


BEAR FACTS

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The deadline for articles submitted for publication is 5:00 PM the 15th of each month.

• POTTERY • WEAVING • GARDENING •
 • COMING SOON •
 • NEEDLEPOINT • ENAMELS • PAINTING • QUILTING • PATCHWORK • DOLLS •

THE WORK OF OUR HANDS



THE
 2ND ANNUAL
 OCEANID
 ARTS AND CRAFTS
 SHOW

• Handwork by UCSD Women •

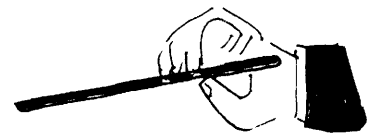
EXHIBITION • DEMONSTRATIONS

• SATURDAY
 • APRIL 7
 • 12:30-4:00
 • INTERNATIONAL
 CENTER, UCSD

• SOME ITEMS FOR SALE
 • PROCEEDS TO BENEFIT
 Oceanid Scholarship
 and Mingei Museum
 of Folk Art

Special feature: The ART of BAKING

• CALLIGRAPHY • MUSIC • UPHOLSTERY • BATIK • BOOKS • ART • BAKING •
 • MACRAME • BASKETS • JEWELRY •



LONGEVITY IN SYMPHONY CONDUCTORS

Perhaps conductors hold the key to adding years to your life.

The recent death of Leopold Stokowski in his 95th year refocused my attention on a current belief that major symphony conductors have unusually long lives. Arturo Toscanini lived an active life to the age of 90, Bruno Walter to 85, Ernest Ansermet to 86, and Walter Damrosch to 88, to cite just a few examples. Stokowski was one of the most influential and controversial conductors of our time, and his life epitomized a corollary opinion that these maestros remain musically productive and generally active in all phases of life, virtually to the actual moment of death. Stokowski was married for the third time at the age of 63 to a woman 42 years his junior, and last April signed a contract that would have extended to his 100th birthday.

Is the longevity of gifted musicians mythical or actual? The death of Stokowski prompted me to examine statistically the life span of members of this distinguished profession. Accordingly, I gathered from my experience as a lifelong symphony devotee and amateur musician and from several source volumes a random list of 35 deceased major symphony leaders. Orchestral conducting was not accorded the status of a respected profession until well into the 19th century, and the profession has been sadly restricted to men, thus limiting the population sample. Perhaps discrimination against women conductors will end with the brilliant success of Nadia Boulanger (age 90), Antonia Brico, Sarah Caldwell, and others.

The mean length of life on my list is 73.43 ± 7.52 , which is statistically significant when compared to the life expect-

CALL EVELYN AT 296-1039 IF YOU WOULD LIKE TO CONTRIBUTE OR WORK. ALL UCSD WOMEN WELCOME.

tancy of 68.5 years for the American male. However, I am aware that a comparison of the current survival expectancy of American men to that of European-born conductors from the last century may be open to question. Nevertheless, since I have not been able to find a single death in this group at an age younger than 58, I firmly believe that these men were protected by some undetermined factors from the modern scourge of early fatal ischemic vascular disease.

My own hypothesis, which may explain the prolonged productive life span of this elite group, is based upon their attributes of superior intelligence, unusual talent (perhaps genius), driving motivation, and most importantly, the sense of fulfillment that comes with world recognition. This observation and theory is consonant with the conclusions of an HEW special task force report that "The strongest predictor of longevity was work satisfaction. The second best predictor was overall happiness. These two socio-psychological measures predicted longevity better than a rating by an examining physician of physical functioning, or a measure of the use of tobacco, or genetic inheritance."

My conclusions do not necessarily conflict with the highly credible opinions of Rosenman and Friedman dealing with the harmful effects of work stress in coronary-prone type A personalities, for the lives of conductors are filled with gratifying stress, and not the frustrating distress described by Hans Selye.

The Foundation of Optimum Health and Longevity is sending teams of investigators to obscure corners of the world to research cultures with allegedly great longevity; centers for the study of aging and medical journals of gerontology proliferate. Man's reluctance to accept his ephemeral existence has become a universal preoccupation, and I hope that the apparently fulfilling life pattern of conductors will show us how to "add life to years as well as years to life."

"Without work all life goes rotten. But when work is soulless life stifles and dies." Albert Camus.

Donald Atlas, MD, FACP

(Reprinted from FORUM on Medicine, Nov. 1978 with author's permission.



Conductor Arturo Toscanini
active until age 90.

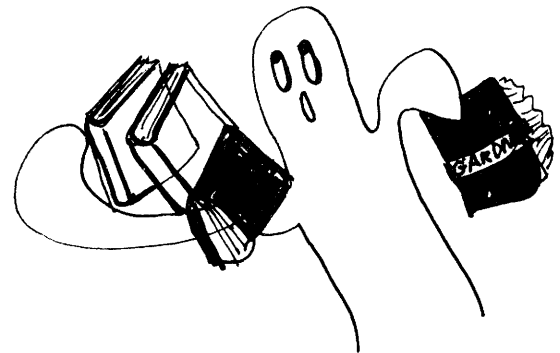
MUSEUM SPEAKERS BUREAU

The La Jolla Museum of Contemporary Art is offering a Speakers Bureau according to Sebastian J. Adler, director. A 20-minute slide illustrated talk is free of charge to any interested groups to acquaint them with the Museum, its educational programs and services offered to the community.

The Museum is currently undergoing major renovations that will enable it to offer expanded services to San Diego County. The program contains information about the renovation changes in addition to illustrated discussion of developments in contemporary art and design that the museum exhibits.

The speakers are specially-trained members of the Museum's docent program. They provide slides, projector and screen. To arrange for a speaker, call the Museum at 454-9717 and ask for the Speakers Bureau.

During the renovation the Gordon Gray Lobby contains selections from the permanent collection. Hours are Tuesday through Friday 10 AM to 5 PM, weekends 12:30 to 5 PM.



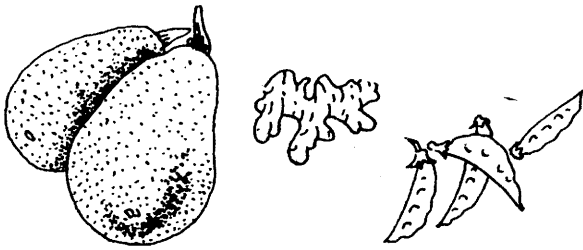
THERE'S A GHOST IN THE LIBRARY

The ghost of Erle Stanley Gardner is alive and living well in the stacks of the UCSD Central Library.

The complete works of Erle Stanley Gardner, including 85 Perry Mason novels and nearly 50 personally autographed first-edition books, was presented as a gift to the UC San Diego Library.

Meg Downs, Gardner's niece and a resident of Mission Valley, is the donor. The gift came about when Downs learned that UCSD Extension was especially interested in the mystery genre and was instrumental last year in obtaining for the UCSD Library a donation of mystery novels and memorabilia from Dr. Ira Wolff of New York.

The 146-volume Gardner collection is now open to the public on the eighth floor Mandeville Department of Special Collections and Rare Books. Volumes may not be checked out, but are available for viewing during regular library hours.



