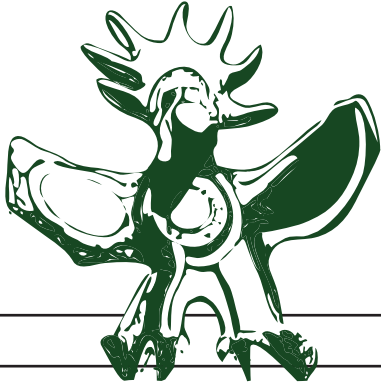


THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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UC Tuition-Hike Protest Reduced to Conference Call

Regents opt for phone meeting, give students 20-minute period to voice concerns over 9.3 percent fee increase.

By Kelsey Wong
STAFF WRITER

Students will be able to protest the proposed UC education and registration fee increases over the phone today, directly before the UC Board of Regents meet via teleconference. The regents canceled a visit to UCSD to avoid distracting campus officials from fighting the swine-flu virus outbreak.

The 20-minute student and public comment period will occur at 9:30 a.m. today in Price Center Ballroom B.

Student opposition to the systemwide \$626-per-quarter increase in systemwide educational fees and \$36 increase in registration fees is largely based on concerns that the university has not created a long-term policy for regulating student fees.

UC Students Association President Lucero Chavez, a UC Berkeley graduate student, said students need to know that fees won't rise again when making plans for the future.

Associated Students Vice President of External Affairs Lisa Chen said she was disappointed by

the regents' decision to cancel their campus meeting.

"It has completely changed our plans," Chen said. "We've been mobilizing students for this meeting and now they're taking student speakers for only 20 minutes."

The scratched two-day meeting budgeted time for several rounds of students and workers to address the regents.

Student fees have increased by 107 percent over the last seven years.

Campus Organizing Director for A.S. External Affairs Gracelynn West argued that middle-class students who do not receive financial aid will be the hardest hit, because — as fees continue to increase — they won't have anything to protect them.

"We are addressing and exposing the lies of the regents," West said. "It is definitely a problem affecting low-income and middle-class UC students. For those that don't receive financial aid, it's a burden. It's becoming harder for students to pay for school."

Speaking on behalf of A.S. External Affairs, West said the fee increase is merely a stopgap in response to California's dire economic situation.

"[The regents] continue to increase their fees as the number-one solution whenever there is a need for more revenue for the UC system," she said.

The Blue and Gold Opportunity Plan — which will provide qualified UC undergraduates with enough scholarship and grant assistance to cover their systemwide fees for the

THE GROVE IS OPEN

Outgoing A.S. Council reconsiders, rejects motion to shut down indebted cafe.



RICHARD CHOI/GUARDIAN

Grove student manager Thomas Frank (left) and A.S. Vice President of Finance and Resources Naasir Lakhani (right) were vocal supporters of the cafe throughout the debate. Lakhani presented figures at last night's meeting that showed the Grove had generated a \$1,000 profit for the month of April.

By Reza Farazmand
NEWS EDITOR

After weeks of intense deliberation that consumed two A.S. Council meetings and drew impassioned response from dozens of concerned students, the drawn-out Grove Caffe debate came to an end last night after the council voted to keep the eatery's doors open indefinitely.

At the 2008-09 council's final meeting, cafe advocates and opponents argued over the Grove's role as a stu-

dent enterprise, the value of its 24-year history on campus and the risks associated with allowing the cafe to remain open into next year.

Currently over \$120,000 in debt, the Grove has been a point of contention among councilmembers since becoming a fully student-owned enterprise in 2007.

Following nearly three hours of discussion, the council voted nine in favor and 12 against a piece of legisla-

See **GROVE**, page 2

THE DEBATE

APRIL 22	Council votes to keep the Grove open.
APRIL 28	A.S. Judicial Board rules that April 22 voting process was invalid.
MAY 6	Simple majority of council votes to keep Grove open.

►► READ ON

Page 4: An editorial on the regents' decision

See **FEES**, page 2

►► READ ON | Page 4: An editorial on the future of the Grove Caffe

'Miracle' Music Hall Finally Breaks Its Perfect Silence

After 34 years in Mandeville, the music dept. moves to a modern acoustic landmark.

By Jesse Alm
ASSOCIATE NEWS EDITOR

The \$53 million Conrad Prebys Music Center opens to the public this weekend with a series of pieces that will showcase its state-of-the-art performance space. Music department chairman Rand Steiger called the hall

Center for the Arts in Washington, D.C., and the Metropolitan Opera House in New York City.

The hall's asymmetrical, triangular interior immediately sets it apart from conventional performance spaces. In fact, Steiger said the end result exceeded even the designers' expectations.

"I think it's probably the best work that they've done, and it reflects the spirit of and respect for innovation that we have in the department," he said. "In most concert halls, you either have a very clear sound that's dry, or a really reverberant sound that isn't so clear. But when you get it just right, you get that clarity of the initial impulse and then you get this beautiful bloom of sound around it."

UCSD principal architect Michael Downs, who oversaw the project, said the music center was a challenge to pull off because every wall, ceiling and floor had to suit a specific acoustic need. The exterior of the concert hall, for example, includes 12 to 18 inches of concrete to act as a shield against the noise of passing planes and buses.



ERIK JEPSEN/GUARDIAN

The Conrad Prebys Music Hall — named for the Point Loma developer who donated \$6 million to the project — is the stunning centerpiece of the music department's new Sixth College digs.

"Basically, it's a building within a building," Downs said.

Designed specifically for chamber and experimental music, the hall does not accommodate a full symphony. However, piano performance graduate student William Fried — one of the first musicians to play inside — said the hall's small, wrap-around stage

creates an intimate and comfortable environment for both performers and audience members.

He added that recordings of live performances in the new space will sound much better than in Mandeville Auditorium — built in 1975 — where

See **HALL**, page 3

THREE NEW REGENTS TO JOIN BOARD IN JULY

By Henry Becker
STAFF WRITER

The UC Board of Regents will gain three new members July 1. Student regent-designate Jesse Bernal will replace current student regent D'Artagnan Scorza.

In addition, ex-officio regents-designate Ronal Stovitz and Yolanda Nunn Gorman will replace regents David Shewmake and Debbie Cole.

Bernal, designated on July 1, 2008, received his B.A. in political science from UC Santa Barbara and is currently a Ph.D. student in education there. He also served as University Affairs chair and executive board member of

See **REGENTS**, page 3

HIATUS Panic at 'Le Disko'

Sixth College goes digital for annual music fest Konkocshun, capping dinky opens with Shiny Toy Guns.



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SPORTS Fighting Another Day

Softball: UCSD's strong showing at conference championships earned the team a spot in regionals.



