

Only the lonely

San Diego radio 94.9 FM is the lone voice of independence.

HIATUS

page 7

A.S. Council at a Glance	2
Opinion	4
Letter to the Editor	5
Hiatus Calendar	11
Thursday Coupons	12
Classifieds	16

SPORTS

Tritons win

Men's tennis wins California Invitational, which was held Feb. 14 to Feb. 16. page 20



THE UCSD GUARDIAN

UC SAN DIEGO

Thursday, February 20, 2003

VOLUME 108, ISSUE 14

SEJ leads Worker Appreciation Week

Group circulates petitions advocating living wage ordinance in San Diego



Tyler Huff/Guardian

Passing nod: Students for Economic Justice thank campus workers on Library Walk; the group's posters served to "put a face to the problem" of wage laborers.

By LINDA CHEU
Staff Writer

Students for Economic Justice and unions in San Diego are honoring both UCSD and San Diego community workers on Library Walk during the first annual Worker's Appreciation Week from Feb. 18 through 21. The event's promoters are encouraging students to sign petitions that will be given to the city council in hopes of creating a living wage ordinance for all workers in the community. Promoters have set a goal of gathering 10,000 signatures for the

effort by the end of the week. The unions involved in the weeklong campaign are the Association of Student Employees, American Federation of Teachers, University Professional and Technical Employees, Coalition of University Employees, and the American Federation of State, County and Municipal Employees. The ordinance being pushed by the Worker's Awareness Week organizers will create a set wage for all workers. SEJ and the unions argue that the wages of

See **WORKERS**, Page 8

Doctors protest dog labs

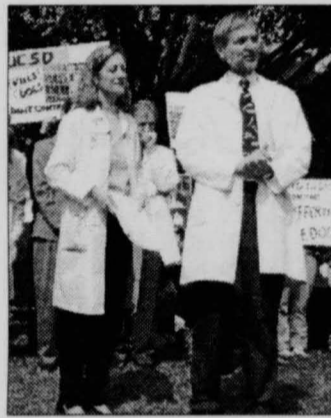
Med school students vivisect, euthanize dogs

By GAELE FAURE
Associate News Editor

Protesters against the UCSD School of Medicine's use of dog labs gathered outside of the Basic Sciences Building on Feb. 19, while freshman students inside vivisected dogs in a half-day lab that ends in the euthanizing of the animals. A total of 24 dogs were ordered this year.

Speakers included Lawrence Hansen, a professor of pathology and neurosciences at the School of Medicine, and Nancy Harrison, a pathologist at the Scripps Memorial Hospital in Chula Vista. Both doctors have been active in the effort to end the use of UCSD's dog labs for over five years, conducting surveys of medicine schools nationwide.

"We tried for five years to go through the appropriate committees," Hansen said. "We didn't want to resort to public pressure until we had exhausted other



Tyler Huff/Guardian

Doctor's orders: Drs. Nancy Harrison and Larry Hansen lead the lab protest.

options, but we hope that this publicity will cause the school to think this over again."

According to Hansen's survey of all 125 medical schools in the

United States, which was published in the November 2002 issue of American Medicine, 95 percent of schools don't kill animals in their pharmacology courses, and 82 percent don't kill animals in physiology. At most institutions, according to Hansen, the labs have been replaced with computer simulations.

"The best medical schools in the country — Harvard, Stanford, Yale, Columbia — don't kill dogs," Harrison said. "Why should we?"

Hansen and Harrison formed Doctors against Dog Labs and started a petition that has over 150 signatures. According to their Web site, the petition includes 34 members of the UCSD faculty, 13 School of Medicine graduates, 20 UCSD resident fellows and representatives of 12 hospitals in San Diego county.

See **DOGS**, Page 7

U.S. plurality voting system criticized by SF author

Criticism comes while A.S. mulls election reform

By THOMAS NEELEY
Associate News Editor

Arguing that votes in U.S. elections do not entirely affect outcomes, author Steven Hill, during a talk on Feb. 18, advocated modifying the U.S. voting system, both to open more opportunities for third parties and to promote increased voter participation.

Hill, who recently authored "Fixing Elections: The failure of America's winner-take-all politics," spoke to an audience in Center Hall of about 50 people during his book signing, which was sponsored by the Campus Greens at UCSD.

"The voting system that you've chosen to use has a lot to do with who gets elected, who sits at the feet of policy making, has a lot to do with how campaigns are conducted, how much money it costs to run a campaign — all these things are dramatically affected by voting systems," he said.

Under the current voting system, which is familiar to most Americans, the candidate who earns the largest percentage of the vote — a plurality and not necessarily a majority — wins the election.

See **VOTING**, Page 8

Police's bike drive benefits children

Prisoners refurbish abandoned UCSD bicycles for needy children

By MELISSA BANIQUED
Staff Writer

By transporting 79 abandoned bicycles to the Richard J. Donovan Correctional Facility in Otay Mesa, the UCSD Police Department and the Donovan Correctional Facility have been giving back to the community since winter break of the 2002 school year.

At the prison, inmates refurbish the bikes by stripping them for usable parts, reassembling the parts and repainting the bikes. From there, the prison distributes the newly renovated bicycles to San Diego-area nonprofit organizations that donate them to local needy children.

Chief of Police Orville King said he anticipates contributing to the program once a quarter.

"The thought was, 'Why don't



Rachel A. Garcia/Guardian

Ride on: Abandoned bicycles are stored behind the UCSD police station.

we work with someone who can give something back to the community and help less fortunate people?" King said. "We don't get that many chances here at the

See **BIKES**, Page 7

Students must now report all MCATs

Policy to begin April 2003; AAMC adopts 'full disclosure'

By DANA WEST
Senior Staff Writer

The American Association of Medical Colleges has changed the way students report their Medical College Admission Test scores to the medical schools they are applying to. Beginning with the April 2003 test, all scores will automatically be reported to medical schools, and students will no longer have the option of withholding them.

The AAMC Web site describes the change in score reporting as a move to "full disclosure, where an examinee's testing history, rather than a specific set of scores, will be reported." Scores from MCAT tests taken before the April 2003 testing date

can still be withheld. "The change at hand is significant, but only for certain populations," said Albert Chen, executive director of graduate programs at Kaplan, a company offering exam preparation services. "We've always said that you shouldn't withhold a score — you should do it once and do it right."

Chen said that many students in the past have used their first MCAT exam as a sort of practice test, knowing that they could always withhold that score and use their next exam score for their application; now students will not have that luxury.

"Absolutely students should

See **MCAT**, Page 8

WEATHER

Feb. 20 H 65 L 49	Feb. 21 H 71 L 49
Feb. 22 H 71 L 51	Feb. 23 H 70 L 54

SPOKEN

"The best medical schools in the country ... don't kill dogs."

— Nancy Harrison, Scripps Memorial Hospital pathologist

SURF REPORT

Feb. 20
Wind: NW
Wind waves: 2 to 4 ft.
Swell: NW 4 to 6 ft.

Feb. 21
Wind: N to NE
Wind waves: 2 ft.
Swell: NW 5 to 7 ft.

BRIEFLY

UC Santa Cruz alumns to serve as alumni regent

UC Santa Cruz graduate Gary Novack was selected to serve as one of two alumni members to the UC Board of Regents by the Alumni Association Council on Feb. 1.

During Novack's first year as an alumni Regent (June 2003 to June 2004), he will attend all meetings and participate in policy discussions as a Regent designate without voting rights. In his first year, Novack will also serve as treasurer of the Alumni Associations of the University of California.

In his second year, Novack will become a voting Regent and will also serve as vice president of the Alumni Associations of the University of California.

Novack will be the third UCSC alumns to serve on the Board of Regents. His predecessors include Los Angeles Superior Court judge Allan Goodman from 1979 to 1981 and San Francisco Bay Area attorney Paul Hall from 1991 to 1993.

In addition to graduating from UCSC in 1973, Novack also received his doctorate from UC Davis in 1977, was a National Institutes of Health postdoctoral trainee at UCLA, and taught at UC campuses in Santa Cruz, Davis, Irvine and San Francisco.

UCLA to build nanosystems institute building

To develop the nanotechnical advances that will dominate science and the economy in the 21st century, UCLA is breaking ground for a new building that will house the California NanoSystems Institute.

The CNSI is one of Gov. Gray Davis' four UC Institutes for Science and Innovation to expand California's role as the leader in technical invention. The CNSI will take a multidisciplinary approach to developing the information, biomedical and manufacturing technologies necessary to meet the scientific and economic demands of the new century, with an emphasis on nanotechnology.

UCLA's new building will span an existing parking structure, allowing for a large laboratory floor plate above. The building's primary design theme is to encourage interaction, as well as to mitigate acoustic noise, low-level noise and vibrations. Facilities to be located within the building include information technology infrastructure, imaging and spectroscopy, integrated molecular systems, incubator labs, a data center and interactive space.

Local scholars to present research on San Diego

Outstanding scholars who have received grants from the UCSD Civic Collaborative will present summaries of their current research on the San Diego region at the collaborative's fourth annual "San Diego Briefing" on Feb. 20 from 1 p.m. to 3 p.m. in UCSD Extension Complex Rm. 101.

The four 10 to 15 minute reports will include "The Spanish Language Database Project" by department of linguistics assistant professor Eric Bakovic; "Globalization, Politics and Planning the Future of the San Ysidro Community" by Ph.D. at the SDSU School of Public Administration and Urban Studies Lawrence Herzog; "Public Schools and the Empowerment of Poor Communities Across the U.S.-Mexico Border" by CSUMM assistant professor of migration studies Jorge Riquelme; and "Just Getting By: The Experience of Temporary Workers in San Diego's Economy" by Center on Policy Initiatives Director of Research Sundari Baru.

Discussion will follow the presentations. To attend, RSVP to Abe Shragge, coordinator of public programs, at (858) 822-3124 or e-mail aschragge@ucsd.edu.

Bacterium contains organic insecticides

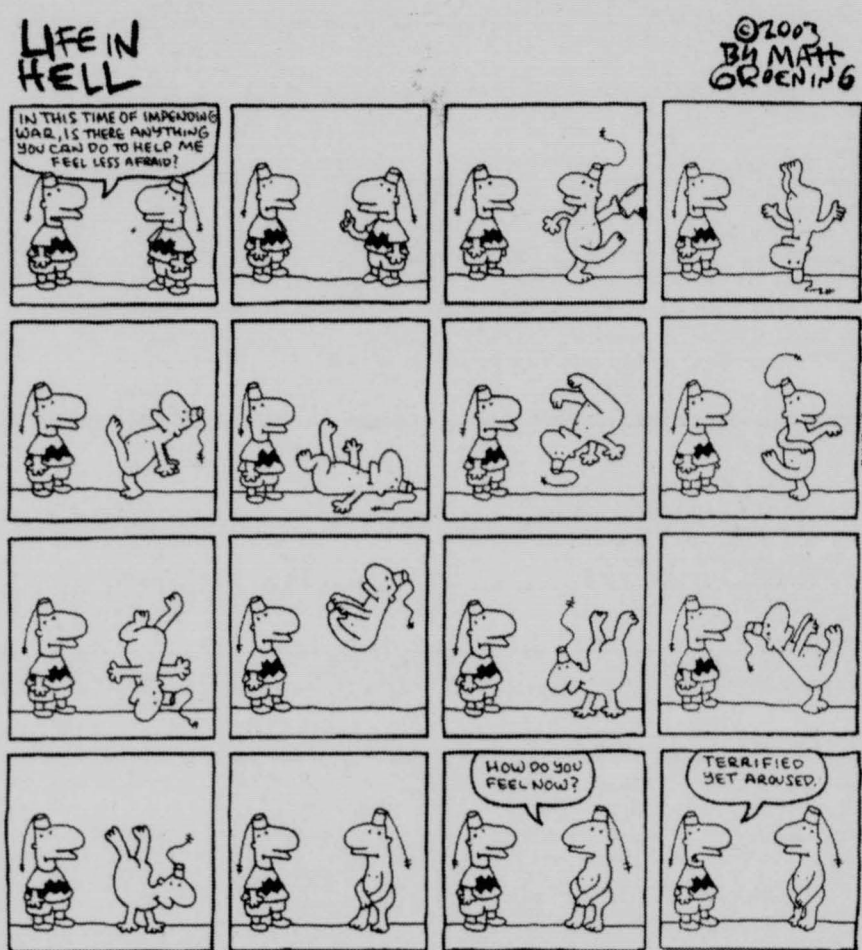
In a discovery that could pave the way for the development of an inexpensive and environmentally safe means of controlling parasitic roundworms, UCSD biologists have discovered that Bacillus thuringiensis - a bacterium that produces natural protein insecticides that have been used by organic farmers for five decades - can also produce similar natural proteins that kill nematodes.

Each year, parasitic roundworms destroy billions of dollars in crops, cause debilitating diseases in farm animals and pets, and now infect a quarter of the world's human population.

Scientists have been increasingly concerned about parasitic nematodes developing resistance to the drugs now being used to treat or prevent their infestations. But an even larger impediment to the widespread use of those drugs is their cost. The UCSD discovery represents the first time scientists have verified that Bt toxins can widely affect nematodes.

The scientists' findings appear in the March 4 issue of the Proceedings of the National Academy of Sciences.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

A.S. Council Meeting #22 Feb. 19. Commissioner of Athletics Robin Shelton reported that Triton Tide will be coming through Eleanor Roosevelt College on Feb. 21.

John Muir College Sophomore Senator Jeremy Cogan announced that the Muir College Council would like to create a Parking Strike Force to take "decisive action" on student parking issues. Cogan reported that the strike force might organize a group protest of some sort in the future.

Eleanor Roosevelt College Freshman Senator Max Harrington announced that the Voting Systems Task Force will hold its mock election on Feb. 21 from 1 p.m. to 4 p.m. in Library Walk. Election "candidates" will be specific ice cream flavors. The task force will ask students to vote using the instant runoff voting, the Condorcet method, approval voting and plurality voting to "get feedback from students on the proposed systems, and to demonstrate how election results might differ using the three systems."

Revelle College Senior Senator Amy Uyeshima reported that she is working on coordinating the March 4 "No on CRENO" rally at UCSD. Senate Chair Corinne Hart encouraged A.S. council members to urge students from their respective colleges to get involved with the Parking Strike Force introduced by the MCC.

Vice President Internal Kevin Hsu did not attend the meeting due to illness, but reported in the agenda that "UCSD has about 60 'H.E.A.R. Students! Access Now!' postcards supporting [the] student-friendly reauthorization of the Higher Education Act." Brown also announced that she met with Vice Chancellor of Student Affairs Joseph W. Watson, Director of Psychological and Counseling Services Reina Juarez and Director of Student Development Brian J. Murray to discuss student depression and the establishment of a campus Wellness Center. Brown reported that "there are no good models for this on other campuses, leaving UCSD in a position to spearhead significant national changes to the rise of depression on college campuses."

Commissioner of Academic Affairs Ernesto Martinez announced that he is looking to recruit people to fill the Academic Senate.

Muslim youths urged to speak up MSA's American Muslim Week launched

By CHRISTINE PAE Contributing Writer

The Muslim Student Association presented a lecture by Dr. Jeffrey Lang on Feb. 18 regarding the disillusionment of American Muslim youth and how it should be resolved. The event is part of the MSA's American Muslim Week.

Lang, a professor at the University of Kansas, converted to Islam in 1982 and has since been advocating issues concerning Muslims living in the United States, particularly the Muslim youth community. One of his main concerns is that second-generation Muslims who are serious about their religion are scarce, and that most of the Muslims who attend mosque are immigrants or foreign students.

"A great majority of American Muslims were born here, and my question is: Where are they?" said Lang. "This group, this great majority of Muslims in America, are nowhere to be found."

One of the main reasons why the American Muslim youth seems to be waning is because of its lack of voice, Lang said.

"If you have a patient, you're not going to figure it out unless they complain," Lang said. "That's the problem... the community isn't complaining."

Lang also stated that Muslim youths born in the United States are bound to have different values.

"They're as American as apple pie," Lang said. "A lot of what America values were incorporated in them, and they develop a Western personality."

What contributes to this imbalance of Western and Muslim values, Lang said, is the way the youth is taught in America. Lang said that Western scholars are teaching Islam to the youth in America, and although knowledgeable about what they teach, they are bound to be biased. His solution to this problem is attaining "both sides of scholarship" by employing both Muslim teachers as well as non-Muslim ones.

Lang's reasoning as to how disillusionment forms within the community is the clash of American and Islamic cultures. "The mosque culture and the American culture clash, and they are torn as to which one they should devote themselves to," Lang said. "Young people are torn and pulled by the intellectual divide."

For example, he said that Muslims follow the tradition of coming to mosque on Friday, but that being black and Muslim, living in America has not been a challenge. "No matter what race you are, you're going to face the same types of problems," she said. "One of the good things is that once a lot of different groups come together in the Muslim community, there will be a lot of support for each other."



