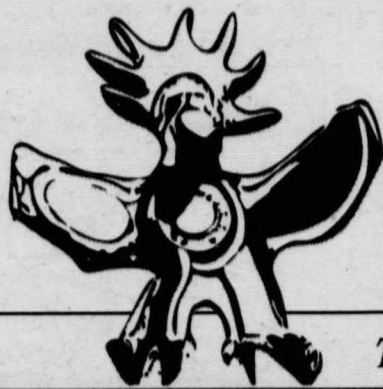


THE



UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

THURSDAY, OCTOBER 5, 2006 The Student Voice Since 1967

STUDENT PROGRESS OVER PRIVACY?

College groups and Bush's education leader butt heads on possible student tracking system.

By Serena Renner
ASSOCIATE NEWS EDITOR

In response to national concerns regarding the future of higher education, Secretary of Education Margaret Spellings last week called for immediate attention to issues of access, affordability and — the thorniest topic — accountability of U.S. universities, including introducing an idea to implement a student-tracking database, which has raised privacy concerns among college groups nationwide.

Spellings' newest action plan addresses the worries of the 19-member Commission on the Future of Higher Education that she created last year to launch a national dialogue on the need to strengthen higher education to maintain global competitiveness. Among many findings, the report stated that the U.S. college attainment rate has fallen to ninth among major industrialized countries, according to the Organization for Economic Cooperation and Development, with only one-third of Americans earning college degrees.

In order to combat the decline, the commission has urged a dramatic overhaul of the current system, which has become "increasingly risk-averse, at times self-satisfied and unduly expensive," the report stated.

"This is the beginning of a process of long-overdue reform," Spellings said in her speech last week. "Over the years, we've invested tens of billions of dollars in taxpayer money [in higher education] and just hoped for the best. We deserve better than that."

While the September report has spurred discussion as planned, it has also sparked a heated debate over the most controversial section, which authorizes the implementation of a national student-tracking database that Spellings has soundly endorsed.

Known as a "unit recorder," this device would track individual student progress over time in order to better assess and compare the quality of institutions while also holding universities accountable for student success.

It could include information such as a student's major, financial aid information, admissions data and college completion rate. Because current data systems are so restricted, it's hard for parents, students and poli-

[DATABASE, page 6]

A.S. Pres Pans RSO Report

By Matt L'Heureux
ASSOCIATE NEWS EDITOR

In an ongoing attempt to redefine the role of Residential Security Officers on campus, a group of student leaders has released an e-mail response critiquing a contentious work group report that recommended no change in the RSO program's official description.

A.S. President Harry Khanna, along with representatives from the Graduate Student Association and the Undergraduate Student Experience and Satisfaction steering committee, criticized the original report for its lack of student representation in the work group and a general misunderstanding of the student complaints about officers as outlined in the U.S.E.S. report.

The original RSO work group, created by Vice Chancellor of Student Affairs Joseph W. Watson, consisted of five university staff members but had no student representation.

Chancellor Marye Anne Fox, who visited the A.S. Council on Sept. 27, had no direct explanation for how the oversight occurred.

"I can't tell you how this happened, but I suspect that whatever happened during the summer — we obviously failed to provide the kind of representation that you need," Fox said. "I do think it's important for students to have a voice. I suspect that at the end of summer, many people just want to get their desks cleaned off, and I think that is what may have happened [with

[RSO, page 7]

Department Tongue-Tied Over Chinese Program's Troubles



JASON CAMPAGUARDIAN

The Chinese department has added up to 20 extra students in classrooms in an effort to alleviate staffing problems.

Program lacks funds and faces staffing crisis, forcing class cancellations and overcrowding.

By Jessie Chau
CONTRIBUTING WRITER

UCSD's prestigious Chinese studies program, which pioneered the multi-tracking language placement system, is facing challenges this quarter due to deficient funding, staffing problems and exponential enrollment growth, forcing the pro-

gram to cancel some classes and overflow others.

The department has cut two language classes completely due to inadequate staffing levels. Professor Qin-Hong Anderson took maternity leave this quarter and another department faculty member, professor Pei-Chia Cheng, is scheduled to take maternity leave next quarter. The lack of critical teaching staff has left scheduled classes without professors to teach them.

In addition to federally mandated maternity leave, professors are entitled to receive paid leave, and department funds for such purposes are not fully reimbursed, according

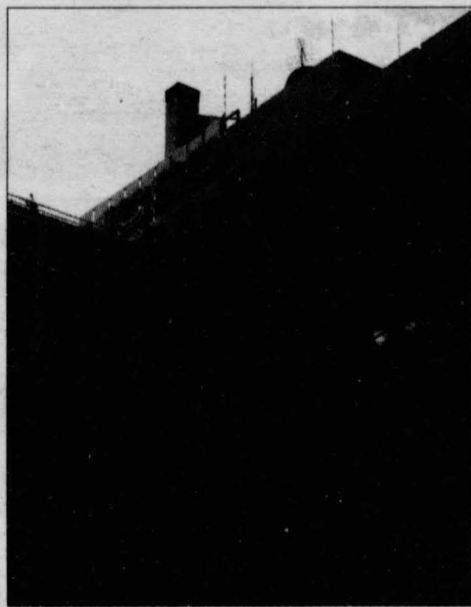
to Dean of Arts and Humanities Michael Bernstein. The policy has further pressured the department's funds and resources.

The department is trying to find substitutes, Bernstein said, but so far has been unable to attract any because they would not receive benefits.

This year, UCSD's record-size freshman class was unable to register until shortly before classes began. Within that time frame, the influx of students registering for a Chinese studies program course critically exceeded expectations, according to

[CHINESE, page 8]

Study Says Bed Transfers OK for County Hospitals



ARASH KESHMIRIAN/GUARDIAN
A county study states that reduced patient services at Hillcrest Medical Center will not affect the poor, though critics remain skeptical.

Critics contend UCSD's plan to move care from Hillcrest will severely burden local poor areas.

By Charles Nguyen
SENIOR STAFF WRITER

Local hospitals and groups are protesting plans to shrink services at Hillcrest Medical Center while expanding those at La Jolla's Thornton Hospital, following the release of a countywide study that said the shift would not significantly impact San Diego healthcare.

The plan to move all Hillcrest inpatient beds and its trauma center, scheduled to take place gradually over 25 years, to Thornton Hospital will not impact county hospitals as a whole, according

to the study conducted by consulting firm the Abaris Group. However, critics of the plan say the relocation of 385 beds will put severe pressure on hospitals operating in the "safety net" area, which serves most of San Diego's poor and uninsured.

"We fully expect that once the UCSD Hillcrest Medical Center is gone as a full-service hospital, other hospitals in the area will see a gigantic influx in patients," said Don Stanziano, a spokesman for Hillcrest's Scripps Mercy Hospital. "We don't have the capacity to be the only hospital in the area. To us, it's a hostile closure."

Serving uninsured patients, Stanziano said, has already presented revenue problems. The Scripps Mercy Hospital in Chula Vista lost \$10 million last year and \$14 million the year before because the major-

ity of its patients are un- or underinsured.

The county-commissioned report found that over 57 percent of the 9,330 patients in Central and South San Diego are underinsured.

The report also found that hospitals across the county will be able to handle UCSD's displacement of care, which includes the addition of almost 400 beds to Thornton Hospital.

"While there may be some patients/family member[s] and hospitals impacted, overall the impact is not expected to be significant," the report stated.

However, the report found that the move would create "some access issues" and "inconvenience" for patients in poorer areas. Opponents

[HOSPITALS, page 6]

HIATUS

Thursday Art Hop

Hit up a furniture design show, outdoor drawing performance and body art exhibit.
page 9



SPORTS

Bullied Again

The Tritons can't avenge last year's playoff loss to Sonoma State, continuing a four-game slide.
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WEATHER

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PEEPS



BY JENNIFER HSU

CURRENTS

Alumni Leader Challenges A.S. President in Race

Last week, A.S. President Harry Khanna and Alumni Association President Mark Diamond announced a student-alumni bet on the Chancellor's 5K, which will be held Oct. 20.

The two presidents began a debate over who is faster — students or alumni.

Diamond, 43, proposed a bet that his nine-minute mile pace will easily beat Khanna. If so, Khanna will owe Diamond a full-course meal, including one carne asada burrito and rolled tacos with guacamole and hot sauce.

However, if Khanna wins, Diamond will donate \$300 to the UCSD Alumni Leadership Scholarship, he said.

"We have a general concern that current students are slow," Diamond said. "Not intellectually, but in terms of velocity, from point A to B. We feel that this is a problem."

UC Police Awarded for Taming With Taser

Two UCSD police officers, Tina Greer and Manuel Garcia, were among 23 officials to receive the Blue Knight Award on Sept. 29 from the San Diego Crime Commission for their heroic actions last July.

The incident involved two people illegally camping in a van in the Scripps Institute

of Oceanography. When Greer arrived on the scene, she discovered a large-blade knife in a compartment near the roof of the van.

The male occupant waved the knife toward the officers and did not stop until Greer managed to strike the man with her electronic Taser.

After the officers got the situation under control, the male dropped his knife and fell to the ground, the UCSD Police Department stated in a press release.

Fluorescent Eyes, Evolutionary Ties

UCSD biologists have discovered a key protein in the eyes of fruit flies, demonstrating an evolutionary change that has improved visual acuity and angular sensitivity in each of the flies' 800-unit eyes.

The compound, which glows as a fluorescent protein in each eye, allows for the formation of light-gathering units in open-eye systems.

Researchers have discovered that the loss of this protein can convert open-system eyes into closed ones.

"These results help illustrate the beauty and power of evolution and show how 'little steps' — like the presence of a single structural protein — can so spectacularly account for major changes in form and function," biology professor and research team leader Charles Zuker said.

www.ucsdguardian.org | WEB EXCLUSIVES

Hookah Smoking Detrimental to Health

According to the World Health Organization, one hour of hookah smoking exposes smokers to up to 200 times more smoke than one cigarette.

Is Wikipedia Worthy of Trust at Ballot Box?

Political entries on the online encyclopedia Wikipedia have come under close scrutiny because facts and figures are often distorted by bias.

AROUND THE UC

- Carrying On a Nobel Tradition
- UC Increases Comp Levels
- Hill Holds High Volume
- UCLA Hospital Control Changed

STATEWIDE NEWS

- SDSU Building Officially Opens
- Fullerton Police Set Up Stings
- Big Media Meets in L.A.
- Program Sends Youth to College

CORRECTIONS

An opinion article published on Oct. 2 titled "NYC Ponders Trans-Fat Limits to Unclog Arteries" incorrectly stated that the American Heart Association identifies HDL cholesterol as "bad" and LDL cholesterol as "good." In fact, the AHA regards HDL cholesterol as "good" and LDL cholesterol as "bad."

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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Council Gets First Crack at New Constitution Debate

The A.S. Council started its meeting with a serious moment of silence for all of the students who died in school shootings this past week, and ended with a resolution on how to properly eat a cheeseburger.

After the solemn moment, put forward by Eleanor Roosevelt College Senior Senator Erik Rodriguez-Palacios, interim Vice President External Long Pham presented the council's goal to register 2,000 students to vote in the upcoming November elections. Pham said that they have approximately 300 new voters

that came up last year when many of the apartments near campus were converted into condos.

Rodriguez-Palacios introduced a proposal allowing the A.S. president to vote during council meetings but abolishing the president's right to veto.

"There is no need for a separation of powers in student government," he said.

A change in job descriptions for other councilmembers included the speaker of the council, currently the vice president internal, suggesting it should be changed to a member selected by the



New Business Petr Feytser
p.feytser.jr@gmail.com

council. The task force on revamping the constitution said two weeks would be allowed for comments before a revision would be presented.

The meeting shifted to reports by other councilmembers, the first coming from Commissioner of Communications Leo Bondar.

"I got the broken fan in the media lab fixed," he said flatly.

Finally, the council spent 20 minutes debating whether to purchase a cart to transport goody bags and other items the council might carry. Vice President Finance Conrad Ohashi commented that he strongly recommended doors on the cart, but was overruled by the finance committee.

"The reason Conrad wanted doors was completely inappropriate," John Muir College Junior Senator Aida Kuzucan said. "If something happens, I want there to be privacy."

While the council dissolved into laughter, Vice President Internal Pro Tempore Kari Gohd, filling in for Vice President Internal Janine Dellomes, intervened just in time to rule the debate out of order.

"I think to say that we have six great colleges and one great A.S. would be to ignore that there is more to UCSD," Khanna said.

The creation of an associate vice president for local affairs was suggested to improve the relationship between UCSD and La Jolla residents, an issue

Institute Ranks UCSD as Biotech Leader

Campus places near top in patent development, research categories of recent report.

By Matthew McArdle NEWS EDITOR

UCSD, located in one of the most dense biotechnology sectors in the United States, was named in a recent study as one of the top universities in the world for its ability to develop and translate biotechnology into medical treatments, drugs and other commercial applications.