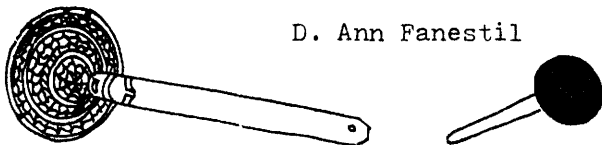
UCSD COOKING SERIES GOES ORIENTAL

Falling into line with the rest of the Sinophiles, the UCSD Medical Faculty Wives have announced this year's cooking series featuring two well-known Chinese chefs from the San Francisco area. Stella Chan, teacher, television personality, and author of Stella Chan's Secrets in the Art of Chinese Cooking, will join Rhoda Yee, teacher and author of The Chinese Village Cookbook and the recently published book Dim Sum, for 2 days of classes, March 27 and 28. Rhoda Yee was also featured in the February issue of "Bon Appetit" magazine.

All classes will be held in the Mandeville Center and the cost is \$15 per class. The schedule and menus are:

- Class 1 Tues, Mar 27 RHODA YEE (Dim Sum)
1-3 PM
Steamed Pork Dumplings
Onion Pancakes
Pork Lo Mein
Butterfly Cookies
- Class 2 Tues, Mar 27 STELLA CHAN
7-9 PM
Shrimp with Fermented Black Beans
Spinach Soup
Moo She Pork
Mandarin Pancakes
- Class 3 Wed, Mar 28 RHODA YEE (Dim Sum)
9:30-11:30 AM
Sweet Crescents
Medallion Mushrooms
Steamed Rice Noodle Rolls
Plum Sauce Chicken
- Class 4 Wed, Mar 28 STELLA CHAN
1:30-3:30 PM
Green Onion Beef
Kung-Pao Chicken
Peking Duck

For reservation information, call 452-7949 or write to UCSD Oriental Cooking Series, 8695 Cliffridge Ave, LJ, CA 92037.



D. Ann Fanestil

LIBRARY CARDS

One of the services which UCSD offers to staff, faculty, students, and their spouses, is the borrowing privilege at its libraries. We spoke with a member of the Circulation Department at the UCSD Central Library, Nancy Bouds, and found out how one goes about acquiring a library card.

Faculty, staff, and students are entitled to library cards upon presentation of their ID cards. Spouses are entitled to "courtesy cards." If you are a spouse, you should have with you, when you apply for a card, a driver's license or some other official form of identification. For the spouse of faculty or staff, the courtesy card is issued until June 30 of the academic year. For a student's spouse, the card is good for the academic quarter, to be renewed the following quarter. You should apply for your card at the Circulation Desk, Central Library, UCSD.

Should you apply for a courtesy card, it is likely that you would be able to take books out that day.

A San Diego Public Library card may be obtained at any of the branch libraries. You must present something to verify your address in San Diego - such as a California driver's license, printed checks, mail addressed to you at your home address, credit cards.

With such simple procedures for obtaining library cards - Oceanids should have plenty of good reading in store!



Alice Kearns

NEWCOMERS COFFEE/LUNCH

You are invited to a morning coffee at 10:30 AM on Monday, March 19 at the home of:

Sally Spiess
9450 La Jolla Shores Drive
La Jolla

If your schedule allows, please consider bringing your own picnic and inviting your spouse to join us later for a brown bag luncheon. Sally's home is near the campus, and we will spread out on the lawn. For further information, call Alma Coles, 453-8813.

COMPLAINTS - PLEASE !

Probably the biggest problem associated with writing a letter of complaint is wondering just how much good it will do to send it. After all, what influence does an individual have with what is usually a major corporation?

Even if the complaint is written as concisely, logically, and persuasively as possible - keeping the hysteria to a minimum - it's entirely possible it will be lost in the shuffle. Well, don't give in. There's still hope on the horizon! The old adage about sending your complaint to the head of the company still holds true. Don't stop at the president, if there's a chairman of the board, address it to him.

How do you find out who the chairman is? The Government Information Center, located in San Diego, 293-6030, not only has available all federal agencies, their chairmen and addresses, but also the listings of major corporations, their subsidiaries, and their chairmen. If you only know the subsidiary's name, the parent company can be located from that.

In addition to complaining to the company, also send copies of the complaint to various federal agencies regulating the affairs of the corporation, the chairmen of the Senate and House committees concerned with the regulations, and to your senators and congressman. If you have a problem collecting all of the necessary information from the center, try the local office of your U.S. senator or congressman.

It has been reported that for every letter your congressman receives on a particular position, he multiplies that letter by 100, assuming only one out of one hundred constituents will take the time to write. Imagine what one or five hundred letters do to helping them make a decision.

If the state is involved in regulation, by all means send copies to your state senator and assemblyman. Their offices will also be able to help with the various state regulating agencies or commissions.

Don't forget such local groups as the Chamber of Commerce and the Better Business Bureau.

CC (carbon copies and/or copies to) your original letter of complaint. Let the person or corporation you are complaining to know who else, name and position, is receiving a copy of your letter. With a list of regulatory heavyweights at the bottom of the page, an individual's letter will have far more influence.

By the way, there's an old story about a family of three bears. Papa Bear said, "This porridge is too hot." Baby Bear said, "This porridge is too cold." Mama Bear said, "Bitch, bitch, bitch. That's all I ever hear!"

If there's something you like, try writing a letter of compliment. It's a lot of fun; and much less frequently but

more gratefully received.

Whether it's a letter of complaint or compliment - go ahead and write it. If it didn't take so much time and wasn't such a nuisance to write, we might have a lot less to complain about and more to compliment.

Janet Newlan Bower



WORK OF LEO SZILARD

Leo Szilard: His Version of the Facts - Selected Recollections and Correspondence, the second volume of the Collected Works of Leo Szilard, is now available. The project was sponsored by the Program on Science, Technology and Public Affairs under the directorship of Dr. Herbert F. York and was supported by grants from the National Science Foundation and the Cyrus Eaton Foundation. The co-editors are Dr. Spencer R. Weart, Director of the Center for the History of Physics at the American Institute of Physics in New York and Dr. Gertrud Weiss Szilard who is an Associate Researcher with the Program on Science, Technology and Public Affairs at UCSD.

The work is unique because it describes the history of the atomic bomb in Szilard's own words and also gives an insight into his personality. It consists of autobiographical fragments, mostly from tape recorded interviews, covering the period from Szilard's childhood through 1945-46. His story is illustrated by over 100 letters and other documents, many of them never before published. It is of relevance to the Einstein Centennial Year because Szilard describes his many contacts with Professor Einstein, such as their joint Refrigerator Patent of 1928, as well as the circumstances which led to the well-known letter which Professor Einstein wrote to President Roosevelt in August 1939.

The book is available at the University Book Store, Warwick's, Cole's, and other local bookstores, as well as at the University Library and the San Diego Library.