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ONLINE

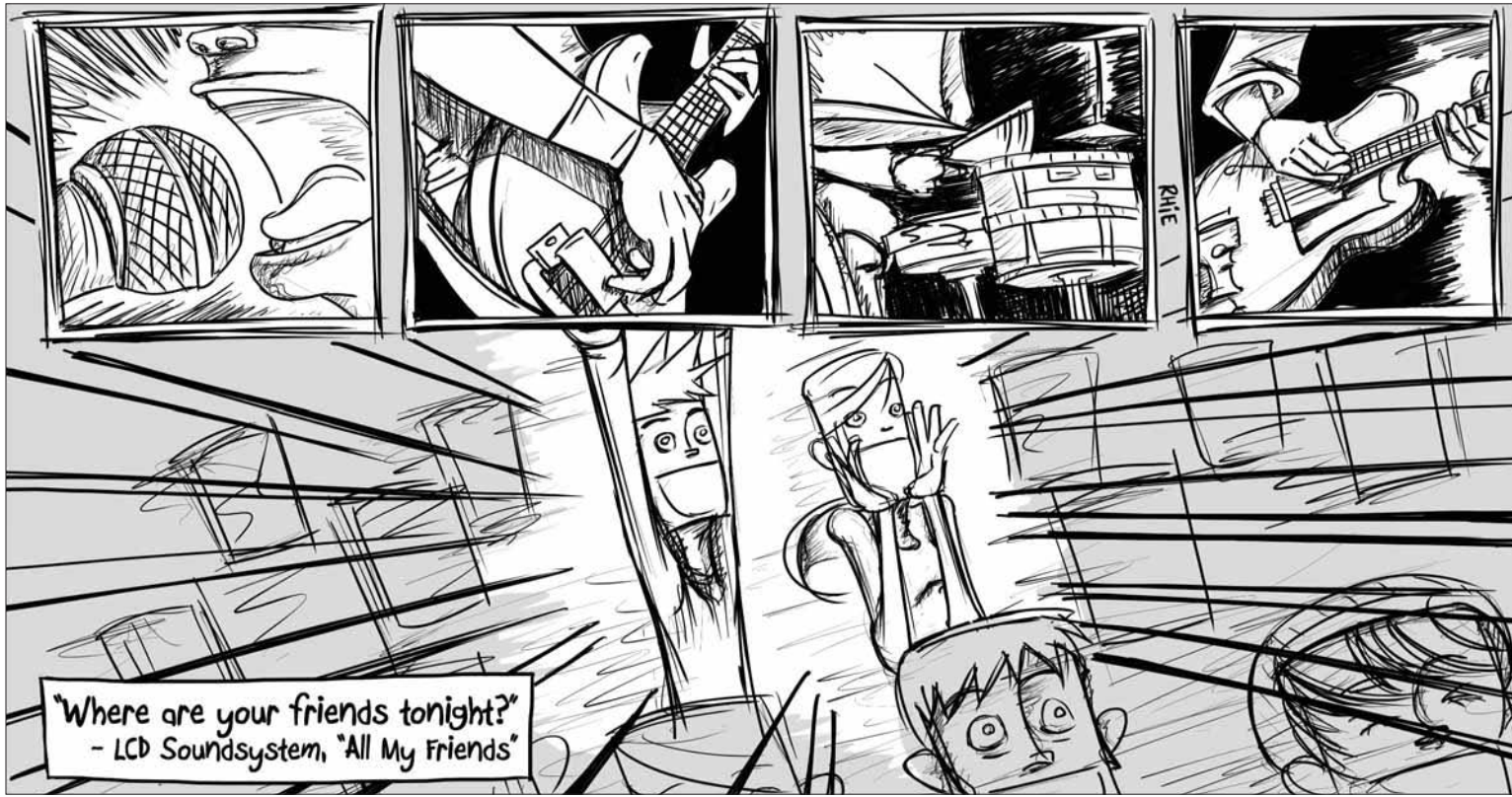
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May 7 H 74 L 59	May 8 H 73 L 59
May 9 H 72 L 57	May 10 H 71 L 57

SUNNY-SIDE UP

BY PHILIP RHIE



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UCSA: Fees Won't Be Offset by Aid

► **FEES**, from page 1

first four years of their college education — was approved in February. Despite the plan's promises, however, Chavez said she remains dissatisfied with the fine print.

"The university is not painting the bigger picture, because the [financial aid] money is only seen for the upcoming year," Chavez said. "Students won't feel problems because of the Blue and Gold plan next year, but the money is only short term and not guaranteed."

Chen, who also serves as a member of UCSA, said the regents have failed to take into consideration what impact the fees will have on students.

"It's easy for us to be known as a budget item during these meetings, but by putting personal stories to the fee increases, we show that we're not a statistic," she said.

Readers can contact Kelsey Wong at klw009@ucsd.edu.

Gupta: Council to Play Greater Role in Grove Management

► **GROVE**, from page 1

tion that would have ceased the cafe's operations beginning June 30.

Grove student manager Thomas Frank, who attended last night's meeting to offer his input, said he looks forward to working closely with the new council — which will enter office next week — on maintaining a profitable business model for the cafe.

"One advantage to this long, drawn-out process is that now I know people on A.S.," Frank said. "Now I know how to contact people ... now I can show up whenever I want and propose ideas about the Grove for them to discuss."

Throughout last night's discussion, councilmembers referenced the Grove's performance over the last year as an indicator of its future sustainability. The cafe's combined losses of over \$35,000 since July drew vocal criticism from many who feared that profits would continue to dip.

Associate Vice President of Programming Garrett Berg proposed an amendment to the legislation calling for a reworking of the Grove's business model, saying the cafe would continue to fail if its current model is sustained.

"I think it's going to take a really

long time to come up with a solid plan that doesn't mirror everything we've tried in the past," Berg said.

However, Frank and Vice President of Finance and Resources Naasir Lakhani pointed to the Grove's recent profit of over \$1,000 for the month of April, asserting that the cafe's current business model is sustainable. Lakhani also said the Grove will see increased profits once nonstudent manager Cleveland Thomas leaves the cafe in June, eliminating the position's \$50,000 annual salary.

"We would've made \$12,000 this year without the salaried manager," Lakhani said.

Incoming A.S. President Utsav

Gupta, who opposed the legislation to cease Grove operations, said he will work with the cafe's managers to devise a new business model and ensure that the eatery develops a customer base.

"I have to make sure that we do make the Grove profitable, that we do make the Grove a more active place," he said. "Part of that is going to be using a new business model, using a student-run business model to reduce costs, but that's not enough. It needs advertising initiatives, it needs to get out there, and that's going to be an effort of both the A.S. Council and the Grove."

Readers can contact Reza Farazmand at rfarazma@ucsd.edu.

CORRECTIONS

A sports article published on May 4 titled "Women Capture Fifth Straight CCAA Title" mistakenly stated that junior Christine Merrill was a part of the 4x400-meter relay team. Senior Laiah Blue was the actual fourth member on the team.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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Council Shuts Down Last-Minute Funding Request, Settles Grove Debate

Last night was a long emotional rollercoaster, as it was the last meeting of the year for the 2008-09 A.S. Council.

The council passed resolutions in support of implementing "a-g" requirements in all high schools in San Diego County, creating a graffiti landmark on campus and upholding corporate social responsibility.

Following the approval of the resolutions, councilmembers, Grove Caffe student manager **Thomas Frank** and 2006 Revelle College alumnus **Rachel Corell** debated for nearly three hours over whether or not to cease operation of the struggling eatery. The council voted to keep the cafe open.

South Asian student organization Sangam put in a last-minute funding request for their culture show, which is set to take place this Saturday at the Copley Symphony Hall in downtown San Diego. The item was allowed into the new business section, and Sangam was heavily criticized for asking for additional funding for the tradition event for yet another year.

"I would have been fine with this three weeks ago. I just think that this is really irresponsible," Associate Vice President of Academic Affairs **Lana Blank** said. "They asked for \$3,000, we decided to give them \$5,000, I don't even know how finance came to that conclusion."

Associate Vice President of Programming **Garrett Berg** sheepishly admitted that he had motioned to fund \$5,000 based off of the organization's request for \$10,000, not realizing that \$3,000 was the actual requested amount.

Revelle College Senator **Katie Hall**

successfully motioned to amend the amount awarded to be \$3,000, and the council approved the funding request despite the immense level of dissatisfaction with the organization.

All-Campus Senator **Chris Westling's** proposal to have the council scrutinize the updated campus speech policy was not allowed into new business, and will subsequently be one of the many happy tasks for the new council to square away in the following weeks.

Many councilmembers waxed sentimental over the experiences of working with one another during open forum, including Sixth College Senator **John Cressey**, who said with feeling, "I'll carry A.S. in my heart forever."

Berg informed the council about the A.S. Sun God store, which occupies the former STA Travel space next to the box office. He begged councilmembers to help out at the Sun God festival, promising volunteers one-of-a-kind staff T-shirts and unlimited in-and-out privileges in the festival area.

Blank congratulated the council for passing the most resolutions and featuring the most intense public inputs she has ever witnessed. She ended her mini-speech by leading a vigorous applause around the forum for President **Donna Bean**.

Bean gave a few words of wisdom to incoming President-elect **Utsav Gupta** before giving a few thanks of her own.

"We got really lucky with the people we've worked with," Bean said. "I'm just extremely proud of everyone for being extremely invested. I hope I see you again, just not here."



New Business
Connie Shieh
cshieh@ucsd.edu

Student Regent-Designate to Target LGBT Diversity

► **REGENTS**, from page 1
the UC Students Association.

