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## VERBATIM

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## CAMPUS



UCSD baristas competed in the “Wednesday Night Throwdown” coffee art competition held in the Muir Wood Coffee House. Photo by Christian Duarte/ UCSD Guardian.

## RADY

# School of Management Introduces New Minor

Students will be able to minor in entrepreneurship and innovation starting Fall Quarter 2015.

BY BRUCE B.Y. LEE  
STAFF WRITER

Rady School of Management announced the establishment of a new undergraduate minor in entrepreneurship and innovation on April 29th, which will begin in Fall Quarter 2015.

According to an online press release, this minor in entrepreneurship and innovation will open up a new pathway to entrepreneurial opportunities that were previously not offered in the UC system.

“Undergraduate students [will be offered] the opportunity to obtain a breadth of understanding of business and entrepreneurship theory, practice and applications,” the press release said. “Students will develop a comprehensive view of innovation and operations of both established businesses and startups, gain hands-on experience through projects and case studies, collaborate with peers to foster leadership and conflict resolution skills and have the opportunity to cultivate and expand their existing business ideas.”

Rady currently offers minors in business and accounting and is now launching its third minor a year after proposing the plan to UCSD and organizing the courses necessary for the minor.

Assistant Dean of Rady School of Management Clark Jordan explained to the UCSD Guardian that he thinks the new minor has a significant value for students who want to pursue entrepreneurial careers.

“Many opportunities for our students may come about by working within a small startup company here in town,” Jordan said. “I think the best way to become an entrepreneur is to learn from an entrepreneur. It’s getting students familiar with the entrepreneurial mindset.”

With approximately 500 and 1200 undergraduates enrolled in the accounting and business minors, respectively, Rady offers the two most popular minors at UCSD.

## SUN GOD FESTIVAL

# Sexual Assault, ID Fraud Reported at Sun God 2015

BY TINA BUTOIU NEWS EDITOR

As of Friday, the UCSD Police Department confirmed that statistics for crime and incidents for Sun God Festival 2015 would be released within the next two weeks, since incidents are still being reported. As of now, one incident of sexual battery and one incident of rape have been confirmed. In addition, the Office of Student Conduct reported 45 cases of students who sold or attempted to sell their UCSD IDs.

Director of Associated Students Concerts and Events Seraphin Raya stated official reports are not yet available because accuracy was emphasized this year.

“In the past, we have been okay with reporting initial numbers. However, we want to ensure that the numbers we report are all accurate,” Raya said. “For example, that all of the hospitalization numbers are relevant to what we are concerned about and that they are not double counted (i.e. someone that goes to detox and then gets sent to the hospital should only be reported under the hospitalization figure).”

Although the official statistics are not available, Raya discussed how the number of detox cases increased this year and that the number of overall incidents stayed the same in comparison to past years. In addition, the number of Responsible Action Protocol cases doubled from last year, and approximately 10 percent of students admitted into detox used RAP.

Raya stated that the focus of the Sun God Task Force is on prevention and not on detox numbers.

“While our detox numbers rose, the number of students being hospitalized decreased greatly, Raya said. “Our focus on the high-risk intoxications seemed effective.”

Although consumption of alcohol and drugs at the festival can be regulated on site, according to Raya, sexual assault prevention is more precarious.

“For things like alcohol and drugs, we are able to implement means to reduce access and consumption. However, for sexual assault, this is a lot harder. I think continued dialogue, telling folks to treat each other like human beings,

is important,” Raya said. “I hope that whoever is in my position next year makes it a priority to work with campus resources to educate students on signs to look out for and what to do when a friend may be going off with a stranger or when they are exposed to unwelcome contact.”

Regarding the sale and purchase of IDs, Raya commented how this could cause problems for individuals who did not violate policy.

“Giving someone your identity allows them to pose as you to police officers or at detox,” Raya said. “This could result in trouble for someone who might not have done something.”

Students who attempted to buy and sell IDs will be found in violation of community standards sections of the Student Conduct Code, specifically Non-Academic Dishonesty and Misuse of University Identification. Typical sanctions for these violations are exclusion from Sun God Festival 2016, non-academic probation for a year and the completion of the Practical Decision Making Reflection and Assessment.

According to Director of Student Conduct Ben White, the number of incidents was comparatively high to previous years.

“We typically receive two to three such incidents each year, but this year’s numbers are significantly higher,” White told the UCSD Guardian. “The biggest factor is that we noticed a high number of offers to sell/buy on the UCSD buy-and-sell page while investigating a related incident.”

White stated that these particular incidents were reported to the Office of Student Conduct but that the office does not actively monitor social media to find Student Conduct Code violations.

A.S. Vice President of Student Advocacy Ryan Huyler described how sales that did not go through are still punishable by the Student Conduct Code.

“It is a clear violation, even if they never followed through, as the Code applies to intent to commit as well,” Huyler said. “While I may not agree with the Office of

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See **E&I**, page 3

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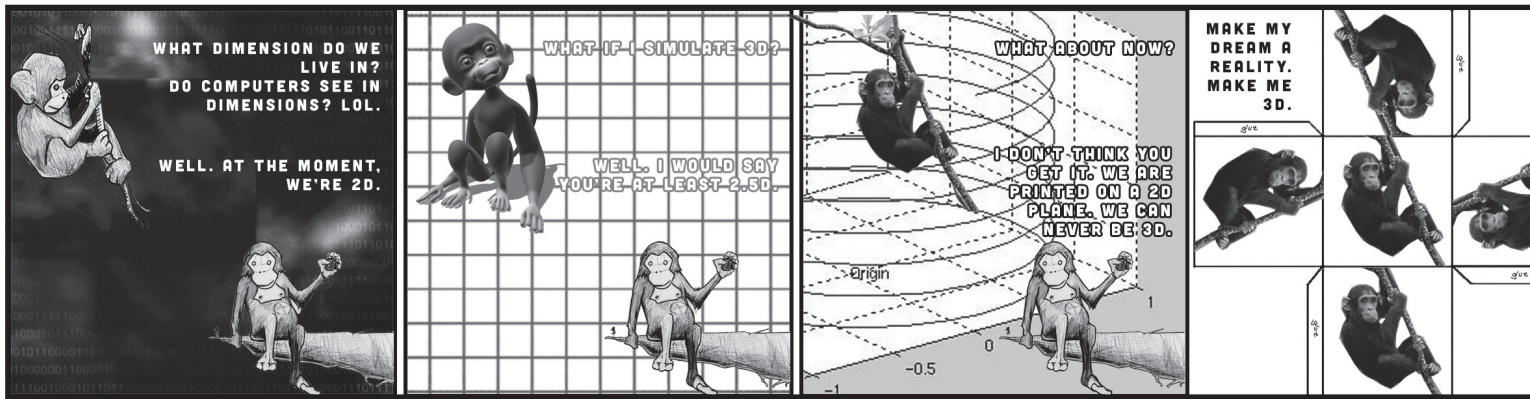
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# DIGITAL MONKEYS

By Jeff Lau



## CALIFORNIA

# New Senate Bill Removes “Alien” from California Labor Code

SB 432 author Sen. Tony Mendoza argued that associating this term with foreign residents is offensive and outdated.

**BY OMKAR MAHAJAN**  
CONTRIBUTING WRITER

The California State Senate approved a bill to remove the term “alien” from the California Labor Code on May 1. Sen. Tony Mendoza (D-Artesia), chair of the Senate Labor and Industrial Relations Committee, introduced SB 432 this past February.

Currently, the term “alien” is used to refer to “any person not a citizen or national of the United States,” according to the Legal Information Institute of Cornell University Law School. The term “alien” has a long history in the U.S. and has been included in laws, such as the Alien and Sedition Acts in 1798, which granted the early U.S. government the power to deport foreigners deemed dangerous to the country. Furthermore, the terms “illegal alien” and “unauthorized alien” are frequently used in U.S. laws and

statutes.

Mendoza feels that the term holds a negative connotation and should no longer be used.

“The time has come for California to remove the term ‘alien’ from the state’s Labor Code,” Mendoza said in a press conference. “Alien is now commonly considered a derogatory term for a foreign-born person and has very negative connotations. SB 432 will modernize the Labor Code and removes the term ‘alien’ to describe a person who is not born in or a fully naturalized citizen of the United States.”

Mendoza added that the term “alien” can become problematic in the hiring process and troublesome for new immigrants looking for jobs.

“The word ‘alien’ and any law prescribing an order for the issuance of employment to ‘aliens,’ have no place in the laws of our state and, more importantly, should never be the basis of an employment hiring,” Mendoza said. “SB 432 will delete

this outdated, discriminatory and unnecessary reference in state law.”

The Online Journal of the Migration Policy Institute reported that, in 2013, there were 41.3 million immigrants residing in the U.S. This means that 20 percent of the world’s migrants live in the U.S. The journal also reports that when including the children of immigrants in the U.S., that number then becomes 80 million. Essentially, this reveals that over 25 percent of the U.S. population is either first or second generation. Additionally, the U.S. Department of Treasury reported that 10.8 percent of all firms are owned by immigrants.

Mendoza further elaborated on this issue by stating that California has numerous immigrants and that the term “alien” is unnecessary.

“California is among the top destination states for immigrants in the U.S.,” Mendoza said. “Given the abundant evidence of their many contributions, it is imperative that

any derogative references to foreign-born individuals be repealed from state law.”

