking for people connected with drugs" and told her that her roommate might be such a person, she testified.

Miller told her he had a picture of the girl he was looking for and threatened to send men over to gang-rape her roommate and "cut her into 50 pieces" unless she cooperated with him. After talking with him for 15 minutes,

she drove to meet him on Orange Avenue, in San Diego.

She said she sat in her car with the engine on and the windows closed and doors locked, planning to give Miller an envelope with a picture of her roommate in it, so he could compare it with the picture he had.

Instead, he convinced her to let him into the car. He had her drive to an automated teller, a market, then to an isolated area, where he told her to "make him feel good."

"I felt very threatened... I was scared for my life, and I just felt the only thing to do was to cooperate with him." See RAPIST, Page 19

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SAN DIEGO POLICE SHOOTINGS

Excessive Use of Force?

It seems that it just is not safe anymore to encounter the San Diego Police Department. The recent rash of fatal shootings has most certainly raised doubt and alarm in the minds of even the most law-abiding citizens. What constitutes justified use of deadly force? What other options do police have in dealing with a hostile suspect?

If the subject wasn't so serious the circumstances behind some of the more notorious shootings would almost be laughable. Police shot and killed one man wielding a cement trowel, another who charged officers with a garden stake, and another who disarmed an officer of his nunchukus.

More frightening, though, was the shooting of a man by San Diego sheriffs when he backed his truck into their patrol car. The sheriff's deputies suspected the man of driving a stolen vehicle, and followed him for several blocks. He struck the patrol car when he backed his car up to a house where a friend lived. The man got out of his truck to see what he struck, only to be struck himself by at least two bullets in his head. The deputies thought the man had a gun, but he was unarmed. His truck was not stolen. He was innocent. He lay handcuffed in the street — dead — for five hours.

The San Diego police are unholstering their pistols far too often. Granted, police work is neither easy nor safe. San Diego is not crime-free — but it is nothing like the mean streets of Los Angeles. You don't hear about too many shootings of citizens with trowels or the like in that city, probably because the LAPD places heavy emphasis on the concept of escalation of force. That simply means that deadly force may only be used after all other options have been exhausted.

Did San Diego police exhaust all of their options? Consider this: the lunatic with the cement trowel was outnumbered by police at least four-to-one. The man had injured one officer with the trowel, but a trowel is not an exceptionally deadly weapon. Four officers, armed with nightsticks, should have been able to subdue the man. Instead, some officer decided to subdue him permanently.

It is clear from the number of fatal shootings — nine so far this year — that the police department must explore alternative methods of suspect neutralization, no matter what the expense. The taser has proven to be effective with other law enforcement agencies, and rubber bullets should also be kept in consideration.

Police work is dangerous, and there are certainly some circumstances where deadly force is the only option. But if the current trend continues, we may soon read about the police shooting someone for pointing a finger in a threatening manner.

Sound ridiculous? So does shooting a man with a garden stake.

The police are too hair-trigger. Police policy must be revised and other means of pacification must be implemented.

CAMPUS SAFETY

Gainesville Is Everywhere

Earlier this month, Gainesville, Florida was wracked with panic. Five University of Florida students were brutally murdered in quick succession. Two weeks ago, the so-called "Clairemont Killer" struck again, this time in University City, stabbing a mother and her daughter to death in their home. The killings bring the death toll to five.

The interesting thing about the Clairemont case is that the killer seems attack college-age women. One of the victims, Janene Marie Weinhold, was a UCSD student.

Even the tranquility of UCSD and the relatively low rate of violent crime on campus is no reason to feel secure. The Clairemont Killer struck his victims at home during the day, entering through unlocked doors. What's to stop anyone from entering anyway — even a dorm or on-campus apartment — if a person really wanted to.

Students aren't safe anywhere. Lock your doors, call a CSO, watch your back, and don't walk alone at night. In other words, use common sense.

COMMENTARY



Blood on the Beach:

American Television News Coverage of the Arab-Israeli Conflict Fails to Tell the Whole Story

By Jorge Rosental

It was a sunny Saturday in Israel. A few friends and I had spent most of the day relaxing and taking in some of the beautiful Mediterranean scenery. Early that afternoon, I remembered that a group of friends from Canada, whom I had met earlier on the trip, were in Tel Aviv for the weekend.

Being only a short drive away, my friends and I decided to pay them a surprise visit. Unfortunately, I had misplaced my wallet and was unable to get a cab. Once I found it, it was very late in the day and I decided to stay where I was. I quickly forgot about the mishap and found something else to do. The next morning, I was informed that a Palestinian terrorist had planted a pipe bomb on the beach in Tel Aviv, injuring 19 people and killing one of my friends.

Marnie Kimmelman was only 17 years old. She wasn't an activist, or a politician... she wasn't even Israeli (she was Canadian). She was just a teenager who was enjoying her summer in Israel. And yet, on that afternoon, she was brutally murdered by someone who right now is probably boasting about his success — murdered by a member of a group of people which the American media has depicted as "innocent, helpless victims of unprovoked aggression."

I do not wish to side with the Israelis or the Palestinians. Enough siding has been done. I only wish to shed some light on the blatant biases pervasive in media coverage of the conflict in the occupied territories.

To take a truly un-biased look at the conflict, ask yourself how you feel about the situation there. If you sympathize with the Palestinians, why?

Have you ever been to the West Bank? Do you really comprehend what is going on? Do you have enough information to make a judgement?

Have you witnessed it? Where, then, do you get most of your information?

Those of you who side with the Palestinian cause, but have never been to the West Bank, probably base your views on what you see on TV or read in the newspapers. You've probably seen those dramatic scenes on CNN showing a "weak and innocent Palestinian" being brutally arrested by a "strong, vicious Israeli soldier." What few

people realize is that they are only getting part of the story.

On my recent trip to the Middle-East, I did a considerable amount of research on the conflict in the occupied territories. What I found made me ashamed of the American media. I found that a large portion of the footage seen on CNN is often recycled file footage, sometimes up to two years old.

The news always shows us a Palestinian being arrested or beaten, and we think to ourselves, "poor, innocent man." Yes, a poor innocent man who was too slow to outrun Israeli soldiers after throwing a Molotov cocktail.

The reason why you often see women and

"I am not asking the media to side with Israel, because that would simply be biased coverage from the other extreme, which is exactly what I'm against. When you get the entire story, the whole situation changes dramatically."

children being injured is because after the men throw rocks, molotov cocktails, or sometimes even human excrement, they force a group of women and children run across the street to act as human shields and cover the flight of the assailants. This tactic takes advantage of the fact that Israeli soldiers are under orders not to harm women and children.

As an Israeli soldier I interviewed explained, "We are under strict orders not to engage in any sort of confrontation with demonstrators... unless our lives are in immediate danger. When [the Palestinians] have women and children running across the road between their rocks, cocktails, and our response... someone is going to get hurt. Unfortunately, it's usually kids and women."

An American news correspondent who now works for the Israeli media said that on several occasions when he'd be covering a demonstration, it was not unusual to "see Israeli soldiers standing their ground amidst rocks and shoving by the

See BEACH, Page 8

Parents: Understanding an Enigma

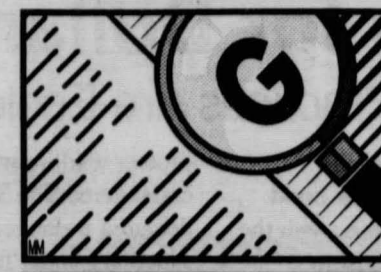
By Phil Gruen, Editor-in-Chief

I used to resent my parents when I was in high school. I mean I really, really resented them. Everything they did annoyed me — and it seemed as if everything they did was set up intentionally to annoy me.

I hated the way my mom would constantly make use of sweeping generalizations to sum up my entire existence: "You never do anything to help around here," "You cause me nothing but trouble," "All you ever do is sit around and watch TV."

I hated the way my dad had to eat his fruit salad and yogurt lunches in those loud tin bowls.

I despised the sound of my mom's heels as she walked on the wood floor upstairs anytime she was preparing to go out for the



on the vacations anyway — why waste time dealing with them when I was enjoying time without them looking over my shoulder? But of course, there was the occasional phone call.

Hello?
Oh, hi mom.
Everything's fine.
Yeah — I'm having lots of fun.
Yeah, I've been eating fine.
The food is great. (I was lying.)
Hi, dad. (My dad picks up the

“Even though parental contact while I was at school in my first couple of years was virtually limited to the occasional phone call and the infrequent letter, I still felt that the presence of my parents was always surrounding me, functioning primarily to make my life a living Hell.”

evening. The purple San Francisco Opera apron my dad would wear when he was cooking dinner really aggravated me. The sound of my mom's voice in the morning when she would try and wake me up drove me crazy. I really hated the way they would always ask me where I was going, who I was going out with, and when I would be back anytime I decided to set foot out the front door.

And I really resented the fact that they didn't let me get my driver's license until I was 17 years old.

I was in high school then, when I thought I was *much* too important. I had things to do, places to go, people to impress — my parents only got in the way.

The first couple of years of college, my outlook on my parents didn't change all that much — but being 500 miles away I didn't have to deal with them all that frequently. Besides, I was too busy trying to make myself socially important in the dorms — too busy with friends and too busy drinking. I would see my parents

other line).
My classes are going well. (I hated them).

I'm doing pretty well in all of them, in fact. (Yeah, sure).
But the call wouldn't really amount to much more than that. Besides, I had some important partying to do.

Even though parental contact while I was at school in my first couple of years was virtually limited to the occasional phone call and the infrequent letter (from them, of course), I still felt that the presence of my parents was always surrounding me, functioning primarily to make my life a living Hell. When I returned home for the vacations, it was back to the same; *Do the dishes. Take out the garbage. Turn off that noise — you call that music?*

Last December, my parents went to Italy. They were there for six months. Contacting them was difficult — if not downright impossible. The mail was weeks late, and with the nine hour time difference, neither of us seemed to be around when phone calls were put through. They left to England

in May, and stayed there until mid-August. They flew me out to visit them for two weeks when school ended in June.

My two short weeks with my parents in London made up a great vacation — we managed to hit just about everything. While I was there, they gave me a blown up photograph of themselves when they were in Venice. They suggested I get it framed and hang it up. I thought about it, then put it in the corner of my apartment when I returned. It sat around all summer, unframed, untouched.

But while the two weeks went by quickly, a certain part of me was still looking forward to returning to San Diego for the summer — I had a job lined up, most of my friends were going to be around, and I was planning to spend plenty of time on the beach.

But the job fell through, and I found myself with far more time on my hands than I was accustomed to handling. Even though I occupied much of my time with friends, I realized that two of my best friends — my parents — weren't around. I began to think about all they had done for me, and how much I enjoyed spending time with them.

My parents returned from England in mid-August. They flew me home for one week in the beginning of September. It was just as I expected. They hadn't changed a bit. But I had.

There was dad, cooking with his San Francisco Opera apron and eating his fruit salad and yogurt in that loud, tin cannister.

There was my mom, still making sweeping generalizations without thinking and the sound of her voice waking me up in the morning.

And there they both were, asking me where I was going, and when I was getting back.

But none of these things bothered me anymore. I had a great week at home, and I appreciated every minute of it.

I don't get to see my parents as much these days — school keeps me busy, and there are some vacations when I can't even find the time to visit. Yet, I feel much closer to them now than I did in the past. That one week at home earlier this month was probably the highlight of the summer.

And now I think I'm going to go and get that picture framed.

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COMMENTARY

Destruction for Dollars...

■ Current Logging Practices Are Ecologically Unsound

By Adam Levy, Contributing Opinion Writer

Few associate Michael Milken, the junk bond king who epitomized the greed of the '80s, with the great California redwoods. Their relationship, unfortunately, is an intimate one because Milken enriched himself substantially by using the redwoods as a "ordinary commodity."

In 1986, Milken helped set up a deal which enabled Maxxam, Inc. to acquire Pacific Lumber and nearly half of all privately owned old-growth redwoods with \$750 million in junk bonds. Since 1986, the Pacific Lumber Company has succeeded in cutting down the redwoods twice as fast as before in order, many suggest, to pay back the money on borrowed junk bonds. Tragically, as a result of 130 years of lumbering, 95 percent of all giant coastal redwoods, some as much as 1000 years old, have been decimated and the process continues.

The Spotted Owl is another casualty of unabashed economic interest and remains powerless against the razor-sharp blades that obliterate its homeland in the Pacific Northwest. The owl has become the symbol of scores of animals that are endangered as long as the present ecological plummage of clear-cutting and other environmentally unsound practices in our forests are allowed to continue.

"In George Bush, you will have a president who is committed to conservation," said Bush during his 1988 presidential campaign. He even took time off during his busy schedule to use the Scripps Institute of Oceanography and the Pacific Ocean as a backdrop to emphasize his point.

His actions fall far short from his rhetoric when one looks at his decision this summer to delay the enforcement of the Endangered Species Act of 1973 which requires that government action be taken to

protect wildlife when a species is classified as endangered. The Spotted Owl, which has been declared endangered, must be protected and given sanctuary under federal law.

Most recently, according to the *Los Angeles Times*, Bush has proposed to limit the timber harvest to 3.51 billion feet per year, down from the more than 4 billion in the 80's. This, however, falls far short from the 2.6 billion feet limit that scientific experts say is the minimum necessary to protect the owl. In addition, he is asking Congress to give the lumber industry waivers or, as Bush termed it, "insulation" that would protect the timber industry from a potential legal "logjam" as a result of violating other environmental protection laws.

This decision is a compromise that offers little foresight in solving the problem of our dwindling forests. The time is now to come up with a comprehensive strategy so that future generations can continue to enjoy the existing redwoods, preserve old growth forests and the wildlife that goes along with them.

A ballot initiative in upcoming November election, popularly known as "Big Green," will take steps to protect, among other things, the old growth redwoods.

The crux of the problem is economic. Protection of our wilderness does not add to GNP, which is the measure of American success and will win Bush's bid for re-election. This formula for success is fundamentally flawed, however, because it places no inherent value in wilderness that is left undisturbed as an equally important component of national wealth.

This country has been founded on the exploitation of land. The big question for the '90s is to what degree we can continue this course and how many species of animals we're willing to see extinct before we change our attitudes.



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LETTERS TO THE EDITOR

Experience Is a Liability

Editor:

It is nice to believe the University of California will serve the best interests of its students and the people of the state of California. Unfortunately, this is not always true, as I have recently learned. These interests are subservient to bureaucratic rules concerning student support and the choice of instructors, where experience and loyalty do not count.

I have been involved with the university for many years, first as an undergraduate student and reader (grader) at the Santa Cruz campus, as a graduate student and TA at Santa Cruz, and most recently as a graduate student, TA, and instructor at Davis.

I received an award from the Economics Department at Davis for "Distinguished Performance as Teaching Assistant, 1988," and have served on advisory committees including the Teaching Assistant Grant Proposal Committee, and the Chancellor's Teaching Fellowship Advisory Committee.

I have been a group leader at the Davis campus Teaching Resources Center Teaching Assistant Training Program several times. I am pleased and proud to have been involved in the education of over 2000 students at two campuses. I was sad to learn that I will longer be eligible to serve in any academic capacity at any UC campus until the completion of my doctorate.

The UC is a large, bureaucratic institution. University policy states that an individual cannot receive more than 12 quarters (or four years—excluding summer sessions) of support. Exemptions may be granted for an additional three quarters (or one year), although exemptions may not be granted exclusively for reasons of support, that is, to provide income. Based on this policy, the administration at UC Davis recently overruled my department's offer of employment.

Until August 16, I had been scheduled to be the instructor for *Principles of Accounting*, the introductory accounting class, for the 1990-91 academic year at Davis. When my number of quarters of support was computed, my experiences counted against me.

My work at summer school was computed, although I had previously been informed it would not be used. My one quarter as an undergraduate reader was counted. The two quarters I received unit credit without pay in Santa Cruz were counted. In this way, I learned that experience is a negative — not positive — item.

I cannot go back and erase my experience; the administration will not go back and reconsider their decision. I will have to seek employment outside the university to pay my mortgage and provide for my wife and myself. I will strive to finish my degree, although I have been told by many people how difficult that will be while working outside of the university.

Am I bitter? I am afraid so. Over the years, I have watched outstanding instructors be denied tenure and graduate students wait until June — and later — to find out if there will be employment for them in September. My own experience, being denied my appointment several months after having begun preparations for teaching and barely a month before beginning to teach, will last for the rest of my life.

I will recover, but like any wound, there will be scars. I hope by sharing my story others will be spared the same experience. Additionally, I hope to warn prospective UC students and their parents. The individual with whom you will have the most contact, your TA, has been awarded that position based not on experience, but rather the lack of it. Insist and demand to receive the best education you can from these individuals. The University of California owes you no less.

Michael Brent
Economics Department
UC Davis

Rape 101.

If you think rape can't happen to you, you're in for a real education. Because statistics show that rape happens more to women in your age group than any other. In fact, this year, one out of six college women will be the victim of rape or attempted rape. Very often by someone she knows. A fellow student. Even a date.

And that's a crime. Because any time a woman is forced to have sex against her will it's a felony.

Rape. It's a subject no one should take lightly.

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We hope Summer was fun and you're relaxed and ready to hit the books. Before you start into your sciences classes, let's talk about strategy. We believe that the best and fastest way to learn a new subject is face-to-face with an expert, in an environment where lots and lots of problems can be solved quickly and interactively.

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"Steve is a tremendous teacher! His mastery of math is unbelievable. The most incredible thing is how easily he can share his knowledge with us." Math 2DA
"Steve has a relaxed yet productive format. He has a gift. This is a seriously a terrific program well worth the money. Steve is truly amazing." Physics 1A
"It was great! Steve has the material so well mastered that he can explain the problem in all kinds of ways, in detail." Physics 2A

Todd Bennett Chem 6A, 6C, 140A

"Todd is the best chem teacher on the planet." General Chem
"He knew the subject inside and out, and was able to answer questions from any angle." "His assistance has helped me tremendously, both in gaining a better understanding, as well as a better appreciation of O-Chem." Organic Chem
"Todd is the most enthusiastic person I know. He enjoys teaching O-Chem, and it shows."

Karen Stoller Chem 6B

"Karen is 100% better than any TA I've had for this subject. She's my model for what every TA should be like." Chem 6B
"Karen's great! She is very caring about her students and very patient." Chem 6B
"Karen's handouts shorten and simplify everything." Chem 6B

Scott Lundgren Biology 131 (Genetics)

"Scott definitely knows what he's doing and communicates it well; and very helpful handouts." Bio 131
"Excellent TA! Competent and cool." Bio 131
"Scott was very understanding of his student's needs." Bio 131

Amy Rabb Math 1A

"Super TA! She understands math and teaches it so that it seems easy. She has great reviews for tests!" Math 1B
"Outstanding. I wish all my TA's were like her. She displayed complete command of the material and was very easy to understand." Math 1B
"Extremely friendly and nice. She is able to explain complicated problems in a clear, precise, logical, down-to-earth sort of way." Math 1B

Randy Silvers Econ 100A

"Randy was an exceptional and well-versed TA." Econ 100 (CAPE '90)
"Randy helped students immensely, thus earning an excellent rating." Econ 135 (CAPE '90)

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Chem 6A	Sun 4-6pm and Wed 4-6pm
Chem 6B	Tues 4-6pm and Thurs 4-6pm
Chem 6C	Sun 6-8pm and Wed 6-8pm
Chem 140A	Sun 8-10pm and Wed 8-10pm
Econ 100A	Mon 4-6pm and Tues 8-10pm
Math 1A	Tues 6-8pm and Thurs 6-8pm
Math 2C	Mon 6-8pm and Thurs 8-10pm
Math 2D	Sun 4-6pm and Thurs 4-6pm
Math 2E	Sun 6-8pm and Tues 4-6pm
Physics 1A	Sun 8-10pm and Tues 8-10pm
Physics 2A	Mon 8-10pm and Wed 8-10pm

All instruction begins on or after Sunday, September 30th.

• Location

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• Registration

Registration can be done by phone or in person on your first day of class. Only 24 spaces are available in each session. Any UCSD student may attend their first session free, to evaluate our program. Don't get locked out. Many of our classes have wait-listed in the past. Enroll soon!

