

Preuss Ranked Best High School in State

School maintains top spot in annual Newsweek report after year’s grading, administrative scandals.

By Matthew L’Heureux
SENIOR STAFF WRITER

Despite the resignation of its former principal and an otherwise tumultuous year in the public eye, the Preuss School at UCSD remains the top high school in California for the second year in a row, according to a ranking compiled by Newsweek magazine.

Housed on the UCSD campus, the charter middle and high school was named the sixth-best high school in the U.S. by the magazine, climbing three spots from its ninth-place position in last year’s survey. Rankings were determined by totaling the number of Advanced Placement, International Baccalaureate and Cambridge tests taken in 2007 and dividing them by the number of graduating seniors.

While Newsweek editor Jay Mathews said that some educators disputed the ranking system

as overly simplistic, he argued that the list is valuable for the purposes of encouraging schools to provide a challenging, rigorous curriculum for their students.

The fact that all Preuss School students take multiple AP courses and their corresponding exams contributed to the school’s strong performance within the ranking system, Principal Scott Barton said.

Co-chartered by UCSD and the San Diego Unified School District, the Preuss School’s enrollment is primarily made up of low-income and minority students. Potential students must submit a comprehensive application to attend the school and are selected by lottery.

Although a 2004 study by UCSD’s Center for Research on Educational Equity, Assessment and Teaching Excellence found that Preuss School students did not perform statistically better on standardized tests than applicants rejected from the school, data released in February by the same office demonstrated that the charter’s students have a higher AP-exam passing rate than other high schools in San Diego.

According to the study, authored

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Oh, Watt Pedals Can Do



Sixth College junior Ben Ko observes a power-generating bicycle at the Sustainability Resource Center mock opening on Library Walk May 30. The event showcased the benefits of bringing such a service to campus.

FOCUS **Tourism, With a Waiver**

Column: David Harvey’s last Egyptian adventure takes the writer to the security-thick city of Minya.



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SPORTS **One Trip, Two Wins**

Crew: Two varsity boats seize first place at an NCA meet, edging them closer to the national title.



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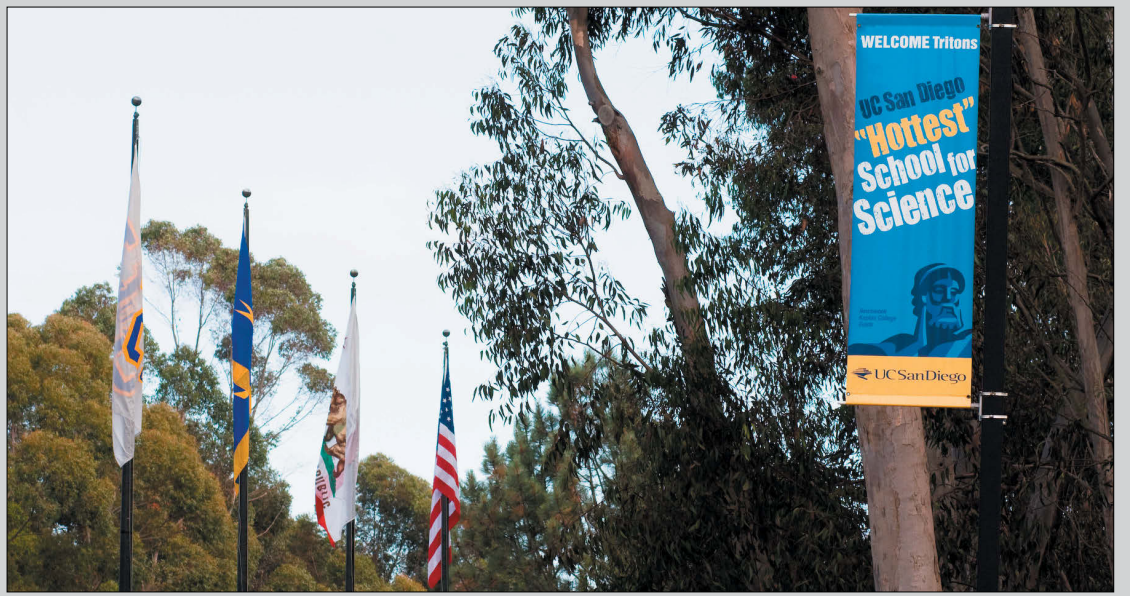
The Hiatus Podcast: This week, editors talk Sun God reactions and the box-office revival of Indiana Jones.

An Inside Look: Photo Editor Will Parson takes his audio slideshow to the Earth Day Trash Sort Extravaganza.



FEATURE

WHAT’S IN A NAME?



WILL PARSON/GUARDIAN

How this campus is changing its image

By Matthew L’Heureux
SENIOR STAFF WRITER

Over the course of the past year, UCSD has begun to disappear from the national radar.

From hats and T-shirts in the Price Center Bookstore to the campus’ newly renovated Web site, “UC San Diego” is slowly replacing the four-letter moniker on more than just merchandise. The subtle yet

pointed rebranding is not coincidental. This deliberate push by campus leaders to market the university is one of many careful decisions delegated to the office of university communications and public affairs, the men and women working behind the curtain to shape the campus’ image in the public eye.

“There have been discussions for many years regarding what UCSD should call itself,” said lead univer-

sity spokeswoman Stacie A. Spector, head of the communications office and UCSD’s official mouthpiece for most of its important issues. “What we found over time is that the acronym UCSD does not resonate much beyond San Diego, and locally is confused with a couple of other prestigious institutions in the region, thereby losing opportunities

See **PUBLICITY**, page 8

“There have been discussions for many years regarding what UCSD should call itself.” — Stacie A. Spector, university spokeswoman

Congress Works Toward Higher Ed Act Renewal

Bill’s new form would require universities, textbook companies to disclose financial information to students.

By Justin Gutierrez
STAFF WRITER

With the cost of attending college climbing across the nation, lawmakers on Capitol Hill are working rapidly to renew the Higher Education Act with the hope of promising students affordable loans and trustworthy information about the cost of attending college.

Originally created in 1965, the HEA secured federal money for institutions of higher education, created low-interest student loan programs and funded scholarships.

Though the HEA has yet to be updated, Congress has collectively agreed that the act’s next renewal should be aggressive toward monitor-

ing the student loan industry and the price inflations at the nation’s institutions of higher learning.

One of the major attempts that the House of Representatives took toward hefty regulation was with H.R. 4137, known as the College Opportunity and Affordability Act.

Approved 354 to 58 on Feb. 7, the bill spearheads an aggressive renewal of the HEA by proposing to make colleges accountable for their cost increases, provide students and parents with accurate textbook-cost information and make the paperwork for applying for financial aid easier, among other provisions.

The Senate voted unanimously to approve a similar bill in July 2007. Since then, the two bodies have attempted to produce a compromise, headed by Sens. Edward Kennedy (D-Mass.) and Michael B. Enzi (R-Wyo.), as well as Reps. George Buck (D-Calif.) and Howard McKeon (R-Calif.).

Until recently, both houses of

See **EDUCATION**, page 7

HUNDREDS LAID OFF FROM TOP UC LAB

Budget shortfalls and new management to blame for recent mass cutbacks at respected national research facility.

By Yelena Akopian
STAFF WRITER

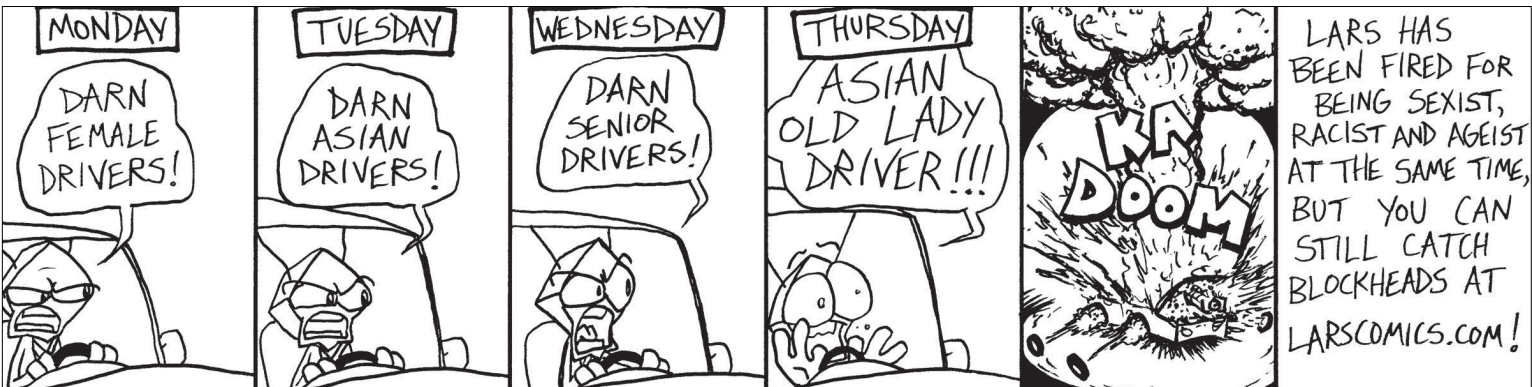
As part of a large-scale workforce reduction, 440 full-time employees at the UC-managed Lawrence Livermore National Laboratory were let go last week due to budget constraints, including scientists and engineers who had been working at the lab for 10 to 15 years.

The workforce reduction began last

See **LAB**, page 3

BLOCKHEADS

BY LARS INGELMAN



CURRENTS

Drug Could Benefit Organ Transplant Patients

A recent study at the UCSD department of medicine's division of nephrology suggests that the drug sirolimus may help prolong the benefits of transplanted kidneys and delay rejection, especially for "noncompliant" patients who do not regularly take their prescribed medications.

Cheri Ye, M.D., presented the findings at the 2008 American Transplant Congress in Toronto on May 31.

Ye's mentor, professor of medicine and director of transplant nephrology Robert Steiner, said the drug — whose brand name is Rapamune — may be the answer to undetectable complications associated with kidney transplants.

"No one is perfect at taking medications," he said. "But missing doses of immunosuppression, or not taking full doses each day, will bring about gradual rejection of kidney transplants that is almost impossible to detect in its early stages. Long-acting drugs like sirolimus may help with this problem."

A team of five UCSD investigators assessed immune function at "trough" levels (lowest daily intake) of the three most commonly prescribed immunosuppressive drugs, measuring "mitogenic response" and the level of protection from rejection in 160 kidney-transplant patients.

At these trough levels, sirolimus caused a significantly lower level of mitogenic response — representing greater protection — and results were stable in patients over time.

"At least half of transplanted kidneys are lost through chronic graft rejection, usually within 10 years,"

said David Perkins, professor of medicine and surgery and director of research for transplantation. "When patients do not have those rejection problems, they can go for 20 to 30 years before kidney rejection or other serious problems. This is an especially important issue now because of our nationwide donor-organ shortage."

Jacobs School Opens New Control Systems Center

UCSD's Jacobs School of Engineering announced last week that Cymer Inc. has provided major funding for an educational and research program designed to train engineers to improve a wide variety of industrial products and processes.

The new Cymer Center for Control Systems and Dynamics, which opened May 30, is designed to enhance the Jacobs School's chances of gaining numerous high-tech industry partnerships. CCSD will offer a wide range of control classes and seminars whose breadth is unmatched by other U.S. universities. Topics include communication systems and networks, seismic protection, aerospace and marine systems and sensor networks.

"The field of controls has matured to the point where we can now apply what we are learning from fusion reactors and magnetic levitation trains to numerous other areas of application," said Miroslav Krstic, founding director of CCSD and a professor of mechanical and aerospace engineering at the Jacobs School. "The new center will broaden the faculty's exposure to practical problems to a growing list of important industrial applications."

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FOCUS

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An Inside Look
Photo Editor Will Parson documents the Earth Day Trash Sort Extravaganza.

OPINION

Web Poll:
Do you believe the A.S. Council's new budget provides enough funding for next year's Sun God Festival?

HIATUS

Blog:
The Mixtape
Hot tracks reviewed weekly. This week: indie hip-hop cuts from Bilal, Jay Electronica and Quelle.

The Hiatus Podcast:
Episode VIII
This week's talk includes editors' reactions to the Sun God Festival and their final verdict on Indiana Jones.

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Additional Coaster Shuttles from Sorrento Valley and earlier service on the Mesa, Arriba and Noble routes will allow students to arrive on campus early for final exams.

Preuss Admin. Credits AP Focus for Success

► **PREUSS**, from page 1

by UCSD professors Julian Betts and Hugh “Bud” Mehan, Preuss School seniors passed an average of two more AP exams than their peers in the 2005-06 school year.

Betts and Mehan, who serve on the Preuss School Board of Directors, said the facts validate the school’s strategy of prioritizing AP exams.

“By giving the students ample access to college-level coursework, and, crucially, having them take an externally administered exam approved by the College Board, the school gives its students an invaluable foretaste of the level of rigor that universities will expect,” the study said.

