

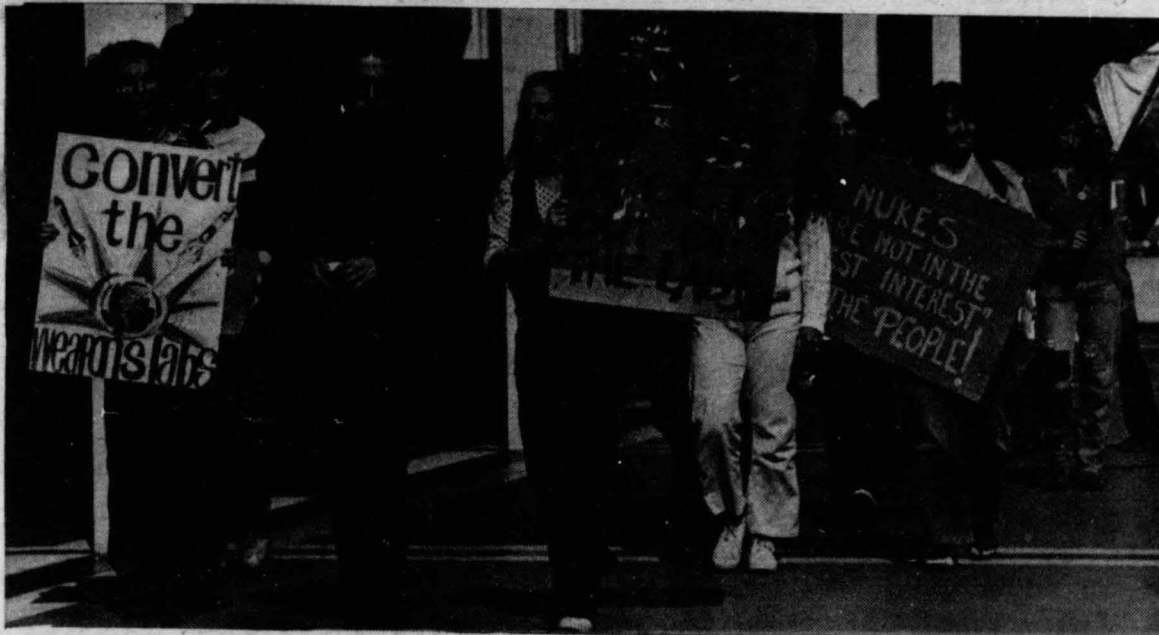
THE GUARDIAN

Volume 36, Number 18

University of California, San Diego

Friday, February 16, 1979

350 Protest Nukes at Regents Meeting



Students protest UC-related nuclear weapons research.

photo by Stan Honda

Ellsberg: Regents Should Know Business They're In

UCSC Chancellor Says UC Should Drop Labs

By Eric Jaye
Managing Editor

LOS ANGELES — As approximately 350 demonstrators cheered them on, Daniel Ellsberg, the chancellor of UC Santa Cruz and scores of others went before a special committee of the Board of Regents here yesterday and called for the Regents to re-evaluate the University's ties with the Los Alamos and Lawrence-Livermore Laboratories.

Ellsberg, who was at one time heavily involved in the formulation of US nuclear strategy, asked the Regents Committee on Special Projects not to "remain ignorant" of the products of the laboratories, which have developed every nuclear weapon in the US arsenal.

Ellsberg apologized to the audience for his part in the development of US nuclear strategy and called for the Regents to realize "what business" they were in. Ellsberg quoted to the Regents what the Nazi wartime Minister of Industry Albert Speer said after 20 years in Spandau prison about his part in the construction of the Auschwitz "death machine."

"I didn't know, but I should have known," Ellsberg quoted Speer.

"I urge you to know," Ellsberg told the Regents.

UC Santa Cruz Chancellor Robert Sinsheimer told the

Regents that though he did not feel, as Ellsberg and most of the other speakers did, that the labs should be totally converted to non-weapons research, it was his opinion that the University should take more control over the labs, which it manages for the Federal Department of Energy.

Before the committee meeting, about 200 students from UC's San Diego, Berkeley, Los Angeles, Santa Barbara and Irvine rallied outside the Los Angeles Convention Center where the Regents are holding their two-day meeting.

Spokespeople for the Nuclear Conversion Project, which coordinated the rally, called for the Regents to convert the laboratories from development of nuclear weapons to energy and other "peaceful" research.

At the committee meeting, speaker after speaker went before the Regents and demanded that they convert the laboratories. Encouraged by the vocal crowd, many of those speaking became visibly emotional and during the course of the meeting different speakers called the Regents, "murderers," "insane" and "non-human."

Speaker Mrs. Pat Broudy brought the crowd to its feet when she told the Regents that they had "murdered" her husband, who she said died of cancer after being exposed to

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The Daycare Campaign

Supporters Say Vote Is 'Confusing'

By Jeff Beresford-Howe
Associate Managing Editor

Fueled by an extensive volunteer campaign, over \$400 in donations and even by a hot air balloonist, the Daycare campaign has "still failed to make it clear that Daycare parents did not write this referendum," Committee for Decent Daycare Publicity Director Victoria Brown says.

"People are asking questions that imply we're trying to pull something off," Brown says, "or hide something."

Brown blames the "confusing" nature of the referendum and the tactics of Daycare opponents for the problems she says the Daycare supporters are having getting their message across.

She believes that students are so confused by the referendum that they are not putting in the effort to decipher the Daycare Information packet, and says that the anti-Daycare campaign has used "inaccurate and misleading" propaganda, and charges the

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Opponents: We're Not Against Care...

By Eric Jaye
Managing Editor

When Scott McBride calls for an end to all Reg Fee funding of the UCSD Daycare Center, he is careful to point out that he does so not because of any philosophical opposition to it.

What McBride is against, he says is not daycare but student funding of it.

"It is not as if mothers don't have a choice in the matter," says McBride, who feels that daycare should be the responsibility of the parents, not the students.

Along with 12 other members of his "Justice in Spending Committee," McBride is leading the campaign against Reg Fee funding of the Daycare Center in the upcoming referendum.

McBride says he knows that if the UCSD Daycare Center lost the \$25,000 it receives in student funding it would face closure if it could not find the money elsewhere, but he says, "I can live with that."

The parents could find daycare elsewhere, according to McBride, though it might be more

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Special Report: Third College

By Jocelyn Larkin
Staff Writer

Ten years ago a coalition of Black and Chicano students, including activist Angela Davis, presented UCSD's Chancellor with a set of "non-negotiable" demands for the formation of Third College. Their proposal, known as the Lumumba-Zapata demands, would bring UCSD into an arena of national controversy and would introduce a new era of minority higher education.

The statement denounced "the entire oppressive structure of America" and called for "a radical departure from a college's usual role as the ideological backbone of the social system."

The students demanded

education relevant to minorities, including studies of urban and rural development, revolutions, communications, science and cultural history.

Governance of the college was to be facilitated by a Board of Directors, with both student and faculty representation. The coalition sought 35% Black and 35% Mexican-American enrollment, admission to be based on a student's "potential".

Lumumba-Zapata was chosen as the college's name in tribute to Patrice Lumumba, assassinated Congolese revolutionary leader, and Emilio Zapata, a Mexican revolutionary. Architecture of the college was to be of Mexican and

African style, designed by the minority community.

The militants represented the campus Black Students Council (BSC) and the Mexican-American Youth Association (MAYA). The coalition also claimed the support of other minority groups in the San Diego area.

At the time, only 33 Black and 44 Mexican-American students were attending UCSD, among a student population of almost 3600.

Formal planning for a third college at UCSD had been initiated three years before the demands by Chancellor John Galbraith. Dr. Armin Rappaport, a professor of History at Berkeley, was appointed provost. Along with

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Opinion

Daycare is "Profitable to Society"