Last year, Bernal — in collaboration with student regent Ben Allen, then regent-designate D'Artagnan Scorza and the UCSA executive board — was active in lowering a proposed fee increase from 10 percent at \$663 per student to 7 percent at \$464 per student. This lower fee increase, Bernal said, reflects the best the UC system could do during the financial crisis.

"I think that the unfortunate thing I realized [working on the fees] ... is that our colleagues on the board are saying that these are as close to zero as we would like to see them," Bernal said.

Bernal said he recognizes the impact the national economic crisis has had on students from lower- and middle-class incomes, but that he sees hope in programs such as the Blue and Gold Opportunity Plan that provide assistance for students whose family income level falls below \$60,000.

"I think the sticker price and the sticker shock issue is very relevant," Bernal said. "The other side of the coin is that the university does pretty well to

support these lower-income students."

Bernal said one of the reasons he was interested in becoming a student regent is that LGBT issues have been absent from all nine of the university's annual reports on staff diversity[?].

"I've been fortunate enough to be able to already start working with some of the UC LGBT center directors on gaining a better understanding of the campus climate in terms of LGBT diversity," Bernal said. "I think it's important for the [regents] to gain some insight into [the issues concerning] our LGBT community and LGBT communities of color on campuses."

Bernal lobbied with graduate students from Students Advocating for Graduate Education in Washington last week for loan forgiveness for graduates entering careers in public service.

Alongside former UCSA President Louise Hendrickson, Bernal said he also worked to increase the financial-aid calendar from nine to 12 months for graduate students, ensuring coverage during the summer.

Stovitz and Nunn Gorman are taking their roles as ex-officio regents

by following the paths described by the AAUC bylaws, under which the secretary and treasurer of the Alumni Association take over as the president and vice president of the AAUC. Neither Stovitz nor Nunn Gorman could be reached for comment.

Stovitz is a UC Riverside graduate and the retired presiding judge of the State Bar Court of California, which investigates cases of attorney misconduct. He served as president of the UCR Alumni Association last year and is currently a trustee of the UCR foundation.

UCLA graduate Nunn Gorman served as president of Brilliance Strategies Inc. — a management consulting firm that specializes in non-profit organizational development — and is a part of multiple nonprofits. She acts as the chair of the board of directors of the California Association of Nonprofits, co-chair of the Chaka Khan Foundation and the last president of the UCLA Alumni Association.

Readers can contact Henry Becker at hbecker@ucsd.edu.

Additional 150-Seat Theater Houses Virtual Acoustics

► **HALL**, from page 1
mechanical noise and poor acoustics have left him frustrated.

"If you have to send out a live recording of your playing, you want it to be the best quality possible," he said.

Located at the corner of Gilman Drive and Russell Lane in Sixth College, the three-story, 46,880-square-foot building also houses six digital recording studios, a recording booth with live-streaming capabilities, computer labs and rehearsal rooms, one large enough to accommodate the La Jolla Symphony and Chorus.

Many of these spaces are extremely versatile, Steiger said. After receiving

a flood of faculty input, his planning committee brainstormed ways to consolidate room functions in order to stay below the square-footage cap.

The most obvious example is the second floor's 150-seat Experimental Theater, which is loaded with \$150,000 in microphones and speakers, creating a virtual acoustic system that can be adjusted with the push of a button. This technology allows the room to serve as a lecture hall, as well as a performance space for a range of ensembles and soloists.

In addition, faculty members specializing in computer music will use the space as an ongoing research project,

exploring the capabilities of the system and collaborating with its creators at Berkeley's Meyer Sound to improve it.

Steiger said that building a world landmark for musical exploration comes with an obligation to share it.

"A lot of people are going to want to put more of their creative energy here because it's such a privileged place to work in," he said. "From the point of view of our relationship to the city, the campus and the larger musical community, it's a really important moment for us. It's up to us now not to fumble that."

Readers can contact Jesse Alm at jessealm@gmail.com.

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2009 TRAVEL-STUDY PROGRAMS



Props to John Baldacci, governor of Maine, for approving a gay-marriage bill on Wednesday, making the state the fifth in the U.S. to legalize same-sex unions.

Flops to UCSD's Admissions Office for sending false rejection letters to 607 accepted transfer applicants mere weeks after making a similar error with freshmen.



EDITORIALS

Hog-Tied UC Regents Put Students on Hold

Riddle me this. You're a UC regent, and you're scheduled to vote on whether to increase student fees by \$662 per quarter next week. You're slated to make this decision at a public meeting held at UCSD, where you expect to encounter students who have seen fees continually rise since they were freshmen. Simultaneously, a mild form of the flu breaks out in San Diego, eliciting panic throughout much of the community.

What do you do?

If you were anything like the real regents, you'd release a statement in which you discreetly cancel your visit and use swine flu as a cop-out.

In complete disregard for the students who have been looking forward to their visit for months, the university's higher-ups did just that last Friday afternoon.

Today, instead of facing a long line of cash-strapped students demanding a more affordable education, the UC Board of Regents will be voting on a potential \$1,986 student-fee increase for the 2009-10 academic year — over the phone.

It's doubtful the regents canceled their campus visit because they were genuinely worried they would "divert the attention or resources" our campus needs to combat the hardly lethal swine flu. There have been no recorded cases of the disease at UCSD, which — reassured by Chancellor Marye Anne Fox's incessant e-mails — means we don't really have anything to worry about. Even if, say, 2,000 Tritons contracted the disease overnight,



those responsible for orchestrating the meeting wouldn't be tasked with tending to runny-nosed students.

The UC regents were well aware they were going to vote to raise student fees today, like they do almost every year, and used the pandemic as a scapegoat.

Because more important than a disease-free meeting is one without mobs of angry students and negative media attention. By voting via teleconference, the regents are ducking unpleasant obstacles in the way of raising student fees during a difficult recession.

Perhaps even more cowardly, the board scheduled the conference one week after the deadline for admits to submit their intent to register.

It's nothing more than a vicious

corporate tactic, considering an extra \$1,986 in student fees is enough for any middle-class family to choose community college or a less expensive California State University campus over a UC campus.

The board, in essence, got exactly what it wanted: Incoming students chose their preferred campus without all the financial facts, and a student-organized rally against this fee increase meeting — scheduled to take place at UCSD — was canceled.

It's common courtesy to let prospective students know exactly how much they're expected to pay for their education, and existing students should be offered more than a 20-minute over-the-phone courtesy Q-and-A when a 10 percent fee increase is at stake. Until

the regents start showing us some respect, we can only expect these strategic moves to become semi-permanent side acts to their annual fee-hike routine.

The regents have proven to be masterminds at finding ways to avoid the public hot seat and ignore students; it's about time they channel that energy into creating a more sustainable financial plan for the UC system. Maybe a genuine conversation between students and regents might result in a little less fee increasing and a little more progress.

But if they refuse to give us anything more than 20 minutes of phone time, they should at least have the decency to tell us they don't care in person.

Grove Needs Responsible Parents, Not a Deadbeat Council

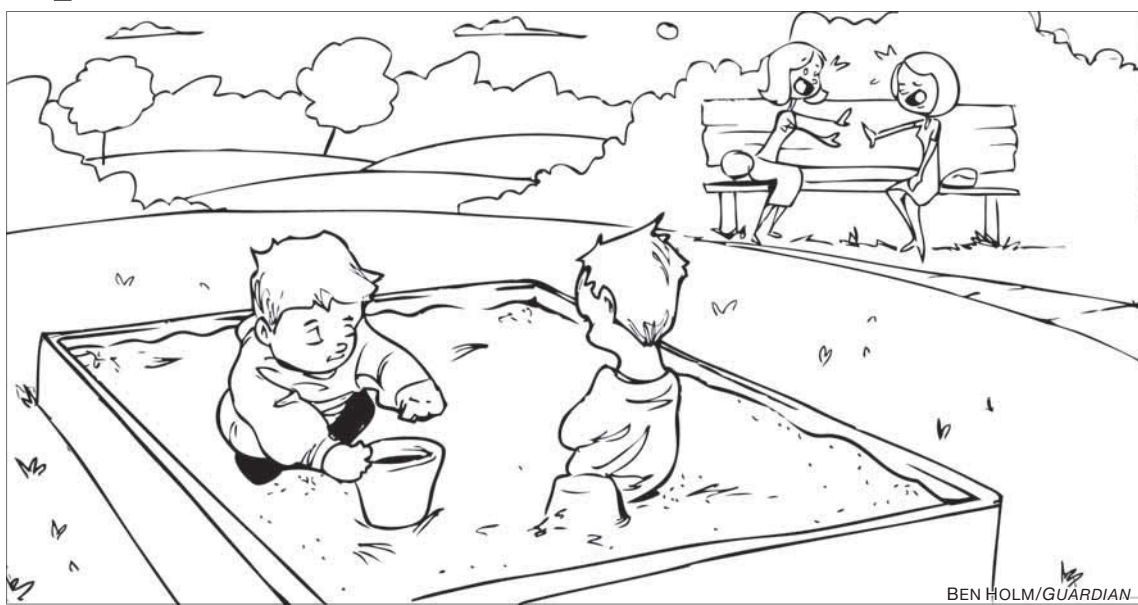
In its final meeting, and after months of consideration, the 2008-09 A.S. Council voted not to cease operations of the ailing Grove Caffe. The decision, which some councilmembers are liberally calling the enterprise's last chance, marks a renewed attention to enterprises that incoming President Utsav Gupta and incoming Vice President of Finance and Resources Peter Benesch hope to foster next year.