• Fees

Course fees are \$150 per class (\$275 for two, \$375 for three or more). Qualified financial aid students may enroll for \$125 per class. (Bring a copy of your SAAC letter or F.A. award letter for F.A. registration. Hasta!)

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Let Us Earn Our Stripes!



Beach

Continued from page 4

demonstrators. At this time the cameras would not be rolling. But the second an Israeli [soldier] would lose his cool and shove back, or arrest a Palestinian, then the cameras would start to roll."

I am not asking the media to side with Israel, because that would simply be biased coverage from the other extreme, which is exactly what I'm against. When you get the entire story, the whole situation changes dramatically.

I do not wish to praise one side, nor belittle or make light of the loss of life on the other.

But if the media insists on reporting the Israeli-Palestinian conflict, then they should consider at least showing what sparks the clashes, regardless of who is at fault.

In other words, show the whole story, not just what they want people to see.

Isn't that a reporter's job?

So how does all of this relate to Marnie's tragic death? When I returned to the United States, I found out — much to my disgust — few people, if any, knew what had happened.

How could this be?

A 17-year-old kid was murdered, and no one seemed to know or care. Yet everyone knew about the Israeli lunatic who killed six Arabs.

When I went to the library to look through recent papers for the story, all I found was a release from the Associated Press which was buried in the middle of the *Los Angeles Times* and devoted about eight sentences to Marnie's death. It was generic, callous and impersonal, but I suppose that's the way news is supposed to be. What sickened me, though, was the way the article was concluded.

"Separately," the article stated, "six Palestinians — including a 13 year old — were wounded in clashes... in the occupied territories." It was a statement totally irrelevant to the incident and the rest of the story.

I think Marnie deserved at least some respect. It makes one wonder how many other stories have been twisted by the unprofessional, one-sidedness which the media has exhibited time and time again. And, incidentally, CNN refused to answer any of my letters or phone calls.

I met Marnie shortly before she was killed. Though I only knew her briefly, I know I'll miss her terribly.

Her senseless death sent a bitter chill running through my body... a chill which I will never quite lose, nor soon forget. She was just a kid at the wrong place at the wrong time.

Her family and friends will never be the same, and, after my experience there, I can't say I will be either. In her diary, she closed her final entry by writing that she was "having the best time."

Twenty-four hours later, she was dead, but the media was too engulfed in their biased coverage to report it.

And somewhere, out there, is a terrorist boasting of his successes, plotting to kill again.

My God, is nothing sacred anymore?

Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.



"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken. After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

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**Jorge Rosental is a junior in
Communications at Muir**

MURDERS: Police Search Area For Killer

Continued from page 1
looking for a "dark-skinned or black-skinned individual."

"That can mean a number of things," he emphasized. "We could be looking for a Cuban or [an] ... African-American."

The suspect has been described by police as being 18 to 23 years old, 5' 7" to 5' 10" with medium build and close-cropped hair. A man fitting that description was seen fleeing Tarr's apartment shortly before her body was found. The man was also seen wearing a red T-shirt.

Schultz, the first victim, worked as a dancer while attending classes at SDSU.

Her fiancée, Christopher Jon Burns, was held by police on suspicion of murder after Schultz's death, but was released within five days.

The second victim, Weinhold, was found dead in her bedroom by her roommate and two others. Her apartment was only two blocks from Schultz's apartment.

Tarr, the third victim, was visiting her brother in Clairemont for spring break at the time of her death. Her body was found in her brother's apartment, in the same complex where Weinhold was killed.

An apparent break in the case occurred on May 30, when Luis Lebron, a truck driver, was arrested in connection with the murders. Lebron resembled the police composite of the killer, but was later released after no evidence was found linking him to the killings.

Police are urging everyone to report any information they may have, no matter how insignificant it may seem.

"Everybody is frustrated in many respects, because we haven't captured him yet," Krosch said.

"Some people obviously are trying to be very helpful," Toneck said. "I say to them, keep being helpful... by all means, give us the information. We will take it. We want to work on it."

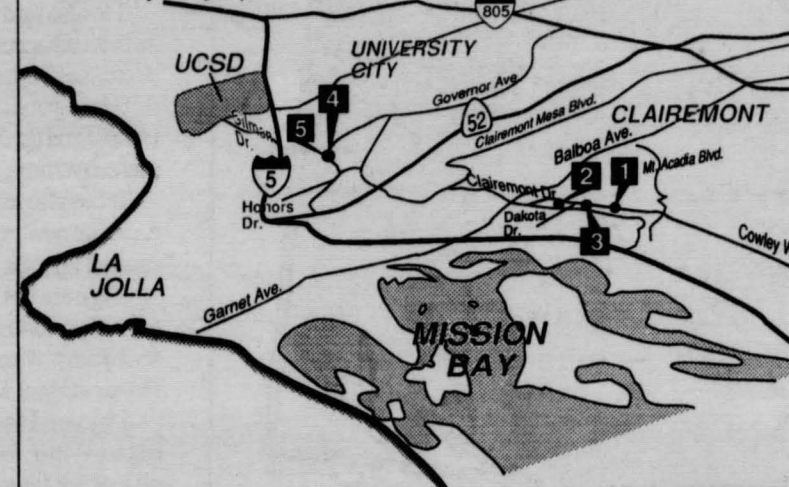
"We follow up on every [lead]," he said.

Anybody with any information is encouraged to call the police department at 531-2500 or Crime Stoppers at 235-TIPS.

THE CLAIREMONT/U.C. KILLINGS

- 1 **Tiffany Schultz**
SDSU Student.
Killed January 12 in her Cowley Way apartment.
- 2 **Janene Weinhold**
UCSD Student.
Killed February 16 in her Clairemont Drive apartment.
- 3 **Holly Tarr**
High School Senior.
Killed April 4 in her brother's Cowley Way apartment.
- 4 **Amber Clark**
Mesa College Student.
Killed September 13 in her Honors Drive home.
- 5 **Pamela Gail Clark**
Mother of Amber Clark.
Killed September 13 in her Honors Drive home.

Source: San Diego Police



Jeff Quan/Guardian

Students Are Warned to Lock Doors, Be Careful

By Rachel Blackburn
Guardian Reporter

Following the series of killings in the Clairemont and University City areas, the UCSD police department is urging all students to take extra precautions regarding security measures.

UCSD Crime Prevention Officer Alan Jenkins said that since there have been no signs of forced entry in connection with the murders, the killer is either walking into residences through unlocked doors or is gaining entry in the guise of a repairman.

Jenkins advised students to keep doors and windows locked both during the day and at night, even when they are home.

"More burglaries probably occur during the day rather than at night, though most people seem unaware of this," Jenkins said.

Jenkins urged students to "make sure you know who you're letting in. If you're not expecting anyone, keep him outside while you call the company to check on him."

In addition to the police, officials at all five of UCSD's residential colleges are emphasizing the importance of security.

Sean Banks, assistant dean of Third College, stressed the importance of keeping doors and windows locked at all times and of never walking around campus alone.

"Students should use the buddy system," Banks said.

Banks added that students should get to know their neighbors, so any unfamiliar faces can be spotted immediately.

All five colleges are giving See **POLICE**, Page 32

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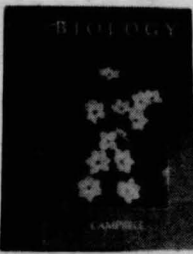


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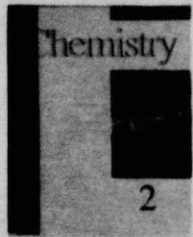


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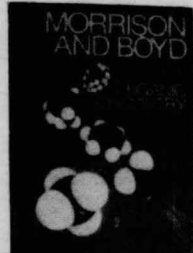
10% Less than bookstore prices. Finally an alternative for the price-conscious UCSD student, from your General Store Co-op (in conjunction with Hyperlearning). We heard your demands, and here they are. Why shop anywhere else?



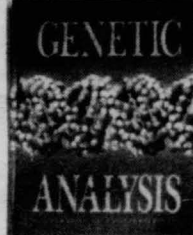
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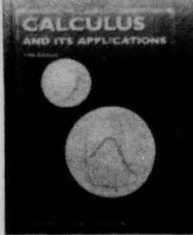
Chemistry 6A, B, & C
Gillespie, "Chemistry" (2nd Ed)
UCSD Price, w/Tax: \$61.13
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O. Chem 140A, B, C/141A, B, C
Morr. & Boyd, "O Chem" (5th)
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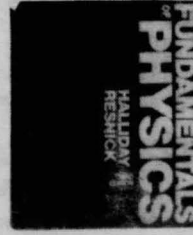
Biology 131
Suzuki, "Genetic Anlys" (4th)
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Goldstein, "Calc. & App's" (5th)
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Budget Freeze Stays In Effect

By Mary Betty Heard
Associate News Editor

All UCSD departments continue to strain under a spending freeze instituted in June by Chancellor Richard Atkinson, despite the drafting of the 1990-91 UC budget on September 20 during the UC Regents' meeting at UCLA.

According to Associate Vice Chancellor of Resource Management John Woods, the spending freeze, which affects funding from registration fees, education fees, and state sources, was initiated on June 15 because "we wanted the vice chancellors to realize the potential for serious budget shortfalls in the upcoming [fiscal] year."

He also said the freeze was important in order to get the vice chancellors accustomed to functioning with a decreased budget.

The spending freeze affects all departments at UCSD and applies to all expenditures: supplies, equipment, overtime, personal services, contracts, and travel.

It has also affected the ability of many departments to create new positions and fill open positions, and has caused lay-offs in some departments.

"We are not refilling non-essential positions, [but] essential workers will be replaced [for Fall Quarter]," said Ruby Witter, director of budget and finance for Physical Plant Services.

Physical Plant has not suffered any lay-offs, according to Witter, but Brian Powell, management service officer for Graphics and Reproduction Services says that his department has been harder hit.

"We had some lay-offs after the freeze went into effect, around the beginning of the fiscal year [July 1]. We have brought back some people now that school is beginning," Powell said.

The effect of the freeze on other departments seems less drastic.

"We write a lot of requests for exception in order to [get funding] for research costs," said Nancy Fowler Hartley, management service officer of the Department of Mathematics.

"The long-term effects of budget cuts will be more drastic [than the freeze] because we will have less money to [work with]," she added.

According to Powell, "the spending freeze has a direct impact on our department. People are ordering fewer quantities [of graphics and reproductions]... they are aware of the changes and taking cuts wherever they can. It has an effect on our volume."

Witter agreed with Powell's assessment of the situation.

"Since departments have less discretionary funding, we have fewer requests for discretionary work," Witter said.

The 1990-91 UC budget, according to a representative from the office of UC President David P. Gardner, is set at \$2.185 billion, \$163 million lower than the budget requested by the regents.

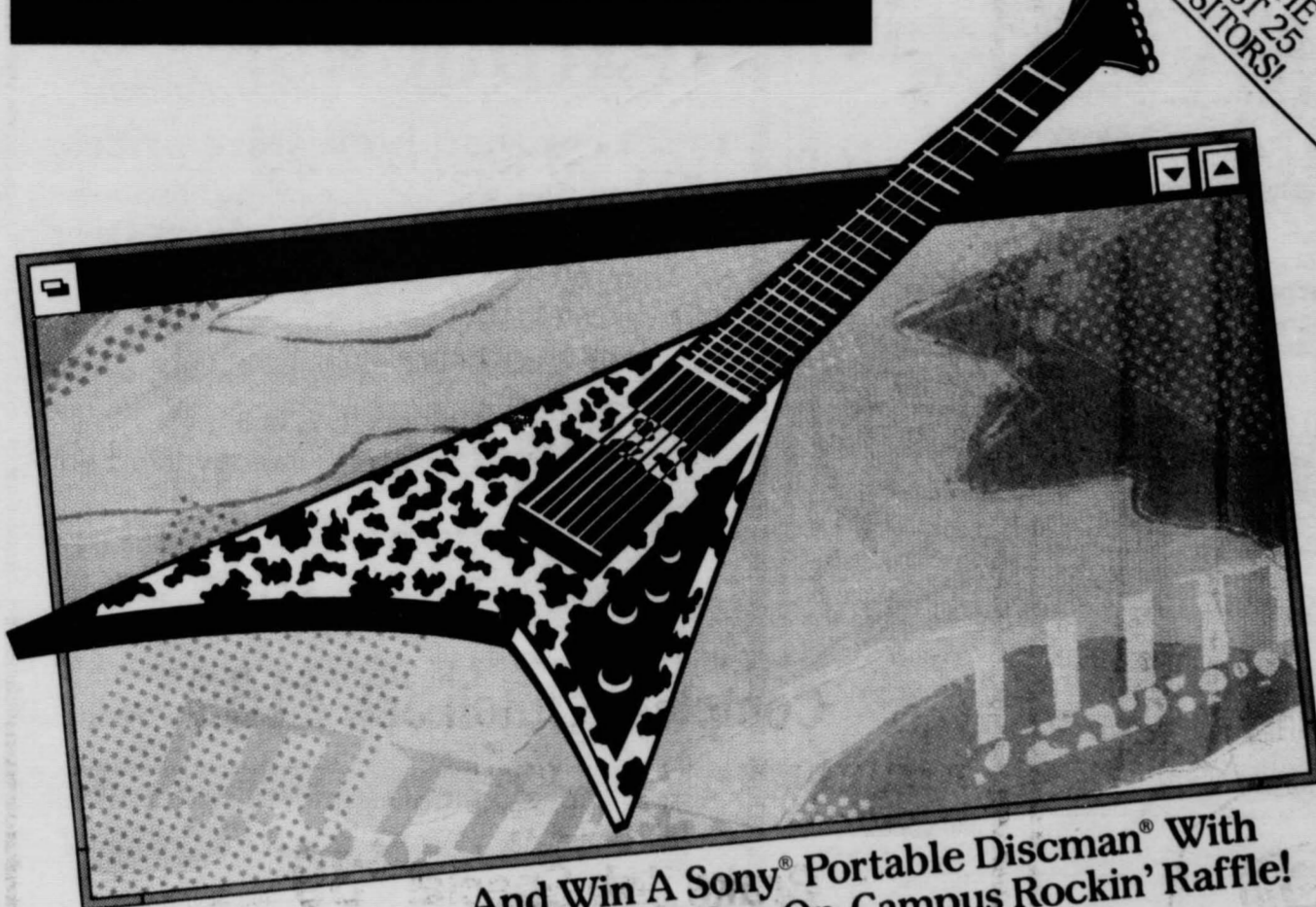
As a result, Gardner has ordered budget cuts such as a five percent reduction in the public service budget and a five percent cut in UC administration, across all campuses and programs and in the Office of the President, according to Gardner's representative.

Woods feels that while the budget has been set for this fiscal year, it will be a few weeks before it reaches UCSD.

"It takes us a little bit longer until the budget is prorated out from Gardner to us... the freeze will be lifted somewhere between two and three weeks," he said.

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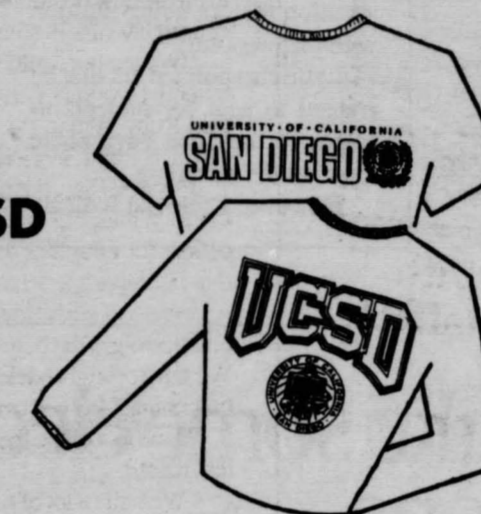
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Changes in Literature Department Classes

New Classes

Lit/En 120E cc:1120	Women in the 18th Century Instructor: K. Shevelov	T-Th 2:30-3:50	147TCHB
Lit/Sp 2C cc: 1118	Cultural Readings Instructor: B. Pita	MWF 9-9:50	GH 1116
Lit/Sp 140 cc: 1041	Spanish-American Novel Instructor: J. Concha	T-Th 2:30-3:50	EXT 142
Lit/Sp 173 cc: 1046	Spanish American Literary History Instructor: R. Sanchez	MWF 9-9:50	CSB 004

New Time

Lit/Gen 100 cc: 2700	Classical Tradition Instructor: P. duBols	MWF 1-1:50	PH 102
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New Location

Lit/Gen 171 cc: 2722	Children's Literature Instructor: J. Griswold	W 6-8:50	WLH 2001
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| 4. Spark plugs | 14. Adjust steering box | 24. Check brakes | 31. Lube door hinges |
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COMM / CUL 108	Images of Women Prof. K. Henderson	TTh 11:30 - 12:50 pm
HISC 103	Gender and Science in Historical Perspective Prof. R. M. Friedman	TTh 1:00-2:20 pm
*HITO 112	History of Psychoanalysis Prof. J. M. Hughes	TTh 8:30-9:50 am
LIT/EN 120E	Women in the Eighteenth Century: Female Gothic Prof. K. Shevelov	TTh 2:30-3:50 pm
*LIT/EN 155	American Literature and Visual Arts: Vamps, Virgins and Material Girls Prof. A. Dijkstra	TTh 1:00-2:20 pm
*LIT/GEN 130	Novel and History of the Third World: Pan African Women Writers Prof. S. A. Williams	TTh 10:00-11:20am

*These courses are related to women's studies, and may be petitionable toward the minor in women's studies.

For more information, please call 534-3589

Parking Meter Slots Shaved Away

By Megan O'Keefe
Staff Writer

In response to the growing popularity of students using shaved pennies in on-campus parking meters, the university retaliated over the summer by eliminating the dime slots on all of the 800 campus meters.

"The university was losing close to \$40,000 to \$50,000 a year due to shaved pennies," Parking Officer Manager Bob Umstead said.

A single shaved penny allowed the user to get the maximum metered time for once cent rather than fifty cents an hour.

According to Umstead, the parking meters were "originally put up to accommodate visitors, but we've been getting complaints left and right because there is no place for visitors to park."



Brian Morrie/Guardian

Campus parking meters no longer contain dime slots.

The decision to modify the parking meters was made by the Parking Advisory Committee, comprised of nine student representatives, four faculty members, three staff members, and one representative each from the Campus Planning Office, the Medical Cen-

ter, Undergraduate Affairs, Disabled Students, and the Chief of Police. Umstead also sits on the committee as an ad-hoc, non-voting member.

The slot modifications were done by the machine shop at Scripps Institute of Oceanography. Umstead

stated that it cost the university less than \$2,000 to modify the meters.

Apparently, UCSD is not alone in its battle against penny shavers. "UCLA has had quarter-only meters for years, and it can get very expensive," Umstead reported.

Regents Meeting

Third Renaming Near, New UC Site Delayed

The UCSD Naming Committee's recommendation last spring to rename Third College as Martin Luther King Jr. College was originally slated to be introduced at last week's meeting of the UC Regents, but technicalities with the King family have caused postponement at least until the November regents meeting, according to Third College Provost Cecil Lytle.

In addition to dealing with the King family, Lytle indicated that "we couldn't get a hold of people...and we wanted to wait until everybody gets back from vacation [before going through with the proposal]."

Lytle also pointed out that he wanted to wait for students to return so they can have some input on the renaming.

However, Lytle did indicate that he expects the proposal to be introduced at the regents meeting in a couple of months.

"It's our intention [to propose the new name] in the November meeting."

But before a renaming is officially approved at UCSD—even after it is approved by the naming committee—it must cross the chancellor's desk before it can be brought before the regents.

Chancellor Richard Atkinson, however, explained that while he has not "disapproved" the recommendation, no such item has been forwarded to him.

"My own private view is that I would approve it," Atkinson said. "But that decision has not come to me."

Muir Provost Patrick Ledden, See REGENTS, Page 22

FEATURES

Dear Mom and Dad,

I can't believe I finally made it to UCSD! You should see the size of this campus - it's huge. Remember how the catalog said it was a 1,200-acre "wooded" campus? Well, after I drove around for an hour just looking for my dorm, I saw mainly concrete. And construction sites soon to become concrete. Anyway, I finally did find my dorm. All I can say is I already miss my old room and bed. I'm not the only one who feels this way. I met someone named Kyra Andrassy and she thinks that these metal beds are like prison beds. "I mean we might as well be in jail," she said.