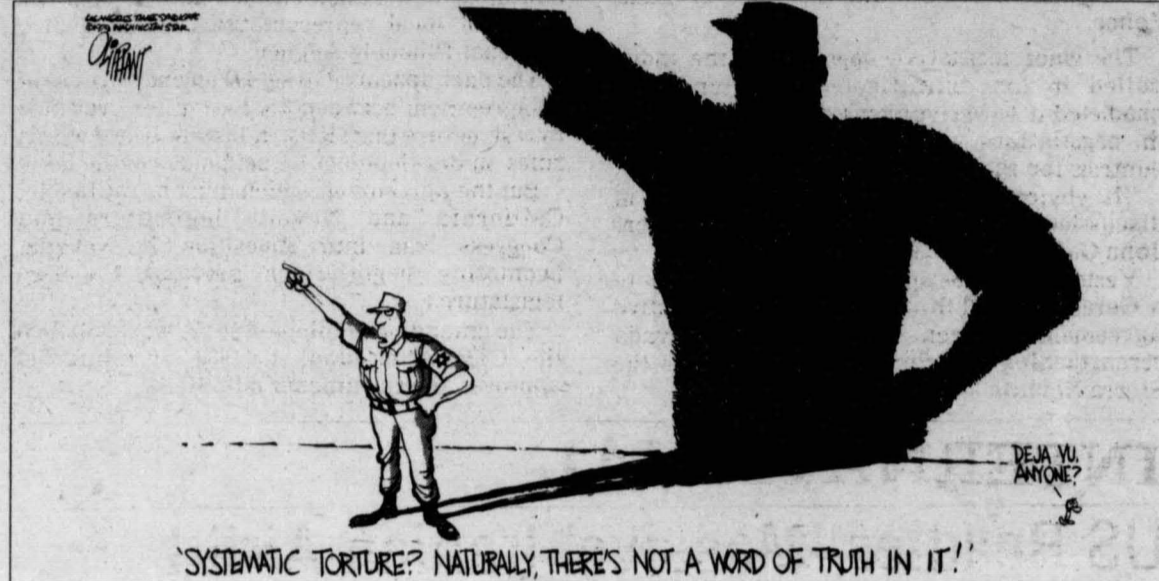
Editor: Students at UCSD are about to vote on an important issue — daycare. No doubt students to whom daycare is not a concern may find the issue tiresome, but it is of crucial importance to many students and to our own definition of ourselves as a community. It is especially important, in view of the misleading and rancorous arguments being put forth against daycare parents, that students try to get a full and reasoned view of the issue. I would like to answer some of the attacks on daycare and to say, briefly, why it is of value and should be supported. Is daycare welfare? It is no more welfare than public education itself, subsidized by taxpayers, many of whom never reap its benefits directly. Daycare is a form of financial aid, recognized as a means of broadening the representation of various societal groups within the university. It is well-established that daycare is profitable to society — it keeps people off welfare, gives them educational tools to better themselves and contribute to society. At the university daycare helps set community standards and provides a resource center for early childhood education. Is daycare a registration fee ripoff? Consider this: all

students pay reg fees, and those fees go for a variety of services. Daycare took only .6 percent of the budget this year. For most parents, daycare is one of the few reg fee services they use — they rarely get a chance to utilize the other services. As the Chancellor himself said last year, "The parents have a point — they pay their reg fees." Is UCSD's daycare center a "cadillac?" As the Chancellor acknowledged last year, it is at least as economical as other public centers. The only way to do it cheaper is to pay minimum wages and/or have such a poor adult/child ratio that the center loses its State Department subsidy (and low-income parents lose their daycare). Are Reg Fee funds appropriate to subsidize the center? Yes, for the simple reason that without them, at the present time, the center's fate would rest solely with the administration. Although it could probably find the relatively small sum needed, it quite likely would not. In order to obtain the State Department of Education subsidy which allows low-income students to use the center, some UCSD subsidy is needed. At this point, it is up to students. If the Center is maintained, it (and students at large) will have a base from which to seek other funds.

something it has been hindered from doing till now because of the struggle to stay alive and to maintain day-to-day operations. Surveys show at least 600 families on campus in need of childcare. Ninety percent of the mothers on the Center's long

waiting list are not in school because they cannot find or afford outside childcare. As U.C.'s systemwide childcare consultant recently said, if one gets the full picture on daycare, one will see that it is a socially profitable enterprise. The more informa-

tion one gets, the more likely one is to support childcare. Please consider the information. Talk to parents at their information tables. Don't be misled by narrowminded, demagogic attacks that simply ignore or distort the facts. Katherine Merino Potts



"Lack of Understanding" In Firing of John Cates

To the Student Body and Chancellor McElroy: The decision by Howard Hunt to remove John Cates as Recreation Director is not in the best interests of the students or the Physical Education Department. We have worked closely with John Cates through Intramural and Recreational Activities and know that he has given every possible effort to improve the quality and efficiency of the administration of the programs. This action by Hunt seems to be one of complete lack of understanding of how well Recreational Activities is functioning. This lack of understanding, however, is not entirely the fault of Howard Hunt, (even though in our four years of working for Recreational Athletics we have not even once glimpsed Hunt in the recreation offices), but rather that of the administration of the P.E. Department. A stratification exists between the P.E. Offices

and the Recreation Offices due to growth and competition for funds and facilities. This division in the department is also one of physical separation as well as lack of personal efforts to communicate. (This was specifically noted in that not one of the Recreation Staff was consulted in the decision). This failure in communication reinforces the systematic gap between the two facilities and promotes a climate of administrative conflict. Hunt cites "administrative" differences between Cates and himself as the crux of the reason for the dismissal. Inquiring into the definition of these "administrative" differences with Hunt resulted in a rhetorical justification characterized by personal conflict and disagreements over budget expenditures. We

feel these difficulties are promoted through the dichotic system of the department. John Cates, in "causing" these "administrative" differences, was merely conscientiously performing his responsibilities to Recreational Activities and responding to the needs of the students. We have had three Recreation Directors in the last four years. The problem stems from structural and administrative barriers which encourage an interecine relationship and not from the individual actors involved. We strongly disagree with the decision to relieve John Cates as Recreation Director.

Respectfully, Tim Roemer, Jeff Puchalski, Sports Assistants, Recreational Athletics 409

McBride's Allegations "Smear" Daycare

Editor: Scott McBride, of the so-called "Justice in Spending Committee," needs to be called to account. His manipulation of figures out of context to discredit the Daycare Center is typical of last-minute smear campaigns. Perhaps just as typical but more reprehensible are McBride's desperate efforts, through innuendo and slander, to create an impression that the Center's director and staff are dishonest and ripping off student funds. This is an insult to overworked, sacrificing people. As reported in The Guardian, last year's audit, a regular formality, found no hint of dishonesty at the Center. (Guardian editor Reed Alpert pointed this out in a meeting between Chancellor and students.) And the Director was not dismissed — a Personnel hearing committee found her without fault, again as reported in The Guardian. The same committee found,

according to its report, that the Daycare staff often worked more hours than they reported to keep the Center going. But such factual matters of public record are evidently of no use to McBride. He goes on to claim Center personnel are "fanatical about maintaining a shroud of secrecy" about budget figures. They must be crazy, too, since those figures are also matters of public record — the Daycare Information Board, the Reg Fee Committee, etc., have them. What McBride doesn't mention is that he went to the Center "in a shroud of secrecy," falsely claiming to represent the Revelle College Council, seeking figures with which he hoped to be able to discredit the Center. Failing to find them in a budget already publicly scrutinized, the great sleuth started his smear. Presumably the Revelle Council, already upset with his (Please turn to page 15)

I'm So Glad I'm At Stanford Stanford Cal

Editor: When friends of mine learn that I live in Palo Alto, they are surprised that I did not attend Stanford. I recently received the following clipping that aptly expresses my sentiments: "One day, Leland Stanford Sr. and his family were given a tour of Washington by the President. Never one to be outdone, Leland asked the three what each would most like in all the world. Mrs. Stanford requested diamonds, so Leland invested in So. Africa and thus provided her with a never ending parade of the glittering jewels. The President re-

quested a united country so Leland built him the trans-continental railroad. Little Leland requested a Mickey Mouse outfit. Walt Disney had not arrived on the scene yet but Leland Sr. knew just what his son wanted — he built him Stanford University." Lori Lucas

Letters Letters to the editor must be typed and double-spaced on a 72 space line, and should not exceed 1 1/2 pages in length. Name and ID number must appear on the letter, but will be withheld upon request.

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NEWS BRIEFS

From The Associated Press

State Senate Wants to Abolish Tahoe Commission

SACRAMENTO (AP) — The state Senate embarrassed Gov. Edmund Brown Jr. in negotiations with Nevada by voting yesterday to abolish a regional agency that regulates development on the California side of Lake Tahoe. The chief legislative opponent of the move called it an "unmitigated disaster" and predicted it would weaken California's position in negotiations over tougher environmental controls for the lake. "It obviously does not make my task in discussions with Nevada any easier," said Sen. John Garamendi, D-Walnut Grove. Yesterday's vote approved an amendment to a Garamendi bill that would ratify a tentative agreement between California and Nevada strengthening environmental controls at the Sierra Nevada lake.

A vote on the bill was put off until later, possibly today. The agreement, adopted last year by Brown and then-Nevada Gov. Mike O'Callaghan, would ban most new Tahoe casinos and weaken the power of local representatives on the Tahoe Regional Planning Agency. The pact appeared to signal an end to years of disagreement between the two states over how to restructure the TRPA, a bistate board which rules on development on both sides of the lake. But the agreement, which must be ratified by California and Nevada legislators and Congress, ran into opposition in Nevada, prompting negotiations between the two legislatures. The amendment, adopted 20-17, would abolish the CTRPA on Jan. 1, 1980, if California approves the Garamendi bill, SB 82.

INTERNATIONAL US Readies 'Massive' Iranian Airlift

TEHRAN, Iran (AP) — The United States readied helicopters and big jets yesterday for a massive airlift of thousands of Americans from Iran, where anti-Americanism is running high and the antishah revolutionary alliance is splintering into hostile factions. Bloody fighting raged for the third straight day in the northwest city of Tabriz, where hundreds were reported killed. Unconfirmed reports said rebels seeking local autonomy were

battling forces of the provisional government of Ayatollah Ruhollah Khomeini. In Tehran, Marxist gunmen attacked an apartment building where they said agents of SAVAK, the shah's secret service, were holding out. These "urban guerrillas" have rejected Khomeini's call to turn in their arms, distributed or stolen during last weekend's bloody climax to the year-long anti-shah campaign.