Rachel A. Garcia/Guardian

American way: Muslim-American youths are urged by Dr. Jeffrey Lang to assert their cultural identity by practicing their faith regularly and lobbying their interests.

formity, that which is eternal and certain limitations on complete free speech. He explained that American values contrast because they involve individualism and free speech.

However, some members of the audience thought differently. A few said that American upbringing and the instilling of American values is not the factor in disillusionment among the second generation of Muslim youths, and that their faith in the religion is the main drive to maintain devotion to Islamic culture.

MSA President Ahmad Bailony said, "Here, it's not a matter of culture, it's a matter of faith. With any faith that you are, it's always hard. For me, it's a matter of my own faith, and that's what keeps me going."

Eleanor Roosevelt College sophomore Don Tran, a Vietnamese-American Muslim, agreed.

"The disillusionment doesn't come from living in America," he said. "It's more of the way the first generation raises you, and it's in the faith within ourselves."

Several first-generation parents of Muslim children attended the lecture as well.

"Mainly, if there is any disillusionment, it comes from the parents," said one unidentified Muslim parent. "The religion starts from home."

When asked if discrimination toward Muslims living in America contributed to any disillusionment, one student disagreed.

"It really depends on one's own faith and support surrounding them," said ERC sophomore Anbar Mahar.

ERC junior Sarah Abukar said

Michigan lawyers file brief in AA case

University maintains race is necessary for student diversity

By TOMISLAV LADIKA Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — University of Michigan lawyers argued that the use of race as an admissions factor is essential for creating a diverse student body, but it does not substitute for academic qualifications, in briefs filed with the U.S. Supreme Court on Feb. 18.

The university briefs were joined by about 60 amicus, or "friend of the court," briefs from 300 national organizations and corporations, expected to be filed by the Feb. 19 deadline, which was delayed from a day earlier due to weather concerns.

University lawyers laid out their legal arguments in the university briefs for the two lawsuits, Grutter v. Bollinger and Gratz v. Bollinger, which challenge the use of race as a factor in the admissions policies of the law school, as well as the college of literature, science and the arts.

The court will hear oral arguments on the cases April 1. Both briefs state that using race as a plus factor is vital to the university's goal of achieving a diverse student body, and both also present empirical evidence arguing that diversity benefits all university students.

"The university cannot achieve meaningful diversity without considering race or ethnicity as factors in admissions," the Gratz brief stated.

Stanford law professor Paul Brest said the key issue in the law school case is "whether they are aiming for 13 percent and just disguising it."

He said the evidence each side presents will have an impact on the decision of justice Sandra Day O'Connor, whom many legal experts consider to be the swing vote in the cases.

"We take the Bakke principles into account and give some weight to race, but the predominant weight is academic," Krislov said. "We do a decent job of balancing these factors."

The LSA policy grants 20 points out of a possible 150 for race, while the law school's policy gives increased weight to candi-

dates of different racial backgrounds in an attempt to create a significant minority population.

"Minority enrollment depends on a variety of things," Krislov said. "We've been very clear that we don't have a quota."

But Curt Levey, spokesman for the Center for Individual Rights, a Washington-based law firm representing the plaintiffs in both cases, said CIR's statistical analysis proves the law school accepts minority students with grade point averages 1.2 points less than white students.

Krislov said while several black students with lower grades and test scores than plaintiff Barbara Grutter were accepted, many white students displaying special talents or diverse characteristics have also been accepted ahead of more academically qualified students.

Levey said less qualified white students are accepted occasionally, but the law school automatically accepts minority students. The racial composition of classes admitted to the law school has

admitted to the law school has kept constant at around 13 percent in recent years, he said. "Race is the one factor that allows you to systematically get in," Levey said. "If it sounds like a quota, it is a quota."

Many qualified minorities are rejected every year, Krislov said, but the racial composition of each class is similar because the pool of applicants rarely changes dramatically.

Stanford law professor Paul Brest said the key issue in the law school case is "whether they are aiming for 13 percent and just disguising it."

He said the evidence each side presents will have an impact on the decision of justice Sandra Day O'Connor, whom many legal experts consider to be the swing vote in the cases.

Although the LSA policy considers numerous factors, race is the only one for which the university is targeting a set number of applicants, Levey said.

"They clearly have a figure in mind," he said. "They're not going to consider their policies a

See MICHIGAN, Page 8

THE UCSD GUARDIAN

- Michael Foulks Advertising Manager
Mike Martinez Advertising Art Director
Josh Crouse Editor in Chief
Lauren I. Coartney Managing Editors
Charlie Tran
Carrie Elizabeth Sklar Copy Editor
Evan McLaughlin News Editor
Gaelle Faure Associate News Editors
Thomas Neeley
Claire J. Vannette Opinion Editor
Jessica Lingel Associate Opinion Editors
Daniel Watts
Anu Kumar Sports Editor
Owen Main Associate Sports Editor
Karla Devries Features Editors
Barri Worth
Rinaldo Dorman Hiatus Editor
Anne Cong-Huyen Associate Hiatus Editors
Clayton Worfolk
Tyler Huff Photo Editor
Kenrick Leung Graphics Editor
Zhi-Ning Liang Web Editor
Editorial Assistant David Bynum
Page Layout Jennifer Chang, Catherine Chiu, Ed Wu
Copy Readers Brandon Katz, Marina Litvinsky, Deepa Manohara, Mather Martin, Grant Schrader
Pamela Fruge Business Manager

- Business Assistants Emilee Schumer, Shira Stanton
Advertising Assistant Kimberly Hopkinson
Advertising Account Executives Mardin Malik, Abigail Milton
Network Administrator True Xiong
Advertising Design and Layout Nick Silva
Circulation Nick Archer, Kim Hopkinson, John Healey
General Editorial: 858-534-6581
News and Features: 858-534-5226
Opinion, Sports, Photo: 858-534-6582
Hiatus: 858-534-6583
Advertising Office: 858-534-3466
Fax: 858-534-7691
E-mail: editor@ucsdguardian.org
GUARDIAN ONLINE www.ucsdguardian.org
The UCSD Guardian 9500 Gilman Dr. 0316, La Jolla, CA 92093-0316
Actual location: Second Floor, UCSD Student Center Building A, Rm. 217

'Best Of' HOT LIST Guardian Readers... fill out our survey online. The results will appear in our 'Best Of' edition on Thursday Mar. 6th. We need feedback on your personal favorites such as Best Date Restaurant, Best Fast Food, Best Coffeehouse, Best Bookstore, Best Club, Best Band, Best Pizza, Best Beer, Best Spring Break Destination, Best Mall, Best UCSD Eating Spot, Best College at UCSD and many more.

THE FIRST HALF IS FUN. THE SECOND HALF IS MASOCHISM. Chipotle. GIANT BURRITOS. NO PAIN. NO GAIN. VILLA LA JOLLA & NOBEL DR. TritonPlus ACCOUNT TritonPlus Account accepted at Chipotle in La Jolla.

Getting grief right

Letter to the editor condemns student's response to campus tragedy as insensitive and ill-timed.

EDITORIAL

Josh Crouse,
Editor in Chief
Lauren I. Courtney,
Managing Editor
Charlie Tran,
Managing Editor
Evan McLaughlin,
News Editor
Claire J. Vannette,
Opinion Editor
Carrie Elizabeth Sklar,
Copy Editor

The UCSD Guardian is published twice a week at the University of California at San Diego. Contents (c) 2003. Views expressed herein represent the majority vote of the editorial board and are not necessarily those of the UC Board of Regents, the ASUCSD or the members of the Guardian staff.

Warren College Student Council's debt reprehensible

After spending \$405.31 for stress balls, \$565.56 for frisbees and \$604.54 for zipper wallets during fall quarter, the Warren College Student Council enacted a spending freeze on Feb. 13 due to money mismanagement. As a result, other Warren student organizations will not receive key funding while the WCSC attempts to figure out how much money is in its budget.

It is completely reprehensible that the WCSC was so irresponsible with its funds. The trouble has been blamed on a misunderstanding of the amount of money available to the council at the beginning of the year. But if it was unclear how much money was in the council's budget in the beginning of the year, council members should have been more careful about what was spent.

Also, this confusion would not have arisen had the council kept better track of its spending. It is always important for an organization, especially one that is designed to benefit students, to carefully document how much money is being spent and what it is actually being used for. Balancing a checkbook is a skill that most have mastered by the time they reach college. More responsibility is expected of the WCSC, and it is certainly owed to the students of Earl Warren College.

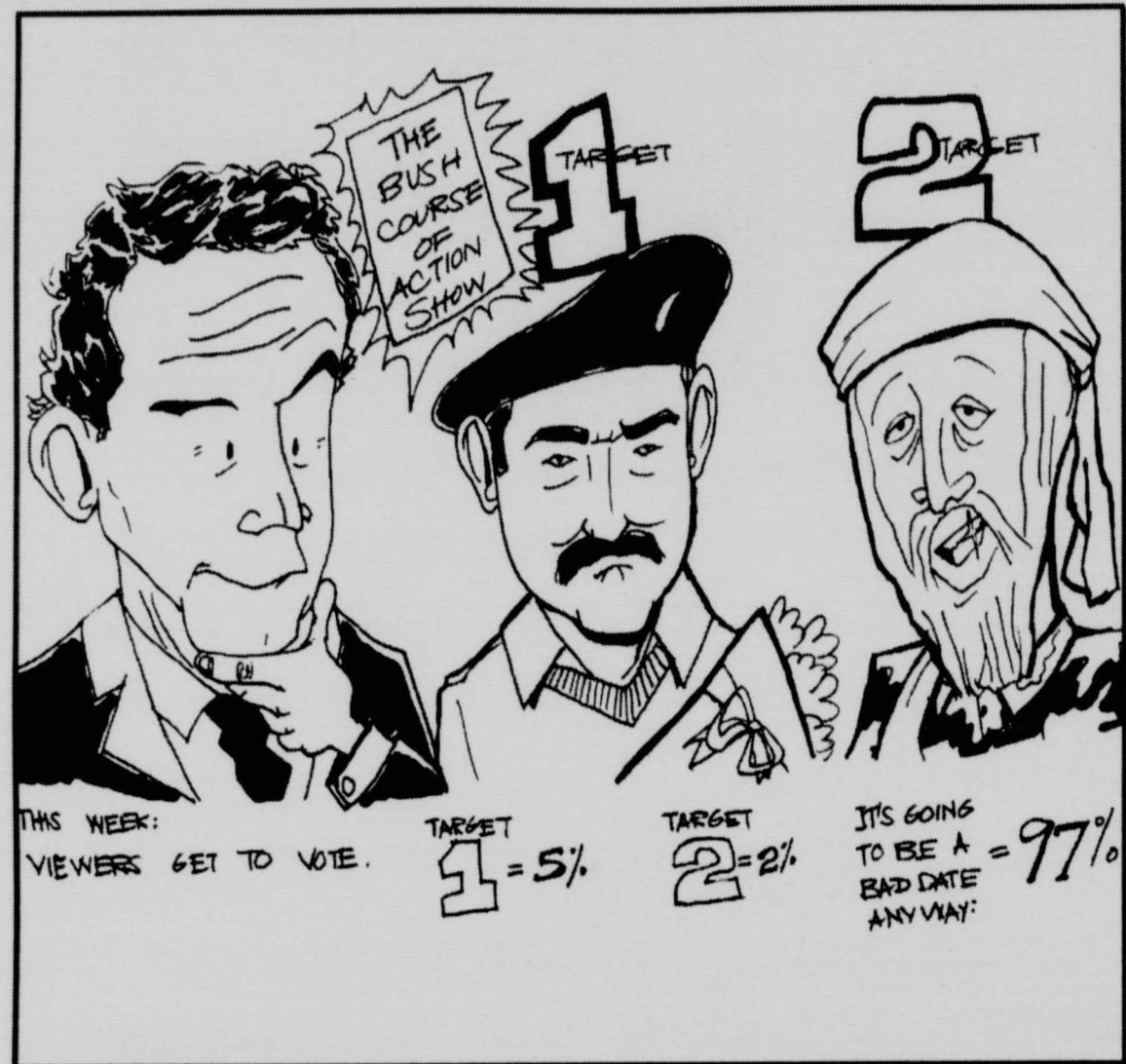
Furthermore, over \$3,000 of the money spent this year did not benefit student life. The WCSC should only be spending money on projects and organizations that will benefit student life at Warren college. Frisbees, retreats and stress balls can, in moderation, foster a sense of community and enable beneficial council communication — but the excesses the council displayed are frivolous expenses that should never have been made, especially if the council was unsure of how much money it had at its disposal.

Although it should never have come to this state of affairs, the WCSC was right to freeze its spending until it is more familiar with the limits of its budget. However, the council should not ask for a fee referendum until it gets its financial affairs in order and can prove that it will be more responsible with its money. The WCSC needs to get a firmer hold on the money it already has before it can even think of asking for more.

PROPS & FLOPS

Music time: Props to Winterfest for five acts to rock a number of musical tastes.

Parking blues: Flops to reduced parking. First 10 minutes between class, now no parking.



Eugene Gauran/Guardian

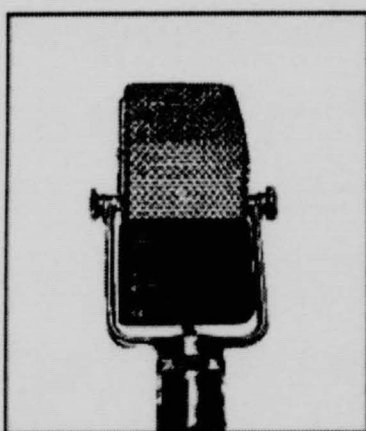
Celebrity critiques of war are misguided Dave Matthews' Web site rant inspires criticism

By **DUSTIN FRELICH**
Staff Writer

Joining the ever-growing list of celebrities speaking out against a potential war with Iraq is Dave Matthews, lead singer of the popular Dave Matthews Band. In a short letter to fans on the band's official Web site, Matthews entertains what could only be called delusions of grandeur. He, much like other Hollywood-types, forgets that his popularity in pop culture does not translate to the general public's desire for his opinion on political matters. A talent in music, acting or fraternizing with the rich and famous does not a critical political mind make. They most certainly do not live in the real world, and when they speak out on real-world matters, it's painfully obvious.

Matthews starts his letter by asking, "What is the motivation? Regime change? Shouldn't that be up to the people of the region and the people of Iraq?" To even ask this question is idiotic. To think that the citizens of Iraq — as if they had rights — could bring about regime change is laughable. Matthews seems to have missed that dictatorial regimes are not the same as democracies. In a democracy, people are free to "petition the government for a redress of grievances," thanks to that wonderful thing we call the Constitution. In Iraq, they hardly have anything that mirrors American freedom or rights backed by a believable constitution.

Even Tom Brokaw, an NBC nightly news anchor not known for conservative points of view, admitted this in a recent appearance on the "Letterman Show" on Feb. 6, reflecting on many interviews he has had with numerous Iraqis. Iraqi people "are afraid to say anything because the wrong thing gets them not only in



COMMENTARY

"A talent in music, acting or fraternizing with the rich and famous does not a critical political mind make."

trouble, but probably executed," Brokaw said. "The record is pretty complete on that."

He also related accounts of Iraqis being watched by "observers," courtesy of the ever-loving Saddam Hussein. They would speak loudly when praising Hussein, otherwise speaking softly to reveal their true feelings, Brokaw said. In one of the soft moments, an Iraqi said, "Do you think that the Americans will get here before Christmas?" This question was followed by the man shouting, "Saddam Hussein is our leader and our uncle and

we will die for Saddam Hussein!" Referring back to American troops, he said, "We'll be very happy to have them come here as quickly as possible." And when the speaker started to draw a crowd, he said, "I don't think we want to risk this," referring to the risk of his life by speaking out against Saddam.

Matthews also turned to another myth in Hollywood folklore in his message: Hussein is not a threat. "The only real threat from Saddam Hussein is to his neighbors, and none of them support a U.S. invasion," he opined. If only his word went far enough to dissuade Hussein from invading Kuwait again, like he did in the early '90s, or to prevent Saddam from waging war on the lower and upper provinces of his nation in the name of a little thing called genocide (as he has twice done). It is amazing to think that anyone could see Hussein as a non-threat, especially after Osama bin Laden expressed his support for the Iraqi regime in recent audio tapes.

Matthews then writes, "Is [a war] to stabilize the Middle East? Wouldn't it only do the opposite by causing further death and suffering in a country that has had more than its share?" Saddam wants to wreak havoc and destabilize the Middle East in any situation, not just as a response to a U.S.-led invasion. Doing it merely as a response to being attacked has no relevance because he has shown, through his bellicose attitude and previous actions, that he will follow this course no matter what.

Matthews continues, "Saddam Hussein is a genocidal maniac, but he is not al Qaeda." Writing after Secretary of State Colin Powell's speech to the United Nations a few days prior, in

See **MATTHEWS**, Page 6

LETTER TO THE EDITOR

Criticism of *Guardian* was poorly timed

Editor:

In voicing her opinions about the newspaper, Sheila Sayani ("Letter to the Editor," Feb. 13) exploits a recent article about a student's tragic death. Aside from suggesting that the staff and coverage are incompetent, Sayani petulantly implies, in self-aggrandizing strokes, that the readership demands more. Sayani's tirade should have waited for a more fitting target.