Supreme Court Justice Sonia Sotomayor also finds the term “alien” offensive.

“To call them illegal aliens seemed and does seem insulting to me,” Sotomayor said in a speech about immigration at Yale Law School.

CNN news correspondent Charles Garcia also pointed out that calling individuals illegal aliens is misleading.

“The term illegal alien suggests that individuals, rather than actions, are unlawful,” Garcia said in a news conference.

SB 432 will soon go into effect after being approved by the Senate with a unanimous vote.

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## LIGHTS & SIRENS

Friday, May 2

**1:49 a.m.: Welfare Check**

Two males were dragging an intoxicated female near the Thurgood Marshall College Apartments. Transported to detox.

**2:10 a.m.: Medical Aid**

A young adult female in Harlan Hall suffered an asthma attack. Paramedics responded.

**11:49 a.m.: Noise Disturbance**

A band was playing in the Gilman Parking Structure and setting off car alarms. Information only.

**5:35 p.m.: Citizen Contact**

A subject received prank text messages from an unknown party regarding family members. Information only.

**7:34 p.m.: Disturbance**

A Birch Aquarium events manager

requested a welfare check for four heavily intoxicated females at a fraternity formal, whose members were attempting to hide the subjects from event security. Checks OK.

**10:40 p.m.: Armed Suspicious Person**

An adult male reportedly stated to others in the area that he had a gun. Referred to San Diego Police, checks OK.

**11:12 p.m.: Disturbance**

Possible fight between large group broken up near the Village West Building 8. Field interview.

— ANDREW E. HUANG  
Managing Editor

Lights and Sirens is compiled from the Police Crime Log at [police.ucsd.edu](http://police.ucsd.edu).

## ASCE Director: Task Force Should Focus on Greater Cultural Problem

► **SGF**, from page 1

Student Conduct using their time and resources to go after these types of violations, as they are not relatively harm-inducing, it is their choice as an office. I just hope that they are reasonable with the sanctioning of these types of cases."

Students who are accused of violating policy are able to have their sanctions reviewed, but the burden of proof is significantly lower than in criminal court, according to Huyler.

"Our burden of proof for hearing student conduct cases is a preponderance of the evidence, that it is more

likely than not or 51-percent likely you committed the allegation," Huyler said. "Students should just own up to what they did and receive the punishment unless, of course, the student didn't do what they said. Then they should most certainly challenge the allegation."

Raya believes that the Sun God Festival incidents are part of a greater, widespread problem.

"The Task Force needs to stop thinking of this event, as the cause of all student misbehavior and focus on how events like Sun God Festival and DeeJays & Vinylphiles Club events are symptoms of a greater cultural problem," Raya said. "It's time that the

Sun God Task Force renames itself to be the Campus Culture Task Force. The people in that group are the most influential members of student affairs on campus and have produced some really great campuswide efforts (e.g. the Floaties Program, the Stay With Me campaign)."

Students are encouraged to report sexual assault incidents at the Sexual Assault Resource Center at (858) 534-5793 and any other incidents to the UCSD Police Department at (858) 534-4357.

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## Rady Offers Two Most Popular Undergraduate Minors at UCSD

► **E&I**, from page 1

While Jordan anticipates a similar level of popularity with the new minor, with about 100 undergraduates expected to be enrolled, he explained that the popularity comes from the idea that entrepreneurial skills and knowledge are necessary for many professional jobs in contemporary society.

"We've always felt that students [need entrepreneurial skills], regardless of what major they were going to go into," Jordan said. "In any organization or business, there are

certain functional business activities that go on. There are marketing aspects to it, [and] there are financial aspects to it: operational, interpersonal and teaming skills. They are all important."

Incoming A.S. President Dominick Suvonnasupa, a member of the Undergraduate Investment Society, expressed that the new minor will help students materialize their ideas.

"I think it's a huge step in a right direction. Especially with a school like UC San Diego, we [have] so many great ideas in terms of

engineering and computer science," Suvonnasupa said. "I think it's about time we provided students with business aspects of creating new ventures and pushing their ideas to the next level."

The minor in entrepreneurship and innovation consists of 28 units, composed of eight units of practicum courses, eight units of electives and 12 units of core courses.

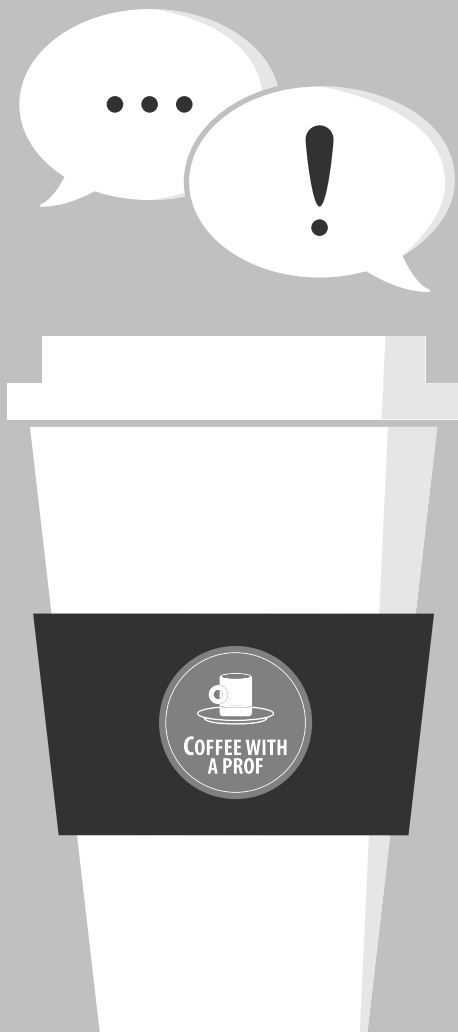
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# "Coffee With a Prof" is back!

Pick Up Your Free Coffee Voucher At Your college's Student Affairs Office!



We will provide each student with a beverage voucher to be turned into any participating coffee vendor at the time of their visit. Each student may participate twice per quarter. Student must have verification that their invitation was accepted by their Professor or T.A., along with the date they have arranged to go (the week of it is fine) BEFORE they request a voucher.

**Participating Vendors:** Art of Espresso Café, Cups Outdoor Café, Fairbanks, Perks, Muir Woods Coffee House

Coffee-with-a-Prof is a program sponsored by the Offices of the College Deans of Student Affairs' and is funded by The Office of the Vice Chancellor of Student Affairs. It allows students to invite a professor, faculty member, or graduate teaching assistant out to coffee or tea at one of the participating coffee vendors. It encourages students to cultivate a student-professor or T.A. relationship outside of the classroom in a more casual setting.

We are very happy with the student/faculty participation and will continue the CWAP program.

Please stop by any college Student Affairs Office to pick up a voucher. All students are welcome to participate. All colleges are included. Please take advantage of this great opportunity to get to know your faculty member by visiting over a free cup of coffee!

This program is for you! We encourage you to participate and enjoy the opportunity!

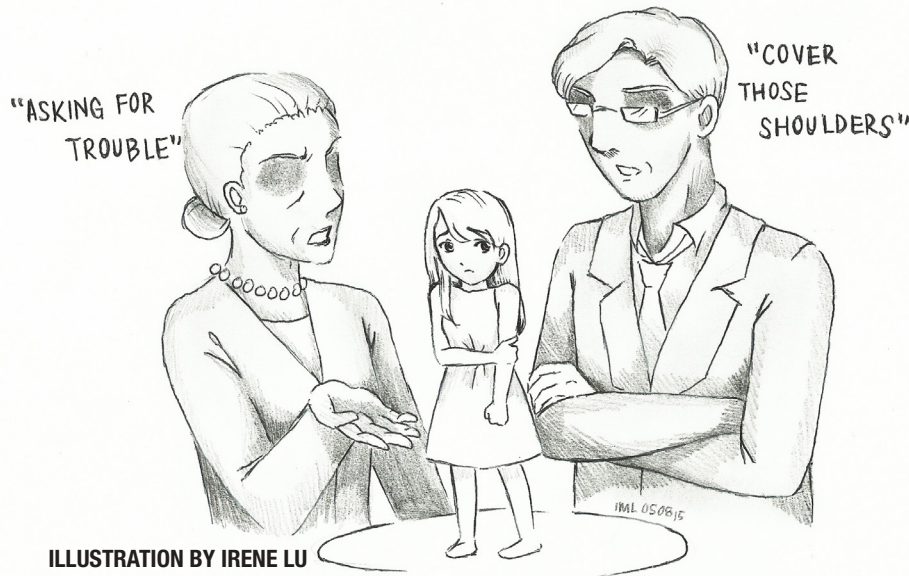
# OPINION

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## EDITORIALS

# Decent Exposure

*Various cases of gender discrimination, apparent in dress codes which disproportionately target females, have become the focal point of controversies regarding women's education.*



Sometimes it's hard not to hate the Puritans. I suppose it's true that America with a capital A wouldn't exist without them, but gosh darn it if their values — which continue to saturate our society — aren't more often than not an enormous drag. And for women, "drag" may be putting it lightly.

