

Kontarsky Brothers piano concert held at Sherwood Hall

January 3, 1968

The Kontarsky Brothers, called Europe's most accomplished team of piano duettists, will appear in La Jolla on their second American tour at 8:30 p.m., Tuesday, January 9, at Sherwood Hall.

The concert is part of the keyboard series sponsored by the University of California, San Diego, Committee for Arts and Lectures. The program will be: Debussy, En blanc et noir; Boulez, Structures II, 1 (1962); Stockhausen, Klavierstück IV (1962); Stravinsky, Concerto per due pianoforti soli (1934) and Bartok, 5 Stucke aus "Mikrokosmos." Reserved seating is \$3.00 for the public; \$1.00 for UCSD students.

The brothers, Alfons and Aloys, established their European reputation through their mastery of playing two pianos and through their interpretation of contemporary music.

Their repertory includes the entire literature available for two pianos and for one piano with four hands. Whenever possible, the brothers work directly from urtext editions, and in this way conform to the writings of the composer rather than to the interpretations of editors.

Since 1958 the Kontarskys have traveled many times through Europe, the Near East, Japan and Southern and Central America.

Aloys, the older brother, was the first European pianist to play the Concord Sonata by Charles Ives, which was recorded by Times Records of New York. Recently he finished two long-playing records on the Columbia label, doing the entire piano literature of Karlheinz Stockhausen.

The London Times wrote in 1962 that the brothers "are the most accomplished team of piano duettists now before the public." Claude Rostand wrote about them in Le Figaro, "It has been a long time since we have heard duo-pianists of such exceptional quality."