

UCSD's University Events presents the comedic trio, Culture Clash on October 28 in Mandeville Auditorium

October 14, 1992

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UCSD'S UNIVERSITY EVENTS PRESENTS THE COMEDIC TRIO, CULTURE CLASH

Culture Clash is a trio of comedic artists, Richard Montoya, Ric Salinas and Herbert Siguenza, who base their creative work in Chicano humor. They will appear at 8 p.m. Wednesday, Oct. 28, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets for this event are \$13/15 for general admission and \$9/11 for students; they may be purchased at the UCSD Price Center Box Office (534-6467) and from TicketMaster outlets.

The team made their television debut in "A Bowl of Beings," an episode of the PBS Great Performances series. The three performers began their ensemble work at the Galeria de la Raza in San Francisco's Mission District on Cinco de Mayo, in 1984, after which they became the first Latino touring group in the country.

In 1988, the three wrote and performed their first play, "The Mission." They took the piece on the road, toured the country, and received critical acclaim for their hard-edged comedy.

In 1990, the work was produced at the Los Angeles Theatre Center and directed by Jose Luis Valenzuela. They made their film debut in "Encino Man," and followed up with parts in "Hero," as undercover cops posing as "fences."

Parking permits are required on the UCSD campus, and may be purchased at the Gilman Drive or Northview Drive entrances. For information, call the University Events Office at 534-4090.

Editors note: Culture Clash is available for telephone interviews. Please contact Ruth Baily, 534-4090, for information.

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