A 5-year-old girl from Texas was recently strapped in a sweater and pants on her first day of school for donning a rainbow-striped sundress. Another 18-year-old Texan student was sent home from school for wearing leggings and a large shirt that left very little skin revealed. In a school district in Oklahoma, female dress code violators were called "skanks" by their superintendent. A female student here at UCSD, just last week, was cited by police officers on library walk for being topless. These incidences have made it increasingly clear that the bar for "indecent" is held much higher for women than it is for men in our society. Why?

Well, here's what school administrators will tell you: Yoga pants, spaghetti straps and shorts that don't reach girl's fingertips are distracting to boys in the classroom. The letter of the law, in most parts of the U.S., will tell you that, while it is perfectly acceptable for a man to walk around without a shirt, a woman can land up to six months in county jail and be fined up to \$1,000 for revealing her nipples in public just once. If there's one example of institutionalized sexism in the U.S., dress code policies and indecent exposure laws might just fit the bill. These are laws that have been

set in place because of specific notions about women that are widely held in society, but it is these very notions that our society should be actively combating not perpetuating.

On her "Sex Positive" YouTube channel, Laci Green describes the effects dress codes (and the ideology backing them) can have on the young girls they target. When you tell an impressionable young girl that she needs to "cover up" and to dress in a certain way, so as not to "distract boys," two very dangerous things happen: The girl learns to be ashamed of her body and to view herself as a sexual object that needs to be guarded from violation, and the girl learns to view herself not in terms of how she sees herself but in terms of how boys and men view and value her. The sort of mentality that sexist dress codes frame perpetuates the exact problem it attempts to curtail; it ensures that girls continue to be sexualized — thereby, "distracting" — starting from an age at which, in the words of the enraged father of the aforementioned 5-year-old girl, you could "cut her hair and put her next to a boy with no shirt on and she [would be] fundamentally identical."

Now here's the problem with sexualization. Sure, we all like to feel sexy, look sexy, be considered sexy — boys and girls alike. There's nothing wrong with acknowledging and enjoying sexuality. The trouble arises when sexuality is used to shame, victimize and define the female body as an object with the primary purpose of bringing pleasure, be it sexual or

► see **DRESS CODE**, page 5

## How to Be The Best Water Waster Ever

### How-to Guru

[opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)



You may have heard about the drought affecting large swaths of our state, with entire lakes turned into muddy swamps and citizens of certain cities only seeing running water at three in the morning.

Some people think we should all be pitching in to cut back on our water use in order to prevent a large-scale crisis that could leave millions without adequate water.

But screw them. You're a special little snowflake, and you need your daily 30-minute shower to shine like the bright star that you are. And if some people go thirsty because of it, then too bad for them. Luckily for you, the UCSD Guardian has created this handy, how-to guide to wasting so much water that you singlehandedly drain a small lake.

Wasting water is made easy with a few simple modifications to your daily routine. For example, when you take a shower, make sure to turn on the faucet and then go about your primping. You'll want to let that water run for at least 10 minutes before you actually step into the shower to make sure it's a temperature that's acceptable to your sensitive, delicate skin. While you're waiting for the water to meet your expectations, you can also waste more by running the sink faucet to brush your teeth, wash your face or just splash some water around on the countertops. This is the perfect time to lazily scrub at the toothpaste gunk in your sink.

Sure, farmers in the Central Valley might not be able to grow food this summer, leading to widespread shortages and apocalypse-style riots over pantry staples, but thanks to your morning routine, you're going to look like a sexy beast today, and the rest of your house is going to look great too.

As your bathroom is leaking more water than a rainforest, take a moment to reflect upon how running water is your right as an American citizen. Be sure to take that for granted. When it stops working for other people, surely it won't stop flowing for you.

Finally, you'll want to avoid blame for the water crisis by pointing fingers at various bogeymen around the state. If you're from the Bay Area, try muttering angrily about those darn polluting, water-wasting farmers, and if you're a water-wasting farmer, get really frothy at the mouth about Hetch Hetchy and the Delta smelt. Residents of Los Angeles should boast about how the city is one of the few with adequate water supplies for its citizens. Rest assured in the fact that this drought couldn't possibly last longer than the city has stored water for.

Your goal here is to spew as many drought-related buzzwords as possible without actually doing anything to alleviate the drought. That way, you'll appear brilliant and simultaneously use all the water your heart desires without suffering any pesky consequences for your actions.

If you follow our guide, you'll become a water-wasting champion in no time. Be sure to stock up on bottled water for when Mad Max-style gangs patrol the countryside looking for water!

## QUICK TAKES

THE WORKAHOLIC CULTURE OF UCSD CONTINUES TO PROLIFERATE THE LIVES OF STUDENTS AS CONSTANT REMINDERS OF THE COMPETITIVE WORK FORCE WHICH STUDENTS WILL ENTER, CREATING STRESSFUL ENVIRONMENTS.

### *Increased Anxiety Levels May Equal Lower Productivity for Students*

Every quarter, UCSD students are faced with a new set of classes. With every class comes midterms, quizzes, papers and finals, and you can feel the overall stress level growing on campus every week. On top of that, having a social life in college is asking students to balance a busy quarterly schedule with extracurricular activities, sports and naps. College students go through longer-than-average workweeks, and this stressful reality does not always push for better results. The National College Health Assessment polled students and found that 25 percent of them said that they experienced poor grades or unenrolled from classes as a result of stress.

The stressful environment in which students develop here at UCSD is very goal-oriented and may discourage the student body from exploring other forms of individual accomplishments. Forbes magazine reports "the Global Benefits Attitudes survey found that levels of workplace disengagement significantly increase when employees experience high levels of stress. The study of 22,347 employees across 12 countries including the U.K. and U.S. revealed that over half of those employees claiming to be experiencing high stress levels reported they were disengaged."

A stressful environment is not conducive to higher productivity for the students. Some UCSD graduates have succeeded in fields that had nothing to do with their studies. Students have to enjoy more of the learning environment instead of suffering from the pressure of working and getting results. Finally, even with the pressure, we have to learn not to be disappointed and demoralized by every setback in order to find more long-term success.

— **MARCUS THULLIER**  
 Senior Staff Writer

### *With Proper Management, Stress Improves Students' Energy Levels*

For lots of students at UCSD, their health isn't a huge priority. Many students have pulled an all-nighter in the last few weeks during the thick of midterms season. Too often is personal well-being placed on the backburner. In a survey conducted by the Associated Press and MTV for college students, it was found that 85 percent of students feel stressed out every day. No surprise there. As a result, universities are overloaded with twitchy students who constantly veer near the edge of a nervous breakdown.

Fortunately, some stress can actually have a positive impact on student health when managed properly. On NBC News, psychiatrist Dr. Lynne Tan of Montefiore Medical Center stated that successful people are able to take stress and turn it into positive, high-energy emotion. The key is to avoid permanent or prolonged exposure to stress. If a situation provoking constant cortisol spikes is not furthering an individual's path to a happier and healthier future, they should not put up with it.

Resources at UCSD, such as The Zone, Counseling and Psychological Services and therapy fluffies offer important programs for helping students manage stress. Exercise, meditation, diet and regular sleep are all useful mechanisms for transforming stress into productivity. However, this alone is not enough. Students must feel positively supported through their endeavors. Ultimately, it's up to the campus culture to promote the mentality that students are worthy of rest and relaxation, regardless of academic standing or bullets on their resume.

— **CASSIA POLLOCK**  
 Opinion Editor

### *Negative Effects of Workaholicism Should Not Be Underestimated*

Workaholicism is like a disease, that thrives as a plague at UCSD. Just look at the overcrowded lecture halls and the volume of students that Geisel Library attracts at this point in the quarter.

However, such stress is not to be taken lightly. Studies have shown that stress can lead to a multitude of damning side effects. These include strengthening cancer cells, shrinking the brain in regions associated with physiological and emotional functions, welcoming depression, raising the risk of strokes and of acquiring chronic diseases. Most students probably take illnesses seriously when they appear, but too often stress is not viewed in association with these illnesses when it should be.

UCSD students are not always oblivious to such risks. According to a 2010 National College Health Association Survey, 60 percent of students sampled said that the past 12 months resulted in an amount of stress that was either "more than average" or "tremendous." They have requested information and resources for stress reduction and anxiety management. However, while UCSD has a plethora of resources available, the data doesn't lie: It's not enough. A majority of students are suffering from stress — something that is easily mitigated.

It might be tempting to lock oneself up in Geisel for the academic year, but a college education is not worth the cost of one's physical and mental health. There are often severe consequences for long periods of exposure to stress. Please be sure to take care of yourselves, especially during midterms.

— **JORDAN UTLEY-THOMSON**  
 Staff Writer

**WORLDFRONT WINDOW** By David Juarez



*Female Students Absorb Damaging Mentalities of Self-Objectification*

► **DRESS CODE**, from page 4

merely aesthetic. According to the American Psychological Association, ample evidence indicates that “sexualization [of girls and women] has negative effects in a variety of domains, including cognitive functioning, physical and mental health, sexuality and attitudes and beliefs.” Self-objectification, a side effect of dress codes, has been repeatedly shown to detract from girls’ ability to concentrate, leading to impaired performance on mental activities, as reported by the APA. Furthermore, violators of dress codes, who are disproportionately girls, often receive punishments, such as detention, suspension or are sent home from school. In an effort to curb the suffering of easily distracted boys, girls’ education is harmed. APA research also links sexualization with three of the most common mental

health problems of girls and women: eating disorders, low self-esteem and depression.