The study was released last month by the Milken Institute, an independent economic think tank that uses research to identify and implement innovative ideas for "creating broad-based prosperity," according to the institute's Web site.

In the study, the institute examined and ranked universities worldwide based on their abilities to transfer biotechnology by way of development: published research, number of patents issued and commercial outcomes.

American universities dominated the rankings, and UCSD ranked sixth and eighth in the categories of publication and patent advancement, respectively. The UC system ranked second overall, behind the Massachusetts Institute of Technology, in the area of technology transfer commercialization, which includes biotechnology spin-off company startups.

"We are very pleased to be recognized in this major study," Chancellor Marjorie Anne Fox stated in a press release. "UC San Diego has always taken its role as an economic engine for the region very seriously. Our ability to effectively transfer knowledge to the marketplace ... has played a significant role ... in major economic, commercial and healthcare benefits to the San Diego region and California."

UCSD was also recognized for its "exemplary performance" in the field of cell and developmental biology, where its citation rate was 67 percent more than the sample's university average.

Assistent Vice Chancellor of Technology Transfer and Intellectual Property Services Alan S. Patau attributed UCSD's success to three policies: serving as a "resource center" for activities related to intellectual property, organizing intellectual properties to promote issues related to entrepreneurship and organizing global outreach activities that promote campus technology.

The TTIPS office began in November 1994 with a staff of two people, but has since grown to 30, Patau stated in an e-mail. In addition, UCSD has increased its technology transfer-related gross income immensely since the office's inception, from \$2.96 million in 1995 to \$22.1 million in 2006. The campus has earned a total of \$126.09 million in its 12-year history.

"Technologies licensed in the earlier years are finally reaching the market and are generating royalties on products sold," Patau stated in an e-mail.

Licensed UCSD patents have resulted in more than 230 commercial products offered by nearly 50 companies, according to Patau.

Among the many examples of UCSD's biotechnology products are Eributux, used for the treatment of colorectal, head and neck cancers, and Elmiron, which is used for the treatment of interstitial cystitis. In addition, UCSD has also produced metabolites from marine microbes for use in anti-wrinkle cosmetics and green fluorescent protein derivatives used in biological research.

According to a UC Office of the President press release, UCSD has secured approximately 560 U.S. patents, placing second nationally behind UC San Francisco, and has granted 494 licenses for commercial development and founded more than 100 startups based on licensed UCSD technologies. Moreover, UCOP estimates that 220 companies have spun off from UCSD faculty, staff and alumni.

UCSD plans to further its prominence in the field of biotechnology transfer by forming more partnerships with industry leaders.

"[UCSD] is good at doing research," Patau stated in an e-mail. "We do not have much capability (and shouldn't) in product development. Therefore, building partnerships with industry and entrepreneurs will continue to be our plan to further our ability to turn innovations into beneficial products [that] serve society and promote regional economic development."

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SEXUAL HARASSMENT PREVENTION PUZZLE

Solutions found at the Office of Sexual Harassment Prevention & Policy (OSHPP)

ACROSS

5. Oh! Pirates' vessel
6. to agree
9. teach
10. of or relating to birds and bees
13. strike on rear end
14. blue dress owner
15. not invited
18. fed nondiscrimination agency
19. live-in partner
21. Don Juan trait
22. workplace and TV show
23. Bush gave Merkel
25. Charlize Theron 2005 film
26. a leader's influence
27. amorous animated skunk

DOWN

1. prejudice
2. fern. or masc. social construct
3. Dudley or Demi
4. answer to a problem
7. What _ is the baby?
8. Bill O'Reilly's loofah
11. Dr. Frasier Crane gives it
12. person who is stellar example
14. your spot
16. La Jolla university
17. cowboys in love
19. give an account of an incident
20. to make assumptions
22. fed law re gender equality in education
24. President after 41st

UPCOMING EVENTS

Blockbuster films in the Price Center Theatre. Two showings at 6 & 9pm for only \$3.00

The Princess Bride THUR. 10/5

The Davinci Code SAT. 10/7

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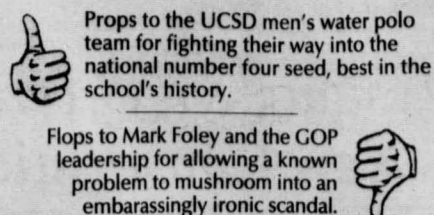
www.studentsecurities.com

THIS FRIDAY NIGHT

MEN'S WATER POLO
TRITONS (no. 4) VS. UCLA (no. 3)
 6pm at CANYONVIEW POOL

WOMEN'S VOLLEYBALL
TRITONS (no. 13) VS. CAL STATE BAKERSFIELD
 7pm at RIMAC Arena

UCSD Students are free with current student ID



EDITORIALS

UC Regents Must Act on Transparency Promises

At their meeting last month in San Francisco, the UC regents retroactively approved over \$6 million in benefit payments that had been criticized in both internal and independent audits for their lack of public disclosure and proper approval. The regents reasoned that for nearly all 140 employees addressed at the meeting, it would be improper to ask for the return of the money. "We don't feel that we can ethically do anything but honor those commitments," Regent Judith Hopkinson said at the meeting. This rationale is disappointing, to say the least.

RUBBER STAMPS
Regents avoid present conflict at the cost of future problems.

It's one thing to give belated approval to valid payments that would have been approved anyway. It's quite another to approve the payouts because it would be uncomfortable to ask for the money back. The demands for transparency and accountability in the upper echelons of the University of California stem from one fear: been almost a year since this debacle first came to light, there has been precious little resolution. Who was at fault for the lack of oversight? And more importantly, what has been done to prevent this from happening again? Dynes presented a number of ideas at the regents' meeting. Now let's see some action.

This summer, UCSD Chancellor Marye Anne Fox agreed to credit back \$248,000 for a paid sabbatical she had earned at North Carolina State University, a payment which had come under scrutiny for its lack of transparency. Let's hope that the rest of the recipients are of similar moral fiber. And even though it has been almost a year since this debacle first came to light, there has been precious little resolution. Who was at fault for the lack of oversight? And more importantly, what has been done to prevent this from happening again? Dynes presented a number of ideas at the regents' meeting. Now let's see some action.

Post-Watson, Student Affairs Will Need New Direction

Come June, a decades-long reign will have ended. The retirement of Vice Chancellor of Student Affairs Joseph W. Watson, after 25 years of heading the administrative unit most closely bound to student life, will leave a vacancy that could dictate the campus' pulse in the coming decades. While this board partly applauds Watson's resume as an administrator, which includes pioneering efforts to increase racial diversity on campus, his dealings with the student body as a whole have been stiff and coldly parental. Watson's opposition to beer gardens at Sun God has undercut the event's capacity for both profit and fun. Last year's Student-Run Television debacle, in which Watson governed station-content negotiations using Assistant Vice Chancellor of Student Life Gary R. Ratcliff as a mouthpiece, further demonstrated the parental mindset historically present in many campus administrators. The student affairs department cannot continue this tradition.

STUDENT AFFAIRS
The next vice chancellor must be approachable, interactive and willing to compromise.

While he gives face time to students and student leaders, Watson lacks a will to compromise, preferring to make integral student-life decisions alone. This authoritative stance has damaged the campus' reputation in non-academic areas. Watson's exit will also leave behind unfinished business. As head of the group commissioned to address student complaints outlined in the Undergraduate Student Experience and Satisfaction report, the next vice chancellor of student affairs could improve a college life many students say is lacking. Under Watson's watch, the committee has been mostly underused and insignificant, but this board hopes to see an incoming administrator that will be more dependent on, and aligned with, student opinion in molding campus life.

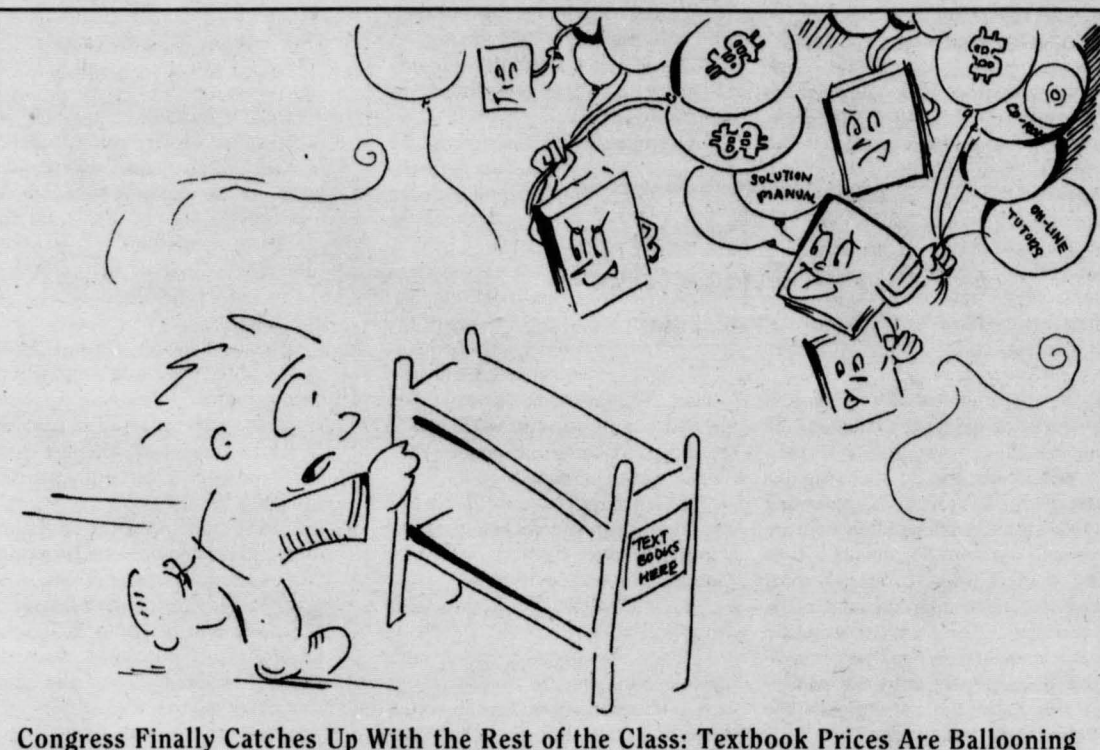
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A DROP FROM THE INK WELL

By Jennifer Husu



Congress Finally Catches Up With the Rest of the Class: Textbook Prices Are Ballooning

One Old-Timer's Electrifying Brush With Our Future

Procter and Gamble, the same company that brought shaving into the jet-age with the world's first triple-blade safety razor, has just revolutionized the toothbrush industry. In a fit of inspiration, the mavericks at the Lockheed-Martin of toiletries have developed the Oral-B "Triumph" ProfessionalCare 9400 power toothbrush, the world's first toothbrush with an onboard computer.

You heard right: a toothbrush with an onboard computer. I was confused at first, too. My immediate reaction, I'm ashamed to admit, was to burst out laughing. I should be more appreciative of innovation, I know. It's just that even with 20 years of tooth-brushing experience, I didn't have the slightest idea how a computerized toothbrush would even begin to work. Fortunately, the Oral-B Web site set me straight.

First, I learned that I was using all the wrong lingo. In my day — say, two years ago — we talked about "brushing" and, if you were especially progressive, "flossing." But that way of thinking went out with side-ponytails and "Saved by the Bell." In the future, we will talk about the "oral hygiene experience" and "clinically superior cleaning." We may also become more German and start linking words together like so many sausages, as in Oral-B's trademarked "ProfessionalCare," "FlossAction," "PowerPolisher" and "MicroPulse." Our toothbrushes will be the first to adapt, however: The ProfessionalCare 9400 displays information in 13 different languages.

Second, I discovered that the dental hygiene of the future is far more dangerous than I had ever imagined. Today, killing yourself with a manual toothbrush takes considerable effort and more than a little creativity. But with the Oral-B "Triumph" ProfessionalCare 9400, death by electrocution is just a toilet bowl away. Accordingly, page six of the toothbrush's 35-page(!) instruction manual is dedicated to safety. We will live on a knife's edge.

Third, I found that brushing one's teeth is not as simple as I once thought. For one, it's actually possible

to brush too hard — and that's where the ProfessionalCare 9400's micro-chip shines. The brush head has special pressure sensors that measure how much force you're putting on your teeth. If you're pushing too hard, the toothbrush will automatically adjust its motion to compensate. Now that's progress.

For some reason, this dental wunderkind (look it up; in the future, you'll need to know what it means) reminded me of a trip to Disneyland I took a few years back. I hadn't been to Disneyland in a long time, and a lot had changed. The lines were longer, the hot dogs were far more expensive, and the helpful voice that told me to keep my hands inside the vehicle at all times also told me to *mantengasera sentado, por favor*.

But Tomorrowland, which was always my favorite land as a spoiled kid, had changed the most. "Captain Eo" had disappeared at about the same time as Michael Jackson's masculinity; the leisurely People Mover was now a rocket-powered bullet train; and the real rocket ride had shed its Saturn V skin in favor of something more colorful and insect-like.