Laura Clark Hubbs

If Laura Hubbs has a "hobby," it is gardening. Not only because she enjoys the beauty, interest, and useful products of her garden (which she generously shares), but also because it provides a splendid outlet for her. Digging in it, when she gets annoyed at her husband, Carl, has always been a way to let off steam. He has been quoted as saying: "She does a lot of digging!"

Besides, Laura's garden is one more way of working alongside her husband, as she has done steadily throughout the 60 years of their married life. Although she modestly disclaims any career of her own, some of the value of her work with Carl is evident in his selected, 80th year bibliography: 16 of the listings between 1931 and 1974 are "with Laura Hubbs." These range from "Increased Growth in Hybrid Sunfishes" to "Hydrographic History and Relict Fishes of the North-Central Great Basin."

Laura is Carl's organizer. She does his cross-indexing and filing (in at least ten 4-drawer files), the notating of his reprints for colleagues, and all of the statistical analyses in his taxonomic work, means, mediums and averages, using only a desk calculator. Also, with her invincible memory, she can even correct (and convince!) Carl as to the time or location of collection of some specimen.

Laura was born on a farm west of Omaha, Nebraska, and lived there until her parents retired and moved to San Jose, California, where she spent her senior year of high school. She went to Stanford "where she found Carl," whom she met through her sister, Frances, a zoologist. Laura, a mathematician, once went along with them on a collecting trip, "just for the trip." But as she sat on a rock and watched them collecting, she soon decided it would take too many hours for the two of them to acquire the required number of salamanders, so she joined in and helped collect. Perhaps that was the start of the long years of working with and helping Carl.

Laura graduated from Stanford in 1915, and remained there, teaching a course in freshman mathematics for non math majors. She and Carl were married in June, 1918, a year after Carl received his MA. They went to Chicago, where Carl became Curator of Fishes, Amphibians and Reptiles at the Field Museum of Natural History for two

years. Frances, their only daughter, was born during their years in Chicago, years in which Laura claims to have been "only a wife and mother." Their two sons, Clark and Earl, were born in Ann Arbor, Michigan, where the Hubbs spent the next twenty-four years.

Carl was a curator at the Museum of Zoology of the University of Michigan. Laura, as soon as the youngest child had reached kindergarten age, became a cataloguer for the museum - at the princely sum of \$900 annually. Theoretically, she worked only half time in order to be able to take time off when needed at home during illness, but, like everything else that Laura does, there was probably not very much "half time" work. On weekends, when the children were out of school, they were taken along to the lab, and on field trips. Laura explains that the age at which a child would begin to be taken on these field trips was when he or she "could do as much as cause trouble - when the two balanced." Their daughter, Fran, claims she hated field trips, and swore she'd have nothing to do with zoology - but she met her husband, one of her father's students, on one of the trips.

Many summer field trips were in the Nevada and Utah deserts checking on fish populations and varieties. They collected fish in seines with Carl holding one end of the net and Laura, eventually helped by one of the children, pulling the other, in answer to the barked instructions - cryptic and often punctuated by the famous "Goddamit to hell, Laura!" of the head of the family. Camp would be set up at one end of a valley, and then the various springs, which varied from house size to quite small pools, were worked on.

The senior Hubbs moved west in October, 1944, joining the staff of the Scripps Institution of Oceanography on the retirement of Dr. Francis B. Sumner. Their first home here in La Jolla was what was known as "The Community House," built originally as a gathering place on the then-isolated campus, and frequently used for campus parties, as well as bachelor quarters for single graduate students. (The latter probably had all shared the experience of having to place buckets in strategic places whenever there was rain, as the two front bedrooms, made by enclosing an open porch, always leaked.) This "Community House," located on the knoll where the elegant I.G.P.P. building now stands, was connected with the rest of the campus by a quite rickety-looking old wooden foot bridge over the canyon. Laura, as usual, worked daily with Carl in his lab, but was always ready to feed and/or house suddenly-appearing foreigners or out-of-town visitors, as she has continued to do through the years, always appearing totally "unflappable."

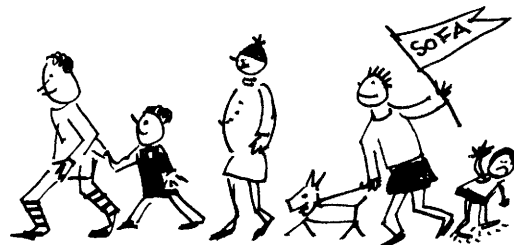
To the delight of the Hubbs, the director's house on the campus became available when Harald Sverdrup, Director of Scripps

from 1936 to 1948, and his wife Gudrun returned to their native Norway. Both Carl Eckart, the new director, and Roger Revelle, his associate director, preferred to remain where they were already living. The Hubbs lived in that campus house until 1955 when they were displaced by the Bureau of Fisheries. Meanwhile, Scripps Estates Associates had developed its subdivision on top of the hill, and the Hubbs, during a six month sabbatical spent at the University of Michigan, worked on and perfected the details of the house they would build there on their return. Laura, with excellent visual imagery, "walked through" their unbuilt house, making small but important decisions. The bureau needed to occupy the director's house about five weeks before the Hubbs' own house was completed, but fortunately they were able to store their furniture and boxes in the garage until they could move in.

One famous feature of the new house was the installation of a special refrigerator system to ensure sufficiently cold water for Carl's shower! Speaking of cold - how did Laura let off steam during the cold, non-gardening months of the mid-west years? Even as indomitable a soul as Laura would be hard put to dig holes in frozen ground!

As Laura sees it, she has not wanted nor had a separate career; she can't understand how there can comfortably be two careers in one family. To her, it has been quite enough through the 60 years of their marriage to be of help to Carl, steady, dependable, devoted - a helpmate in the true sense of the word.

Ellen Revelle



MARCH WITH SOFA IN MARCH

For eight years now SOFA has been "walking" to raise money to support its programs. This year the walk is to be held Saturday, March 10. Starting at 8 AM, we will walk from SOFA at 7527 Cuvier Street to SIO and back - around ten miles. The money we earn will go to support the SOFA nursery school, tutorial program, recreation program and senior citizens' group. We need both sponsors and walkers, so please consider being one or the other. Walk forms are available at the SOFA office. Please call 459-0271 or come in to get one. For further information, call Susan Addison, 459-6198. Let's put on our walking shoes and March with SOFA in March.

WILD ANIMAL PARK BOTANICAL TOUR

The botanical tour of the Wild Animal Park has been postponed from March to April 24. We need at least 15 people. You may phone in your reservations now to Sally Gilbert, 755-9287, or Susan Addison, 459-6198. The cost is \$3.25 per person and well worth it to see a fine plant collection.

See Calendar for information on this month's plant exchange.

Mary Slater Watson



ENGLISH DINNER

An authentic English dinner - with Queen Elizabeth I as the honored guest - is being arranged for Sunday, March 18 at 6 PM by Friends of the International Center. Her Majesty, in the person of Valeda Turner of the Old Globe Theatre, will present her show "Dress the Queen" following dinner at the International Center.

The dinner chairman will be Adelaide Booker who, although a native of San Francisco, gained her knowledge of English cookery from 15 years residence there. She will be assisted by Audrey Clough, Norma Heaney, Betty DeFreitas, Wendy Ferrier and Kathy Thomas, all from England. Also helping will be Dottie Conway, Lily Lin, Marie Pearce and Dorothy Edwards.