Obviously, female sexualization comes from sources other than school dress codes. It’s evident in the double standard of public indecency laws and in Carl’s Jr. commercials of supermodels eating cheeseburgers. What seems to be the underlying problem in addressing the issue is that the norms regarding female sexuality must first be violated and challenged before they can be effectively changed. This has been seen in the #FreeTheNipple campaign, in which women expose their breasts in pictures and in public in an attempt to desexualize that part of the female anatomy. The young woman recently cited near Geisel Library for indecent exposure was in fact making a statement for this cause. Desexualizing women takes charge of the situation by

humanizing women and pushing for a shift away from objectification in society at large. This means empowering women to respect their bodies as a basic human birthright — each part of which holds no more inherent sexual connotation than the equivalent body parts of men.

The problem isn’t that all men innately have uncontrollable libidos and will jump any woman who shows too much cleavage. It’s that boys and men are raised with the same puritanical norms that women are. The difference is that women come out with notions of self-objectification, and men come out with the tendency to objectify. Both results are problematic, and the solution is a shift in normative values regarding sexuality. Women should feel comfortable with their bodies and should dress, not to impress, but to feel confident and happy as well.

**GOT ISSUES?**

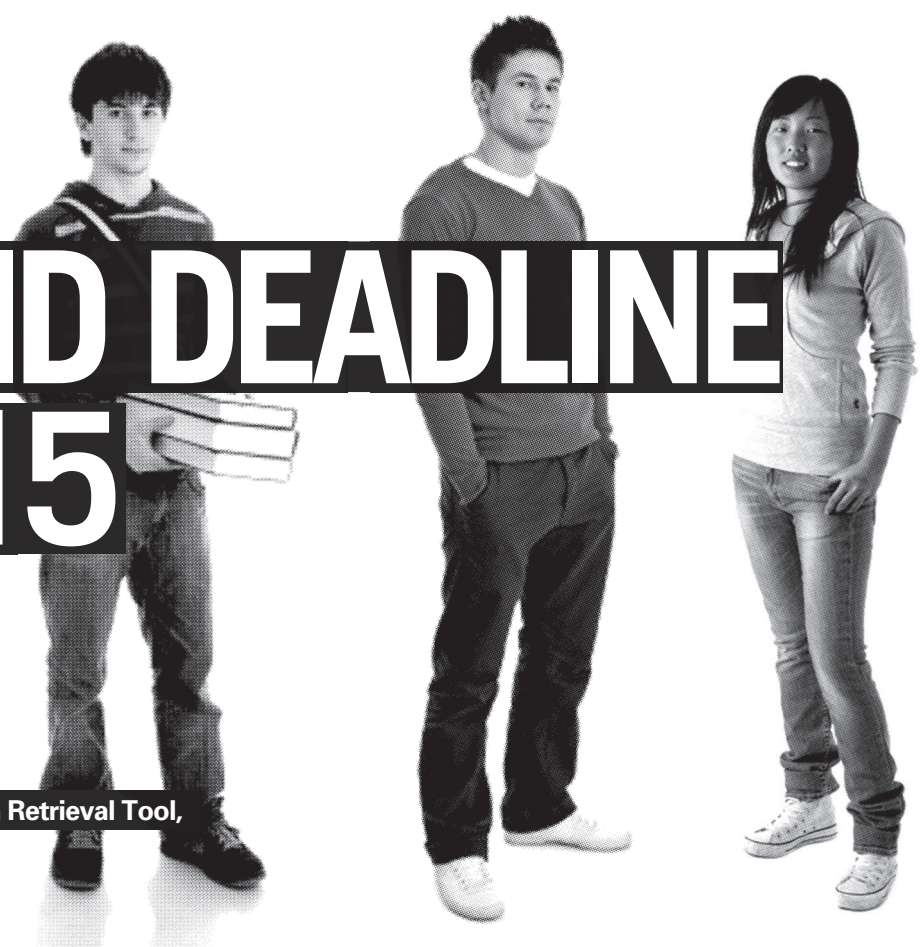


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**Financial Aid Office 2015 - 2016**

**FINANCIAL AID DEADLINE**  
**MAY 21, 2015**  
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To be considered for the best financial aid package, you must have submitted your FAFSA or California Dream Act Application by **March 2** and submit all missing documents and/or clear all processing holds listed on your TritonLink Financial Aid checklist by the **May 21st** deadline. Applications completed after the deadlines **WILL NOT** be considered for University Grants, SEOG, Work Study, University or Perkins Loans.

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# FEATURES

CONTACT THE EDITOR  
**TEIKO YAKOBSON**  
 ✉ features@ucsdguardian.org

## BY THE LIGHT OF THE MOON

by Karly Nisson // A&E Editorial Assistant

Photo used with permission of Sarah Charney



On the weekend of May 2, the walls of Mandeville Auditorium were converted into the panoramic windows of Geisel Library, and those with tickets to the La Jolla Symphony were transported from a dark theater to spacious study rooms via a video that captured the emerging moon from across campus: a fitting transportation for the premiere of “The Moon in La Jolla,” Hong Kong-born Yeung-Ping Chen’s telematics orchestral piece based on a poem of the same name.

Chen, an award-winning composer and current UCSD Ph.D. candidate in music composition, relied on telematics technology to create the impression of space in his composition. Using a program similar to Skype, he paired an orchestral arrangement in Mandeville Auditorium with the bells of a carillon simultaneously being played by soloist Scott Paulson in Geisel Library. Images of Paulson were shown on giant screens, which acted as a backdrop for the La Jolla Symphony Orchestra, and the accompanying bells of the carillon were broadcasted throughout the theater via the Internet.

“I put the speaker on the ceiling of the hall so that people will feel like they are inside the library,” Chen told the UCSD Guardian.

The result was a stunning “tele-concerto,” an arrangement that managed to convey a sense of vastness, despite working to condense the gap between two places.

“My piece is based on the idea of distance — a distance I want to recreate. I used the telematics technology to have the carillon sound be transferred to Mandeville Hall,” Chen said. “The library is a square building, so I used the special audio to recreate this sense of space. It is the main strategy I used to recreate the idea of distance in the poem.”

The distance conveyed in the poem “The Moon in La Jolla” is one Chen can relate to. Leung Ping-Kwan, the Hong Kong poet better known by pen name Yasi, is the author behind Chen’s inspiration. Read on April 21 at a pre-concert exhibition celebrating April’s National Poetry Month at Geisel Library, it is one that attempted to find the likeness between two different places and languages.

“The poem is by a poet who came from where I am from — he is a Hong Kong poet who studied at UCSD and wrote the poem when he was in his first year. The poem is about the uncomfortable feeling he had in a

foreign place,” Chen said. “He had to use another language to describe the image that he wanted to describe in Chinese, so I feel that the particular poem called ‘The Moon in La Jolla’ is also about the difference and the challenge of translating languages.”

In his composition, Chen captures this uncomfortable feeling as he creatively expands the area of the theater. But he softens this distance by using an instrument he says “recalls certain memories” to revive a sense of nostalgia he’s since developed for his time spent at UCSD.

“I hear the sound of the hour when I am on campus, so the carillon sound contributes toward the feeling and the memories that I have of UCSD,” Chen said. “I think that it is a special instrument, and I love the spectacular architectural design of the library. That building is the icon of UCSD, so I think that it’s meaningful. And my piece is for celebrating the school, so using the famous library and the instrument made a lot of sense.”

Chen also hopes that, by capturing and sharing the feeling of having to search for familiarity in a foreign place, his piece will impact and celebrate the lives of international students on campus.

“I always found it interesting to have the feeling of distance integrated into the composition, so I think using the experience of being at UCSD — where I am so far from my home — helped me to understand more about that kind of feeling,” Chen said. “I think that my musical language will help people to understand the experience of being an international student at UCSD.”

Following the premiere of his tele-concerto, there’s no doubt that Chen achieved the sensations of distance and space he set out to capture. The carillon bells resonated throughout the auditorium in a striking complementation to the ambitious orchestral arrangement in the theater. The video of the library and the carillon player quickened with the tempo of the piece, creating a satisfying union of powerful visual aesthetic and audio. With his remarkable use of telematics technology and his ability to develop and control different atmospheres through music, Chen’s intent to deliver a powerfully emotive work of art in his “The Moon in La Jolla” shines through the night.

READERS CAN CONTACT Karly Nisson knisson@ucsd.edu



In the lower level of the Humanities and Social Sciences Building, Room 1346 is brimming not only with office chairs and neon post-it notes, but also ideas. The space houses Design.UCSD, aka COGS 198, a class dedicated to solving campuswide issues while expanding the university's community of aspiring designers. On Tuesday nights, 24 students gather here for one of the only student-run courses at UCSD and work on computer interfaces and other mediums to solve user-driven problems.

The pilot project, a four-unit independent-study course under the cognitive science department, is based off the former design club User Experience San Diego. Building off UXSD and taking the best features of that organization, Design.UCSD emerged as an amalgam of student organization, independent study and creative brainstorm session.

Design.UCSD President Thomas Chang, a cognitive science sophomore, leads the class with a clear vision to expand the design community.

"We are trying to redefine design here on campus," Chang told the UCSD Guardian. "I felt like design is so big and it encompasses so many disciplines. That's why we decided to revamp [UXSD] as Design.UCSD. We managed to start from ground zero, but we are bigger than ever."