Sayani asserts that the "poorly written" original article left readers with "no closure." Most readers accept that sometimes articles lack closure because the events covered are, in fact, unresolved. Sadly, writers often feel the need to indulge a drama-thirsty audience. I believe the news article's author was appropriate in serving readers' needs, while respecting the needs of those involved in the tragedy.

Sayani says she learned, as editor of her high school newspaper, that getting quotes is "very important." How nice. I'm sure she learned a lot as editor. Didn't she also learn to avoid sensationalism and hyperbole? Didn't she learn sensitivity to issues without climbing the nearest soapbox? Didn't she learn that attacking is the worst way to endear a listener and the way to force your opinion, however valid, into impotent disregard?

Although most readers know article size is not necessarily proportional to relevance, Sayani slams the staff and readers: "Clearly, the staff members seem to think that editorials on an ice cream parlor seem to vastly outweigh the importance of a death on campus. How insensitive."

How insensitive of Sayani to imply that the editors were so deliberately and ignobly motivated. How insensitive to suggest that readers believe only long articles cover important issues. And how horribly insensitive to minimize Natalie Summerfish's death by assaulting the article covering it, turning a sad and solemn event into a personal mouthpiece.

Most of us are patient and wait until details of such events come out naturally, from the proper authorities. Sayani clearly wants to be an investigative reporter — her tabloid sleuth act invokes a "homicidal maniac roaming around, waiting to push people off buildings." In her third and fifth paragraphs, she searches vainly for answers. She demands, "A student died — is that all there is to say?" Good grief, Sayani.

"How horribly insensitive to minimize Natalie Summerfish's death by assaulting the article covering it."

— **Ryan Downey**, graduate student

Sayani begins and ends by saying that the original article isn't her only gripe with the *Guardian*, but "the last straw." The last straw before what? Before writing a productively critical letter, hoping to make positive changes? Or the last straw before Sayani decided to exploit a student's death to vent her caustic spleen?

Why is Sayani so outraged? If she's really concerned about sensitivity, why pick such a sensitive article to weigh in on? Why drop so many hints about how she could have done it better? Concluding with self-righteous disgust, she writes, "Unquestionably, the paper lacks substance and a sense of importance."

Unquestionably, her letter lacks a constructive purpose and displays an over-abundance of self-importance.

— **Ryan Downey**, graduate student

Ultimate goal of homework is lost Grading procedure encourages cheating

horse's mouth



Ed Wu

Consider three scenarios: First, a lower-division calculus class with routine weekly homework assignments. The problems are generally easy enough that the majority of papers turned in tend to have right answers; as a result, catching students who copy someone else's work is near impossible because most of the answers are nearly correct, and those that are not are likely common errors among all the students.

Scenario two: A class with few students has weekly assignments that constitute a large portion of the students' final grade. The only restriction is that assignments turned in must not be identical. The assignments are meant to be extremely challenging, and without collaboration between students — including advice from students who have finished the assignment, as well as those who have not — almost nobody in the class would learn anything.

Scenario three: An upper-division engineering class has routine homework that forms a very small portion of the grade. Students are allowed to collaborate, but only with other students who have not finished the assignment. The assignments are moderately difficult; as such, catching those who copy verbatim is possible.

In these three scenarios, would it be fair, or even possible, to apply the same standards of cheating? For example, while two students may turn in nearly identical copies in the lower-

division class with no problem (and indeed may not have even talked to each other), such behavior in the last two cases would be pounced upon. Some students, when accused of cheating, grumble that some combination of both unenforceable standards and changing policies from professor to professor has so impaired their ability to judge when collaboration is allowed that it is in fact unfair for profes-

sors to level accusations against them, in spite of the fact that the policies are often spelled out quite clearly at the beginning of each course.

While this may be tantamount to babying students along, no doubt students learn more if incentives are provided for them to do out-of-class assignments. Thus, the core objective in assigning homework is to encourage learning among students. Obviously, copying another student's homework and passing it off as one's own does little toward achieving this aim, even without any consideration of the moral consequences.

Although it is entirely plausible that some people learn best from verbatim copying, they can do this with a timely solution set, if such an item were made readily available. Thus, it seems that restrictions on student behavior — such as spending some downtime between discussing an answer with another person and writing down a solution — seem rather ludicrous if they are inhibitors to student learning. One has to strike at the core reason why students cheat on homework because there are incentives to do so.

As opposed to homework assignments in a literature or political science course, which may consist of a one-page summary of the assigned reading, in an engineering or science course, it probably will consist of a pro-

sors to level accusations against them, in spite of the fact that the policies are often spelled out quite clearly at the beginning of each course.

These are not restricted cases; this writer, in less than three years, has managed to go through no less than three classes in which the professors were so upset with rampant, widespread cheating on homework assignments that they took class time to readdress their policies and condemn the behavior of those accused.

There is obviously some discrepancy in the way many stu-

See **HORSE**, Page 6



The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with name and title. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

The UCSD Guardian
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316
e-mail: letters@ucsdguardian.org



Guardian Readers... fill out our survey online. The results will appear in our "Best Of" edition on Thursday Mar. 6th. We need feedback on your personal favorites such as

- Best Date Restaurant
- Best Fast Food
- Best Coffeehouse
- Best Bookstore
- Best Club
- Best Band
- Best Pizza
- Best Beer
- Best Spring Break Destination
- Best Mall
- Best UCSD Eating Spot
- Best College at UCSD and many more.

GUARDIAN ONLINE
www.ucsdguardian.org

MOST

UCSD Guys
(91%)

only have sex
when they are sure
their partner is willing.*

*Willing: consent without coercion, doubt or indecision

Based on UCSD Violent Prevention Survey, 1991-2001. In 811 male UCSD students, Student Safety Awareness Program 5/4/01. <http://www.ucsd.edu/sap/waps>



Matthews: Singer abuses fame, power

continued from page 4
which he provided evidence of an Iraq-al Qaeda link, Matthews seems to have paid no attention, nor cared.

"Is [Hussein] our target because he is easier to identify than the illusive [sic] terrorist network?" Matthews asks. He must have missed Bush's recent State of the Union, in which we were informed that we have disposed of dozens of high-ranking al Qaeda operatives all over the globe who had felt "American justice."

Challenging those who feel that the liberation of Iraq is the true goal of a war, Matthews goes on to write that, "It is certainly not to liberate the people of Iraq, who suffer under Hussein's rule, unless we call killing hundreds of thousands of Iraqis liberation." But of course the American military is not planning the death of "hundreds of thousands" of Iraqi civilians.

Contrary to Matthews' belief, numerous stories have stressed the strenuous bombing campaign that would be aimed at military targets, not civilian ones, and for good reason since collateral damage would serve absolutely no purpose in affecting the heartless

Hussein. "The U.N. weapons inspectors must be allowed to do their job thoroughly, and any military action should be internationally agreed upon," the songwriter concludes.

“
Next time Matthews, or
any other celebrity for
that matter, wants to
speak out against war in
Iraq, they must do their
homework. This is the
public arena, and coming
across like a joker is no
joke.”

Yet it's become glaringly obvious that the weapons inspectors haven't been able to do their job. This became especially clear after Powell revealed a not-so-startling phone conversation between two Iraqi officials conspiring to muck

up inspections in his U.N. presentation.

Toward the end of his undoubtedly heartfelt letter, Matthews says, "I fear that our true motivation is about oil and our own flailing economy." I assume he is not referring to the same economy that is growing at over 3 percent, where unemployment is dropping and interest rates are at 40-year lows — all after the collapse of the technology sector and 9/11.

And as for oil, any suggestion that we want to take over Iraq's oil is absurd. Any doubters should look back and realize that the U.S. government didn't monopolize the oil resources back when Bush's father, former President George H.W. Bush, had easy access to Middle Eastern oil fields in the early '90s after the Gulf War. Keep in mind those are the same fields that Hussein torched and U.S. troops stayed after, cleaning up the mess.

So next time Matthews, or any other celebrity for that matter, wants to speak out against a war in Iraq, they must do their homework. This is the public arena, and coming across like a joker is no joke.

Horse: Cheating a problem that professors can solve

continued from page 5
lem set. While the former can be attempted in good faith and somewhat botched, but still be deserving of full credit, this writer has yet to see a science or engineering professor who will give full credit to a homework assignment that puts forth an honest, strong effort and yet yields the wrong numerical answers.

Now, while that may be a valuable lesson insofar as industry goes, those lessons can be taught rather effectively with examinations. Homework, on the other hand, is meant to provide incentives for learning and practicing the material.

The problem is that by turning in homework that is graded on its correctness rather than its good-faith effort, students have an incentive, especially in easier classes where copying is more difficult to spot, to pursue the cor-

rect answers rather than approach the process to correct the answers themselves. Furthermore, prohibitions on collaborations seem rather ludicrous if collaboration on homework helps students learn more. If verbatim copying is still verifiable and discovered under this situation, then perhaps the students should be punished for not making a good-faith effort, because if heavy collaboration is encouraged, insofar as that it helps students learn the material, then gentle prodding back into the proper amount of collaboration rather than the full consequences of academic dishonesty seems a more sane route.

“
This is by no means
to say that enforcing
correct work is not a
valuable thing. But
that is exactly what
midterms and finals
are for...”

Homework would still be graded with an eye toward good effort rather than correct answers, and returned under such a system, of course, since the most helpful part of written homework for many students is to see exactly what mistakes they made in the first place.

This is by no means to say that enforcing correct work is not a valuable thing. But that is exactly what midterms and finals are for, and if the TAs could be bothered to do it and the departments could afford it, perhaps the better route would be three low-stress midterms (or more appropriately, quizzes) in a quarter rather than one high-stress one. If departments were willing to invest the resources, the best way around the problem would be a two-step process: a first turn-in, where homework assignments are analyzed and given a provisional grade based on the original correctness, with hints on how to finish the problems correctly; and a second pass, where revised and presumably more correct answers are given.

But given the resources for undergraduate teaching here, that would be a luxury beyond dreams. At the very least, department-wide policies, spanning from lower to upper division classes, with specifications for each type of out-of-class assignments — routine homework, projects, significant weekly assignments, etc. — would be appreciated, with consideration toward the maximum amount of collaboration allowed. Because at a university, if we are not to learn from other human beings, then what are we to learn from? The textbooks?

In the last installment of this column, the URL for a site developed by UCSD students for rating professors was given incorrectly. The correct address is <http://www.ucsdprofessor.com>. The columnist realizes he is indeed a complete and total moron and could be bothered to check the URLs before he publishes them.

In any case, as StudentLink is likely to make no move to implement an online professor rating system (as it is doubtful whether anyone actually bothers to read the column anyway), one hopes students might latch on to the aforementioned Web site (when it is not experiencing down time) and indeed create an online community where professors and students can glean the in-depth experiences of previous victims of courses.

This column stands for egalitarian principles. As a result, all correspondence sent to e2wu@ucsd.edu will be treated with the same amount of incompetence.

Dogs: Doctors collect over 150 signatures from SD medical community

continued from page 1
"Killing dogs is outside the mainstream by now," Hansen said. "I think that MDs know that it's unnecessary, but Ph.D.s tend to be obsessive about their research — but we physicians practice and see that it's not useful."

Dog labs, according to Hansen and other speakers, are not used for research, and are repeated each year in the same manner.

The dogs, which are purpose-bred for experimentation, are anesthetized and injected with various drugs that raise and lower their heart and breathing rates. Five students and dog observe the processes, all the while monitoring the data input.

"This gives students an experience which really cements knowledge into place," said professor of pharmacology and medicine Lawrence Brunton, who runs the labs. "The information that is extracted from the labs is in the course textbook, but what you can't

get from a textbook or a computer simulation is the physical experience of doing this."

According to Brunton, it is most students' first time having to respond to the data of a living subject.

"In the textbook, students will learn one response to a drug," Brunton said. "But in real life, there is biological variability, and students in the labs see that responses don't always look like textbook responses."

For this quarter's first lab, 50 students out of 120 opted to skip the lab.

"Test scores don't show any difference at all between the people who have opted out and stayed in," said Anthony Adame, a sophomore who opted out. "And that's what you're most worried about as a student."

Freshmen are presented with information about the labs during orientation. According to Hansen, opponents of the labs were denied

their request to be provided with an equal amount of time to present their views during orientation week.

"I think there is some pressure to do the labs, especially UCSD being such a prestigious school," said Solomon Maya, a junior who opted out of the labs. "But the most pressure is from other students, not really the university. It's their own choice."

Brunton, who said that the lab was started an hour early so that students participating would not feel pressure from the protesters, felt that there was pressure on students from both sides.

"This year, the peer pressure seems to run to the side of opting out," Brunton said. "Some students also got anti-visitation literature in their mailboxes, and that disturbed them."

According to Hansen, freshmen do not yet have the perspective necessary to decide whether or not to attend the labs.

"I killed two dogs in medical school, and I practice medicine, but never once have I had to make a tough diagnosis and looked back and said, 'If only I killed more dogs,'" Hansen said.

UCSD pathologist Carla Stayboldt recalled her experience with dog labs 20 years ago.

"That experience was very different from my surgical experience, where we used dogs to learn surgery under sterile technique, and the dogs lived," Stayboldt said. "I didn't realize what we were doing was wrong 20 years ago, but I know it's wrong now."

The dogs cost \$576 each. UCSD started using dogs in 1968, but used pound dogs slated for killing until, according to Brunton, pressure from protesters made the school turn to buying dogs from private breeders.

"The school says it's humane because the dogs are anesthetized," Hansen said. "But that discounts all

the years they've spent in a cage." Brunton has worked with the labs for 20 years and has seen the number of dogs used diminish to about one-third of the original number. He called the labs "modern."

"It's not the lab that other schools have given up," Brunton said. "The reason that other schools don't do this lab is that, to some extent, they've been intimidated by animal rights movements, lack resources and also, to some extent, have already lost this knowledge." Protesters of the San Diego community were also present at the protest, including several animal rights activists who started chanting, and were asked to be quiet.

"This is a calm, mainstream, respectable effort," Harrison said. "It's a very simple issue that every San Diego citizen has the ability to understand. You don't need to be an MD to figure this out."

The next lab is scheduled for Feb. 26.

Bikes: Abandoned bikes collected by UCSD police, fixed up by prisoners

continued from page 1
department to reach out to the community. It's a voice for the university, as well, [to be] working together to make a difference."

UCSD police department collects bicycles from around campus that appear to be abandoned and is required to hold them for a 90-day period, which department officials say they often exceed. During that time, officers attempt to contact the owners of the bikes so they can claim their property. This process is made considerably easier if the found bikes are registered with the state of California, which can be

done at the Bicycle Operations Office behind the police station. UCSD police retains ownership of bicycles that are not claimed after the required 90 days.

"We're not there to grab bikes and get rid of them," said officer Ian Happle. "We do everything we can to return them."

King also emphasized this point. "Our first priority is getting the bikes back to their original owners," he said.

Campus beautification and "freeing up the area" from unsightly bicycles is another goal of the project, King said.

Organizations such as St. Vincent de Paul and the Salvation Army don't take bikes in decrepit condition, which many of the bikes are, Happle said. The department's collection of about 100 abandoned bicycles includes many that are rusty or have flat tires and other broken or missing parts. The inmates at the correctional facility easily fix up these bikes and make them usable for children.

"That sounds like a nice idea," said Earl Warren College sophomore and bicycle-rider Perla Perez. "Some people might not appreciate it because it's like they're

taking away someone's property, but if it's abandoned, then they probably wouldn't appreciate it as much as a kid would."

As of yet, no one has complained or come to claim their bikes after they have been given away. Happle pointed out that bicycles are often left by international students who have left. Others are in such bad condition that they are no longer usable.

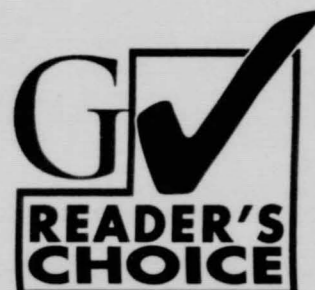
About 100 abandoned bikes were found in January, and about another 25 have been found so far this month. Some of the more decrepit bikes will be donated to

the bike refurbishing program at Donovan Correctional Facility, while those in better condition will go toward other programs.

In the past, the UCSDPD has auctioned off abandoned bikes, where the bikes sold for about \$10 to \$20. They found, however, that people were just refurbishing the bikes on their own and selling them off for profit.

"We want to make sure the bikes are given to children and organizations where they are being used," Happle said.

Better bicycles that are worth \$500 or more will still be auctioned.



Help us compile our HOTLIST

You can turn this survey into our office, upstairs in the Student Center. It's also online at www.ucsdguardian.org.

Results published on Thursday, March 6th in our **BEST OF** issue.