And then there's the big revolting theater that everyone ignores. The theater used to have a singing animatronic eagle that scared the hell out of me as a kid, but this had changed, too. Instead of the demon-bird show, it was a big exposition showcasing the technology of tomorrow. Inside, a real-live man who moved and talked like a salesman told us about all the amazing things that the kitchen of the future would have.

A mixer that precisely measures and mixes your cookie dough, ensuring a homogeneously perfect distribution of chocolate chips. An oven that senses when your casserole is done, and automatically shuts itself off. An Internet-savvy refrigerator that lets you choose from a catalog of recipes, and, after a brief consultation with your pantry, orders whatever ingredients you're missing from the local grocery store.

At first, I was overwhelmed with sentimentality. "But I like mixing my own cookie dough," I complained. "I



Chicken Scratch
Nathan Miklos
nmiklos@ucsd.edu

LETTERS TO THE EDITOR

Drug Prevention Programs Ineffective

Dear Editor,
In his Sept. 19 Guardian column, Nathan Miklos addresses federal anti-drug ads. Upon reading the article "Federal Anti-Drug Ads a \$1.4 Billion Boondoggle," it is easy to be concerned with the effectiveness of the federal anti-drug campaign. Many remember the "just say no" and D.A.R.E. programs, but most people never really saw them as ineffective. It makes sense from a financial standpoint in accordance with the actual reduction of drug use, but does that mean that these programs shouldn't have existed? No. But with the last two decades deemed a "\$1.4 billion boondoggle," it seems almost so.

There is still most definitely a drug abuse problem in this country, and more specifically within younger age groups. Basically, that is where the importance of new approaches within these campaigns comes into play. Time has shown the direct "drugs are bad, don't do them" approach is more or less worthless and new, more creative methods must be used to call attention to the serious problem of drug abuse in our society. The need to reduce substance abuse and more specifically drug abuse within our society is an important social issue and social change is in order. To help aid this social change, there must be a media-wide anti-drug campaign. The federal government is just going to have to plan better, or at least create different campaigns and programs to help fight this issue. What do you think? How can or should the federal government go about these anti-drug ads in the future? What should they avoid and what should they be sure to include? Regardless,

these ads have been ineffective and costly on a financial standpoint. Let's just hope the next \$1.4 billion is spent on campaigns and programs with more effective results.
— Nick Mendoza

Women's Colleges Serve Valuable Purpose

Dear Editor,
As the husband of a Randolph-Macon Woman's College (R-MWC) alumna and a once-frequent visitor to women's colleges, I feel obliged to set the record straight and question Ms. Naragh's conclusions in "Casting a Wider Net" (Oct. 2) that going coed is about simple economics and her implication that women at a single-sex school are disadvantaged in the real world.

Women's schools are neither "finishing schools" nor elitist Stepford-Wife cloisters, Hollywood's stereotyped misconceptions a la "Mona Lisa Smile" notwithstanding. Women-only classrooms are best suited to the unique learning styles of women — often incompatible with male-oriented teaching — without the distractions of male dominance issues or sexual tension. Women who are educated without men in the classroom are arguably better prepared to compete in the real world than female coed graduates who have been socialized to accept inequality in male-dominated classrooms run by majority-male faculties (women's colleges are much more likely to have a near-50-50 male-female faculty ratio). A recent national survey of student engagement found that women who graduate from women's colleges are on average more successful, happier and more satisfied with their education than their coed-graduate peers. The decision to go coed is not

just about economics, and the economics do not add up. R-MWC's endowment eclipses its peers. It has experienced steadily growing enrollment (only in the late 1960s did it see higher enrollment numbers). Its main attraction to prospective students is its academic excellence, and while few enroll just because of its single-sex nature, nearly all who graduate credit the all-women status for the college's academic strengths.

Unfortunately, the R-MWC trustees have for years ignored criticisms of the college's poor admissions outreach efforts and the root causes of its poor retention (such as draconian "big sister" social policies, poor administration engagement with students, slashed budgets for on-campus social events and cuts to popular academic programs). The trustees' decision was based upon a questionable "study" they commissioned, whose pro-coed conclusion erroneously assumed continued economic support by alumnae, continued low interest in single-sex colleges, unabated competition by other women's colleges and static admissions and retention problems, and postulated that the academic excellence which has served as the school's main selling point would be unaffected by a coed student body (which is directly at odds with all available evidence). The R-MWC controversy continues to date (despite little ongoing press coverage) with student blockades, protests, alumnae revolts and threatened litigation.

That the *New York Times* was fit to treat the subject with inexcusable superficiality in its article cited in "Casting a Wider Net" demonstrates amply that "All the news that's fit to print" is rarely fitted to print.

Most of today's remaining women's colleges would agree that "casting a wider net" to include men

would in fact destroy the essential identity of their schools, obliterate their uniqueness, dry up their revenues, diffuse their academic rigor and give literal meaning to the most fervent chant of the recently disenfranchised Randolph-Macon Woman's College students and alumnae, "Better Dead Than Coed."
— Patrick McRee
Hollywood, California

Congressional Bill an Insult to Bill of Rights

Dear Editor,
The latest bill from our Republican-led Congress is no less than a criminal act which every moral American must recognize. But don't just shake your heads. Act now! It's every citizen's responsibility in any democratic system of governance. Protect and fight for it, or lose it. Inform yourselves of the lies, deceit, dishonesty and betrayal of the American citizen which the Bush administration, and now Congress, is directly responsible for.

Congress has recently committed the shameful, odious, immoral and ominous act of passing the detainee bill, also called the "torture bill." This was sold to the public as a compromise, but it's actually even worse than the original version of the bill, with wording so broad that practically anyone, anywhere, can be declared an enemy combatant. That person no longer has the right of habeas corpus, a cornerstone of the legal system that dates back to the Magna Carta. That means that anyone opposing the Bush version of fascist theocracy can be considered a combatant and be detained and tortured. It is now U.S. law.

Habeas corpus is a judicial mandate to a prison official ordering that an inmate must be brought to court so it can be determined if that per-

son is lawfully imprisoned. A writ of habeas corpus can be filed in court by someone who objects to a prisoner's detention. The Magna Carta, the great charter, or the Libetum Magna Carta, the great charter of freedom, led to constitutional law as we know it in virtually all proclaimed democratic countries. It is reflected in the U.S. Constitution and the Bill of Rights. Among other things, it requires that the rulers must follow the law.

The Bush administration has recently been shown to have violated 26 federal statutes. They have repeatedly defied international law and acted against the wishes of the United Nations. They have not acted in the interests of the American people. They have repeatedly violated the principles of democracy. They are a criminal regime that must be brought to justice. They are the worst governing body this country has ever experienced. This will be our history. Something must be done to bring the United States back from its present state of lawlessness. Every citizen must do his or her part, now, or it will be too late.

— Milton Saier
Professor, UCSD

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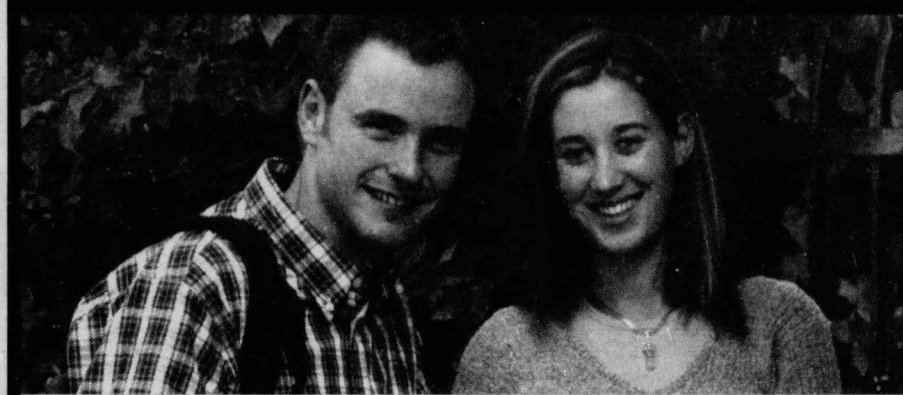
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Info Database Could Threaten Student Privacy

► **DATABASE**, from page 1
cymakers to obtain reliable information about students' progress through the educational pipeline, the report stated.

The data currently available is limited to first-time, full-time students, who comprise about 50 percent of the student body. This leaves the other 50 percent of adult returnees, transfer students and part-time students unaccounted for, the commission found.

Although the apparatus is only one small provision in a larger proposal, it would help pave the way toward achieving other goals, according to the commission.

"We believe that improved accountability is vital to ensuring the success of all the other reforms we propose," the report stated. "Colleges and universities must become more transparent about cost, price and student success outcomes."

However, some sectors of higher education have voiced opposition due to the possibility of violating existing privacy laws and the high cost of implementation.

While providing information is important, Spellings must be cautious about the possible risks of such a database, according to Association of American Universities spokesman Barry Toiv.

"We must [achieve accountability] in a way that doesn't create more problems than we're trying to solve," Toiv said. "It's not a question of ruling out the possibility of getting information; it's about providing information in a way that doesn't threaten privacy."

The proposed student-tracking system would be privacy-protected, according to Spellings; however, a method for safeguarding information has not been specified. While some worry about student privacy, others, like Revelle College junior Connor Sawaske, don't see a threat in executing the accountability plan.

"[A particular student] would just be another name on a long list," Sawaske said. "I highly doubt it would be to the point where someone could just look up your name and see how you're doing. That kind of thing would never fly."

Getting approval from Congress may pose an uphill battle for Spellings. Last March, the House of Representatives passed HR 609, which strictly forbids such a unit recorder. The House of Representatives and the White House have also backed alternative proposals on scientific research and education that are more modest in scope and costs less, according to the *Chronicle of Higher Education*.

The implementation of the student

database alone is estimated to cost \$10 million to \$100 million, the American Council on Education stated.

In addition, the upcoming November election, which could change the makeup and possibly the control of both houses of Congress.

"I suspect that [the commission's report] is not the top thing on [Congress'] mind right now," Toiv said.

Higher education officials support most of the commission's proposal, and regard Spellings' efforts as the first steps toward improvement.

To confront access and affordability, Spellings plans to expand the principles of the No Child Left Behind Act to high school students in order to better prepare them for college, streamline the federal financial aid process to cut the time spent on the Free Application for Federal Student Aid in half and provide billions in federal funds to need-based financial aid.

Spellings' speech calmed the nerves of many college officials with its repeated emphasis on discourse. "We're now hopeful that this could be a healthy exercise and that positive change is going to emerge," Toiv said.

Readers can contact Serena Renner at srenner@ucsd.edu.

Work Group Inadequate, Students Say

► **RSO**, from page 1
the report]"

In 2005, a similar work group commissioned to analyze the role of the RSO program. The committee, chaired by Revelle College Provost Daniel Wulbert, did have three undergraduate representatives, but never released a report.

Along with the lack of student participation, the content of the report posed many problems, Khanna said.

"It is clear ... by the contents of the updated report ... that the work group has misunderstood and misinterpreted the issues most important to students," the response stated.

The response, sent by e-mail to Watson and Vice Chancellor of Business Affairs Steven W. Relyea, consisted of three pages refuting the points made in the original report, and urged the administration to examine the issue and the program as a whole on a deeper scale.

One of the key issues discussed in the original report was an analysis of the RSOs' duties and the reported shift of various responsibilities from residential advisers to the RSOs in recent years. According to the work group, the fact that RSOs now have duties unpopular with students that were once performed by RAs, is a major factor in student disdain for the officers.

However, the student committee believes that the original report did not provide enough detailed analysis of the RSO program's function, or whether or not it is as effective as it could be.

"The work group does not provide any reasoning or explanation for refusing to review the job description or formal expectations of the RSO program," the e-mail stated. "This is disheartening as [the committee] thought that this was the point of the work group envisioned by the U.S.E.S. report."

Additionally, the original RSO report referenced the notion that many students have not had much experience in handling confrontational situations, due to a culture shift in recent years where parents have become more protective of their children.

The insinuation itself, according to the e-mail, is insulting.

"The work group did not presume that students are trustworthy or capable of becoming adults and contributing members of the UCSD community," the response stated.

Similarly, the student committee was not pleased with the report's suggestion to administer exams throughout the week, especially on Fridays, in order to curb the problem of student alcohol abuse.

The response references the idea as "almost laughable," suggesting that it would only make life harder for students already dealing with a stressful class schedule.

The response was necessary to ensure that administrators continue to monitor issues that are important to students, GSA representative and steering committee member Aaron Parker stated in an e-mail.

"I can assure you that the steering committee will discuss these reports at length in the near future," Parker stated. "One of the reasons for writing the letter was to ensure that this issue didn't fall off the radar."

Parker added that the committee decided against commenting further because it had been unable to meet since the response was released.

Watson and Relyea did not respond to requests for comment on the issue. However, according to Khanna, Watson has expressed interest to him personally in examining the problem further in the future.