Vice President and junior cognitive science major Lizzy Cowan, who runs the class with Chang, says they were inspired to develop the course by an annual UXSD design competition.

"We wanted to make the design competition slightly more structured and give people credit for it," Cowan told the Guardian. "The unique thing about the class is that Thomas and I are enrolled in the class as well, but our project is the class. Every week, we are changing it and prototyping it."

Although the class began as a competition for design majors — formally the cognitive science human-computer interaction major — Cowan and Chang opened the class for all majors and required no prerequisites other than an interest in design. Their students include cognitive science majors mixed with economics, biology and engineering majors all working together in small groups.

"We created the teams without letting [the students] choose their [own] teams. And we wanted them to disagree since they all come from different backgrounds. We wanted all these different minds to start confrontation and see how that goes," Cowan said.

Each group of four specializes on a different issue pertinent to the UCSD community, such as dining-hall composting, collaborative spaces, transportation and creating an adaptive four-year plan. Chang and Cowan lead the students through exercises, such as creating affinity diagrams. These diagrams, made mostly up of colored Post-it notes, cover the walls



of the classroom and help organize raw data and observations into usable patterns. Every week, groups post on Medium, a blog website created for the course, to update their findings as they narrow down the underlying problems and come closer to hopeful solutions.

"What we want to drive home with the course is [to] encourage students to wrestle with ambiguity," Chang said. "When you are out in the real world, the actual problem isn't given to you; it's something that you have to uncover yourself. You have to pick the right problems to solve."

During the three-hour class, students tackle issues with the guidance of mentors from design companies around San Diego. Many alumni involved in UXSD, now industry professionals, return to guide groups through the design process. Chang and Cowan have also developed relationships with companies — like Digital Telepathy, an innovative design firm in Downtown San Diego — along the way. The Design Lab on campus, run by Don Norman and other industry professors, has also helped by providing funds and mentors to the emerging community.

"The Design Lab is trying to drive design on this campus from top down, from the administration and faculty side. For us, as an org, we are starting from bottom up — from the students," Chang said.

With the support of the faculty and mentors, the Design.UCSD participant can focus on researching the needs of the other students and making prototypes. The next step is applying these ideas to the campus by working with the faculty and departments. One group has even gotten approval from Housing, Dining and Hospitality to use a full dining hall to prototype its idea to minimize food waste.

As the quarter begins to wrap up, Chang and Cowan prepare to offer the course next fall using what they learned this year as a base. Additionally, students who do not finish their projects have the option of re-enrolling to continue to prototype and research as Chang and Cowan continue their own project.

"Next quarter, it would be cool to even call the class a competition. To make it a contest again would give people more drive," Cowan added.

Design.UCSD continues to evolve to help grow the design community while it encourages students of all majors to do so, as well, by joining the organization or taking the class. The main lesson in this classroom is that problem-solving and design can be applied by all majors to fix problems of our school.

"Everyone is a designer in their own way," Cowan said.

Continued on page 8

# WORKING IN A NEW MEDIUM

Continued from page 7: *Design.UCSD's seven groups tackle challenges, ranging from HDH composting to footpaths across campus, and detail their progress on weekly blogs. Here are excerpts from their latest updates. Read more at [medium.com/@DesignUCSD](http://medium.com/@DesignUCSD)*

PHOTO COURTESY OF DESIGN.UCSD



## GROUP 0

Lizzy Cowan and Thomas Chang  
Project: Design.UCSD Class

"Lizzy and I are amateur designers at the University of California, San Diego. As far as credentials go, we're not professors. We've still got a lot to learn about our craft. I'm a second year, and Lizzy's a third year. But we're aware of just how enriching, meaningful and exciting project-based learning can be. We're obsessed with it, and we believe in its relevancy for anybody who wants to create for people. Thus, we hope to share a chance to practice design with our peers through this student-run course."

## GROUP 1

Clara Chao, Kristina Do, Andrew Du and Donna Yee  
Project: Wayfinding

"On Critique Day, the designer from Mitchell [International] suggested that we look into wayfinding, which is basically the art of navigating around from place to place. So in the case of maps, orientation is key to knowing where you are and how you should begin to navigate around areas."

## GROUP 2

Aditya Bansal, Joseph Caluza, Jen Nguyen, Joy Sampoonachot

Project: HDH Composting

"Our group is making steady progress toward finding a way to ensure that post-consumer waste at UCSD will comply to the landfill's strict 0-percent contamination regulations. With a narrower problem space to work with and more relevant data from interviews with HDH and field observations, we did a second iteration of an affinity diagram to try and uncover where the problem might be."

## GROUP 3

Caitlin Cagampan, Royce Gee, Ryan Hill and Cindy Zhang

Project: Utilizing Collaborative Space

"We realized further observation was necessary in order to really pin down which solutions had the most potential for impactful change of the collaborative space. So this week, we went into Geisel's first floor collaborative space to get a sense of how it is currently being utilized. That way our observations could potentially serve as a "control group" when compared to our experimental group. This A/B test won't be perfect due to time and class constraints, but we hope to create a change that will have lasting impact on utilization of the space."

## GROUP 4

Kavitha Arumugam, Yein Chung, Josef Goodyear and Crystal Yan

Project: Maximizing UCSD Guardian Readership

"We started to build an inspiration board, gathering photos of [news] stands and other objects, which could potentially serve as inspiration for us. As we move closer to finding, prototyping and creating an actual solution, we are reminded to stay grounded in our user data. Hopefully, this way, we will be able to design for the needs of the Guardian and the general UCSD student population."

## GROUP 5

Kenny Nieh, Jamie Santos, Emma Sayed and Shelby Triplitt

Project: Community Between Six Colleges

"After further discussion of our problem space, we decided to narrow in on a specific part of it: campus interaction, specifically the social aspect. One area of campus we're interested in investigating is Library Walk, one of the busiest parts of campus. Once we delve into examining that area and exploring other possible locations, we eventually reach a idea to pursue and begin the exciting process of prototyping!"

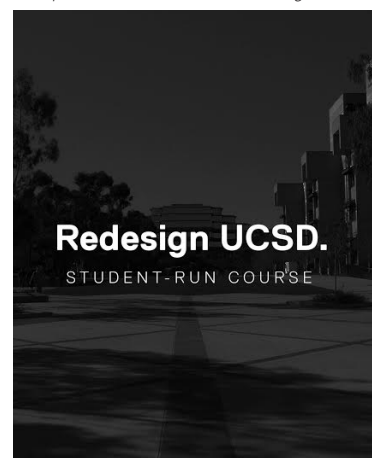
## GROUP 6

Michael Hohl, Joseph Le, Alyssa O'Neill and Bridget Zeiger

Project: Flexible Four-Year Plans

"We've come to the consensus that a computer-based application is optimal in assisting students in making a four-year plan; now we're out to find the ideal model. Each member has created an elementary prototype based on the listed goals. Our next step is to test these prototypes on our colleagues. We each have different interpretations on how we can reach these design goals, and we thought it would be best to test each of our prototypes individually, reconvene and discuss what did and did not work for each of our designs."

Compiled from [Medium.com/@Design.UCSD](http://Medium.com/@Design.UCSD)



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SHOW: 7:30 PM

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## Women's Sports: Slow Rise to the Spotlight

► **MIND OF AN ATHLETE**, from page 12  
women basketball players leaping for dunks or women softball players blasting a towering 400-foot homer over the center-field fence.

Because of all this, women's sports often struggle to stay afloat. Due to the low visibility, income from ticket sales doesn't cover much, and the lack of funding typically ends in low player salaries. Except for the select few Olympic-level athletes who receive national team stipends, most other players have to hold down another full-time job in order to be financially stable. In other words, these women often play purely for the love of the game — they're not committed to practicing their sport because of a hefty paycheck. Women have comparable athletic skill. It just might not come in the form of brute strength like it often does for their male counterparts.

Mo'ne Davis is a prime example of this. The 13-year-old Little League Baseball phenom garnered national attention for her strength in a sport traditionally dominated by boys. Davis throws a blistering 70 mph fast-ball and was the first female player to throw a shutout in the Little League World Series; she gained even more fame after she became the youngest athlete ever featured on the cover of Sports Illustrated magazine.

What takes attention isn't necessarily always the fact that she's a girl, though. In an August 2014 interview with the Los Angeles Times, former Dodgers player and Cy Young Award winner Mike Marshall commented on Davis' well-developed playing skills: "When you have really, really sound mechanics, the ball just really comes out of your hand perfectly. She could do it."

Eri Yoshida was another female pitcher that Marshall noticed because of her "fluid, sound pitching mechanics." He signed her to the Chico Outlaws in 2010. In truth, it isn't biomechanics that stands in the way of a woman's success in athletics. Rather, it's the stigma surrounding female athletes in general. Though this barrier is less prevalent than it might have been 40, 50 or 60 years ago, it's still there. Men (and frequently other women) doubt the physical abilities that female athletes possess, saying that they are too weak or too delicate to match up to male athletes.

Prior to an April 1931 exhibition game, famed New York Yankees slugger Babe Ruth ridiculed the thought of women in baseball in an interview with the Associated Press. He claimed that women were "too delicate. It would kill them to play ball every day." Yet teenage southpaw Jackie Mitchell was able to strike out both Ruth and Yankees first baseman Lou Gehrig the very next day.

