

## "Report from China" documentary in film series of Chinese Studies

**June 26, 1972**

The Informative, full-length, color documentary, "Report from China," heads the list of films to be presented in July in the two continuing series - documentaries and entertainment films - sponsored by the University of California, San Diego Summer Session Chinese Studies Program.

"Report from China" will be presented at 7:30 p.m., Tuesday, July 11, as part of the second of four documentary programs to be held in 2722 Undergraduate Sciences Bldg. on the Revelle College campus. Cost for each documentary program is 50 cents.

The 90-minute film was produced by a professional Japanese film-making team in 1966-67 and portrays through photography and an English-speaking narrator, the everyday life-styles in the People's Republic of China - in the factories, farm communes, educational and recreational centers, day nurseries, and individual dwellings. Considerable attention is devoted to the Cultural Revolution in terms of human impact and social reorganization and to progress in the drive for industrialization in China.

New York Times critic Howard Thompson says of "Report from China" that "whatever one may think of their absorption within a vast political maw, the days of 'The Good Earth' are gone forever."

Also included on the July 11 program is the 25-minute documentary, "Glimpses of Taiwan," released in 1969. It portrays the colorful aspects of the Chinese way of life, revealing the fascinating attractions Taiwan has to offer to the tourist.

The second of three double-bill programs of Chinese entertainment films held at the Unicorn Theater, 7456 La Jolla Blvd., La Jolla, will be presented at 2:30 p.m., Sunday, July 16. It will feature the color, cinemascope films, "King of the Swordsman Kings," and "Four Loves." Both are in Mandarin Chinese with English and Chinese subtitles. Admission is \$1.50 for adults and \$1 for children.

"King of the Swordsman Kings" (90 min.) is the story of a young swordsman who seeks revenge for the murder of his family. Several killers fall to his sword before he falls in love with a young girl who is also known for her skilled swordsmanship and whose father is one of the murderers of his family. Not only is he forced to choose between his fanatic search for revenge and his love, but his skill has attracted the attention of the Black Dragon, most famous of all swordsmen who is jealous of the girl's love for the young swordsman, and a climactic duel takes place on a lonely beach as waves surge in on the shore.

"Four Loves" (109 min.) is the tale of a young girl just reaching womanhood who is called upon to choose among three cousins who love her. It portrays the scenes of a family conflict unfolding against the backdrop of the Chinese Revolution in the early 1920's.

The Tuesday, July 25, documentary program will also be held in 2722 Undergraduate Sciences Bldg. at 7:30 p.m., and features short, artistic and cultural films.

"A Night at the Peking Opera" (20 min.) portrays an evening's performance of legends and stories embodying sixty centuries of history and tradition. These exotic tales and legends accompanied by traditionally elaborate

makeup and costume provide a spectacle incorporating opera, ballet, pantomime, circus, comedy and tragedy. Makeup and costume also work to identify players and no program notes are needed.

The color film, "Chinese Ceramics through the Ages" (20 min.) describes the evolution of Chinese ceramics from Neolithic earthenware to pure porcelain, while "Chinese Sculpture through the Ages" (20 min.), also in color, portrays the religions of the Chinese people as seen through their sculpture.

Also included on the program are "Chinese Music and Musical Instruments" (25 min.), and "The Art of Chinese Painting" (25 min.) which features a leading contemporary artist, Huang Chun-pi, demonstrating classical Chinese brush and ink techniques.

August events include a documentary session of short films featuring "China's Chair in the U.N." on Tuesday, August 8, again at Revelle College, and the double-bill entertainment program of "The Petite Wife" and "oyster Girl" at the Unicorn Theater, Sunday, August 13.

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