Readers can contact Matt L'Heureux at mlheureu@ucsd.edu.

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THE GUARDIAN

Hospital Consolidation Will Save Money, Officials Say

► **HOSPITALS**, from page 1
of UCSD's plan, which include the Mexican American Professional Business Association and Scripps Health Chief Medical Officer Brent Eastman, say that the report misjudged the effects of the change on low-income areas.

"Even though the closure of Hillcrest beds coincides with Thornton's expansion, we're talking about 9,000 patients here," he said. "Where are these people going to go?"

Free transportation between the Hillcrest and campus medical centers will be able to move patients in central and southern regions, according to director of UCSD Health Science

Communications Leslie J. Franz. She said critics have overestimated the impact of the university's long-range plan.

"Much of the concern being expressed today is based on emotion," Franz stated in an e-mail. "Understandable, but not a good basis for planning."

The report also addressed possible conceptions of the change, and suggested that patients originally served in the Hillcrest area would be concerned "whether they [could] receive care elsewhere or not."

To combat misconceptions about the plan, Franz said UCSD was forced to release a "myth versus fact" sheet.

In addition, upgrading the La Jolla site will be more cost effective than reproducing needed services at the Hillcrest location, which Franz called "aging" and in need of replacement by 2030.

"The best use of limited resources would be to expand the Thornton Hospital, which is newer and therefore constructed to support modern-day medicine," Franz stated.

The report's authors admitted that although the county would be able to sustain the transfer, "the emotional impact cannot be ignored."

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.



No!

A documentary by Aishah Shahidah Simmons
Cross-Cultural Center Lecture Hall
October 9, 2006 2:30 pm



Aishah Shahidah Simmons is the producer, writer and director of *NO!*, a groundbreaking feature-length documentary that unveils the reality of rape, other forms of sexual violence, and healing in African-American communities. She is an award-winning African-American feminist lesbian independent documentary filmmaker, television and radio producer, published writer, international lecturer, and activist based in Philadelphia, PA. Her internationally acclaimed short videos *Silence...Broken* and *In My Father's House*, explore the issues of race, gender, homophobia, rape and misogyny. She is the author of several essays, which have been featured in several national and international publications. Ms. Simmons is the recipient of several awards and grants including the National Sexual Violence Resource Center's 2006 award for Outstanding Response to and Prevention of Sexual violence; a 2006 grant from the Ford Foundation to support the international educational marketing and distribution of *NO!*; the Lecway Foundation's 2005 Transformation Award; and a 2005 Artist In Residency at the Digital Moving Image Salon at Spelman College, to name a few. She has screened her work and lectured on the impact of the intersections of oppressions across the United States, throughout Europe and in South Africa.

Film Screening and Discussion is free and open to the public.

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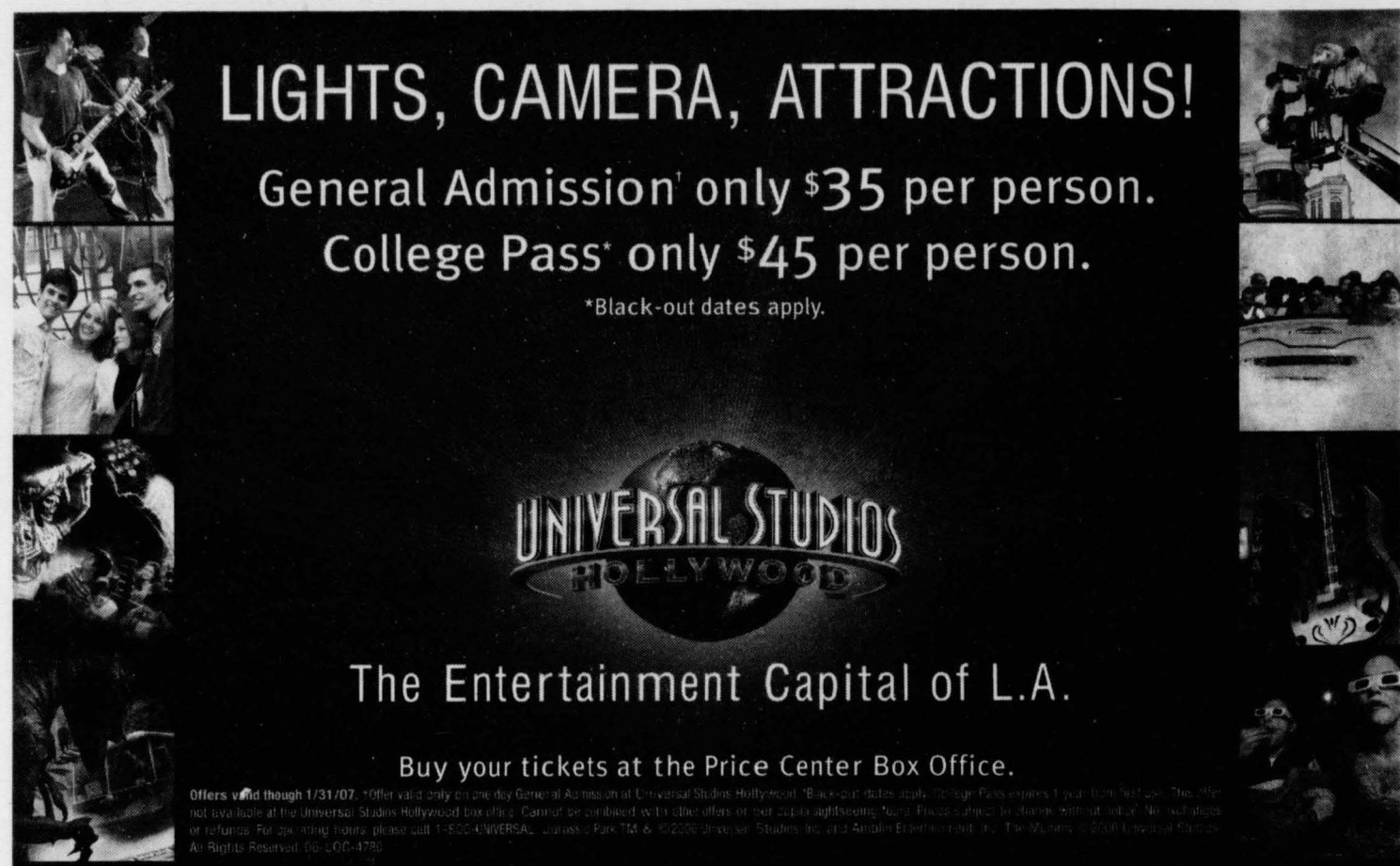
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Program Quality at Risk, Director Says

► **CHINESE**, from page 1
 professor Samuel Cha. Classes were expanded to accommodate the many students. First-year Chinese courses, he said, have accepted approximately 20 more students than last year. In addition, some students had to be turned away for the first time in the program's history.

By enlarging classes, the quality of students' education is being compromised, according to Chinese Language Program Director Jane Kuo. In language courses, Kuo said, class size plays a vital role.

"I feel that we are sacrificing the quality of teaching for quantity," Kuo said. "I need to be able to interact with the students of the class."

In addition to the impacted classes, fourth-year Chinese language class CHIN 122A and a similar class, the fourth-year course CHIN 185A, have been canceled for the quarter. Moreover, there will be only one third-year Chinese language class, CHIN 111B, offered for students with a native Mandarin Chinese language background. Anderson normally teaches the class, but because she took maternity leave this quarter, Cha was forced to substitute for her and the classes he normally taught were canceled.

Students who need to take fourth-year Chinese for their majors will have to wait until next year.

Due to a conflict in Cha's teaching schedule, the CHIN 111B class time was changed after summer, creating problems for students because of the short notice.

"Since the class time switched, it interfered with another class, and since CHIN 111B is only offered once a year with just one class, I had to drop my other class," Sixth College junior Johanna Gan said.

Several students qualified for CHIN 111B were waitlisted for the first week of classes until a larger classroom became available, and some classes were originally filled past fire-code regulations until rooms were changed to accommodate all of the extra students. Instruction began during second week because of the classroom discrepancies.

Furthering the troubles within the Chinese studies program, Education Abroad Program students who spent the last year in China were originally supposed to have a class particularly designed for them. Resources, however, are not available for that option, according to Cha. Instead, EAP students were forced to compete with other students for access to CHIN 111B and many had to waitlist.

In addition, the department has had trouble placing students in the correct language levels.

Using its multi-tracking system, the UCSD Chinese studies program places students into three tracks, depending on the student's particular language history. Students who have no Chinese language background are placed in the first track, students with a background in Mandarin Chinese are placed in the second track and students with a background in other Chinese language dialects are placed in the third track.

To be placed in the correct track, a department member must interview each student before assigning that student to a track. This process is strenuous on staff, Cha said, but the Chinese language is too diverse a language to narrow placement down to a written test. Furthermore, there is no correlating textbook for each language level, Cha said.

Bernstein said he was unaware of most of the problems the Chinese language program is facing, but said that it would receive his full attention.

"It is my goal and hope to work toward the steady expansion of the course offerings and instructional opportunities for students in all areas of Asian studies, including Chinese studies," Bernstein said.

Readers can contact Jessie Chau at jjchau@ucsd.edu.

CONTACT THE EDITOR
 Simone Wilson
hiatus@ucsdguardian.org

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arts/entertainment

THURSDAY, OCTOBER 5, 2006

THE BEST SONGS IN HIATUS THIS WEEK
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- Whitest Boy Alive • "Burning" • "Golden Cage"
- Jedi Mind Tricks • "Oulive the War" • "Gutta Music"
- Scissor Sisters • "I Can't Decide" • "She's My Man"

THE GOOD THE BAD & THE GUN-HA



Cop or robber, nothing can block the bullet in Scorsese's latest tribute to bloody pavement.

By Simone Wilson
 HIATUS EDITOR

No matter how many times we've seen Matt Damon smooth and undercover ("The Bourne Identity/Supremacy," "Oceans Eleven/Twelve"), Leonardo DiCaprio's on-and-off accent and ever-deepening middle forehead crease ("The Aviator," "Gangs of New York") or Jack Nicholson as a crazed sexual predator-slash-villain ("The Shining," "Batman" and in reality), it in no way prepares us for their dynamite compilation by street-crime guru and pioneering "movie brat" Martin Scorsese. The director pulls fresh violence from each member of the stacked cast, avoiding what could have ended up as a commercial yawn with today's celebrities playing dress up as Scorsese OGs like Robert De Niro, Joe Pesci and Ray Liotta.

De Niro actually refused the part of Frank Costello (reigning king of Boston's Irish mob scene) — which Nicholson later took — a turn-down that undoubtedly transformed the project from a "Goodfellas" wannabe into the landmark piece of modern thrill and invigorated

[DEPARTED, page 12]

The Departed

★★★★

Starring Matt Damon, Leonardo DiCaprio, Jack Nicholson, Mark Wahlberg and Martin Sheen
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ART HOPPING



Jia Gu

Associate Hiatus Editor



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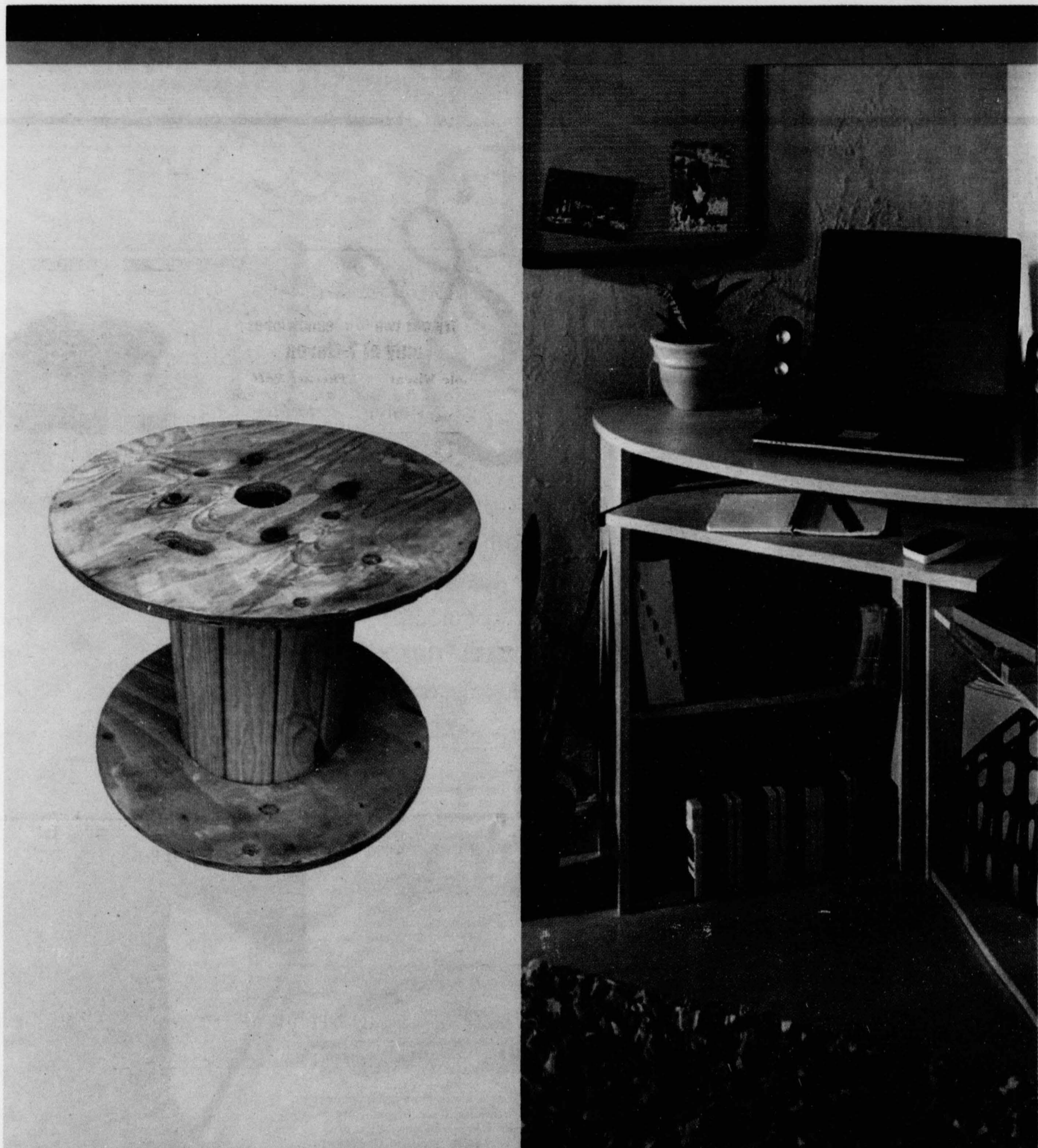
Design Within Reach (a nationwide contemporary furniture gallery) has produced more than shiny streamlined furniture this season. DWR attempts to step outside its commercial market niche and branch into the noncommercial world of emerging art.

