

Robert Creeley will read selections of his poetry at the New Poetry Series

April 14, 1975

American poet Robert Creeley, one of the founders of the "Black Mountain movement," will read selections of his work at 4:00 p.m. Wednesday, April 23, in the Revelle Formal Lounge at the University of California, San Diego. The reading is part of the UCSD New Poetry Series sponsored by the Archive for New Poetry, the Departments of Visual Arts and Literature, and the Campus Program Board.

Creeley, born in Arlington, Massachusetts in 1926, attended Harvard College and Black Mountain College in North Carolina, receiving a B.A. degree from the latter in 1955. He received an M.A. degree from the University of New Mexico in 1960.

From the first, his work combined a keen and affectionate regard for colloquial American speech. In the mid-1950's, when he had already published a number of books, he joined the faculty at Black Mountain College and while there helped to found and lit the "Black Mountain Review" in which the writings of a new group of writers were presented for the first time as a more or less cohesive force.

Creeley is known as a superb technician and his emphasis on the poem as an objective structure, composed of objective parts, has made him the most acute student of words among modern poets. He is the author of numerous volumes of verse including "Divisions and Other Early Poems" and "Pieces," published in 1969, and "The Day Book," published in 1971. A new volume, "Presences," is scheduled for publication later this year.

Creeley's personal influence on other writers has been widespread. What was his individual manner is now seen in the work of younger poets. His writing has been widely studied and he is in great demand as a public reader and teacher. For the past several years he has been poet-in-residence at the University of Buffalo, one of the principal centers of poetic activity in the United States.

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