The menu will begin with sherry after which guests will sit down to hors d'oeuvres of deviled eggs and green bean salad with beet root. Savoury meat pie with brown gravy will be the entree accompanied by grilled tomatoes and spring vegetables. Sherry trifle will be the sweet after which will come coffee, cheese and biscuits (crackers). Red wine will be served with dinner.

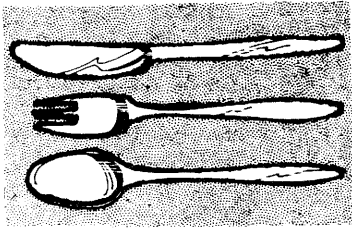
Early reservations are suggested as seating is limited to 100; checks are accepted in order of receipt. Reservations must be made in advance by check. Cost is \$8.50 per person or \$7.50 for members of the Friends. Checks should be made out and mailed to Friends of the International Center, Q-018, UCSD, La Jolla 92093. Acknowledgement will be sent by return mail.

Ms. Turner, who has played Elizabeth I at the Globe since 1970, presides over the Festival Revels on the green during the annual San Diego National Shakespeare Festival each summer. She will bring with her the authentic replica of the Queen's 16th century costume, made especially for her at a cost of \$1600.

Lois Dechant

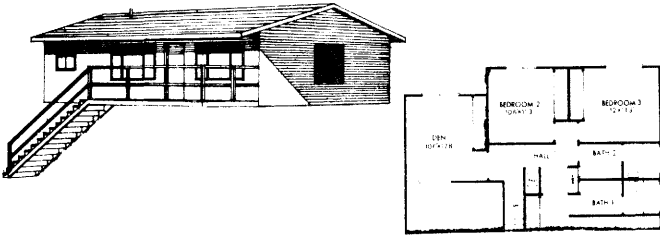
INTERNATIONAL KITCHEN

The International Kitchen will meet on Wednesday, March 14 at 10 AM in the International Center. The menu this month is Italian. There is a \$2 per person charge. Small children are welcome to accompany their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, MARCH 9; RESERVATIONS ARE NECESSARY. For further information or reservations, please call Sheila Macdougall, 454-8694, or the International Center, 452-3731.



LOW INCOME HOUSING

Ruth Ann Fahey, will present "Low Income Housing Planning" at the Community Concerns March 8 meeting (see Calendar). With the average price of a house in San Diego County near \$80,000, more study is being given to ways and means of providing low-income housing to meet the needs of the community.



DIRECTORY ADDITIONS

Grebetz, Violet 4165 Tolowa St, SD 92117	483-1759
Marsh, Margot 1700 Torrey Pines Rd, LJ 92037	454-4336
Mattson, Lucile 7128 Dennison Pl, SD 92122	453-8727
Thomas, Margaret 1640 El Paso Real, LJ 92037	
Whitaker, Dixie 2534 Ellentown Rd, LJ 92037	

INTERNATIONAL CENTER COOKING CLASS

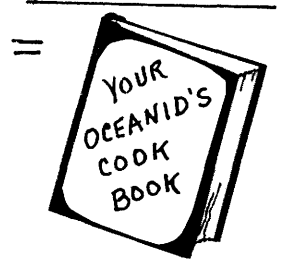
A cooking class and luncheon to enrich the Friends of the International Center's Helen Raitt Scholarship Fund is slated for Tuesday, March 13 at 10 AM in the International Center. The instructor will be Tershia d'Elgin, operator of a local catering service.

The class will be limited to 25 people, and the cost will be \$10 per person. Checks should be mailed to Friends of the International Center, Q-018, UCSD, La Jolla 92093.

Tershia has planned a menu she describes as "California victuals accompanied with the originality of west coast no-rules-anything-goes." She calls herself a peripatetic who was born in Colorado and has gone to school and worked in many places. These places have ranged from a guest ranch, where she frequented the pastry kitchen and learned to break eggs with one hand, to France where she attended Le Cordon Bleu.

The luncheon to be prepared and served will consist of sliced tomatoes with cilantro-caper dressing, spinach pastry roll with shrimp, baked sherried bananas and rye cookies. Wine will be served with the meal.

Lois Dechant



TO CHANGE VERA

FROM THIS



TO THIS



SEND FIVE RECIPES TO:

VERA ROBERSON
8430 CLIFFRIDGE LN.
LA JOLLA, CA. 92037

NEWCOMERS DESERT TRIP

Newcomers is planning a desert outing on Sunday, April 1 to view flowering desert plants. All Newcomers will receive flyers with further information. Interested Oceanids, please call Ilse Warschawski at 453-2479.

SABBATICAL RENTALS

Contemporary wood and glass home in Del Mar available July, 1979 - April 1980. Living area 3000 square feet, 4 bedrooms, 4 baths, 40 foot pool and jacuzzi. Lovely 180° ocean and tree view. Completely furnished, \$1200/month (lease). Call Molli at 755-3329.

For rent: London, England. Convient location for shops and public transport. four bedrooms, 2½ baths, sitting room, dining/family room, study - fully furnished house equipped with all appliances. Available from mid-September 1979 at \$500/month (on lease) including home help and yard maintenance. For further details, call 455-9343.

Three bedroom, 2 bath house for rent two blocks from UCSD, near YMCA, Torrey Pines Elementary School, bus line. Enclosed yard, \$625/month (on lease). Call Ann at 453-7150.

Wanted to Rent: Furnished house in Del Mar-La Jolla Area from May 15 to August 30, or part thereof. Write to: Professor R. Hiatt, Department of Chemistry, Brock University, St. Catharines, Ontario, Canada.

For Rent: Gracious Spanish tri-level, 4 bedrooms, 3 baths. Within walking distance of Scripps Elementary School and La Jolla Shores beach. Very private, on a cul-de-sac, and convenient to all. Available July, 1979 - July 1980, \$1500/month, furnished. Call 459-6575.

Spectacular ocean and lagoon views, 3 bedroom house in Solana Beach. Completely furnished, price negotiable according to number of tenants. Available April 1 to July 15, 1979. Call Irene 755-0627.

University City faculty house available July 1, 1979 to June 30, 1980. Four bedrooms, 2 baths, completely furnished, 10 minutes from campus, \$600/month, call 455-9343.

Townhouse in Del Mar, adjacent to Torrey Pines State Park, close to beach, available June 1 to September 10, 1979. Furnished, 2 bedrooms, 2 baths, pools, tennis courts, playground, \$600/month, call 481-0533.

Published by OCEANIDS—UCSD Women. Membership and/or subscription is \$6.00 per year.

bear facts

U. C. S. D.

La Jolla, Calif. 92093



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Bear Facts Calendar



MARCH
1979

OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Norma Allison, 453-3039.

OCEANIDS BOARD

President Pat Kampmann, 454-1856. Meets Thurs, Mar 1 at 9:30 AM at Evelyn Lakoff's, 3510 Dove Court, SD, 296-1039.