The studio introduces a potentially interesting exhibition of local artists in their exhibit "Method for Modern," opening Oct. 5. The show will feature the works of David Adey, Tibora Girczye-Blum, Meegan Nolan Cuzick, Charles Erwin, Sharon Levy, Marko Manriquez, Adam Moyer, Kelli Murray, Jorge Tellaech and Robert Twomey.

While MCASD Downtown is still closed for renovations (a new space is opening January 2007), "Thursday Night Thing" is ongoing. This month's event will feature an innovative use of the outdoor space, inviting visitors to bring their own unframed, non-matted works on paper to exhibit on the terrace wall. In the outdoor gallery, experience live drawing (Is it performance? Or is it drawing?) by local artists Kelsey Brookes, Jeremy Farson, Josh Hassin, Dave Kinsey, Joshua Krause and Jana Quessnell. Live performers include the Album Leaf and Quest-ce Que Cest, two San Diego bands. If you're still unsatisfied with aforementioned music, head to the iPod lounge with your tunes and create a five-song playlist for your own 15 minutes of fame.

If neither DWR or TNT appeal to your premodernist aesthetics, then the Museum of Man's ongoing exhibition "Body Ormentation: Artistic Representations of Self" may be more enticing. An escape from acronyms and the new, local art scene, "Body Ormentation" instead ventures into the historic and universal world of tattoos.

The exhibit explores the multiple ways in which humans have used the body as a canvas, spanning cultures and geography to present designs in body painting, tattooing, scarification and piercing. Perhaps art and anthropology aren't such different fields after all.



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TV on the Radio
Return to Cookie Mountain

4AD

★★★★

In the midst of all the Sufjan Slumpens, Devandra Whiteharts and other pathetic acts of pussy rock not worthy of mention, TV on the Radio dumps pretentious poet-ism in favor of returning to Cookie Mountain.

Wait, what's Cookie Mountain? Who knows? Who cares?

Continuing the tradition of defecating grandiose "concept albums" sprinkled with poetic jargon, TV on the Radio's second LP is riddled with intellectual flirtations, leftist agendas and cameos from mainstream giant David Bowie and indie giant Kazu Makino of Blonde Redhead fame.

The parts of the album that actually matter (a.k.a. the music), however, are brilliant: sound collages of slick production, soulful vocals, hip-hop beats, thick walls of guitars and off-kil-

ter funky bass lines. Sure, these are the same crafts responsible for TV on the Radio's critical acclaim for their outstanding first EP *Young Liars* and debut LP *Desperate Youth, Bloodthirsty Babes*. But what sets *Return to Cookie Mountain* apart is the willingness *not* to experiment, *not* to prove edginess, and *not* to out-avant-rock every other New York band, instead giving a relaxed recount of TVOR's unique sound.

It is admirable that a band born from the No Wave revival scene, along with the (early) Yeah Yeahs and Liars, came to carry the same aesthetic without sounding No Wave, but soulful and spiritual instead.

— Mehrdad Yazdani
SENIOR STAFF WRITER

Whitest Boy Alive

Dreams

ASOUND/BUBBLES

★★★★

For the past six years, Erlend Øye's musical talents have moved him seamlessly through folk (with Kings of Convenience), electro-pop (as a solo artist) and, now, minimalist rock. With bright red hair and hipster glasses, Øye's wispy-crooner vocals tie together the three very distinct projects. His latest group, Whitest Boy Alive, juxtaposes a playful band name with conservative instrumentation based in traditional rock music. The record's title accurately defines it as a whole: One syllable, concise and efficient, *Dreams* reveals 10 uniform songs tied together by dry drum kits, soft vocals and *Power, Corruption and Lies*-era New Order guitars.

"Burning," the album's first and most infectious track, begins with a tight drum pattern complemented by a fluid guitar riff conjuring Bernard Sumner on "Age of Consent." "So many people telling me one way/ Caught in a motion and I don't want to stop," Øye whispers,

prophetically predicting a motion that he dutifully maintains for the entire album. Tracks like "Golden Cage" and "Fireworks" speak of lost love and isolation, while "Don't Give Up" barely speaks at all, repeating the song's title over Fender Rhodes chords and soft guitars.

What this all means is that Øye is too focused. Each project he undertakes concentrates loyally on a single texture or theme that is refined throughout the recording, and this album provides a musical scope too narrow to keep a listener focused for 10 tracks. Maybe this is just what he wants: Coming from Norway, Øye's music mirrors the sparse and beautiful darker months of his country. What *Dreams* never gets to are the bright Nordic summers, the changing seasons or anything to awaken the listener from a safe and predictable winter slumber.

— Jesse Kivel
STAFF WRITER

Jedi Mind Tricks

Servants in Heaven, Kings in Hell

BABYGRANDE

★★★★

My honeymoon period with Jedi Mind Tricks held equal infatuation with both producer Stoupe the Enemy of Mankind and lead MC Vinnie Paz — the former for his alluring symphony-hall dramatics and the latter his unprecedented ability to push dangerously pure testosterone up my passive veins.

Now that our relationship has reached that touchy level of overfamiliarity, I can finally see my lovers outside the film of passion. My affair with Jedi Mind Tricks-backed supergroup Army of the Pharaohs and their early 2006 release *The Lost Papers* could have had something to do with it: Featured rappers R.A. the Rugged Man, Reef the Lost Cauze and Celph-Titled did to me what Paz did, only better, and all those Stoupe beat imitators could have fooled me in likeness.

Servants in Heaven, Kings in Hell is our first encounter since. Stoupe outdoes his former self to sweep me up (if only in sound) with Latin rose

waltzes and heart-starting horse-drawn carriage races that trample every Army beat to a pulp.

Paz, sadly, lets me down a little. Maybe I was just too lovestruck to see it before, but his wolfish hate tangents and "Cousin!" "Daddy!" battle cries haven't evolved at all since we first met, except in the direction of sappy. That's not to say I don't still admire his innate skill for writing and slamming down hard-as-hell lyrics to really get my blood boiling — it's just a little false and overdone by now, far outshone by killer guest spots from R.A., Reef, Chief Kamachi, Sean Price and obvious influence Ill Bill. "Most of my adult life I've been torn into two/ If you love me then I love you and this song is for you," he raps after a creepy little-kid lollipop sample on "Black Winter Day." I still love you, Vinnie. I'm just not *in* love with you.

— Simone Wilson
HIATUS EDITOR

Scissor Sisters

Ta-Dah

UMVD LABELS

★★★

Add some David Bowie to the Jackson Five, insert an Elton John piano intro and a few Atari sound effects, and you've almost achieved *Ta-Dah*, the latest from Scissor Sisters. A seasoned stripper from the New York City gay club scene, lead singer Jake Shears shapes his group of coitus connoisseurs into a digitized glam-funk, should-be-a-musical cast that may well be the ABBA of our generation. But what does an achievement of this magnitude sound like?

It's hard to rival "Tits on the Radio" — a track from their self-titled first album on which Shears flamboyantly shrieks "There ain't no tits on the radio" on repeat to a get-down bassline — but the Scissor Sisters' subject matter still has the same provocative flair that took them off the Wal-Mart inventory in 2004. Lyrics shine

through on "Kiss You Off," whose title speaks for itself, "She's My Man," the story of a sex change and "I Can't Decide" — decide between two different sex partners, between kissing or fucking and between life or death.

Something extraordinary was expected as a follow-up to *Scissor Sisters*, which made it to the tiptop of the UK charts. But *Ta-Dah*, for all of its fanfare, its glitter and its confetti, ends up disappointingly overproduced. So much is packed into the punch that it all sort of blends into a monotonous poppy drone — like when you mix all the colors of the rainbow and end up with a muddled black.

— Jessie Godfrey
STAFF WRITER

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'Departed' Cops Out With a Bang in All-Cast Mass-Murder Windup

DEPARTED, from page 9
 who), one planted inside the mob and the other inside the law — unaware of each other's identity despite screwing the same hot cop psychiatrist — are caught in a race not to be the first rat discovered. It's a wonder Scorsese could keep such a predictable screenplay on high intensity for so long. The feat undoes any droopy eyes we might have felt in "Gangs of New York" or "The Aviator," and ensures him hip to the low attention-span crowd that such star-studded action flicks tend to draw.

How does a filmmaker wrap up a conflict with so many strong players and underlying alliances? Apparently this wasn't an important enough issue on which to spend much valuable Hollywood time, because the film's conclusion is even simpler than its premise: kill off everyone involved in a blinding bloodbath that conveniently ties up all complex loose ends by eliminating them completely. Another perk is that all morals and messages seemingly raised or hinted at are suddenly irrelevant, and the marketing department instantly has one easy catch-phrase to slap on the posters: "Cops or criminals. When you're facing a loaded gun, what's the difference?"

But a cop-out finale can't erase the film's triumph as an offering of concentrated entertainment — in fact, the thrills only run steeper uphill all the way to the loaded credits. Unfortunately for Scorsese, though, this is probably not Oscar's cup of tea. Looks like Three Six Mafia still be ahead for a while longer.

Two cell phone-upgraded moles (guess

who), one planted inside the mob and the other inside the law — unaware of each other's identity despite screwing the same hot cop psychiatrist — are caught in a race not to be the first rat discovered. It's a wonder Scorsese could keep such a predictable screenplay on high intensity for so long. The feat undoes any droopy eyes we might have felt in "Gangs of New York" or "The Aviator," and ensures him hip to the low attention-span crowd that such star-studded action flicks tend to draw.

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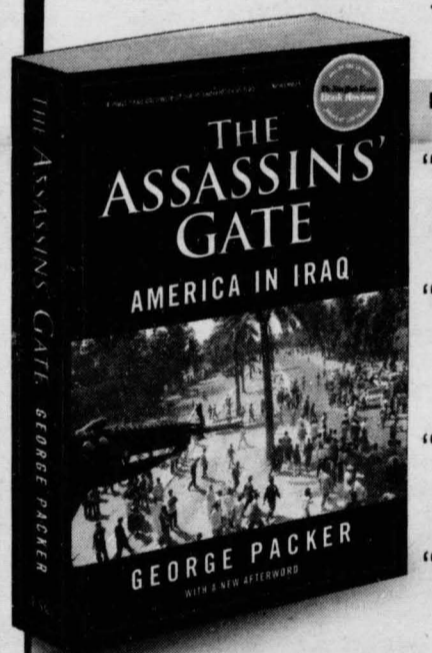
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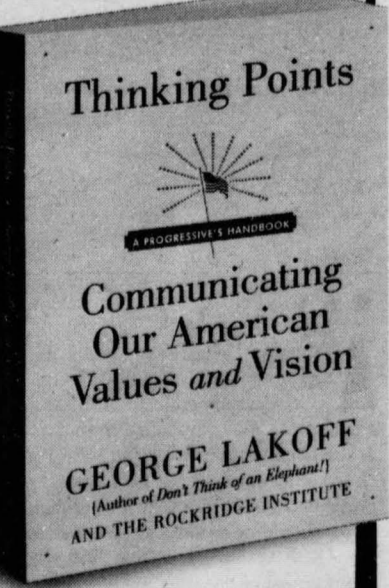
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HIATUS PICKS THE WEEK'S BEST BETS
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Man Man's live reputation has recently peaked my interest. Stories of feathers, confetti and mustaches flood in from all dimensions of the blogosphere. Since I am a fan of confetti and mustaches, I couldn't help but hope that Man Man's musical efforts would be as promising as their carnival-esque live show.