- | | |
|----------------------------|-------------------------------------|
| Best Date Restaurant _____ | Best Bookstore _____ |
| Best Fast Food _____ | Best Auto Shop _____ |
| Best Club _____ | Best Clothing Store _____ |
| Best Band _____ | Best Asian Food _____ |
| Best Radio Station _____ | Best Concert Venue _____ |
| Best Mexican Food _____ | Best San Diego community _____ |
| Best Sushi _____ | Best UCSD Eating Spot _____ |
| Best CD Store _____ | Best College at UCSD _____ |
| Best Pizza _____ | Best Video Game _____ |
| Best Beer _____ | Best Spring Break Destination _____ |
| Best Mall _____ | Best Sports Bar _____ |
| Best Coffeehouse _____ | |

GUARDIAN ONLINE
www.ucsdguardian.org

SPLASH SPRING BREAK

AT THE ROSARITO BEACH HOTEL

- Surprise Prizes
- Pool party & Drink Specials
- Dancing & DJ Stage
- Beach Volleyball
- Wild & daring competitions
- Free nightly admission to some of the best bars
- Daily dinner per person

4 NIGHTS VALUE PACKAGE FROM \$189*
(SAME PRICE 3 NIGHTS ON WEEKENDS)

*P/person, tax included. Based on 4px occ. Sun-Thurs. No other discounts or offers apply. Room & Dinner only starts at \$59.50/p/person plus tax. From Mar 8 thru Apr 3, 2003. Limit. offer. Higher on Weekends.

1 800 343-8582
WWW.ROSARITOBEACHHOTEL.COM

Represent the Students!
become the **Student Regent**

For more info, please call 534-4461 or email ascsd@ucsd.edu

Applications due in the Chancellor's Office
NO LATER THAN 5PM TONIGHT.

Call (858) 534-4461 for the application location nearest you or fill out your application on-line at:
<http://www.ucop.edu/regents/application03.pdf>

GRE

LSAT

MCAT

DAT

TOEFL

GMAT

How would you score?

Take a FREE Practice Test at Kaplan's Test Drive and find out.

Saturday, February 22
UC San Diego - Center Hall
8:00am

To register, call 1-800-KAP-TEST or visit us online at kaptest.com/testdrive today!

In-sight
Pre-Optometry Club

*Test names are the registered trademarks of their respective owners.

Voting: Mock election to be held Feb. 21

continued from page 1
 "It's very simple," Hill said. "It's also very primitive."

Hill, who worked on instituting instant runoff voting in San Francisco, argued in favor of implementing instant runoff voting at the state and local levels.

Instant runoff voting seeks to elect candidates by creating a simple majority, by allowing the voters to rank the candidates in order of preference. If no candidate receives a prima facie majority, an instant runoff occurs, in which the preference votes are tallied to determine which candidate is preferred by the majority of voters.

"If you take the same votes [in a plurality system] and put them through different voting systems, [you will] come up with completely different results," he said. "I mean, think about it. It sounds kind of arbitrary."

Hill cited Franklin Elementary School in Berkeley, Calif., which uses instant runoff voting to elect its student body president, as proof of the instant runoff voting system's simplicity.

Hill went on to describe what he called low representation rates of women and minorities in the government, both of which he said were respectively at about 14 percent in the House of Representatives. Hill said that with a proportional representation system, these groups would be more reflective of the larger population.

"Some people try and balk at the idea of using race in this way, or using gender in this way, but the fact of the matter is that it's already being used now," Hill said. "Race still mat-

ters in the United States in 2003." The use of a proportional representation system would also theoretically allow for increased representation of third parties, such as the Green Party and Libertarian Party, in government. Currently, the proportional representation system is used in most European democracies, as well as in Israel and Japan.

In a proportional representation, legislative seats are determined by the respective percentage earned by each political party. At its most basic and unaltered form, a political party fielding candidates for a legislature that earns 60 percent of the vote in a proportional representation system is entitled to 60 percent of the available seats.

Hill linked democracies that have higher voter turnout than the United States to their use of proportional representation systems and instant runoff voting.

"All these things are being dramatically affected by this winner-take-all system, which is basically 18th century democracy technology," he said. "I think it's important to understand that our system is breaking down."

Hill's appearance coincided with the A.S. Ad Hoc Task Force on Voting Systems' tests of three proposed new voting systems on campus. A target of about 150 students will have an opportunity to sample the proposed voting systems via kiosks set up on Library Walk from 1 p.m. to 4 p.m. on Feb. 21.

Following the sample election, the task force will meet to review the results and make its final determination.

Some members of the task force, including Eleanor Roosevelt College Freshman Senator and Task Force Chair Max Harrington, were present in the audience.

The task force is examining three prospective voting systems: instant runoff voting; Condorcet voting, a pairwise method in which the voters' preferences of candidates are evaluated as one-on-one races between pairs, with the winner determined by ranking; and approval voting, in which voters make a "yes" or "no" vote for all the candidates running for a single office, with the most "yes" votes winning.

Harrington said that despite looking at new systems, the task force might just as well decide to recommend keeping the current system.

"The reason why we're even looking at it in the first place is because we do feel that the system can be improved, because we don't think it's good for democracy that somebody can be elected with such a low percentage of the vote," he said. "We don't feel that [the current voting system] actually shows the true preference of the voters."

Harrington said that any changes would not take effect until after the spring 2003 A.S. elections.

"If everything goes well, this election will be the last election using the current system," he said.

Within California, the student governments at Stanford University, California Institute of Technology and UC Berkeley use some form of a ranking system. At UC Davis, ASUCD is also mulling over proposed changes to its voting system.

Workers: Campus workers honored on Library Walk

continued from page 1
 UC workers right now are not adequate to support families due to the rising costs of living.

Campaigners for the living wage ordinance cite that over 12 percent of residents in San Diego, the majority of which are employed, live below the poverty line. The average living wage in San Diego is \$11.64 an hour, but

organizers say that many who work in San Diego only earn minimum wage.

Right now, wages among those who work in the UC system ranks 49th out of 50 compared to wages earned by workers at universities in other states, living wage proponents said.

The only state that earns a lower wage is Mississippi. Although the numbers may appear higher than some other universities, the high cost of living in California causes UC schools to receive its low rank.

As a response to this, workers question why the university receives 5 percent in grants, but only spends 1.5 percent of it to pay its employees.

"UC wants students to believe that we want fees raised to make more money," said Art Daly, works in media services and is a member of UTPE. "That's the last thing we want. We want the money that UC already has that

they owe us." Signs with the portraits of UCSD workers, particularly those who are seen by the organizers to be underappreciated and underpaid, line the grass off of library walk this week. "This puts a face to the problem," said Eleanor Roosevelt College junior Renee Maas.

The five-day event opened with a rally and featured a film about the civil rights and labor movement. The organizers are also tabling on Library Walk, offering information for curious passersby while also allowing community members to send candy grams to workers. This particular campaign will conclude with a rally and march at noon on Feb. 26.

"This is good and very kind. It is a friendly idea. They are understanding us," said Lorna Obrero, a housing services worker, about Worker's Appreciation Week.

The campaign encourages students to respect workers on campus and acknowledge what they do. These include those who work in the Price Center, housing and dining services, and lab technicians. They are often overlooked and sometimes seen as invisible, organizers contend.

"The university wouldn't function without the help of all university employees," Maas said.

"UC wants students to believe that we want fees raised to make more money."

— Art Daly, Union of Professional and Technical Employees

MCAT: All test scores to be submitted

continued from page 1
 practice," Chen said. "But they should practice on a practice test, not the real thing."

Chen's concerns for students who plan on taking the MCAT more than once are echoed by Earl Warren College junior John Morrison.

"Now there's definitely more pressure on the test day," Morrison said. "I always felt that I would have my August test date as a backup. Now if one thing goes wrong on that one day, you're screwed."

Dr. Robert Resnik, associate dean of admissions at the UCSD Medical School, does not believe

that the changes in score reporting will make much of a difference in the way UCSD views applicants.

"It's not going to affect us much at all," Resnik said. "We usually look at [applicants'] most recent scores."

Other UCSD pre-medical students feel differently about the changes. Revella College junior Neil Kalra said he's really not concerned about having to report his scores.

"I've already taken [the MCAT] once, and when I did take the test, I didn't really care about my score," she said. "I just posted it no matter what."

Thurgood Marshall College

junior Tina Wong agrees with Kalra.

"I don't think it makes too much of a difference," Wong said. "Because some schools want to see all of your scores, and even if you don't release your score, the date that you took it will show up on the transcript. Even if you did badly, if you take it again, med schools like to see the improvement."

AAMC Assistant Vice President of the MCAT Ellen Julian could not be reached for comment by press time.

For more information regarding the changes to the MCAT's score reporting, visit the AAMC's Web site at <http://www.aamc.org>.

Michigan: O'Conner thought to be swing vote

continued from page 3
 failure if they don't have a critical mass of cellists."

Brest said the court may overturn the LSA policy because it allocates a specific value to racial composition.

"The clearer you are that you're taking race into account ... the more of a problem it is under the Constitution," he said.

He added that O'Conner, who many legal experts believe will be the swing vote in the cases, has voiced such an opinion.

Regarding whether the uni-

versity places too much weight on race, Krislov said the justices need to allow "some deference to the academic institution's judgment."

The law school brief also addresses the special attention given to black, Hispanic and Native-American students by saying certain experiences are unique to these groups.

"There certainly is history in America that is unique for these three populations. There is also continuing separation," Krislov said.

hiatus

ARTS & ENTERTAINMENT

THURSDAY, FEBRUARY 20, 2003



The brooding Interpol comes to Canes

see page 10



'Old School' shows us the best of learning

see page 14

INSide

theater reviews	10
pub event	12
calendar	12
film reviews	13

RADIO FREE SAN DIEGO: FM 94.9 takes on corporate radio

Station champions musical diversity, challenges Clear Channel

By ED WU
 Senior Staff Writer

Turn your radio dial to 94.9 FM one of these days, and you'll get a feeling this station has a bit of a bone to pick. "Anti-corporate and musically diverse," the sound bites proclaim between songs, where other stations would normally put a cheesy motto with their call sign. Look at the logo on their T-shirts and Web site, and you start to think they have an agenda: It is an upraised fist colored in red and black grabbing a radio tower, recalling the upraised fist associated with the revolutionary groups. Talk to their DJs, and it's clear they're on a crusade.

"There is immense dissatisfaction with FM radio in San Diego. The listeners place most of the blame on Clear Channel," said Garrett Michaels, program director and morning DJ at FM 94.9, an alternative rock station that hit San Diego airwaves in November. "They've homogenized FM radio here, and there are a lot of listeners who are fed up and want something different." In the market that Wired Magazine calls "the most dominated" by nationwide radio behemoth Clear Channel Communications, the DJs at 94.9 are making a stand for playlist control that is locally tailored and diverse.

With 14 San Diego radio stations under its belt, including popular alternative rock stations 105.3 and 91X, Clear Channel has six more stations under its thumb than any other market in the nation by virtue of the fact that those extra stations (normally not allowed under FCC regulations) broadcast from Mexico. As a result, many listeners and publications have said that FM radio in San Diego, and especially alternative music, have become subservient to the nationwide marketing schemes of Clear Channel, which aims to maximize profitability by niche programming and directed advertising. In other markets, Clear Channel has even gone so far as to have DJs broadcast to multiple stations in different cities, simultaneously.

While 91X's program director

maintains that the station's "integrity" is intact, any extended amount of listening to the station makes one realize that many of the songs played are hardly three years old, except during the lunchtime '80s hour.

"[The music industry] has a tendency to hop onto the next big thing. They'll say, 'That sound is very popular — let's run out and sign a bunch of bands that sound like that band.' And that kills any growth sometimes, and buries some really great music. The emphasis isn't on cutting-edge music, it's on this homogenized sound," Michaels said, pointing out that what defined stations like KROQ in Los Angeles, Live 105 in the Bay Area and 91X in San Diego was their musical diversity.

"There is immense dissatisfaction with FM radio in San Diego."

— Garrett Michaels, FM 94.9 program director and morning DJ

"The thing that we try to do at FM 94.9 is present a very diverse playlist — we want people to turn us on and say, 'Wow, they just played Rage Against the Machine' ... and then, 'Wow, I can't believe they just played The Pixies,'" he said.

The new station is approaching other traditional radio station matters in an atypical fashion by refusing to hand out concert tickets to numbered callers. Instead, it sends its van out on the town, performing what the station calls "random acts of kindness."

"These are the locations we're going to be at. Meet us there and we'll hook you up," Michaels said, describing their promotion give-away process. "We don't want to make people feel like we're conning them by saying, 'hey man, listen and we'll give you stuff.' If you want stuff, come in and we'll hook you up.

But listen to the station because you love music."

FM 94.9 is also striving to make local music a large part of its agenda. Mike Halloran, the afternoon DJ, pointed out that stressing local music tastes is part of fighting influence from nationwide marketers, and in particular, a tendency to export musical taste from Los Angeles.

"San Diego does not want to be LA. This market does not want to have anything to do with Los Angeles; it can't stand the whole LA vibe about stuff. It's a lot more hometown and homespun than that," Halloran said between taking calls from listeners.

Halloran is the granddaddy of San Diego alternative rock, having spent 17 years in the market getting bounced from station to station because Jacor (Clear Channel's predecessor, which Clear Channel eventually bought) either forced him out or fired him because of his insistence on playing "local bands who were nobodies at the time, like ... Blink, Rocket from the Crypt."

In addition, the station debuted a new show a couple weeks ago titled "the Local 94.9," running from 8 p.m. to 10 p.m. on Sunday, a slot during prime time that Michaels said few other stations are willing to sacrifice.

"We're going to give people a reason to listen to late-night radio again, but not for listening to teenagers calling in wondering what kind of sex they should be having. There are people who want to hear good music," Michaels said, answering any questions about whether the station would pursue non-music programming during those prime time hours.

For that matter, the same philosophy applies to their morning show — or more appropriately, the lack thereof. "If you want cheap gags ... listen to Howard Stern. I'm Garrett Michaels, and I am your morning show. I'm not a funny guy, but I love music," said Michaels, making the point that he plays music like any other DJ during the day. "People want a bit of traffic and weather, and we do that, but, like we say, 'It's about the music.'"



Radio Clash: Afternoon DJ Mike Halloran takes a call while program director Garrett Michaels looks on in the 94.9 studio.

Music for the people: Halloran cues up another song after a listener request in the station studio.



Ed Wu/Guardian

Concerts at the University of San Diego Proudly Presents

BEN HARPER & THE INNOCENT CRIMINALS

plus special guest

FRIDAY, APRIL 25
 8:00 PM

JENNY CRAIG PAVILION
 UNIVERSITY OF SAN DIEGO

TICKETS ON SALE TUESDAY, FEBRUARY 25, 10:00 AM
 PRICE CENTER BOX OFFICE
 TICKETS W/ VALID STUDENT ID: \$35
 LIMIT FOUR TICKETS PER ID

movies

- About Schmidt (1:40), (4:25), 7:10, 9:55
- Catch Me If You Can (1:00), (4:00), 10:00
- Daredevil (2:00), (4:40), 7:20, 9:45
- Gangs of New York (1:20), (4:55), 8:20
- How to Lose a Guy in 10 Days (1:15), (4:10), 7:25, 10:05
- Shanghai Knights (1:55), (4:35), 7:35, 10:10
- Talk to Her (1:45), (4:30), 7:05, 9:35
- The Guru (2:20), (5:10), 7:30, 9:40
- The Hours (2:10), (5:00), 7:40, 10:15
- The Jungle Book 2 (2:30), (4:15), 7:45, 9:30
- Lord of the Rings: The Two Towers (1:05), (4:45), 8:30
- The Recruit (1:30), (4:20), 7:15, 9:50

Landmark LJ Village 459-7691

- Adaptation (1:35), 4:20, 7:10, 9:55
- Ararat (1:45), 4:30, 7:20, 10:00
- Chicago (1:25), 4:10, 7:00, 9:45
- The Pianist (1:55), 5:05, 8:15

'Angels' masterful in its artistic diversity

Theatre and dance department production explores the various arrays of gay issues

By **JESSICA LONG**
Senior Staff Writer



Theater REVIEW

The latest UCSD Theatre and Dance Department production, "Angels In America: A Gay Fantasia On National Themes, Part One: Millennium Approaches," is a three-hour rollercoaster ride of emotions ranging from joy to sorrow, from hope to despair.

This is a powerful play that focuses on the lives of gay men in the mid-1980s, and has won both a Tony Award and a Pulitzer Prize. Both the characters and the issues touched on are diverse. "Angels In America" looks at the lives of a variety of men ranging from highly successful lawyer Roy Cohn, to flamboyant drag queen Prior Walter, to Mormon businessman Joseph Porter Pitt. This play also focuses on a number of issues facing the gay community, from religion, to politics, to public acceptance, to defining themselves.

However, the most dramatic issue of the play is AIDS and the ravishing effect it has on both those who have the disease and those around them. This production doesn't hold much back and does a wonderful job of showing the devastating physical, mental and emotional effects that are involved with AIDS.