Taiwan Diplomats to Go Corporate

TAIPEI, Taiwan (AP) — Taiwan will go along with U.S. plans to handle relations between the countries through private corporations, officials announced Thursday. But they stressed their corporation will have close government ties. James Soong, director of Taiwan's information office, announced that Taiwan was creating the Coordination Council for North

American Affairs to act as the "counterpart to the American Institute in Taiwan." Washington established the Institute to handle American interests in Taiwan after it broke diplomatic relations with Nationalist China and established Soong said the Taiwan council will have the "qualities of officiality" and that all treaties and agreements with the United States "will remain in full force."

NATIONAL Blumenthal: Bad Economic Year Ahead

WASHINGTON (AP) — The nation's economy probably will sink into a mild recession this year, with rising unemployment and an inflation rate stuck at a high level through 1980, a group of the nation's top business leaders said Monday. Even as the Business Council issued its pessimistic economic forecast, the government reported that industrial output increased only 0.1 percent in January, the smallest amount in a

year. "I think the price of oil will go up for all kinds of reasons and should go up so that we conserve more," Blumenthal said in a television interview. In its economic forecast, the Business Council did not use the word recession but referred instead to "a mild setback" for the economy that will last over several quarters of the year.

Clark Announces for Presidency

SACRAMENTO (AP) — Ed Clark, who made a strong showing as Libertarian candidate for governor of California last year, announced yesterday he will seek that party's nomination for president. He said America is in crisis because Republican and Democratic policies have produced such inflation and economic

stagnation that it's "cause for revolt" among the poor. He said he's for a constitutional amendment to require a balanced federal budget, against government subsidies to farmers and for lower federal taxes. He would abolish victimless crimes, oppose any new military draft and end American support for "military dictators."

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The following lucky devils have triumphed in the Guardian contest, and win: First Prize: Richard Muller Second Prize: Bryan Heard Third Prizes: John Day, Dan Becker, James Hermann Fourth Prizes: Jim Murphy, R.F. Mills, Jim Lofgren, Mark Stadler, Bob Carlin, Ed Orgon, Terry Larimore, Mitchell N. Wilson, Stephanie L. Lee, Mike Huey, Paul Ackman, Jose Acot, Greg Russell, Greg Genette, Cathy Steyn, Greg Smith, Terry Zimmermann, Mitchell S. Sosna, Mark Shaefer, on Lee, /egg Adams, Mike Bender To receive your prizes, please contact the Guardian at the earliest possible opportunity. Allow up to one week for us to relay the goodies to you..

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Unemployment, Recession Ahead Russell Says Teamster 'Dumbest, Most Patriotic'

By Randy Cox
A substantial rise in unemployment and a marked slow-down in economic growth await us by early 1980, according to Dr. Robert Russell, Deputy Director of the Council on Wage and Price Stability. Speaking to 70 students in the Mandeville Suite recently, the UCSD economics professor outlined some of the basic anti-inflation strategies and expected results of his work with the CWPS. Russell emphasized that the core of President Carter's program is "a marked slow-down of the economy through stringent fiscal and monetary restraint." The most publicized of the council's programs are the "Pay and Price" standards calling for voluntary restraint

from firms and workers in keeping wage and price increases below seven percent, he said. Russell noted that an economic slow-down inevitably means an increase in unemployment, pointing out that the cost of diminishing inflation by 1 percent using monetary and fiscal policy alone is equivalent to "throwing two million people out of work for two years." Another concern of the Council is a massive re-evaluation of social and economic regulations. Social regulation — enacted for consumer safety and environmental protection — cost \$100 billion in lost GNP, adding three-quarters of a percentage point to the inflation rate, said Russell.

When asked the chances for the council's success in reducing inflation, Russell

replied that assuming the Teamsters and autoworkers follow the petroleum workers' lead in accepting the 7 percent "Pay and Price" standards, "it's a 50-50 chance that the program will work."

Russell said the autoworkers have already expressed their willingness to comply. The Teamsters will come in under seven percent he predicted, because competition from non-union truckers is increasing and Teamster's Union President Frank Fitzsimmons is the "dumbest and most patriotic union leader in America." Nothing like an inside view.

Guthrie Here

Janet Guthrie, the first woman to compete in and finish the Indianapolis 500, will discuss her racing career next week in a lecture being held in Mandeville Auditorium.

The lecture, entitled "I'm a race car driver who just happens to be a woman," is being sponsored by UCSD's Women's Caucus and will be held next Tuesday at 7:30 pm. Tickets are available at the Box Office for \$5 for both students and the general public.

Guthrie will also present a film of her race and will spend time answering questions from the audience.

Regents'

(Continued from page 1)
radiation from a nuclear test in 1957.

"You killed him, as if you personally pulled the trigger," Broudy told the Regents.

Many of the Regents contacted yesterday after the hearing expressed disappointment in the public hearing, the first to be held on the laboratories issue.

Regent Vilma Martinez said that the hearing was "not very informative," and that she needed more information to make up her mind. She said that the laboratories are a matter that should be debated publicly and questioned if that would happen if the University relinquished control of them, as some demonstrators suggested it do.

University President David Saxon was non-committal on (Please turn to page 15)

Pre-Meds
Pre-Dents
Pre-Health
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Tips on how to be more effectively interviewed. This workshop is for all students who will be applying to medical/vet./dental/etc. schools.

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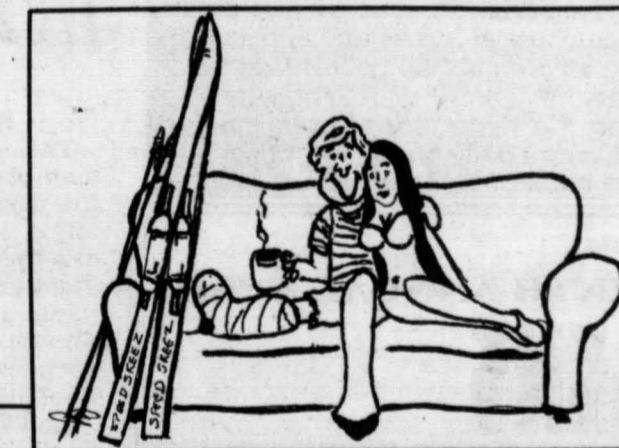
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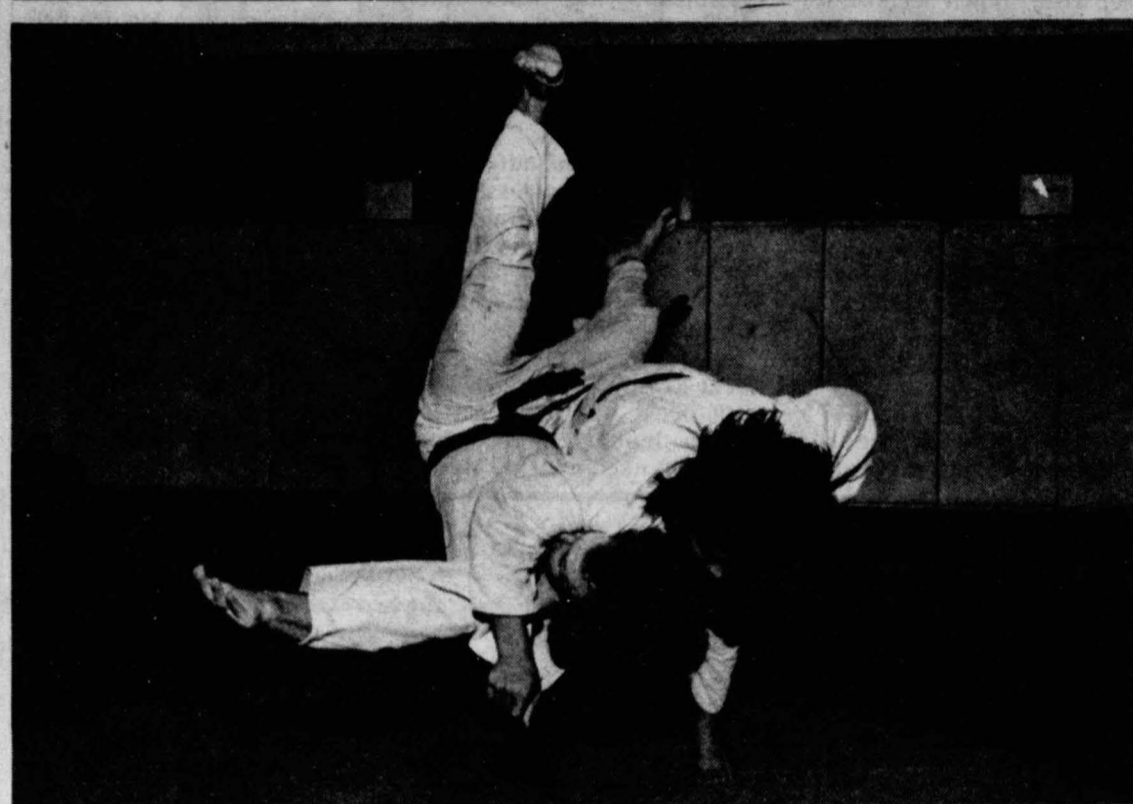
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Sports

Cates, Rec Director, Fired by Hunt



Black Belt Alden Numa throws unfortunate opponent. photo by Stan Honda

All-Cals Ahead for Judo

A seldom heard about UCSD team of ten members is currently preparing for two big upcoming competitions.