To put it crudely, their music is weird. Wild chants of "Fee, fi, fo, fum" complimented by bells and synthesizers make up the aptly titled "Engrish Bwudd." This track and other equally strange and intriguing works can be found on Man Man's sophomore effort, *Six Demon Bag*. To imagine

their general sound, it would be best to think of Frank Zappa with Tom Waits, but frontman Honus Honus' words take *Six Demon Bag* into a more intimate realm, creating both bizarre and heart-breaking moments.

Considering both song quality and live theatrics, Man Man's Oct. 6 performance is a relative steal of a deal. If all this is still not enough to encourage you to get to the Casbah on Friday, I have three more reasons to catch the concert: 1. The leader singer's first name is also his last name. 2. They wear all-white outfits including Indian headaddresses. 3. They have mustaches! (JK)

exit strategy

THIS WEEK'S ON-CAMPUS EVENTS

- "PRINCESS BRIDE" Price Center Theater Oct. 5, 6 p.m. & 8 p.m. FREE
- "NO!" Cross Cultural Center Oct. 9, 2:30 p.m. FREE
- "A SCANNER DARKLY" Price Center Theater Oct. 10, 7 p.m. \$3
- ARTPOWER! PRESENTS SAVION GLOVER Copley Symphony Hall Oct. 6 & 7, 8 p.m. \$24
- "SANTA CRUZ, POR EJEMPLO..." Institute of the Americas Oct. 9, 6 p.m. FREE
- "LOOSE CHANGE" Center Hall Oct. 11, 7 p.m. FREE
- "DA VINCI CODE" Price Center Theater Oct. 7, 6 p.m. & 8 p.m. \$3
- ROMA NIGHTS: SPENCER PFORSICH Espresso Roma Oct. 9, 9 p.m. FREE
- POETRY SLAMM FEATURING ANT BLACK Fluter's Pub Oct. 11, 7 p.m. FREE

No Intelligent Design to 'God's Army' Doc

By Chris Meritan
 CONTRIBUTING WRITER

Watching "Jesus Camp," the controversial new documentary about an evangelical summer camp for kids, I was forced to separate my moral standpoint as a Christian from my duty as a critic. Those raised like the "Kids on Fire" camp participants could watch the film in its entirety and find nothing to convince them that their behavior is anything but normal. And that is the inherent problem with this documentary: It fails to make any sort of statement on either side, let alone engage in any real dialogue. There is some sort of pro/con debate, but it comes far too late, and offers only generalized arguments.

Filmmakers Heidi Ewing and Rachel Grady follow evangelical minister Becky Fischer as she puts on the multi-week "Kids on Fire" summer camp in the Midwest, where she seeks to train kids as young as six to form a self-described "God's Army." She wants, in her own words, to have the kids "as on fire for God as the kids over in Palestine." The camp and its various participants take on such political storms as abortion, global warming ("The temperature has only rose .06 degrees," said one of the kids, encouraged by a nearby parent. "That's not a lot") and the Supreme Court nomination of Samuel Alito.

"Jesus Camp" attempts an exploration of whether Fischer is exploiting and indoctrinating campers. Fischer advocates speaking in tongues and denounces Harry Potter ("If Harry Potter lived in the time of the Bible, he would have been burned!" she said), emphasizing an "us versus them" mentality among the kids. It's distressing to see young children honoring a cardboard cutout of George W. Bush as a savior of America and being told



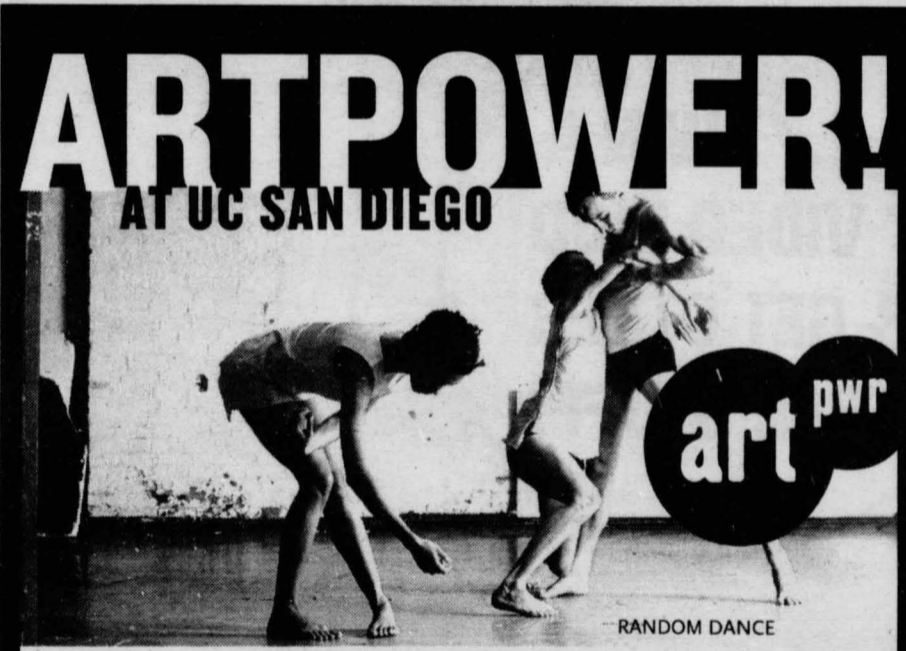
Courtesy of Magnolia
 Pentecostal "Kids on Fire" youth minister Becky Fischer preaches her controversial message to children from various evangelical churches across the country.

that prayerless education is sinful. Vulnerable youth being subjected to skewed guilt trips and closed-minded political lectures outside their sphere of comprehension amplifies the concerning presence of such radical theology in our culture.

The film's major production fault is the half-assed lack of depth with which the camp is depicted: the ominous music, tracking shots of a desolate Midwest as it becomes winter (devoid of all life) and the brief inclusions of Air America commentator Mike Papantoni, who is really the only voice of dissent throughout the film, are only lazy allusions to criticism. Papantoni seems present only as a required voice of dissent, and camp director Fischer is never really pushed to answer any tough questions, as if the filmmakers are too scared to take on such a large religious-political juggernaut. If you're going to commit

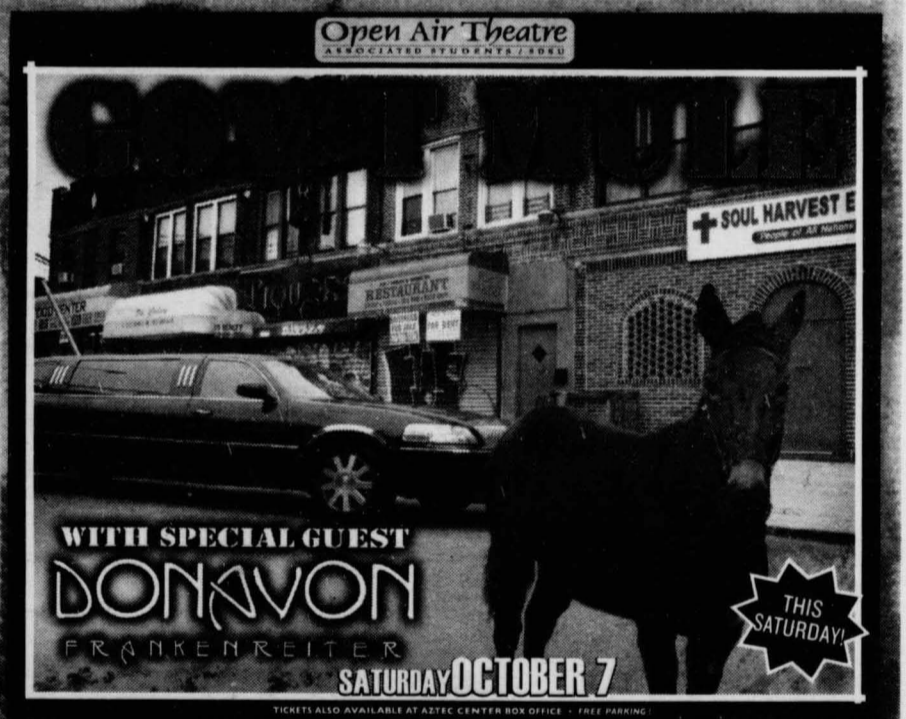
your stance on the religious right going into "Jesus Camp" will be the same coming out, be you Christian (whichever denomination) or any other creed. The lack of support for either angle transforms what could have been a comprehensive exposé of one of America's most shocking, little-seen lifestyles into a bland piece of restrained journalism.

Note: While depicted as an evangelical summer camp, those in charge of "Kids on Fire" are Pentecostal, a branch within the evangelical movement. The film is not demonstrative of all "mainstream" evangelism, rather some of it.



- October 6 | Fri., 8:00pm | Copley Symphony Hall
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- October 14 | Sat., 8:00pm | Mandeville Auditorium
Anoushka Shankar
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- October 21 | Sat., 8:00pm | Mandeville Auditorium
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- October 22 | Sun., 2:00pm | Mandeville Auditorium
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Men's Soccer Looks to Make Up Ground on Three-Game Road Trip

• **STRUGGLES**, from page 20
Tannenhaus said he received his second yellow card when he had some less-than-kind words for the Sonoma State sideline.

"One of their assistant coaches was talking to me the whole game, I had just gotten fouled and I said something back to him, and the referee overheard it," Tannenhaus said. "I know I should not have said anything, but I was in the zone and I allowed them to get to me."

Tannenhaus plans to use the incident as future motivation. "Hopefully we will meet Sonoma State again in the playoffs," he said.

The loss was certainly a disappointing one for the Tritons, and the job didn't get any easier when they took on CCAA newcomer Humboldt State on Oct. 1.

Like many of their previous matches, the Tritons were able to produce plenty of scoring chances against the Lumberjacks, but failed to score any goals. Luckily, the Triton defense stayed solid and the match ended in a 0-0 tie. With Tannenhaus serving his mandatory one-game suspension for receiving a red card, other members of the defense were forced to step up.

"We had a lot of guys playing out of position, but they played hard and got the job done," Tannenhaus said.

Although UCSD was able to salvage one point from the match, many of the players

were disappointed in the draw. "We played very well, but we just couldn't finish any chances," freshman forward Tony Choi said. The Tritons outshot the Lumberjacks 16-7 in the match, but suffered some bad luck with three shots hitting the post.

"It is always unlucky when you hit the post three times in one match, but you have to give credit to Humboldt State, [which] came out and played extremely hard on defense," Choi said.

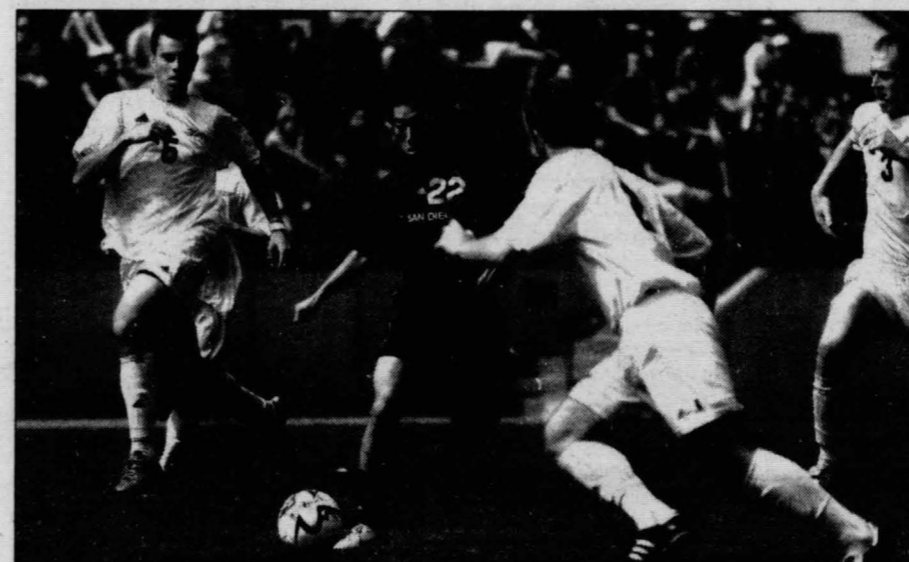
With the loss to Sonoma State and the draw against Humboldt State, the Tritons' record fell to 4-3-2 in CCAA conference play and 8-3-2 overall. The team currently stands tied for second place with Cal State Bakersfield in the CCAA South Division.

Despite their poor play of late, the Tritons are looking forward to their upcoming road trip and the rest of the season.

"We have a chance to prove ourselves and go out and win games in order to make the playoffs," Tannenhaus said.

