#### **IDEAS PERFORMANCES SPRING 2013**

#### **Roger Reynolds - Submerged Memories**

Saturday, April 20, 2013 Calit2 Theater/VROOM 7:30pm-9:00pm

## **Bryan Reynolds - Fractilicious!**

Saturday, April 27, 2013 Calit2 Theater/VROOM 8:00pm-10:00pm

# **Joshua Tonies - Strange Journeys**

Friday, May 3, 2013 Calit2 Theater/VROOM 5:00pm-7:00pm

### **Nick Drashner - Spellbound**

Saturday, May 11, 2013 6:00pm-8:00pm Calit2 Theater/VROOM

## Andy Muehlhausen - Ad Infinitum<sup>3</sup>

Saturday, May 18, 2013 7:00pm-8:00pm Calit2 Theater/VROOM

### **Trevor Henthorn - Spidersonic 3.0**

Thursday, May 23, 2013 2:00pm-6:00pm Calit2 Performative Computing

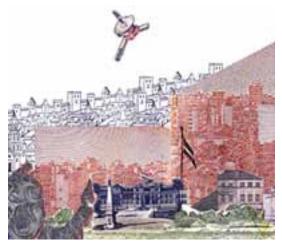
#### **Hunjoo Jung - Samurai**

Friday, june 21, 2013 5:30pm-7:00pm Calit2 Theater/VROOM

#### **Tracy Cornish - ESSA!**

Saturday, June 29, 2013 2:00pm-4:00pm Calit2 Auditorium



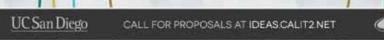


# **Strange Journeys**

By Joshua Tonies Visual Arts graduate researcher

May 3rd, 2013 5pm Friday Calit2 Theater, Atkinson Hall, UC San Diego





This combined exhibition and colloquium led by Visual Arts graduate researcher Joshua Tonies is part of the IDEAS series of performances and artistic events.

The event opens at 5:00pm with a public demonstration of a massive panoramic collage, developed by Joshua Tonies based on his personal archive of international currency. The image will be exhibited using the Calit2 VROOM, a massive display wall, used for visualization of research. Visitors are welcome to interact and navigate the massive gigapixel image. Starting at 6:00pm, Josh Tonies will lead a discussion of the changing role of the image and its emerging motility. He will present his research on the development of the panorama as a set of interrogations towards the contemporary status of drawing, the increasing agency of the image and its invisible technologies. The presentation will open up into an informal conversation with the invited panellists, Eun Jung Park and Alexander Jarman.

Joshua Tonies, managing director of Experimental Drawing Studio, works with the archive, often employing appropriated imagery into animations and works on paper, which organize into temporary ecological studies.

Eun Jung Park is an art historian, independent curator, and educator. She recently curated an exhibition for the Museum of Tolerance, Los Angeles for the 20th anniversary of the 1992 riots.

Alexander Jarman is Public Programs Manager at San Diego Museum of Art, Independent Curator, and Artist.