I know it was hard saying goodbye, but I'm glad we did that at home. As I moved my things, I saw quite a few teary-eyed parents and their red-faced kids. Some parents were really excited about their kids going away to college, though, like Brian Schenk's mom. She said that she wished she were doing it again. Cindy Goede, another parent I met, summed up how parents feel. She remarked, "I think everybody says [as a parent] you're going to be lonely and there are going to be tears, but...it's always better to look at the positive instead of the negative."

So I'll first talk about the positive:

My roommate is great. At least that is what I've deduced from the short amount of time that we've spent together. I don't know how they could have matched me up with a philosophy major who's into yoga, but we're getting along just fine. I met some of my suitemates, too. We're all going to go to Tijaana together. To dance, Mom and Dad. Just to dance.

I went to a meeting my RA held. His name is Naveed Merchant and he says that, as an RA, this year he wants to foster a tight community feeling to reduce alcohol and violence. Since this year is Third College's 20th anniversary, he wants to get back to Third College roots in our activities. He also said that we may have to face a lot of women's issues because although there are usually more men than women at Third, this year it's the opposite.

So far I've gone to several events around campus and I've met a lot of people. Kyra's

See LETTER, Page 14

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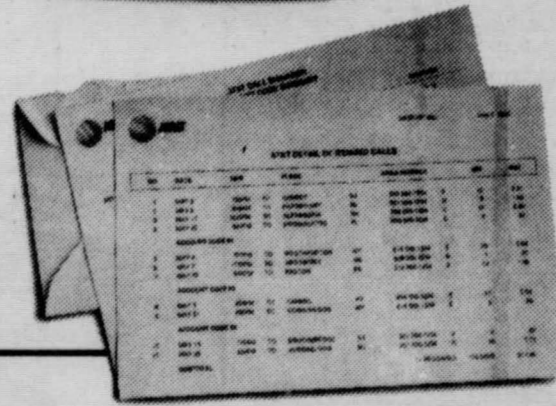
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Brian Morris/Guardian



Brian Morris/Guardian

Moving in. Students moved into residence halls and on-campus apartments last week with the help of their families, and carts provided by the colleges.

LETTER

Continued from page 13

right: "you have to be aggressive. You can't just stand there, you have to walk up to people and say, 'Hi, I'm—'"

I did meet Greg Schwartz and Luis Corran at an Ice Cream Social, one of Third College's events. I asked Luis what he thought of the people he met and he quickly replied, "Everyone [here] looks really smart." Even though Greg and Luis are first-year students, they get to live in the Upper Third apartments which have new furniture.

The other colleges had many activities of their own. I heard all about Warren College's Sunset Beach Bonfire and their Ice Skating and Pizza Night. They even had a Ralph's Run so that people without cars could easily get to the

"...We might as well be in jail."

—Kyra Andrassy

grocery store.

My friends at Muir College told me about the noon concert they had Friday which featured D.J. Black. They also told me how much fun they had "monkey-ing" around at the San Diego Zoo yesterday during Muir College Day at the Zoo.

Revelle College had a Hawaiian luau and beach party at La Jolla shores. I saw a poster telling Revelle students to dress Hawaiian, and they sure did; I saw many people wear leis.

Fifth, on the other hand, had a movie in the Fifth College quad called "Say Anything." Fifth also had a dance called "Under the Sea" and an Ice Cream Social like some other colleges.

UCSD offered informative tours and meetings, too. I went on a tour of the undergraduate library, and even though I made it through the whole thing, Greg didn't. I also attended a meeting called "Sexplanations."

I don't know if I can handle being a biology major since the meeting for new and prospective biology majors was complicated

See LETTER, Page 15

Revelle Sundry Store

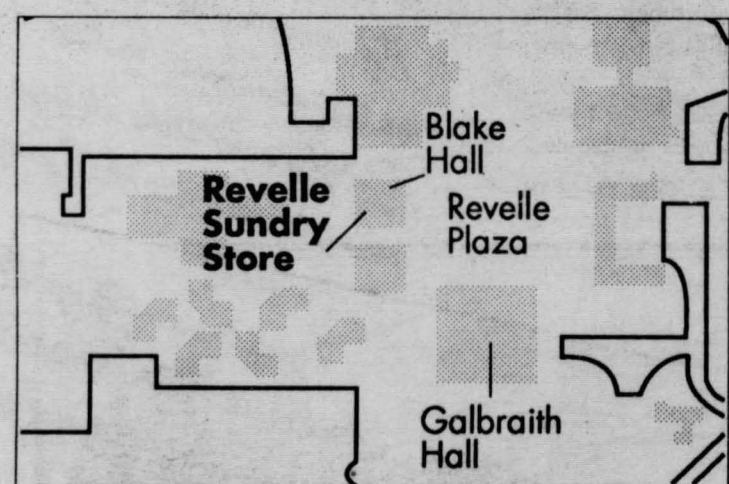
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LETTER

Continued from page 14

enough. I wonder how the meetings for other majors went?

I had a great time at some of the other campus-wide activities, like the hypnotist show and the all-campus dance. The dance was held in the ballroom of the Price Center. I can't believe we have a ballroom!

The best campus-wide activity was definitely the Unolympics. All of the colleges met at Muir Field and competed for control of the shoe.

Each college showed spirit in its own way; for example, Fifth carried flags and chanted their own version of "Row, Row, Row Your Boat." Third carried red, white, and black balloons. Shamu and a Teenage Mutant Ninja Turtle even showed up!

Quite a few people participated in the Unolympics, but not every-

"Everyone [here] looks really smart."

—Luis Corran

one. Magda Mulak just watched it because she was too tired from walking around all day. "My muscles are shot," she said. "I've been sitting all summer." By the way, this year Muir College put its best foot forward and captured the prize.

But this week hasn't been all fun and games.

I've had to stand in line to pay my fees, pick up my ID card, get my account at the bank, and add psychology. I met a student named Aimee Martin, and boy did she get a raw deal. She told me, "I waited in a two hour line, finally got to the front door, and they said, 'your ID card isn't here... it's over at the Revelle Campus.'"

Speaking of fees — remember that extra cash you gave me? Well, I made one trip to the UCSD Bookstore, and wham! — it was gone. All of it. Books are so expensive. Robert Glenn, this guy I met, was just as upset about book prices as I was.

"Book prices are outrageous," he said. "It's unfortunate that the bookstore basically has a monopoly on the books."

However, Robert mentioned two other bookstores on campus,

See LETTER, Page 16

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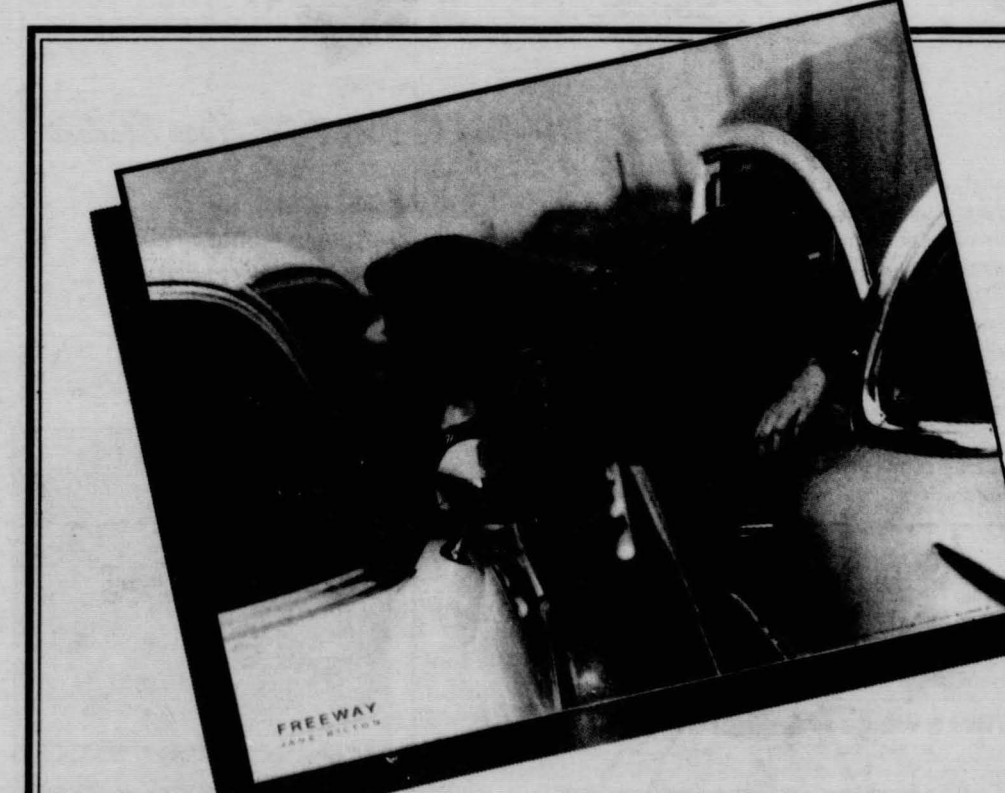
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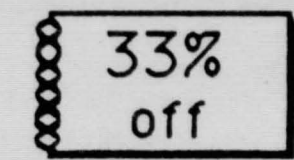
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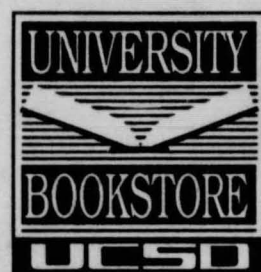


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Welcome Back!

Watch for details on our upcoming information session in next week's *Guardian*.

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Dan Cripe/Guardian

LETTER

Continued from page 15

Groundwork Books and Revelle Bargain Books, and told me that even though they don't have the huge selection that the UCSD bookstore has, their prices are more reasonable. I'll be sure to check them out.

The parking situation was fine for a while. But as I look out my window at the parking lot, now I see cars starting to pack the lot. I'm definitely not looking forward to the scene. It will probably bring that L.A. freeway feeling—the one I couldn't wait to forget—right here to UCSD. I don't know if it's even worth the \$198 I shelled out.

But the worst thing of all is the food. Now I know that I used to complain about the dinners you guys cooked. I know. But this dorm food makes your worst meal seem like Paris' finest. Anyway, I may just lose those ten pounds I've been wanting to do away with.

But then again, maybe I won't. After all, I hear that most first-year students get what's called the "Freshman 15." And I'll probably gain those 15 pounds with all the pizza my suitemates and I have been wolfing down this past week. Domino's can get here in no time.

I'm looking forward to the upcoming year. I plan to see the movies in the Price Center which are sponsored by ASUCSD Programming and the BGIF and TGs which have live bands. I read a flyer that said the Dead Milkmen will be playing this Friday; I definitely want to see that.

I know I have to study, too. I'll try very hard to get straight A's...well on second thought, hopefully I'll just pass all of my classes.

I better be going now. Subliminal Message: SEND MONEY. SEND MONEY. SEND MONEY. Take care and write soon.

Love,
Your First-Year Student

Story written by
Sangeeta Mehta,
Associate Features Editor
Julie Puzon,
Features Editor
and **Jeffrey Yamaguchi**
Associate Features Editor



Brian Morris/Guardian

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Jewish Campus Centers at UCSD

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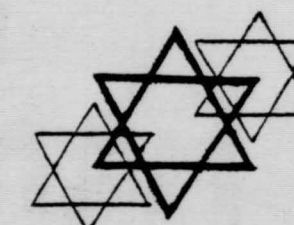
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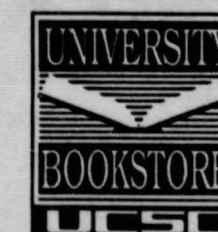
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COME ONE, COME ALL TO THE FIRST FEATURES MEETING AT THE GUARDIAN OFFICE THURSDAY 5:00 P.M. FOR MORE INFORMATION CALL 534-6580 ASK FOR JULIE SANGEETA OR JEFF

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RAPIST

Continued from page 3
operate and get out alive," she said in court.

Miller was arrested the next day by San Diego Police, after having called another SDSU student. She had agreed to meet him, and then called the police, who went in her place and arrested him.

Miller pleaded not guilty to the charges brought against him, though there were "lots of efforts to settle," Lattuca said.

His defense attorney tried to establish that the women had voluntarily met Miller, and had not objected to his actions.

The defense noted that the UCSD victim had testified that she had agreed to take part in some sort of sexual activity with the caller during the initial phone conversation.

According to Detective Sgt. Bob Jones of the UCSD Campus Police, UCSD Police receive 50 or 60 reports of this type of call a year.

"These types of threatening calls are very common... the thrust of what's going on are sexual threats, such as 'if you hang up I'm going to rape you' and 'I've raped 12 people out there at UCSD, and you'll be next if you hang up,'" Jones said.

"We've never had a case where the caller actually followed up on the threats as to what they would do if the victim hung up," Jones said, adding that this case was "unique."

Miller has been imprisoned before, according to Cecil Parish, unit supervisor of the California Department of Corrections Parole Division in El Cajon.

Miller was imprisoned for receiving stolen property, then paroled. He twice violated his parole, by allegedly making threatening phone calls and allegedly raping a 17-year-old female.

Although the 17-year-old did not press charges, the alleged rape was still a parole violation, Parish said. Miller was jailed after each violation, according to Parish.

At the time of the assaults, Miller was in violation of parole for having failed to report to his parole officer, and a warrant had been issued for his arrest, Parish said.



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Financial aid recipients who have returned their award letters can claim checks at the Bursar's Office (Building 211, MAAC) during the following dates:

- FALL** Friday, September 14 through Friday, October 5
- WINTER** Wednesday, January 2 through Friday, January 18
- SPRING** Tuesday, March 29 through Friday, April 12

To claim your checks, you must present a valid UCSD student photo ID card with the current quarter's validation sticker. If you are receiving a bank loan check, you will be notified of its availability.

If you have any questions concerning financial aid, please contact your college Student Financial Services Office listed below:

- FIFTH** Bldg. 214, MAAC 534-2550
- GRADUATE** Bldg. 204, MAAC 534-3807
- MUIR** Bldg. 210, MAAC 534-3808
- REVELLE** Bldg. 204, MAAC 534-3806
- SCHOLARSHIPS** Bldg. 213, MAAC 534-3263
- THIRD** Bldg. 213, MAAC 534-3805
- WARREN** Bldg. 214, MAAC 534-4686

Our office hours are Monday-Friday, 9:00-12:00 and 1:00-4:00 p.m. In addition, the reception area of Building 210, MAAC is open from 12:00-1:00 p.m.

Student Financial Services

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LABS

Continued from page 3

this, but I feel the very fact that we can't decide indicates the university ought not do it."

Professor Herbert York, chair of SAAC and a physics professor at UCSD, said, "UC management produces better laboratories than any of the reasonably likely alternatives would...the labs are better technically and more open to general discussion."

The operation is not a normal activity for a university, he said, but not inappropriate. "We got into it for a very good reason [during World War II], and need a large reason to change it," he said.

Gardner said negotiations with the DOE would seek only minimal changes to the current contracts. He said he would evaluate means of improving the University's management in light of the opportunity for a broadened UC role and in response to faculty concerns and SAAC recommendations.

Ironically, the only UC group to favor the renewal of ties with the labs were the students of UCSD, who voted 787-772 last April in favor of a ballot measure on the subject.

POLICE

Continued from page 9

free key chains which display the Community Service Officer (CSO) escort service, Police, and Tijuana Help phone numbers to residents.

Officials at Muir College stressed that the recommendations they are making to students this year are the same ones they always give, and are not associated with the serial killings. They have advised students to make use of the escort service, while security guards and resident deans are patrolling the residences to give advice to students.

Jenkins advised students who must walk across campus at night to use the escort service which is available every day from 5 p.m. until 1 a.m. The service can be reached at the phone number 534-WALK. After a student calls the number and states their name and location, a CSO is dispatched to meet them. The police can also be reached by dialing 534-HELP.

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Don't have any journalistic experience?
 Don't worry about it.

Come to the UCSD Guardian's First Internship Program Meeting!

Wednesday, Oct. 3 7 p.m.
 Davis-Riverside Room Price Center

The program is run by a former Guardian editor who is currently a local professional journalist.

For more information, call 534-6581 and ask for Phil.

FEES: Regents Raise Fees 10%

Continued from page 1

According to Derby, the expired policy allowed for 10 percent annual increases in fees in case of a budget crisis.

While the UC's 1990-91 budget is \$2.185 billion, a two percent increase over last year's budget, it is still \$163 million less than the regents had originally requested.

According to Derby, while the UCSA was pleased with the 10 percent fee increase, the other increases were not as popular.

"We're not happy about the new law and medical fee and the increase in non-resident tuition," she said.

Alva indicated that financial aid will be provided to needy students to offset the fee increases.

TUITION OUTLOOK

UCSD's 1989-90 tuition levels compared with 1990-91:

California residents:

- 1989-90: \$1,476
- 1990-91: \$1,624

Non-residents:

- 1989-90: \$5,799
- 1990-91: \$6,416

Mel Marcelo/Guardian

SENIORS AND 1ST YEAR GRADUATE STUDENTS:

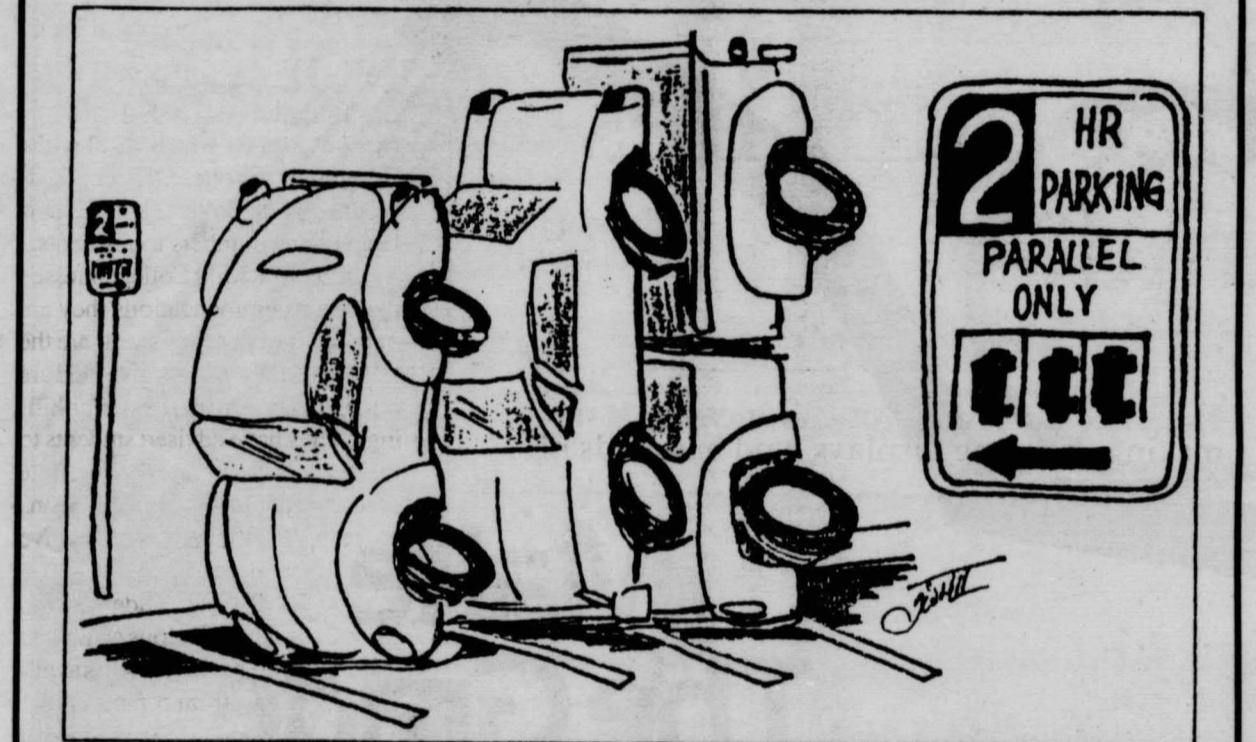
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Purchase your annual or quarterly student permit at the Cashiers Office, 401 MAAC, 8:30 a.m. to 3:00 p.m., Monday through Friday.

Mail-in permit orders may be picked up at Parking, 400 MAAC, 8:00 a.m. to 4:00 p.m., Monday through Friday.