The actors do a wonderful job

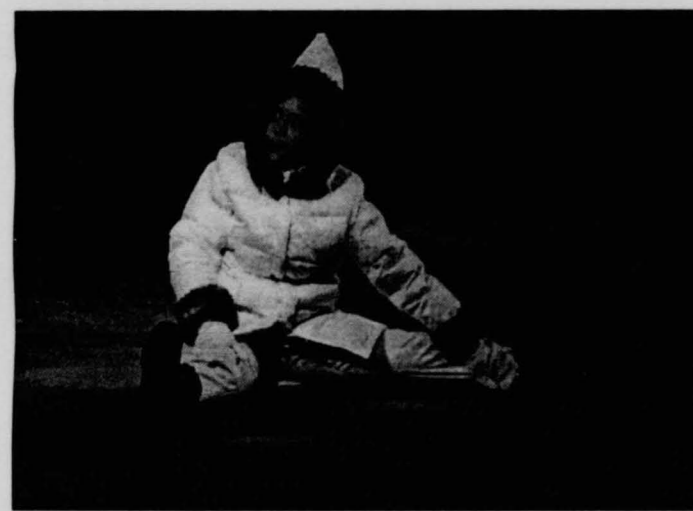
with such serious subject matter and handle the intensity of the production well. They also do a great job of providing as much comic relief as possible so that the viewer doesn't get overwhelmed with all of the seriousness of the play.

The set is versatile and well-suited to the play, which has many different scenes and spaces that need to be represented. The use of multimedia, such as television sets and a variety of music, add to the feel of the play.

The only downside to the play is that it ends without really drawing the story to a close. There is a sense of frustration left over after watching these characters bare their souls for three hours and then not knowing what happens to them.

This is a masterful production with lots of depth and feeling, and should not be missed. This show is for mature audiences only because it contains serious subject matter and nudity.

"Angels In America" is playing Feb. 13 through Feb. 15 at 8 p.m. at the Mandell Weiss Theatre. Tickets are \$12 with \$10 tickets available for UCSD affiliates, seniors and students.



Courtesy of UCSD Theatre and Dance Department

Insane in Antarctica: Christine Albright plays the tormented Harper Pitt in "Angels in America," which plays until Feb. 15 at Mandell Weiss Theatre.

EDITORIAL OPENINGS

Learn what it takes to produce the largest publication on campus.

Applications available

Guardian offices, Old Student Center, Second floor
Questions? Call (858) 534-6580.

staff writer Develops stories from start to finish, including interviews, research and writing. Works under various sections including news, sports, opinion, features and arts & entertainment.

designer Creates page layouts for various sections, responsible for implementing cohesive style and feel.

Superb 'Detective Story' explores justice

Lamb's Players Theatre adapts granddaddy of the cop drama

By **JONATHAN JOSEPHSON**
Staff Writer



Theater REVIEW

The Lamb's Players theatre in Coronado presents a powerfully dramatic and entertaining production in "Detective Story," playing now through March 16. Superbly acted and creatively designed, this production of celebrated New York playwright Sidney Kingsley's greatest work combines the hard-edge pessimism of cops dealing with the daily drege of American society with the hope of a new future worth fighting for.

Directed by Robert Smyth, the ensemble play of 28 cast members looks at the life and conflicts of four sets of criminals, each guilty of crimes of various severity, and a host of NYPD detectives going about their daily routine. Kingsley's work, credited as being the granddaddy of all forms of visual police drama, from "Dragnet" to "NYPD Blue," is a bittersweet look into the minds and motivations of cops, criminals and the true meaning of American justice.

The play begins at 5:30 p.m., only a few hours before quitting time for the detectives. Protagonist detective David McLeod (David Cochran Heath), the worn-out, tired cop says, "Thieves and murderers could

have written the penal codes themselves," while he is begrudgingly forced to set a murderer free on a technicality. McLeod is convinced that there should be one set of laws for mankind: Those that do wrong should be punished, and punished severely. As the play moves forward, a barrage of crooks as different in personality as the crimes they commit begins to infest the precinct and dismantle McLeod's ethics and patience.

The arrest of Arthur Kindred (Nick Cordileone) sparks McLeod's interest. Kindred seems to be a generally upstanding young man, but because of pressures beyond his control, he has stolen money from his ever-faithful employer (George Flint). Kindred's situation is not as cut-and-dry as those of the other criminals presented in the play, since in addition to being a criminal, he is also a Navy hero and an overall decent citizen. The first moral line has been drawn: Must the law always stay firm on black-and-white dogma, or can an honest cop turn the other way to save a potentially good man? The answer may surprise you.



Detective Story
Playing Feb. 7 - March 16
Tues. - Thu. 7:30 pm; Fri. 8 pm; Sun. 2:30 pm
Tickets \$20 - \$40
Lamb's Players Theatre
1142 Orange Ave., Coronado

Interpol to wax melancholic at Canes

New York band offers gloomy take on '70s post-punk

By **BILLY GIL**
Staff Writer

Sick of the New York band thing? Do you find yourself saying, "Oh no, not another batch of pretty boys in dirty jeans with three-chord songs about beer and girls!" Well, these pretty boys wear tailored designer suits, play doomy, indie rock in the vein of Joy Division, and yeah, most of the songs are about girls. If you don't like it, fear not, there's a Saliva show coming up at Canes soon enough.

For those who dig the band's new song, "PDA," currently getting a decent amount of airplay on rock radio and "MTV2," be sure to pick up the band's critically acclaimed debut, "Turn on the Bright Lights." Like fellow New Yorkers The Strokes and The Walkmen, Interpol has created a debut of dizzying depth that manages to transcend their obvious influences (mostly late-'70s and early-'80s bands like Joy Division, The Smiths and Television).

As of late, vocalist Paul Banks, guitarist Daniel Kessler, bassist Carlos Dengler and drummer Sam Fogarino have been the subject of much debate over their "borrowed" sound. No Interpol article has ever been able to avoid mentioning Joy Division at least once, and while I'm sure it grows tiresome to the boys' melancholy souls, it's not difficult to see why. Banks' bassy below and Kessler's angular guitar attacks conjure up countless images of Ian Curtis and company.

With other bands mining similar territory, what sets Interpol apart from the pack is sheer craft. "Say Hello to the Angels" sounds a little like that other New York band's hit, "Last Nite," but shuffles into decidedly darker territory. "NYC" offers a ballad-esque homage to the city that spawned



Courtesy of Matador Records

Dressed to lament: Interpol's debut LP "Turn on the Bright Lights" is one of most acclaimed recent indie releases.

them, the lyrics likening the subways to pornography. In the band's first single, "PDA," vocalist Banks invites the listener to "sleep tight" in one of "two hundred couches" while the band provides a steady post-punk backbeat.

Sure, none of this is entirely original, but the band's energy and offbeat humor provide more than

enough excitement to overcome such shortcomings. Besides appearing on countless year-end best album lists (including achieving "Best Album of 2002" by snobby indie site pitchforkmedia.com), the band's live shows have been generally well-received. Add actual airplay and a spring

SEE INTERPOL, Page 11

'David Gale' adds to typical story

Spacey gives solid performance in latest role

By **DAVID BYNUM**
Senior Staff Writer



Film REVIEW

"The Life of David Gale" can best be described as a three-star film with a four-star ending. While the trailers give us the strange feeling they have already seen this film, those who attend will be glad to know that "The Life of David Gale" throws more than a few twists into the cookie cutter, "Scooby-Doo" thriller plot that Hollywood has worn down to a frail and rusty nub.

The freshman screenplay was written by Charles Randolph and is set in his native Texas, the center of the nation's ever-boiling capital punishment debate. While the film is centered on the death penalty, it is not a film that falls on one side of the issue any more than it tries to maintain its neutrality. The film uses the issue as a vehicle and is first and foremost a thriller, while its political message is secondary.

While the story maintains the audience's interest throughout, distractions came via Kate Winslet, who is trying to act again. She lacks a certain maturity that is essential to her character, and has several weak points throughout the film, which is otherwise unmarred in the acting category. Kevin Spacey (David Gale) plays a difficult role with precision, giving a performance more "K-Pax" than "American Beauty." While some of his scenes come off as hackneyed (see the trailers), they are rare and come by virtue of the first-try screenplay, brilliant in the grand sense but lacking polish.

The film also tries to include several independent elements in what is otherwise a very Hollywood production. This is evident in the brief flashes of words like "guilty" and "justice" scribbled on notepad paper that come several times throughout the film. These elements seem misplaced and come off like a boy band covering a Radiohead song. As

Spacey pointed out in a question-and-answer session after the film, Universal (who released the film) makes its money on films like "XXX" and "The Hulk." The film is hurt by trying to be something that it is not — namely, an innovative, independent film. Rather than running with a strong plot and good star power, director Alan Parker got tripped up trying to do too much. While some of the film's strong visual content is necessary, some of it is gratuitously horrifying and redundant, showing the audience what they just finished thinking.

When Spacey was asked what he tries to accomplish in doing a film, he explained that he felt that films would usually fall into one of three categories: one where no one remembers the character's name, one where the film can be viewed multiple times and one where films stand the test of time. "The Life of David Gale" will probably fall into the second bin. Its exploration of numerous interesting philosophical ideas merits a second look. One audience member hoped to skip the second viewing and asked Spacey about the true meaning of one of his films. Spacey responded with a child-like grin, "Look, I can't hand it to you on a silver platter; if you want that, go see a Ben Affleck movie."



The Life of David Gale
★★★★
Starring Kevin Spacey, Kate Winslet and Laura Linney
In theaters Feb. 21
Rated R



Courtesy of Universal Pictures

Behind bars: Kevin Spacey plays college professor and anti-death penalty activist David Gale, who is convicted himself of murder and sentenced to die in "The Life of David Gale."

Interpol: Band transcends 'borrowed sounds'

continued from page 10
tour to this sizable hype, and you've got a "band to watch" that actually lives up to such a title.

Interpol will be appearing on the "Tonight Show" with Jay Leno Feb. 20, in addition to playing at Canes. Opening for Interpol at Canes are The Warlocks, an up-

and-coming eight-piece band hailing from Los Angeles. The Warlocks come from more of a '60s approach, channeling the accessibility of the Rolling Stones while adding the sonic squalor of the Velvet Underground. If none of this sounds appealing to you, remember, there's still that Saliva show coming up.

www.ucsdguardian.org

Thursday's Coupons

UCSD GUARDIAN

FLINS MEXICAN EATERY

The Killer Shrimp Burrito only \$2.49

A favorite of pale invaders and tanned crusaders!
This coupon good for up to 2 orders. Not valid with any other offer. Offer expires 2/6/03

FINS La Jolla
La Jolla Village Square
Nobel Drive at Highway 5
(858)270-FINS

Join us as we celebrate our 50th Anniversary with this...

FAT BURGER

"The Last Great Hamburger Stand" Since 1952

\$1.00 FATBURGER

when you buy a burger at regular price or greater value. This offer is good at Pacific Beach Fatburger restaurant. Good for one person for one visit. Coupon expires 3/6/03.

4516 Mission Blvd. Pacific Beach
858-581-1955
Sun.-Thurs. 11am-10pm
Fri.-Sat. 11am-3am

The Flame Broiler

Always Good...Always Guaranteed!

\$1.25 off Chicken Rice Bowl & Medium Drink

Not valid with any other offer. With coupon only. Expires 3/20/03

NO MSG • NO BONE • NO SKIN NO FRYING

La Jolla Village Center (next to Rubio's) (858) 587-8989!

Sarah Alexander's Medi Spa

HAIR REMOVAL WITH Chrissy

STUDENT SPECIALS

Bikini Wax	\$15	Reg. price \$30
Brazilian Wax	\$25	Reg. price \$50
Lip & Brow	\$18	Reg. price \$27

Complimentary Paraffin Hand Treatment
Purchase mini-facial at \$25 and receive complimentary upgrade to deluxe 1 hr. facial (value \$75)

Electrolysis - 15 Minutes FREE! (1st-time customer)

3262 Holiday Court #201, La Jolla CA half block from campus (next to Mobil Station) toll free 866-577-4300 www.SarahAlexander.com

MooTime Creamery

Pre-packed PINTS & ICE CREAM CAKES

Handcrafted ice cream • yogurt • sorbet

\$1 OFF Any ice cream, yogurt or sorbet

Expires 3/20/03

La Jolla Village Square Behind Ralph's • Next to Jamba Juice \$1 OFF with current day movie ticket stub www.mootime.com

2.20.03

hiatus calendar

2.24.03

20 thursday

The fraternal trio from Chicago, Chevelle, has proven that they are more than just a one-hit wonder with the release of their second album, 'Wonder What's Next,' on Epic Records. Compared to Helmet and Tool, brothers Sam, Pete and Joe will perform their lovely lyrics, powerful drums and guitar at The Scene, along with 30 Seconds to Mars and Pulse Ultra. Doors open at 6:30 p.m. Tickets are \$13 presale and \$15 the day of the concert.

Known for its breakthrough performances and unique shows, the Sledgehammer Theatre is presenting the last play of its 2002-03 season, 'Berzerkergang.' A scathing commentary on wealth, power and love that uses many symbols and figures from Nordic mythology, this play is based loosely on Richard Wagner's 'The Ring Cycle.' This alternative play will be running through March 16. For tickets and information call (619) 544-1484.

21 friday

With a decade of producing and teaching ballet under its belt, City Ballet of San Diego is bringing a new show that includes selections of ballet from its broad collection. 'Ovations' will feature their talented contract dancers, as

well as apprentices and trainees. The show will be playing at the intimate City Heights Urban Village Performance Annex at the corner of Fairmount Avenue and Wightman Street. The performance is running through Feb. 23. Tickets are \$30 for general admission, and \$10 to \$12.50 for students or professionals under 30. For tickets and information call (858) 272-8663.

Punk is a mainstay in San Diego, and no one has proven this more than Unwritten Law. These Southern California skaters will be playing with Hornswoggled, Causeway, F.o.N., Grimby and Mother Mae I as a benefit for the organization Stand Up for Kids. Bring used clothing for the benefit. If you buy your tickets early, you'll be able to 'Meet and Greet' Unwritten Law. Tickets for this concert are \$10 and can be purchased by calling (619) 226-7662. The show starts at 7 p.m.

22 saturday

San Diego's 11th annual Brazilian Carnival will be held at 4th and B this year. So head on over to listen to the great samba music of Dandara and Panela Baijana, Unidos de Califã Samba School, Josias dos Santos and many more. You won't even have to go to Rio

De Janeiro to take part in one of the world's largest parties. Nope, you'll just have to go downtown. Who can resist all the colors, the feathers, the scantily clad costumed dancers? There will also be parades, capoeira demonstrations and contests. So come celebrate the joys of life when the doors open at 7 p.m. The show starts at 8 p.m. Tickets vary from \$40 for VIP advanced ticket sales to \$27 for general admission on the day of the show. For information or tickets call (619) 231-4343.

She's just released her first album of original songs in almost four years, and now you can see the wonderful yet timid singer, Cat Power, at The Casbah. Cat Power's 30-year-old Chan Marshall is the cute and adorable girl with an astonishing voice that can go from whispered apprehension to powerful heart-pounding. Also playing will be A.M. Vibe. Tickets are \$15 and the show starts at 8:30 p.m.

23 sunday

They're creative, they're bohemian, they're poor - they're artists. The visual art collective Radioactive Future, founded by local artist Bill Pierce in 2000, is a chance for local unknown artists without representation to exhibit and sell some of their work at the same time. The newest installment

of Radioactive Future, 'Hardcore Intensity,' features the work of Tim McCormick, Marco Almera, Mary Fleener, K8 Wince and many more. So go buy some artwork and support your local artists! The exhibit is free and runs through March 3 at the North Park record store The Muse. For information call (619) 296-8539.

They call themselves The Average White Band, but they are anything but average. This band from Scotland has been releasing albums since the '70s, such as 'Soul Searching' and 'Benny & Us,' which have been breaking racial barriers and placing them among the very best in soul artists. After a brief hiatus, the band got back together in 1989, and has been touring ever since. Check them out when they make an appearance at the Belly Up Tavern at 7 p.m. Tickets are \$20. For more information call (858) 481-8040.

24 monday

Their first show sold out, but maybe you'll be just lucky enough to catch The Pretenders at 4th and B. The legendary group that brought us such classics as 'I'll Stand by You' will play at 8 p.m. Special guest artists are All Might Senators. Doors open at 7 p.m. Get there early or you'll regret it. Tickets are \$45 the day of the show.

Another boring Monday at UCSD? Then point yourself in the direction of downtown San Diego, where you can see Alan Havis 'Private Parties' at 6 p.m. at the Penn Theatre. The play - starring Julia Fulton and Kirstie Sessions, and directed by the theater's own Kirsten Brandt - is about two women headed to Baja, Calif., for an adventure that will define their lives and lead to self exploration. The show runs through Feb. 29 and plays Sunday through Wednesday. Tickets are \$15. For more information call (619) 688-9210.