Choi echoed his teammate's sentiments. "We have three big away games coming up so we can't dwell on the past," he said.

The Tritons' three-game road trip began with No. 23 Cal State Dominguez Hills on Oct. 4 and includes stops at Cal Poly Pomona on Oct. 6 and Cal State San Bernardino on Oct. 8.



ARASH KESHMIRIAN/GUARDIAN
Freshman midfielder Tony Choi pushed past the Humboldt State defenders but was stonewalled in the draw against the Lumberjacks. Choi registered just one shot on the game, and the Tritons could only manage five shots on goal.

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UCSD Open House is coming, Saturday, October 21st. Go to openhouse.ucsd.edu (10/19)

UCSD SPORTS THIS FRIDAY! Men's Water Polo: UCSD (No. 4) vs. UCLA (No. 3), 6:00 pm at Canyonview Pool; Women's Volleyball: 13th-ranked UCSD vs. Cal State Bakersfield, 7:00 pm at RIMAC Arena. UCSD students are free with current student ID card. (10/5)

ANNOUNCEMENTS

SAL Honors - National Honors Organization is seeking founding officers to begin campus chapter at UCSD - contact: rminer@salhonors.org (10/9)

ATTN UCSD departments, clubs and orgs: UCSD Rocks! UCSD's Open House takes place Saturday, October 21, 10 am-2 pm. You can still register online at http://openhouse.ucsd.edu/participate.htm. Present programs you want the community to know more about, create an interactive experience for visitors, or get creative! (10/9)

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Monday Noon Thurs. 3 pm Thurs.
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CROSSWORD

ACROSS

- 1 Anatomical pouches
5 Bivouac
9 Penh
14 Animal's stomach
15 Cupid
16 Get going
17 Piece of land
18 Japanese dictator
19 Smithy block
20 Star of 41A
23 Hill dweller?
24 October gem
25 Hollywood ringers
27 Attila, for one
29 Overly submissive
32 Possessive pronoun
33 Video-game name
35 Italian beach
37 Sister of Oairis
41 Classic sitcom of the 1950s
44 Those people
45 Invites
46 Richard of NASCAR
47 Prefix, with day or way
49 Cauterize
51 Function
52 Georgia's neighbor
56 Type of tide
58 Confederate general
59 Character played by 20A in 41A
64 Dancing Castle
66 Abu Dhabi ruler
67 Kent State state
68 No-frills
69 Nary a one
70 Shed feathers
71 Bumbling
72 Distort
73 Basilica section

DOWN

- 1 Flesh mark
2 Sacramento's ___ Arena
3 Add bubbles to
4 Series shoutout
5 Cows and bulls
6 Xiamen Island
7 Magic charm
8 Standing tall
9 Carnus novel, with "The"
10 Biddy
11 USNA part
12 Sheeplike
13 Liquefies
21 Source of bast fiber

Crossword grid with numbers 1-73 indicating starting positions for clues.

- 22 Not by any means
26 Under-the-table money
27 Knife handle
28 Bryce Canyon location
30 Part of BPOE
31 Quirks
34 Sound match?
36 Measure of medicine
38 Get a business going
39 Followers' suffix
40 Eyelid problem
42 Diameter halves
43 Buying binge
48 Introduce subcutaneously

- 50 One Carnegie
52 Mystery story?
53 Aired again
54 Former A.G.
55 Prayer finales
57 Fragrance
60 Hog wild
61 Half a golf course
62 Lubricates
63 Scale unit
65 Wee dram

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help! Call 858-558-3111 for a no charge chiropractic consultation. www.lajollacdc.com (10/19)

PERSONALS

GUARDIAN MOVIE TRIVIA. Jennifer's quote baffled us all: "Who you gonna trust huh? ... Just me. You know why? Because I'm trustworthy." It was from "Deep Blue Sea," so log onto Netflix at once. Now, be the first to email mfoolks@ucsd.edu and win the trivia ball with this one: "Is this a kissing book?" (10/5)

Celebrity Shanna Moakler has been accused by scene maker Paris Hilton of hitting her in the face and cussing' up a storm at a club. Paris' boyfriend Stavros promptly poured a drink on Moakler and shoved this fearome adversary down a flight of stairs. In other news, Osama Bin Laden is still at large. (10/5)

Jake Peavey, Mr. October. (10/5)

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More Tomfoolery Needed at Games

► **FIRST**, from page 20

Back to the point at hand. I came to UCSD knowing that it was the most pathetic school-spirited university that I could've possibly chosen.

And I wasn't disappointed. There wasn't a single visiting fan and only one guy sat on the opposite side. I continue to believe he was there because he hadn't showered in over a week and would have been threatened by the fans if he didn't move.

Every time the shirtless four started yelling, it was in perfect harmony and unison, the content of their cheers unclear and meek at best. They might have a career working as the Disneyland quartet, but not as cheerleaders.

At one point, I thought they began chanting "Let's go Croutons, let's go," and it gave me a craving for a good salad. I was later informed that the "croutons" were actually Tritons and a good salad was nowhere to be found.

The students were dispersed throughout the crowd in groups of threes and fours. When the foursome tried to get other fans involved in the cheers, it sounded more like a scratchy CD that skips and skips and skips and skips and is just really annoying.

If I was an opposing fan, I think I would've died from laughing at how pitiful the attempt was. As a student, I wanted to cry and hide myself in utter shame.

What happened to the idea of a student section and school pride? Isn't that what gets fans spirited and loud?

At one point the gym was so quiet I thought I heard one player ask another if she'd read the new Cosmo. Maybe the mom would've been interested in the shirtless guy of the month that appears in every issue.

Worst of all, I think that there were more people at the library studying on that Friday night than were sitting in the stands at the game. That's truly the sign of how pathetic this school is: The masses prefer studying over fraternizing at athletic events.

I always thought that college

"I'm sure he kept asking himself where the world is headed with a bunch of foul-mouthed, shirtless men that attract older women and why he fought in three different wars to protect free speech if this is how he's repaid."

games would involve hundreds of drunken students uniting into one community with one voice — one group that stands up for everything profane and goes to any length for a victory. I know that sounds like some grandeur delusion, but hey, a man can have his dreams.

I wanted a school with tailgates, pom-poms and spirit shirts, but here I am, and I'm making do looking for the positive in what seems like only negatives. Besides, I'm to blame. I knew how bad it was before I got here.

At least students can yell "\$%# and #*@" and "\$%#@" without any administrators tearing through the crowd and punishing the perpetrator like they did in high school.

That's part of the experience I've always hoped for, and I took advantage of it the first chance I got. Then I realized something: Unlike high school, I have no one to turn around to and blame if someone actually cares.

So when this old guy four rows down turned his head and stared a hole through my head while he shook his head, I felt embarrassed because I could only imagine the things running through his soon-to-be Alzheimered mind. I'm sure he kept asking himself where the world is headed with a bunch of foul-mouthed, shirtless men that attract older women and why he fought in three different wars to protect free speech if this is how he's repaid.

But that's what collegiate fans are supposed to be like: rude, relentless and ridiculous. It's our right.

Apparently the UCSD student body hasn't gotten the message.

So my plea to students is to get out their impersonal, antisocial butts out of the library or dorm room or classroom and plant it in the stands with actual other people and root on fellow schoolmates as they compete for the pride of this university.

Stolen Thrill of Victory Inspires New Campaign

► **HOCKEY**, from page 20

Championship with a narrow loss to the University of Nevada-Reno Wolf Pack, the perennial WCRHL champions and national title contenders.

"Last year allowed us to realize our potential," Keefe said. He hopes the team will excel in all aspects of the game to win a national championship.

Last season, Chris Armour, who had previously coached the A team, instead coached the B team, leaving Keefe to pick up the slack by acting as a player and coach.

"The hardest thing we have faced is progressing without a coach," Keefe said. "Without a coach we have had problems with what to practice, and what styles and strategies to use in the game."

Despite dedicating his energy to coaching, Keefe had the second most assists on the team, behind standout senior defenseman Marc Toso.

"Brian Keefe did a great job as captain and player/coach," sophomore defenseman Jeff Ponton said. "He held the team together and was able to play remarkable defense. Not to mention he was one of our top scorers."

In the regional championship last season, the Tritons lost to the Wolf Pack in a heartbreaker. With three seconds left on the clock, Keefe took a shot at the tying goal that narrowly missed because a player pushed the net off its mark. University of Nevada-Reno once again repeated as league champions, with a controversial 4-3 victory.

"We would have won if my wrist was not hurting," said Toso, who led the team last season with 39 goals and 30 assists. Toso has led the team in scoring the last three seasons.

UCSD would go on to lose in the NCRHA Championship quarterfinals to the State University of New York at Brockport, 6-3. Toso did not score in the season-ending loss.

"Marc Toso is hands-down the best player in the program," Tran said. "He sets an example for the rest of the team — not through words, but through his actions on the rink."

Every player returns this season to the Tritons except forward Ryan Fisher. Led

again by Toso, Keefe and junior forwards Robin Fago and Brandon Chew, the Tritons will once again attempt to knock off University of Nevada-Reno and make a run for a national championship.

"As the core group of players enters its third season together, the players have gained a sense of maturity and knowledge that only time can develop," Tran said. "As a hockey team, you want players to know how each other work so that what seems to be chaos on the rink from a casual fan's perspective is actually a well-oiled machine."

The roller hockey team is currently in the recruitment process, and is holding tryouts Oct. 4 at Rec Gym. The Tritons will kick off the season at the WCRHL tournament Oct. 20-23 in San Jose, Calif. The tournament will feature all league teams, including the defending champions, the Wolf Pack.

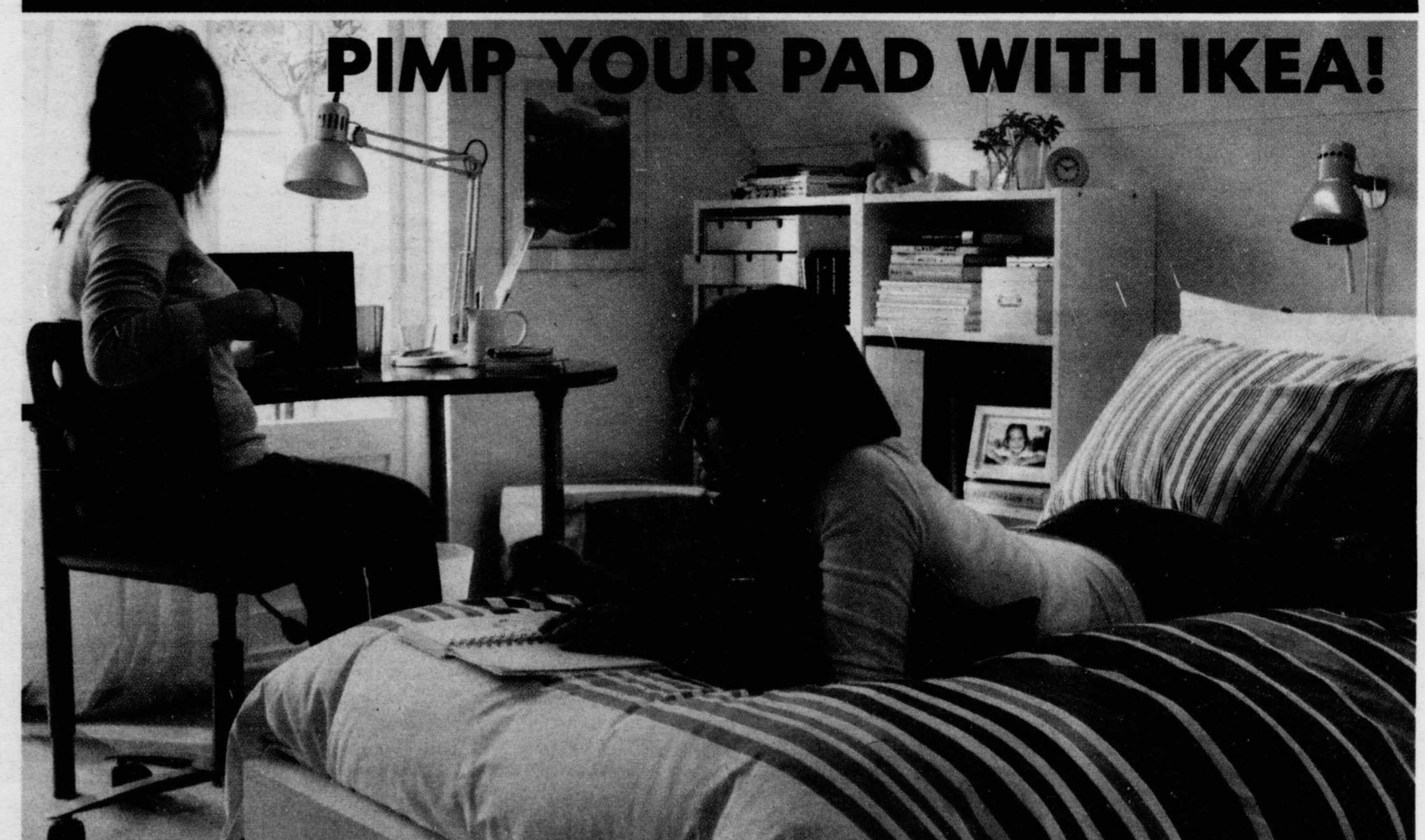
"The players have gained a sense of maturity and knowledge that only time can develop."