Now the new council finds itself trudging into office with the cafe's future largely unresolved. But unlike transitions past, councilmembers must make sure that Grove oversight doesn't get lost in the shuffle. This means prioritizing the enterprise office, and council-cafe relations.

The current Grove Advisory Committee is a joke at best, with the deeply indebted cafe as its punchline. Forming a serious group of councilmembers, Grove employees and financial advisors is a crucial first step that must be handled immediately.

Benesch and Gupta should approach the appointment of associate vice president of enterprise operations with a higher standard for the position, and demand a proactivity and accountability that was absent from Chelsea Maxwell's two-year tenure.

Once appointments are finalized in two weeks, these committee meetings must start immediately. It almost goes without saying, but obviously the meetings should be mandatory, weekly and provide detailed progress reports to the A.S. Council every Wednesday. And not just during the transition period — this committee and the enterprise



office play a vital role in any future Grove success.

Every councilmember should be personally invested in the Grove's success, rather than passing the buck as we've seen council after council do. This means taking initiative to stay on top of the cafe's business decisions and finances — without depending on vague, slanted information or anecdotal interactions. To pull their enterprise out of debt councilmembers must get down to the nitty-gritty.

Some of the Grove's most outspoken council supporters were also involved with the 2007 decision, but they find their favored coffee shop in even more dire straits just two years later because they failed to address any of its problems.

Councilmembers should be involved in every aspect of the Grove's operations. While revamp-

ing the business plan to make it profitable is an imperative first step, the council must also support the enterprise's advertising and programming efforts (because hiring the Deejay and Vinylphiles Club to drown out KSDT radio for a few hours creates a racket more likely to make students flee the area than visit it).

Last night's discussion was nothing new: Grove employees provided no new insight, councilmembers added no new ideas to this years-long debate and the nearly three-hour conversation yielded no new (or solid) plans. Even this board's recommendations contain nothing new; for years the *Guardian* has rallied and pleaded for increased council oversight.

But the incoming council — with a horde of members committed specifically to cleaning up the finance

and enterprise offices, led by Grove enthusiasts Gupta and Benesch — is new. And this new group should prepare its momentum for a massive overhaul.

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Your Waste Doesn't Stop at the Recycling Bin

In a perfect, environmentally conscious world, we'd all carry reusable dishware and bottles. In reality, we use products that come in disposable containers or require paper packaging. Producing waste seems like it's out of our immediate control, but it's not. We've heard about the three Rs — reduce, reuse, recycle — so much that they trigger eye-rolls quicker than you can say "landfill," but the slogan prioritizes environmental action.



Down to Earth

Albert Luong

aluong@ucsd.edu

By reducing, we should evaluate our consumption and eliminate unnecessary products and practices. If we don't buy products in disposable packaging, companies won't produce them. By reusing, we can maximize our available materials' use. This means investing in a sturdy water bottle rather than buying a new bottle each day. And finally — as a last resort — we should recycle unnecessary resources when they become absolutely useless.

Our third and most hyped R is the most controversial: Many argue recycling actually wastes more energy than throwing trash into a landfill.

True, recycling isn't a flawless process. Recycling facilities rely on local power grids, which depend on coal-fired plants. On the other side of the coin, virgin paper mills typically use less fossil fuel to operate than waste-paper facilities. This is because the machines used to make new paper are usually powered by timber detritus — a waste product from the wood pulping process. In terms of carbon-dioxide emissions, coal is generally dirtier than wood. The Environmental Defense Fund argues that recycling paper cuts overall greenhouse gas emissions by decreasing the amount of waste diverted to landfills (where decomposition leads to the production of methane, a more potent greenhouse gas) and by not cultivating new forest lands, though research is still sketchy in this area.

Critics argue that the fossil fuels used to run collection trucks offset the environmental merits of recycling. But according to a study by Washington-based environmental consultant Jeffrey Morris, 10.4 million British thermal units are used to manufacture products from a ton of recyclables. A total of 0.9 Btu are used to collect, haul and process recyclables (much less than the 23.3 million Btu required for making virgin materials). So even from an energy standpoint, it makes perfect sense to recycle.

Through recycling, we can save energy because we have the technology to make the same products at a fraction of the cost of mining and extracting natural resources to make new products.

If you want to break it down to specific materials, Morris found that aluminum requires 96 percent less energy if made from recycled cans than bauxite (the mineral ore from which virgin, or new, aluminum is harvested). Recycled plastic bottles use 76 percent less energy; newspaper uses about 45 percent less. Recycled glass comes in at the lowest, saving us about

See **EARTH**, page 5

A DROP FROM THE INKWELL

By Priscilla Lázaro



LETTER TO THE EDITOR

A.S. Council to Blame for Grove's Shaky Fate

Dear Editor,

In the April 20 article, "This Time It's Serious. No, Really." about the Grove Caffe, Hadley Mendoza wrote: "Students can only hope that this year's council really has the institutional memory it brags about."

Let's be honest, neither the A.S. Council nor the *Guardian* has institutional memory. Neither source has past minutes or articles easily available and searchable online, and both organizations' members are always changing yearly or even monthly, so memory relies on those who choose to save information themselves or keep their synapses intact.

Let's look at institutional memory — back to the Grove's glory days when lines were long and food was great. Before the A.S. commissioner of services and enterprises — it used to be one combined office — couldn't figure out if it was "Caffe" or "Cafe."

The Grove used to be owned and operated with love by Ron Carlson, until the council decided to try to fully own an enterprise it couldn't and didn't want to handle.

The A.S. Council has a history of horrible business management and financial decisions — often dipping into its mandate reserves fund to bail itself out of another debacle.

Even the administration doesn't trust the A.S. Council to own anything, as evidenced by our complete lack of control and ownership over the Price Center and Student Center expansions and the SRTV shutdown of 2005.

Councilmembers can whine about what happened to the Grove, but it is their own fault. They chose to buy it out from the previous owner; they chose to not promote

it. The Grove isn't even listed on the A.S. Web site as an enterprise. They chose to hire inept people to run it, and now they are choosing to let it die. How many councilmembers have ever even eaten there?

Go back to when the Grove had delicious and fresh brie sandwiches instead of prepackaged junk. Back to when the coffee was great and people hung out to play bongos, study and chat. Even back to the recent fight to get meal points there in 2005, which was almost immediately forgotten. Even the current "Save the Grove Caffe" fight rests on bad coffee and spelling mistakes.

I'm all in favor of saving the Grove and not letting it die into a new office space, but it will require the tremendous effort of people who both care and have good business sense. I don't think the current A.S. Council has either. Its best bet is to give the Grove to someone who does, like its thrown-away idea of the Rady School or a business-savvy alum.

My institutional memory hopes the Grove stays alive.

— Rachel Corell

UCSD alumna 2006

A.S. councilmember 2003-06

[Editor's note: Ron Carlson made a personal decision to sell his share of the Grove Caffe in 2007.]