The judo team, under the direction of judo master (sensei) Ben Tsuji, a seventh degree red and white belt, will travel north to Berkeley this weekend to compete in the Western Collegiate Judo Championships and the Judo All-Cal.

"This year we have one of the best teams ever," commented Ron Schaefer, a Warren College junior and black belt holder. "We may even be able to win the All-Cal." Last year the team placed third in the event. UC Irvine has dominated competition for the past three years with a team boasting seven black belts.

The Triton squad has three black belt members; Schaefer, Alden Numa, and Soora Wi. It took Schaefer, the former

Minnesota Junior State Champion, six years to earn his black belt.

For the past two years Schaefer has placed first in his weight class at the All-Cal. Numa, a Revelle student, placed second last year and is looking for a first place finish this time.

Schaefer and Dave Hetherington competed a few weeks ago in the San Diego Regional Eliminations for the National Championships to be held in San Francisco in April.

Administrative Conflict Cited as Removal Cause

By Jon Goetz Senior Staff Writer Recreation Director John Cates, a nine year veteran of the UCSD PE Department, was relieved of his position last week by PE Department Chair Howard Hunt and returned to a full-time teaching schedule.

In the past year and a half as Recreation Athletics director, Cates created the Outdoor Recreation program, drastically increased the amount of RA clubs and supervised the growing Intramural Sports program.

Chuck Millenbah, a Physical Education supervisor and head of the Aquatics program here, was named as Cates' replacement.

Cates learned of his dismissal Feb. 8 in a telephone conversation with Hunt. According to Cates, Hunt commended him for being a "very good teacher," consistently getting one of the highest student ratings in the department, and for doing a good job as Recreation Director. He then told Cates he was being replaced and directed him to move out of his office by the end of the day.

Hunt has announced that he will draft a directive within the next few days concerning exactly how the program should be run. Should Cates accept these provisions, the RA job will be his once more. The directive will "spell out everything so there will be no misunderstandings," said Hunt.

Basically, Hunt intends to work out the budget for the Recreation program, taking that power away from the RA director.

Hunt said that budgetary conflicts between he and Cates

were part of the reason for Cates' dismissal. Asked by Cates for specifics, Hunt related three to him.

First, he cited Cates' delay in replying to a letter from a University of Illinois student about the UCSD program, calling the response a "top priority."

Second, Hunt reprimanded Cates for requesting a faculty meeting about some internal department problems that disturbed Cates. Hunt said that calling meetings was his job, not Cates'.

Finally, Hunt said that Cates questioned too many administrative matters regarding PE and RA.

Cates, however, expressed little surprise about his dismissal. After Hunt sent a memo ordering him to expedite the Illinois letter, Cates "saw the handwriting on the wall. I mentioned to Mike Hipp (an RA assistant supervisor) that I might not be around here long," he said.

Cates later sent Hunt a memo explaining that a response was in the making, but not top priority for his staff. Cates said this incident only exacerbated the growing chasm between PE and RA.

The faculty meeting Cates wanted concerned the declining morale of junior PE supervisors because they were not invited to three quarters of the departmental meetings. Also, he wanted to discuss the problems of computer registration for classes. Hunt, however, severely reprimanded him for the memo. Supervisor Barry Cunningham later wrote a counter-statement, asking for a meeting of supervisors himself. (Please turn to page 15)

Cagers Defeated In 4 Games

By Joy Reardon The women's basketball team played four games within five days last week, losing them all in score, but winning in experience and teamwork. Their grueling schedule pitted them against four of their previous challengers, playing each team for the second and final time this year.

Last Friday in a hard fought team effort against USIU, the Tritons lost, 74-49. Nevertheless, Coach Judy Malone was encouraged. "We played thirty minutes of good offense and defense. If we had just held on for ten more minutes we could have had them."

The next night the team traveled to UC Irvine for a demoralizing contest, losing 70-37. Monday the Tritons headed into a close match-up against Pt. Loma after a day of rest on Sunday.

The contest went down to the wire with UCSD losing in the final five seconds, 62-55.

The women are coming to the conclusion of their "learning" season, with only four more contests before the All-Cal tournament at Riverside March 2 and 3.

Irvine's Steve Scott Eyes World Record Main Goal is Moscow Olympics

By Henry DeVries Staff Writer

When what has been dubbed as "the best indoor mile field in track and field history" attempts to break the world indoor record tonight at the Jack In The Box Invitational, the hope of America will be riding on the shoulders of a 1974 graduate from UC Irvine.

His name is Steve Scott and he is the best miler the U.S. has to offer.

"It makes me feel good to be recognized as the American hope," said Scott. "Any pressures put on me I feel in a positive way."

Scott will square off tonight at the Sports Arena against Eamonn Coghlan of Ireland, John Walker of New Zealand, Wilson Waigwa of Kenya, and Filbert Bayi of Tanzania. The field easily has the credentials to break the world indoor mile mark of 3:54.9. The world record of 3:49 is held by Walker.

"I'd love to be in a race where everyone wants to lead," said

Scott. He knows that the fans will be looking for the record. Although track is an amateur sport, Scott believes that they should still aim to please.

Scott gained national prominence at the 1977 Jack In The Box Invitational with his surprise second place finish and personal best indoor time of 3:56.5. The winner that year was Waigwa with a 3:55.7. Close behind Scott was Coghlan, who came back to win the event in 1978.

Scott, who is the NCAA and AAU champion, still trains with the UCI track team. He is currently supporting himself with savings and a little help from his parents. His goal is the Moscow Olympics in 1980. Right now he is just having "a lot of fun" running.

"In any other sport you're not going to get to travel internationally like you do in track," stated Scott. Where else, stated Scott, would someone pay for a trip to Tokyo or Moscow "just so you could run for four minutes."

Sports



Triton spikes volleyball to Loyola-Marymount opponent in "best game of the season."

photo by Ken Krown

Volleyballers Haven't A Prayer, Lose 3-1

By Stephen Nagler

The Triton Men's Volleyball Team bowed to visiting Loyola Marymount, 3-1 Wednesday night.

UCSD appeared to be in for a long evening after Loyola quickly opened a 13-3 lead in game one. The Tritons called time-out and then notched the next 6 points, before grudgingly going down in a 15-9 defeat.

The Tritons continued to play well at the outset of game two, jumping out to an early 5-1 advantage. At this point, Loyola began to play up to their NCAA Division I status. They outscored UCSD 14 to 6 on their way to a 15-11 triumph.

Loyola had taken 3 straight games from the Tritons earlier this season. With a 4-0 surge in the opening moments of the third game, a repeat sweep appeared imminent.

But the Tritons, led by captain Steve Upp and the inspired Hal Jacobs, fought back to tie the game at 4, and never trailed thereafter. The final read 15-11; UCSD.

Triton Coach Doug Dannevik described the third game victory as "by far our best game of the season. The combination of improved passing, timing and hustle, finally started to pay off," he added.

With the momentum of a victory and the crowd of one hundred or so solidly behind them, the Tritons entered game four.

Loyola opened the scoring, but UCSD moved ahead 2-1. It was the last time the Tritons would lead, as Loyola opened up margins of 7-2 and 10-4, coasting to a 15-8 decision.

For UCSD it was another chance to sharpen their game against top quality opposition.

Coach Dannevik had praise for his entire team. "We played better tonight than any previous time this season. I'm encouraged as well as

optimistic. If we continue to improve at our current rate, I see no reason why we shouldn't be challenging for a division playoff spot."

The Tritons get an opportunity to make Coach Dannevik's claims look good tonight when they host division rival UC Riverside in the Main Gym. Play begins at 7:35.

OASIS ANNOUNCES

- (2) Writing Adjunct Classes: Tuesday & Thursday - 11:00 am
 - (4) Revelle Assignment Brainstorms will be offered in small group classes by Professor:
 - Chodorow - 11B - Monday 9:00 am Jackson - 12B - Thursday 9:00 am
 - Waddy - 11B - Tuesday 9:00 am Pippin - 12B - Friday 9:00 am
 - (1) Upper Division Writing Adjunct: Wednesday 10:00 am
- Regularly scheduled conferences are available every afternoon from 12:30-4:00 pm and can be signed up for in the OASIS Writing Center. Drop-ins are generally available by making an appointment on the day of the drop-in either by phone or sign up sheet at the Center. First come first serve drop-in hours are: Monday 1-4 pm Tuesday 9-12 noon Friday 1-4 pm for more info, call 452-2284

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Track Men Drop Meet 76-58, Coach Still Pleased

Last Saturday's season opener for the men's track team was not as successful as the women's, nonetheless Coach Andy Skief was "pleased" with the results. The Tritons dropped the meet to Claremont-Mudd, 76-58.

UCSD's first place wins were well distributed with the expected strength surfacing in distance events.

Doug Caesar and Keith Hill paved the way for a one-two Triton finish in the 400 meters. Emil Scofone was victorious in the 800 meter run with a winning time of 2:07.7. Hill also placed second in the 800.

Peter Dolan earned a second in the 1500 meter run and a first in the 5000 meters, 10 seconds ahead of running mate, Doug Jacobson (15:31.4).

John Serrano shone for the Tritons with his three first place wins. In a time of 38.9 Serrano conquered the tough 400 meter intermediate hurdles, ran the 100 meter hurdles in 15.9 and with a jump of 19 feet, 9 1/4 inches won the long jump.