STUDENT PERMIT PRICES: Annual Student "S" \$198.00 per year
 Quarterly Student "SQ" \$66.00 per quarter

PLEASE BEAR WITH US!
 Some campus roads may be subject to temporary closure or traffic interruption due to construction.

If you have Parking questions, give us a call at 534-4223.

The TRANSPORTATION ALTERNATIVES OFFICE has been busy over the summer developing new programs and services for your transportation needs.

Ride our new Campus dual-loop shuttle
 Pick up a FREE local area bus pass at 406 MAAC
 Ask about a Transportation Alternative parking permit
 Find out about our new carpool program

Look for our display booths on Revelle Plaza and at the Price Center, 10:00 a.m. to 2:00 p.m., September 24-28. Make sure to mark October 3rd on your calendar for the "All Campus Commuter Fair" at the Price Center.

Please stop by our new office at 406 MAAC, 8:00 a.m. to 4:30 p.m., or call us at 534-RIDE.

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REGENTS: Third College Renaming Nears, New Campus Delayed

Continued from page 12
the head of the naming committee, was surprised that Atkinson had not seen the recommendation.

"We did send it forward," Ledden said. "He just may not have seen it."

— Phil Gruen

The selection of two or three

potential sites for the 10th University of California campus has been delayed by UC president David Gardner.

According to Ron Kolb, a representative from the office of the president, an extra three to four months of additional time will be required to fully analyze the eight sites in central California that were recommended in July for study as

possible locations for the new school.

Gardner told the regents last Thursday that more time is needed "to complete consultations with the many interested parties in the area, including governmental agencies, community groups, and the owners of each of the parcels under review."

He added that this delay would

not alter the timetable that calls for selection of the final site in late 1991 and the opening of the new campus in 1998.

The selection of the next region of the state in which a site (either north or south) search might be conducted for the 11th campus, originally scheduled for November, will also be postponed until early next year.

The eight sites currently being considered are Mape's Ranch, east of Modesto; Don Pedro, in Tuolumne County near the town of Sonora; Lake Yosemite, near Merced; Table Mountain, in Madera County; Academy, Watts Valley, and Trimmer Springs in Fresno County; and Frazier Valley in Tulare County.

— Jason Snell

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Disabled Student Services seeks responsible individuals as notetakers and/or readers for students with disabilities. To be eligible, you must be a registered UCSD student with a G.P.A. of 3.0 or above.

Payrates: Notetakers \$4.60/hour; Readers: \$4.90/hour

NOTETAKERS needed for the following Fall '90 Courses:

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Bio 1	Hist 2A	Phys 2AL	Theater 11
Bio 15	Hist/LD 4A	Poli Sci 110A	Urb Stud 1
Bio 115	Ling 63	Psych 2	VA 11
Bio 141	Math 2B	Psych 102	VA 60
Bio 156	Math 2BP	Psych 105	Bio 101
Bio 157	Math 2C	Psych 137	Bio 110
Chem 4	Math 2F	Psych 171	
Chem 6A	Math 4C	Psych 179	
Chem 6C	Music 1A	SDCC 1	

READERS needed for the following Fall '90 Courses:

Chem 6A	Math 2C	Psych 102	SDCC1
Chem 6C	Phys 1C		

For NOTETAKING, preference will be given to students who are enrolled in the course(s).

Please contact as soon as possible:
Disabled Student Services
204 MAAC (Southeast Corner)
University of California, San Diego

FOR INFO 534-4382

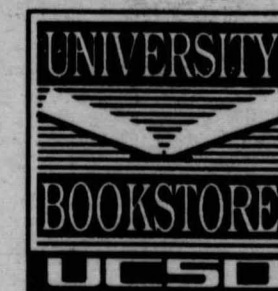
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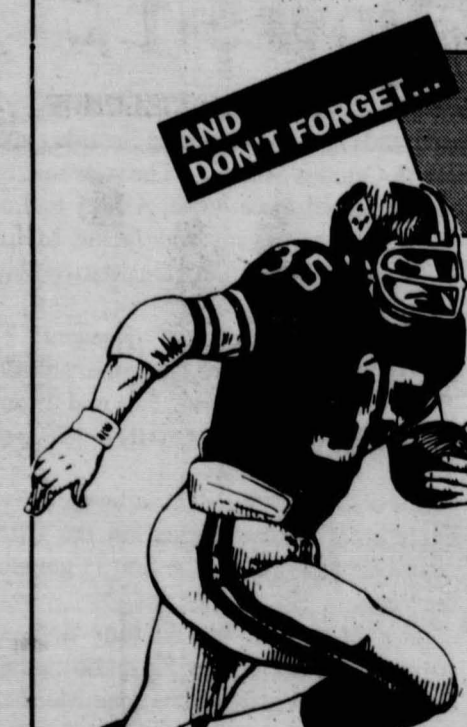
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Cross Country Both Ninth At Invite

■ Tritons hold their own against Div. I competition at SDSU.

By Les Bruvold
Associate Sports Editor

Ninth Place? It sounds like a title reserved for the Atlanta Braves.

Ninth place is where UCSD's men's and women's cross country teams finished in the SDSU Cross Country Invitational this Saturday at Morley Field in Balboa Park.

But in this case, ninth place isn't nearly as bad as it might sound. Both squads were up against a field of Division I scholarship athletes.

"We competed really well in a very tough division," UCSD Coach Mark Stanforth said. "This meet gave us the kind of (tough) competition we would face in the (Division III) national meet."

The Triton men, who finished 9th out of 12 teams, were led by redshirt freshman Sam Gwynn who came in 46th overall at 26:45.

Gwynn was followed to the finish line by Stefan Wynn (53rd, 26:58), Eric Kinney (70th, 27:29), Matt Ringer (74th, 27:40), Mark Yuen (75th, 27:45), Steve Fenster (79th, 28:03) and Steve Stewart (93rd, 28:49).

On the women's side, junior Michelle Conlay led the Triton charge, finishing 24th in a time of 18:29, as the women placed 9th overall in a field of 13 teams.

The Triton finishers were rounded out by Denise McFayden (30th, 18:42), Dawn Africano (79th, 20:04), Katie Jamieson (82nd, 20:06), Karen Longyear (83rd, 20:07), Yolanda Torres (89th, 20:19), and Jamie Zucherman (94th, 20:54).

To open the season, both teams placed first in the college division of the CSU Fullerton Invitational.



Rimas Uzgris/Guardian

Mike Gerhardt and the Tritons tangled with the Claremont Stags in a knockdown, drag-out match that featured 51 penalties, five yellow cards, and one ejection for fighting.

Tritons in Scoreless Rumble

■ Men's soccer battled arch-rival Claremont to a 0-0 deadlock in double overtime.

By Phil Gruen
Senior Staff Writer

In a brutal men's soccer game featuring five yellow cards and one red card, UCSD and Claremont College fought to a 0-0 tie after two overtimes yesterday afternoon — with nothing to show for it but a great deal of black and blue.

Claremont, who lost 2-1 in overtime to UCSD last year in the NCAA Division III Western Regionals, had revenge on its mind in more ways than one, playing a physical game to counter-attack any talent they may have lacked in skills.

And for the most part, it worked. The crucial part of the game occurred a minute before the half, when UCSD sophomore Chris Romy retaliated after getting thrown to the ground by Claremont forward Greg Tregor. Problem was, the referee didn't see Tregor's take-down. But they had little problem observing Romy's resulting punch to Tregor's upper body, a punch that may have had Tregor seeing stars — but certainly had Romy seeing red. The red card given to Romy forced UCSD to play the remainder of the game a man down.

The Tritons' (7-2-1) best chance to score came 13 minutes into the game, but three consecutive shots were deflected, two by Claremont's goalie, and one by a defender. But the Stags, even with the man-up advantage for the majority

See M. SOCCER, Page 34

Water Polo Stumbles to 2-12 Start

■ Young Tritons drop three straight at USC tournament as losing streak reaches 10.

By Les Bruvold
Associate Sports Editor

The UCSD men's water polo team should think of adopting a new team motto: I Hate L.A.

The Tritons' weekend trip to the City of Angels more closely resembled a fiery descent into Dante's *Inferno*.

UCSD was beaten five times in

three days, dropping their overall record to 2-12, though they maintained their number 15 ranking in the NCAA Open Division.

In the process, they ran their losing streak to 10 straight matches, all on the road, starting with a 15-4 loss to Stanford on September 14 in the opening round of the UC Irvine Tournament.

The trip began on a dismal note last Thursday as the Tritons were on the short end of a 14-5 drubbing at UC Santa Barbara, and followed that up with a 15-11 defeat Friday at the hands of Pepperdine University.

"We just didn't play well against them (UCSB and Pepperdine)," UCSD Head Coach Denny Harper reflected.

"We were too undermanned to compete with Division I teams of

their caliber." Things started to get really ugly for the Tritons on Saturday at the USC Tournament. UCSD lost three times in one day, falling to Long Beach State, Fresno State, and host USC.

The Long Beach contest was the most frustrating for Harper, as his relatively inexperienced and young team missed numerous scoring opportunities, losing 8-3

See WATER POLO, Page 25



Brian Morris/Guardian

Junior Danielle Placek and the defense have yielded just two goals in six games.

Defending Champs Blast Redlands 8-0; Now 5-1

By Peter Ko
Associate Sports Editor

For the defending national champion UCSD women's soccer team, the beat goes on, and on, and on...

Oh yeah, they were supposed to be hurting this year. Seven seniors graduated from last year's championship squad, leaving behind a roster full of inexperience and potential costly mistakes just waiting to happen.

So, what does Head Coach Brian McManus do? Panic? Worry? Sweat? Reach for the deodorant?

Are you kidding? Cooler than a New Orleans jazz maestro, he plugs the holes with the likes of Katie Ashley, Joanne daLuz, Karin Lindsay, Diana Klintworth and goalie Karin Carper, and the second-ranked Big Blue Machine keeps right on hummin' without missing a step.

The latest victim was the University of Redlands in an 8-0 mugging Saturday at the North Campus Stadium. The stats said that daLuz scored three goals, Ashley had one goal and two assists, and Jackie Melnik, Lindsay, Katie Larkin, and Amy Wayte each had a goal apiece.

But those numbers are irrelevant. The important numbers are five, one, and two. The team's record is now 5-1, and through six games, the defense has only given up two goals.

Of course, if you want to be picky, you could point out that last season, the Tritons didn't allow a goal for the first 11 games of the year.

But last year, the Tritons had All-American defender Toni Krumme manning the back line. With Krumme gone, McManus'

See W. SOCCER, Page 30

Volleyball Breezes in Pomona-Pitzer Tourney

■ Tritons extend record versus Division III competition to 8-0 in winning second tournament of the season.

By Dana Chalken
Sports Editor

Every player on the UCSD women's volleyball team got to play in this weekend's Claremont/Pomona-Pitzer Invitational Tournament, but the question is, "When did they have time to get them all in?"

In sweeping five matches in the minimum two games each, and never allowing more than nine points in any one game, substitutions had to be made before the games.

Triton Head Coach Doug Dannevik explained that "even though we used entirely different lineups in games versus the same team, we're just as good."

It might have been easier to get everyone on this young, almost totally new squad some playing time, as the two starting middle blockers were both down with injuries.

All-American Elizabeth Tan sprained her ankle in practice, and freshman Jen Cross is bothered by a bad back. Both are expected back for this weekend's matches.

In their opening match on Friday, the Tritons cruised by two-time former national champion Elmhurst from Illinois, 15-8, 15-3.

Things were even easier in UCSD's next

match, as Occidental was finished almost before it started. The Tritons hardly worked up a sweat in the 15-2, 15-6 victory.

UCSD finished pool play undefeated with a 15-6, 15-9 sweep on Cal State San Bernardino.

Through the first day of competition, Vikki Van Duynne hammered 14 kills, and Jennifer Codling nailed 12.

The victory over the Coyotes propelled the streaking Tritons to Saturday's semifinal game against Menlo College.

UCSD had a bit of a bone to pick with Menlo, as the Oaks knocked the Tritons out of last year's western regionals. That marked the first time in nine years that UCSD, a five-time Division III national champion, did not make an appearance in the national final four.

In their 15-6, 15-3 victory, the Tritons didn't just pick a bone with the Oaks, they picked one and splintered their opponents with it.

The championship match was a rematch with La Verne, which UCSD downed in three, 15-11, 15-13, 15-8, in the first round of the Leopards' home tournament a week ago.

The Tritons did not have much more

trouble with their western region nemesis this time around, as they clinched the title of the 12-team tournament with a 15-8, 15-7 win.

Van Duynne, and freshmen Amy Banachowski and Heather Holtzclaw all were chosen to the six-person All-Tournament squad.

With the five victories, all over Division III opponents, UCSD remained unbeaten against Division III competition in eight matches, and raised its record to 18-3 overall, in what Dannevik call the "preseason."

"The preliminaries are over, now we're going to see some Division II teams that are as good or better than we are," he said.

"We used these games [tournaments] to gain experience, confidence, get the young players some playing time, break in a new assistant coach, and see the areas where we need work," Dannevik explained.

Judging from the 20 games in the four tournaments the Tritons have played in, they don't have that many areas left to work on.

In reaching the finals of all four tournaments they have played in, winning two, they have lost a grand total of 11 individual games, nine of those in their three losses.

In last week's La Verne Tournament, they whipped the hosts in the opener, and then got a little inter-region competition with former national contenders Juniata and

Elizabethtown, both from Pennsylvania.

Juniata proved the more difficult foe, capturing the first game before UCSD recovered for a 12-15, 15-9, 15-7, 15-6 pool play win.

Elizabethtown fell in straight sets, 15-3, 15-10, 15-5, and UCSD moved into the semifinals.

In the semifinals, the Tritons squeezed by Grand Canyon College 16-14, 17-15, 15-9 in a hard-won battle.

Once again the final match pitted UCSD against an opponent it had already seen in 1990, and one again, the results were the same.

Though the Tritons moved out to a 1-0 lead with a 15-6 victory, NAIA Westmont College swept the next three games 15-4, 15-6, 15-13 for the championship.

Westmont, traditionally an easy win for UCSD, also downed the Tritons in UCSD's only non-tournament match so far, 15-4, 8-15, 15-8, 16-14 on Sept. 7.

That loss came on the heels of UCSD's first loss of the season, a three-game drubbing by Division I SDSU in the finals of the San Diego County Championships, 15-6, 15-9, 15-11. The Tritons got by USIU in four to reach the finals of that tourney.

UCSD won the first its first eight games of the season, against Division II and NAIA opponents, and subsequently captured the title at the Christ College Tournament.

WATER POLO

Continued from page 24

to the 49ers.

"We just didn't execute very well against Long Beach," Harper said.

"Every time we had a chance to put pressure on them, we would miss, and they would come right down to our end and score."

In their second game of the day, the Tritons turned in one of their best efforts of the young season, but still came up on the short end, losing 12-11 to Fresno State.

The tournament ended on a particularly sour note as UCSD was swamped 14-6 by USC.

In describing the Tritons' performance against the Trojans, Harper summed it up, saying "we got tooled pretty good."

Despite the Tritons' forgettable jaunt through la-la land, Harper still feels that the trip had some bright spots worth remembering.

He was especially happy with the play of two of the younger Tritons, redshirt sopho-

more Kevin Vance and freshman goalkeeper Andy Bruce.

"Kevin is far and away the team leader in goals (Vance had 38 through nine games) and is filling in well for (redshirt Jason) 'Turtle' Brown in the hole (2 meter) position," Harper said.

Harper has also been impressed by Bruce who is "doing an incredible job in goal for a freshman."

Even though the Tritons have gotten off to a slow start — they have been outscored 142-103 so far — Harper is optimistic about his team's chances of returning to the NCAA tournament for a second straight year. (Last year was the first time UCSD, or any Division III school, earned a bid in the national championship).

"I think we have a great chance of winning the WWPA [Western Water Polo Association] again, but we'll have to work hard to beat Cal State Los Angeles, Air Force, UC Davis and Claremont," Harper said.

The Tritons get no reprieve in their arduous road schedule, traveling to Stanford before returning home Oct. 5.

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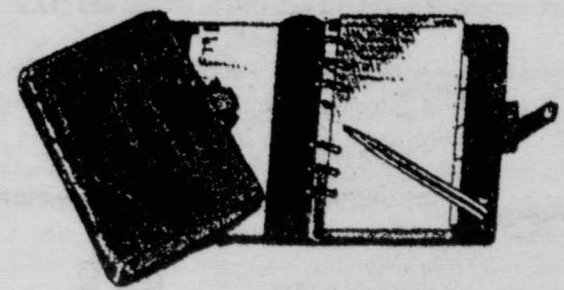
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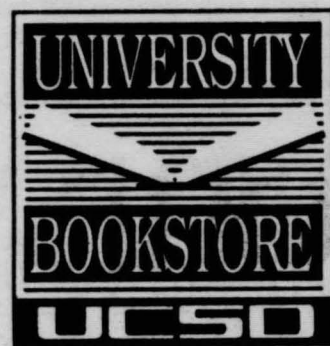
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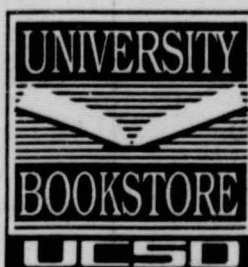
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For INFORMATION about these and other activities, call 534-2521 or drop by the office of Religious Affairs, MAAC 502, for a monthly newsletter.

