

Students "Buy" an evening of San Diego Symphony

April 6, 1970

The crucial financial problems facing the San Diego Symphony Orchestra Association have prompted a group of students, faculty and staff from the University of California, San Diego to "buy" an evening's concert performance to help ease the situation.

The group is paying for a performance of the Chamber Orchestra in the UCSD Gymnasium and has already raised the \$2,000 needed to cover the cost of the musicians, ticket printing, programs and such needed personnel as ushers, ticket takers and stagehands.

All proceeds from the unique concert, hoped to be in the neighborhood of \$8,000, will go to the Symphony Orchestra Association to help offset its budget deficit.

The concert is set for 7:30 p.m., Sunday, April 26, in the UCSD Gymnasium. Seating is \$2.00 for general admission, \$1.50 for Symphony Patrons, and \$1.00 for students. A special series of "Dress Circle" tickets, aimed at businesses and Symphony Sponsors, are being sold at \$25.00 a pair. The Dress Circle tickets are a special package which includes a business ad in a special edition of the Triton Times, the UCSD student newspaper, prominent recognition in the concert program, and an invitation to a reception in the Muir College Commons following the concert.

According to UCSD students Benjamin L. Rode and Glen R. Forsch, Revelle College seniors who were largely responsible for raising the money needed to bring the Symphony to the UCSD campus, students will begin this week to sell tickets in the business community. Tickets may also be reserved through the UCSD Box Office at 453-6151.

The concert will feature the 33-member Chamber Symphony group conducted by Zoltan Rozsnyai. The works to be performed are: Brandenburg concerto No. 2 in F (solo horn, flute and oboe) by Bach; Divertimento for Strings by Bartok; Serenade for Flute, Harp and Strings, Opus 35 by Howard Hanson; Cello concerto in D by Haydn; and The Birds by Respighi.

William J. Phillips, Manager of the Symphony Association, said the Association is really enthusiastic about playing on the campus.

"In this way we are bringing our music to the people and, hopefully, many of those people will be new to the symphony. The more new people we can reach the better off we will be in the future."