Of the school’s 97 graduating seniors, 96 percent were admitted to a four-year college or university and 89 percent accepted the offer of admission, Barton said. About 25 percent of these students will be attending a University of California campus, with 8 percent electing to attend UCSD.

Major administrative changes

at the school have been ongoing since December, after UCSD’s Audit and Management Advisory Services released a report criticizing the school’s leaders for lax procedural oversight. Auditors found inaccuracies

“We are entering a new era in the school’s history, and Scott will provide exceptional leadership.”

— Marye Anne Fox, chancellor

rately recorded grades in 144 of the 190 transcripts they reviewed, 72 percent of which improved the affected students’ overall grade point average.

Ex-Principal Doris Alvarez denied any knowledge of the grade changes, but resigned her position

shortly after the audit’s release. Barton has been serving as acting principal since December, and was appointed permanently on May 30 after a five-month search.

Chancellor Marye Anne Fox said Barton’s 27 years of teaching and administrative experience qualified him to lead the school in the post-audit transition period.

“We are entering a new era in the school’s history, and Scott will provide exceptional leadership as we further strengthen management processes and communication with key stakeholders,” Fox said in a statement.

Barton said that while the year has been challenging, he always had faith that the student body would pull through academically.

“I was not worried that our student performance would suffer because our students have taken rigorous college-prep courses that have prepared them for college,” he said. “They have earned their way to college.”

Readers can contact Matthew L’Heureux at mlheureu@ucsd.edu.

Bill Would Increase Tuition Transparency

► **EDUCATION**, from page 1

Congress were working to finalize a compromise renewal of the HEA before Memorial Day. However, due to Kennedy’s recent medical problems, the race to finish the compromise has been put on hold.

Rep. Susan Davis (D-Calif.), who serves most of the city of San Diego and sits on the House Education and Labor Committee, expressed issues related to her constituents during the bill-drafting process.

According to Davis’ press secretary, Aaron Hunter, one of her main concerns is providing students with federal-aid benefits during natural disaster situations, such as the Southern California wildfires that occurred late last year.

“Susan wants to ensure that students receive work study at times when it is needed and they cannot work,” Hunter said. “She also wants to cease interest collection on military students on active duty.”

One of the provisions of the House bill proposes rigorous financial monitoring of institutions of higher education that have raised their tuition costs, something that has been seen in the

University of California throughout the past decade.

Under the COAA, 5 percent of institutions in each category (private, public, two-year, four-year, etc.) that raise their costs by the highest percentage in three years would be required to create “quality efficiency task forces” to

“When students choose to come to a college, it should be like signing a contract — [tuition] should be set in stone.”

— Tristie A. Ross, graduate student

investigate the fee hikes.

Carolyn Henrich, legislative director to the University of California’s branch in the District of Columbia, said she feels that the COAA’s watchdog components — called “accountability provisions” — are only going to con-

fuse families and students further.

“Though Congress’ intentions are good, I think they are going to provide too much information to families who want a simpler way to get accurate data about the colleges their children are applying to,” Henrich said.

Tristie A. Ross, a UCSD graduate student, said she believes that universities are making matters more complicated by raising costs without student consent.

“When students choose to come to a college, it should be like signing a contract — whatever price or education that was agreed upon should be set in stone,” Ross said. “Inflating tuition costs is not going to make it any better for the universities or the students when the students can no longer attend.”

Pending legislation in the House would require colleges to give accurate estimates of their costs over the academic year. Textbook companies would have to provide their ISBN numbers and price listings to students, and would be discouraged from bundling CDs and DVDs along with them.

Readers can contact Justin Gutierrez at j3gutier@ucsd.edu.



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THE BIG FINISH

GUARDIAN GRAD ISSUE

THIS THURS. JUNE 5TH

YEAR ONE: WHEN THE LEARNING CURVE IS STEEPEST

Finished with her first year as vice chancellor of student affairs, Penny Rue sits down with the Guardian editorial board to reflect on her adjustment to the campus and approach to management.

Guardian Editorial Board: How has the transition for you been?

Vice Chancellor of Student Affairs Penny Rue: It's really been exciting. It's really a challenge. The best thing that I can liken it to, that college students can relate to, is the transition when you first come to college. When, all of a sudden, everything in your life is new: new phone numbers, new streets to learn, whole new sets of friends. You lose all of your grounding but on the other hand, it's more exciting — the promise, the possibilities and all of that.

So it's been very exciting for me. There are obviously plenty of challenges as you would expect from a job of this magnitude. But I have made my priority be getting to know people and creating relationships because that's what student affairs is, that's what leadership is. I really felt like I needed to get myself out there. That goes for students, staff, faculty, alumni. I think it's very common in higher education that you turn upper administrators into objects because they seem remote. That creates distance when what you really need to do is have trust and respect to get the work done.

What I've tried to do is be as approachable and accessible as possible, because all of the work in student affairs is done through consensus, people coming together. There might be a rare occasion where I have to make a decision and impose it on others. I have really enjoyed San Diego. Coming from the East Coast, East coasters tend to think of California as Los Angeles, they think of it as very fashion conscious, very concerned with status and image and all of that. But San Diego is very different from that. I've appreciated the genuineness, the friendliness, the openness — and of course the climate.

Guardian: What were some of the biggest challenges for you?

Rue: One of the most interesting challenges for me was the fact that I have never supervised admissions before, and that's probably the most mission critical aspect of student affairs. If we don't admit a great class, we don't have a university.

Guardian: And this year's statistics, which saw a drop in black admissions but rise in Latino admissions?

Rue: The numbers are so small that it's hard to call it a trend. We're pleased with the upper trend in Latinos. We've already pored over the numbers and realized there were a couple of important aspects. One of the biggest challenges is the issue of scholarships.

UCLA and Berkeley are able to give a lot more financial aid. They have \$100 million and \$375 million, respectively, in financial aid endowments.

Of course, we're younger, we're smaller, so that's a growing issue. UCLA has particularly done some things in that areas that we'll try to learn from, and UC Santa Barbara has done some interesting things that are community-based.

Guardian: Does the problem lie in fundraising?

Rue: It's partly fundraising for scholarships. Also, the African-American students that don't come here, the top five schools they do go to are Berkeley, UCLA, USC, Stanford and Harvard. They're fabulous schools, but I'm sure scholarships have a lot to do with it, especially for private schools.

But we know we need to do more; one of the data points tells us that if prospective students can visit the campus, it increases their chances of accepting admissions. The campus has an image of being remote, because it's not embedded in the city. But once students come here they realize it's friendly. But it will continue to be a challenge. We're exciting with the work being done by students with student-initiated outreach. We'll also be working with the faculty's Committee on Admissions to look at what needs to be tweaked. We've had successes and setbacks in that area.



"In the long run, we're looking to ... de-stigmatize health-seeking behavior and create a culture of wellness."

Guardian: One of your foremost focuses this year was on-campus mental health. What has the progress of that issue been?

Rue: We have a really excellent program in Thurgood Marshall College with the Wellness Center pilot program. We saw good results and reductions in student stress from that project. We also were a part of the Administration of American College

Health Association's National College Health Assessment, so we have really good data now about prevalence of mental-health issues and concerns. It helps us make a case for resources and planning.

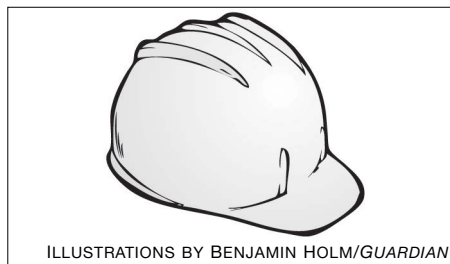
We have some interesting conversations going with the UCSD Medical Center. Their primary-care family medicine physicians are interested in what they call integrative medicine, which is more preventive in nature. We're involved in conversations with them.

In the long run, we're looking to build a Wellness Center that will pull together recreation leaders, mental-health folks, health advocates and stress managers to destigmatize health-seeking behavior and create a culture of wellness.

This also comes back to fundraising issues, but we are expecting an increase in mental-health funding from the UC Office of the President. When we look at mental health, we look at three tiers: the first is direct treatment and service for individuals that identify themselves as needing help; the second tier is targeted outreach and prevention activities for people that are more prone to stress; the third tier contains things that develop a sense of community so that people feel connected and don't get to the end of their rope. We're hoping to work on all three of those dimensions.

Guardian: In talking with students, what have you heard students say about their relationship to the campus?

Rue: I've found that most students want to create or experience enduring campus traditions. They want to feel like they're a long-term part of the UCSD community.



ILLUSTRATIONS BY BENJAMIN HOLM/GUARDIAN

"Architectures can be very powerful for sending the kind of messages we want to about ... belonging."

Guardian: What role do you see construction projects like Price Center East playing in building campus community?

Rue: I think it's fascinating what architec-

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ture can do to create synergies. If you think about the people that you made friends with in your freshman year, it was probably the people who lived closest to you. It works that way in offices too, where you create relationships with the people you walk past everyday.

So I think having the alumni affairs office right next to the student organization leaders is just brilliant. It will create intergenerational collaboration. It will really help us in the long run. I love the openness of it; it sends a hugely powerful message to somebody that's new to campus that's wondering, "Do I belong here. Is this for me?"

It's all so inviting, it draws people in. Architectures can be very powerful for sending the kind of messages we want to about membership and belonging. The Cross-Cultural Center's position looking right over the open area also says so much about messages of inclusion — who belongs and how they belong. I think it was a visionary architecture.

Guardian: What have you heard students say about their relationship with San Diego?

Rue: I find that students really do appreciate the small community that the college environment offers, particularly while they're residents. Obviously, after they move off campus, that bond is destroyed. So I think there's a real opportunity there to try to rethink that transition of what it means when you become a commuter student.

Hopefully, I think it's true for most students, they've established a set of engagements and relationships that gets them on campus. Once you get home, what draws you back to campus? It'll be interesting to see if the Loft, for example, is going to draw students back. Still, San Diego is so amazing that I think we undersell it a little bit in

See **RUE**, page 5

Old People, Super Glue and Unleashed Dogs? Quick, Call the Cops

Tenth week of Spring Quarter marks the approach of the good (summer break!), the bad (finals week) and the tragic (this year's final installment of "Stealing the Shoes"). But to ease the pain of a summer without snarky UCSD commentary courtesy of yours truly, I bring you the now-annual Best of "Lights and Sirens." If you're like me and make a habit of checking out page three on Mondays, you know what I'm talking about. But if you're unfortunately unfamiliar with UCSD's weekly police-report wrap-up, have no fear: I have distilled all the 2007-08 bests and present them to you in these next awards.

First, let's start with an oldie but goodie, this year's **Outstanding Senior Award** goes to the 50-year-old white male spotted on May 2 wearing a pink tie and blue hat, "possibly under the influence of drugs or alcohol," walking down

Library Walk. That's the youthful spirit UCSD needs more of! (The elderly Mardi-Gras-bead sporting woman at Round Table Pizza on February 7, the 50-year-old man suspected of lewd conduct at Porter's Pub on February 11 and the drunk 55-year-old man hanging out in front of Thornton Hospital dressed only in a bathing suit and hospital blanket on January 1 definitely deserve honorable mentions.)

Next, allow me to give props to all our furry friends on campus. While there were quite a few animal calls this year — mostly unleashed dogs and bees, with one rattlesnake report that police promptly forwarded to animal control (who reportedly would not respond unless someone stood by with the snake) — one little dog named Gomie wins **Most Outrageous Animal Emergency** for the call that Gomie's concerned owner made on February 5. The police log: "A shaved golden-haired

Pomeranian named Gomie, last seen wearing a blue-and-yellow sweatshirt, was reported as missing at Geisel Library." (Hope you found your way home, you flashy, spirited Triton pup, you.)

And as I was perusing the year's "emergencies," I noticed a remarkable number of reports from the Rebecca and John Moores Cancer Center, which is why it earned the **These Secretaries Have Too Much Free Time Award**. Over the course of the year, people at the center reported a ton of useless crimes — everything from missing magazines and bumped heads to food being stolen from the staff refrigerator. Though none of these crimes really warranted police attention.

But the police reports weren't all laughs, the legitimate calls, like domestic violence and serious injury reports, were sad to see. So what was the worst thing I found in the year's "Light and Sirens" collection? A May

7 report that is best summarized as the **Most Appalling Violation of Freedom**. Congrats to the Lesbian Gay Bisexual Transgender Resource Center director who called police to report a preacher exercising his freedom of speech on Library Walk. So much for tolerance.

Not all the San Diego drug busts were as big as San Diego State's frat arrests and another downer was the volume of people caught in alcohol or marijuana-possession reports. But two groups deserve a **Campus High Life Award** for their smooth handling of confrontation from authorities. First is the girl who, when caught with marijuana by an administrator on February 28, claimed "she did not know that was not the protocol." Next is the November 14 group who, when caught playing beer pong, claimed it was ginger ale. While these excuses proved futile, I respect the bold creativity that these individuals dis-



Stealing the Shoes

Hadley Mendoza
hsmendoza@ucsd.edu

played under pressure.