SCORES & STATS

CROSS COUNTRY

(Men 19th; Women 13th)
at Cal State Fullerton Invitational (9/8):
Men: First place college division, team points:
UCSD 37, Pomona-Pitzer 38, CSU San Bernardino 107, Biola 135, La Verne 161.
UCSD individuals: 2. Eric Kinney 26:43, 5. Sam Gwynn 27:30, 9. Steve Fenster 27:51, 10. Steve Stuart 27:52, 11. Matt Ringer 28:04
Women: First place college division, team:
UCSD 31, Azusa Pacific 59, Biola 83, CSU San Bernardino 117, La Verne 136.
UCSD individuals: 2. Denise McFayden 18:59, 3. Michele Conlay 19:33, 5. Katie Jamieson 20:30, 10. Karen Longyear 21:07, 11. Jamie Zucherman 21:08
at San Diego State Invitational (9/22):
Men: Ninth of 12 teams
UCSD individuals: 46. Sam Gwynn 26:45, 53. Stefan Wynn 26:58, 70. Eric Kinney 27:29, 74. Matt Ringer 27:40, 75. Mark Yuen 27:45
Women: Ninth of 13 teams
UCSD individuals: 24. Michelle Conlay 18:29, 30. Denise McFayden 18:42, 79. Dawn Africano 20:04, 82. Katie Jamieson 20:06, 83. Karen Longyear 20:07

MEN'S SOCCER

(7-2-1, ranked sixth nationally)
University of San Diego 1 UCSD 0 (8/29)
UCSD 2 Grand Canyon College 0 (9/3)
UCSD 3 Point Loma Nazarene 0 (9/5)
UCSD 3 Loyola Marymount Univ. 0 (9/7)
UCSD 2 Azusa Pacific 0 (9/8)
UCSD 2 Biola University 0 (9/11)
UCSD 6 Whittier 0 (9/12)
Westmont College 2 UCSD 0 (9/15)
UCSD 5 Southern Cal College 0 (9/17)
UCSD 0 Claremont College 0 (OT) (9/23)

WOMEN'S SOCCER

(5-1, ranked second nationally)
UCSD 1 University of San Francisco 0 (9/4)
UCSD 1 San Francisco State 0 (9/6)
San Diego State 1 UCSD 0 (9/14)
UCSD 2 Azusa Pacific 0 (9/17)
UCSD 3 CSU San Bernardino 1 (9/21)
UCSD 8 Redlands 0 (9/22)

WOMEN'S V-BALL

(18-3, rankings out Tuesday)
at Christ College of Irvine Tourney (8/31-9/1):
d. Christian Heritage 15-1, 15-1
d. CSU Los Angeles 16-14, 15-7
d. Christ College of Irvine 15-11, 15-12
d. Cal Baptist 15-5, 15-12
d. Western New Mexico 15-13, 15-11
d. Humboldt State 15-9, 14-16, 16-14
semifinal: d. CSULA 16-14, 15-12
finals: d. Cal Poly Pomona 16-14, 15-11
at San Diego County Championships (9/4):
d. USU 13-15, 15-7, 15-10, 15-11
lost to SDSU 15-8, 15-9, 15-11
lost to Westmont 15-4, 8-15, 15-8, 16-14 (9/7)
at La Verne Tourney (9/14-15):
d. La Verne 15-11, 15-13, 15-8
d. Juniper 12-15, 15-7, 15-6
d. Elizabethtown 15-3, 15-10, 15-5
semis: d. Grand Canyon 16-14, 17-15, 15-9
finals: lost, Westmont 6-15, 15-4, 15-6, 15-13
at Claremont/Pomona Tourney (9/21-2):
d. Elmhurst 15-8, 15-3
d. Occidental 15-2, 15-6
d. CSU San Bernardino 15-6, 15-9
semis: d. Menlo 15-6, 15-3
finals: d. La Verne 15-8, 15-7

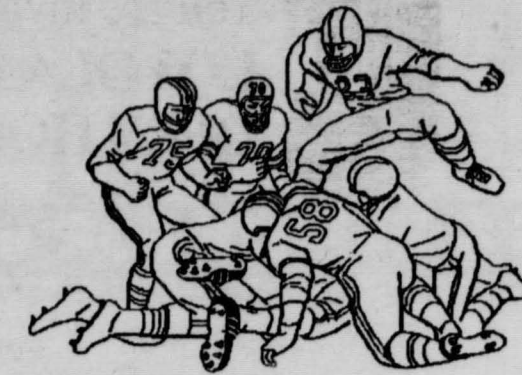
MEN'S WATER POLO

(2-12; ranked 15th nationally in Open Division)
at UCSD Triton Invitational (9/8-9):
Navy 9 UCSD 8 (OT)
UCSD 9 UC Davis 5
Air Force 8 UCSD 7
UCSD 17 Claremont 3
at UC Irvine Tournament (9/14-16):
Stanford 15 UCSD 4
UCLA 14 UCSD 3
Long Beach State 8 UCSD 6
Pepperdine 8 UCSD 6
CSU Los Angeles 9 UCSD 7
UCSD 14 UCSD 5 (9/20)
Pepperdine 15 UCSD 11
at USC Tournament (9/22):
Long Beach St. 8 UCSD 3
Fresno St. 12 UCSD 11
USC 14 UCSD 6

MISCELLANEOUS

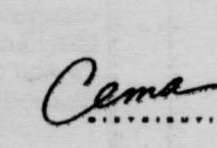
INTERCOLLEGIATE FIRST TEAM MEETINGS
BASEBALL: Tues. 6 p.m., Price Center Cove,
Coach Lyfe Yates 534-5345
BASKETBALL (M): Thurs. 6 p.m., Santa Cruz
Room, Coach Tom Marshall 534-6481
BASKETBALL (W): Thurs. 6 p.m., Riverside/
Davis Room, Coach Judy Malone 534-6465
CREW (M): Wed./Thurs. 7:30 p.m., GH 1146
Coach Mike Sherris 534-6569
CREW (W): Thurs. 7:30 p.m., HSS 1330,
Coach Jack Vallejo 488-1039
FENCING (M & W): Friday 5 p.m., Gym-West
Balcony, Coach Alison Reed 534-4211
GOLF (M & W): Oct. 2, 7 p.m., Riverside/
Davis Room, Coach Mike Wydra 534-4211
SOFTBALL: Tues. 3 p.m., Spence Bldg. West,
Coach Melissa Jarrel 534-5298
TENNIS (M): Oct. 10, 9 p.m., Riverside/Davis
Room, Coach Jon Hammermeister 534-6583
TENNIS (W): Wed. Oct. 10, 4 p.m., Riverside/
Davis Room, Coach Liz LaPlante 534-6583
TRACK & FIELD (M & W): Thurs. 7 p.m., CSB
002, Coach Mark Stanforth, 534-0328
VOLLEYBALL (M): Friday 5 p.m., Riverside/Davis
Room, Coach Digger Graybill 534-6583
WATER POLO (W): Oct. 17, 2 p.m., Canyonview
Pool, Coach Denny Harper 534-6037
PEP BAND: Wed. 7 p.m., Mandeville B210,
Leader: Cindy Earnest 692-0417

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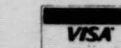
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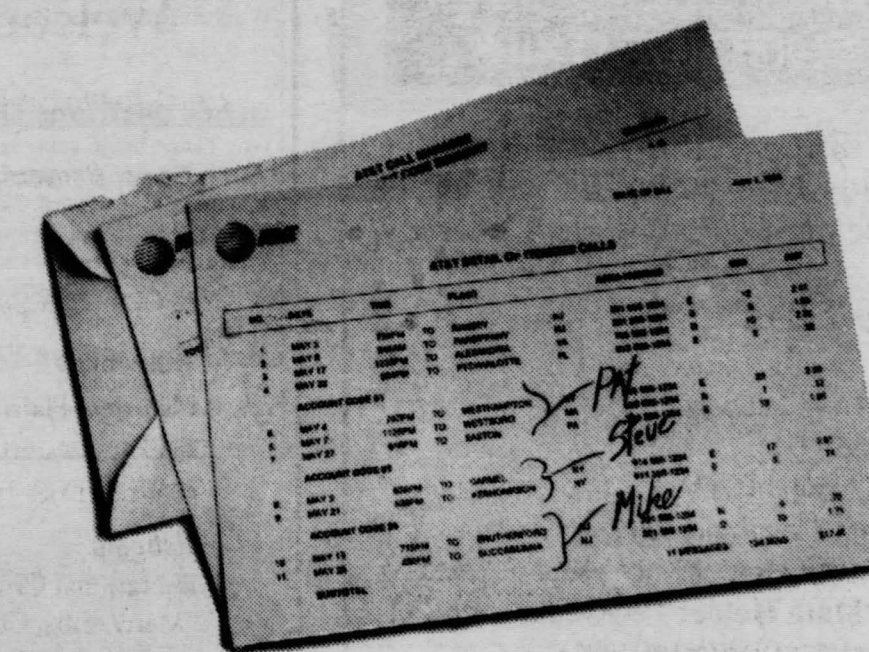
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ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

Insights...

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It's time to re-register your organization. Please call Linda Sargent for more information at 534-0501.

AS ADVANCES CALENDAR

Watch out for the new AS calendar. It will be free to all students. It will be out in early October.

STUDENT DISCOUNT CARDS

Make sure to ask your RA for a Student Discount card or look for them at the Price Center. These cards will give you discounts in various locations throughout La Jolla.

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This Tuesday at 5pm in the Price Center Conference Room 8. Come meet Matt.

PUBLIC RELATIONS COMMITTEE MEETING

September 26, 1990 at 3pm in the Price Center, Third Floor, in the PR Office. Everyone is welcome! More information call 534-4450.

REGISTER AND VOTE

Deadline is October 9, 1990. Student empowerment begins with you.

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We are now open Monday thru Friday. Our hours are 11am to 6pm.

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Positions that are open:

Alcohol & Substance Abuse Committee
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Campus Energy Committee - 2 year appointment
Canyonview Advisory Committee
Capital Outlay & Space Advisory Committee
Chancellor's Advisory Committee on Instructional Improvement Program - 2 appointments requested
Chancellor's Affirmative Action Advisory Committee - 1 appointment & 1 alternative appointment
Committee on the Status of Women - 1 appointment & 1 alternative appointment
Day Care Center Advisory Committee - 2 appointments requested
Enrollment Projections Review
Intercollegiate & Recreational Advisory Committee
Leadership Development Committee
Media Policy Committee
New Housing Program Committee
On Campus Residential Food Service Advisory Committee - appointment must be current resident of the facilities
Parking & Transportation Advisory Committee
Program Review Committee - slate of 2 to 3 to be submitted to committee or their selection
Registration Fee Advisory Committee
Residential Apartments Advisory Committee - 2 appointments, both must be current residents of the facilities, one married and one family
Science Research Park Planning Committee
Security Advisory Committee - 2 appointments one commuter student and one resident student
Student Study & Library Space Needs
Student Subcommittee Chancellor's Affirmative Action Advisory Committee - 1 appointment & 1 alternate appointment
Summer Session Advisory Committee
T.A. Development Advisory Committee
UCSD Student Regulations Review Committee
Undergraduate Affairs Master Plan Committee
Undergraduate Affairs National Issues Forum
University Community Planning Group
Vehicle Accident Review Board
Warren Residence Hall Building Advisory Committee

Other positions that are open:

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ASSOCIATED STUDENTS NEWSFLASHES

ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

Events...

AS MEETING

September 26 at 6:30pm
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Chatting with the Chancellor
October 8, 1990
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October 5, 1990
10am to 2pm
Price Center Plaza
Come and meet all the different clubs and organizations on campus.

SORORITY RUSH

Orientation: October 2nd - 6pm or
October 3 - 6pm
Price Center Ballroom
RUSH: October 4-8
Catch the wave!

FRATERNITY RUSH

Information night: October 3rd - 7:30pm
Price Center Ballroom
RUSH: October 4-10
Catch the wave!

BGIF

The Dead Milkmen will be playing.
September 28, 1990
Gym Step • 4:30pm
FREE! Join us in the first TG of the year.



THE DEAD MILKMEN

AS NEWSFLASHES is produced by the Associated Students of UCSD. To have an advertisement placed in AS NEWSFLASHES contract George Maurer (Public Relations Commissioner) at 534-4450. Deadline is every Wednesday at noon.

ASUCSD PROGRAMMING PRESENTS

FALL FILM SERIES 1990

THURSDAY, SEPTEMBER 27
TEENAGE MUTANT NINJA
TURTLES

THURSDAY, OCTOBER 4
PRETTY WOMAN

THURSDAY, OCTOBER 11
DICK TRACY

SATURDAY, OCTOBER 13
DICK TRACY

THURSDAY, OCTOBER 18
DIE HARD 2

SATURDAY, OCTOBER 20
DIE HARD 2

THURSDAY, OCTOBER 25
THE COOK, THE THIEF, HIS
WIFE, AND HER LOVER

THURSDAY, NOVEMBER 1
ROBOCOP 2

THURSDAY, NOVEMBER 8
TOTAL RECALL

THURSDAY, NOVEMBER 29
THE FRESHMAN

PRICE CENTER THEATRE
6:30, 9:00, & 11:30 PM
ONLY \$1.00

Born on the Fourth of July

Guest Speakers: John Peterson, a member of Vietnam Veterans Against the War will speak about peaceful alternatives for crisis resolution. Dr. Salim Yousef, a native of Iraq and member of the U.S. Committee for the Defense of Human rights in Iraq, will speak on the implications of U.S. military involvement in the Middle East.

Faustina Solis Hall 107
(Formerly TLH 107)

Friday 7:00 p.m. September 28
FREE

Sponsored by the Committee for World Democracy and Third World Studies
Funded by AS distributed Student Activity fees

W. SOCCER

Continued from page 24
was left to find a suitable replacement.

He did so in the form of Klintworth, a fifth-year senior and volleyball All-American who used up her eligibility in volleyball and apparently couldn't get used to the idea of a sports-free fall.

Why not give soccer a try?
The results have been outstanding. Klintworth, Jennifer and

Eva Kingsbury, Danielle Placek, Jaymie Bradford, Amy Wayne, Michelle Carbone, and Carper have combined to post four shutouts.

The team's only blemish came in a 1-0 loss to Division I SDSU with 20 minutes remaining in the team's home opener on Sept. 14.

The Tritons opened the season on the road, Sept. 4, at the University of San Francisco with a 1-0 win. Junior midfielder Sally Weigand scored the only goal of the game off an assist from Cheryl

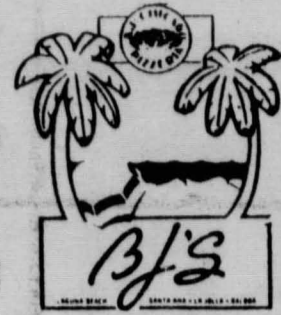
Parker.

The trip up north to the City by the Bay continued two days later with an identical 1-0 victory over San Francisco State. Kalyn Shea punched in the lone goal off an assist from Larkin.

After scoring only two goals in the first three games of the season, the Triton offense finally showed signs of breaking loose with 2-0 and 3-1 wins over Azusa Pacific and CSU San Bernardino, respectively.

But no one could have expected Saturday's offensive explosion, as the Tritons bombarded the overwhelmed and outclassed Bulldogs with 26 shots on goal.

The defense, however, took a short breather. More than likely, the Tritons' next game will revert back to the defensive as UCSD faces 1989 Division II runner-up CSU Dominguez Hills today at 3 p.m. The Toros handed the Tritons their only loss in last year's championship season.



Sports Trivia Quiz

Rules and Regulations:

•Send the entry on an 8 1/2" by 11" sheet of paper along with your name, year in school, hometown, college you attend at UCSD, major, and phone number to Sports Editor, UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316. You can also drop it off in the Sports Editor's box at the Guardian office, located in the Student Center, across from the gym.

•All UCSD students, staff, and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.

•The person who comes up with the most correct answers, as determined by the judges, will be declared the grand prize winner and will be recognized when the quiz is printed the following week. In the event of a tie, a drawing will be held to determine the winner. Those correct entries not selected as the grand prize winner will be considered runners-up.

•Only one entry per person per quiz. Entries must be at the Guardian by 5 p.m. Saturday.

•The grand prize winner will receive a free dinner for two at BJ's Chicago Pizzeria. Runners-up will receive a free pitcher of Michelob Draft beer or soda at BJ's, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week and winners need to show identification to claim prizes.

This week's questions:

1. Who won golf's 1990 U.S. Open?
2. How many bases did Lou Brock steal in his career?
3. What will be the Padres' uniform colors beginning in 1991?
4. Which television network does Brent Musberger work for?
5. True or false: Jack McKeon is the Padres' general manager.
6. Who was the highest-rated passer in the NFL in 1989-90?
7. True or false: Andre Agassi has never won a tennis Grand Slam tournament.
8. What is the mascot for San Diego's new ice hockey team?
9. Who was the first MLB player to steal 50 bases and hit 30 home runs in a single season?
10. Which UCSD men's soccer player received a red card in yesterday's game vs. Claremont?

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Lesson two: You'll have unlimited ATM usage with no service charge on the checking account when you main-

tain at least a \$100.00 balance.* This balance requirement drops down to \$1.00 during the summer. So you can keep stocked up on suntan oil without having to close your account and re-open it when it's time for school.

And if you feel like getting a little extra credit in communications, use the free phone we're throwing in to spice up that drab dorm room. You'll also be getting a surprise free gift that'll help you organize your finances.

So come open your checking account today. After all, at Security Pacific all majors get A+ treatment.



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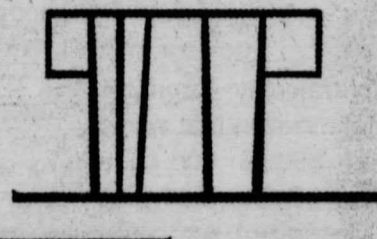
4305 La Jolla Village Dr. 453-2131 • 8813 Villa La Jolla Dr. 455-7294

Member FDIC. ©1990 Security Pacific National Bank. Security Pacific Corporation. Credit card offered by Security Pacific Bank N.A. *Maximum of ten checks and two in-branch transactions per month. Telephones available at participating Security Pacific Bank offices while supplies last.

THE CATHOLIC COMMUNITY AT

UCSD

Will celebrate the beginning of another year



MASS OF THE HOLY SPIRIT

Sunday, September 30 at 5 p.m.

at the Revelle Sculpture Garden (Stonehenge West)

Our regular Mass Schedule resumes the following weekend:

Saturday at 5 p.m.; Sunday at 8:30 a.m., 5 and 9 p.m. at the University Lutheran Church corner of North Torrey Pines Road and La Jolla Shores Drive

JENNIFER HAS AN UGLY SECRET...

All of her friends think she's perfect, but she lives in fear that someone will discover she has an eating disorder. She's hardly alone. Many young college women suffer from the binge/purge cycle of Bulimia.

Symptoms include:

- Unhealthy concern over weight and appearance.
- Secretive binge eating.
- Use of laxatives, self-induced vomiting, fasting, and/or excessive exercising to control weight.
- Use of cocaine, crystal, or alcohol instead of eating.

If you see yourself or someone you love keeping an ugly secret, CALL NOW FOR AN APPOINTMENT AT NO CHARGE.

Balance
The Eating Disorders Program
Harbor View Medical Center
120 Elm Street
San Diego, CA 92101
(619) 235-3165

Do you crave popcorn?

Join our Popcorn Club! Buy re-usable containers and get a discount each time you refill!

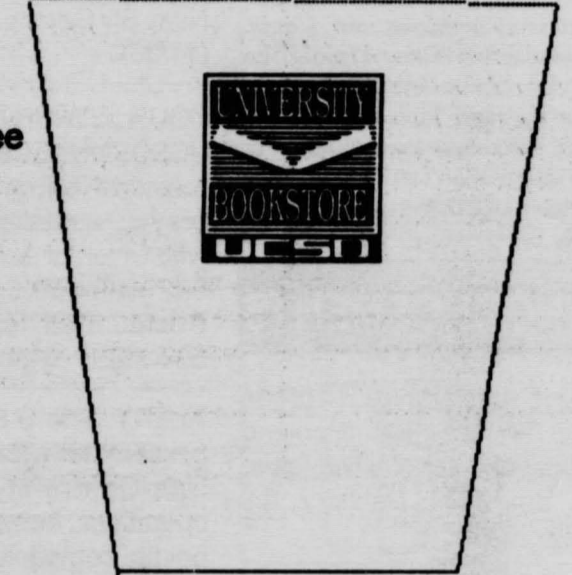


Tumbler: \$1.45

Bucket: \$2.40

The first popcorn is free with purchase!

Refills: Tumbler - .25
Bucket - .60



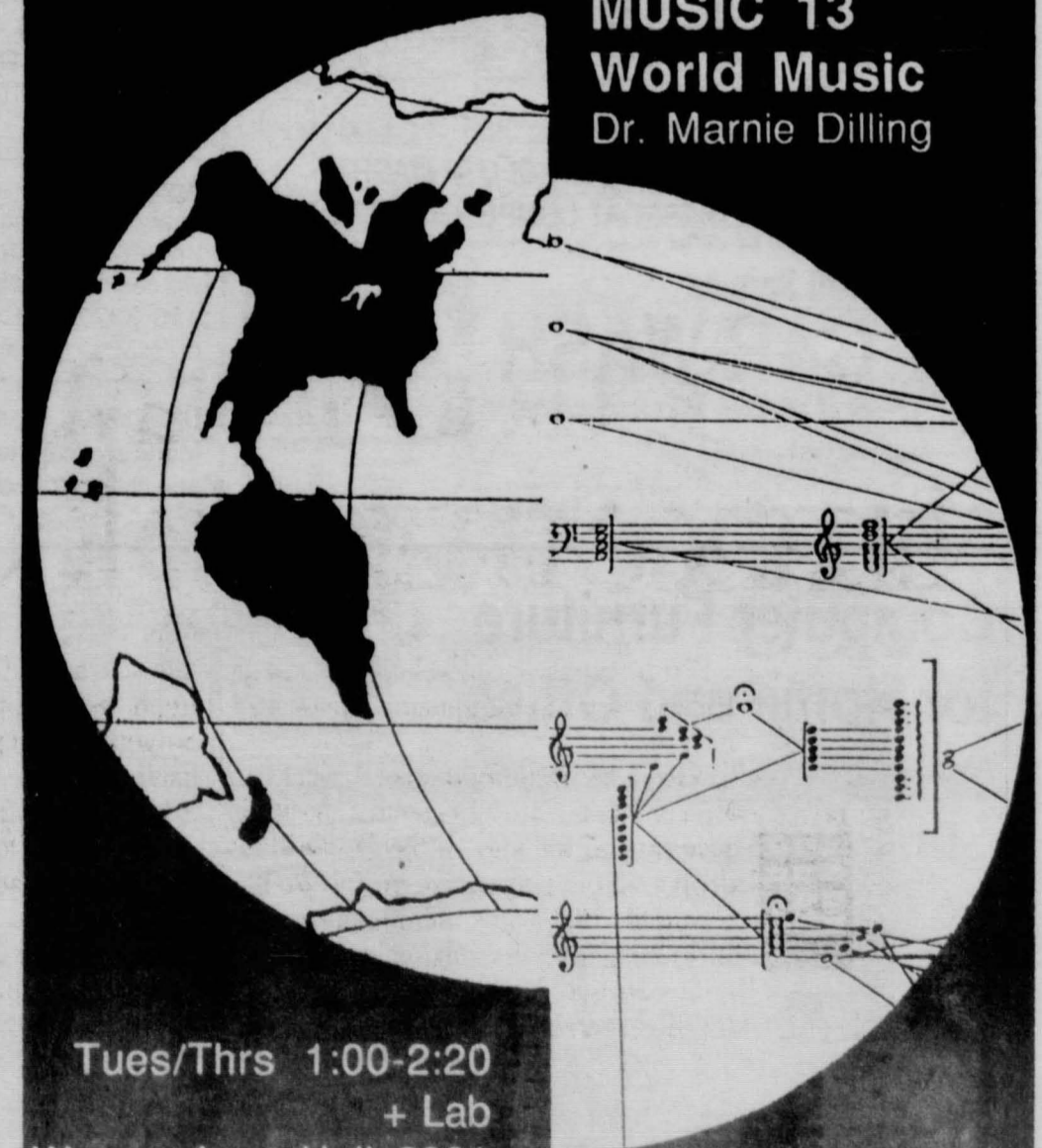
Sunshine Store

Hours:
Mon-Fri 7 a.m. - 10 p.m.
Sat 9:30 a.m. - 10 p.m.
Sun 9:30 a.m. - 6 p.m.