The point is that biomechanical attributes of male and female athletes are similar — a 2009 entry in the Journal of Applied Biomechanics researched elite pitchers, male and female, and found that the similarities between the two outnumbered the differences. Women are just as capable of handling the high physical demands of elite athletics as men are. It's just a matter of changing societal convention to boost the female athlete to the level of the male athlete. The two can share the spotlight, but it's going to take American sports fans learning to appreciate a different kind of athletic prowess to bring women's sports out of the dark.

## BASEBALL

# All-CCAA Team Honorees Announced

The head coaches of the California Collegiate Athletic Association recognized a program-high 11 Tritons as honorable mentions for the All-CCAA teams last Thursday, which is also a conference-high for the year, tied with Cal State Monterey Bay. Five of the Tritons were also elected to All-CCAA teams, with a conference-high four in the prestigious All-CCAA First Team.

### All-CCAA First Team

#### Justin Donatella

Junior right-handed pitcher  
(back-to-back first-team selections)

- 10 CCAA starts, 8-1 record with a 0.78 ERA and 86 strikeouts (both conference highs)
- 0.86 ERA (fifth nationally in Division-II) and 94 strikeouts over the season
- 2015 CCAA Most Valuable Pitcher

#### Jack Larsen

Sophomore outfielder

- hit .344 in CCAA contests
- 22 runs
- 35 RBIs (fourth in the conference)
- 24 walks

#### Erik Lewis

Senior second-baseman  
(back-to-back first-team selections)

- hit .302 in CCAA contests
- 26 runs
- 22 RBIs
- league-best 30 walks

#### Gradeigh Sanchez

Junior designated-hitter

- third in the conference with a .384 batting average
- second with a .500 on-base percentage

### All-CCAA Second Team

#### Troy Cruz

Junior utility

- started all 40 CCAA games
- as a third baseman (.257, 28 runs, 7 doubles, 21 walks)
- as a pitcher (4-4, 3.02, 54 strikeouts, 8 walks)

### CCAA Honorable Mentions

#### Dan Kolodin

Senior pitcher  
(3-0, 3.89, 5 saves)

#### Chad Rieser

Senior pitcher  
(3.86, 3 saves)

#### Trevor Scott

Senior pitcher  
(6-4, 2.28)

#### Justin Flatt

Redshirt freshman outfielder  
(.292, 9 doubles, 21 RBIs)

#### Tyler Howsley

Sophomore shortstop  
(20 runs, 13 RBIs, .964 fielding percentage)

#### Michael Mann

Senior first-baseman  
(.367, 28 runs, 22 RBIs)

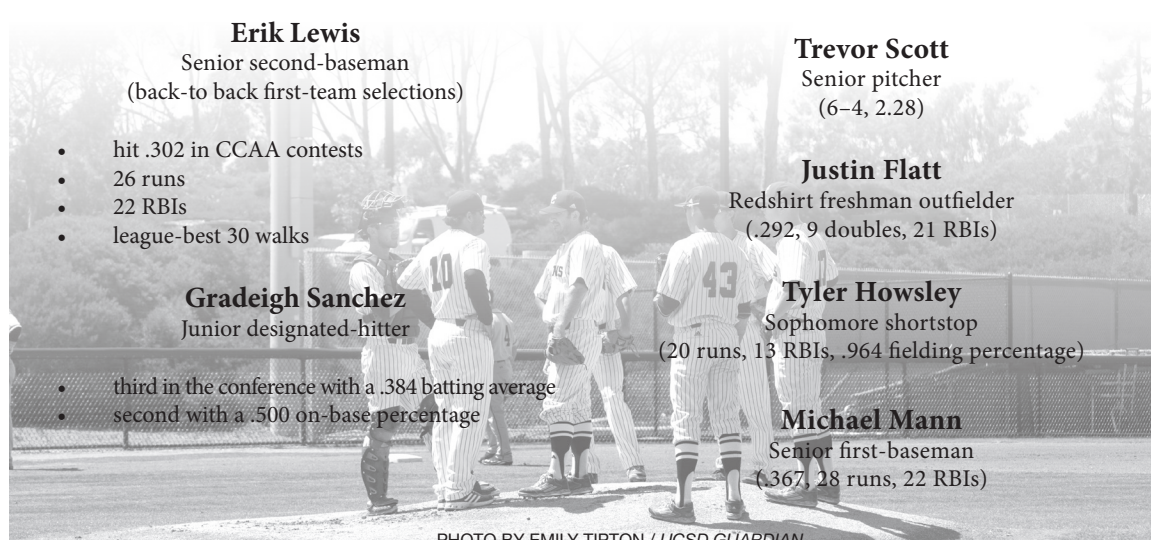


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**#chicagoGirl**  
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Monday, May 11<sup>th</sup> at 7pm  
La Jolla Village Cinemas (Landmark)



Post Film Speaker:  
**Ala'a Basatneh**  
Activist & college student  
featured in the film

**Using Social Media to Effect Social Change**  
From Chicago, Ala'a, an American college student uses social media to coordinate protests in Syria. Armed with Facebook, Twitter, and camera phones, she helps her network in Syria brave snipers and shelling to show the world what is happening.

#### #ChicagoGirl

Students: \$10 General Admission: \$15  
Purchase tickets or view trailer at  
[Rescue.org/films](http://Rescue.org/films)



This is the first film of the International Documentary Film Series, a benefit for the International Rescue Committee in San Diego.

This film represents the views of the filmmaker and does not represent formal positions of the International Rescue Committee.

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## BIKES

**TREK CRUISER 1** (ladies new, yellow) - \$200. I have a ladies Trek Coaster 1, light yellow, graphics, full fenders, aluminum frame. Attractive looking bike! Many other Electra bikes for sale. In excellent unriden condition. Listing ID: 146585634 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**3 Speeds Inner Hub Men's Bike** - \$60. I have a Next three speeds men's hybrids bike. 26" aluminum wheels. Medium aluminum frame. Coaster brakes. Listing ID: 146585632 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information



**TOWNIE 7d** - I have some ladies Electra Townie's left, unriden, one burgundy 7d, one moss green 7d, one white ladies single speed townie at \$275. Aluminum frame and pedal forward technology makes these bikes some of the most comfortable and easy riding out there. Unriden. Listing ID: 146585631 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## FURNITURE

**Solid Wood Side Cabinet** - \$100. Dark distressed finish, three glass front doors with shelf in each space. Back has holes drilled for cords. Three drawers across the top (DVDs fit very well in these drawers) approx. 62 inches wide, 38 inches tall, 19 inches deep. Cash. Buyer must provide own transportation to haul. Listing ID: 145381221 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**Under the Surface** - \$5850. ¾ inch glass with LED lighting. Hand made carved glass cocktail table. Outer edges of table base, water jet cut. Perimeter of the table top, pencil polished. 42" diameter x 18" height x ¾" glass. Listing ID: 144507097 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**Speed Queen Top Load Washer Coin Op** - \$199. Very durable and built for long lasting use. The machines are in used condition, but they haven't yet gone through any repairs, refurbished, parted or even opened by us. Just as the same condition they were after we got it from the Laundromat. You could use this durable washing machine for personal use or either use it for business.

Listing ID: 145095823 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

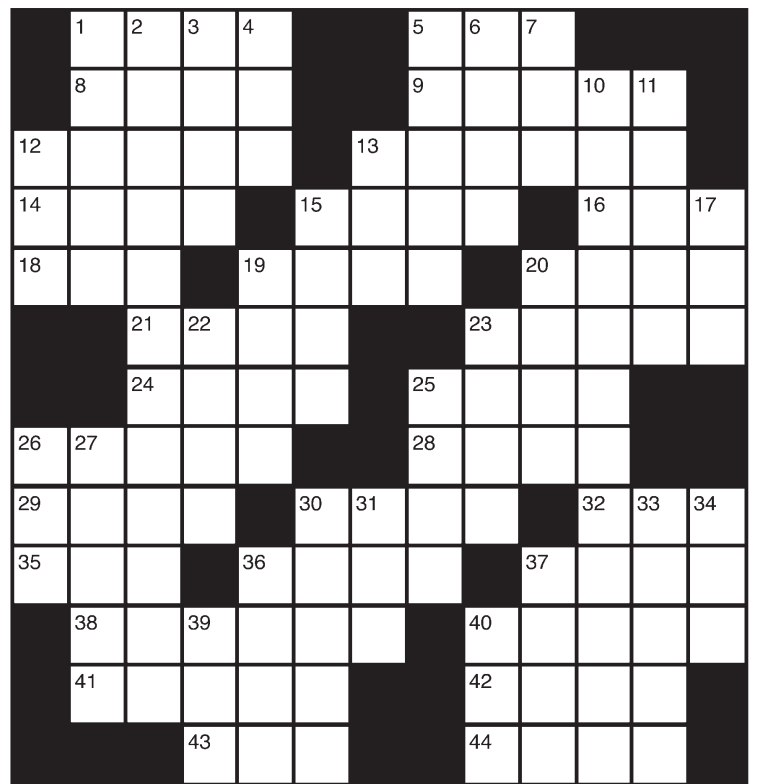
## BOATS

**2003 23-foot Stingray 350** - \$16500. Appraised at \$18600 within the last year. Everything works great! My wife is pregnant and with our schedule we won't be able to use it for at least a year. We don't want it to sit. We have a V6 Explorer and it tows very nicely. Listing ID: 146873841 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**29' Ericson 30 Plus 1985** - \$28900. Classic Bruce King design Ericson 30+. This performance cruiser is without a doubt one of the best sailing boats in its class. Beautiful teak wood interior and spacious layout. Great for local coast cruising, weekend sailing or if adventure calls, a perfect Sea of Cortez pocket cruiser. The 18HP Universal diesel runs like a champ. Listing ID: 145648518 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**2002 Sea Ray 280 Sundancer Boat for Sale** - \$49975. This Sea Ray 280 Sundancer is beautiful, sleek, and comfortable. With room to sleep six, she's just right for families who hate to leave the water when darkness falls. The owner took it a step further by purchasing a sturdy 3-axle trailer in 2009 so ALL inland and coastal waterways can be explored and enjoyed. She's been well-maintained and can be easily controlled with her twin Merc 4.3L's. Listing ID: 145648517 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## crossword