In the relays, the Tritons dropped the 400 but came back to win in the longer 1600 meter race with a time of 3:39.1.

In the high jump two UCSD jumpers, Bob Petersen and Chris Sando, tied for first place with jumps of 6 feet.

Coach Skief feels that the team "could have easily outscored Claremont-Mudd," but had "too many empty holes to be filled in too many events...We just don't have enough depth, otherwise we could have won," the coach remarked.

Skief added that the team is still in desperate need of sprinters and people to fill slots in field events.

"I know there is a lot of talent walking around on campus... people who don't know what to do with themselves. I encourage anyone who is willing to give up an hour or two a day to come see me."



Triton runner takes first in 400 meters. photo by Ken Krown



Triton runner takes first in 400 meters. photo by Ken Krown

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SPECIAL REPORT: THIRD COLLEGE

Programs Created To Reflect Third's Goals

By Reed Alpert
Editor

One of the outcomes of the emergence of Third College was the creation of interdisciplinary programs designed to carry into action the goals and ideals embodied in the Lumumba-Zapata movement.

The Lumumba-Zapata document, released in May, 1969, stated, "Third College (must) be devoted to relevant education for minority youth and to the study of the contemporary social problems of all people."

The four programs that will be looked at here— Communications, Urban and Rural Studies, Third World Studies and Science and Technology— all

contribute in a certain way to that aim.

Communications
Herb Schiller, former coordinator of the Communications Program, identifies Communications "as an area that looks at the whole process of consciousness, what went into forming consciousness."

Communications can be considered a double-pronged endeavor, he said, with the first prong being domestic communications. The program must look at the representation of minority groups in the media and show the mass media serves those groups. Schiller said.

(Please turn to page 10)

Early Third History Marked By Struggle Over 'Purpose'

(Continued from page 1)
a group of provisional faculty, he began the preparation of an academic plan for the proposed college.

Rappaport envisioned a college modeled after Yale, encompassing a special emphasis on social problems. "I want students to do something of a social nature, to go out into the community and tutor underprivileged children," he remarked.

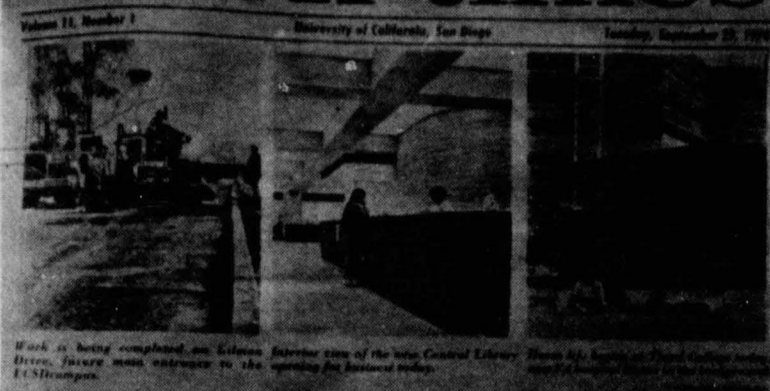
This remedial work, according to Rappaport, would have allowed underprivileged children to later be admitted to the University of California system based on the standard requirements. "I think

that "the students rejected Dr. Rappaport's offer because they didn't want their problems isolated in one college. We wanted our desires met in the presently existing colleges."

He believes that the decision to demand the Lumumba-Zapata college resulted from the students' frustration after three years of fruitless struggle for minority representation on campus. "Every faculty appointment was an uphill battle; the needs of Black students were just not being recognized," Watson recalled.

During the summer of 1969, the BSC-MAYA developed a proposal to submit to the Academic Senate. Carlos

triton times



UCSD Begins Fall Quarter

The Triton Times noted the opening of Third College in its Sept. 29, 1970 issue.

New Faculty Formed

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After Nine Years, An Evaluation

By Kathy Huffer
Senior Staff Writer

Third College has survived a history of tumultuous change and growth. Nine years after its inception, Third is in a position to evaluate its progress.

Joseph Watson, Third College Provost, says that "the college has accomplished a great deal since its formation.

He says, however, that 80 to 90 percent of Third's established goals "still need to be fulfilled. "We tried too much, too early against too many internal problems," remarked Third Dean Beverly Varga. "But we'd have to set our goals any lower now? No, never."

Minority Enrollment
Third College has traditionally taken a special interest in minority students. Its original goal was to establish a 50-50 enrollment of two-thirds minority and one-third white students.

738 students are now enrolled at Third. Of that number, approximately 33 percent are non-white.

Although the total number of minority students at Third has not significantly varied over the

years, white students are enrolling at Third in increasing numbers. Non-minority students presently comprise two-thirds of Third's total enrollment.

Watson said he is "not worried" about the changing proportions of ethnic groups. He explained that Third is concerned with total numbers instead of percentages.

The Equal Opportunity Program (EOP) is responsible for recruiting minority students to UCSD. Approximately half of all minority students at UCSD are enrolled at Third, according to Watson.

Watson charged that the administration here "has never considered minority enrollment seriously."

Although the administration is "not opposed" to minority student enrollment, Watson said, Third receives only "courteous listening and no action" from them.

Still, some students find Third attractive for minority students. "If it wasn't for Third," said Third student Shirley Scott, "there probably wouldn't be that many minorities here (at UCSD)."

Academics at Third

While minority student enrollment has not fulfilled Third's expectations, many members of the Third community indicated their pleasure with its academic progress.

"Our commitment to give a quality education has been met," said Susan Montrose, Asst. Dean at Third. "I'd like to think that one couldn't go through (Third) without having one's consciousness sharpened."

Third senior Leslie DeBerry commented that Third provides students with "politically progressive and active programs."

Villanueva believes that many UCSD students think academics at Third are "easier" than at the other colleges. He said, though, that many courses "are a lot tougher" than those at Muir, Revelle, or Warren colleges.

According to Varga, a higher percentage of Third students are accepted into medical school than at the other colleges. She added that a large number of Third graduates enter professional and graduate schools.

The programs at Third, said Montrose, are geared "to get

minorities into areas not traditionally entered (by minorities)" with their acquired skills.

About 47 percent of Third's faculty are non-white and comprise roughly two-thirds of the total number of minority faculty members at UCSD.

Villanueva said he was dissatisfied with the faculty at Third because "some of the best professors have been denied tenure."

While a campus-wide average of 70 percent ladder-rank faculty receive tenure at UCSD, only 48 percent of ladder-rank faculty at Third are tenured.

Watson spoke of a "certain attitude" at UCSD he termed as "tokenism."

"I'm concerned with token representation at Third," he said. "One minority professor for each department is not sufficient."

The comparatively low tenure rate at Third has produced a "negative impact" among faculty, according to Watson.

"The special efforts they've (Third faculty) undertaken are not being recognized," he remarked, adding that many

potential faculty members are "frightened off" by poor tenure prospects at Third.

Third as a Community
Shirley Quan, a student at Third, said she has noticed a "unity" among students at Third.

"It's not 'peaches and cream' here," remarked Watson, "but we're more harmonious racially than the other colleges."

But another Third student, Shannon Blue, commented that "it's not very unified" at Third. "Minorities keep to themselves," she said, "and whites don't really care."

Approximately 75 percent of Third students are commuters. DeBerry suggested that student unity at Third is strongest among lower division students who live on campus.

Room for Improvement
Third College has advanced to a point where it has "made a dent in the university" and has received community attention, according to Varga.

"Third's whole commitment is to growth and change," she remarked. "I hope we never get to a point of satisfaction."

Conflict in 1972 Alters Third's Development

By Vidya Tolani

When Third College opened in Sept., 1970, it was to be dedicated to the education of minorities, with an emphasis on student participation in college affairs and the examination of contemporary social issues through the interaction of theoretical and practical approaches.

Two major changes occurred in the history of the college that would alter its course. The first and most critical of those happened towards the end of the school year in 1972.

At that time, Third became split into two factions after a number of students, representing MECHA, the Asian American Student Alliance, the United Native Americans and the White Caucus, called for the resignation of Third Provost Joseph Watson. In a statement released April 24, 1972, the groups charged that "Watson's actions this year have been totally inconsistent with the ideals and spirit in which Third College was founded."

The main objection of the student groups, later to be known as the Lumumba-Zapata Steering Committee, was that Watson held veto power over the Third College Board of Directors. The L-Z Committee wanted the Board, then comprised of three students, two

faculty members and the provost, to have the ability to override vetoes. In addition, they wanted the Board to be expanded to an eleven person body to enable greater representation of the student body.

Watson received the support of the Black Students Union and Chancellor William McElroy, although much of the Third College faculty endorsed a statement calling for Watson's resignation.

The L-Z Committee also demanded the establishment of a vice-provost at Third whose duties would include student and faculty recruitment.

On May 23, Watson submitted his resignation, but McElroy refused to accept it, saying, "I know Joe is under a lot of pressure, but I hope he'll give this (his resignation) some more thought. I'm going to do everything I can to get him to change his mind."

Five days later, Watson withdrew his resignation, stating in a newsletter to McElroy that "the confidence and support that you have expressed for me (changed my mind)."