— Thi Tran, Senior Defenseman, Men's Roller Hockey

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EXPERIENCED SQUAD EYES REDEMPTION

Motivated men's roller hockey team looks to continue its ascent as a respected force in collegiate circuit.

By Eric Grimwade
CONTRIBUTING WRITER

UCSD junior and club roller hockey team captain Brian Keefe and senior defenseman Thi Tran know what it's like to watch a team grow from inexperienced underdogs to national competitors. Now they want to know what it's like to be champions.

"This is our fifth season as an official team, and we've had a great progression in the last five years," Tran said. "We went from a bunch of guys just wanting to play competitive hockey to a nationally ranked program."

When Tran helped start the program almost five years ago, the thought of vying for a national championship seemed out of reach. A lot has changed since 2002.

"The rate of our progress is truly amazing," Tran said. "Every year the team makes great leaps and bounds to goals that seemed out of reach the year before. Expect a national championship this year or the next."

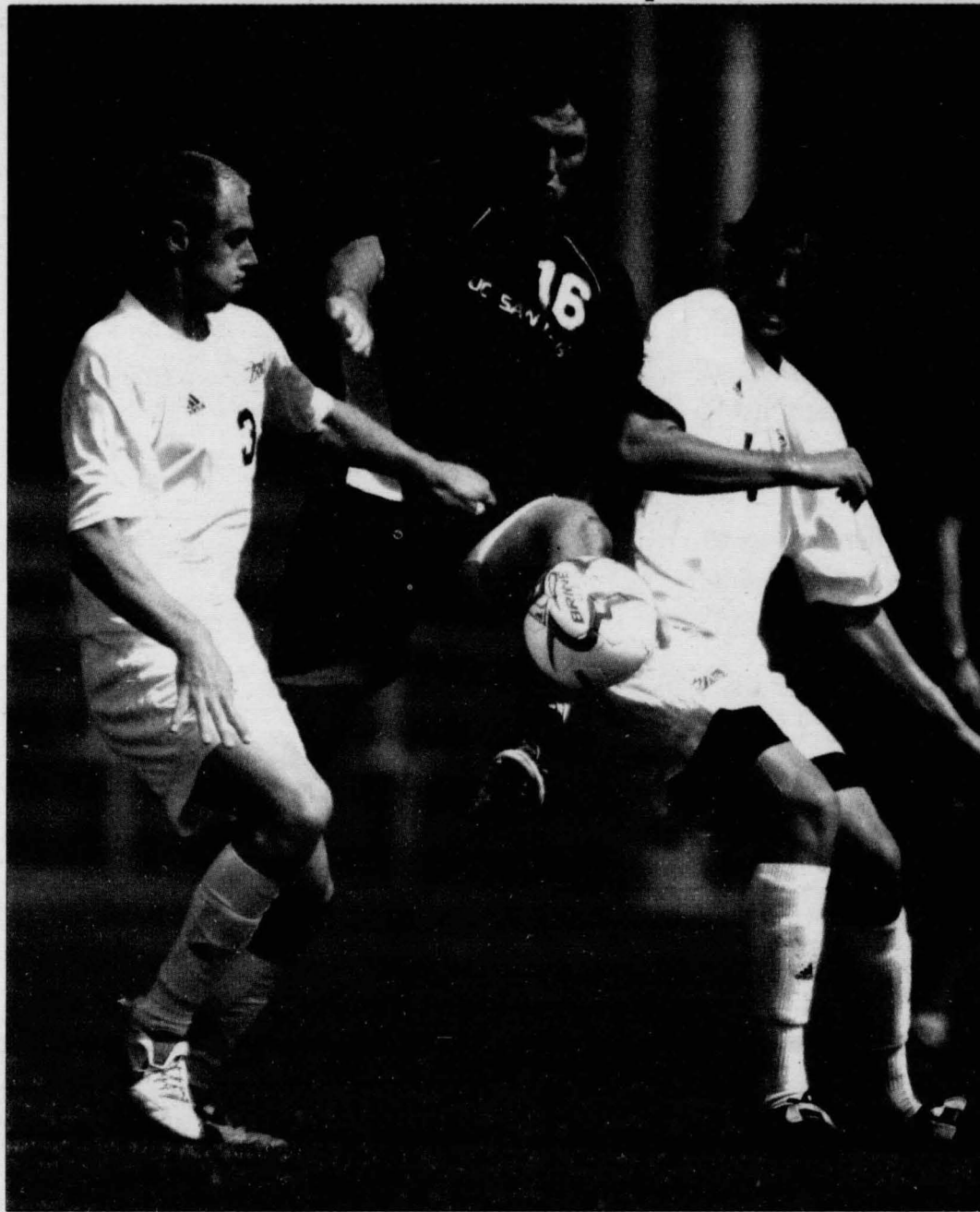
The Triton hockey team has improved every season. In 2003 the team went 7-10-1. The next season it improved to 15-2-1 in the regular season, along with a second-place finish in the Western Collegiate Roller Hockey League Championship and an appearance in the National Collegiate Roller Hockey Association Division II Tournament.

Last season the team went 15-1-2, finishing second; in the WCRHL

[HOCKEY, page 19]

Tritons' Winless Ways Continue at Home

By Brent Westcott
STAFF WRITER



ARASH KESHMIRIAN/GUARDIAN

The Tritons could not slip through the resilient Humbolt State Lumberjacks' defense, failing to deliver any goals in the scoreless tie on Oct. 1. It was the fourth-consecutive match that ended without a win for UCSD, as the team's record fell to 6-4-2 overall.

Senior defenseman Dustin Tannenhaus tried to downplay the added importance of the UCSD men's soccer team's match against Sonoma State on Sept. 29.

"We try to approach every game the same way and just execute the game plan," team co-captain Tannenhaus said.

Despite these wise words, it's hard to believe that the Tritons were not looking for some revenge against the team that knocked them out of the California Collegiate Athletic Association semifinals last year. To add even more fuel to the fire, the Seawolves came into the match with a perfect conference record of 7-0-0, while the Tritons were looking to get back on track after suffering two straight conference losses.

Unfortunately, the Tritons were unable to hand the Seawolves their first conference loss, falling 2-1 at Triton Soccer Stadium.

After a scoreless first half, UCSD was able to take the lead when sophomore forward Tom Caplan headed a pass from sophomore midfielder Michael Grubic for his second goal of the season. After their lone goal, a series of unfortunate circumstances led to the Tritons fumbling away what would have been a huge victory. Shortly after Caplan's goal, Tannenhaus was ejected after being hit with his second yellow card of the game, forcing the Tritons to play one man down for the remainder of the match. The Seawolves took advantage of their extra player and an untimely slip by a Triton defenseman, when Seawolf Andrew Bailey took a perfect pass from Casey Dayton and deposited it in the back of the net. Sonoma State finished the Tritons off when Mike Travis deflected a shot off of senior defenseman Devon Cook in the 86th minute.

[STRUGGLES, page 15]

Late Lumberjack Goal Forces Frustrating Tie

By Nicky Buchanan
ASSOCIATE SPORTS EDITOR

After beating two of its toughest opponents, Cal State Los Angeles and Sonoma State, 4-0 and 4-1, respectively, over the past two weekends, it seemed that the Tritons were on a roll and the wins would only get better.

But Oct. 1 brought in a humbling letdown in front of 919 fans in the Triton Soccer Stadium bleachers with a tied game to Humbolt State, which has only won half of its games this season, as opposed to UCSD, which is now ranked second in California Collegiate Athletic Association league play.

Triton junior forward Kathy Sepulveda explained how the Tritons let the game slip away.

"We were definitely the better team, but our confidence from Friday's game came back to haunt us," she said.

The Tritons made sure to take hold of the intimidation factor by being the first to raid the net. Sepulveda took a cross pass from senior midfielder Kelly Cochran to sweep past the Lumberjack keeper in the 56th minute of play for her fourth goal on the season.

"After the goal, relief set in and we thought we had it from there," Sepulveda said. "But the game proved that one goal just wasn't good enough. We relaxed a bit too much where we should have played hard."

There were a couple more close shots following the first score, but

the ball and the net never managed to meet again for the Tritons, and the 86th minute caught the Tritons off guard when Humbolt State's Jessica Hewins netted a corner kick goal to bring the game to a 1-1 tie.

The shot was on a high, bending ball that flew over the Triton defender guarding the post and sank to the back right side of the goal, just past the hands of sophomore goalie Jessica McGovern.

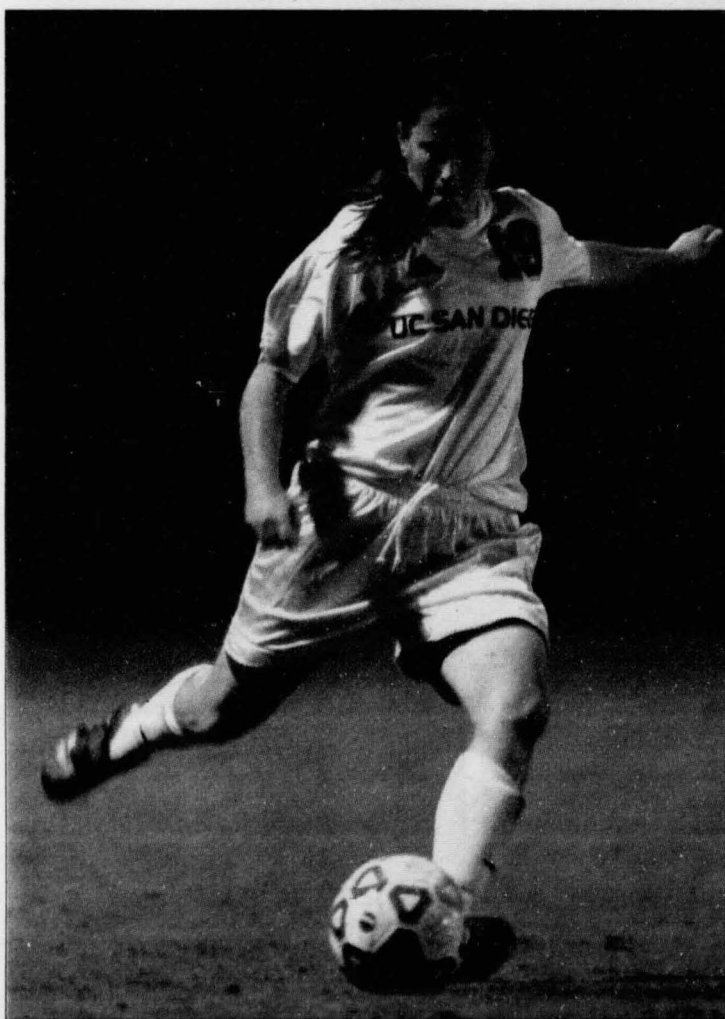
McGovern recalled how her stomach dropped following the ball's drop between her posts.

"For being unintentional, it was a perfect shot, one in a million," she said.

Despite out-shooting the Lumberjacks by a 22-6 margin and holding a 7-2 advantage on corner kicks, the Tritons failed to take the lead late in the game, an unusual break from their last-minute scoring in recent games.

"We have kind of been in a mode where we expect things to come, so the tie was really humbling and made us realize that like the CSULA and Sonoma games, we have to make it happen if we want it," McGovern said. "Each game to come this week is very critical and we are going to make every touch on the ball count."

The Tritons have a chance to earn their first-place spot back in the CCAA, as they journeyed to Cal State Dominguez Hills on Oct. 4, and will stop at Cal Poly Pomona and Cal State San Bernardino on Oct. 6 and 8, respectively. Results for the Oct. 4 game were unavailable at press time.



ARASH KESHMIRIAN/GUARDIAN

Junior midfielder Caitlyn Ryan swept forward to find her open teammate, but UCSD only managed to find the net once in a disappointing 1-1 draw against Humbolt State on Oct. 1.

First Game Opens Eyes for Frosh

I'd always dreamed about what my first collegiate athletic event would be like.

I'd fantasized about painted chests, flying banners, stands decorated in university colors and hordes of drunken students screaming until a lung collapses.

What I got was four painted



Matter of Fact

Matt Croskey

mcroskey@ucsd.edu

chests and a mom who couldn't keep her eyes off the shirtless fellows.

She even turned to me at one point during the match and asked me what kind of balls it took to do something like that.

I looked her right in the eyes and said, "the male kind."

OK, you caught me. I didn't really say that. In fact, I didn't say much at all. I think I just smiled and gave the courtesy chuckle before she returned her gaze to the blinding skin of the "bally" men with paint on their chest.

[FIRST, page 19]