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That Evian Bottle Would Make a Mighty Fine T-Shirt

► **EARTH**, from page 4

21 percent of manufacturing energy. Plastics are made from crude oil, glass from sand and silica, aluminum from bauxite and paper from trees. By recycling, we reduce the need to use oil, cut down trees and mine for metals. By trashing everything, we spend more money and energy to mine and extract new resources, while recyclables just hang out in landfills for the next several hundred years waiting to decompose instead of being reincarnated into your next shirt (yes, some bottles are recycled into polyester).

Miramar Landfill on Convoy Street estimates that about 1.4 million tons of San Diego's trash goes to its site every

year. Because of recycling and other diversion techniques, the amount has decreased by 400,000 tons from an average of 1.8 million tons in 1988. According to the Disposal Division of the Environmental Services Department, current estimates anticipate that the Miramar Landfill will reach capacity sometime around 2012. Who knows where we'll put our trash then. But because over 60 percent of our trash is recyclable, according to the Environmental Protection Agency, we have the power to postpone that disaster.

Recycling is a good alternative for maximizing our resources and preventing waste, but it's not the magical

solution. We can't just nonchalantly use tons of bottles, cans and paper, thinking that recycling is magically going to solve environmental issues.

Everything is part of a balance, and our actions directly tip the scales. If we're going to continue bottling beverages and packaging products, recycling is as close to a win-win solution we can have for those materials. Throwing recyclables away is what it is: a waste. I know I can't reach into every single trash can and take out the recyclables. If you do recycle, keep up the effort — your actions will affect future generations' mindsets. Influence others through your actions and awareness will spread.

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KUNCOCOSHUN

SHINY TOY GUNS

Cue the LEDs. Digitalism is this year's hot new thing: A tsunami of top-40 hits are cleverly distorting their vocals ("Blame It On the Alcohol," "Boom Boom Pow") and techno-flavored indie bands are climbing the charts. Now, Sixth College's Kuncocoshun Festival is stepping in line, skipping over a tradition of mellow rock acts to hire its Grammy-nominated headliner — and after that A.S. mandate-reserve funding fiasco, Shiny Toy Guns better be damn good.

On the outside, the Los Angeles band is weird enough. Goth "Matrix" attire (S&M straps and plenty of guyliner to go around), Chad Petree's emo swoon and Sisley Treasure's grly thrash are paraded atop Jeremy Dawson's insane carnival keys. (Guessing we're not in Kansas anymore, people.)

Both the Guns' singles interchange pure party synths ("Ricochet!") with makeout-ready melodies ("Le Disko"). On stage, Treasure screams and scrapes with all the breath in her smoked-out lungs; Petree whispers slow and soft, tearing into jagged heartbreak even as he attempts a traditional rock ballad.

Judging from all this — and from the superglam "Le Disko" video that transforms a stripper into a tarantula — it's hard to know what to expect. After a lifetime of Britneys and Dashboards headlining the festivities, it's a little strange to hear an up-and-coming band so openly goth and so willing to sell out (watch for the 2010 Lincoln MKZ). Just hope that Shiny Toy Guns shock the stage with (at least) their glittery master-slave outfits — and that the act lives up to the pose.

— Allie Cuervo

ASSOCIATE HIATUS EDITOR



COURTESY OF UNIVERSAL

ELEVATORS

Versatility's a good thing for pocket knives, thespians, power tools and music — but only if you can find a use for all the parts. Otherwise, you end up with gumbo: six musicians jumping from funk to moralizing rap, transitioning from English into Spanish with too many instruments competing for the stage to make anything tangible (not to mention danceable).

Although these California kids' flows are sturdy, they're not quite substantial enough to carry the latitude of an ensemble playing (count 'em) four different instruments apiece. And with a low-key Kenny G vibe (for the most part), we're too busy napping to notice that the Elevators are blessed with a tolerable dose of talent. Maybe it's *supposed* to sound like elevator music on E?

— Edwin Gonzalez

ASSOCIATE HIATUS EDITOR

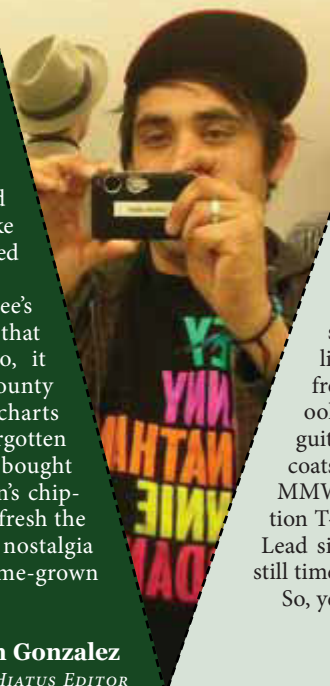
MELEE

The downside to growing up on '80s sitcoms is that you probably don't mind when your songs sound like they're ripped from your unfinished sixth-grade diary.

Seeing as every track on Melee's playlist shucks out melodic pop that towers to a mandatory crescendo, it doesn't look like the Orange County quintet is going to shatter the charts anytime soon. But if anyone's forgotten what the first CD their mom ever bought them sounded like, then Chris Cron's chipper motivational coaching should refresh the memory just fine. If anything, the nostalgia will satiate your weekly want of home-grown lawn dancing.

— Edwin Gonzalez

ASSOCIATE HIATUS EDITOR



COURTESY OF MELEE

INCOMPLETE NEIGHBOR

Looks as if Incomplete Neighbor has connections in student government — after opening Rock 'n' Roosevelt back in February, they're vets to the college-fest circuit. Still burned into my memory from the first catastrophe: A few plaid-PJed froshies scurry by with one hand balancing a Ventanas tray and all other fingers stuffed in their ear holes. Keyboardist waterfalls his Pro-V ringlets with so much passion that all the bats nesting there squawk into the night, biologically unable to tolerate vibrations like "You've got your lights on/ But you don't see me" escaping from toothless yawn of lead singer. (Complete with supplementary ooh-oohs "You don't" and "See me" from two off-key Harrisons on guitars.) In the "crowd," three short pre-meds with matching pea coats headbang their (also matching) haircuts shyly. "Hey, that's my MMW T.A.," one dude says, standing awkwardly in his Revelle orientation T-shirt and Elvis Costello glasses. MMW shout-out match ensues. Lead singer plays a number called "Pillanoid," then announces there's still time for three more songs.

So, yeah — you wouldn't want to miss the sequel.

— Simone Wilson

SENIOR STAFF WRITER

druthers

HIATUS PICKS THE
WEEK'S BEST BETS

Cloud Cult & Say Hi

THE CASBAH / MAY 14 / \$12

Rising from the land of a thousand lakes, the environmental activists in Cloud Cult enjoy walking barefoot through the forest, painting sunsets and harvesting geothermal energy. They used to live on an organic farm, where they ate granola and wrote fireside chants, but now they rock a little more diligently — 2008's *Feel Good Ghosts* recycles Yoshimi robots with an electric edge. (SM)



COURTESY OF EARTHOLOGY



COURTESY OF CAPITOL MUSIC

OK Go

HOUSE OF BLUES / MAY 9 / \$15

Remember that low-budget music video where those cute boys were running around on treadmills and doing jumping jacks in their backyard? They kind of sounded like the Pixies, if the Pixies downed like 50 Pixy Stix and a pack of Pop Rocks after watching the best episode of "SpongeBob SquarePants," ever. With a little help from YouTube's viral-happy disciples, OK Go's snide power pop has made them the indie Jonas Brothers. Hey, in such tough times, there's nothing wrong with a smile now and then. (SM)

Border Voices Poetry Fair

BALBOA PARK RECITAL HALL / MAY 9 / FREE

As everyday people visiting grades K-12 and spreading their love of verse, the Border Voices poets finalize the school year in a celebration of young American voices that anyone would applaud. This May's festival — slotting poetry from nascent writers alongside book signings and concerts of the Celtic persuasion — should be savored like summer weather: with friends and a light jacket for the late afternoon breeze. (EG)

exit strategy →

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May 9, 8 p.m.
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JUKEBOX THE GHOST

The Loft
May 10, 8 p.m.
FREE

AFTERNOON SERIES: TAI CHI

Cross-Cultural Center
May 11, 12 p.m.
FREE

"FANBOYS"

Price Center Theater
May 12, 6 p.m. and 9 p.m.
\$3

WRITING SERIES: GLORIA GERVITZ

Lit Building Rm. 115
May 13, 4:30 p.m.
FREE

ABRAMS SCORES LONG-AWAITED VICTORY FOR NEXT-GEN TREKKIES



COURTESY OF SPYGLASS ENTERTAINMENT

By David Harvey
SENIOR STAFF WRITER

J.J. Abrams has come a long way from the dreadful finale of "Alias." (Nevermind that the show was well received among both closeted and not-so-closeted sci-fi fanatics.) Since landing the limelight with "Lost," Abrams — today's George Lucas — revives an artifact worthy of an Indiana Jones crusade. That's right — "Star Trek" delivers.