25 tuesday

Get ready to jump and dance like there's no tomorrow when Tsunami Bomb, Hot Rod Circuit, Counterfit and The Reunion Show play at The Scene. These four great bands will leave your heart beating and your adrenaline coursing with their great guitar riffs and thumping drums and bass. The doors open at 7 p.m. Tickets are \$11. For information call (858) 505-0979.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to http://www.ticketmaster.com unless otherwise noted.

'Gods and Generals' is no call to arms

Duval falls short as Lee but 'Stonewall' Jackson can't be missed

By MARA EVANS
Senior Staff Writer



"Gods and Generals" does not rely on any new plot formula; rather it uses the epic subject that is the Civil War.

The world around us fluctuates with a struggle between war and peace. Ronald Maxwell's latest American Civil War epic, "Gods and Generals," brings to the big screen a similar struggle that took place centuries ago on American soil: a divided nation's struggle for freedom.

"Gods and Generals" is a prequel to Maxwell's 1993 Civil War epic, "Gettysburg." While the first film focused on the culmination of the Civil War, "Gods" focuses instead on the battle of Fredericksburg, where the Union suffered its greatest defeat at the hands of the Confederacy. The principle character in the film is Confederate General "Stonewall" Jackson, played by Stephen Lang ("Tombstone"), whose power as a leader rivals that of General Robert E. Lee (Robert Duval).

"Gods and Generals" does not rely on any new plot formula; rather, it uses the epic subject that is the Civil War. Central to the focus of the film are the emotions of all those involved in the war, from the generals to their wives to the slaves on the verge of emancipation. Maxwell draws upon the deep desires for freedom on both sides of the battle lines. It becomes clear that the Confederate generals love their God, their state and their wives - in that order. Many of them, including Lang's Jackson, do not fight to maintain slavery, but rather to maintain the independence of the state of Virginia. Conversely, and yet very similarly,

the Union soldiers fight not only for emancipation, but also the freedom of the country as a whole.

One of the most touching scenes of the film takes place during the heat of the Fredericksburg battle, where two Irish battalions fight each other. Compounded by the severity of watching the Union men march into an open field to face bullets and cannons are the tears of their fellow Confederate Irish, who weep as they shoot down their immigrant brothers.

An equally poignant scene occurs when the barrel of a Confederate cannon blows up, sending several of the Confederate generals, including Lee, to the ground amid gun powder and shards of metal. Perhaps this is Maxwell's way of saying that hindsight is 20/20, and leaves the question open to the audience as to what the rest of American history would have been like had Lee and his fellow generals died in such a fluke

accident. While Duval does portray a composed Lee, he comes across as a geriatric gray fox and is unable to exercise his acting capacities. Lang, however, does a marvelous job as Jackson, drawing upon deep religious convictions and giving the most realistic performance of the entire film. His portrayal of Jackson alone is reason for watching the four-hour film.

Yes, it's true, the epic nature of "Gods" goes beyond the war and permeates every facet of the film. This is one of its downsides; that, and the poor quality of digital effects that are used to recreate the townships of Fredericksburg. It also becomes clear as the film progresses that it is impossible to get thousands of extras to recreate battle scenes with realistic zeal, especially when hand-to-hand combat is called for.

Granted, a mega-movie about the Civil War will not be most college students' call to arms. However, for the sake of better understanding the convictions of the United States, it is worth watching the Union blue and Confederate gray blend together into one mass of color on the American battlefields. Hell, even watching half the movie will be enough.

Gods and Generals
★★★★
Starring Robert Duval, Jeff Daniels and Stephen Lang
In theaters Feb. 21
Rated R

UCSD events

Contemporary Taiko Drum Ensemble

San Jose Taiko



February 23 - Sunday - 7:30pm
Mandeville Auditorium
GA \$20 - Students \$15
UCSD Fac/Staff & Sr.Cit. \$18

The Robert & Sonia Hamburger Family
Endowment Chamber Music Series

Altenberg Trio

March 1 - Saturday - 7:30pm - Mandeville Auditorium
GA \$25 - Students \$10 - UCSD St. \$5 Sat-the-door



Direct from Havana
Lizt Alfonso
Dance Cuba

March 5 - Wednesday - 7:30pm
Mandeville Auditorium
GA \$25 - Students \$15
UCSD Fac/Staff & Sr.Cit. \$22

Visit our website at http://ucsd.edu
UCSD Box Office 858-534-TIXS
ticketmaster
presented by UCSD UNIVERSITY EVENTS OFFICE
a department of Student Affairs

Fill out our BEST OF survey (page 6) or go to www.ucsdguardian.org

Sphinxian Trans Am to rock The Casbah

Trio brings an enigmatic live show steeped in hip-hop, rock, pop

By CLINTON HAYCRAFT
Contributing Writer

Is it post-rock? Progressive rock? Indie rock? Electronica? Retro-'70s/'80s rock? Genre classifications seem to be a waste of breath these days, especially when trying to classify Trans Am, a trio out of Washington, D.C. Since their self-titled debut in 1995, they have continually redefined themselves, taking on different musical personas with a sense of humor and style.

For those unfamiliar with Trans Am, their latest album, light-heartedly titled "TA" (Thrill Jockey Records), may very well be the best one to start off with, since it is their most palatable for the typical music consumer. From the gates, Trans Am was an instrumental act, but that, along with other things about the band, has certainly changed. Trans Am is a retrospective band of sorts, since it looks back at and draws from all that is good about the past 30 years of music, all the while expressing it with a unique style. They have a tastefully selective memory and will slice up a serving of rock that will force the listener to confront any biases they might have about '80s pop, electronic music, '90s hip-hop, '70s guitar rock or wherever Trans Am decides to go next.

Each Trans Am album has been a departure from the last, and their latest is no exception. The electronic element in Trans Am, which started as brief interludes between thumping rock songs, has become the focus of the last few albums. On "TA," the electronic element is employed to exploit the least-expected side of this subversive group - their pop persona.

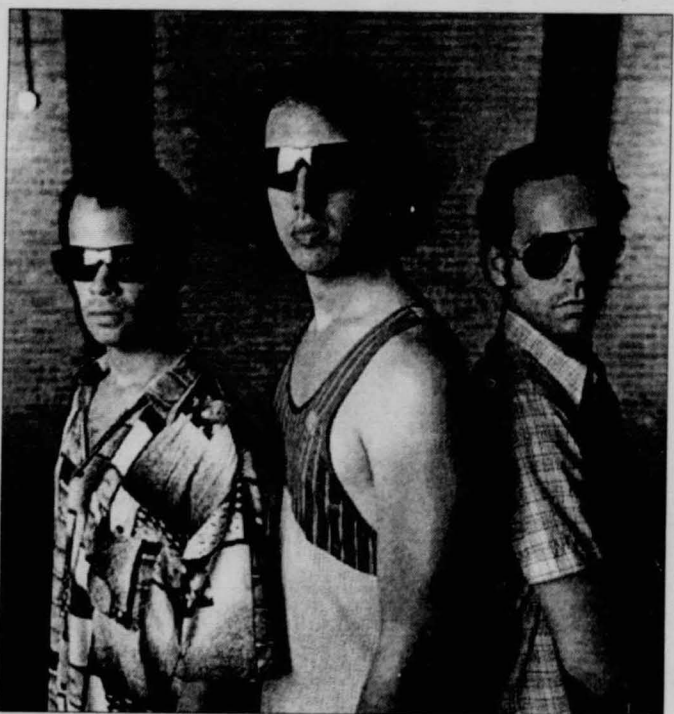


Photo Courtesy of http://www.brainwash.com

Looking Weird: Trans Am pose during one of their previous incarnations, which went along with a previous sound. Catch their sounds Feb. 21 at The Casbah.

"TA" is basically an '80s pop album, although the ambient and rocking instrumental jams, reminiscent of their first albums, are still wedged into the cracks. The band is pictured inside the sleeve wearing all-white clothing and gold chains (sort of a cross between NSync and P. Diddy) indicating that this is a parody of pop music. However, the music on this album is treated with respect. Although they are dealing with rather conventional styles, it never occurs to say something like, "Hey, they ripped this off from so-and-so!" Through their continual exploration of other voices, Trans

Am maintains its own. In a band based on changing it up, some things remain the same: Trans Am's voice is best expressed by its live shows, which are a sight and sound not to be missed. The bottom line is that Trans Am rocks, and San Diego will get yet another chance to witness these three young, talented and imaginative musicians hit the stage Feb. 21 at The Casbah. Tight, fast, diverse and dynamic - Trans Am is a perfect live show for anyone who can appreciate raw energy, excitement, musical talent and wit.

'80s dance party to hit Porter's Pub this Friday

DJs and Vinylphiles Club presents 'Tainted Love' with music from a bygone era

By DEENA AL SHATTI
Contributing Writer

Ah, the '80s. Who doesn't love that era? It was a time when Michael Jackson was (relatively) normal-lookin, big hair and acid-washed jeans were "in" and, of course, the music was great. No one can deny that the '80s produced some of the best music around - New Order, The Cure, Culture Club, Depeche Mode; the list goes on and on. Eighties music provides some of the best dance

around, and everyone should experience it at least once. Tainted Love is the party that the DJs and Vinylphiles Club will be hosting at Porter's Pub on Feb. 21.

For those who don't know, the DJs and Vinylphiles Club was created as a resource for those on campus interested in electronic music and the forms of expression that come with it. The members deejay for other events and organizations on campus to help raise money for the club and its events.

So, why an '80s event? What is it about songs like "Girls Just Wanna Have Fun" that make you just want to get up and dance? A lot of the appeal of '80s music comes from the nostalgia.

The '80s remind many of their childhood - it's the music you would always hear playing on the radio when you were growing up. The beats make it easy to dance to and no matter what the lyrics may be, the music comes across as happy and upbeat. Overall, it's an enjoyable genre. Tainted Love will feature '80s music, as well as trance and techno remixes of it. In addition, there will be the familiar dance genres including house, techno, happy hardcore and electro, among others.

But music is only part of the equation. Along with the dancing, there will also be a costume party - a chance for everyone to bust out the super tight mini, lacey gloves with no fingers, and pile the hair spray on till your hair stands 5 feet tall. So don't think looking like a fool will go in vain - prizes will be awarded to those with the best costumes. Gift certificates and old '80s vinyl will be among the prizes.

So feather your hair and dust off the Elton John glasses you have hidden in the back of your closet, and be sure to make it to Tainted Love, the '80s party hosted by the DVC on Feb. 21 from 7 p.m. to 1 a.m. There's no cover charge for UCSD students with a school ID.

ucsd theatre & dance

Two Gentlemen of Verona
LOVE IS BLIND...
Illustration of two men on a scooter and a cherub.

by William Shakespeare • directed by Doug Wager
at the Mandell Weiss Forum on the campus of UCSD
Thurs Feb 20 - Fri Feb 21 at 8pm • Sat Feb 22 at 2pm and 8pm
Thursday February 27 - Saturday March 1 at 8pm
\$12 General Admission • \$10 UCSD Affiliate • \$6 Student
Box Office: 858.534.4574 • http://theatre.ucsd.edu

MARGARET CHO LIVE

CHO
Revolution
ON SALE SATURDAY 10:00AM!
mature content
www.margaretkho.com

FRIDAY MAY 23 7:30PM & 10:00PM
COPLEY SYMPHONY HALL
hob.com ticketmaster 619.220.TIXS • TICKETMASTER.COM
PRODUCED BY CONCERTS



SAMPLER SURVEY

You can turn this sampler into our office, upstairs in the Student Center or send in campus mail (mail code 0316). A complete survey is on page 6 and online at www.ucsdguardian.org. Results published on Thursday, March 6th.

- Best Club
Best Fast Food
Best Date Restaurant
Best Band
Best Radio Station
Best CD Store
Best Pizza
Best Beer
Best Mall
Best Coffeehouse
Best Bookstore
Best Clothing Store
Best Asian Food
Best UCSD Eating Spot
Best College at UCSD
Best Spring Break Destination
Best Sports Bar

'Old School' is typical, but enjoyable

Hilarious cast revels and celebrates in trip down memory lane

By SARAH WOMER
Contributing Writer

From 'Animal House' to 'American Pie 2,' comedies love to remind us how much fun college is, especially when you get all that pesky studying out of the way.

Hollywood continues the trend with its newest cinematic portrayal of the ideals of college life: 'Old School.' Starring Will Ferrell, Luke Wilson and Vince Vaughn, the previews look funny and sound funny, but it's better than funny — it's a riot and a half.

With a typical plot, 'Old School' is nothing special if your interest is in something more than a guy-meets-girl, party-like-there's-no-tomorrow flick. The situations are funny, yet predictable nonetheless. Despite the cast, the movie is nothing like 'Night at the Roxbury' or any other 'Saturday Night Live' movie. Ferrell, Vaughn and Wilson are hilarious together, each of their acting styles and characters compliments the other perfectly. Aside from the more-or-less classic story line of 'Old School,' attention is sure to hold and laughter definitely doesn't cease.

The audience can't help but keep watching with this movie's random trips down memory lane (what's left of it anyway). From beer bong and frat to marriage counselors and kids — there's a comedic reference to anything and



Photo courtesy of Dream Works

Don't chunder: Frank (Will Ferrell) chokes back the suds as he reverts to his alter ego 'Frank the Tank' in 'Old School,' the off-campus comedy.



Film REVIEW

slapstick weaved in to create the right kind of comedy that keeps the mind alert yet entertained.

So if there's a part inside that enjoyed 'Van Wilder,' loves 'Fast Times at Ridgemont High' and can't get enough of '10 Things I Hate About You,' hold the phone, cancel all appointments and make a date with 'Old School.'

everything. The most typical (and predictable) situations are told in the most atypical of ways, keeping the audience guessing about what the movie holds next.

As for the technical aspects, even the photographic techniques and sounds are utilized to create a comedic masterpiece. Switching camera angles, views and even voice speed make the movie flow nicely into each trip or scene. The writing is sarcastic, with a bit of

Old School

Starring Luke Wilson, Will Ferrell and Vince Vaughn
In theaters Feb. 21
Rated R

Catch all the latest UCSD events online at http://www.ucsdguardian.org

Online Club Coupons!

Valuable coupons online at

UCSDGuardian.org

Indicates North County.

- Blind Melons 2 for 1 cover
Brick By Brick 2 for 1 admission
California Express VIP Card \$25 off 2003
Cannibal Bar \$2 off admission
Club Montage No cover
Croce's Free cover with dinner
4th & B 2 free comedy tickets
Girls Nite Out 2 for 1 cover
Hard Rock Cafe No cover VIP
Have a Nice Day Cafe 2 for 1 cover
Incahoots \$2 off admission
Martini Ranch 1/2 off martini
McCabe's Beach Club \$2 off admission
Moondoggies \$1 off cover
Neimans 1/2 off cover
P.B. Bar & Grill 2 for 1 entrée
Patrick's II 2 for 1 cover
Red C Lounge No cover
The Room No cover with e-mail
Rosie O'Grady's 1/2 off Rosie Blaster
S.D. Sports Club 1st round 1/2 price
Second Wind Navajo No cover
Sevilla \$2 off cover
Sham Rocks Shack 1/2 off cheeseburger combo
Squid Joe's 2 for 1 cover
Tio Leo's Lounge \$1 off club admission

Presented by the



and the San Diego Reader

Guess today's MOVIE QUOTE (p. 16 in Personals)

Connect to where technology and legal education hold court.

Western State University College of Law offers you a legal experience aimed at both teaching you law and helping you to become a better legal professional. Our unique teaching approach combines traditional classroom studies with computerized technology and Internet-based educational forums to help you learn more efficiently and effectively.