BEAR FACTS

Editor Beth Spooner, 755-2322. Meets Tues, Mar 27 at 9:30 AM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. The Newcomers Committee meets Mon, Mar 12 at 9:30 AM at Sue Evans', 4206 Caminito Litz, Genesee Highlands, 453-7319. Newcomers are invited to a morning coffee on Mon, Mar 19. See article elsewhere in this issue.



- BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, Mar 13 at 9:30 AM at Loise Knauss', 2634 Ellentown Rd, LJ, 453-0457. The book is The Woman Warrior by Maxine Hong Kingston, reviewed by Yvonne Pasternak.
- BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Mar 21 at 8 PM at Julie Olfe's, 8220 Paseo del Ocaso, LJ, 454-1424. The book is Shogun by James Clavell.
- BRIDGE, COUPLES EVENING - Ch Pat Austin, 222-5819. Call Pat for information.
- BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Mar 6 at 10:30 AM at Betty Lee's, 1461 Virginia Way, LJ; meets Tues, Mar 20 at 10:30 AM at Loise Knauss', 2634 Ellentown Rd, LJ
- CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.
- CHILDREN'S TRIPS/PLAY GROUP - Ch Ann Williamson, 755-7203. Meets Tues, Mar 13 at 11 AM at La Jolla Park at the La Jolla Recreation Center, corner of Draper/Prospect Sts, LJ. Bring a sack lunch.

- COMMUNITY CONCERNS - Meets Thurs, Mar 8 at Frieda Urey's, 7890 Torrey Ln, LJ, 454-1640. Meeting begins promptly at 10 AM. Coffee hour and discussion follow. The topic is "Low Income Housing Planning." The speaker is Ruth Ann Fahey.
- CREATIVE HANDCRAFTS - Ch Claudia Lowenstein, 453-1069. Meets Fri, Mar 2 at 9:30 AM at Mary Lynn Hyde's, 5715 Waverly Ave, LJ, 459-3511. Meets Fri, Mar 16 at 9:30 AM at Peggy Magde's, 3113 Ducommun Ave, SD, 453-7797.
- FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. There will be an Indian Dinner on Fri, Mar 23. Call Danine for information.
- FRENCH CONVERSATION - Co-Ch Rosita Cavallo, 459-0790; Odette Filloux, 453-0749. Rendezvous chez Marie Pearce, 7858 Esterel Dr, LJ, 453-4897, lundi, Mar 12, 10 AM.
- GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. This month will be our plant exchange on Tues, Mar 13 at Ilse Warschawski's, 8902 Nottingham Pl, LJ at 9:30 AM. Bring cuttings or small plants for exchange. What is left over we'll take to the Craft Fair on April 7.

GERMAN CONVERSATION - Die deutsche Unterhaltungsgruppe trifft sich zum Kaffee bei Jutta Reinecke, 8279 LJ Scenic Dr, No, am Donnerstag den 22ten Maerz 1979 von 10.00 bis 12.00 Uhr.

KITCHEN EQUIPMENT/BABY EXCHANGE - Ch Elsa Weinstein, 453-3106. Rents kitchen equipment and baby things to short term visitors to UCSD.

LUNCHEON GROUP - Meets Mon, Mar 19 at the French Pastry Shop, 5550 LJ Blvd, LJ at 11:30 AM. Please call Vera Roberson, 453-6888, by March 14 for reservations.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Susie Voigt, 755-9612. Meets Thurs, Mar 15 at 10:30 AM at Mabel Duple's, 1475 Virginia Way, LJ, 454-1724. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.

PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Mar 5 at 12 PM at Loise Knauss', 2634 Ellentown Rd, LJ, 453-0457.

PIANO DUETS - Co-Ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call either for information.

POT LUCK SUPPERS - Co-Ch Barbara Helstrom, 454-1662; Carol Schultz, 453-0458. The next Pot Luck Dinner will be Fri, Mar 16 at Barbara Helstrom's. Call Barbara or Carol for reservations.

SPANISH CONVERSATION - Ch Estelle Shabetai, 459-3546. La próxima reunión estará en la casa de Estelle, 8493 Prestwick Dr, LJ. El lunes, 19 de marzo a las 10 de la mañana. ¡Bienvenidos!

SPARE-TIMERS - Ch Mary Hanger, 452-4386. The next meeting will be Fri, Mar 9 at 5 PM at Pat Kampmann's, 8448 LJ Shores Dr, LJ. This is a planning meeting. We have planned for Mar 15 to visit the Mission Playhouse in Old Town. On Mar 31, we have planned Brunch at The Fiesta Theater, Spring Valley. Call Mary if you want to join us.

WINE TASTING - Co-Ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets Fri, Mar 16 at Henry/Norma Allison's. Call Betty or Claudia reservations.



EXHIBITS, GALLERIES, MUSEUMS

Athenaeum Music/Arts Library - Photographs by James Gibbs through Mar 3, 1008 Wall St, LJ.

Casat Gallery - Gallery group show through Mar 7, 5721 LJ Blvd, LJ, 454-8897 for hours.

Celebrations Gallery - Photography by Kathryn Harris through Mar 16. 645 G St/7th, upstairs. 10 AM-5:30 PM daily, Sun 12-4 PM, 239-5252.

Gallery 8 - A Bead Show: works by Ken Cook, Sylvia Cook, Kiff Flemmons, Susan Green, Judith Ubick, Winagura Collection of Beads. Mon-Sat 10 AM-5 PM through Mar 9. For workshop information, call 454-9781. 7464 Girard Ave, LJ.

Grossmont College Gallery - "Sight Unseen" Photographs by Ruth Mayerson Gilbert through Mar 9. 8800 Grossmont College Dr, El Cajon.

Hamilton Gallery - Graphics/posters by 20th century masters. Signed lithographs by Henry Moore, Miro, Dali, Calder; posters by Chagall, Matisse, Miro, Klimt, Erte, Magritte, Neiman. 11 AM-5 PM Wed-Sat or by appointment. 1119 Wall St, LJ, 459-8947.

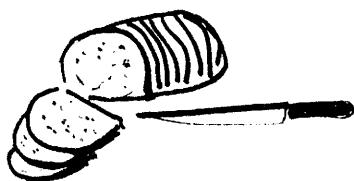
Knowles Art Center - Watercolors by Nancy J. Wostrel through Mar 7; Vera Felts, abstract painter of California landscape, Mar 9-Apr 11. 10 AM-5 PM Mon-Sat, Sun 1-5 PM, 7420 Girard Ave, LJ, 454-0106.

Mandeville Art Gallery - Douglas Huebler, recent works, Mar 2-25. Rm B-027, UCSD, 452-2864, 12-5 PM Sun-Fri.

Mingei International Museum of World Folk Art - "Rites of Passage" Indonesian textiles and selected sculptures, Feb 2-Apr 1. 11 AM-5:30 PM Tues-Sat, till 9 PM Fri, 2-5 Sun. University Town Centre, 4405 LJ Village Dr, 453-5300, free.