Fans of the original series were apprehensive, to say the least; so many critics were touting the failures of odd-numbered "Trek" films that the latest remake seemed cursed from the beginning.

Surprisingly, though, one of the film's only pitfalls is its pandering to tradition. Name-dropping feels forced, catchphrases like "Damn it Spock, I'm a doctor, not a physicist!" were thrown in like obligatory afterthoughts and the token random red-shirt guy was doomed to die the moment he left the ship.

But, with a time-travel-induced alternate universe caused by space villain Nero — played by Eric Bana, with the same subtlety he brought to the

Australian hit "Chopper" — Abrams takes his "Trek" where no "Trek" has gone before. A hefty feat, considering the countless television spinoffs and 10 filmic remakes.

Center stage in the prequel are the young James T. Kirk (Chris Pine, as convincing as in his neo-Nazi assassin role in "Smoking Aces") and Spock (Zachary Quinto, with all the passion that keeps "Heroes" heart-throttling).

But unlike in "Wolverine," the other early summer blockbuster, the supporting crew of characters — Dr. McCoy, Uhura and even helmsman Chekov — are quite well developed. The film also doesn't get soaked in the lousy love-story drama of "Trek" head writer Roberto Orci, who brought us both the stale "Mission: Impossible III" and sloppy "Transformers." Don't get too excited, though — Orci's romantic ineptitude creeps into the periphery.

The charm of this "Trek" prequel can be its breaks from the original (please forgive me, devout Trekkies), which kick-start an aged genre. It might not be a tried-and-true remake of a classic, but it's damn good summer fare.

Star Trek
★★★★★
Starring Leonard Nimoy, Chris Pine & Zoe Saldana
Directed by J.J. Abrams
Rated R

recordings

Heaven and Hell
■ The Devil You Know
RHINO

★★★★★

Hide the women and children — Black Sabbath's back. They might call themselves Heaven and Hell now, but don't be fooled by the moniker change: This is Ronny James Dio-era Sabbath. *The Devil You Know* is a thunderous comeback, descending (as only Sabbath could) into menacing riffs and consuming visions of hellfire.

Guitars set a sinister pulse for Vinny Appice's raw, spine-tingling drums to herald "Atom and Evil." These are your final rites, and Dio's condemning tenor bids absolute surrender: "Expand your mind, we've got a place for you/Just make believe that one and one are always two."

Just when "The Bible Black" enralls with an innocent, wistful intro worthy of "Stairway to Heaven," the facade is torn away, revealing the red-hot obsession boiling beneath. Dio's clarion snarl (think angry Gregorian monk) frames the album's fall from grace, drawing an epic

centerpiece of crosses and bones.

From there, Heaven and Hell basks in its own shadow. "Eating the Cannibals" is a Harley of a track, its engine ripping with a flurry of bass pedal to an 80-mph, traffic-swerving solo from (probable AARP qualifier) Tommy Iommi.

Though a few tracks aren't as sinister with the volume cranked low, it's the album's only major sin. Between "Cannibals" and "The Bible Black," *Devil* bloodies our gums, with fresh material for new and old fans alike. It's their masochistic power to peel back the skin that counts, fueling what will surely be one of this year's biggest metal releases. So do yourself a favor and drown yourself in the distortion.

— Matthew Pecot
CONTRIBUTING WRITER



Ben Folds
■ Ben Folds Presents: University A Capella!

EPIC

★★★

Like Ben Folds as much as he likes himself? If so, go snatch *University A Capella!*, the forty-something's sweetest pop pitch yet. And it's made by kids just like you: The former Billboarder enlisted a hodgepodge of collegiate capella groups to revamp his resume.

What a surprise, then, that the lowly amateurs one-up the pro. This is a movie we've all seen before — students surpass teacher's expectations, and how!

Folds' thinly veiled scramble for street cred is a sadder story every repeat. Too bad: As one-third of the super-cute Ben club (along with Kwelller and Lee), he could have had it in the bag.

Covers are hard for anyone to pull off, much less covers by a bunch of star-struck talents looking for their big break. Folds scrutinized hundreds of entries trying to capture America's youthful "magic" and release it to the public for a nominal fee. Spotting the nation's newest vocal talents might be the best part of this equation, though, because

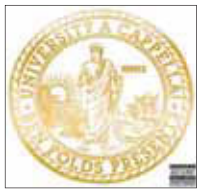
most of the lead singers can belt Folds' songs better than he can — even with Peter Pan-isms like "Everybody knows it sucks to grow up." Biggest props to the University of Georgia, whose choir covers "You Don't Know Me" with all of Regina Spektor's ornamental whimsy.

"Boxing" yanks a lone soprano out of obscurity and sets her a-wailing over Folds' boy-next-door croon; her Broadway trills ice his clunky vocals with stale-enough frosting. He responds like a man: "Sometimes I punch myself hard as I can." (Go on, do it.)

Just wondering — where exactly are the UCSD Tritones? Step it up! Maybe you'll make Ben Folds' newest Greatest Hits album if you can harmonize "Effington" with the best of 'em.

Ben Folds will perform live in San Diego at the House of Blues on May 21 — sans a capella amateurs.

— Hannah Kang
STAFF WRITER



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Siran Babayan, LA WEEKLY
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PASTEL YOGA DOC WAXES 'REAL WORLD: INDIA'



By Michael Tang
STAFF WRITER

Eighteen million Americans practice a Baskin-Robbins variety of "yoga," director Kate Churchill said [in an interview]. "It's better than sex."

To prove her point, the seven-year practitioner enlists urbane New Yorker Nick Rosen — offspring of a lawyer and a shamanic healer — to undergo a social experiment that includes trotting the globe in search of yoga's true meaning.

Of course, the multibillion-dollar industry is also one that prides itself on doing exactly as what film's title flagrantly suggests: achieving enlightenment.

The mission takes Churchill and Rosen from isolated forest in Hawaii to the cow-infested roadside offices

of master yogis in India. But perhaps their most poignant visit is with ex-pro-wrestler-turned-master-yogi Diamond Dallas Page, who captures America's insatiable thirst for cultural fusion gone wrong.

"Yoga is about T and A," roars Page as he performs a couple asanas on his prim lawn in West Hollywood, two scantily clad blondes contorting their bodies in the background.

Unfortunately, Churchill's brash and incorrigible commitment to describing yoga as nothing more than a high-brow workout — berating a laid-back Rosen in multiple interviews for not treating yoga as a tool of "transformation" — overwhelms what little objectivity the film rides on.

As a result, "Up!" becomes less about yoga as an art form and more about the rather dysfunctional and hilarious relationship between

Churchill and her subject. Eventually, Churchill's curiosity sinks to disenchantment, leaving Rosen with the troublesome burden of re-energizing an otherwise banal and cursory study of a two-millennia-old spiritual practice.

"Up!" does do a good job of detouring from the Ken Burns factoid-based documentary — albeit largely by substituting fact with drama. And creviced between clips of Rosen's emotional breakdowns and Churchill's frustration are pockets of wisdom in interviews with world-renowned gurus.

The bubble-gum soundtrack and pastel palette of the film might accentuate Churchill's spunk more than advance the storyline, but it's at least a reminder to audiences that "Up!" is more a soccer-mom fix than a source of spiritual guidance.