- USE the GUARDIAN to GRAB a coupon... FIND a job... VOICE your opinion... READ about UCSD... FIND cheap air fares... PLAN your weekend... WRAP a gift

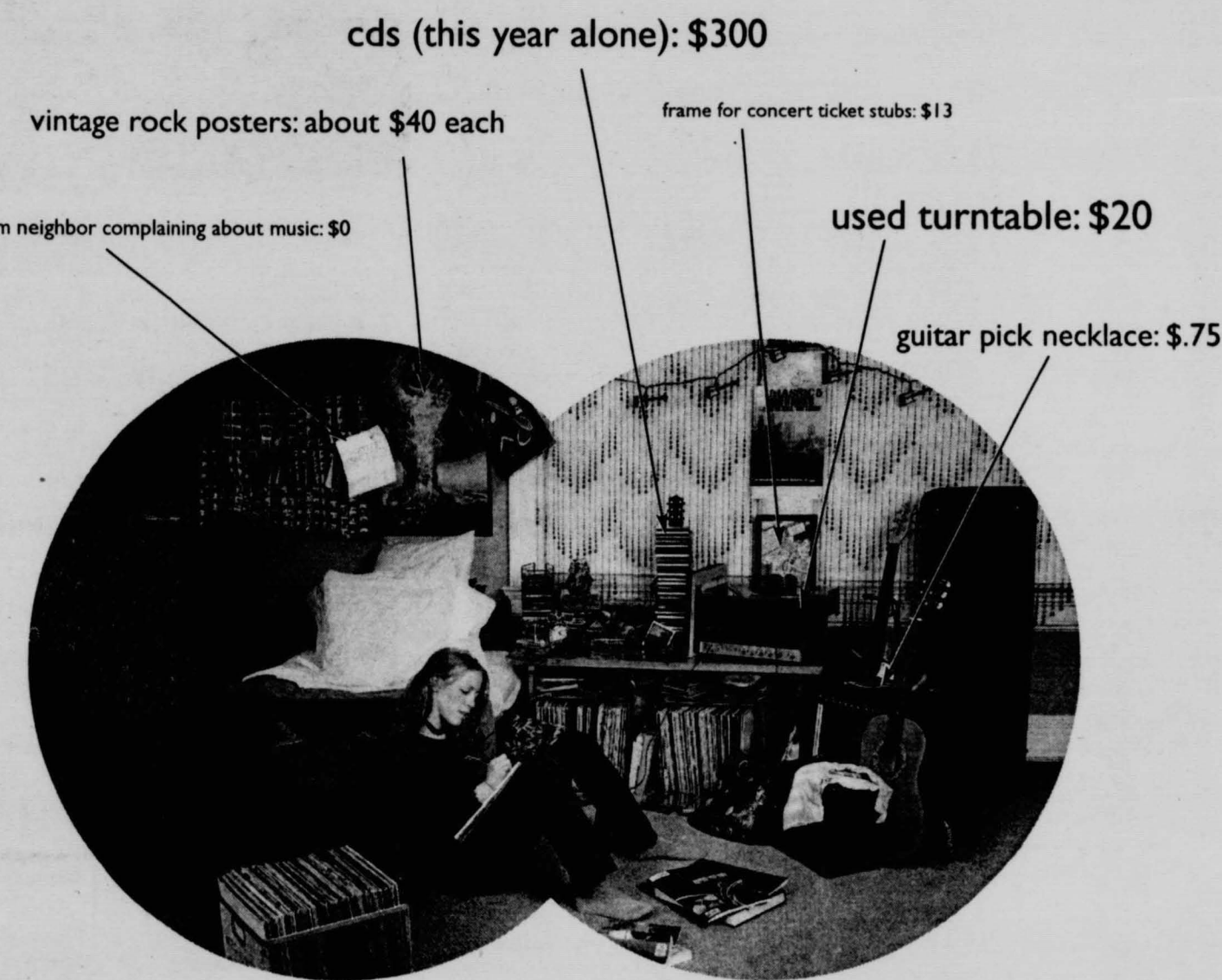


Please call for upcoming information sessions!

- Find out about our:
• Innovative S.T.E.L.L.A.R.™ Program
• On Site Legal Clinic
• Criminal Law Practice Center
• Professional Skills Program
• Requirements for Admission
• Financial Assistance Options
• State-of-the-Art Moot Court Room



Western State University College of Law
1111 N. State College Blvd.
Fullerton, CA 92831
email: adm@wsulaw.edu
714.738.1000 ext: 2600
800.WSU.4LAW
www.wsulaw.edu



cds (this year alone): \$300

vintage rock posters: about \$40 each

frame for concert ticket stubs: \$13

letter from neighbor complaining about music: \$0

used turntable: \$20

guitar pick necklace: \$.75

finding out there's an internship for people like you: priceless

Apply for a summer internship with Interscope/Geffen/A&M Records at mastercard.com.

You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs.

You might even be flown to LA to work on the Jurassic 5 album Power in Numbers.

there are some things money can't buy, for everything else there's MasterCard.



MasterCard... Apply for a summer internship with Interscope/Geffen/A&M Records at mastercard.com... You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs. You might even be flown to LA to work on the Jurassic 5 album Power in Numbers. there are some things money can't buy, for everything else there's MasterCard.®

ANNOUNCEMENTS

No Blood for Oil? Read the Rouge Forum News online. Rougeforum.org. You can comprehend and change the world. (2/20)

Tell us what's BEST! Our survey is online at www.ucsdguardian.org. (3/3)

Manifest Success! We are here to live fully and freely. Our lives are to be enjoyed, and our desires are in us to be fulfilled. The Intenders of the Highest Good use an easy and fun method called The Intention Process. To find out more and how to start your own Intention Circle, visit us on the web at www.intenders.com. Or call our toll free number for more information 1-888-422-2420 (2/27)

Like the ocean? sun? working out? having fun? Want to learn more about outrigger canoe paddling? Come to Hanohano's Informational Meeting on 3/1/03 to learn all about this great sport! 1220 El Carmel, 9am www.hanohano.com / 760.815.1772

EMPLOYMENT

Get Paid For Your Opinions! Earn \$15-\$125 and more per survey! www.surveydollars.com

ATTENTION STUDENTS - \$16 Base/Appt - Paid Weekly. Customer Service/Sales PT/FT openings, permanent & temporary w/flexible schedule. Ideal for students. Scholarships/Internships possible.

GUARDIAN CLASSIFIEDS

The UCSD Guardian reserves the right to classify, edit, delete offensive words and phrases, and/or refuse any and all advertisements without prior notification. The Advertiser will not hold the Guardian liable for any claims resulting from the publication of the advertisement. The publisher will also not be held accountable for any claim from an agreement made between the advertiser and the consumer.

Copy should be reviewed by the advertiser for errors. In order to be corrected in the next regular issue, all errors must be reported by the corresponding deadline. Credit will only be given for the incorrect portion of the advertisement. There are no refunds for cancellations.

Please send all correspondence regarding Classifieds to: UCSD Guardian, Attn: Classifieds, 9500 Gilman Drive #0316, La Jolla, CA 92093. Actual location: Student Center A, Room 217.

Classified Line Ads appear in both the Guardian PRINT and ONLINE editions.

Classified LINE AD Rates

Students: \$3 per 20 words
Faculty & Staff: \$5 per 20 words
All others: \$7 per 20 words
Advance payment is required

Classified DISPLAY AD Rates

\$10.00 per column inch
Deadlines:

Table with columns: Publication Date, Display Ads, Line Ads. Rows: Monday, Thursday, Noon Thurs, 3 pm Thurs, Noon Mon, 3 pm Mon.

ROOMMATES

202.683.0202. (3/13)

Day Camps seek summer staff residing in the San Fernando/Conejo Valleys. Earn \$2800-\$3500+. 888.784.CAMP or www.workatcamp.com. (6/5)

REWARDING Gain valuable experience while working with children in a variety of fun settings. www.daycampjobs.com (2/27)

MOVIE EXTRAS/MODELS NEEDED No experience necessary!! Earn up to \$150-450/Day!! Call now for immediate exposure 1.800.814.0277x920 (3/6)

Wanted: part-time bartenders, cocktail waitresses, bands, djs for spring. 873 Turquoise Street, P.B. (2/24)

Female student needed for stats study. Flex hours. Part-time \$15-20 hr. 805.886.4090 (2/20)

Camp Wayne for Girls- Northeast Pennsylvania (6/19-8/16/03). If you love children and want a caring, fun environment, we need female staff as Directors and Instructors for: tennis, golf, gymnastics, swimming, waterskiing, sailing, team sports, cheerleading, ropes, camping/nature, drama, ceramics, photography, videography, silkscreen, batik, printmaking, sculpture, calligraphy, guitar, jewelry, piano, aerobics, martial arts, baking. Other positions: Group leaders, administrative/driver, nurses (RN's). On-campus interviews February 24th at the Career Services Center, 2nd floor. Apply online at www.campwaynegirls.com or call 1.800.279.3019. (3/3)

Valentine's Floral. Delivery and clerks needed, Costa Verde Center. 858.622.9999, ask for Sara. (6/10)

Part time Event & Game Staff Needed. Interactive Game Rental Company for Corporate Events. Fun Working Environment, will train. 858.622.6613 www.partyals.com

Temporary Sales Help wanted. Sell Mardi Gras beads downtown on Fat Tuesday, March 4th. Hourly +commission. 831.423.5779. Ron@mardigraswest.com. (2/24)

Roommate Needed! Spring/Summer 2003. Move in Saturday March 22nd. Beautiful Mira Mesa 2-story home. Movie-screen entertainment system. Room includes walk-in-closet. \$594/mo. Home-Owner's Insurance. Pool/Spa and Barbecue. Contact Tina ASAP 858.566.5649 or 858.449.8462 (3/13)

FOR RENT

Clairmont-Mesa area of San Diego. Cozy one bdrm, one bath approx. 600 sq. ft. Starting at \$850. Xlnt move-in special. Great amenities. CALL TODAY 858.292.7112 (2/27)

Pacific Beach 3Br 2.5Ba House, 1800 sq. ft. Dbl. Garage, Fp/c., Bay Views, Yard, Parking. Avail. 3/1. 858.488.8412 (2/20)

3 Bedroom, 1 1/2 Bath Condo Near UTC, UCSD. Available September. Washer, Dryer. \$1800/month. Call Nina 858.792.6453 (2/27)

Private master bedroom/bath in La Jolla apt. Walk-in closet and balcony. Apt. has washer/ dryer/ pool/spa/gym/gated parking. \$775/month. Call 858.220.0766. (3/3)

FOR SALE

1994 Chevy Tahoe Blazer, 2 door, AC, trailer hitch, power everything, 100,000 miles, \$8000 OBO. 619.701.0983, Gary. (2/27)

WANTED

Loving couple seeks Egg Donor: Intelligent, healthy, compassionate, responsible, fit, good genes. Jewish preferred. Receive our gratitude and compensation. susurrou@att.net (2/24)

Volunteers paid \$30 for an interview. If you are entirely of Chinese, Japanese, or Korean descent, age 21-26, call 552-8585 ex. 5590. (3/13)

Egg Donors Needed. Age 19-29,

excellent compensation. Call Melissa@ Building Families 800.790.7633. (8/11)

WOMEN BE AN ANGEL!!! DONATE EGGS! If you are 21-30 years, healthy, bright and responsible 1-800-939-6886 All nationalities needed GENEROUS COMPENSATION!

Drummer wanted. Music like Coldplay, Counting Crows, Jimmy Eat World. Place to practice in PB, gigs already set. Jeff 858.342.2592. (2/27)

SERVICES

DOTUTOR.com Need a TUTOR? Hundreds of tutors to your home, all subjects, any level, discount packages available. 877.DO.TUTOR, we are hiring. (3/13)

WWW.SDBankruptcy.com Thomas J. McKinney, Attorney at Law, 619.296.0022, flexible hours, Mission Valley office. (4/17)

New Years Resolution? Lisa lost 25 lbs in 1 month! John lowered his cholesterol! Natural-Guaranteed. Free Samples! 866.339.6616. (3/13)

NEED AN INTERNSHIP?

Come check out the Internship Resource Room at the Career Services Center.

Find local, regional, and national internship opportunities through our Internship SuperSite, internship directories, and career-specific internship books.

Don't wait. Start building your work experience now!

UCSD Career Services Center on Library Walk (858)534-3750 career.ucsd.edu

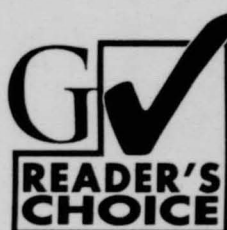
Did you know if you have earned income on a W-2 on 1099 you are eligible for the "Hope/Lifetime Learning" tax credit? Student discounts available for tax preparation. Mallett & Barnes Tax Service 619.698.5524 (2/20)

Student Moving. Great rates, Friendly service, Pick-up, Delivery. Ben 858.452.5076, 310.678.3069 (2/20)

PERSONALS

Coming soon to a cable station near you: the 24-hour Michael Jackson network. (2/20)

Guardian Movie Quote, 2003. Win cash and prizes by correctly guessing our Thursday movie line. Just be the first one to stop by the Guardian office, upstairs in the Student Center. "You wasted \$150,000 on an education you coulda got for a buck fifty in late charges at the public library." (2/20)



BEST OF SURVEY

You can turn this form into our office, upstairs in the Student Center. It's also online at www.ucsdguardian.org. Results published on Thursday, March 6th.

- Best Date Restaurant
Best Fast Food
Best Club
Best Band
Best Radio Station
Best Mexican Food
Best Sushi
Best CD Store
Best Pizza
Best Beer
Best Mall
Best Coffeehouse
Best Bookstore
Best Auto Shop
Best Clothing Store
Best Asian Food
Best Concert Venue
Best San Diego community
Best UCSD Eating Spot
Best College at UCSD
Best Video Game
Best Spring Break Destination
Best Sports Bar

You deserve the Freedom to study without the financial burden.

www.aboutREEF.org

APPLY NOW!

MAJOR MOTION PICTURE SHOW

Drivers wanted.



* TREK BICYCLES * LUNCH * FREE MOVIE *
* GAMES * CERTIFIED PRE-OWNED VOLKSWAGENS *
* NEW VOLKSWAGENS * ROCK-CLIMBING WALL *

Thursday, February 20 * Sun God Lawn: 10 a.m. - 3 p.m. * Movie (The Ring): 7:00 p.m.

CLUB SPORTS

WOMEN'S RUGBY

Less than a week after the Tritons' successful 2-0 road trip to Arizona, they again faced Arizona State and the University of Arizona at home.

In the first game, a 35-0 rout of ASU, the Triton forward pack set the pace and intensity of the game.

Rookie forward Emily Ogata had an especially strong kicking game, helping the Tritons advance down the field with long penalty kicks.

Against the Wildcats, the Tritons showed no signs of fatigue and never let up.

UCSD will be hosting its bracket of the national championships for the first time in school history.

MEN'S RUGBY

UCSD men's rugby improved its league record to 2-3 with a 36-12 win over Long Beach State on Feb. 15.

After a somewhat slow start to the match, UCSD's Nick Serrato took the ball off the back of a scrum and drove through the Long Beach defense for the day's first try.

At the 20-minute mark, UCSD struck twice in succession, with flyhalf Mike Meissner and fullback Todd Glead both scoring to put UCSD comfortably ahead 17-0.

The second half was played mostly in the Long Beach end, with the Tritons unable to sustain their drives long enough to get any points.

minute, Jones dove over for his second try on the day to put UCSD ahead 31-5.

"It was good to get back to winning, and I think our guys were aware of that," said UCSD coach Eric Takeuchi.

UCSD travels to San Luis Obispo to take on the Mustangs on Feb. 22.

BADMINTON

The UCSD badminton team held its 15th Annual Sun God Badminton Tournament Feb. 15 through Feb. 16.

On the women's side, Caroline Chen took second in D women's singles, Grace Cheung took first in C women's doubles.

In the men's competition, Scott Bering took second in D men's doubles, Phil Bratton took second in C men's doubles.

The strongest performance of the tournament came from UCSD's own Dara Walsh, who took first in open mixed doubles.

Up next for the Tritons will be a match against UCLA and UC Santa Barbara at UCLA on March 8.

SAILING

The UCSD sailing team performed at the Pacific Coast Intercollegiate Yacht Racing-Association North 1&2 competition in Vallejo, Calif.

UCSD teammates Sean Anderson and Heather Martinelli rocked the A fleet, placing third at North 1 and first at North 2.

On the other side of the bay, John Frank, Jordan Meyer, Tori Pinto and Jesse Smith participated in Stanford's second annual Cardinal Clinic.

To end the weekend, the team picked up its new pride and joy, the "twins," two brand new vanguard flying juniors.

UCSD sailing now looks forward to its next competition, which will come this weekend at UC Irvine.

WRESTLING

Despite several mild performances and canceled tournaments at the start of the season, UCSD wrestling has finally emerged as a team to be reckoned with.

In the first match against San Jose State, UCSD quickly gathered points when its wrestlers expertly dismantled its opponents.

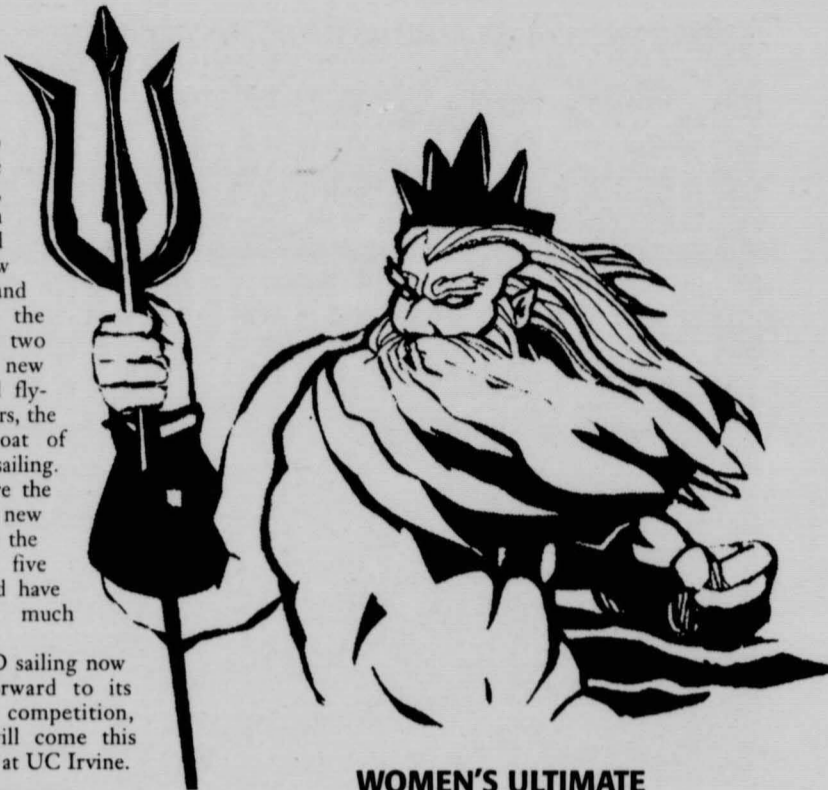
UCSD wrestler Eric Smith also won with a technical pin, 16-0, and Kyle Klienschmidt wrestled to a major decision win of 14-5.