Museum of Man - "South Africa - A Photo Essay of So African Tribal Life" photographic exhibit from works of Jean Morris of England through Mar 11. 10 AM-4:30 PM, Balboa Park, 239-2001, free with museum admission.

San Diego Art Institute Gallery - Transparent watercolors by June Maxion through Mar 4. Juried Mar exhibition Mar 6-Apr 1. Tues-Sat 10 AM-4 PM, Sun 12:30-4 PM. 915 Second Ave, Central Federal Tower Bldg, SD, 234-5946.



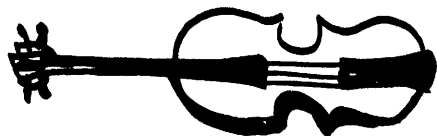
San Diego Museum of Art (formerly Fine Arts Gallery) - Indonesian Art through Mar 4. "Beyond the Endless River" exhibition of American drawings/watercolors of 19th century, Mar 10-Apr 15. Allied Craftsmen of SD Exhibit, Mar 17-Apr 29. "Irving Gill, The Artist as Architect," Mar 31-May 20. 10 AM-5 PM Tues-Sun; Tues admission free, Balboa Pk, 232-7931.

San Diego Public Library - "Wildflowers of the Lake Tahoe Region" Watercolors by Amy Jo Wormser, Lobby, Mar 2-31. "Japanese Girl's Day," 2nd fl showcase, Mar 1-31. "Gifts of 1978" Wangenheim Rm, Mar 1-31 (1-5 PM Mon-Fri). "Watercolors" by Joan McKasson, Corridor Gallery, Mar 1-31. 820 E St, 236-5849, SD. All events free.

San Diego State University Art Gallery - "Four in San Diego: Martha Alf, John Koch, Italo Scanga, Dorothy Stratton" through Mar 4. Sat-Wed 12-4 PM near Interstate 8/College Ave, SD.

Spectrum Gallery - Recent works of Alison Baldwin, entitled "Apples and Other Icons," exhibit of small intricate paintings/hand-colored etchings through Mar 24. Reception for artist Mar 3, 3-5 PM, 4011 Goldfinch, SD. Tues-Sat 10 AM-5 PM, 295-2725.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, tide pool exhibit, oceanographic exhibits/bookstore. LJ Shores Dr, LJ.



DANCE MUSIC

thru American Society of University Composers Conference. AM/PM presentation of papers by noted composers; late afternoon/evening concerts. Public invited. Free. Mandeville Center, UCSD, 452-3229.

Mar 1 Noon Concert, B-210, Mandeville Ctr, UCSD, 452-3229, free.

Mar 1, 2, 3 SD Symphony presents Damian Bursill-Hall, flute soloist with Charles Ketcham conducting. Thurs, Fri, 8 PM, Civic Theater, 202 C St, SD. Sat, 8 PM, E. County Performing Arts Ctr, 210 E Main St, El Cajon. 239-9721, admission.

Mar 3 LA Philharmonic presents Itzhak Perlman, violin, with Zubin Mehta conducting. Playing Schubert's Symphony #4, Boulez' Notations, Tschaikovsky's Violin Concerto. Civic Theatre, 202 C St, 8 PM, 224-2063, admission.

Mar 3, 4 LJ Civic/University Symphony/Chorus conducted by David Chase with Jared Jacobsen, organist. Sat, 8 PM, Sun 3 PM. St. James-by-the-Sea Church, LJ, 452-3229, admission.

Mar 6 Atomic Cafe - forum for composers/performers, Recital Hall, Mandeville Ctr, UCSD, 8 PM, 452-3229, free.

Mar 6-27 Spring Chamber Music Series: Tues eves at 7:30 PM in Lecture Rm. Mar 6, piano duets with Ilana Mysior/Michael Bahde. Mar 13, violin-piano recital with Lynn Brubaker/Margaret Rose. Mar 20, piano recital with Daniel Greenbush. Mar 27, all Haydn program with Robert Haffenden, pianist, Feld String Quartet. SD Public Library, 820 E St, SD, 236-5849, free.

Mar 8 Noon Concert, featuring UCSD Vocal Collegium directed by Carol Pantamura, free, Mandeville Audit, UCSD, 452-3229.

Mar 8, 9, 10 SD Symphony presents Juliana Markova, pianist with Charles Ketcham, conducting. Program includes Schubert Symphony #2, Rachmaninoff Piano Concerto #2, Prokofiev Symphony #5. Thurs, Fri 8 PM, Civic Theater, SD. Sat 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon. Admission, 239-9721.

Mar 9 201 Concert: contemporary music with members of performance class. Mandeville Recital Hall, UCSD, 8 PM, 452-3229, free.

Mar 9, 10 SD Ballet presents "Daphnis and Chloe," "Verdi Ballet Suite," "Don Quixote" a pas de deux with principals Keith Martin/Theresa Bacall. 8 PM, Fox Theatre. Dates tentative, for information call 239-4141, admission.

Mar 10 Sound and Silence Concert with mime Keith Berger, Paul Winter Consort. 8 PM, Mandeville Audit, UCSD, 452-3229, admission.

Mar 12 SD Mini-Concert Series: Basically Baroque Trio: Louise Spizizen, harpsichord; Peter Farrell, cello; Lynn Sachdeva, flute. Music by French composers. 12, 12:30 PM, Grand Salon of Civic Theatre, 202 C St, SD, 459-7351.

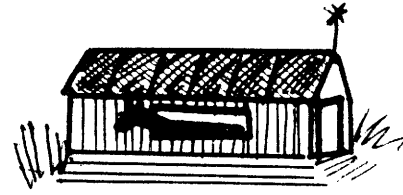
Mar 13 Classical Saxophone Recital featuring Ed Yadzinsky visiting faculty member from Buffalo Symphony. Mandeville Recital Hall, 8 PM, free, 452-3229.

Mar 15 Concert Choir Program directed by Jerry Gabel. Mandeville Recital Hall, UCSD, free, 8 PM, 452-3229.

Mar 15 Noon Concert of flutists, other wind instruments, voices. B-210, Mandeville Ctr, free, 452-3229.

Mar 15 SD Symphony - program to be announced. 16, 18 Thurs, Fri 8 PM, Sun 2:30 PM. Civic Theater, 202 C St, SD. For information, call 239-9721, admission.