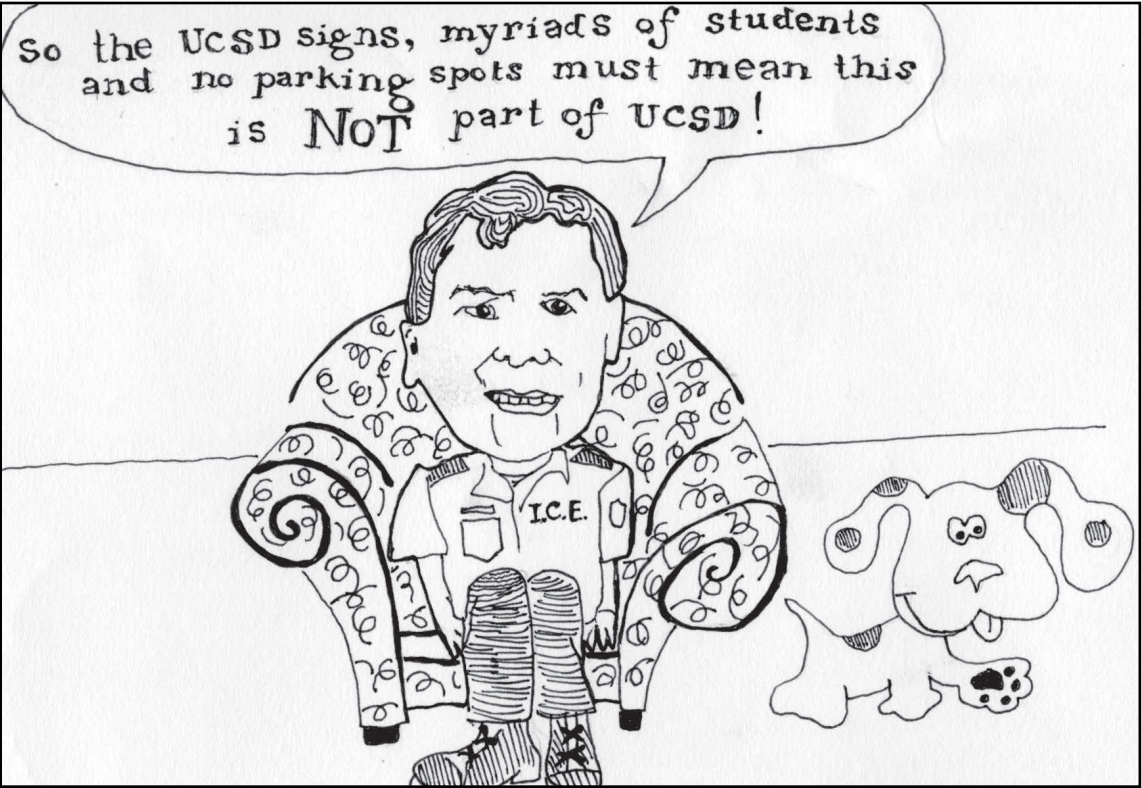
This leads me to the **Get It Girl Award**, which goes to the bold couple found sleeping in Pepper Canyon Hall after "having relations," at 6:22 a.m. on November 26. (Runners-up are the two men found "performing oral copulation" in Mayer Hall earlier that month.)

Next we have a returning honor, the **Uh, You're Dumb Award**. Congrats to the man who called police after realizing he could not remove the handcuffs given to him at a Halloween party. An honorable mention for this one goes to all the

See **SHOES**, page 5

A DROP FROM THE INKWELL

By Priscilla Lazaro



Warning: Men in Hard Hats at Construction Site

► **SHOES**, from page 4
fine UCSD scientists responsible for chemical spills this year, most notably the guy who squirted ethanol in his own face and the student who got super glue in his eye (rest assured, the second party reported that the glue was “not burning”).
Another tribute I would have liked to see die last year: This year’s **Most Convincing Evidence that Racism Is Alive and Well in California Award** goes to the callers responsible for reporting the black guy seen hanging out in Great Hall on January 17, the black guy walking along Discovery Way

on January 7 and the black guy “wearing a yellow trench coat” in Gilman Parking Structure January 4 as “suspicious persons.” Because, you know, it’s totally suspicious for black people to be walking around campus. It’s definitely not possible that they’re students or even UCSD staff, right? They must be up to no good. (Let me reiterate from last year’s awards that nearly all the reports of “suspicious” white people are those doing something blatantly illegal, like breaking windows.)
Again returning is the **Thanks for Making This Place What It Is Award**, which goes out to all

the callers who embraced La Jolla’s unfortunate, oppressive atmosphere by calling police on anyone and everyone wanting to have fun on campus. This was mainly a lot of noise disturbance calls about people “heard laughing,” “throwing water balloons,” “goofing around,” playing various playground sports (touch football, group handball), singing or playing Guitar Hero for extended periods. But, similar to the last award, it goes out to all the people who reported totally harmless individuals as “suspicious per-

See **LIGHTS**, page 6

Rue: Tight State Budget Cramps Fiscal Flexibility of Department

► **RUE**, from page 4
terms of what it has to offer and how accessible it is. I think La Jolla is not a college town, but there are plenty of places nearby that are.

Guardian: Does that mean creating more local partnerships? How would you want to connect to the local community?
Rue: It will be interesting to see what Senior Week tells us, how popular and successful it is. With that, we built partnerships with Sea World and partnerships with the Padres.



“It’s interesting how fast things change. When I first came into this job, this economic forecast wasn’t in the cards.”

Guardian: The state as a whole is hurting for funds. How much of that damage trickles down to your office?
Rue: We don’t know yet, and I wish I could tell you. The last

thing that the governor did was put the 10-percent cuts on the table, then pulled the cuts back from the education sector. We still don’t have a concrete budget yet and we’ll probably enter the school year without a budget, which is kind of scary. But one of the things we do is review every vacancy to make sure it’s necessary; you don’t want to bring new staff on and have to let them go. So we want to justify every position and hire right now.

Guardian: Does it put any pressure on your department’s advance planning?
Rue: Absolutely, of course it does. It’s interesting how fast things change. When I first came into this job, this economic forecast wasn’t in the cards. The university was in a growth mode with new resources, so it wasn’t my initial goal to come to a place and have to work with fiscal constraints — but that’s the current reality.

Guardian: What were your impressions of the new format of the Sun God Festival? As this is your first festival, how do you plan on dealing with complaints and protests that have mainly been over the new festival’s relation to previous festivals?
Rue: Of course, I don’t have any basis of comparison; I don’t know the old Sun God. I’ve heard people talking about. It’s one of those things you tend to look at with rose-colored glasses. It’s really not my role and responsibility to lay judgment on the event.
What I need to do is make sure that the students that are the planners of it have the support they

See **CHANCELLOR**, page 6

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Rue Wants Backseat Role in Sun God Festival Planning

► **CHANCELLOR**, from page 5
need from the college. I thought it was a very well-run event this year. When you see that many people in one place having a good time, it's pretty inspiring.

That venue did not work as well for the daytime activities. In that sense, it was too big; you had 1,000 people there, but the field holds 20,000 so it looks like no one is there. I got there at around 4:30 p.m. to [the Midway] where they had student performances. And I saw that people loved those because they were exciting, but it was a relatively small reach. Those are some things I think should be worked on, but they are very

doable.

Guardian: Do you see this year's form of Sun God as one of those "enduring traditions" you mentioned?

Rue: If that's what the students want, I'm in favor of that. I don't plan student programs for a reason; I didn't know any of those bands or any of the music. I don't like that music. But none of it is really up to me. I don't like music that loud. [laughs]

Guardian: What kind of support did you offer programmers this year?

Rue: What I was most involved in was the creation of our own detox

center in the Rec Gym. Usually, students that are not hospital-worthy or jail-worthy go to detox downtown.

What students tell us is that it's a sketchy area. They'd get down there, sleep it off with no cell phone or purse. The police would tell us the time to take students down there and come back was time away from their ability to help on campus. We wondered if we could create a partnership there that would enable us to make sure students were safer and cared for on a campus-based environment that would support our police, who had a very difficult job to do that day. It proved to be very successful.



“When you see that many people in one place having a good time, it's pretty inspiring.”

Senior Jumps Into National Record Books

► **JOHNSON**, from page 16
and to make sure that she was willing to make the commitment to the track team. To Ahner's relief, Johnson found a track-less life boring and decided to come back to the sport.

Last weekend, Johnson won the national championship in the triple jump at the NCAA Division-II Championships in Walnut, Calif. Before the meet, Johnson had already been named a two-time All-American and was the record holder for UCSD in both the long and triple jumps, but it took her third trip to nationals to finally come away with a gold medal.

"I definitely couldn't have imagined a better way to end my track career," Johnson said. "Those types of achievements are something that you can only dream about but when you actually get it, it's kind of surreal."

Johnson's triumph was the culmination of the success of the women's team as a whole, as the Tritons took fourth place at nationals, their best finish since moving up to the D-II level. Johnson, who was part of the California Collegiate Athletic Association title team her freshman year that set the precedent for the team's current successful run, sees this year as a logical next step in the ongoing improvement of UCSD track.

"This year was a culmination of what prior athletes had started," she said. "We had the mindset all along and we had the talent all along, it's just being able to put it all together in the right place at the right time. The other schools are starting to see us as more of a threat and are starting to pay a lot more attention to what we're doing. It's kind of cool to be one of the ones that got the ball rolling on that from freshman year on when we first won the conference title."

After a sophomore slump where she missed nationals for the first time, Johnson came back her junior year more determined than ever. She was the second-ranked jumper going into nationals but ended up finishing a disappointing fourth, even though she did earn her first All-American award.

Her senior season was filled with memorable accomplishments. Along with extending her own all-time UCSD record in the triple jump, Johnson became the school's record holder in the long jump en route to being named CCAA Athlete of the Year and NCAA D-II Field Athlete of the Year. For an athlete that had always flown under the radar, this newfound attention was a little off-putting.

"It was kind of not fair [being named National Field Athlete of the Year] right before nationals," Johnson said. "I like being the underdog, I don't like people watching me or talking about me, I like surprising you and kind of just pulling one out from under you. It put a lot of extra stress on me; I didn't really want to be a target."

Being a target or not, Johnson persevered through thunder storms and delayed start times to take the gold medal in the women's triple jump and cap off an outstanding career in the most fitting way possible.

Johnson's current relationship with her coach is odd, given their first interactions, as for the entire summer before starting college Johnson avoided talking to the person who would end up having the biggest impact on her collegiate life.

"The biggest factor for me at UCSD is Darcy; she is the only factor," Johnson said. "She is the reason that I am the jumper that I am today."

Aside from her countless awards on the track, Johnson is most proud of the legacy that she, and her teammates from the past four years, will leave to the school and is excited for the future of the program that she helped define.

"We have started a dynasty and I think everybody should jump on board, because you don't want to miss what's coming next."

Readers can contact Jake Blanc at jblanc@ucsd.edu.

Focused Kelp-Tank Diver Doesn't Let Signage Stop Him

► **LIGHTS**, from page 5
sons" Like the person who reported a Halloween trick-or-treater: The student had "black and white paint on his face and a black shirt was ... asking passing students for candy." Or the person who reported "two 20-year-old Latino males ... wearing gloves and carrying tools by the construction site at Lot 703." (Checks OK.) Gee, they couldn't be, I don't know, *construction workers*?!

Alternatively, I bring you the two **Bizarre Crime I'm Sorry I Missed Award** winners. Congrats to the trespassing man who jumped "into a kelp tank containing sensitive animals at Birch Aquarium Admissions in spite of surrounding 'no trespassing' signs" on May 2. And the group of students arguing over "times for using the kilns" (Bonus points to guy who, when questioned by police at the scene,

responded: "Shove it up your ass.") Oh, and the guy who stole \$50 worth of coffee-cart pastries gets an honorable mention.

And finally, this year's **Shining Light in "Lights and Sirens" Award** goes to three individuals who decided to shake things up, and finally bring some fun to campus: the host of the "out of control" party on October 28, the juvenile reported on September 30 as

"drunk and walking down La Jolla Village Drive carrying 40 oz. of Miller Genuine Draft" and the guy caught making beer at Oceania Hall on May 22. Thanks for giving it the old college try.

Alright guys, that brings us to the end of our awards ceremony. Congrats again to all this year's winners, and to the audience: Have a great summer, thanks for another good year.

2008

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REBRANDING THE Triton IMAGE

UCSD ups its marketing strategies to carve its own niche into the university community and improve past social stigmas.

By Matthew L'Heureux • Senior Staff Writer

► **PUBLICITY**, from page 1

for UC San Diego to strengthen its reputation."