- ACROSS**
- 1 Role for Judd Hirsch on "Numb3rs"
  - 5 "The \_\_\_ Couple"
  - 8 "Larry King \_\_\_"
  - 9 "CSI: \_\_\_"
  - 12 Performed
  - 13 Actress Ethel
  - 14 Specks
  - 15 Actor Nicolas
  - 16 Actress Merkel
  - 18 \_\_\_ Mineo
  - 19 Plato or Delany
  - 20 "Dharma & \_\_\_"
  - 21 Perón and Gabor
  - 23 \_\_\_ Boothe Luce
  - 24 Bowler's targets
  - 25 Worry
  - 26 Eyeglasses, for short
  - 28 Actress Anderson
  - 29 \_\_\_ vera
  - 30 Undergarment
  - 32 "Mike Hammer, Private \_\_\_"
  - 35 "A \_\_\_ of the World"; Sigourney Weaver movie
  - 36 Perched on
  - 37 Rugged cliff
  - 38 John Ratzenberger's role on "Cheers"
  - 40 "Book 'em, \_\_\_!"
  - 41 "\_\_\_, Indiana"
  - 42 "Star \_\_\_"
  - 43 O'Neill and Bradley
  - 44 Utters
- DOWN**
- 1 World's third-largest producer of aluminum
  - 2 "\_\_\_, Big World"
  - 3 5th and Pennsylvania: abbr.
  - 4 "\_\_\_ and Stacey"
  - 5 Last letter of the Greek alphabet
  - 6 Very urgent
  - 7 Aswan or Hoover
  - 10 Actress on "ER"
  - 11 Located near the center
  - 12 Commercial
  - 13 "The \_\_\_ from U.N.C.L.E."
  - 15 Elliot of The Mamas & the Papas
  - 17 Years lived
  - 19 Rowan and Rafter
  - 20 "The \_\_\_ Campbell Goodtime Hour"
  - 22 "Miami \_\_\_"
  - 23 Cut off short
  - 25 "The \_\_\_ Wilson Show"
  - 26 Ally Walker's lead role on "Profiler"
  - 27 "Melrose \_\_\_"
  - 30 Homes for pigs
  - 31 Chaney or his son
  - 33 Richard Gere movie nominated for a Golden Globe Award
  - 34 Sense of self-esteem
  - 36 Eager
  - 37 One of the twins on "Jon & Kate Plus 8"
  - 39 "The Boys \_\_\_ Back"
  - 40 Sobering-up woes, for short

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# CAMPUS CALENDAR


MAY 11 - MAY 17



# YOU AT THE LOFT

**THU, MAY 14 • 7:30pm**

**ASCE PRESENTS: YOU AT THE LOFT**  
THE LOFT, PRICE CENTER

**Upcoming at** 



**BITCHY BINGO**  
Monday, May 11  
Doors: 8pm · Show: 8:30pm  
The Loft · FREE



**MENTAL HEALTH TRIVIA NIGHT**  
Tuesday, May 12  
Trivia: 6pm · Film: 8pm  
The Loft · FREE



**WTCC PRESENTS: TROPICCOOL W/ RAYTAC**  
Wednesday, May 13  
Doors/Show: 9pm  
The Loft · FREE



**CATHEDRALS W/ TUNJI IGE**  
Friday, May 15  
Doors: 8pm · Show: 9pm  
The Loft · \$5 UCSD Students; \$10 General



**SALSA NIGHT**  
Saturday, May 16  
Doors: 7pm · Dance: 7:30pm  
The Loft · FREE

[theloft.ucsd.edu](http://theloft.ucsd.edu)

**MON 5.11**

**11am**  
**ART AND SOUL: DIY DRY ERASE FRAME - THE ZONE**  
Do you have a lot on your "To Do" list? You can organize it on a DIY dry erase frame made at Art & Soul! Materials are provided, but space is limited. Make sure to arrive early because this event is first come, first served!

**12pm**  
**SVRC: RYAN STEVENSON WITH CAPS - SRVC**  
Learn more about the UCSD Counseling and Psychological Service with Ryan Stevenson. Location: Old Student Center, Room 217

**2pm**  
**HUNGRY FOR HEALTHY: ZUCCHINI NOODLES WITH AVOCADO SAUCE - THE ZONE**  
Come join us for Zucchini Noodles w/ Avocado Sauce "Pasta" hosted by the Recreation Dietitian! Materials and ingredients are provided. Hungry For Healthy is a free program here at The Zone, but space is limited, so it is first come, first served.

**THU 5.14**

**5pm**  
**SMART SALARY NEGOTIATION WORKSHOP - WOMEN'S CENTER**  
Part of The Real World Career Series: building skills for a diverse interconnected community. Be sure to join in this interactive workshop, designed to give college women the skills they need to earn a fair wage!

**5:15pm**  
**BROAD, EMPLOYEE OWNERSHIP AS NETWORKED SOCIAL ENTERPRISE INNOVATION - MULTIPURPOSE ROOM 2, RADY SCHOOL**  
Dr. Freundlich will discuss the Mondragon Corporation, an integrated network of over 120 employee-owned enterprises in the Basque Country of northern Spain with a work force of 74,000. It is a global leader in several advanced manufacturing sectors and also has substantial retail, finance and knowledge businesses. The Mondragon case might well interest business scholars and professionals, but also those in public policy, economics, international development and public health, as broad-based ownership among networked firms has been shown to influence issues as diverse as productivity and heart disease, income inequality and organizational identity, or innovation and domestic violence.

**6:30pm**  
**HEART AND SOUL CAFE - THE ZONE**  
Come join the Warren Pear Mentorship Program at the Zone for hot beverages and refreshments. There will be DIY chalkboards as well as friendship bracelets. Get ready for some much needed rest and relaxation before Finals!

**7:30pm**  
**ASCE PRESENTS: YOU AT THE LOFT - THE LOFT**  
Swing by The Loft for an open mic night with free food! Music, comedy, spoken word, rants... Everything welcome! For more information, contact ASCE at [avpconcerts@ucsd.edu](mailto:avpconcerts@ucsd.edu) or (858) 534-0477.

**TUE 5.12**

**5pm**  
**CAREER RESOURCES FOR TRANSGENDER STUDENTS- LGBTRC CONFERENCE ROOM**  
Part of The Real World Career Series: building skills for a diverse interconnected community. Come join in an informational and constructive discussion, to learn about the resources available for transgender students who are venturing into the workforce.

**6pm**  
**MENTAL HEALTH MATTERS: TRIVIA NIGHT AND DIRECTING CHANGE FILM - THE LOFT**  
Join us for a Mental Health Trivia Night and Directing Change Film Screening! Throughout the month, join the UC San Diego community and California as we spread awareness about the importance of mental health. Pick up a Green Ribbon to wear at The Zone, CAPS, the Colleges, or at any event!

**6pm**  
**OUTBACK ADVENTURES: BOULDERDASH - OUTBACK CLIMBING CENTER**  
Boulderdash, the Bouldering Competition at OCC, is coming soon! Entrance into the competition is \$25 for Rec cardholders and students. Sign up now in the surf shop

**FRI 5.15**

**1pm**  
**HUMAN-CLIMATE INTERACTIONS AND EVOLUTION: PAST AND FUTURE - CONRAD T. PREBYS AUDITORIUM, SALK INSTITUTE**  
How did earth's climate impact human evolution? How has human activity impacted the earth and what does the future hold? Human-Climate Interactions and Evolution: Past and Future, a free, public symposium presented by CARTA, will explore these questions.

**6pm**  
**THE ART OF SURFING - PORTER'S PUB**  
Don't miss The Art of Surfing at Porter's Pub on May 15th. This event showcases the rad and viber' sport like no other. This night will include the highly anticipated surf photography contest reveal. Prizes will be given to 1st, 2nd, and 3rd place. Surfrider UCSD will also be screening an environmental film, along with displaying their art piece made out of trash. A raffle to raise money for Surfrider will be going on as well.