The University Bookstore and Sunshine Store support the campus Precycling Program by providing re-usable containers for coffee and popcorn.

DEPARTMENT OF MUSIC

MUSIC 13
World Music
Dr. Marnie Dilling



Tues/Thrs 1:00-2:20
+ Lab
Warren Lect Hall 2001

CLASSIFIEDS

32 CLASSIFIEDS

The UCSD Guardian

Monday, September 24, 1990

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to *The UCSD Guardian*) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The *Guardian* reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The *Guardian*, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

College scholarships, \$4 billion in aid! For free information and application; scholastics plus, P.O. Box 2134, Danbury, CT 06813. (9/24)

BJ's Pizzeria is still UCSD's finest original pizzeria. Tear out the BJ's coupon and get your taste buds to BJ's. For UCSD's serious pizza eaters! (11/30)

We're back! Sell the contents of your garage! Find a genius who can read your handwriting and can type! Buy it, sell it, read it, tell it, find it, lose it, in the *Guardian* classifieds! (10/5)

50%-90% off current fashions only at Apparel Designer Zone! See our ad in today's paper or call the hotline at 450-3323. (10/19)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (11/30)

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (9/24)

ALERT: The U.S. Senate just passed a bill (S2834) legalizing Iran-Contra-style covert operations, including the use of private companies and foreign governments to finance and conduct covert actions. If this bill becomes law, covert operations will for the first time be anchored in statutory law as a permanent instrument of U.S. foreign policy. Call and write the U.S. Congress before October 5! 800-852-3446/202-224-3121 to stop the expansion of the president's power. Tell the House how you feel! (10/3)

SERVICES

Olga Bari - Electrologist: 1200 to 1500 hairs per hour. 3256 Holiday Court. Student discounts. (1/14)

WORD PROFESSIONALS: Word Processing, reports, speeches, dissertations, manuscripts, presentations. Experienced. Laser printer. Student rates! 753-5964. (9/24)

WANTED

Earn \$200. Fundraising opportunity for your group or quick cash for yourself. Distribute popular student magazine on campus in 1-2 days. Call Mr. Wilkinson, (800) 342-5118. (10/1)

United Campus Ministry is seeking guitarist/song leader for worship and social programs. Will pay \$7 per hour, minimum \$45 per month. Call: Rev. Wagener, 534-2521. (10/1)

Part-time childcare needed for two delightful children in No. City West. Flexible hours. 792-2301. (10/3)

PART-TIME - earn easy extra money. Positive feelings for LESBIANS/GAYS and THEIR FRIENDS/FAMILIES is a must. Write Reebekka POB 76087, Atlanta, GA, 30358. (10/1)

Intern positions available at local computer sales and consulting firm. Positions available in marketing, product research, CADD drafting, and computer programming. Great hands-on experience. Call Dave 295-9646. (10/3)

An opportunity of a lifetime - financial freedom in a few years! I need 5 persistent people who will commit to "making it happen." 496-3377 (24 hr. recorded message.) (10/3)

Babysitter in my UC home Mondays/Wednesdays 9-5 for one child. \$3/hr 452-8314. (10/1)

Afternoon childcare in my University City home. Two girls, 9 and 6, 20 hours/week. Call Peggy 534-1920 (days) or 535-1860 (eves.). (9/24)

Excellent part time jobs! Looking for ambitious students to work on an on-campus marketing project for major companies. Must be personable and outgoing. Excellent earnings! Jeanine or Amy (800) 592-2121. (9/24)

Looking for fraternity, sorority or student organization that would like to earn \$500-\$1,000 for a one week on-campus marketing project. Organized and hard working. Amy or Jeanine (800) 592-2121. (9/24)

Window cleaning residential, part time, experience not necessary. Up to \$9 an hour possible. Good attitude, good work habits, and conservative appearance a must. Need transportation. 275-4333, leave message. (9/24)

Secretary. Part-time. 10 hours/week. Phone skills and computer experience. 1-person office. 558-7400. (9/28)

Child Companion. Pick up two children (ages 5 and 7) from Del Mar School and stay with them at their beach-front home. Must have car. Hours 3:30-6 p.m. weekdays. \$6/hour. 481-7498 (evenings) 594-6058 (daytime). (9/24)

Fast-paced executive search firm seeking asst. to pres. Must have strong skills in telemarketing, and WP ability. Top flight opportunity to right person. Dependable, high energy people only, please. 8 a.m.-5 p.m. Marissa 586-1111. (9/24)

FOR SALE

SURFBOARDS. Four used Rusty's. \$100 each. Must sell. RARE Balinese wallets, \$10 each. John 457-2465. (10/5)

Laptop computer. Sharp PC 4502, dual 3 1/2" drives, 640K RAM, backlit supertwist LCD screen, internal 1200 baud modem, serial, printer, software. Matt 558-8022. (9/28)

REFRIGERATOR - large dorm-sized (5 cubic feet), used only 2 months, \$150. Dave 534-7146/453-2616. (9/28)

TELEVISION - 15" RCA b/w - good picture, great reception \$50. Dave 534-7146/453-2616. (9/28)

Great location! La Jolla Colony town house 3 BR - 2 BA. .07% V.A. Assumable loan 240K 429-5653. (10/3)

FOR SALE: 1983 Mazda RX-7. Excellent condition, low mileage, air conditioning, new clutch, new tires. \$4200 or best offer. Cecilia at 543-5256 (day), 273-0402 (night). (9/28)

1974 Dodge Charger SE, 318 cubic inch V8, runs good, \$1000. Dave 534-7146/453-2616. (9/28)

AMES 10 text - Programming Byte by Byte \$20 (\$33 at the bookstore) 455-9678, Dennis. (9/24)

Refrigerator, full size, works fine, green. Good deal. \$50. 277-4624. (9/28)

Microscopes: American Optical \$850, Nikon \$1,800; Stirring hot plate \$100, Sartorius Balance \$1,500. 297-8678. (10/1)

Dorm-size fridge, good cond, \$65; Keytek CTS-400 keyboard, almost new \$100/558-7946. (10/1)

Futon and 4-position frame. \$100. Can deliver. 587-0709. (10/12)

Smith-Corona Electric Typewriter. Excellent condition, black/correction ribbons included. \$75. Call Chris 294-7279, message. (10/1)

CONDO FOR SALE. Del Mar. 2 bedroom, 2 bath. Security. Pool/spa. Covered parking. West of 15, off Del Mar Heights exit. CLOSE TO UCSD AND BEACH! Owner, 755-4736. \$119,500. (10/1)

Monday, September 24, 1990

The UCSD Guardian

CLASSIFIEDS 33

Continued from page 32

HOUSING

TIERRASANTA. Male/female, nonsmoker, no pets. Professional/student to share new 3 bedroom 2 1/2 bath home. Quiet neighborhood, 10 minutes from UCSD. All amenities. \$325/month. 467-0517. (9/24)

REPOSSESSED VA & HUD HOMES available from government from \$1 without credit check. You repair. Also tax delinquent foreclosures CALL 1-805-682-7555 EXT H-1443 for repo list your area. (9/24)

In Mira Mesa, 3 BR, 2 BA, large living, shared kitchen, wash/dryer, canyon view, near bus, I-5, I-805, 15 minutes to UCSD, \$280-330; Raut 271-7260/534-2858. (10/1)

Master bedroom with bathroom in Del Mar. Even good for two people. Fully furnished aptm. Tennis, pool, jacuzzi, beautiful lake surroundings. 1/2 mile from beach. \$475. Call 259-9121.

PERSONALS

Russia Explorer stranded w/wings in NY due to TWA's London flight 715. Call Eric (714) 963-8097. (10/8)

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back. Call 1-805-682-7555 EXT. M-1052. (9/24)

Beautiful outdoor dining overlooking Torrey Pines golf course! Tasty, nutritious cuisine, all you can eat salad bar... Choices 554-FOOD. (20% discount w/ UCSD ID). (11/30)

DERMATOLOGY

Feel Good About Your Skin

Diseases and Surgery of the Skin

Skin Cancer, Laser Surgery

Facial Peels, Leg Veins

Mole and Scar Removal

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BOARD CERTIFIED DERMATOLOGIST

8950 Villa La Jolla Dr., Suite 1121
(1 block west of I-5, behind the Elephant Bar)

552-8842

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MEDICAL EVALUATION AND CARE BY BOARD CERTIFIED ALLERGIST AT NO COST TO YOU

Asthma

- 21-week study of investigational asthma medication
- Symptoms of wheezing, chest tightness, coughing or shortness of breath
- Must be 12 or over
- PAYMENT OF UP TO \$700 TO QUALIFIED PARTICIPANTS

Allergies/Hay Fever

- One week study of investigational nasal spray
- Hay fever symptoms (runny, stuffy, itchy nose or sneezing)
- Must be between ages of 18 and 60
- PAYMENT OF UP TO \$80 TO QUALIFIED PARTICIPANTS

Call 271-1690
Clinical Research Institute, Inc.

Royalty Nails

UCSD SPECIAL NEW CLIENTS ONLY Replace acrylic nails with a "New Product" called Lume Gel Bond Nails. \$35, reg. \$45. Give your nails that CLEAR NATURAL LOOK!

- Acrylics \$18.95
- Fills \$10.95
- Silk Wrap \$25.00
- Linen Wrap \$25.00
- Fiberglass \$25.00
- Pedicure \$10.95
- Manicure \$5.95

Free fills on broken nails. Limit two nails.

1476 GARNET AVE., Pacific Beach (Corner of Haines & Garnet) Next to Kentucky Fried Chicken Parking lot available Call 483-6168

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8849 Villa La Jolla Dr.
OPEN 24 HOURS
457-3775

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OPEN 7 DAYS ■ ALL SOFT CLOTH WASH
SHELL SU 2000 & DIESEL AT COMPETITIVE PRICES

Full Service CAR WASH & Turtle Wax Sealer \$3.99
Reg. \$8.00 SAVE \$4.01
Not valid with any other offer. Expires Oct. 31, 1990.

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Electronics Department
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UNIVERSITY BOOKSTORE UCSD

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\$200 OFF

ON ANY TWO CHICKEN COMBINATIONS

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LA JOLLA 7728 Regents Rd. #501
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FREE 8 oz gourmet coffee with any breakfast purchase

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Offer good through 10-5-90

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Limit: One Per Coupon, One Coupon Per Customer

Coke Classic, Diet Coke
Caffeine-Free Diet Coke, Sprite, Dr Pepper
2 liter 59¢ plus Calif. Redemption Value

With this coupon and purchase of \$10.00 or more. Effective through Wed., Oct. 3, 1990.

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HOMETOWN PEOPLE WHO CARE

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Phone 458-1662

PHIL'S PRIME PICKS

BY PHIL GRUEN



PHIL'S RECORD IS 0-0

MONDAY NIGHT FOOTBALL

FAVORITE LINE UNDERDOG
BILLS *Even JETS

PHIL'S ANALYSIS... Who put this game on Monday night? Two teams, both 1-1, in a division that hasn't made much of a difference since the Patriots reached the Super Bowl and got crushed by the Bears years ago. But if a team has to make it to the playoffs, it certainly is not going to be the Jets. But give the Jets one victory — and some people are talking playoffs. With the playoff schedule now allowing three wildcards, the Jets figure they finally have a chance to make it for the first time since 1912. Nobody's worried. Especially not the Buffalo Bills. The Bills are coming off a humiliating loss to Miami, and are not likely to take this game lightly, even if they're not playing at home. Besides, any team that's gonna roll UC Davis superstar Ken O'Brien out there to run the troops has got to be hurting. For obvious reasons, PHIL says...

TAKE THE BILLS

* Official line from We're Baaaaaaack!, Northern California, USA

M. SOCCER

Continued from page 24 of the contest, could not manage to successfully penetrate the Tritons' stingy defense.

In fact, UCSD controlled the game offensively throughout regulation, and didn't really get a legitimate scare until four minutes remained in the second overtime, when Sean West was forced to trip up a Stag forward just outside the penalty box on a breakaway.

West was assessed a yellow

card, and his play set up a direct kick, which resulted in Triton goalie Brian Siljander's fully-extended leaping save.

It was not a situation Siljander is accustomed to — at least so far this year. The Tritons, who finished tied for third nationally last year in Division III, and are currently ranked sixth, have recorded eight shutouts. In 10 total games, UCSD has yielded just three goals while scoring 25.

The Tritons opened the season by losing 1-0 to Division I USD, but then ran off six straight shutouts over Grand Canyon, Point Loma, Loyola Marymount, Azusa Pacific, Biola, and Whittier. Another shut-out, a 5-0 over Southern Cal College, followed a 2-0 defeat at the hands of Westmont College.

Forward Mike Alberts has five goals and four assists, and Mike Gerhardt, a transfer from Biola, also has five goals and four assists. Other offensive achievements include West's four goals and two assists, and Jarret Stevenson's three goals and three assists.



Rimas Uzgris/Guardian

Defender Sean West (2) received a yellow card in overtime for tripping an opponent on a break-away.

UCSD REC CLASSES - FALL 1990 SCHEDULE



Campus Recreation has a great line-up of recreation and fitness classes - here's the schedule- do it! For details and sign-ups call or come in to Canyonview Administrative Offices across from Canyonview Pool, x44037.

CLASS	DAYS	TIME	LOCATION	PRICE
AQUATICS	Fitness Stroke/Pre-Masters	MW	9:30-10:30am	CV Pool \$30/45
	Fitness Stroke/ Pre-Masters	TThF	10-11am	CV Pool \$45/55
	Swim Conditioning	TTh	6-7pm	CV Pool \$30/45
	Adult Swim Lessons	Sat	8-9am	Natatorium \$24/39
	Adult Swim Lessons	Fri	9-10am	CV Pool \$24/39
DANCE	Ballet	Tu	6-7:30pm	North Balcony \$24/39
	Modern Dance	Th	6-7:30pm	North Balcony \$24/39
	Jazz Dance	TTh	7:30-9pm	North Balcony \$39/54
	Jazz Dance, Int.	Mon	7-8:30pm	North Balcony \$20/35
	Ballroom Dance, Beg.	Th	6-7:30pm	Rec. Conf. Rm. \$20/35
	Ballroom Dance, Int.	Th	7:30-9pm	Rec. Conf. Rm. \$20/35
	Country Western Dance	Wed	7-9pm	North Balcony \$17/22
	Scottish Folk Dance, Beg.	Wed	7-8:30pm	Spanos \$15/25
	Scottish Folk Dance, Int.	Wed	8:30-10pm	Spanos \$15/25
	A.M. Aerobics	MWF	6:30-7:30am	Canyonview \$27/38
AEROBICS	Noon Aerobics	MWF	12-12:50pm	Rec. Conf. Rm. \$27/38
	Noon Aerobics	TTh	12-1pm	Rec. Conf. Rm. \$21/35
	Trimnastics	MW	4-5pm	North Balcony \$21/35
	Aerobics	TTh	4-5pm	Rec. Conf. Rm. \$21/35
	Dance Aerobics	MWF	4-5pm	Rec. Conf. Rm. \$27/38
	Bodyshaping	TTh	5-6pm	Rec. Conf. Rm. \$21/35
	Aerobics	TTh	5-6pm	North Balcony \$21/35
	Aerobics	MW	5-6pm	North Balcony \$21/35
	Trimnastics	MW	5-6pm	Rec. Conf. Rm. \$21/35
	Trimnastics	Fri	12-1pm	Rec. Conf. Rm. \$10/17
	Scripps Aerobics	MW	5:15-6:15pm	T-29 \$21/35
	Aerobics	MW	6-7pm	North Balcony \$21/35
	Stretch and Stress Reduction	TTh	4-5pm	Fitness Rm \$21/35
	Aquazice/Wateraerobics	TTh	5:30-6:30pm	Natatorium \$21/35
	Weekend Aerobics	Sat	9:15-10:30am	West Balcony \$14/23
	Friday Fitness	Fri	4:30-6pm	North Balcony \$17/27
	Weight Training, Beg.	MW	6-7pm	Main Gym WR \$24/38
	Bodybuilding	TTh	7-8pm	Main Gym WR \$24/38
	Fitness Kayaking	Tu	2:30-4pm	La Jolla Shores \$35/56
	Fitness Kayaking	Tu	4-5:30pm	La Jolla Shores \$35/56
Surfing, Session I	Wed	2:30-4pm	La Jolla Shores \$27/42	
Surfing, Session II	Wed	4-5:30pm	La Jolla Shores \$27/42	
Advanced Scuba	Sat	9-1pm	La Jolla Shores \$60/96	
Boating for Scuba	Sat	9-1pm	La Jolla Shores \$60/96	
Racquetball, Beg.	Th	6:30-8pm	Canyonview Cts \$24/38	
Racquetball, Adv. Beg.	Th	8-9:30pm	Canyonview Cts \$24/38	
Sand Volleyball, Beg.	Tues	4:30-6:30pm	Muir South Cts \$24/38	
Sand Volleyball, Int.	Th	4:30-6:30pm	Muir South Cts \$24/38	
Sand Volleyball, Int./Adv.	Sat	10-11:30am	Muir South Cts \$24/38	
Gymnastics, Basic Skills	Wed	5-6pm	South Balcony \$22/37	
Acrobatics/Tumbling	Mon	5-6pm	South Balcony \$22/37	
Trampoline Workout, Beg.	TTh	6-7pm	South Balcony \$44/59	
Track & Running, Sec. I	TTh	6-7:30am	No. Campus Track \$36/60	
Track & Running, Sec. II	TTh	5:30-7pm	No. Campus Track \$36/60	
Fencing, Beg.	Mon	7-8pm	West Balcony \$25/35	
Tennis, Beg.	Tues	4-5pm	Third \$24/39	
Tennis, Int.	Tues	5-6pm	Third \$24/39	
Tennis, Adv.	Thu	5-6pm	Warren \$24/39	
Circulatory Massage	Mon	7-9pm	Fitness Rm \$22/37	
Noon Yoga	MW	12-12:40pm	Fitness Rm \$19/33	
Hatha Yoga, Beg.	MW	4-5pm	Fitness Rm \$22/37	
Hatha Yoga, Beg.	MW	5-6pm	Fitness Rm \$22/37	
Hatha Yoga, Int.	MW	6-7pm	Fitness Rm \$22/37	
Aoinagi Karate-Do	TTh	6-7pm	Fitness Rm \$20/35	
San Soo Kung Foo	Sat	1:30-3/Su 5pm	Rec. Conf. Rm. \$22/37	
Tang Soo Do Karate, Beg	Sat	8-10am	North Balcony \$17/32	
Tang Soo Do Karate, Int	TTh	5:30-7pm/Sat	North Balcony \$35/50	
T'ai Chi Ch'uan, Beg.	Tues	4:30-5:30pm	HUL Lawn \$14/29	
T'ai Chi Ch'uan, Beg.	Tues	6-7pm	Rec. Conf. Rm. \$14/29	
T'ai Chi Ch'uan, Adv. Beg.	Tues	4:30-6pm	HUL Lawn \$20/35	
A.M. Tai Chi, Beg	MW	7-7:50am	Rec. Conf. Rm. \$28/43	
A.M. Tai Chi, Int/Adv	WF	7-7:50am	Rec. Conf. Rm. \$28/43	
Noon Tai Chi	TTh	12-1pm	HUL Lawn \$28/43	
Shorinjji Kempo	WF	3:30-5pm	Spanos \$28/45	
Shao Lin Kung Fu	MW	6-7pm	Rec. Conf. Rm. \$23/37	
Shiatsu Massage	Mon	7-9pm	Rec. Conf. Rm. \$22/37	
Aikido	MW	5-6pm	Spanos \$35/50	

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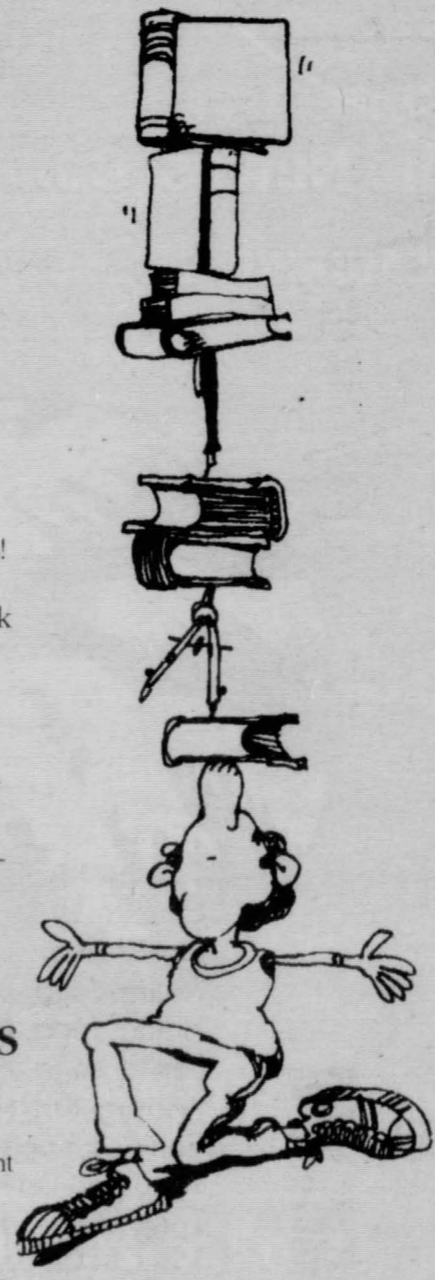
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BUD PAGE

INTRAMURAL HIGHLIGHTS

Intramural Sports Streaks into the '90s

You're all back! And we're glad you are! Tan, rested, and more than ready to go. And we are too! It should be a fun nine months in UCSD Intramural. And after all, why not? That's why we came to this place by the sea, didn't we? To have a lot of fun, while we pretend to do all of those other responsible things. You bet.