With Watson back in a provost and the school year over, the Third Board of Directors resigned and was replaced in the fall by the current Third College Council. The Council consists of three faculty members and six

students. Watson described the "crisis of '72" as an "internal conflict that put it (the college) back two or three years. It hurt our ability to attract students, particularly minority students."

"Only in the last two years or so are we seeing the last major effects of the '72 conflict," he said. "We have just about recovered our full momentum."

Watson said he believed the Committee "realized that the college was the most viable means of achieving their goals."

Students at Third were initially required to take two quarters of mathematics, three quarters of Science and Technology, one quarter of composition, three quarters of Third World Studies, three quarters of Urban and Rural Studies and two quarters of communications.

In 1974, Third faced its second major change when its general education requirements were altered. A conflict had arisen over whether or not Third was academically as rigorous as the other colleges. Third had been designed to bring into the University system minority students who might not necessarily have received as solid an educational background as the mainstream student.

(Please turn to page 10)



Angela Davis

special admissions are de-meaning," he explained. "It attacks the foliage rather than the root of the problem."

Rappaport wanted an enrollment of 700 to 800 students, small classes and an emphasis on student-faculty relations.

A turning point occurred during the summer of 1968 when Rappaport and the planning committee asked the BSC-MAYA to participate in the planning of the college. After months of debate, the student activists rejected his offer.

Joseph Watson, then the only Black faculty member at UCSD and an advisor to the BSC said

Blanco, then a professor of Spanish literature and advisor to MAYA, says that the document was drafted collectively. "That 20, 21-year-old kids could figure all that out," Blanco remarked, "is very impressive. We considered various alternatives, but we predicted that there would be an economic crisis and there wouldn't be any more colleges. It was this one or none at all."

The name Lumumba-Zapata was not included in the document. According to Mike Estrada, an intern at Third's Dean's Office who is studying the history of Third, the students

decided against including the name for fear that the fate of the proposed college would be threatened.

"They decided it was more important to get a concept of the college instead of a name," says Estrada.

Angela Davis, a noted Black political militant and a graduate student at UCSD in philosophy, played an extremely influential role in the protest, according to Blanco. "The students looked up to her. She was a natural leader. But she submitted to collective decision-making as we all did. In this we were all equals."

In her autobiography, Davis says "I had been designated by the brothers and sisters to read the statement collectively drawn up... Along with our demands for Lumumba-Zapata College, we issued a very serious warning: in the event that the Chancellor refused to negotiate we would not guarantee that the university would continue to function undisturbed."

To demonstrate the seriousness of their demands, the students staged a takeover of the registrar's office some weeks after the drafting of their demands. "The university decided, apparently, that it was best to make the concessions we were demanding rather than risk a prolonged disruption of campus activities," Davis wrote. "To tell the truth, we had not really expected them to agree so readily to our notion of the third college."

Professor Rappaport resigned in July of 1969 and was replaced by Dr. William Frazier. Frazier served as acting Provost until the following summer when Joseph Watson was named Provost at the age of 31. The following months involved long hours of negotiations and planning among administration, faculty and students for the new college's curriculum and administrative structure.

Third College opened September 1970 in a wave of controversy. It was called "a

(Please turn to page 10)

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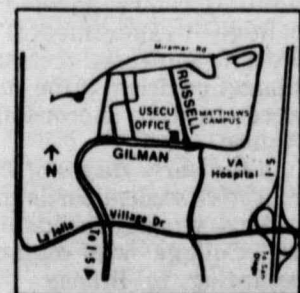
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UNIVERSITY AND STATE EMPLOYEES CREDIT UNION



An artist's conception of the new Third College dorms currently under construction.

Interdisciplinary Programs Created

(Continued from page 8)

The second prong looks at communications in the Third World countries and asks: how the mass media, which has its basis in the western countries, affects the people in Third World countries.

In terms of accomplishing the goals of the program, Schiller says, "We were never able to do what we wanted to do." He feels, however, that the program has the potential to attain those goals, especially with the strong student support it has received.

Schiller cites problems with obtaining enough resources and joint faculty appointments as major problems.

All the Third College programs are unable to hire faculty directly, but instead must get their faculty appointed through a department.

The aim of URS is to produce "people who will use knowledge to improve the welfare of society," says Thomas. "The student must develop a deep appreciation for the political implications of the knowledge system."

A shortage of resources has plagued the program. Thomas argues: "there is no question about that." He says there has been an attempt on the part of the administration to choke the program to death.

Third World Studies
Third World Studies, too, has been hampered by the problems of finding faculty that are capable of adequately presenting the material of the program and meeting the criterion of another department. Carlos Blanco, coordi-

ator of the program, noted that some of the UCSD social science departments have no faculty trained in the area of Third World Studies and this has provided problems for the program in obtaining faculty.

Science and Technology
The Science and Technology program tries to "coordinate the efforts of all the sciences so that the student can see how they fit together and how they fit into what the student may later become," said Katja Lindenberg, former coordinator of the program.

Both Lindenberg and Schulz feel the program has done a good job of achieving its original aims. "It is important psychologically that the opportunity" for minorities to enter the hard sciences be there, said Schulz. Both agreed that the program had adjusted to its limited resources.

Conflict Alters Course

(Continued from page 9)

Chancellor McElroy said he was mystified as to why people would call Third's curriculum remedial. "They had more students admitted by exception who had not had some high school courses that they should have had. We let in students who were perfectly good but had not necessarily met the University's A through F requirements," he said.

"We had listened to students and heard where they felt they were weak and where they were strong," said Watson. "We made changes to provide flexibility. Everybody feels better if they have some flexibility and choice."

Third's Problems

(Continued from page 8)
danger to higher education' by syndicated columnists Rowland Evans and Robert Novak in nationally-published articles.

They accused the college of social segregation, radicalism and racism. Others termed it a junior college planted inside the UC system. State Assemblyman John Stull called it "a wild and woolly experiment in racism," Watson recalls.

As a reaction to criticism of the college, a "Committee to Save the University" was formed by concerned faculty members and chaired by sociology professor Jack Douglas. Its goal was to provide "faculty efforts to eliminate... the destructive effects of partisan politics on campus," according to a Triton Times account.

One of Third's major problems in its first months, according to Watson, was "that we had to waste so much time trying to respond to politicians." He adds that the controversial nature of the college hampered efforts to attract students.

The college received only "hesitant" administrative support, notes Watson. Administrators labeled the college "experimental" in order to safeguard themselves against criticism if the college were to fail, according to Watson.

In the early stages of Third, collective student participation in the day-to-day functioning of the College was essential, according to Blanco. "They were a part of it, their participation was necessary," he noted.

"Their struggle had been one against imposed authority," said Blanco. "The students would not have accepted anything but the Board of Directors' concept."

Arts

Scott-Heron Social Messages to Continue

By Barry Alfonso

"I hope there's a time when songs about folks looking for freedom and justice are no longer relevant," Gil Scott-Heron said "because everybody has it. I would like to write myself into obsolescence on those subjects." As of the moment, Heron, best-known for such searing social commentaries as "The Revolution Will Not Be Televised" and "H2Ogate Blues," is continuing to compose and perform jazz/r&b music with pointed, specific lyrics about the injustices he sees around him. His current tour promoting the new *Secrets* album brought him to San Diego for a Catamaran Hotel engagement this week. Heron, together with partner Brian Jackson and the Midnight Band, churned out an earthy, irresistible blend of African and Latin rhythmic styles while driving home his messages about racism, drug abuse, labor exploitation and other topics.

Heron makes no excuses for the often accusatory, unsettling nature of his songs. "The truth shouldn't make you feel uncomfortable," he remarked prior to his first set Wednesday evening. "It's easy to say that a controversial song is the stimulus rather than the reaction — the discomfort is caused by people's own personal guilt more than anything everly aggressive I've done to them." Tunes like "Angola, Louisiana," an account of an American human rights violation, are sober warnings addressed to each listener ("Take a look at what's going on/This song could happen to you"). As a black artist, Heron's awareness of

oppression is all the more great — his famous "Johannesburg" is a rallying cry for international justice based on work chants from South Africa itself.

Reflecting the lives of the peoples he describes through

the music itself is important to Heron.

"I wouldn't try to recreate music from anyone's culture without learning about it. In Cuba, for instance, the bata is a sacred rhythm and if you play it

incorrectly you've actually done something that's like a sacrilege. You must use precision — 'Johannesburg' was done the way it was out of reverence for the African culture." In concert Heron's

band uses an exotic variety of Third World instruments (shakers, chimes, rattles) to keep the flavor and uniqueness of these cultures and their musical forms intact.

In the music business, where product marketability is usually placed above experimentation or the integrity of the material, Heron stands apart as a critic of the industry. "The recording business, more than other industries, is capable of falling into ruts. What's being recorded now is being patterned after what was created a year ago. There's a lot of repetitiveness going on, but there've always been periods like that — people will show up like, say, Al Jarreau, who interpret contemporary music in a new way." Heron gives the public credit for recognizing quality music. "I don't believe that I'm smarter than anyone else is, so when I put something out I believe that if I can understand it so can you, if I do it well enough."

A published novelist and poet as well as a recording artist with nine albums to his credit, Heron's songs reflect his early blues and jazz influences and a taste in literature that ranges from James Thurber to Langston Hughes.