Although the 48-year-old university has piled up accolades for its research and academic rigor, Spector said graduates seeking to capitalize on their name-brand degrees are more likely to benefit from a school recognized throughout the nation — a change she hopes will accompany the switch.

"We want to elevate the recognition of UC San Diego and its reputation and work to create strong emotional connections to the university," she said. "We want our students, staff, faculty, alumni, parents, donors, friends, supporters, neighbors and vendors to have that emotional response when they see someone wearing a UC San Diego sweatshirt."

The rebranding effort was undertaken by the UC San Diego Marketing Council, an unofficial group of volunteers comprised of administrators, staff members and students. Representatives from arenas like the Scripps Institution of Oceanography,

UCSD Transportation and Parking Services, the bookstore and the Chancellor's Organization of Allied Students participate in brainstorming meetings where they provide input on what promotional strategies have been or could be effective. The group also contributes to campuswide initiatives designed to cultivate a sense of pride and community, such as the UCSD Rocks Open House and the closing celebration for "The Campaign for UCSD: Imagine What's Next," the seven-year fundraising effort that made UCSD \$1 billion richer.

"The rebranding from UCSD to UC San Diego has really given a stronger, more distinct identity to our university," said Earl Warren College alumna Lauren White, who served on the council during the 2006-07 school year and now works for the UCSD Alumni Association. "I've heard UCSD mistaken for USC, SDSU,

UCSB, UCSC and USD. Now that we are known as UC San Diego, we will stand out in a sea of other university names."

White said the rebranding was part of a larger effort designed to generate a sense of campus community, which is best summarized by the "Eat, Shop, Play, Relax, Meet, Belong" motto of the Price Center East addition.

"All the things that bring a community together are written into the branding of PC East; it's impossible for students to not feel a different, more welcoming vibe," she said.

While the communication office's marketing tactics may escape attention, its price tag is certainly more conspicuous: Almost \$2.8 million is allocated yearly to Spector's office, which oversees press rela-

tions, marketing, strategic and electronic communications, tours and special events and protocol. Approximately \$2.3 million of the budget is allocated annually to employee salaries, \$237,000 to benefits and \$264,000 to general operating expenses.

These monies fund a number of public-relations initiatives, including what Spector calls "new media," which incorporates the use of video, podcasting and social networking Web sites such as Facebook to sustain and promote UCSD's rapidly growing reputation. Her office is also targeting ethnic media outlets like Spanish-language television station Univision and *Voice and Viewpoint*, a local newspaper geared toward black readers.

The combination of these two efforts serves to increase the

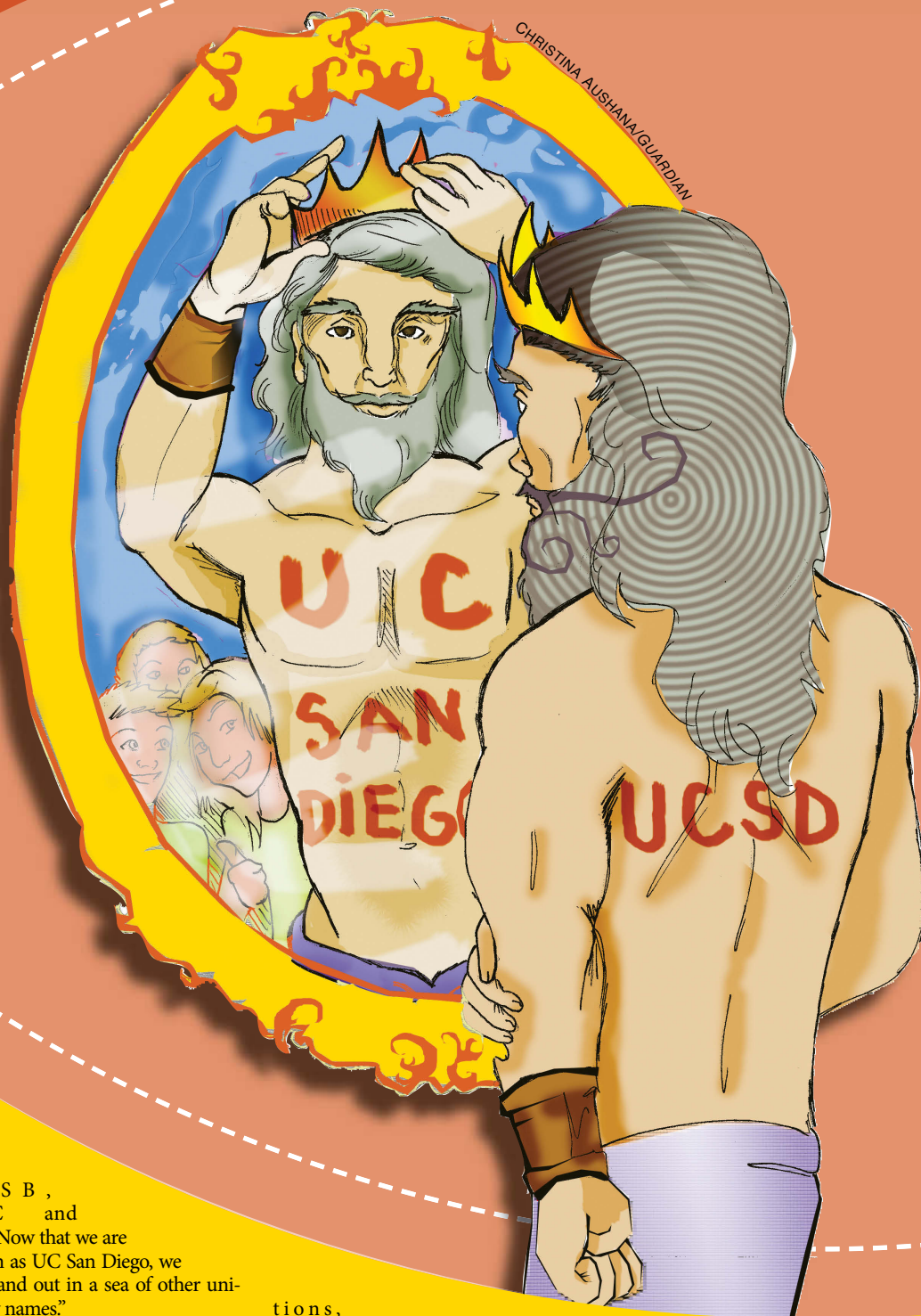
"overall diversity" of the campus, she said.

"Our faculty experts have become so diverse that our international and national outreach and media placement has increased dramatically in the last four years," Spector said, citing a recent research breakthrough on quitting smoking that was covered by more than 708 worldwide media outlets.

Much of the targeted publicity focuses on UCSD's strong background in the sciences, though Spector said press coverage of the campus' arts and humanities, social sciences and graduate programs has been steadily increasing over the last four years.

However, amplified media attention to such a large university inevitably unearths a fair number of skeletons in administrators' closets. UCSD has seen its share of these bad-press situations in the past year,

See **IDENTITY**, page 12



SITE SEEN | Kobey's Swap Meet



WILL PARSON/GUARDIAN
A vendor's lot at Kobey's Swap Meet offers deals on household items and entertaining trinkets for searching bargain hunters.

Tucked into the northeast corner of the San Diego Sports Arena's parking lot, Kobey's Swap Meet is a deal-finder's destination for kitschy collectables and amusing junk. As a 32-year-old tradition, the weekly event is the third largest outdoor market on the West Coast, bringing about 30,000 shoppers and 1,000 vendors.

Filled with a range of vendors — from modest garage sale lots to handcrafted accessory stations — the market features a homey ambiance conducive to hours of roaming. For students hoping to furnish their apartments, vintage dining sets and bizarre artwork run below \$10. If you're looking to economize, \$1 lots offer cheap household items. While

commercial vendors sell Forever 21-ish accessories (read: unconvincing designer knock-offs), unexpected trinkets scattered throughout the lot provide surprising deals on classic jewelry and purses. For those hoping to relive their childhood (or imagine the pathetic lack of technology during their parents' childhoods), archaic cameras, dated telephones and eerie troll dolls are peppered throughout sellers' selections.

While it's easy to get lost among aisles of junk, smart shoppers should come with a game plan. Since the meet is outside, dress for the weather accordingly. Although the entry charge is just

\$1, bring plenty of cash to avoid the market's pricey ATM surcharge. If you're planning on purchasing heavy furniture, rent a \$7 cart. While there are cheap lunch options (like \$3 corn dogs) bring your appetite to better restaurants off of Rosencrans. As for parking, avoid the Sports Arena and drop off your car on a nearby side street.

Whether you're treasure searching or just looking to laugh at some weird stuff, Kobey's is a thrifty way to

spend a weekend morning.

— Alyssa Bereznak
FOCUS EDITOR

Kobey's Swap Meet
3500 Sports Arena Blvd.
San Diego, CA
(619) 226-0650

One Last Trek Despite Discouraging Warnings

Standing in the spotless entryway of my friend's apartment, I stared down at the crisp lights reflecting off the gleaming white tiles. My feet were covered in black grime. I had removed my shoes but was terrified about leaving tracks. I was itching furiously because of the wicked sunburn across my neck and forearms; countless mosquito bites and the strange rash on my upper arm added to my discomfort. I could smell, ever so faintly, the soft odor of pine-scented cleaning solution over the pungent funk I had accumulated over the last three days. The thought crossed my mind, if only for a second, that my latest Egyptian adventure had not been worth quite so much trouble.

It had begun as most of our trips do. I was headed out the door, and my roommate Wesley Horne shouted out something like, "What about middle Egypt, maybe Minya?"

"Yeah," I shouted back. "That's where all the terrorists grew up."

Minya, as I had learned over the year, was once a thriving tourist stop between upper and lower Egypt. Those taking the longer, overland route to Luxor and Aswan in the south would often stop in Minya because of its beautiful riverside cornice, friendly environment, bustling markets and few remaining ancient Egyptian monuments. Through the late 1970s and into the 1990s, violent Islamism was frequently linked to students of Minya University, and the town gained a reputation for breeding terrorism. These days, according to several sources, tourists need constant security supervision. Our trip would be postponed a few weeks, until the end of the semester.

Horne and I had moved out of our apartment shortly before school finished and took up residence in a nearby

hostel. During the move into the hostel, my cab driver tried to take me to the pyramids despite my insistence — in Arabic — that I knew where I wanted to go. The presence of backpacks automatically signified to the driver that I needed someone to think for me, apparently. It took a bit of arguing — in Arabic — to return downtown. Over the next few days I got used to the cab drivers assaulting me outside of the hostel with offers to take me to the pyramids and the sphinx. If I didn't know any better I would think that this was all Cairo had to offer.

After a few days of being treated like we had just arrived in the city, we were both finished with school. On May 29, just before 4 p.m., Horne, Kevin Staight and I met for the second time this semester at the Ramses Train Station downtown. The last time we had been trying to reach Gaza and found ourselves detained by military police in Ismailia, 75 miles north of Cairo, after first being delayed by a train conductor strike. This time we would be heading 153 miles south along the Nile River to Minya.

Just as it had been during our trip to Gaza, we arrived at the station with minutes to spare before the train departed. Now, at the end of the semester and after various adventures, we weren't phased by the lack of seats. Staight and Horne, true to form, quickly turned two empty baggage racks between cars into makeshift beds. I took a spot on the floor with other seatless passengers, some in tan slacks and collared shirts, some in flowing gray galabeyas. Forty minutes later, with the train still at the platform, Kevin quipped, "Is there another strike?" Minutes later we departed.

We were expecting a heavy security presence in the city, and the numerous

uniformed army soldiers on the train confirmed our expectation. They were all young and wearing gray dress uniforms with metals and ribbons on their lapels. We arrived sometime after 9 p.m., and two of the young men walked with us, chatting in English. They asked where we were from and why we would come to Minya. As we passed the tourist police I was certain we would get out without a real escort. Instead, we were stopped at the door and asked to have a seat in the tourist information office.

As Horne chatted with the tourist police officer, who was trying to push tours and offering to find us a taxi and escort us around Minya, Staight and I

See **CAIRO**, page 12



PHOTOS COURTESY OF DAVID HARVEY
Top: Overlooking the city from the hillside, a Hollywood-style sign in Minya welcomes tourists to the traditionally conservative city's more urban atmosphere.
Bottom: Wandering the path along the cornice, the Nile River provides travelers with a scenic route to Minya in spite of officers' efforts to escort tourists.

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Packaging Educational Hope for Forgotten Inmates

Groundwork Books and UCSD students boost literacy rates and encourage creativity among prisoners despite program budget cuts.