The UCSD IM Staff is all lined up ready to roar through another exciting, action-packed year. As always we have it all. Almost every sport you can think of...and conveniently packaged to make your participation as hassle-free as possible.

For those of you that are new to this place, here's the skinny. You pick your favorite sport (or better yet...a sport you've never played but always wanted to) and find some friends to form a team. Come to the appropriate team captain's meeting for that sport and we do the rest.

The rest is easy. We schedule your team into a time slot you can handle, schedule a full season worth of games (at least 5, sometimes 7), and away you go. You'll be playing each and every week for the duration of the quarter. Same time, same place. It's as simple as that.

If you don't know anyone yet, don't fret. Come to the meeting and we'll fix that mess up quickly enough. There are usually plenty of team captain's that are looking for extra players. We'll help introduce you, and presto...you're playing and you've got some new friends. After all, that's what Intramural Sports are all about.

Checkout our Fall Quarter Team Sports Program elsewhere on this page!

FLAG FOOTBALL

Team Captain's Meeting:

Coed Football Mon-Oct 1 4pm Price Center Theater
Women's Football Mon-Oct 1 4pm Price Center Theater
Men's Football Mon-Oct 1 5pm Price Center Theater

Joe Montana, Neil Anderson and Bruce Smith have nothing on IM football players at UCSD. With well over 150 teams participating in our pigskin program, the action is as fast and furious as the NFL. With one small difference...no tackling is allowed. We like to keep our quarterbacks healthy around here.

There are three exciting divisions of play...men only, women only, and coed (combined men's/women's teams). Within each division, we hope to create fair levels of competition for all. "AAA" is for the hale and hardy, "AA" for the semi-serious, and "A" for the recreational player. At any level, flag football at UCSD stresses every skill in the game except you-know-what. And that alone keeps everyone coming back week after week.

VOLLEYBALL

Team Captain's Meeting:

Women's Volleyball Thu-Sep 27 4pm Price Center Theater
Men's Volleyball Thu-Sep 27 5pm Price Center Theater

Volleyball...a California tradition that has swept its popularity all around the U.S. is still a major staple of life at UCSD. 270 teams light up the hardcourts Sunday-thru-Thursday nights in a fast-paced game that rarely resembles the picnic-style variety that you see depicted so often in the movies.

This campus has an extremely large number of high and intermediate skilled players which creates excellent competition at the AAA and AA levels. But, recreational (or A) players still comprise a majority of the teams and leagues...and to the surprise of no one, they have just as much fun trying to control the bouncing white ball as anyone.

FLOOR HOCKEY

Team Captain's Meeting:

Coed Floor Hockey Wed-Sep 26 5pm Price Center Theater

This sport is more commonly played back East, but for some reason UCSD has become the floor hockey capital of the West Coast. Our 120 plus teams annually make us the largest program in the west by far.

Floor Hockey, UCSD-style, is the best workout going in our large and expansive intramural program. Play one game and you'll see what we mean. The rules are simple and this fall, women and men play toe to toe with no discernible difference in ability. Let's face it...who played floor hockey before they came to college? Right...no one! You're all in the same boat!

INNERTUBE WATERPOLO

Team Captain's Meeting:

Coed Waterpolo Wed-Sep 26 4pm Price Center Theater

Waterpolo is a great sport, but way too much work. Well, throw in innertubes and it quickly becomes the second most exciting thing to do in the water. Tube polo is one of the few coed sports that allows (and encourages) contact, so it's a natural for meeting new friends.

Few if any have played before, but once you try it, it's for sure...you'll be back for more.

TEAM TENNIS

Team Captain's Meeting:

Coed Team Tennis Tue-Oct 2 4pm Price Center Theater

An evening and weekend favorite, Team Tennis has made a significant resurgence over the past three seasons and continues to be one of the fastest-growing sports in our program.

Four person coed teams (two men/two women) slug it out weekly in unique assembly of five set matches in Men's Singles, Women's Singles, Men's Doubles, Women's Doubles, and Mixed Doubles.

Sponsored by Domino's Pizza this fall, all participants receive free Team Tennis T-Shirts just for showing up.

3-ON-3 BASKETBALL

Team Captain's Meeting:

3-ON-3 Hoops Tue-Oct 2 5pm Price Center Theater

If you want another great workout every week, this is the ticket. This off-season sport gives you all of the action you can possibly handle every Sunday night. Each week, teams will meet two different opponents for a one-hour workout that would cost big bucks at the local health club. It's a great tune-up for the full-court season that comes winter quarter.

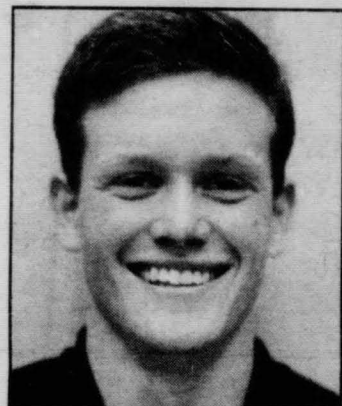
OVER-THE-LINE SOFTBALL

Team Captain's Meeting:

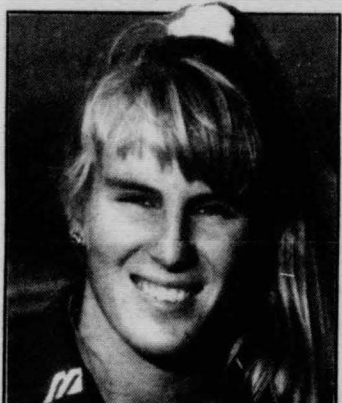
Men's, Women's OTL Fri-Sep 28 4pm Price Center Theater

Over-The-Line is a San Diego specialty...a sport born and bred on local beaches nearly forty years ago that has attracted quite a following. It's a simple, three-person game that challenges everyone beyond their imagination. It's so simple, that it becomes hard, then frustrating, and then really a lot of fun.

This sport is a Saturday afternoon kick-backer, that takes little equipment (a bat and a ball) and lots of skill. We brought this game back to campus last year with plenty of positive results. Its destined to attract even more players this time around.



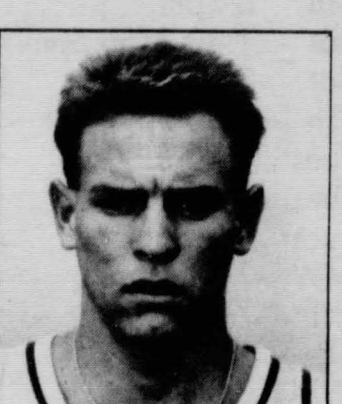
Dan Mulville



Diana Klintworth



Dana Simone



Tim Rapp

The 1990 UCSD Intramural Student Staff

Who are these Intercollegiate-looking types, anyway? Yes, Mildred...they really do look athletic and believe it or not they are!

That's why they're working for us this year at UCSD Intramural Sports. Because they know what they're doing, and they know their sports. Just like Bo does.

The UCSD IM Staff is a genuinely, hard-working group of students that always seem not to be working hard. But believe us, they are.

And that's their talent. Working hard, having fun, and looking cool while doing it. Nobody does it better than these six.

They came up the old-fashioned way. Officializing millions of games in zillions of sports over the last four years. Their whistle-blowing experience alone would fill up the Goodyear Blimp.

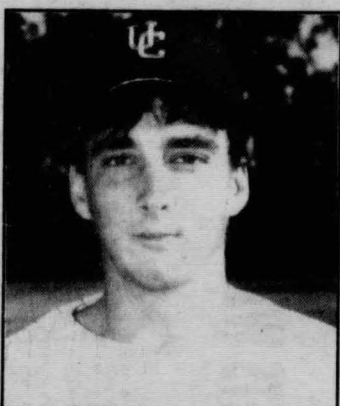
And they'll be there alongside of you every step of the way this year. Everytime you strike out with the bases loaded, brick a free throw, whiff a punt, or trip all over your hockey stick trying to find which end is up...they'll be there! Making sure you're still having fun!

We're taking this opportunity to re-introduce you. Many of you know them well, and the rest of you probably will. But only if you get involved. They'll be everywhere trying to help you do just that!

The IM Staff: Dan Mulville, Diana Klintworth, Dana Simone, Tim Rapp, Stacie Sasaki, and Rich Tomolonis.



Stacie Sasaki



Rich Tomolonis



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ARTS & ENTERTAINMENT

HIATUS

'Take Me Out to the Museum...' ♦ 'Diamonds Are Forever' Exhibit Hits Home at the San Diego MoCA

By Phil Gruen
Senior Staff Writer



Michael Langenstein's postcard collage Playball brings new meaning to Michaelangelo's Creation of Adam.

Upon first glance, Jim Markowich's work in the exhibit "Diamonds Are Forever: Artists and Writers on Baseball" looks like a simple church. The traditional A-frame is there, with stained glass windows adorning this piece constructed out of wood, brass, plastic, and film. The church, encased in glass, appears perfectly normal.

But wait—a closer look reveals somewhat unorthodox scenes on the windows, scenes you would be hard pressed to find a description of in the Bible. The windows are decorated with recognizable baseball players of the near and far past (with halos, no less), and a look inside the church reveals a painted tiled floor in the shape of a baseball diamond. With images of Babe Ruth on some of the windows, the work is perhaps appropriately titled *The Nondenominational Church of St. Babe* (1985-87). Strange?

Perhaps. But to many Americans, baseball is far more than just a sport; it is a religion—sacred, holy, and central to American society. Who can possibly tell, with any sort of accurate, precise definition, what it is about the sport of baseball that means so much to American society? Who knows why some people can't live through a summer without spending countless days at the ballpark? Who can figure out why others can't even manage to get their day started effectively without getting a long look at the box scores, scrutinizing the previous evening's performance of each and every member of their favorite team? What is it about baseball?

Curator Peter Gordon asked this open-ended question by creating the "Diamonds Are Forever" exhibit, currently showing at the San Diego (formerly La Jolla) Museum of Contemporary Art at 700 Prospect Street.

There is something about the "feel" of baseball—the smell of freshly-cut grass, the sound of the bat hitting the

ball, the cheers and lulls of the crowd on a hot summer night, the pop of the ball in the glove... There is something about baseball that is mysterious, magical, and wonderful. "Diamonds Are Forever" has captured this feeling.

As in many baseball events, there are plenty of big-time names to be found at the exhibit: Babe Ruth is there, as are

"This is not baseball art. It's artists and writers on baseball. There's a difference."

—Peter Gordon, Curator

Tom Seaver, Joe DiMaggio, Willie Mays, and Rickey Henderson. But this time, the big-time baseball artists are not the only ones capturing the feel of baseball. The other artists are from somewhat of a different trade: artists like Andy Warhol, Robert Rauschenberg, Claus Oldenburg, Roger Kahn, Elaine de Kooning, Lewis Hine, John Updike, Thomas Wolfe, and Roger Angell—artists who paint, sculpt, shoot, or write.

But perhaps what is special about this exhibit is that it is not merely the "big-time" artists and writers who help bring the spirit of baseball alive. In this context, there are those of smaller stature who are equally prominent—artists and writers like Ralph Fausanella, Sidney Goodman, Richard Markin, and Lesley Hazelton, who have each captured a part of the game—and for many, a part of our lives.

One quote which hangs in the exhibit, from Jacques Barzun's *God's Country and Mine*, perhaps puts the importance of baseball to Americans into proper perspective: "Whoever would know the heart and mind of America had better learn baseball."

But just in case they don't learn it properly, Gerald Garston's painting *Pastime*, displayed at the exhibit's entrance, will put the pastime into perspective for the visitor. Garston painting features a traditionally-clad ballplayer in pinstriped uniform, standing in the forefront of a typically lush American pastoral landscape, clutching a baseball bat in one hand and an American flag in the other.

Lewis Hine's photograph, *Playground in a Tenement Alley, Boston* (1909), also reflects the essence of the sport and its importance. In this shot, a group of children surround a pitcher and batter engaged in a game of stickball, all crowded below rows upon rows of hanging clothes strung between tenement buildings in what appears to be a poverty-stricken neighborhood. The action, concentration, and overall atmosphere of the scene was beautifully captured by Hine.

Gordon has divided the exhibit into five subcategories: the place, the action, the players, the equipment, and "something else." But it is hardly necessary to keep these subcategories in mind while progressing around the museum—the works and the writings themselves will keep the

viewer intrigued enough to take away from any knowledge of the grand old game's categorization. This exhibit flows smoothly from gallery to gallery without knowledge of the categories—a knowledge which could put it in the realms of art history, something Gordon was expressly trying to avoid.

"This is not baseball art," Gordon said in an interview a few days before the exhibit's official opening in San Diego. "It's artists and writers on baseball. There's a difference."

Gordon has ensured this difference by placing classic baseball passages on panels in appropriate locations, intertwined among the artworks. After absorbing the action and the power in the excerpt taken from Bernard Malamud's book *The Natural*, one need not look far to find Jacob Lawrence's 1949 work *Strike*, which illustrates the speed and action of the passage, even if the two were not directly related. And after reading John Updike's passage on the fans' adoration of former superstar Ted Williams from *Hub Fans Bid Kid Adieu*, it is easy to understand why works depicting Joe DiMaggio and Ernie Banks—other superstars who were adored by the fans—decorate the walls nearby.

The exhibit also features works from UCSD studio art professors and internationally-recognized artists Kim MacConnell and Italo Scanga. Both artists spoke about the role of baseball in their work and their lives in a lecture at the museum on Sept. 8.

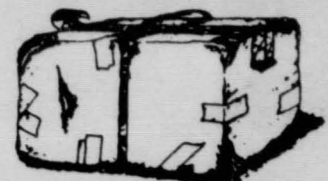
But not all the artwork in the exhibit is conventional, customary "gallery" art—there is a TV monitor in a side room which has running shows of some classic baseball comedy routines, including Abbott and Costello's "Who's on First?" As a sidebar to the show, there is a glass case featuring a variety of baseball memorabilia, including a number of treasures from Babe Ruth's playing days.

The work which has become a trademark for the exhibit—it is depicted on the exhibit's main t-shirt and poster—is Michael Langenstein's 1982 postcard collage of the hands from the *Creation of Adam* scene from Michaelangelo's famed Sistine Chapel. But there is one minor alteration—God is handing Adam a baseball. The positioning of the hands—the way Michaelangelo painted it—makes it seem perfectly natural for God to be handing Adam a baseball. And, well, if baseball had been around in early 16th century Italy, Michaelangelo might have painted it differently.

Dates: present through October 21
Hours: Tuesday through Sunday, 10 a.m. to 5 p.m.; Wednesday, 10 a.m. to 9 p.m.
Admission: adults, \$4; students and seniors, \$2; children ages 5-12, 50 cents; children under 5, free. Admission is free on Wednesday evenings from 5 to 9 p.m.

Ed Paschke contributed the lithograph Mask Man.

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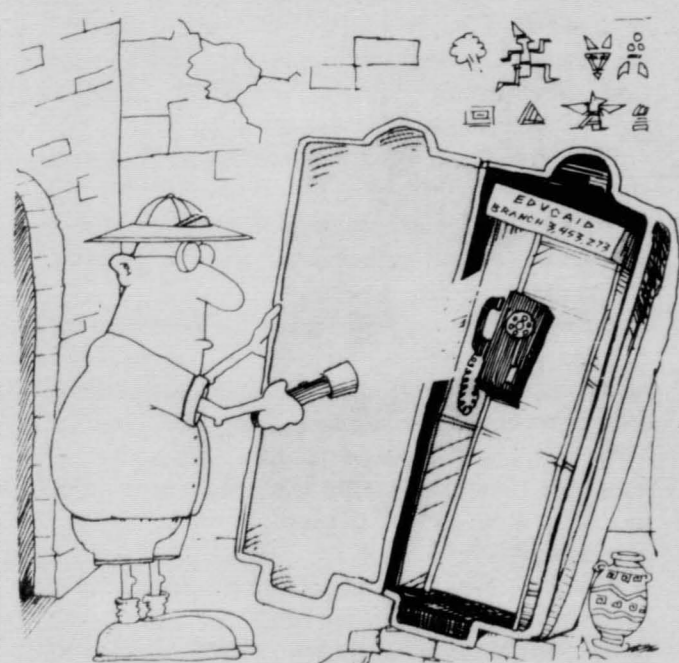
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Soul Asylum is (from l to r): Dan Murphy, Dave Pirner, Karl Mueller, and Grant Young.

Soul Asylum Rides American Style

By **Walter Bitts**
Staff Writer

"There's no shortcuts to Easy Street — no corners you can cut," sings Dave Pirner on Soul Asylum's new A&M release, "...And the Horse They Rode In On." He should know: Soul Asylum has been working constantly since its formation in Minneapolis in 1983.

This is the first time in the band's seven year career that they are breaking away from the alternative circuit and into the mainstream. This move also means that it's time to take that commercial plunge into the world of music videos.

In their latest video, "Easy Street," Soul Asylum presents their version of the ideal slice of Americana. In a recent interview vocalist/guitarist Dave Pirner explained, "We shot it at the world's largest roadside attraction — a five mile strip with reptile gardens, a million mini-golf courses, go-carts... Hopefully it will be a fun video to watch, but it doesn't have any hot chicks in it."

"We were thinking of doing the ultimate Winger thing," guitarist/vocalist Dan Murphy added. "A blatant video with nothing but saucy babes in it — we didn't even have to be in it. But saucy babes don't come cheap, so it would have been an expensive shoot."