Performing is as satisfying to him as writing, however: "I find that playing live music gives you an opportunity to be involved with one of the few spontaneous art forms that are left. I'm a perfectionist and it constantly leaves me challenge space for growth."

Freedom to Heron involves creative liberty as well as basic human rights. As a renaissance artist he shuns labels and categories, trying to entertain (Please turn to page 13)



MOVIES

Guardian Movie Guide

MOVIES

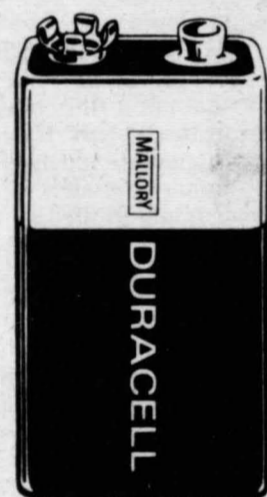
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- Sports Arena Sixplex 3350 Sports Arena Boulevard (223-5333)**
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Theater 2: An Unmarried Woman
Theater 3: The Love Bug
Theater 4: King of the Gypsies
Theater 5: Every Which Way But Loose
Theater 6: The Warriors
- Strand, 4950 Newport, Ocean Beach (223-3141)**
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- Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)**
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- University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)**
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Theater 1: Movie Movie
Theater 2: The Brink's Job
Theater 3: Midnight Express and Thank God It's Friday
- Cinema 21, 1140 Hotel Circle North (291-2121)**
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- Fashion Valley 4, 110 Fashion Valley (291-4404)**
Theater 1: California Suite
Theater 2: Same Time, Next Year
Theater 3: Same Time, Next Year
Theater 4: National Lampoon's Animal House
- Valley Circle, Mission Valley Center West (297-3931)**
Ice Castles
- Ken, 4061 Adams Ave. (283-5909)**
"Best of the San Francisco Erotic Film Festival"
Goin' South and Little Big Man, 2/18 through 20
Battle of the Sexes, Wrong Arm of the Law, and Waltz of the Toreadors, 2/21 and 22
- State, 4712 El Cajon Blvd. (284-1428)**
The Warriors
- Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)**
Theater 1: The Late Great Planet Earth
Theater 2: Ice Castles
Theater 3: Every Which Way But Loose
Theater 4: California Suite
- Flower Hill Cinem, 2630 Via de la Valle, Del Mar (755-5511)**
Theater 1: The Great Train Robbery
Theater 2: Magic
Theater 3: Movie Movie
- Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)**
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Arts

Theatre

Pushing Moliere to Present at the Globe

By William Gibson

The Old Globe Theatre's production of Moliere's *The Misanthrope* finishes its three-week run at the Carter Center Stage this weekend, with shows Friday, Saturday and Sunday evenings. Tickets are \$7.00 each.

Back in France's seventeenth "Century of Gold," Moliere's plays were avant-garde, when the word truly meant something; for Moliere it meant excommunication from the Church. In spite of their great popularity, his comedies pricked so many important consciences that he and his "illustre theatre" were often in hot water with the powers-that-be.

Moliere holds no truck with the pretensions of human beings, whom he apparently sees as vain, hypocritical, spiteful busybodies which seek cheap gratification, with no regard for either the truth or

each other. Into the midst of an 'I'll scratch your back, you scratch mine' world comes Alceste, Moliere's dubious hero, ranting at length on the hypocrisies of society, at the same time caught up with a whorly bitch who couldn't care less for his moral struggles. His anguish, well if a bit overzealously played by Clark Miller, is played against Rosina Widdowson-Reynolds' Celimene, with admirable affect.

The play is a character study; its plot is subsidiary, which as it is also extremely silly. As in any psycho-analysis (to use the new lingo), the character is revealed in a series of small clues, expressed orally, in this case in little bursts of profound and/or witty dialogue. Tony Harrison, the translator, was probably forced to move the play's action to 1966 in order to retain the rhyme of the original. *The*

(Please turn to page 13)

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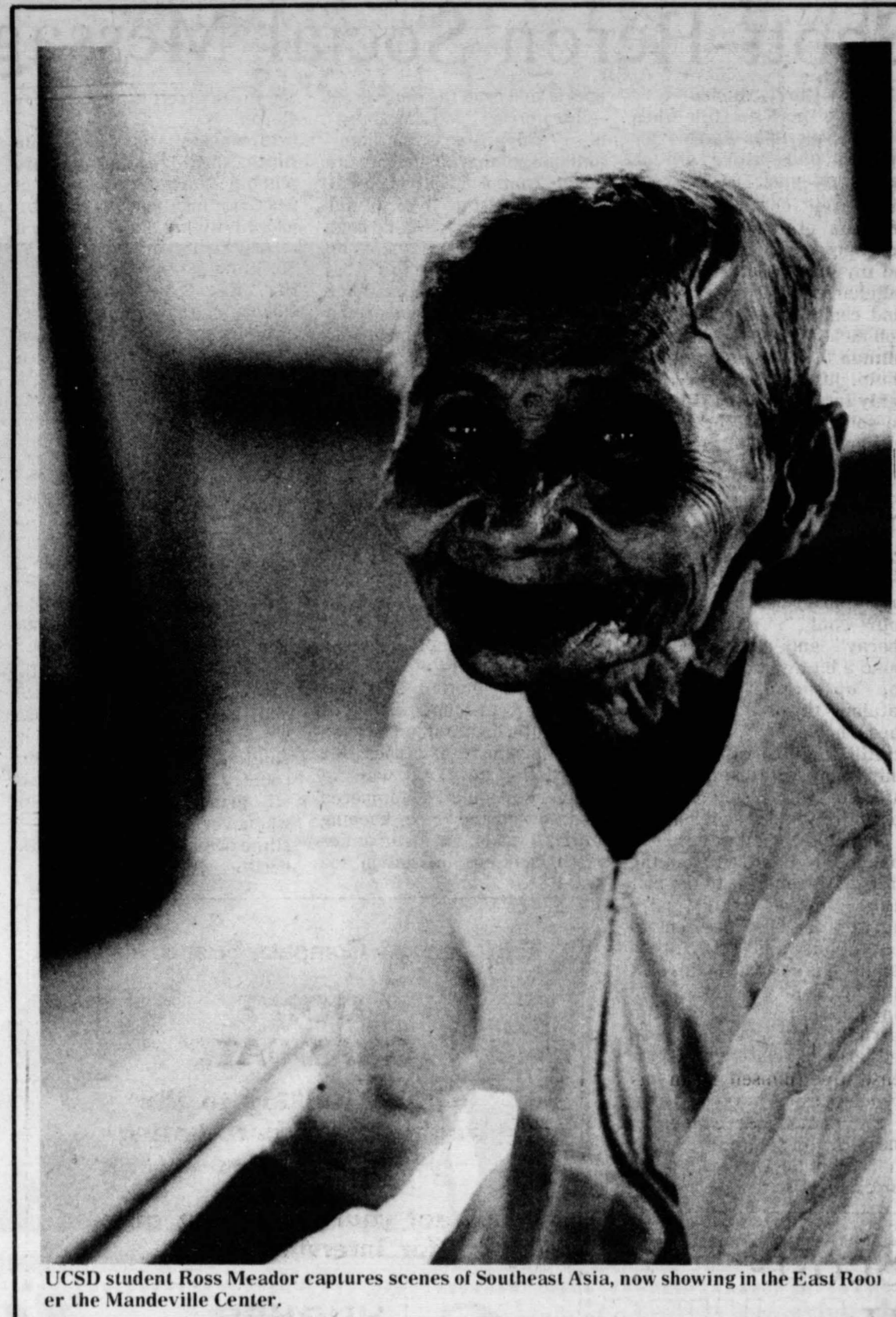
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UCSD student Ross Meador captures scenes of Southeast Asia, now showing in the East Room of the Mandeville Center.

Galleries
UCSD Student Studies Vietnam With a Camera

By Jeff Spaulding

Revelations, a photo show that ends today at the East Room of the Mandeville Center, is a collection of moving portraits and street scenes taken in Asia by UCSD student Ross Meador. The photographs came as a result of Meador's work as part of the Friends of Children program in Vietnam, South Korea and Sri Lanka as a social worker, documenting the lives of the people he encountered in his travels.

Meador's works reveal an eye for scenes of emotional impact — his various portraits of orphans, the elderly, peasants laboring in the fields and urban residents express his sensitivity and concern for his subjects. Unlike the cold-blooded approach of Diane Arbus, Robert Frank, Richard Avedon and other prominent contemporary photographers, Meador brings a touch of humanitarianism to his work. Yet his photos are not as overtly didactic in approach as that of Jacob Riis and similar famous social worker photographers.

While he doesn't hide their situation, Meador is not purely interested in presenting an expose of poverty in Asia. His portraits have a certain grace and aesthetic quality; his subjects retain their innate human dignity in spite of their physical afflictions and deprivations.

This is presented most powerfully in a series of photos Meador took at a compound called Phu My, a center where children and cripples were herded by the South Vietnamese government. The compound houses about two thousand people, twelve hundred of them old and handicapped. One photograph shows an old man, suffering from incredible malnutrition, fanning himself. Other photographs portray groups of crippled children undressing themselves to go swimming and sitting on toilet seats, their thin bodies slumping into the hole. Throughout these images run the unseen horrors of war, of poor and sick people being pushed to the side because of

the war, an unstable economic system, a corrupt government. Meador's intention isn't to overtly lecture or moralize. As he himself commented, the photos are meant "to show images of people who've been stricken with incredible hardship, but who go on with their lives anyway. The photos, I guess, are my way of showing people how my own attitudes about life and death were changed. I hope I can share a little of that experience with others who haven't been to Vietnam."

