

WALKER ART CENTER

10 May, 1971

Pauline Oliveros
The ♀ Ensemble
1602 Bergundy Rd.
Lencadia, California 92024

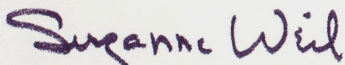
Dear Ms. Oliveros,

Thank you for your letter of 4 May--I had been meaning to write to you since my talk with Jean Rigg, but we are in the midst of opening our new museum and all is chaos. I was so happy to hear from you and we are most interested in having the ♀ Ensemble here.

I have called Bruce Carlson of the Schubert Club in St. Paul about your letter. We have been co-sponsoring a series of "new music" (whatever that is) concerts in various places around the two cities. The series is called "Nobody's Old Favorites," and it is as part of that, that we'd like to present the Ensemble--if it is agreeable to you. When dates and details firm up, please let me know. Until then, we will consider it a (more than) tentative booking.

I look forward to hearing from you.

Best,



Suzanne Weil
Coordinator of Performing Arts

WALKER ART CENTER

9 June, 1971

Pauline Oliveros
Music Department
University of California
La Jolla California 92037

Dear Ms. Oliveros:

Thank you for your letter of May 28. Any time around the 15th of October would be fine--however the museum is open on Tuesday and Thursday evenings making those evenings more convenient but not necessarily crucial. In fact, since we will be using gallery spaces you might prefer to perform on an evening when the museum is closed. The Grand Union (Dance Company) has just completed a residency here and had their performance in our concourse/lobby area with audience around them on cushions. The space is very open and quite beautiful and I think would work very well for the Ensemble.

Let us know how your schedule shapes up--I am sure that we can fit ourselves in with no problem.

Best,

Suzanne Weil

Suzanne Weil
Coordinator of Performing Arts

WALKER ART CENTER

August 4, 1971

Pauline Oliveros
University of California, San Diego
Department of Music
Post Office Box 109
La Jolla, California 92037

Dear Ms. Oliveros:

If this Fall isn't our Fall, maybe next Spring will be our Spring.

Know that we are still interested in having the Ensemble here and will try to fit ourselves in when your tour materializes.

I am on my way to New York and hope to meet with Thais Latham, perhaps we can do some scheduling together.

Best,

Suzanne

Suzanne Weil
Coordinator of Performing Arts

SW/cj