**9pm**  
**CATHEDRALS WITH TUNJI IGE - THE LOFT**  
The symbiotic convergence of music and art. Not just music as art, but when art is at the crux of every step of the musical process, to the point where sonic elements ooze with a visual journey of the mind; a multisensory experience. San Francisco electro dream-pop duo Cathedrals, whose debut Cathedrals EP came out in September on Neon Gold Records, is a product of this very concept. A lot has gone right for this band thus far, especially the release of the Cathedrals EP on Neon Gold Records. The label, owned and operated by MSMR frontwoman Lizzy Plapinger, has quickly become a go-to label for budding electro-pop artists. Neon Gold caught wind of Cathedrals' first single, "Unbound" on Hype Machine.

**WED 5.13**

**11am**  
**MISSION NUTRITION: FOOD FOR THOUGHT - THE ZONE**  
Mission Nutrition is a fun and interactive event which aims to empower students to adopt healthier dietary habits and to make healthy food choices! With a focus on "Food for Thought," this year's event seeks to introduce affordable, healthy foods for students that will boost energy, increase concentration and improve their well-being overall. Come out, learn, and eat food samples with the UCSD Student Health Advocates!

**3pm**  
**ALTERNATIVE NONTRADITIONAL INTERVIEWING: EFFECTIVELY INTERVIEW - COMUNIDAD, CROSS CULTURAL CENTER**  
Alternative Non-Traditional Interviewing: Learn How to Effectively Interview via Skype, Phone, Panel, Group, etc. The traditional interview format will always remain a staple among many companies, but others have created their own interview composite to keep up with the ever changing technology fast-paced world. These new interview composites adopt a "show me" attitude aimed at eliciting solid evidence of a candidate's abilities. In this engaging workshop you will learn about yourself and develop your elevator speech to land a job or get into graduate school.

**5:30pm**  
**MENTAL HEALTH MATTERS MONTH: CRAFTY FILM TIME - LGBTRC CONFERENCE ROOM**  
Throughout the month, join the UC San Diego community and California as we spread awareness about the importance of mental health. Pick up a Green Ribbon to wear at The Zone, CAPS, the Colleges, or at any event!.

**SAT 5.16**

**9am**  
**TRITON JUNKYARD DERBY 2015 - MANDEVILLE HILL**  
Triton Engineering Student Council is proud to present the 12th Annual Junkyard Derby! Form a team, build a derby car out of junk, and race it against other teams for a chance to be the 12th Annual Junkyard Derby Champion! You don't need to be an engineer! Everyone is welcome. Sign-up here: <https://goo.gl/md2yBK> You need: team name, email, & T-shirt sizes for team. The cost: \$25 Registration Fee + \$25 tool deposit.

**SUN 5.17**

**10am**  
**OUTBACK ADVENTURES: SNORKEL LA JOLLA COVE - OUTBACK ADVENTURES**  
Explore the amazing world beneath the ocean's surface. The diversity of sea creatures in the cove is astounding! From Garibaldi (the California state fish) to Leopard Sharks (docile and harmless to humans), this marine preserve is teeming with wildlife. What better way to meet this new world than to grab a snorkel and become part of it. Come join Outback Adventures for an experience you won't soon forget!

**6pm**  
**ROCK CHURCH MICROSITE - MARSHALL COLLEGE ROOM, PC WEST, LEVEL 2**  
The Rock Church now has a Microsite on campus! Join us for a live-streaming service this Sunday!

**Upcoming at** 



**THE ART OF SURFING**  
Friday, May 15  
Doors: 5:30pm · Show: 6pm  
Porter's Pub · FREE



**Round Table Fridays: DVC**  
Friday, May 15  
Event: 1pm - 4pm  
Round Table Plaza · FREE

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**9pm**  
**SALSA DANCING: SUNDAY SUPPER AFTERPARTY! - GREAT HALL**  
Enjoy great food, music, dance, and culture! Join the Outreach Coordinators as we learn the Salsa with the UCSD Salsa Club after Sunday Supper! Take a break from studying and let loose! All skill levels welcome!

## SPORTS

CONTACT THE EDITOR  
MARCUS THULLIER

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

# Tritons Await List of NCAA Qualifiers

*UCSD ends season with multiple provisional marks and one automatic qualifier.*



*Written by Rosina Garcia // Photo by Matthias Sheer*

After successful first and third-place finishes at the California Collegiate Athletic Association Championships last Saturday, select members from the men's and women's track and field teams traveled to Los Angeles and competed in the Occidental Invitational and Cal State Los Angeles Last Chance Qualifier meets for their last opportunity to qualify for the NCAA championships.

At the Occidental Invitational, the steeplechasers ran their final race of their regular season with solid results. Senior Anneke Kakebeen finished in sixth, breaking her own school record by nearly 13 seconds, with a time of 11 minutes 1.73 seconds. On the men's side, seniors Mario Flores (9:15.27) and Daniel Franz (9:20.07) improved upon their provisional qualifying times, finishing in 15th and 17th, respectively. Their times also move them up on UCSD's all-time list.

The women's 4-x-400 relay team, consisting of senior Sabrina Pimentel, sophomore Jackie Chalmers, senior Ellexi Snover and sophomore Marisa Padilla, also had its last chance to compete at the Occidental Invitational. The team members won their race in 3:46.44, putting them in seventh on UCSD's all-time list.

The Cal State Los Angeles Last Chance Qualifier elicited record-worthy results from the Tritons as well. Senior Connor Macky finished in first place in the 800-meter run in 1:52.31, tying him for 10th on UCSD's all-time list. His teammate, sophomore Jared Senese, finished in second with a time of 1:53.53. Both men now hold provisional qualifying times for this event.

On the field, the triple jumpers had equally excellent finishes. Junior Kristin Sato (38-7 1/2) and senior Chantia Justice (38-2 3/4) finished in second and third, respectively. For the men, sophomore Derek Van de Streek won the event with a jump of 45-10.

"I was not able to do as well as I wanted to at Last Chance, but I was privileged to be presented the opportunity to extend my season," Van de Streek told the UCSD Guardian. "I mainly wanted to support the seniors who may have had their last track meet of their career."

Also on the field, sophomore Chrissi Carr and junior Megan Benham competed in the pole vault, finishing in first and second, respectively, both clearing the 12-foot mark. Although they had identical measures, Carr won the event because she had fewer fouls. Fifth-year Clint Rosser, one of the main Triton competitors who closed the gap between UCSD and Chico State to give UCSD the win in the CCAA Championships, finished in third with a mark of 14-10.

In the women's javelin, junior Haley Libuit won the event with a throw of 137-4. Fellow teammate Snover, who also ran at the Occidental Invitational, finished in third with a throw of 128-8. Finishing up the meet for the Tritons, sophomore Savanna Forry finished in second place in the high jump, clearing the 5-4 1/4 mark.

With so many records crushed and provisional qualifying marks met, in addition to the men's impressive finish at the CCAAs, Van de Streek said that this "is a huge step in the right direction for not only our program, but our university in terms of continuing to establish a tradition and culture of athletic excellence."

The NCAA will announce the selected athletes competing in the NCAA Division-II Championships next week, with senior Nash Howe qualifying for the third consecutive year in the javelin as the only automatic qualifier for the Tritons. The NCAA championship meet will be held in Allendale, Michigan from May 21 through May 23.

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PHOTOS USED WITH PERMISSION FROM UCSD ATHLETICS

## Why Women's Sports are Struggling

MIND OF AN ATHLETE

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Women's sports have long flown under the radar — men's leagues, like the NBA and NFL, have dominated the sports scene for decades. Most men's sports programs have a large number of viewers, and the revenue from each game guarantees players a relatively sizeable salary.

A good amount of our population often doesn't acknowledge the comparable success of female athletes, though; we know names like Jennie Finch and Serena Williams, but their success stories are generally less well-known than those of other big-name players, like Peyton Manning and LeBron James. For the vast majority of female athletes, high levels of fame and acclaim aren't the norm. Low pay, low recognition and collective favoritism for men's sports teams plague women's leagues, culminating in struggling programs across the nation. One major question stands, though: Is there solid, fact-based reasoning as to why women can't be as successful or well-known in sports as men are?

The average number of seats filled at the 2013 NBA Championships was over 19,000 per game, and the average number watching the broadcast was even higher — more than 17 million viewers each game. The 2013 WNBA Championship numbers are measly in comparison: just over 7,000 seats filled per game and a mere 345,000 broadcast viewers.

The 2014 MLB World Series saw an average of over 41,000 people in attendance for each of the seven games, and an average of 13.9 million viewers watched the broadcast. National Pro Fastpitch softball games have a much smaller contingent of viewers: Only a few hundred viewers fill seats at any given game, and the Internet broadcasts see only a couple thousand viewers per month.

The average salary for an NBA player rests in the millions. The average WNBA player doesn't even make six figures each year. MLB players make a whopping \$4 million yearly. NPF players only make an average of \$5,000 to \$6,000 each season.

Where do the disparities come from if the two sexes are essentially playing the same sport? Because of the well-established popularity of men's sports, women's sports tend to fall to the wayside. Boston Globe reporter Shira Springer attributes it to something called "sports inertia": Devoted fans follow the MLB, NFL, NBA and NHL teams that they know best. They live for the "seasonal rituals" established by the "traditionally-championed" men's sports teams.

Springer then moves on to state that "many fans believe female athletes lack the skill, speed, strength and overall entertainment value that males display." This seems to be the common belief: Women's sporting events don't have the same high-flying entertainment quality that men's sports have. We don't often see

See **MIND OF AN ATHLETE**, page 9