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P	O	R	T	I	C	O	S	U	N	A	B	L
T	R	A	I	N	T	R	A	C	K	E	R	
Y	E	N	C	I	A	O	K	S	P	R	O	
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L	I	L	I	S	C	A	L	D	R	O	I	L
E	X	U	D	E	B	O	O	E	X	E	S	
M	O	N	E	Y	C	H	A	N	G	E	R	
I	N	G	E	L	O	G	M	T	G	A	T	
			P	L	A	N	T	F	A	C	T	O
A	F	F	A	I	R	R	A	T	H	O	L	E
I	S	O	L	D	E	I	C	I	R	E	N	O
S	U	R	E	S	T	S	E	C	O	M	A	N



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Level: **1** 2 3 4

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							4	3
		1	3		8	6		
9	5					1		7
				5				

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.

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Stormy Weather Cancels CCAA Title Game

► **SOFTBALL**, from page 12
teams off balance and had runners on base a lot of the time, but she held her composure in adverse conditions, and that is hard for a freshman.”

UCSD followed the victory over Humboldt State with a battle against Sonoma State, winning 3-2. The Tritons scored in the top of the first on an RBI double from junior catcher Nicole Saari. The Seawolves went on to even the score at one in their half of the first. UCSD then took the lead, making the game a 3-1 contest in the top of third, when May belted a two-run homer to left field. The Seawolves reduced the Triton lead to one run in the bottom of the fourth, but UCSD shut out Sonoma State for the rest of the game, with Gaito picking up her 11th win of the season.

“The team is playing very well right now and our bats are hot,” Gerckens

said. With the two victories, UCSD advanced to the CCAA Tournament Championship title game and was set to play for the title in a rematch against rival Cal State Monterey Bay. However, the Tritons were unable to compete for the conference title as severe weather caused the game to be canceled. Shortened by rain, the tournament reverted to a single-elimination format and Cal State Monterey Bay was declared the 2009 CCAA Champions.

“Monterey got lucky last weekend with the rainout of the championship game,” Lesovsky said. “We will take it to them this weekend at regionals.”

UCSD will face Hawaii Pacific in the first round of the NCAA Division-II West Regional. The regional is a four-team double elimination tournament. Hawaii Pacific enters the upcoming

match against UCSD as the winner of nine straight games, including a victory over University of Hawaii-Hilo in the PacWest conference title game. The Sea Warriors were the victors in a 12-3 drubbing at the Tournament of Champions in Turlock, Calif. The winner of the UCSD-HPU game will take on the winner of No. 3 Dixie State and No. 6 Cal State Monterey Bay on Saturday, May 9.

“The team is ready and looking forward to playing Hawaii Pacific,” Gerckens said. “If we just focus on our game, we will do well.”

In the other West subregional, No. 4 Cal State Stanislaus will take on No. 5 Montana State-Billings, and No. 1 Humboldt State will face No. 8 Sonoma State on Friday in Arcata, Calif.

Readers can contact John Beck at jbeck@ucsd.edu.

No. 29 Men’s Team Begins Regional Play in Hawaii



ERIK JEPSEN/GUARDIAN FILE

The Tritons, who finished the regular season strong, will face off against Hawaii Pacific this afternoon in the first round of the West Regional. UCSD will try to avenge a previous 7-2 loss to the Sea Warriors.

Tritons Gear Up for Conference Regatta

► **CREW**, from page 12
petes in the Pacific Coast Rowing Championships, which are scheduled for May 16 — a regatta that marks the final event before the NCAA Division-II National Championships.

“Since we are usually a team that reaches its peak performance after the rest, we know we will still be getting faster and faster until the end of the season,” senior co-captain Alissa Kispersky said. “We have been preparing for this part of the season for the whole year now, so we are basically ready for anything.”

Readers can contact Brianna Lee at bmlee@ucsd.edu.

After Squeezing Past Hawaii Pacific, Women’s Tennis Faces Rematch

► **W. TENNIS**, from page 12
who has endured several defeats at the hands of Hawaii Pacific in her career, helped clinch the 5-4 win for UCSD by also coming back from a set down for a stirring 4-6, 6-1, 7-5 win at the No. 6 singles position.

“It was so rewarding to beat Hawaii Pacific during the regular season, but the stakes are raised now that the season has become a do-or-die situation,” Tran said. “Entering this matchup, I feel our team has a much higher level of belief in each other, which gives us an advantage over the last meeting against the Sea Warriors.”

On paper, this weekend’s match looks to be as exciting as the previous encounter, with the Sea Warriors on a roll, having won six of their last seven matches entering

this showdown. Hawaii Pacific has beaten the Tritons three times over the past two years, and is looking to avenge its loss to UCSD from earlier in the season. The victory on March 2 was the first time the Tritons had beaten the Sea Warriors since the 2005-06 season. The Tritons aim to advance into the second round of the regionals for the fourth consecutive year, while the Sea Warriors hope to improve on their Sweet 16 appearance from last year.

The winner of this matchup will move one step closer toward the NCAA Championships, which will take place in Altamonte Springs, Fla., from May 13 to May 16.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

► **M. TENNIS**, from page 12
Negishi led a unit that battled adversity all season. His experience at the top of the lineup has helped a relatively young unit to an 8-3 record in its last 11 matches.

Hawaii Pacific owns a head-to-head win over UCSD, a 7-2 triumph on March 1 that dropped the Tritons to 4-6 overall. In that match, freshman Jake Fellow was the only player to record a win in singles, earning a victory at the No. 3 spot. In doubles, Negishi teamed up with sophomore Erik Elliot to record UCSD’s only other point at No. 1 doubles. Hawaii Pacific has dominated its last seven matches with a 6-1 record, earning the region’s top seed.

As the team’s captain, Negishi

knows UCSD can compete with the Sea Warriors despite the lopsided score that it lost by earlier in the season. However, he knows each individual will need to be better than they were on the first of March and play at the top of his game.

“Our doubles needs to step it up and play a really clean match,” he said. “If they are able to establish that, we can have a sense of belief in our squad. We barely lost to them earlier in the year while missing two of our of starters, so as a team we know we can compete with them.”

Thursday’s game against the Sea Warriors is slated to begin at 2:30 p.m.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

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YES YOU CAN YES YOU CAN

The junior shortstop went 2-for-3 with three RBIs to anchor an 8-0 upset victory over top-seeded Humboldt State in the CCAA Tournament on May 1.

CONTACT THE EDITOR
Janani Sridharan
sports@ucsdguardian.org

CCAA CHAMPIONSHIPS

UCSD ADVANCES TO WEST REGIONALS

No. 7 seed softball to play Hawaii Pacific in a first-round NCAA showdown.



ERIK JEPSEN/GUARDIAN FILE

After dropping its first game in the CCAA Tournament, the softball team rallied from the losers' bracket in the double-elimination format to secure a berth in the NCAA Tournament for the third successive season.

By John Beck
STAFF WRITER

SOFTBALL — Thanks to an outstanding performance in their conference tournament, the Tritons have been granted the No. 7 seed in the NCAA Division-II West Regional. UCSD (29-23) will now battle No. 2 seed Hawaii Pacific University (35-9) on May 8 in St. George, Utah.

The Tritons earned a third consecutive NCAA appearance after winning two out of three games in the California Collegiate Athletic Association Championship Tournament April 30 and May 1 in Stockton, Calif.

Third seeded UCSD started the CCAA tournament on a sour note, falling to No. 2 seed Cal State Monterey Bay 7-3. In the double-elimination tournament, UCSD stayed alive by trouncing No. 1 Humboldt State University 8-0 and taking a close contest against No. 4 Sonoma State University 3-2.

UP NEXT

NCAA TOURNAMENT

vs. Hawaii Pacific University
May 8

Cal State Monterey Bay got off to a quick 2-0 lead against UCSD to open the game. With the Tritons trailing 3-1 through four innings, an RBI single from senior first baseman Jenni Habib brought home sophomore outfielder Kristyn Lesovsky and tied the game. Cal State Monterey Bay kept UCSD's offense at bay for the remainder of the game, shutting out the Tritons while the Otters scored four runs in the fifth for the 7-3 victory.

Facing elimination against defending national champion Humboldt State, the Tritons stepped up their game, crushing the Warriors with 13 hits. Junior shortstop Amanda Eliades had two hits and drove in three runs in the win. Sophomore infielder Sarah Woofter and senior outfielder Allison May contributed two hits apiece in the victory. The Tritons' domination led the game to be called after six innings of play via the mercy rule.

