

IDEAS PERFORMANCES SPRING 2013

Roger Reynolds - Submerged Memories

Saturday, April 20, 2013
Calit2 Theater/VROOM
7:30pm-9:00pm

Bryan Reynolds - Fractilicious!

Saturday, April 27, 2013
Calit2 Theater/VROOM
8:00pm-10:00pm

Joshua Tonies - Strange Journeys

Friday, May 3, 2013
Calit2 Theater/VROOM
5:00pm-7:00pm

Nick Drashner - Spellbound

Saturday, May 11, 2013
6:00pm-8:00pm
Calit2 Theater/VROOM

Andy Muehlhausen - Ad Infinitum³

Saturday, May 18, 2013
7:00pm-8:00pm
Calit2 Theater/VROOM

Trevor Henthorn - Spidersonic 3.0

Thursday, May 23, 2013
2:00pm-6:00pm
Calit2 Performative Computing

Hunjoo Jung - Samurai

Friday, June 21, 2013
5:30pm-7:00pm
Calit2 Theater/VROOM

Tracy Cornish - ESSA!

Saturday, June 29, 2013
2:00pm-4:00pm
Calit2 Auditorium



Strange Journeys

By Joshua Tonies
Visual Arts graduate researcher

May 3rd, 2013
5pm Friday
Calit2 Theater, Atkinson Hall, UC San Diego



This combined exhibition and colloquium led by Visual Arts graduate researcher Joshua Tonies is part of the IDEAS series of performances and artistic events.

The event opens at 5:00pm with a public demonstration of a massive panoramic collage, developed by Joshua Tonies based on his personal archive of international currency. The image will be exhibited using the Calit2 VROOM, a massive display wall, used for visualization of research. Visitors are welcome to interact and navigate the massive gigapixel image. Starting at 6:00pm, Josh Tonies will lead a discussion of the changing role of the image and its emerging motility. He will present his research on the development of the panorama as a set of interrogations towards the contemporary status of drawing, the increasing agency of the image and its invisible technologies. The presentation will open up into an informal conversation with the invited panellists, Eun Jung Park and Alexander Jarman.

Joshua Tonies, managing director of Experimental Drawing Studio, works with the archive, often employing appropriated imagery into animations and works on paper, which organize into temporary ecological studies.

Eun Jung Park is an art historian, independent curator, and educator. She recently curated an exhibition for the Museum of Tolerance, Los Angeles for the 20th anniversary of the 1992 riots.

Alexander Jarman is Public Programs Manager at San Diego Museum of Art, Independent Curator, and Artist.