- Mar 17 LJ Civic/University Symphony presents Ravel "L'Enfant et Les Sortilèges" a staged production of "Son et Lumiere" conducted by Thomas Nee. Sat 8 PM, Sun 3 PM. Also works by Debussy, Messiaen. Mandeville Auditorium, UCSD, 452-3229, admis.
- Mar 18
- Mar 19 Solo Jazz Concert Series presents Peter Sprague, guitarist. 8 PM, Marquis Public Theater, 3717 India St, SD, 298-8111. Admission, series tickets at discount.
- Mar 20 Alvin Ailey Repertory Dance Ensemble, directed by Sylvia Walters, 8 PM, E County Performing Arts Ctr, 210 E Main, El Cajon, 440-2277, admis.
- Mar 22 SD Symphony presents Anna Moffo, soprano, with Peter Eros conducting. Program includes Schubert Symphony #8, operatic arias, Elgar Enigma Variations. Thurs, Fri 8 PM, Sun 2:30 PM, admission. Civic Theater, 202 C St, SD, 239-9721.
- Mar 23 LJ Chamber Music Society presents Albert Fuller/Aston Magna in Recital Series. 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, 459-6645, admission.
- Mar 24 LA Philharmonic presents Zoltan Kocsis, piano, with Andrew Davis conducting. 8 PM, Civic Theatre, 202 C St, SD, 224-2063, admission.
- Mar 26 Solo Jazz Concert Series presents Hollis Gentry, saxophonist. 8 PM, Marquis Public Theater, 3717 India St, SD, 298-8111. Admission, series discount.
- Mar 26 SD Mini-Concert Series features Era Trio with Ilana Mysior, piano; Mary Lindblom, cellist; Mary Girard, violin, playing "Trio #1" by Lalo. Grand Salon of Civic Theater, SD, 459-7351.
- Mar 29, SD Symphony presents Andre Watts, piano, with Charles Ketcham conducting. Program: Haydn, Rorem, Brahms Piano Concerto #2. Thurs, Fri 8 PM, Civic Theater, 202 C St, SD. Sat, 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon. 239-9721, admission.
- Apr 2 Solo Jazz Concert Series presents Butch Lacy, jazz pianist. 8 PM, Marquis Public Theater, 3717 India St, SD, 298-8111, admission, series discount.
- Apr 3 Young People's Concerts/SD Symphony Orchestra, conducted by Charles Ketcham, present "Let's Look at Music" with Mark Wenzel, guest mime, Kenneth Bookstein, pianist. 10 AM, Civic Theater, 202 C St, SD, admis.
- Apr 5, SD Symphony presents World Premiere Opera by Von Wayditch, plus Verdi Overture to Sicilian Vespers, Schubert's Shepherd on the Rock. Thurs, Fri 8 PM, Sun 2:30 PM, Civic Theater, 202 C St, SD, 239-9721, admission.
- Saturday Mornings - Metropolitan Opera Broadcasts, 11 AM, Story Hour Rm, SD Public Library, 820 E St, SD.



THEATRE

- thru "Sizwe Banzi is Dead" play about apartheid in So Africa by So California Black Repertory Theatre, directed by Luther James. Thurs-Sun 8 PM, Marquis Public Theater, 3717 India St, SD, 298-7674, admis.
- Mar 11
- thru "A Delicate Balance" by Edward Albee. Apr 1 8 PM Tues-Sun, 2 PM Sun. Carter Centre Stage, Balboa Park, 239-2255, admission.
- Mar 1-4,7-11 "A Streetcar Named Desire" by Tennessee Williams, directed by Authur Wagner. 8 PM, UCSD Theatre, Warren Campus. Tickets available at UCSD Theatre Ticket Office, admission.
- 14-17
- Mar 1-3,8-10 "Private Life of the Master Race" new translation of Brecht's testament against Nazism. 8 PM, Rm 2250, Humanities and Social Sciences Bldg, Muir College, admission 99¢ at door.
- Mar 6 "The Miracle Worker" by William Gibson. Fri, Sat, Sun 8 PM, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856, admission.
- Mar 6-25 "Equus" by Peter Shaffer. 8 PM Tues-Sun, 2 PM Mar 11, 18, 25. Opening night Mar 5 at 8:30 PM. Spreckels Theatre, 2nd/Broadway, SD, 239-2255, admission.
- Mar 8- Apr 7 "Gold!" by Douglas Jacobs, Sam Woodhouse, and Co. Comedy by Repertory's artistic directors. Thurs-Sun 8 PM, Sun 2:30 PM. SD Repertory Theatre, 1620 Sixth Ave, SD, 231-3585, admis.
- Mar 10 SD State University Children's Theatre presents "Golliwhoppers" by Flora Atkin. 1, 3:30 PM, SDSU, 5300 Campanile Dr, SD, 286-6884, Mon-Fri 9 AM-4 PM.
- Mar 12 SD Playgoer Series presents "Death Trap" with Brian Bedford. 8:30 PM Mon-Sat; 2:30 PM Wed, Sat. Fox Theatre, 7th/B Sts, SD, 231-8995, admission.
- Mar 15 "Vincent" with Leonard Nimoy: benefit performances sponsored by Old Globe Theatre/LJ Museum of Contemporary Art, 700 Prospect St, LJ, Sherwood Hall. 8 PM, all seats reserved. Mail orders only to Old Globe Theatre, P.O. Box 2171, SD 92112, 239-2255.
- Mar 15 "One Flew Over the Cuckoo's Nest"
- Apr 15 by Ken Kesey. Thurs-Sun 8 PM, Marquis Public Theater, 3717 India St, SD, 298-8111, admission.
- Mar 23 "Volpone" by Ben Jonson. Wed-Sat 8 PM. Main Stage, Dramatic Arts Bldg, SDSU, 5402 College Ave, SD, 286-6884, admission.
- 24,28-31



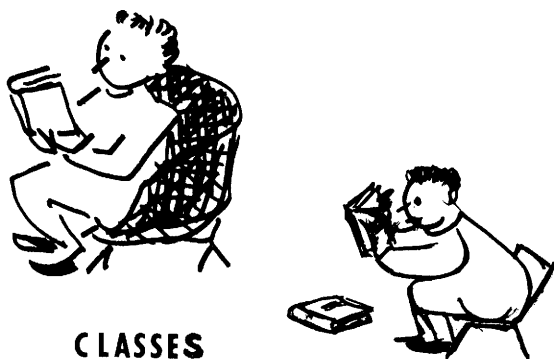
FILMS

- thru "Man and Machine in the Movies:"
 Mar 21 special film series for public, sponsored by UCSD Extension/Unicorn Theatre, 7, 9:30 PM, Unicorn Theatre, 7456 LJ Blvd, LJ. Tickets only at door. "Modern Times" with Charlie Chaplin, Mar 7. "Forbidden Planet" 1956 science fiction film, Mar 21. 452-3400, admission.
- thru Reuben H. Fleet Space Theater:
 Mar original Omnimax film "Cosmos" explores ocean depths, volcanic eruptions, black holes of outer space. Also "The Great American Thrill Show." Balboa Park, admission includes entrance to Science Ctr. Call for showtimes, 238-1168.
- Mar 1 "Play it Again, Sam"/"Casino Royale" with Woody Allen. 7 PM, USB 2722, Revelle College, UCSD, 452-4090, admission.
- Mar 2 "Egypt: Gift of the Nile" travelogue series III. 2, 7:30 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon. Tickets available at door only, 440-2277.
- Mar 2 "Sleeper"/"Everything You Ever Wanted to Know About Sex" with Woody Allen. 7 PM, USB 2722, Revelle College, UCSD, 452-4090, admission.
- Mar 8 Evenings at the Apolliad presents "Guatemala and Yucatan" with Ralph Gerstle. 8 PM, Montgomery Jr High, 2470 Ulric St, SD. Series or individual tickets at door, 279-2300.
- Mar 9 "Sleuth" 7, 9:30 PM, USB 2722, Revelle College, UCSD, 452-4090, admis.
- Mar 9 "Spring in Japan" travelogue series III, 2, 7:30 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon. Tickets at door only, 440-2277.
- Mar 16 "Murder by Death" 7, 9:30 PM, Mandeville Audit, UCSD, 452-4090, admis.
- Mar 29 Evenings at the Apolliad presents "Yankee Sails the Trade Wind Islands" with Captain Irving Johnson. 8 PM, Montgomery Jr High, 2470 Ulric St, SD. Series or individual tickets at door, 279-2300.
- Apr 5 "Into Australia's Red Centre" travelogue series III. E County Performing Arts Ctr, 210 E Main St, El Cajon. 2, 7:30 PM, tickets at door only, 440-2277.