"Everyone came up clutch for us: hits, plays in the field, everything," Habib said. "I don't think there was anything we failed to do as a whole."

Freshman pitcher Camille Gaito had another impressive performance. Gaito improved her record to 10-3, while giving up only three hits and striking out two Warriors.

"Camille was just brilliant today," head coach Patti Gerckens said. "She kept both

See **SOFTBALL**, page 11

WEEKEND PLAYOFF PREVIEW

BASEBALL

By Janani Sridharan • SPORTS EDITOR

For the first time ever, UCSD will enter the California Collegiate Athletic Association as the No. 1 seed. Unfortunately for the Tritons, their first-round matchup comes against the only team they failed to defeat in a four-game series over the last two months.

The Tritons (33-12, 27-9 CCAA), who are ranked No. 4 in Division II, will face Cal State Dominguez Hills (34-19, 23-13 CCAA) at 3 p.m. in Palm Springs today to open the conference tournament. The Tritons and Toros faced off April 16 to April 18 — UCSD took two at home before falling twice on the road.

Since then, UCSD finished its season winning six of its last eight games and claiming the CCAA regular-season title. UCSD is coming off an emotional 3-1 victory in a four-game set against Cal Poly Pomona in which the team swept a Senior Day doubleheader. The Toros also finished strong, taking five of their last six games to clinch the final playoff spot.

Second-seeded Sonoma State University and third-seeded Cal State Los Angeles will also play tomorrow, and the winners of the semifinal contests will face off in the championship game on Friday at 3 p.m.

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

WOMEN'S TENNIS

By Neil Joshi • ASSOCIATE SPORTS EDITOR

After winning the California Collegiate Athletic Association regular-season title with an undefeated record for the sixth consecutive season, the UCSD women's tennis team now turns its sights toward postseason play.

The Tritons are set to host No. 15 Hawaii Pacific University on Saturday in a West Regional matchup. No. 10 UCSD (15-5, 9-0 CCAA) earned the program's 28th straight berth in the postseason under head coach Liz LaPlante. The Tritons enter their showdown with Hawaii University (17-5) on a three-match win streak with their confidence riding high.

Earlier this season, the Tritons and Sea Warriors engaged in an exhilarating battle that saw UCSD squeak past Hawaii Pacific by the slimmest of margins, handing the Sea Warriors their first loss of the year thanks to clutch performances from junior Anita Athavale and senior Tessa Tran. Athavale earned two points for the Tritons by winning at No. 2 doubles and coming back from a one-set deficit at the No. 3 singles spot. Meanwhile, Tran,

See **W. TENNIS**, page 11

MEN'S TENNIS

By Neil Joshi • ASSOCIATE SPORTS EDITOR

For the 10th straight year, the men's tennis team earned its way into the postseason, drawing a matchup with No. 5 Hawaii Pacific University in a Division-II West Regional showdown this afternoon. The Tritons finished the season with an oscillating 12-10 mark, but is building momentum as it hits the home stretch. Last year, the Tritons earned a berth in the second round and in 2007 made the program's first-ever Final Four before losing to Valdosta State University.

Over the last two weeks, UCSD has won four of its last five to gain entrance into the regional as the No. 4 seed. The Tritons' matchup with the Sea Warriors will take place in Kailua-Kona, Hawaii, with the victor earning a coveted spot in the NCAA Championships from May 13 to May 16 in Altamonte Springs, Fla.

"I feel like I've been through it all during my four years and through my stories and experiences, I feel I've helped the freshman class not make the same mistakes I made," said senior Kazumi Negishi, UCSD's No. 1 singles and doubles player.

See **M. TENNIS**, page 11

SOFTBALL vs. SONOMA STATE UNIVERSITY

TRITONS

PLAYER	AB	R	H	RBI
Lesovsky, K. rf	2	0	1	0
Woofter, S. 3b	4	1	0	0
Habib, J. 1b	4	1	1	0
Saari, N. c	3	0	2	1
Gaylord, L. pr	0	0	0	0
May, A. cf	2	1	1	2
Eliades, A. ss	0	0	0	0
Monroe, N. 3b	3	0	1	0
Defazio, J. 2b	4	0	1	0
Chastain, L. dh	4	0	0	0
Gabriel, K. lf	3	0	2	0
Gaito, C. p	0	0	0	0
TOTAL	29	3	9	3

PITCHER	IP	H	R	ER	BB	SO
Gaito, C. (W)	7.0	7	2	2	2	4

SEAWOLVES

PLAYER	AB	R	H	RBI
Arnold, J. lf	3	0	1	0
Abelia, J. ss	3	0	1	0
Ledford, K. 2b	3	1	1	0
Cordova, N. c	4	0	0	0
Lowe, D. pr	0	0	0	0
Brandalise, S. cf	2	0	2	1
Sardina, A. rf	2	1	0	0
Martinez, B. dh	3	0	2	0
Barenchi, A. pr	0	0	0	0
Britton, A. 3b	2	0	0	1
Emmel, L. p	2	0	0	0
Williams, B. p	1	0	0	0
James, C. 1b	0	0	0	0
TOTAL	25	2	7	2

PITCHER	IP	H	R	ER	BB	SO
Emmel, L. (L)	5.0	7	3	3	4	5
Williams, B.	2.0	2	0	0	1	2

Men's Crew Secures First-Time Spot in Elite IRA Championships

By Brianna Lee
STAFF WRITER

CREW — It was a day of firsts for the Tritons when they learned their varsity eight squad would be making a trip to the International Rowing Association National Championships, scheduled in June. Racing at the Western Intercollegiate Rowing Association Championships on May 2 and 3 in Sacramento, the Tritons garnered a multitude of solid finishes to continue their record-breaking season, ultimately placing third at the event.

The men's varsity eight, second varsity eight, novice eight and novice lightweight four boats each competed

in the Grand Finals during day two of the regatta on Sunday. In Saturday's preliminary stages, the varsity eight boat foreshadowed its success, placing first in the second heat with a time of 6:02.3. Moving on to compete in the Grand Finals, the Tritons faced an intense showdown against their rival Gonzaga University.

"Gonzaga is a great crew with a lot of talent and depth," senior co-captain Jon Lynch said before the race. "They know we are targeting them and we know they are targeting us. From the second the starter says, 'row' it is going to be a fight till the last stroke."

Lynch's prediction turned out to be true as both boats were neck-and-neck around the 700-meter mark.

The Bulldogs pushed forward to an advantage before the Tritons battled back and moved several seats into the lead with 500 meters left in the race. Unfortunately, Gonzaga was able to stretch ahead and slightly out of reach in the nick of time, crossing the finish line at 5:59.7. The Tritons finished with a time 6:00.3 to win a silver medal.

The varsity eight lineup featured junior Andrew Hilton, senior co-captain Ryan Andre, junior Jay Dee Morgan, senior Jeff Collett, sophomore Kris Grey, freshman Nathan Morgan, junior Karam Badran, sophomore Justin Gordon and coxswain Cameran Bittucci

The second varsity eight also fared

well, winning heat two in its division on the first day of competition. In the Grand Finals, Gonzaga again placed first, but UCSD's finish of 6:26.9 was well ahead of third-place UC Davis' time of 6:31.7. The men's novice eight and novice lightweight four also put together strong performances despite the horrible weather. The novice eight finished fourth in its Grand Final with a time of 6:13.6, while the novice lightweight four recorded a fifth-place finish and time of 7:11.1.

After the day's success, the Tritons took home numerous honors. Andre, Collett and Badran were named to the All-WIRA first team, while Lynch was a second team honoree. Head coach Zach Johnson was named

Coach of the Year.

Women's crew also performed well at the event, although rowers struggled with the challenge of competing in pounding rain. The varsity eight finished fourth in its petite final with a time of 7:29.8. Meanwhile both the varsity four and second varsity eight qualified for the Grand Finals, each placing sixth with times of 8:03.7 and 7:11.5, respectively. The team finished the event ranked third in Division II.

Men's crew looks to conclude its phenomenal season June 4 through June 7 in its first-ever IRA Championships. Back into action a little sooner, women's crew com-

See **CREW**, page 11