

## **Anthony Braxton to perform**

**October 10, 1979**

Composer and instrumentalist Anthony Braxton will perform in concert at 8 p.m. Wednesday, Oct. 24, in the Mandeville Auditorium at the University of California, San Diego. Admission is \$4.50, 12.50 for senior citizens and \$1.50 for students.

"Nobody knows what slot to put me in.," says Braxton, a 34-year-old artist whose virtuosity has won him numerous awards, critical acclaim and increasing public recognition.

Braxton's music might conveniently be described as jazz, but it is an avant garde form of jazz that is highly inventive and defiant of tradition. He has been described by critics and writers as "the renaissance man of the new jazz" and "the leading voice in avant garde American music for the 1980s," and he says he has been influenced by composers and musicians ranging from Duke Ellington and Scott Joplin to John Cage and Karlheinz Stockhausen.

Braxton has been credited with introducing the alto saxophone as an important solo instrument. He is proficient on all of the reed instruments and he is an accomplished pianist as well.

As one of the few active experimental musicians recording for a major commercial company, Braxton has released a number of records which reflect the diversity of his music. Among his records are improvisational work by Braxton's quartet, strictly notated pieces for symphony and chamber orchestra, and a two-record set of Braxton on the alto sax.

For more information phone: Leslie Franz, 452-3120

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