By Joanna Cardenas
STAFF WRITER

Despite his circumstances, Jake Adams, prisoner H865983 of the Montford unit of the Texas Department of Criminal Justice, has found a glimmer of hope in the Books for Prisoners program run by UCSD student volunteers and facilitated by Groundwork Books. In a letter to program volunteers, Adams wrote, “Thank you so much for your time, help and understandin’ in offerin’ a program like this to us who are locked up.” Adams’ letter, just one of thousands tucked away in the back room of Groundwork Books from prisoners nationwide, echoes a collective interest in pursuing in-prison education that students are addressing.

Books for Prisoners, launched in 2001, was once an official, fully funded sector of Groundwork Books. This branch took on the sole responsibility of organizing and publicizing fundraisers and parties as well as soliciting book and monetary donations. According to Eleanor Roosevelt College senior and Groundwork staff member Adriana Goni, Groundwork Books cut funding for the program because of the difficulties it has had sustaining itself against corporate competitors.

With more than three times as many blacks living in prison cells than in college dorms according to 2006 U.S. Census data, however, dedicated volunteers like Thurgood Marshall College senior Brian Orozco have found it necessary to breathe new life into this financially limited program.

“[In the past couple of years,] we’ve had to dedicate a whole lot of time and energy to staying alive,” Goni said. “The problem still exists, though. There’s still a prison complex that profits off of slave labor and there’s a crazy disproportionate amount of poor people of color in prison.”

One of the program’s main objectives has

been to help prisoners combat this “prisoner industrial complex” by providing them with the tools needed to educate themselves. The complex, an allusion to the term “military-industrial complex” coined by former president Dwight D. Eisenhower, refers to the growing profitability of the prison industry — headed by the various vendors who do business with correctional institutions. This drive for profit is blamed for the shift in priorities away from rehabilitation and prisoner education programs.

According to Goni, this mechanism is intended to keep prisoners uneducated — roughly 70 percent of U.S. prisoners are illiterate.

Groundwork Books provides prisoners with a book list from which they can choose two books completely free of charge. Because Books for Prisoners relies heavily on book donations from students, the types of books sent to prisoners vary. Usually, genres include race theory, cultural history, political economy and instructional materials. Receiving roughly 10-20 letters requesting books per week, mostly from prisons in the southwest, the most requested book is the dictionary. Orozco does not find this surprising given a prison’s lack of educational environment.

“That’s why this program exists. The educational opportunities in prison are dismal at best,” Orozco said. “Some of them offer classes, but you have to pay for [them] and you have to pay for your own books.”

Although the role of Groundwork Books in the Books for Prisoners program has been reduced from all-encompassing involvement to merely providing shipping resources, the store still conducts a fundraiser at the beginning of each quarter called “Rounding up Change.” Staff members encourage students to either donate their loose change or round their purchases up to the nearest whole dollar. Further fundraising and advertising for the program has fallen on a group of 10 eager volunteers, headed by Orozco.

Orozco’s involvement in the cause happened by chance. After wandering into Groundwork Books his eyes stumbled on a piece of artwork of several sketches of Chicano imagery. After inquiring about the artwork, staff members brought Orozco into the back room and showed him the thousands of prisoner letters, informing him of the program they used to have. From that day forward, Orozco took on the daunting task

of reinstating the program and generating enough funds to cover the cost of shipping.

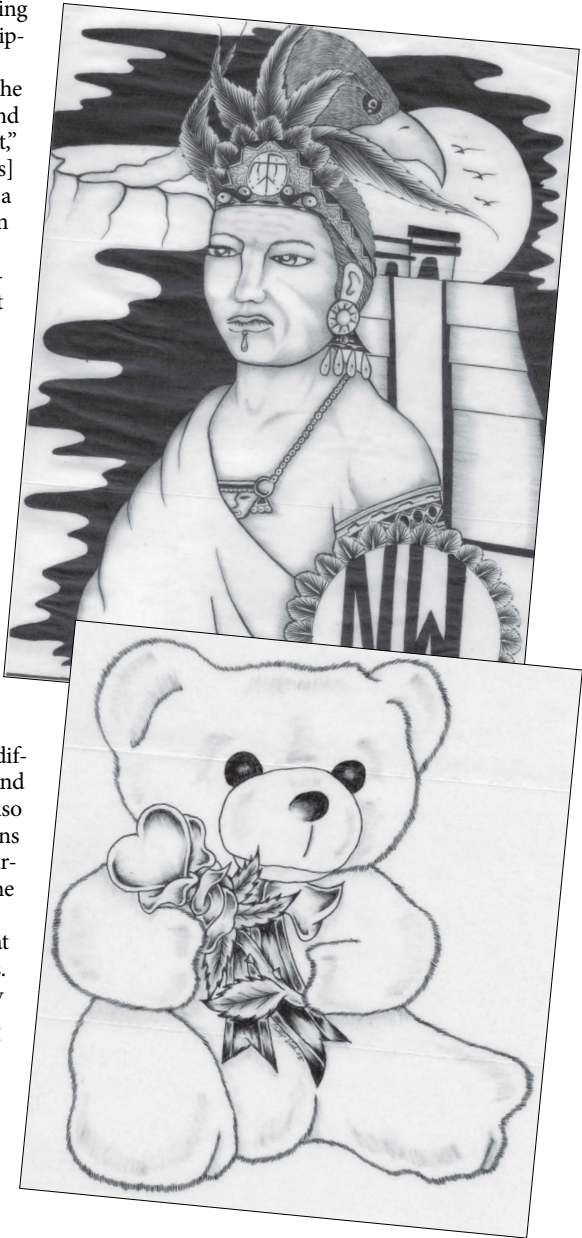
“The thing that kills me most is the educational opportunities in prison and I really want to do something about it,” Orozco said. “Although [these prisoners] have committed a crime, society takes a lot out of them, too, without giving them any resources to excel once they’re out.”

Since last February, Orozco has organized and orchestrated two prisoner art shows — the most recent this past April. For the show, Orozco solicited artwork and biographical information from over 50 prisoners and 10 UCSD students. Some artwork, intricate patterns done in dark ink and bright colors, looked the part of professional creations. Others, demonstrating the lack of artistic resources at some prisons, were sketched onto the very envelopes used to send book requests. The body of work also included woodwork and hand-crafted jewelry — like the hand-dyed, rope crucifix that Orozco wears around his neck, a gift from prisoner Douglas Durham.

A former inmate, a prisoner of five different prisons throughout New Jersey and New York over the span of 10 years, also attended the show to answer questions and draw portraits. With attendance surpassing 200, Orozco raised \$1,600 for the Books for Prisoners program.

“The best part of the artwork is that you get to see prison through their eyes. You really get to see them for who they really are — people,” Orozco said. “I’m not going to lie, when I thought of prisoners before this, I thought of all of those negative stereotypes. Then, you start reading their letters and seeing their artwork and you realize that these are real people with skills.”

Removing the social stigma attached to prisoners is another motive for continuing the program, Orozco said. As a resident advisor for Sixth College,



COURTESY OF BRIAN OROZCO
Prisoners from correctional facilities submitted artwork to be displayed during an on-campus art show held on April 21 and hosted by Brian Orozco.

See **INMATES**, page 11

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EDITOR'S SOAPBOX

From Awkward to Editor in Chief: Taking the Next Step

By Matthew McArdle
MANAGING EDITOR

I remember the first time I walked into the *Guardian* offices on the second floor of Student Center. It was four years ago and I was a wide-eyed freshman responding to an ad calling for copy readers. Entering the office, I met a group of editors who looked me up and down and referred me to the application box. A week later, after an interview and a grammar test, I was hired.

And so I settled in somewhat awkwardly at the student newspaper, reading copy twice weekly for minimum wage — which I was

really happy about, considering I had no idea the *Guardian* paid its employees when I decided to join. Usually keeping to myself and wearing my hoodie, I would sit at a corner computer in the production office on Wednesdays and Sundays, putting in my time to correct "its" versus "their" and mastering the nuances of Associated Press style.

This was my routine for about a year, until a miscommunication issue erroneously led me to believe I was being approached to apply for the vacant position of associate news editor.

Although I eventually found out the *Guardian* higher-ups weren't courting me specifically, I applied

anyway and after another round of interviews found myself with the title of "editor," which was a little nerve-wracking considering I hadn't written a single story for the newspaper when I got the job.

But that push was all I needed to realize that the *Guardian* was my home. Year after year, each time I hammered out a last-minute interview, guided a writer through edits, thought of a riveting headline or reviewed a PDF at 2 a.m., I became more and more attached to the paper and everything that comes with it: an understanding of campus politics, culture and issues that affect students on an everyday basis. Plus, there's that quasi-

voyeuristic sense of pleasure that occurs when you see people reading your column in lecture, oblivious to the fact you're sitting right next to them.

I'm beyond lucky to have found the *Guardian*, and my editorship next year will undoubtedly be an adventure. Charles, you've shown me the meaning of dedication and the highs — and lows — that inevitably accompany such a position, so let me be the first to admit that you'll be a tough act to follow. But I'm definitely ready. And to the 2008-09 staff, let's do it.

Readers can contact Matthew McArdle at mmcardle@ucsd.edu.

RA Throws Prisoners a Line

► INMATES, from page 10

Orozco created a project last fall that taught his residents about life behind bars and simultaneously took advantage of their packaging manpower. Orozco shared the personal correspondence he maintains with three prisoners in particular — Willy Jones in North Carolina, Durham in Texas and Richard Rodriguez in Bakersfield, Calif. Despite the shocking tales of prison rape and gang rivalries, most prisoners' primary desire is to have the opportunity to walk away with something after serving their terms.

"The biggest thing for [my residents] was that they're students and [are] forced to read books, but these guys genuinely want to read, they're dying to read, they need these books," Orozco said.

The group of 20 residents ultimately wrapped 189 packages for the Books for Prisoners program with a small budget from Sixth College. Following Orozco's lead, RAs from Thurgood Marshall College and John Muir College hosted the same type of program for their residents to benefit Books for Prisoners.

Due to the success of the art shows and RA programs, Orozco, who graduates this year, said he hopes to leave Groundwork Books with an official university club fully equipped with volunteers as dedicated to inmate-education awareness as he is.

"I'd like to think that every book [we] send gives a prisoner the opportunity to make something of himself and to get out of that hole," Orozco said. "It's a hole made to keep people there and [we] just want to give them the rope to get them out."

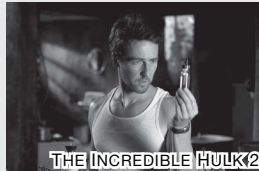
Readers can contact Joanna Cardenas at joarden@ucsd.edu.

LAST ISSUE OF THE YEAR

A PACKED 24-PAGER

SUMMER MOVIE PREVIEW

Hiatus writers cover the most heated popcorn summer ever, joining the Dark Knight, Wall•E, Hellboy, Hancock and the Hulk in theaters.

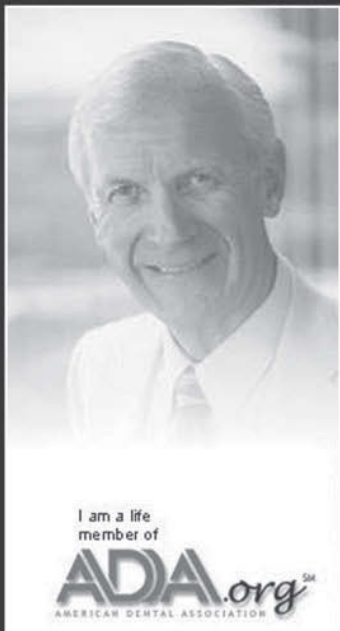


THE YEAR'S BEST QUOTES

Each section collects the biggest stories for a roundup of the juiciest, most poignant, hard-hitting quotes of the year.

SENIOR SENDOFFS: We say our final goodbyes to our graduating editors.

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UCSD Utilizes Student Feedback in Marketing

► **IDENTITY**, from page 8
from grade-changing discrepancies at the Preuss School to controversial revisions of the campus' free-speech policy, alleged by some to be unconstitutional.

When these cases arise, the communications office prioritizes transparency above all else, Spector said.

"The most important aspect of dealing with any issue is openly presenting all the facts, and discussing the issue thoughtfully with interested parties, including reporters," she said. "When the leadership is confronted with a situation that may be perceived negatively at first glance, we work collectively to present the most accurate and current information without violating privacy or policy regulations."

Spector said administrators have demonstrated this transparency through open press conferences and town-hall meetings with key campus leaders, both after the discovery of damaging information — such as the university audit that revealed administrative mismanagement at the Preuss School — and situations in which the campus seeks to clear up rumors or reach out to the student body, as with the upcoming U.S. Open golf tournament or the wildfires that raged through the San Diego area last year.

Even when UCSD is not focused on damage control, communications officials are consistently battling negative perceptions about the campus on an individual basis, White said. She cited a common complaint illuminated in the 2005 Undergraduate Student Experience and Satisfaction report that UCSD lacks a well-developed social scene, countering that her transition to the marketing arena made her more aware of options available for students to maximize their undergraduate experiences.