The photographs in *Revelations* were shot with black and white film and, despite the occasional over-exposed print and poor resolution of images, are of generally good quality. It is an experience that puts one a bit more in touch with what it means to be human. Indeed, humanitarian values are reaffirmed by the exhibition and the show more or less forces us to shed a lot of the cheap cynicism and nonplussed attitudes that are so in fashion these days.

Arts

New Byrds LP Fails in Spirit, Energy of Earlier Efforts

By Barry Alfonso

Blame it on nostalgia for their better days - when I heard that three of the original members of the Byrds were recording an album together, I had my hopes that the energy and charm of that seminal '60s band could be recaptured. No such luck. McGuinn, Clark and Hillman (Capitol) is not a bad album, just an innocuous and highly forgettable one. Most of the songs here by these rock veterans are, to alter a Byrds LP title, "older than yesterday," indistinguishable from the music that Firefall, Loggins and Messina, Poco and similar country rock outfits have been releasing for years. The album's production is restrained, pleasant, laid-back to the point of somnolence; a few Latin guitar and piano touches spice things up here and there, but MCH's arrangements are on the whole profoundly mundane. Gene Clark and Chris Hillman demonstrate why their solo careers never amounted to much — they write and sing passable pop tunes, musings on love and life's changes devoid of originality or color. Roger McGuinn fares a little better. His "Bye Bye, Baby" has a sincerely sentimental feel to it; "Don't You Write Her Off" is a vague echo of his once-magical Byrds style. McGuinn's contributions, though, aren't enough to make this album deserve special attention.

Updated Moliere a Mixed Bag

(Continued from page 12)

result is a script loaded with such modernisms as "keep your cool," "naked ape," "horny" and others which I found a bit distracting, as they pop up amidst the most flautulent tirades. The rhyme does, however, provide for scintillating banter, speeches which play with expectations, titillating with insinuation the not entirely jaded sensibility.

Though the rhythm has been changed by Harrison from the French *Alexandrine* to the (not much) more wieldy pentameter, the speeches remain sententious and difficult to handle. It is a tribute to this cast that they don't get mired in the long speeches, or become horribly sing-songy in their deliveries. The actor must in a sense free himself from his speeches in order to avoid being a mere mouthpiece for his lines. He must dramatize his character to the point of caricature, so as not to be

swallowed by Moliere's words. Lary Youngsteadt pulls this off admirably, huffing through his part, the stuffy and officious Oronte, with the aplomb of one long familiar with such theatrical clods. Matthew Redding is also outstanding as the twittering, languid Acaste. I found Nancy Thorsnes' the best; her low-key way of delivery modulated, tempered and slowed the pace, keeping Miller's too enthusiastic antics from making the action too frantic.

While the sententiousness of the speeches threatens to make *The Misanthrope* seem like a reading of Bartlett's Quotation, the play is nonetheless worthwhile. As a study of the Idealist in conflict with himself and the world, I don't believe it's a play which can lose its validity, even or especially in a country whose President goes off grinning and grovelling whenever a trickle of black slime comes bubbling out of the earth.

Scott-Heron Continues Comment

(Continued from page 11)

and deal with topics that anger and move him in whatever way feels best: "If you look at what I do like painting," Heron said, "then the poetry would be red, the music would be green, the play or novel might be blue, but you have all these colors at your disposal. If you run into a painter who can only paint in red, you're not going to get much of a painting."

Improvement and change is something Gil Scott-Heron has demanded of his country time and again through his work. Yet he feels that a revolution can be an ongoing process: "We live in an instant society, and when people hear the word 'revolution' and it isn't instantaneous they lose faith," Heron said. "But it's a gradual thing — I have seen the world change. I've seen the number of independent nations in Africa grow from three to over fifty in twenty years...The fact that it is possible for a street gang kid with a college education which he got on a limp to speak to people on the relevance of social change is a change in itself; that's all I am and that's all I'm doing."

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NAVAL REACTORS

Around Town

Jacki Apple will present two video pieces Tuesday, Feb. 20, in Mandeville 103. One, *The Mexican Tapes*, will be shown from 12 to 1:30 pm. The second, a performance piece called *Performance from Franklin Furnace*, will be presented at 4 pm. Free to the public. Sponsored by the Visual Arts Department and the Ford Foundation. Apple will be on hand to discuss the work.

The UCSD Music Department is in the process of forming a vocal and instrumental collegium ensembles for the performance of early music. As part of the program, the school has recently acquired a set of viola da gambas. Tuesday, at noon, Feb. 20, there will be a short program of student ensembles (recorders, violas and voices), as well as a faculty performance of music for voice and violas. Professors Carol Plantamura and Genette Foster are co-directors of the ensembles. Professor Peter Farrell will join them in the last half of the program. Mandeville Recital Hall.

The UCSD Drama Department presents two one act plays, *Escorial* and *Sweet Eros*, tonight and tomorrow night at 8 pm in Warren 409, Warren College. \$1.00.

The African Music and Dance Ensemble perform Feb. 21 in the Mandeville Auditorium at 8 pm. For ticket information, call 452-3229.

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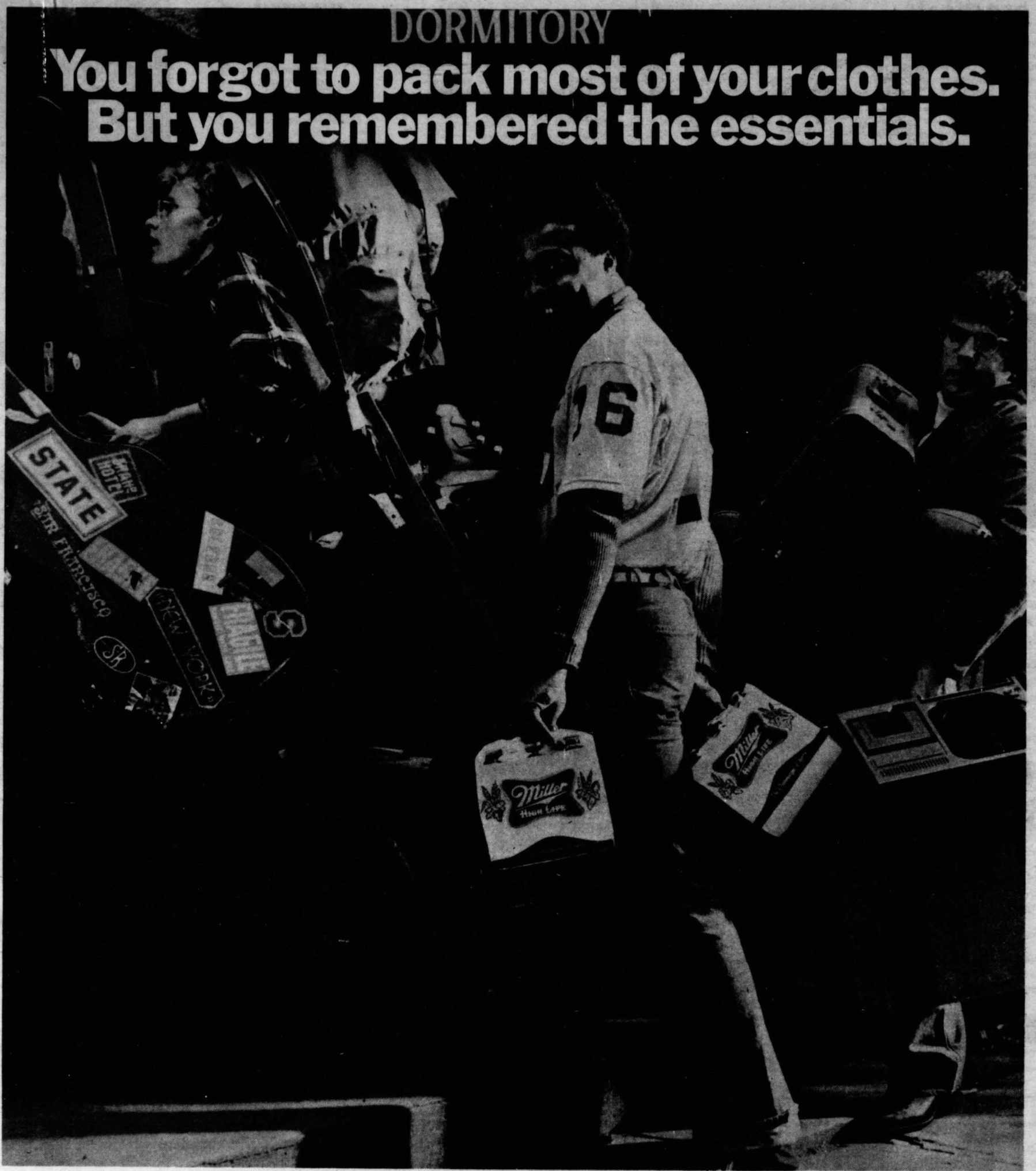
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