Despite Soul Asylum's increasing success and popularity, the band remains very down to earth, much removed from rock-god narcissism. Murphy exclaimed, "We're not very good at blatant self-promotionizing [sic]. Buy the record 'cause you feel sorry for us," he laughed.

"I feel like an encyclopedia salesman," Pirner commented, "going to radio stations with acoustic guitars saying, 'We're not going to stop unless you play our records.'"

"We were at a radio station in Salt Lake City," quipped Murphy, "and the guy goes, 'You guys are really catching on here because there are a lot of Mormons who listen to the station. They like to rebel—but just a little bit.'"

Even though Soul Asylum is on a major label and gaining in popularity, they still perform like a band that really means what they say and do — which is a breath mint in a stale MTV world of images and overbuds chummed out en masse.

Perhaps part of the band's ability to keep their feet on the ground and their heads out of the clouds has to do with their very un-rock star like and less than glamorous touring experiences.

"We were in England," explained Murphy, "driving from Leeds to London, which is not very far, but we get into this three hour traffic jam and arrive in London ridiculously late. Next thing we know our tourguide is pumping the brakes as hard as he can, then he pulls the emergency brake, and nothing happens! So he turns and says, 'Now we're fucked.'"

"We're coming up on two cars," he continued, "but instead of hitting them, he plows into a railing, goes up over the curb and hits a pole, totalling the front end. He asks us, 'Are you guys OK?' — to which we said 'yeah' and asked where to find some good fish and chips as we pile out of the van, with people rubber necking the whole situation."

But touring the United States offered up its own strange brew of exciting times, especially on their first tour through Auscasha/Oshkosh (Wisconsin on Lake Winnebago?). Murphy recalled, "There's this one guy, I know him by Valium Vic, and he's this fifty-year-old school teacher as well as the local punk rock promoter. So, we play this bowling alley with a punker bar over it, and afterwards this guy takes us to a party. We're supposed to stay at his house. At the party I hear someone ask him, 'Hey Vic, you leaving?' and Vic says, 'Yeah, I'm gonna take these boys home and fuck 'em, I'll be back later.' I thought, that's weird, maybe some local custom I've never heard of, or some Oshkosh slang."

"We get back to this guy's house," Murphy continued, "and he's so drunk he lost all the big money, as well as barely remembering where his house was. I'm sleeping downstairs and our bassist Karl comes up and says, 'That guy crawled on the couch and tried to kiss me.' This guy tried to pull this stunt on all of us, so by the end of the night the band was all huddled together with each one taking turns to be on guard."

Murphy laughingly concluded, "I've never met a more disgusting person in my life — welcome to the Midwest!"

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"My Children! My Africa!" at La Jolla Playhouse...

An Artistic Plea For Freedom

By **Marie Pasternak**
Senior Staff Writer

Artistic concern for the racial problems in South Africa has become a familiar theme found in such musical works as the (*Ain't Gonna Play Sun City* compilation, Paul Simon's *Graceland*, and Special A.K.A.'s "Free Nelson Mandela." Perhaps the most poignant and educational artistic protest to emerge from apartheid is Athol Fugard's play "My Children! My Africa!" now running at the La Jolla Playhouse through September 30.

"My Children! My Africa!" takes place in a classroom of a black school and is presented through three characters: Isabel (Nancy Travis), a middle-class white schoolgirl visiting the school; Thami (Sterling Macer, Jr.), an intelligent black eighteen-year-old student; and "Mr. M" (Brock Peters), his black teacher who believes in peaceful words rather than violent protests

and sees hope for the future through Thami's intelligence and spirit. By joining the two students as a team in an inter-school English competition, Mr. M hopes to set an example of how the racial problems of his country could be resolved by blacks and whites working together on an intellectual level.

Unfortunately, as the young Thami teaches us what it is like to be black in South Africa, we learn that 90 years of racial oppression may take more than mere words and "working together" to overcome.

Inspired by a 1984 South African newspaper article about the mob killing of a black teacher by his students, the play is ironically timely as it parallels Winnie Mandela's present implication in a similar crime, involving the murder of an African youth.

"My Children! My Africa!" is one of many plays Fugard has written about his troubled country. Far from endearing him to his own government, the works have led

Fugard to being both banned and placed under house arrest. However, his plays have also won him the honor of being called "the greatest living English playwright" by *Time* magazine.

"My Children! My Africa!" makes sense out of seemingly senseless events in South Africa by showing where different ideas can conflict. The play makes it easier to understand how a well-meaning teacher and student could get caught up in the fervor of a desperate movement and be hurt by the very cause which is supposed to help them.

An important point to mention is that Fugard does not take sides on the issue of factional violence in South Africa. Although his play is definitely sympathetic to the black cause, emphasizing peaceful means of resolving racial tensions, he does not make villains out of those who choose violence as the answer. Through Thami, Fugard shows the explosive anger and hatred felt by many for an unjust system.

The production of the show itself is somewhat bland with costumes and settings
See **AFRICA**, page 4



Photo courtesy of La Jolla Playhouse
Brock Peters as Anela Myalata

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AFRICA

Continued from page 3

that are at best functional; but the bleakness of the set only emphasizes the richly powerful words which draw you deeply into the lives of the characters. The play involves the audience on a closely personal level with a black South African township that is in a state of complete anarchy. The fact that just three people can carry an entire show and create such a strong impact is a remarkable accomplishment for both the writer and the actors.

If the play were to have a weakness it would perhaps be the part of Isabel played by Travis. Although her role serves as a necessary catalyst bringing together Thami and Mr. M, her relationship with the two characters seemed underdeveloped and somewhat strained. For the most part, however, the acting was very believable, especially Peters as Mr. M. His portrayal was warm, loveable and largely responsible for the tears that ran down the faces of much of the audience toward the end of the show. Macer likewise presented Thami's character convincingly and with boundless energy.

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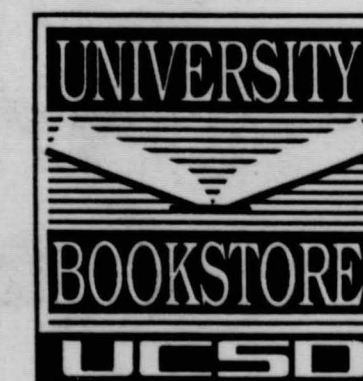
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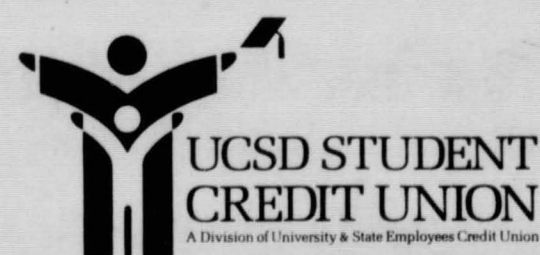
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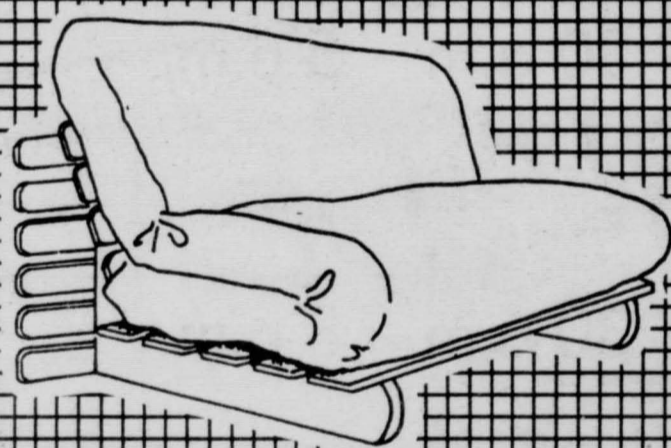
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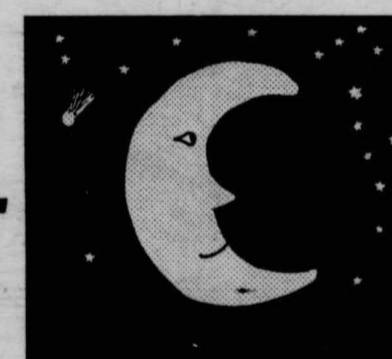
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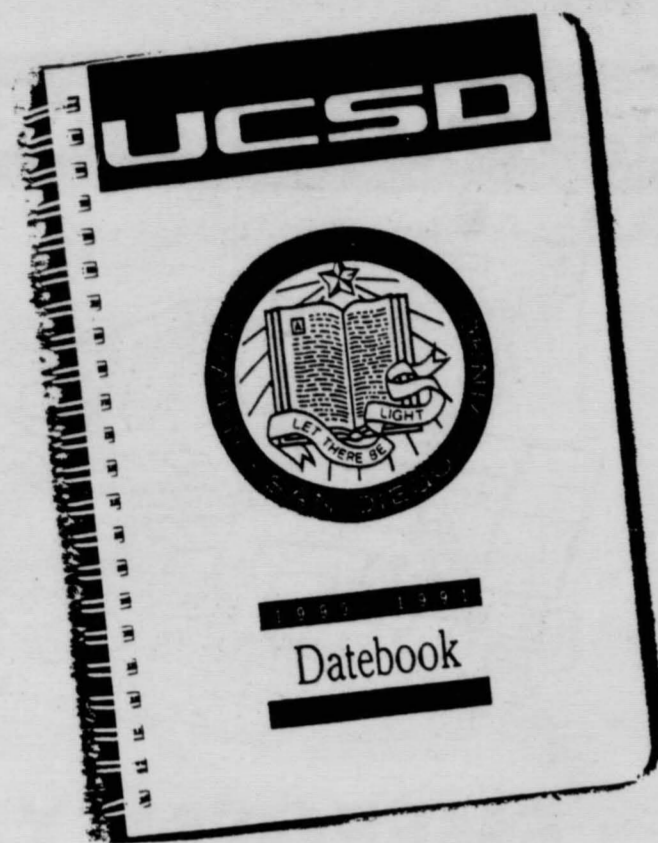


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534-READ

'Narrow Margin' Low on Steam

By Gregory Waypa
Contributing Writer

Trains always make ideal locations for suspense films. With a train, you get a moving prison from which there is no escape for the murderer or murder victim. Passengers mill about in small cabins, enclosed and confined like rats in a cage as the train crosses mile after mile of moonlit darkness. The tension builds; the music grows louder; someone is going to die. Your heartbeat quickens with the clackety-clack of the railroad ties as the train picks up more speed.

The train continues on as the window curtains part, allowing the moon to cast light across lost souls standing helplessly as their destinies become controlled by miles of steel track. Suddenly the train plunges into the darkness of yet another tunnel; the room goes dark, but not before a glint of light catches the razor sharpness of a knife. A woman screams, the whistle sounds, and someone spills their Coke in your lap.

In the past, movies such as "Murder on the Orient Express," "Runaway Train," and "Silver Streak" have successfully used the train locale to deliver highly-suspenseful films that kept the viewers on the edges of their seats. The new film from TriStar Pictures, "Narrow Margin," makes an attempt to follow these cinema greats. Unfortunately, "Narrow Margin" runs out of steam even with attempts by Gene Hackman and Anne Archer to keep it moving.

The picture's plot is nothing new. In fact, it's been seen many times before — perhaps once too many. A woman, played by Archer, witnesses a murder; a man, Hackman, tries to protect her and keep her alive so that she can testify. Together they must spend the next eighteen terror-filled hours on a train with no contact with the outside world while two hired killers attempt to locate and eliminate the witness.

Appearing in films is nothing new to Gene Hackman, who holds the record for movies made by a

Hollywood actor (according to Entertainment Tonight). As this picture's lead actor, Hackman gives a convincing performance as Robert Caulfield, a Los Angeles deputy district attorney whose unorthodox style of law and order has kept him from becoming the district attorney. Hackman's persona makes him ideal for the part: he is not Arnold Schwarzenegger, he isn't Bruce Willis, and he definitely isn't Superman. What he is, though, is the embodiment of an average adult male American, placed in a perilous situation. He's intelligent, but not street smart. He has to rely on his common sense when confronting dangers, which sometimes results in the problem getting worse. He's a lot like what you would expect your father to be like if he were placed in the same situation. Thus, Hackman's character comes across as more believable than most characters in so-called "cop" movies.

But where Hackman's character excels, Archer's character, Carol Hunnicut, lacks. The story doesn't



Archer and Hackman try to survive the train ride.

lend much to Archer's character development except in a couple of monologue performances by Archer telling Caulfield why she isn't going to testify. That, unfortunately, is the extent of Archer's character: — she isn't seen much due to Caulfield's attempts to keep her hidden away. Hunnicut can't even be considered playing second fiddle; she's more like a piece of baggage

See MARGIN, page 8

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Streep and MacLaine share a "mother-daughter" embrace.

Despite All-StarCast, 'Postcards' Less Than Endearing

By Julie Heimler
Contributing Writer

Have you ever bitten into a chocolate chip cookie and wondered why it was not left in the oven just a little bit longer? "Postcards From the Edge," based on Carrie Fisher's loosely-based autobiography of life with her famous mother Debbie Reynolds, evokes the same feeling as the "half-baked" chocolate chip cookies.

The film focuses on the relationship between Doris Mann (Shirley MacLaine), a self-denying, flamboyant mother, and Suzanne Vale (Meryl Streep), her insecure, drug-addicted daughter, during a short period of their lives. The movie starts out with Suzanne,

in the midst of making a movie, reaches her lowest possible point and is rushed to the hospital after being found unconscious from an overdose.

When she is released from rehab, Vale discovers that the only agent in Hollywood willing to hire her does so on the condition that she live with her mother. Agreeing to this condition, Vale realizes that life is full of stressful obstacles to overcome, the greatest of which is the love-hate relationship she has with her mother.

As usual, Streep's and MacLaine's performances are brilliant; the film works primarily as a vehicle for them to show off their acting capabilities. In a singing debut that should put Loretta

Lynn to shame, Streep proves that if she ever decides to give up making movies, she can always pursue a career as a country-western singer.

The dialogue is witty and fast paced, and probably the most well-written script since "...When Harry Met Sally." Because the characters are set against a Hollywood background, the movie provides a chance to receive an insider's view on how the industry works. Unfortunately, "Postcards" falls short with an extremely shallow plot that leaves the audience wondering whether they had been short-changed or had simply missed something in the plot.

I really wanted to like this film, See POSTCARDS, page 8

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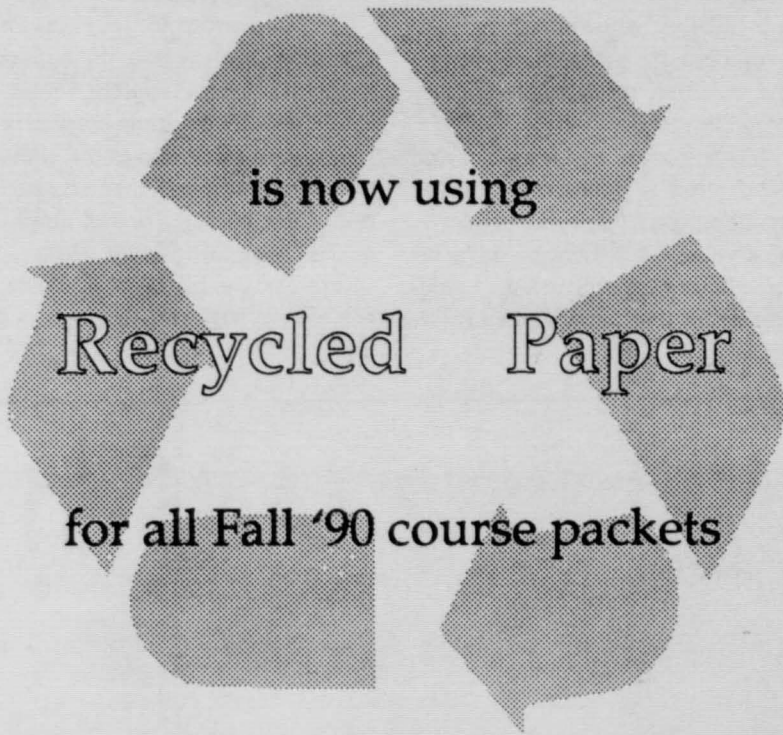
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POSTCARDS

Continued from page 7

and kept waiting for something pivotal to occur, but this was impossible because the film works basically as a mother-daughter character study. Although Mann and Vale are successful at resolving their differences by the end of the movie, the audience is not so fortunate.

While many themes are lightly touched upon, the movie leaves the audience wishing the filmmakers had delved into them in greater depth and detail. The problems of miscommunication, childhood insecurities, and successful over-protective mothers were somewhat adequately addressed—but they were solved a little too neatly for Vale and Mann, only temporarily rectifying the problems for the viewer.

The conversations between Vale and Mann seem very stilted and unemotional during the scenes

in which they are supposed to be breaking down barriers in their relationship. Instead of emotionally climactic moments like those MacLaine provided in "Terms of Endearment" and Streep in "Kramer vs. Kramer," there is incessant bickering between Vale and her mother. As a result, the viewer becomes starved for some good old-fashioned heart-to-heart talks in lieu of the unrealistic, ultra-quick repartee Mann and Vale exchange. The audience feels little emotion for the self-pitying Vale, particularly after being forced to listen to the unrelenting sarcasm she uses to cover up her insecurities.

As the credits begin to roll you may ask yourself "Is that all there is?" The movie should have been left in the oven a few minutes longer to let the story line and themes develop a bit more; but if you're really hungry and are not too concerned with substance or a deep plot, nibble on "Postcards From the Edge."

MARGIN

Continued from page 5

that Caulfield carries around and talks back to him on occasion.

Yet where this movie really falls apart is in its attempts to build suspense until the culmination of a shocking scene. What happens instead is that the movie's creators telegraph the scene almost to the point where it becomes predictable. That's surprising coming from director Peter Hyams, whose past films include the tension filled "Capricorn One," "Outland," and "The Presidio."

It might be hard to believe that a movie which guarantees to "take you to the edge of suspense," could be as lacking as it is, but "Narrow Margin" still falls short. As far as suspense goes, the only ones who'll be shocked at the end of this one is the audience; when the train exits the tunnel, and the moon floods the cabin with light, and everyone finds themselves six dollars poorer.

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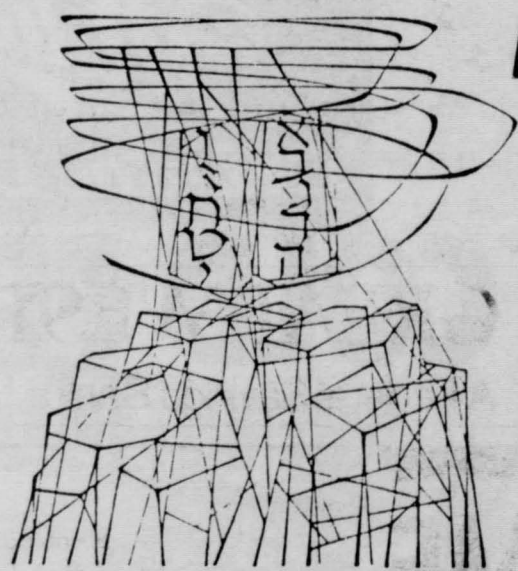
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Join together with students in a high holy day observance for the campus community

■ All Rosh Hashanah services will be held in the Price Center Theater

■ ROSH HASHANAH

Wednesday, September 19
Evening Service 8 p.m.
Thursday, September 20
Morning Service 9:30 a.m.
Evening Service 8:00 p.m.
Friday, September 21
Services available at local synagogues

■ All Yom Kippur services will be held in the Price Center Ballroom B

■ YOM KIPPUR

Friday, September 28
Kol Nidre Service 7 p.m.
Saturday, September 29
Morning Service 9:30 a.m.
Memorial Service 4:45 p.m.
Afternoon and Concluding Service 5 p.m.

TICKET POLICY

To ensure adequate seating, tickets must be picked up in advance. Full-time university students can obtain tickets free of charge at the Office of Religious Affairs, 502 Matthews or at the table on campus. A limited number of seats are available for non-students by reservation. For information please call 583-6080. Your participation in services is welcomed. Please call the office to offer your help in reading Torah, blowing the shofar, or other aspects of the service.

For further information call: The Jewish Campus Centers 534-2521 or 583-6080