"We are very academically focused, but that doesn't mean UCSD is 'boring,'

White said. "You just have to make your own fun. Being on the 'other side' has really changed my perspective about how important it is to get involved as a student and to find that fun."

UCSD is currently soliciting student responses for a 2008 update to the USES report, the results of which may indicate whether the school's image among its student body has since changed as a result of this marketing overhaul.

In addition, White and Spector agreed that achieving support from alumni is a primary objective for communications officials, both to bolster UCSD's reputation and procure donations to maintain the quality of campus life. According to data released by the Alumni Association earlier this year, alumni donations to the University of California have fallen slightly over the last two years, following a 10-year upward trend, further emphasizing the need for a positive campus image.

"Students today are alumni tomorrow, and I want to make sure students are connected to the university while they are here and stay connected after they leave," White said.

Despite the challenges inherent in maintaining a positive national image, Spector said she believes the campus' profile is consistently improving.

"UC San Diego maintains a stellar academic reputation," she said. "This is validated by the fact that UCSD attracts the best and the brightest students, top faculty experts in their fields, continues to be a place where cutting-edge research is applied to find discoveries and solutions to some of the world's most challenging issues of global warming and health care — and where innovation along with an entrepreneurial and collaborative spirit is highly encouraged."

Readers can contact Matthew L'Heureux at mlheureu@ucsd.edu.

Extensive Paperwork Involved in Minya Tourism

► **CAIRO**, from page 9

played with a light-up map of the area on the wall. We flipped switches meant to turn on lights and highlight sights. The board had clearly been inoperable for decades. The officer escorted us down the street to a cheap hotel where we managed to get a room for about \$10 a night.

The hotel, much like the tourist office, had fallen into disrepair. A fountain in the back courtyard was dry and collapsing. The walls were filthy and its blue paint was chipped. The hotel was quiet and seemed to me as though it was unused. We dropped our stuff in a room on the third floor and headed out.

At the door, the security pressed us on our schedule and we repeatedly explained that we only wanted to wander and to see the town. After some debate we were able to sign a sheet of paper stating in Arabic that we declined security, and felt safe to wander Minya.

We were expecting a conservative town, much like the Islamic quarters of Cairo, but the crowds in the streets reminded us more of a university town in the more liberal Luxor. At one point, Horne jokingly compared it to Beirut, Lebanon, where nightclubs and Westernized dress are in high demand.

That night at the bar, we discussed the likelihood that conservative movements would spring from liberal areas and that our expectations of Egypt had been consistently shattered since arrival. On our way out, Horne was pulled into a hushed conversation with a fellow patron who offered him antiquities if he returned at 11 a.m.

We hardly slept. The room was stiflingly hot and despite a full can of bug spray I was eaten alive. Buzzing and itching kept me awake. The air conditioner spewed heat. The camel blanket on the bed scratched but provided my only layer of protection from the grow-

ing bug population.

The next morning we headed downstairs and were greeted by six tourist police in dull, milky-brown uniforms. They were intent on knowing our plans. After some debate we managed to sign another waiver, this time in English, saying we wished to wander Minya alone and felt safe. We grabbed food and headed back to the bar to meet with the black-market antiquities dealer. However, our curiosity about the dark, hushed corners of ancient Egyptian historical preservation remained only curiosities. He never showed.

We wandered Minya for most of the day, up onto the hillside and through the desert. We walked along the cornice, which stretched five kilometers along a lush and wide Nile River. We wandered through a market where we shared tea with some of the locals.

Around 4 p.m., we headed to the train station and started our journey back north. We would have two more stops, full of bugs, heat and without showers. In Al Fayoum, just southwest of Cairo, we weren't able to shake the police escorts and our trip ended with a damper. Nevertheless, at each stop we discovered more of Egypt and crumbled predetermined images of where we visited.

As I arrived at my friend's apartment where I had left my belongings three days earlier, I felt like a wreck. Her apartment was spotless and I was anything but. I thought, as I entered the room, that perhaps the trip wasn't worth the trouble, the pain or the effort. But just like our February trip to Gaza, it was an experience I will remember. It shaped how I look at Egypt, the country where I spent the last year studying and that still has so much left for me to discover.

For this writer's column page, visit www.ucsdguardian.org.

Both Boats Fall to W. Washington in Finals



COURTESY OF PATTIE PINKERTON
UCSD's varsity four boat took second in the finals of the NCAA D-II National Championships on June 1 as a group of Triton supporters cheered on the rowers.

► **CREW**, from page 16
During the varsity four Grand Final, the Vikings grabbed an early lead to eventually take the gold with a time of 7:57.54.
The varsity eight Grand Final proved to be a closer battle, as all four crews — Western Washington, Philadelphia University, Dowling College and UCSD — each hit the 500-meter mark within three seconds. But the Vikings pushed through the pack, forcing UCSD and Dowling College to fight for second place. At the midway point, the Tritons trailed the Golden Lions by three seconds and continued neck-and-neck pursuit. In the final 1,000 meters, UCSD exploded toward the finish line with a time of 7:06.68 to trump Dowling's 7:10.19.
“The cool part about it was that

we went into the race and we had a really great sprint at the last 1,000 meters,” Chang said. “We really wanted to attack the first and second 500, and ultimately, we had the strongest race this program has ever seen. This is probably the fastest boat this program has ever had and that’s what makes it amazing. We were really going for Dowling on our right side and we battled them throughout the race. Toward the end, we opened up and really just crushed them.”
At the awards ceremony on June 1, the Tritons were announced as the National Runners-Up and awarded two silver plaques, honors that add to UCSD’s already established team history. Although the season ended with some serious hardware, the Tritons are sad to see the season come to an end.

“It’s a bittersweet day for us because while it is the crowning of our achievement, it’s also the last time that our seniors row for UCSD,” Pinkerton said.
But with 11 of the 16 rowers on the championship roster returning for the 2008-09 season, the future looks bright for UCSD.
“The seniors were really proud to set up something for the girls who will come next,” Chang said. “We’ve set goals and broken records. Every year we’ve done something that hasn’t been done before. As a team we’ve set these records and for the girls returning next year, the sky’s the limit. I know they can achieve anything they put their minds to.”
Readers can contact Brianna Lee at bmlee@ucsd.edu.

After NCAA Gold, Sophomore Sets Sights on Olympic Trials

► **RAINWATER**, from page 16
at but ninth or tenth in all of the rest.”
Being a national champion as only a sophomore would seem to be more than enough of an accomplishment, but for Rainwater, the bar had been set even before she set foot at UCSD. As an incoming freshman, Rainwater made it her season goal to set the all-time UCSD heptathlon mark in her very first collegiate meet. Those are lofty expectations for some, but not for the very talented and highly self-motivated Rainwater. She made her presence felt on the college track circuit in the exact way that she had hoped by accomplishing that goal, but as the year went on she had to learn to deal with different obstacles both on and off the track.
“Last year was a lot of transitioning between high school and college,” Rainwater said. “I was really happy with the season but I still had to get used to college, which was a big transition for me. I mean, there were no leftovers in the fridge waiting for me when I got home and there was nobody to tell me to get eight hours of sleep. I had to learn how to take care of myself.”
Despite presenting a fantastic debut for UCSD, Rainwater did not end the year at the national finals, missing the qualifying mark by 10 points. Always optimistic and resilient, she did not let the disappointing end tarnish her rookie season — instead, she used the relative failure to make herself realize her need to improve for this season. In her second year with the Tritons, Rainwater revamped her training schedule and worked even harder, a determination that paid off to the tune of a gold medal and national recognition.
Before becoming a heptathlete, Rainwater competed primarily in the long jump and hurdles, two specializations that made her transition to the heptathlon successful.
“It works out to my advantage

because high jump and hurdles are normally the events that people have the most trouble with,” she said. “Those are the two events that are the most technical, so you can’t just wing it.”
Aside from the athleticism needed to even finish the heptathlon, staying focused for so many events and two entire days adds a level of difficulty unparalleled by any other sport.
“I feel like a heptathlon is really hard mentally because no matter how badly you do in one event you still have to keep going,” Rainwater said. “There are two days when you have to stay focused, and that’s really tough mentally because if you do bad in an event then you almost want to just give in and stop. My coaches have taught me to take each event individually.”
With a national championship and an all-time school record under Rainwater’s belt after only two years, what is possibly left for her to accomplish? Aside from wanting to help her team improve upon its best-ever fourth place finish at nationals, she can only see one final goal to push toward.
“What motivates me now? I want to try out for the London Olympics in 2012. I probably wouldn’t make it but setting my goals that high gives me something to go after and in trying to reach that mark I can only keep doing great things along the way. I have a feeling that I have what it takes to get to the Olympic trials. You never know when somebody would get sick or something and a spot opens up for you.”
With all of the success that Rainwater has had in her short career in college competition, and as a person who is never content with allowing herself or her team to finish short of their potential, there is no reason to think that any goal is out of reach.
Readers can contact Jake Blanc at jblanc@ucsd.edu.

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The senior RHP was named to the National Collegiate Baseball Writers' Association D-II All-American team after earning a school-record 14 saves with a team-best 2.19 ERA.

Crew Claims Second in Grand Finals

Both varsity four and varsity eight boats earn chance at national title but fall short to Western Washington in finals.

By Brianna Lee
STAFF WRITER

WOMEN'S CREW — The waters of Lake Natoma in Rancho Cordova, Calif. welcomed the Tritons over the weekend as UCSD's varsity eight and varsity four boats each seized first-place finishes during the first two days of the NCAA National Championships, qualifying the Tritons for the Grand Final on June 1 and presenting them with a good position to lay claim to the national title. The championships, which began May 30, put UCSD's varsity eight crew against Mercyhurst College and Nova Southeastern University. The Tritons, who crossed the finish line with a time of 7:02.89, never surrendered their first place lead, forcing the Mercyhurst Lakers and the NSU Sharks to follow in UCSD's wake with times of 7:04.17 and 7:41.20, respectively. The victory marked the first time ever that the Tritons advanced directly to the Grand Final.

The varsity eight squad includes junior coxswain Stephanie Chang, senior Kelsey Thomas (stroke), senior co-captain Jen Myers (seven-seat), senior co-captain Kali Webb

(six), junior Alissa Kispersky (five), freshman Denise Kleckner (four), junior Jill Peacock (three), senior Maureen Kantner (two) and senior Kim Shaffer (bow). Myers and Chang were named to the Division-II Pocock All-American Team on May 24, an honor that can be credited to their leadership and key roles in piloting the squad to its fourth consecutive NCAA postseason appearance.

With such distinguished members, the Triton's first-place finish comes with little surprise. According to Webb, the team's success can be attributed to the high level of confidence the rowers have in one another.

"When you're at nationals, you know you're competing with the best of the best and that anything can happen," she said. "You have to trust that you are going to row the best you can and that the girls in the boat are going to row their best with you."

For Shaffer, who was recently named a 2008 Scholar Athlete, the heat on May 30 marked one of team's most triumphant races of the season.

"For our crew, it was one of the best sprints that we've ever had," she said. "It took us past Mercyhurst in the last several hundred meters and that was the highpoint of our race."

Mirroring the varsity eight's explosive heat performance, the varsity four crew also put in solid finishes during the first two days of the



COURTESY OF PATTIE PINKERTON

The varsity eight boat members relaxed after they finished the qualifying heat of the NCAA D-II National Championships on May 30 that sent UCSD to the finals.

NCAA National Championships, earning the rowers a thrilling final-day battle. On May 30, the squad took second behind three-time defending champions Western Washington University with a time of 8:11.29.

As part of the new system, the Vikings advanced to the final race, leaving the Tritons to compete for a spot in the Grand Final by squaring off in an eliminating race called a "repechage." UCSD cruised to a wide 14-second victory and crossed the finish line with a time of 8:20.87

after dominating the rest of the field.

"Our big competition is Western Washington," freshman Kristen Hayashi said. "We were working really hard to push them away the way we'll do for Washington. Today was a really good row to focus for [the finals]."

The Tritons' final battle came on June 1, day three of the national championships. At the peak of their season, the rowers were ready to give it everything they had.

"I think we will need to have the

race of our lives," head coach Pattie Pinkerton said before the final day of competition. "That's exactly what we would expect to need at this level of competition. The girls had a great race on Friday, and both boats are ready to go out there and give it their all tomorrow."

In the end, however, the Tritons closed out their 2008 season as national runners-up to the Vikings of Western Washington in both the varsity eight and varsity four races.

See **CREW**, page 15

TRACK & FIELD PROFILES

Triton Duo Earns Gold at National Finals

BY JAKE BLANC • ASSOCIATE SPORTS EDITOR

Senior Whitney Johnson caps historic career by grabbing track's top prize.



ERIK JEPSEN/GUARDIAN

Since joining the UCSD track team half-way through her freshman year, Johnson has become one of the program's greatest athletes.