This was tough for UCSD, since many of its heavy wrestlers were out on injuries. However, if the Tritons succeeded in getting one pin, they could once again tie the competition.

It was up to Dave Hall, who wrestles in the 197-pound weight class, to get this pin; after wrestling to just eight seconds shy of the time limit, Hall pinned his opponent for the win.

Coming off the disappointing loss, the Tritons performed in their second match against Utah to claim a third-place finish at the tournament.

The wrestling team is still looking for more members, especially since its forfeits ultimately cost it the win.



WOMEN'S ULTIMATE

The UCSD ultimate Frisbee women's division hosted 16 teams from all over the United States and Canada as part of the annual President's Day tournament.

Competition highlights included UCSD pulling out a comeback win against University of British Columbia.

The quarterfinal game on Feb. 17 was against the Tritons' regional rival, Colorado.

UCSD will next play at the Stanford Invitational in two weeks, when it will potentially get to rematch both UC Davis and Stanford.

The Tritons' success was due in large part to the play of the rookies, notably Manisha Daryani, Alia Shoetgen and Laura Weiss.

UCSD will next play at the Stanford Invitational in two weeks, when it will potentially get to rematch both UC Davis and Stanford.

UPCOMING EVENTS

Feb. 22 Men's Lacrosse at UCLA Men's Rugby at Cal Poly SLO Sailing at UC Irvine (ends Feb. 23)

Feb. 23 Women's Rugby vs. UC Santa Barbara at Warren Field

Compiled by Anu Kumar Sports Editor

Tennis: Tritons still need to improve 'mental toughness'

Although the Tritons are on a hot streak, they still need to improve on their "mental toughness and physical execution of their game plans."

Track: Lots of success for UCSD track at its first meet

This weekend has the Tritons back in action, running against Cal Poly Pomona and the University of La Verne.



Guardian file photo

Winding up: UCSD track and field came into its first meet looking for experience and came out with a solid start to the season.

Smith: Senior reaches base safely in his last 10 at-bats

The Tritons won three out of four games this weekend, breaking their five-game losing streak.

"As a team we established a plan," Smith said. "We knew what we wanted to do and what we had to do [to win]."

Points: Tyson skips his training, but folks will watch

So after finally boarding a flight to Tennessee on Feb. 18 and saying he wants to fight, Etienne then announced that the weekend bout was off.

Etienne was apparently displeased with the way Tyson was running the show and dictating the terms of their boxing match.

"If I were him, I'd be jumping for joy that he's fighting Mike Tyson, who hasn't trained for days," said Tyson's manager, Shelly Finkel, of Etienne.

The columnist welcomes any e-mails about his points at ackmor@ucsd.edu

Scoreboard

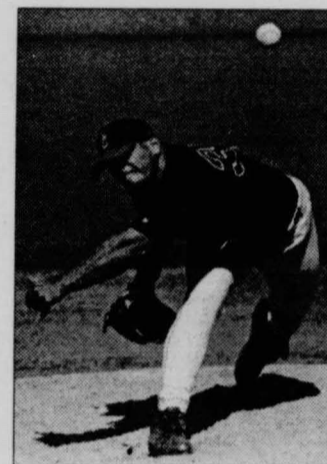
Softball

Table with columns for Conference and Overall records for Softball teams: UC Davis, CSU Dominguez Hills, CSU Bakersfield, CSU Stanislaus, UCSD, CSU San Bernardino, San Francisco State, Sonoma State, Chico State.



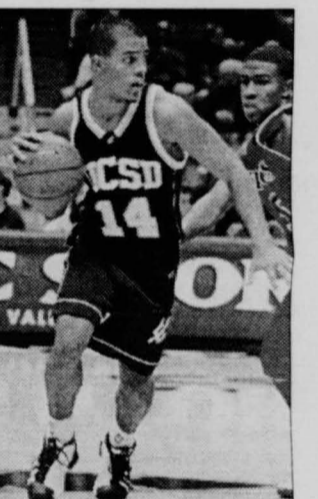
Baseball

Table with columns for Conference and Overall records for Baseball teams: CSU Stanislaus, UCSD, Sonoma State, CSU Dominguez Hills, Grand Canyon, CSU Los Angeles, CSU San Bernardino, UC Davis, Chico State, Cal Poly Pomona, San Francisco State.



Men's basketball

Table with columns for Conference and Overall records for Men's basketball teams: CSU San Bernardino, CSU Bakersfield, Cal Poly Pomona, Sonoma State, CSU Stanislaus, Chico State, Grand Canyon, UC Davis, San Francisco State, CSU Dominguez Hills, UCSD, CSU Los Angeles.



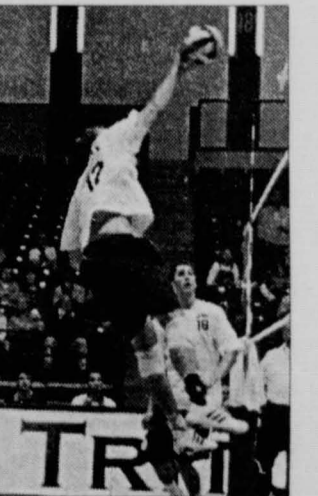
Women's basketball

Table with columns for Conference and Overall records for Women's basketball teams: CSU Bakersfield, CSU Stanislaus, Chico State, CSU San Bernardino, UC Davis, Sonoma State, Cal Poly Pomona, UCSD, CSU Los Angeles, CSU Dominguez Hills, San Francisco State, Grand Canyon.



Men's Volleyball

Table with columns for Conference and Overall records for Men's volleyball teams: Pepperdine, Brigham Young, Pacific, UC Irvine, Hawai'i, CSU Northridge, Stanford, Long Beach State, UCLA, UC Santa Barbara, USC, UCSD.



Courtesy of http://www.goccaa.org and http://www.mpsports.org

Guardian File Photos

Advertisement for PAL classes: 'CAN YOUR WORLD CHANGE THIS QUARTER?' Each quarter UCSD students from every major enroll in PAL classes.

Advertisement for Japanese language: '日本語を学ぼう! LIVE AND LEARN JAPANESE! Study in Tokyo at the prestigious Waseda University for Summer, Winter or Spring.'

Advertisement for Movie Quote: 'Guess the Guardian MOVIE QUOTE p. 16 in Classified Personals'

Website URL: www.ucsdguardian.org

Tritons take top spot at California Invitational

Men's tennis wins three matches to earn tournament title

By CYNTHIA CHAVEZ
Staff Writer

Playing away from home can be seen as a disadvantage due to unfamiliar territory and fewer fans rooting for the visiting team. Not so for the UCSD men's tennis team, which has beaten the odds and won five of its last six matches on the road.

The Tritons, ranked No. 23 in Division II, stretched their winning streak to five with decisive victories against Vanguard, Sonoma State University and Cal Poly Pomona to take the California Invitational tournament title for the first time.

"I'm happy with the results and with everyone giving a good effort," said UCSD head coach Eric Steidlmayer.

On Feb. 14, the Tritons squared off first against Vanguard University, sweeping it 9-0. The doubles team of junior Sameer Chopra and sophomore Bryan Swatt won their match 8-2, followed by junior Jeff Wilson and sophomore Nick Morton, who won 8-3. Rounding out the doubles sweep were junior Sean Nagel and senior Mike Meyer with an 8-0 victory.

In singles, the Tritons crushed Vanguard in all six matches, with wins by Chopra (6-1, 6-2), Meyer (6-3, 2-6, 6-3), Swatt (6-1, 6-4), Wilson (6-1, 6-4), sophomore

Emil Novak (6-0, 6-1) and junior Blake Wilson-Hayden (6-0, 6-0).

"Although [Vanguard] was the weaker team, we still had to stay focused because we knew they wanted to beat us," Swatt said.

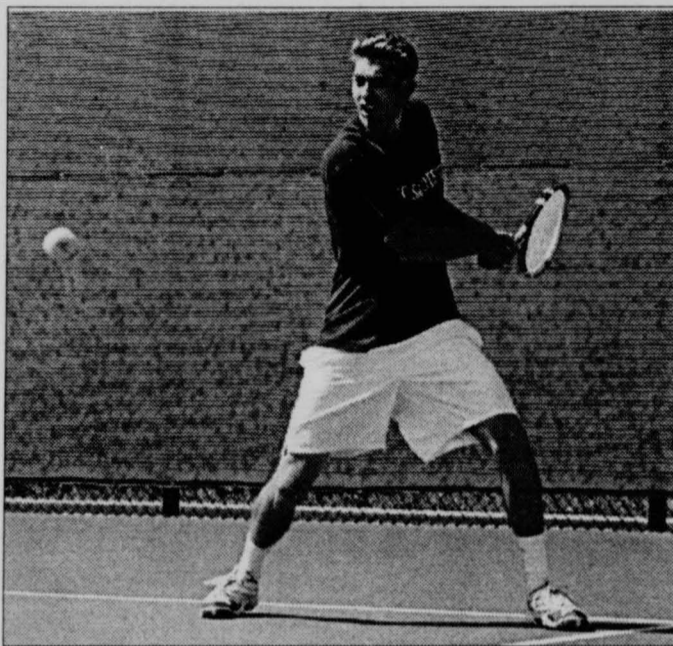
On Feb. 15, UCSD faced off against Sonoma State and destroyed the Seawolves 8-1. The doubles pairs of Chopra and Swatt, Meyer and Nagel, and Wilson and Tomas Novak edged out their opponents with scores of 8-5, 8-6 and 8-2, respectively.

"Tommy Novak played well in his doubles match," Steidlmayer said of the freshman. "He really showed a lot of energy."

UCSD took five of six in singles, with the only loss by Chopra, who fought hard but lost 6-2, 3-6 and 6-4. The Tritons recorded victories from Meyer (6-0, 6-4), Swatt (6-2, 6-0), Wilson (6-1, 6-4), Emil Novak (7-6, 6-2) and Wilson-Hayden (6-0, 6-1).

After their two victories, the Tritons matched off against No. 26 Cal Poly Pomona in the championship on Feb. 16, easily crushing them 8-1 in yet another lopsided victory. UCSD dominated once again, sweeping doubles when Chopra and Swatt, Wilson and Nick Morton, and Nagel and Meyer defeated Pomona, tallying up three points with scores of 8-6, 8-6 and 8-3.

The Tritons dropped only one



Guardian file photo

Loving the road: The UCSD men's tennis team has won five out of its last six on the road and is ranked No. 23 in Division II. UCSD next plays on Feb. 21.

point in singles when Meyer was edged out 6-2, 7-5. The rest of the Tritons knocked off their opponents and secured their championship title with victories from Chopra (6-3, 6-0), Swatt (2-6, 6-1, 10-4), Wilson (3-6, 7-5, 10-8), Novak (6-0, 6-2) and Wilson-Hayden (6-1, 6-1).

"We were a hungry team, and

[Cal Poly Pomona and us] were fired up to play each other," said Swatt, who won all his singles and doubles matches (with Chopra) in the tournament. "We came out with a lot of energy, and we felt like we were the better team ... It was nice to get wins in

See **TENNIS**, Page 19

A sport is now falling towards the matt

Pum's Points



Anu Kumar

The sport of boxing has been tailspinning toward chaos recently. Boxing has featured some of the world's best sports figures, such as Muhammed Ali, and it now features and suffers from the world's most idiotic characters, such as Mike Tyson.

Tyson has been scheduled to fight Clifford Etienne on Feb. 22 in Memphis, Tenn. But this former heavyweight champion, who has never made a strong commitment to the heavyweight bout, actually stood up his trainer at the gym for three straight days before missing two flights to Memphis this past weekend. He said he had flu-like symptoms over the weekend, but it looks like he might have just been a little shy of sobriety and instead got a large tribal motif tattoo that wraps around his left eye.

See **POINTS**, Page 19

Smith named CCAA Player of the Week

Baseball's center fielder earns league honors

By COURTNEY FIELD
Staff Writer

UCSD center fielder Matt Smith earned California Collegiate Athletic Association Baseball Player of the Week honors after his solid contribution to the Tritons' three victories last weekend against Cal Poly Pomona.

Smith, a Thurgood Marshall College senior and management science major, hit .779 (7-for-9) with two doubles and a triple for a 1.222 slugging percentage, seven walks, five runs scored, two RBIs and five stolen bases. He also made eight putouts in the outfield without an error.

Though this is the third time that Smith has been named CCAA Player of the Week, he remains modest and insists that it is his team as a whole that makes the UCSD program a success.

"While it is always an honor to be recognized, there are plenty of guys on the team who deserve recognition," Smith said. "Every day, different guys, in all aspects of the game, have stepped up. I would definitely have to turn the recognition around, back to my teammates."



Courtesy of UCSD Athletics
Matt Smith
UCSD Baseball

UCSD head coach Dan O'Brien recognizes Smith's contribution to the team over the course of his Triton career.

"Matt is an outstanding all-around baseball player," O'Brien said. "He is a leader on this team by the way he competes and how he goes about the game."

The four-year starting outfielder also attributes his successful play as a Triton to consistency.

"During the time that I have been at UCSD, I'd like to think that my play has been fairly consistent," he said. "The experience and having been in different baseball situations as the years have gone by continually makes me feel more comfortable in the games."

Smith definitely appeared to be comfortable on Feb. 16 in Pomona for a 6-3 win in the first game of the doubleheader. Smith was a perfect 3-for-3 with a triple, a walk, a stolen base and a run scored. In the second game, Smith singled and scored the game-winning run in a four-run sixth inning in which UCSD surpassed the Broncos and won 8-5. Smith went 1-for-2 in the second game of the doubleheader with two walks, three runs and three steals. He has reached base safely in his last 10 consecutive at-bats.

"Matt is a clutch player," O'Brien said. "He is the guy we want at the plate in clutch situa-

See **SMITH**, Page 19

Triton track races past competition

UCSD participates in first meet of 2003

By MICHAEL SCHOECK
Staff Writer

The Triton men's and women's track and field teams blasted past the competition at Pomona-Pitzer College All-comers meet on Feb. 15 in Claremont, Calif. The meet was UCSD's first of the 2003 season.

Noteworthy standouts were the sprinters, jumpers and hurdlers, and the many freshmen who distinguished themselves in this "fairly low-key" meet by making an immediate impact.

Talented newcomer Mike Cunningham bolstered the team by winning the 400-meter hurdles and placing second in the 110 hurdles, as well as leading the Tritons' 1,600-meter relay team to victory.

Kaylin Siever, a talented freshman on the women's squad, which won nine events, placed first in the 110 hurdles, and led UCSD to victory in the 1,600-meter relay.

With an impressive time of 11:05, Trevor Takayama sailed past the opposition in the 100 meters, while Brian Parisi raced out to the lead and captured first in the 800 meters with a time of 1:56.81.

Women's discus superstar Sara Allsup clinched first with a potent 144'8" performance, while Kendra Canape also came out on top with a jump of 5'4" in the high jump. Other notable performances came from Jackie Vu, who contributed a first-place finish in the pole vault by clearing a height of 11'0", Sandy Schaefer's first in the 400 meters and Hilary Mills' first in the 800 meters, among others.

This meet allowed the "new



Guardian file photo

Jumping right in: After a strong showing at the Pomona-Pitzer College All-comers Meet on Feb. 15, the Triton track team will travel to La Verne on Feb. 22.

people to get their jitters out, and some of them really stepped up," said UCSD head coach Tony Salerno.

The meet gave the coaches and athletes an invaluable opportunity to gauge their progress as they anticipate future successes later on in the year.

With so many strong performances, the Tritons are satisfied with their solid start.

"I was more than pleased, although there were not too many expectations," Salerno said.

Ten college programs, mostly Division III, as well as unattached

athletes, participated in the non-scoring competition over the weekend.

The Triton distance squad opted out of the meet, sensibly choosing to keep its energy level high and its legs fresh in anticipation for upcoming meets.

The important March 1 UC Championships will provide UCSD, the sole Division II and non-scholarship school participating, to face off against its sister schools, including UC Irvine, UCLA, UC Riverside and UC

See **TRACK**, Page 19