LECTURES

- MARCH - Ephraim Katzir, former president of Israel and well-known biochemist & biophysicist will give two talks, one political and one scientific, as Regents' professor in March; dates as yet uncertain. For info., call Murray Goodman or sec'y. at Dept. of Chemistry.
- Mar 6 "Meet the Masters Lecture Series: The Splendors of Dresden." 10:45 AM, Copley Audit, SD Museum of Art, Balboa Park, lunch optional, fee, 232-7931.
- Mar 9 Slide-lecture program on Pre-Raphaelite painting by William Dubin sponsored by SD Art Institute. 7:30 PM, SDG&E Audit, 2nd/Ash, SD, free, 234-5946.
- Mar 12 SD Woman's Committee of LA Philharmonic Orchestra Series presents "Current Events of Today" by Tom Frandsen, Chief of Editorials for TV Channel 9. 1:30 PM, House of Hospitality, Balboa Pk. Series, single tickets (at door), 222-4133, admission.
- Mar 16 The Archaeological Institute of America presents "Ancient Astronomers: Megalithic Rings, their Possible Use as Astronomical Counting Devices" by Jon Olson. SDG&E Audit, 2nd/Ash, SD, public welcome, 454-7647, free.
- Mar 20 Japanese Flower Arranging; lecture-demonstration by Natsuko Tanaka, Ikebana professor. LJ Garden Club meeting, 715 Silverado, LJ. Open to the public. 459-7351, 1:30 PM.
- Mar 22 "Peaceful Benefits of Space Exploration" features Howard Weiss, retired NASA expert. Open meeting of Friends of the Library. 2 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Apr 6 The Archaeological Institute of America presents "Old Europe: the Archaeology of the First Settled Villages in Europe" by Ernestine Elster, Institute of Archaeology, UCLA. UCSD, H&L Audit, public welcome, 454-7647, free.
- UCSD New Poetry Series continues Wed afternoons at 4 PM in Revelle Formal Lounge. For specific dates/poets, call Michael Davidson, 452-2533.



CLASSES

- thru "Successful Women: How They Did It"
 Mar 1 UCSD Extension lecture series coordinated by Marjorie Shaevitz, mental health consultant. Includes artist Francoise Gilot, Jungian analyst June Singer, others. 7:30-9:30 PM Thurs, Rm 2100, Basic Sciences Bldg, UCSD School of Medicine, 452-3400, fee.
- thru "Exploring the Creative Process
 Mar 13 Through the Writing of Poetry" UCSD Extension course led by Barbara Lee Hull. 7-9:45 PM Tues, Rm 1305, Humanities and Social Sciences Bldg, Muir Campus, 452-3400, fee.
- thru "Making a New World: The Ultimate
 Mar 13 Creative Challenge" led by Robert Donald Tschirgi, MD, PhD of UCSD School of Medicine. 7-9:45 PM Tues, Rm 2305, Humanities and Social Sciences Bldg, Muir Campus, UCSD, 452-3400, fee.
- thru "Past in the Present" series of
 Mar 13 lectures by historians, providing historical background of current issues in national, international affairs. 7-9:45 PM Tues, Rm 104, 3rd Lecture Hall Bldg, UCSD, Third College Campus, UCSD Extension, 452-3400.
- thru "Sex and Culture" UCSD Extension
 Mar 19 course on evolution of sex/invention of love by Theodore Schwartz, Ph.D, UCSD Professor of anthropology. 7-10 PM Mons, Rm 1128, Humanities and Social Sciences Bldg, Muir College, UCSD, 452-3400, fee.
- Mar 3 "Law for Writers" one-day UCSD Extension course on copyright laws, libel, other legislation. 9 AM-4:30 PM, Rm 110, 3rd Lecture Halls Bldg, 3rd College, UCSD. Instructor Frank S. Phillips, attorney, 452-3400, fee.
- Mar 3 "Reading Skills for College" UCSD Extension course stressing reading techniques, purpose-setting, flexibility. 9 AM-4 PM, Rm 1148, Humanities Library Bldg, Revelle Campus, UCSD, 452-3400, fee.
- Mar 3-24 Navajo-style weaving class, teaching art of loom weaving. For beginning, advanced weaving students. Sats, 9 AM-noon. Education Ctr of Museum of Man, Balboa Park, 239-2001, x 27, fee.

- Mar 7 "People and Places: Ego Class" 10- & 14 11:30 AM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Mar 10 Great Books Discussion Groups #2, & 24 2:30-4:30 PM, Story Hour Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Mar 14 Art and Artists: Toward the Art of the 80's, sponsored by SDSU, presents Diane Fuller/Betty Gold in "On Selecting New Art: Two West Coast Perspectives" 7 PM. Rm A412, SDSU, 286-5147, open to public, included in 2 credit courses.
- Mar 14 Great Books Discussion Group #1, & 28 7-9 PM. Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- Mar 17 "Getting Hired or Promoted" UCSD Extension course concerning job markets, career direction, self-assessment presented by Irv Jasinski. 9 AM-4 PM, Rm 104, 3rd Lecture Halls Bldg, 3rd College, UCSD, 452-3400, fee.
- Mar 18 "Contemporary Mood of Israel as Seen by Its Writers: an Evening with Yehuda Amichai" presented by UCSD Extension. 8 PM, Jewish Community Center, 4079-54th St, SD, 452-3400, fee.
- Balkan Folk Dancing (formerly known as UCSD Folkdancers) meets Thurs 7:30-10 PM. LJ Elementary School Audit, Girard east of Pearl Sts, 459-3582.



CHILDREN

- Apr 6, 7, 8 So California Educational Theatre Association Children's Theater Festival, held for the first time in SD. Companies performing include clowns, puppets, mime, music. SDSU campus. For further information, call 286-6884, 5300 Campanile Dr, SD.
- Children's Film Festival: Sats, 10:30 AM, Third Fl Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Pre-School Story Times: ages 3-6, Wed, Sat 10:30 AM. Children's Rm, SD Public Library, 820 E St, SD, 236-5849.
- Sat, Sun Big Oak Ranch-Frontier Town: Old West town with shops, picnic facilities, Civil War Association headquarters. Open 10 AM-6 PM weekends only. Puppet museum show, four times daily. 1623 Harbison Canyon Rd, El Cajon, 445-3047, admission.

Bear Facts

Month: March

Year: 1979



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