Senior jumper Whitney Johnson has come a long way since her freshman year at UCSD. After playing three sports in high school, Johnson decided that she was ready to focus solely on academics and turned down offers to be a collegiate athlete. She got accepted to UCSD on her academic merit and was looking forward to a new experience, but the women's track coach, Darcy Ahner, recognized something special in Johnson; she did not let Johnson walk away from the sport.

"I thought I was done with sports and I just wanted to be a student for once," Johnson said. "They tried to recruit me and I dodged Darcy all summer. I wouldn't answer my phone, I wouldn't call her back; I just tried to avoid her. She only caught me one time and it was when she called

while I was sleeping and my mom put the phone up to my ear."

Ahner eventually backed off from the recruiting e-mails and calls, letting Johnson settle into her first quarter as a college student. Unfortunately for Johnson, and fortunately for Ahner, life as an average student wasn't as thrilling as promised.

"I got to UCSD and two months into school, after having already missed tryouts, I was just so bored," Johnson said. "I talked to Darcy and she had me meet the team and I just started training after that."

For the rest of the quarter, Johnson was given her own extended tryout with the team to make sure that she clicked with the rest of the athletes

See **JOHNSON**, page 6

Sophomore Linda Rainwater's versatility leads to UCSD's first gold medal in over a decade.



ERIK JEPSEN/GUARDIAN

Hurdling is one of the seven track and field events that Rainwater competed in en route to her gold-medal finish and national title.

Competing in one track and field event at the collegiate level is hard enough. Making it to the NCAA Championships and winning a gold medal is even harder. Now imagine trying to win that gold medal while having to compete in seven different events that cover all aspects of the sport. That is exactly what sophomore Linda Rainwater was able to accomplish last weekend on her way to UCSD's first national gold medal in almost two decades.

Rainwater competes in the heptathlon, a track event that spans a two-day period and consists of each athlete earning points in seven events that get tallied together, with the highest point total after all events earning first place. Day one of the heptathlon sees each participant taking part in the 100-meter hurdles, the high jump, the shot put

and finish with the 200-meter sprint. The athletes have only 30 minutes to rest between each event. The final day of the heptathlon finishes with the long jump, the javelin and an 800-meter sprint to cap the competition.

Although she was able to capture the national title in the heptathlon, Rainwater sees it more as a testament to her versatility and range as an athlete than to outright domination in any one event.

"When I do the heptathlon you wouldn't really think that I'm very good because I never really win any of the events, I just kind of get second or third in all of them," she said. "By the end I've gotten around second in all of them but everybody else got first place in one thing that they're really good

See **RAINWATER**, page 15

THE

GUARDIAN

campus calendar

WEEK OF JUNE 2-JUNE 8

final edition of the guardian campus calendar for 07-08
next campus calendar tuesday, sept. 23, 2008

MON JUN 2

CLUBS

Phi Delta Epsilon Duck Fundraiser - Phi Delta Epsilon will be selling rubber duckies for \$1.00. All proceeds will go to the Children's Miracle Network. 9-3pm on Library Walk.

CRAFTS

Crafts Center Spring Sale - Ceramics, Jewelry, Glass, and other hand-made craft items will be available for purchase. Preview sale begins from 2pm-6pm, sale begins Tuesday from 10am-6pm.

LECTURE

2008 Election Voter Drive - Come and meet guest speaker Derrick Ashong, the name behind all the YouTube election videos. Get educated about important political issues. 7-8:30pm at PC Theater.

RECREATION

Commuter Cooking - Join the Student Health Advocates for a commuter cooking class. 5:30-6:30pm at the International Center, free.

TUES JUN 3

ARTS

Singers & Chamber Orchestra - A Grand Choral Spectacular presented by UCSD Chamber Orchestra and Singers, directed by Geoffrey Gartner and Philip Larson. 8pm at Mandeville Center. General: \$10, Student: \$5, Free for UCSD Students w/ ID.

CAREER

Peace Corps Information Session - Learn about the adventure of a lifetime in one of 70 countries for education, business, health, computer science, agriculture, and environmental projects. 11am-12:30pm at the Career Services Center.

HEALTH

Cancer, Cooking, and Nutrition - June classes on "Healing Foods - Phytochemicals" will be held for

patients and family members. 6-7:30pm at the Moores Cancer Center. For more information, go to healthyeating@ucsd.edu

LECTURE

Party Time, Not Jail Time - We will explain how one addresses alcohol and drug-related citations (e.g., minor in possession, DUI, etc.) and will provide guidance on how to avoid receiving these types of citations. 11am at the Student Center, Bldg B, Room 109.

Revelle Forum Presents Philip Gourevitch - Award-winning journalist Philip Gourevitch will provide a powerful account of how America lost its moral compass and was called to account in front of the entire world by a series of candid photographs never meant to be seen publicly. Using hundreds of hours of first-hand interviews with the lower-level American soldiers who worked as jailers in Saddam Hussein's notorious prison at Abu Ghraib, he shows how those soldiers became pawns of, and scapegoats for, an anything-goes policy of torture fashioned at the highest levels of our government. Admission to this event is \$35 per person. Registrations may be made by calling UCSD Extension at 858-882-8000, or online at revellforum.ucsd.edu. 7pm at the Neurosciences Institute Auditorium.

RECREATION

The Price Center Film Series presents City of Men. Acerola and Laranjinha are best friends who keep nothing from each other. But when old secrets about their fathers' pasts are uncovered, their friendship is put to the test, especially as the pals are caught in the middle of the drug war on the streets of Rio de Janeiro. Starring: Douglas Silva and Darlan Cunha. 6pm and 9pm at PC Theatre, \$3.

WED JUN 4

ART

The Best of ICAMedia 08 - The Best of ICAMedia is a showcase of the exquisite talent of Visual Arts and Music ICAM (Interdisciplinary Computing and the Arts Major) seniors who have been working in the interdisciplinary world of technology

and art. 12pm-9:30pm at calit2 - Atkinson Hall Auditorium.

Chamber Ensembles - UCSD's fine Chamber Ensembles, Directed by Janos Negyesy, the ensembles serve generous helpings of classical music. 8pm at the Mandeville Center Recital Hall.

HEALTH

Stress Free Zone - Feeling stressed out? Need a break? Want to relax and rejuvenate? Come to Stress Free Zone brought to you by the Wellness Peer Educators at Psychological and Counseling Services! Get a FREE massage, snacks, bubbles, play hopscotch, and de-stress with us! 10am-2pm on Library Walk.

LECTURE

The Mexican Electoral Reform - The Center for U.S. Mexican Studies presents Mauricio Merino. Currently, he is a visiting fellow at the Center for U.S.-Mexican Studies and has a doctorate degree in Political Science from the Universidad Complutense in Madrid. 3:30-5pm at the San Diego Supercomputer Center.

43rd Annual Watermelon Queen Pageant - Join us for the 43rd Annual Watermelon Queen Pageant! Competitors will enter for a chance to be named Watermelon Queen and have the honor of participating in UCSD's longest-running tradition - the Watermelon Drop! 12-1:30pm at PC Plaza.

THURS JUN 5

ART

The Best of ICAMedia 08 - The Best of ICAMedia is a showcase of the exquisite talent of Visual Arts and Music ICAM (Interdisciplinary Computing and the Arts Major) seniors who have been working in the interdisciplinary world of technology and art. 12pm-9:30pm at calit2 - Atkinson Hall Auditorium.

Visual Arts - MFA 08 - Selected work by the graduating Master of Fine Arts students from The UC San Diego Visual Arts Department. 6-8:30pm at the University Art Gallery.

Wind Ensemble - UCSD's Wind Ensemble, directed by clarinetist Robert Zelickman, performs a concert that reflects Mr. Z's passion for music ranging from classical and jazz to klezmer and Tin Pan Alley. 8pm at Mandeville Center. General: \$10, UCSD Students: free.

CAREER

UCDC Info Session - Live and work in the nation's capital while earning UC credit! All majors are invited to hear about requirements, deadlines, and the application process. 1-2pm at the Career Services Center.

LECTURE

Brain Matters: Translating Research to Classroom Practice - Come to the Brain Matters Workshop and learn about the most educationally significant brain-based research developments and how this research can be translated into everyday practice. Seating is limited and RSVPs are required. 12:30-4:30pm at the Seuss Room in Geisel Library.

RECREATION

The Price Center Film Series presents Semi-Pro. In 1976, Jackie Moon is a washed-up one-hit wonder that uses his brief moment of fame and fortune to buy a professional basketball team. He purchases the Flint Michigan Tropics, elevates himself to their top player and quickly transforms the team into the worst franchise in the fledgling ABA league. The Tropics are on the verge of being disbanded when the ABA folds into the NBA, so Jackie must rally his fellow players to actually win a game before they are forced to call it quits. Starring: Will Ferrell, Woody Harrelson, and Andre Benjamin. 6pm and 9pm at PC Theatre, \$3.

Highly Sprung - Highly Sprung captures the zest and exuberance of our student dancers performing original works created by our new generation of choreographers! Fast and furious hip-hop, dance and film collaborations, edgy physical theatre, and dancing that ranges from sensual and fluid to athletic and electric -- all make up the ingredients for some highly innovative choreography! 8pm at the Sheila and Hughes Potiker Theatre. General: \$15, Faculty: \$12, Student: \$10.

SPECIAL EVENT

Senior Salute 2008 - Calling all seniors! Celebrate graduation with friends as the UCSD Alumni Association toasts the Class of 2008 at the annual Senior Salute! Free gift and the first round's on us for the first 250 guests! 5-7pm at Porter's Pub.

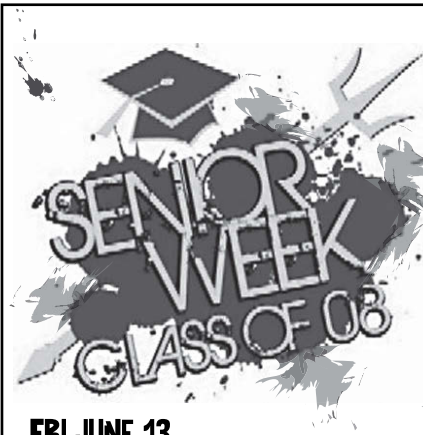
FRI JUN 6

ARTS

Graduate Masters of Fine Art show - University Art Gallery presents a MFA exhibition which will feature selected work by graduating students from the UCSD's Department of Visual Arts. 11am-5pm

RECREATION

ICRA Study Break - The Intercollegiate Residents Association (ICRA) will sponsor a study break on library walk - free jamba juice! 11am-1pm on Library Walk



Featured Event

June 13-22

The entire week is filled with awesome events for students to celebrate the class of '08. For more details go to <http://seniors.ucsd.edu>

FRI JUNE 13

Grad Night Block Party, sponsored by the Student Foundation and Associated Students. \$10 gets you into Martini Ranch for starters.

SUN JUNE 15

Senior Class Bonfire, sponsored by UCSD Fund and Student Foundation, 7-10pm at La Jolla Shores.

UCSD Grad Night, sponsored by the Student Foundation and Associated Students. For info and VIP instructions call 858-505-0216, or email sdyoungpros@aol.com.

WED JUNE 18

Career Survival Guide to Post Graduate Life, 9am-3pm at Career Services.

Class of 2008 Plaque Induction, sponsored by the UCSD Alumni Association, 2:30pm on Library Walk.

New Grads Mixer, sponsored by the UCSD Alumni Association, 6pm at Michael's in the UTC Hyatt. Call Malinda Danziger at 858-534-3900 for more details.

F12: Rob DeeZ - Rob DeeZ is going to play an hour concert on the patio of Porter's Pub! This show is Free and open to the public. Come check out some great music and bring money for BBQ. 12-1pm at the Student Center Patio.

The Jump Off - Come check out Round Table Pizza with a discounted menu, live music, and activities to start off your weekend. Not just your average happy hour! 1-4pm at Round Table (PC).

43rd Annual Watermelon Drop - The Watermelon Queen will drop a watermelon off the seventh floor of Urey Hall to see how far it splats. Join us for UCSD's oldest tradition! The actual drop will be at 12:05, but arrive early to get a good spot. 11:45-12:15pm at Urey Hall.

SAT JUN 7

ARTS

Voice Students - Flexing rope-strong vocal cords, the singers bring the year 2007-2008 to its inspired culmination. 8pm at Mandeville Center, Erickson Hall.

Death & Transfiguration - A season that began in light concludes in light as Music Director Steven Schick leads the La Jolla Symphony & Chorus (LJS&C) in a concert highlighted by Richard Strauss' Death and Transfiguration, a moving tone-poem about the transfiguration of the human soul. The program opens with the energetic Symphony No. 102 by Franz Joseph Haydn followed by Offrandes -- the LJS&C's first performance of music by that great American maverick Edgar Varèse, featuring soprano Stephanie Aston. Students: \$15, GA: \$26, Seniors: \$22. Call the LJS&C office for tickets at (858) 534-4637. 8pm at Mandeville Auditorium.

RECREATION

The Price Center Film Series presents Semi-Pro. Starring: Will Ferrell, Woody Harrelson, and Andre Benjamin. 6pm and 9pm at PC Theatre, \$3.

Free Turkish Movie Night: "The Exam" - The Exam portrays the school life of the high school students who suffer under the pressures of the forthcoming university entrance exam. When one day they succeed in stealing exam questions of a lesson, they come up with the idea of cracking the university question database as well. How does one access the exam questions prepared by a governmental agency and are protected by armed guards like Fort Knox? There is only one thief (Jean-Claude van Damme) in the world, which possesses the skills required to do this... But how can one convince him to come to Turkey and do the job? It quickly becomes clear that the reckless idea has become a consequence-filled adventure, dragging the five friends rapidly with it. 7:30pm at Center Hall 105.

SUN JUN 8

ARTS

Death & Transfiguration - Students: \$15, GA: \$26, Seniors: \$22. Call the LJS&C office for tickets at (858) 534-4637. 3pm at Mandeville Auditorium.

CULTURE

Export Quality - The UC San Diego Women's Center and GABNet San Diego present: "Export Quality" Monologues based on true stories of mail-order brides from the Philippines. Tickets are available at the UCSD Box Office, in person at the UCSD Price Center, visit <http://boxoffice.ucsd.edu>, or call 858-534-TIXS. Proceed will benefit the international Purple Rose Campaign against sex trafficking. Students: \$10, GA: \$15. 4pm at PC Theatre.

UPCOMING

CRAFTS

Crafts Center Spring Sale - The preview sale

begins June 2nd from 2pm-6pm. The sale begins Tuesday June 3rd until Thursday June 5th from 10am-6pm. Ceramics, Jewelry, Glass, and other hand-made craft items will be available for purchase. Additionally, Summer Registration begins June 7th. Classes start July 7th until August 30th. We offer Glassblowing, Ceramics, Jewelry Making, Steel Making, Photography, Guitar, Bead Making, Neon, Drawing, Stained Glass, Chinese Brush Painting, and much more!

LECTURE

Party Time, Not Jail Time - We will explain how one addresses alcohol and drug-related citations (e.g., minor in possession, DUI, etc.) and will provide guidance on how to avoid receiving these types of citations. Tues., June 17th, 11am at the Student Center, Bldg B, Room 109.

Family Law Overview - Having a problem with child support? Thinking about a divorce or separation? The Family Law Overview provides students with information and guidance about common family law issues such as child custody, community property, divorce and prenuptial agreements. Currently registered students with questions about a specific situation will have the opportunity to speak privately with an attorney at the conclusion of the workshop. Wed., June 18th, 11am at the Original Student Center Bldg B., Room 109.

SPECIAL EVENT

Class of 2008 Plaque Unveiling - Join us in a toast to graduation as the UCSD Alumni Association reveals the 2008 Class Plaque in its place of honor on Library Walk. Enjoy free food and commemorative photos with the plaque and your friends! Register NOW at <http://alumni.ucsd.edu/events> and get a free gift at the event! Wed., June 18th, 2:30-4:30 on Library Walk.

All Campus Graduation Celebration - Graduating undergrad and graduate students and recent alumni are invited to this first annual All Campus Graduation Celebration. The event will give graduating students the opportunity to celebrate together, regardless of their college. It will feature awards, food and drinks, fireworks and Robert F. Kennedy Jr. will serve as the keynote speaker. This event is FREE. Thurs., June 19th, 6:30pm at RIMAC.

WEEKLY

ARTS

WANTED: Your Art for the Pancake Breakfast Placemat! - Show off your artistic skills at one of the most popular events on campus! Get a cool prize and see your winning entry will be printed on 500+ placemats at the quarterly Pancake Breakfast on June 9th. Entries must be 8.5"x11" or smaller, digital format only. Submit entry to brittan@ucsd.edu. Deadline is 6/2.

CAREER

On-Campus Interviewing program - Industry-leading employers recruit at the Career Services Center throughout the year for full-time career positions and high-level internships outside of our regular listings. Learn how to sign up for an interview and submit your resume in Port Triton at <http://career.ucsd.edu>, or call 858.534.6710 with questions.

HEALTH

Student Health is open to all registered students regardless of health insurance status! Appointments can be scheduled online at <http://studenthealth.ucsd.edu> or call 858-534-8089.

Men's Clinic @ Student Health - Routine male exams, STD checks, etc - available Wednesday mornings at 10:00am - NO visit fee - NO appt - just walk in to Student Health Conference Room #142. More info? 858-534-1824.

raise a glass to the class of 2008!

you could be the one to give the toast on stage at the Senior Salute!


thursday, june 5th 5-7pm @ porters pub

an annual tradition by the ucsd alumni association

Submit your words of wisdom to srsalute@ucsd.edu

Remember to include your name, phone #, and email.

Class of '08 only!



THE
GUARDIAN

Classifieds



Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements are for online and/or print are also available to the public. www.guardianads.com

ANNOUNCEMENTS

THIS THURSDAY June 5th is the final Guardian issue of 07-08, the GRADUATION ISSUE. (6/2)

FOR SALE

Mazda Miata convertible, white, 68,000 mi., in top condition, good for another 70,000 mi. One owner, \$3500.00. Call 858-457-1946. (6/5)

JOB

Do you have what it takes to work with the best-of-the best? Riviera Partners is the premier executive search firm for venture-backed technology companies in the Bay Area. As an Account Executive, you will interact directly with the Valley's most respected venture capital firms (Sequoia, Kleiner Perkins, Benchmark, etc) and their portfolio companies while working side-by-side with the experts in a supportive team environment. Throughout your career with Riviera, you will have the opportunity to increase your level of respon-

sibility, develop leadership skills, and build a strong network within the technology start-up space. In return for your efforts, Riviera Partners offers an extremely competitive compensation package and some of the executive search industry's most robust tools and systems to do your job. If you think you have what it takes to be among the best and to take your career to the next level, consider submitting your resume today. Call us at (650)587-3575 or email jobs@rivierapartners.com. (6/2)

Attorney Aide: Disabled female attorney needs part-time assistance (T-Th-Fri or M-T-Th) to assist at office. Hours are 8:15am to 7:00pm (plus additional overtime). Duties include typing, filing, word processing, occasional bookkeeping, assistance at court, good grammar and punctuation skills, knowledge of Microsoft office, good handwriting and the ability to stand for long periods of time. Requires the ability to drive a van with an automatic transmission. Must have good driving record. Candidates must pass a grammar, spelling, punctuation and typing

test plus a background check. Please send resume to: Human Resources, DLA Piper US LLP, 401 B. Street, Suite #1700, San Diego, CA 92101 or email to sandiegojobs@dlapiper.com. (6/2)

Basic algebra and reading comp tutor for a 9th grader. 10 hours a week. 15\$/hour. Ten minutes from UCSD Campus by car. Position continues through summer and into next year. Contact : durga.rani@mitchell.com (6/5)

SURFING INSTRUCTORS in Encinitas, at leucadiasurfschool.com. Send short email with educational, surf, vocational background to surf@leucadiasurfschool.com. NO INSTRUCTOR EXPERIENCE necessary. \$10-20/hr, plus paid training. Part time, to 20+ hrs. a week in summer. (6/5)

Summer Day Camp Job! Love Kids? The Outdoors? Live in SD? We're hiring enthusiastic responsible students for the summer. www.outpostsummercamps.com. (858)695-CAMP (6/5)

Undercover Shoppers. Earn up to \$150 per day. Under Cover Shoppers needed to judge retail and dining establishments. Call (800)722-4791 (6/5)

Good driver? Here's the PERFECT PART-TIME JOB! Earn @12.85/hour, paid training, learn marketable skills, work on campus. We fit your schedule! No cubicles! Apply now. Visit shuttledrivers.ucsd.edu.

A La Jolla family is seeking part-time help with their 7- and 10-year old children. Afternoons to early evenings, Monday through Friday, no weekends

and school holidays unless special circumstances arise. The children need to be picked up after school or camp and brought home. Candidate would need own vehicle, all driving locations are within La Jolla/UTC area. Gas would be compensated for. This position is part-time and for help with the children only, no other household duties expected. We've had successful help in the past from responsible college students with an open afternoon class schedule who have been looking for some extra casual work. Compensation is negotiable and will be based on prior experience. Character references are a must for this position. If interested please reply via email to bibikasrai@gmail.com. Employment would be immediate upon hire. (6/5)

STUDENT HOUSING

The last remaining room in "rich guy's" 3 bedroom condo in the Southpointe Complex is still available, for student couples only. For \$700 per person, you and your mate and live in luxury within a half mile from campus, and less than a 7 minute walk from the UCSD bus stop, such that you are minutes from campus. Fully furnished, with your own private bathroom with jacuzzi tub. (6/2)

Pacific Beach, North. Nice Five and Six Bedroom houses. \$3450 and \$ 4250 month. Year lease. Established rentals. Not party houses. No dogs. Upper Division and Grad. students. Two Private Guest Flats \$825. Views. 858-274-4017 dennis92109@hotmail.com (6/5)

GIGS (WANTED)

Volunteers needed for a research study. If you are of entirely Chinese, Korean, or Japanese descent, age 21-26, call Dr. Tamara Wall from the UCSD Department of Psychiatry, (858)552-8585x5590. Compensation up to \$45. (6/2)

Egg donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION: \$5000-8000. Call Reproductive

Solutions now (818)832-1494 (6/5)

Exceptional Egg Donors Needed \$8000-\$15000 for qualified, responsible applicants. All Ethnicities welcome. Special need for Jewish, Asian & East Indian donors. Close personal support by experienced donor. Contact Dawn @ 951-696-7466 or fainc@speedband.com or www.fertilityalternatives.com/eggdonors (6/5)

SERVICES

A criminal record may interfere with obtaining employment and even a license to work in your chosen profession. My law practice prepares students with a criminal history to obtain a professional license and enter the job force with their best foot forward. We help students demonstrate their rehabilitation by offering many services at very affordable rates. Free consultation to any student upon request, strictly confidential setting. Email or call for a free consultation, (619) 232-5122. www.attorneylombardo.com (6/5)

Thursday, May 29

Sudoku Solutions

5	8	6	3	7	9	4	2	1
1	9	2	8	6	4	7	3	5
7	4	3	2	1	5	8	9	6
9	6	8	4	2	7	1	5	3
3	5	7	6	8	1	9	4	2
2	1	4	5	9	3	6	7	8
8	7	1	9	5	2	3	6	4
6	3	5	7	4	8	2	1	9
4	2	9	1	3	6	5	8	7

3	5	4	7	2	1	8	6	9
9	6	2	5	8	3	4	7	1
7	1	8	4	6	9	5	2	3
8	7	6	3	9	2	1	5	4
1	2	9	8	4	5	6	3	7
4	3	5	1	7	6	9	8	2
2	9	7	6	5	4	3	1	8
5	8	3	9	1	7	2	4	6
6	4	1	2	3	8	7	9	5

GET HOOKED UP AT

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ACROSS

1 Sphere of power

4 Shillong's state

9 Adagio, allegro, etc.

14 Part of mph

15 Florida city

16 King's territory

17 Bar

20 Audiophile's setup

21 Street-fighter's blade

22 Gender

23 Basics

25 Go lickety-split

27 Bar

34 Chum

35 Tint

36 Closet type

37 Longfellow's bell town

39 Go-ahead

41 Tater

42 Tack room gear

44 ___ Loa volcano

46 Switchback curve

47 Bar

50 Uh-huh

51 Advocate

52 "Dune" composer Brian

55 High shots

58 Code for one-on-one combat

62 Bar

65 Lennon's "Instant ___"

66 On guard

67 Fr. woman's title

68 Simple weapon

69 The March King

70 Stand in the way

DOWN

1 Untitled work

2 Monthly payment

3 Semisoft cheese

4 Of a single-celled organism

5 Hot Sahara winds

6 "Casablanca" pianist

7 Writer Kingsley

8 Ho Chi ___ City

9 Insignificant

10 Med. printout

11 Provides with a crew

12 Knee-bending movement

13 Big name in big pictures

18 Monks' titles

19 Magnitude

24 Genoese specialty

26 Greek letters

27 San __, CA

28 First Pope-canonized saint

29 True blue

30 Crewman under Capt. Kirk

31 Dismantle mortise joints

32 Try it again

33 Extremes

34 Paris greenery

38 Black as night

40 As commanded

43 Of constellations

45 Maine's capital

48 Each

49 Maiden name indicators

52 Moose cousins

53 Tidal situation

54 Made-up monster

56 Bikini parts

57 Go it alone

59 An arm or a leg

60 ___ Linda, CA

61 Unique person

63 Doctors' org.

64 Pot-au-__

Find crossword solution on next Thursday's Classified page