

56TH ANNUAL GRAMMYS



The Grammys bring together artists and musicians of all genres, and the Weekend staff to collaborate on some of this year's anticipated winners.

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TWO WEEKS NOTICE

WINTER BREAK GETS A TRIM
OPINION, PAGE 4

RUNS BATTED IN

TRITON BASEBALL BEATS TWO
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VERBATIM

“Next year, there would be no more pretending to know which utensil was the ‘appetizer fork.’”



- Hilary Lee
RHYME OR REASON
OPINION, PAGE 4

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CAMPUS

Students Rally Against Citizens United



SPEAKING OUT: Rep. Scott Peters (D-San Diego) spoke out against the Citizens United Supreme Court decision at a rally sponsored by CALPIRG at Warren Mall on Tuesday.

Rep. Scott Peters joined student leaders Tuesday to rally for the overturn of the 2010 decision which allows large corporations to support political campaigns.

BY ANDREW HUANG STAFF WRITER

The California Public Interest Research Group and Rep. Scott Peters (D-San Diego.) held a rally at Warren Mall on Jan. 21, where they spoke in favor of overturning Citizens United. Representatives from Money out of Politics and Common Cause, two grassroots organizations, were also invited to speak.

The controversial Supreme Court decision — known officially as Citizens United v. Federal Election Committee (2010) — involved Citizens United, a conservative non-profit organization whose self-described goal is “restoring our government to citizens’ control.”

The Court decision struck down parts of the 2002 McCain-Feingold Bipartisan Campaign Reform Act, which, among other things, pro-

hibited corporations and unions from funding broadcasts that mentioned political candidates by name within 30 days of a primary election. After Citizens United ran advertisements for its 2008 film, “Hillary: the Movie,” within that timeframe of 30 days, the U.S. District Court for the District of Columbia found that the group violated the BCRA. In a 5-4 ruling, the Supreme Court later overturned the judgment, declaring that corporations could freely pay for direct advocacy — as long as it was independent from official campaigns — under the First Amendment.

While some groups welcomed the change, others, like CALPIRG, were less happy.

UCSD CALPIRG organizer Alex Acuna believes that the decision is detrimental to citizens’ rights.

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ADMISSIONS

UCSD Sees Record Number of Applications

Freshman and transfer applicants for Fall 2014 mark a systemwide increase in applications.

BY JUSTINE LIANG
STAFF WRITER

UCSD received a record 89,169 freshman and transfer applications for the class entering Fall Quarter 2014, which marks the third-highest number of applicants out of the 10 UC campuses.

For Fall Quarter 2014, UCSD received 73,356 freshman applications and 15,813 transfer applications. Freshman application statistics showed an increase of 8.8 percent from

See **APPLICANTS**, page 3

UC SYSTEM

Gov. Brown Appoints Four New Regents

Two returning members and two new faces now await confirmation from the Calif. State Senate.

BY MEKALA NEELAKANTAN
ASSOCIATE NEWS EDITOR

Gov. Jerry Brown announced Friday that he will appoint four members — including two reappointments — to the UC Board of Regents for the 2014 calendar year, following confirmation by the state senate.

The chosen regents include members Richard C. Blum and Norman Pattiz, both of whose terms were set to expire in March.

Blum — husband of Democratic California Senator Dianne Feinstein — is a philanthropist involved in the compensation and finance aspects of the UC Regents, while Pattiz, head of a radio and media company, oversees the UC Regents Department of Energy Laboratories.

Brown also named newcomer investment expert Richard Sherman and returning ex-regent Monica Lozano, a communications company executive who completed her 12-year term last year. Lozano is also chief executive officer of the country’s largest Spanish newspaper publication and holds a position on the nation’s Economic Recovery Advisory Board.

Sherman will join the board while continuing his position as chief executive for The David Geffen Co.; he previously acted as the director of DreamWorks SKG Inc.

UC Regents chair Bruce Varner released a statement on Jan. 17 following Brown’s announcement.

“I am very happy that Governor Brown has appointed three individuals with so much regental experience and another who will bring additional expertise to the University of California Board of Regents,” Varner said. “It will be great to have Monica Lozano back on the board and Richard Blum and Norman Pattiz continuing their service as regents. We look forward to welcoming Richard Sherman, whose financial and investment experience will be an invaluable asset.”

Brown proposed the appointments as part of his duties as president of the UC Regents in charge of selecting the 18 regent members, filling four out of seven vacancies on the board.

All four Democratic members will assume their positions in March 2014, each beginning a 12-year term without compensation.

The current UC Regents is set to convene this week for a scheduled meeting in UCSF Mission Bay and will include a discussion of the governor’s recent proposed budget and its impact on the University of California.

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FALL 2014 UCSD APPLICANTS AT A GLANCE

89,169

► FRESHMAN AND TRANSFER APPLICANTS

73,356

► FRESHMAN APPLICANTS
(UP 8.8 PERCENT FROM LAST YEAR)

15,813

► TRANSFER APPLICANTS
(UP 5.8 PERCENT FROM LAST YEAR)

183,272

► TOTAL APPLICANTS, UC-WIDE

Biology & Engineering

► MOST POPULAR MAJORS

JENNY AND THE JETS

By Jenny Park



RAINY FRIDAYS

By Eunice Ho



SCIENCE & TECHNOLOGY

UCSD Study Shows Drivers With Low Blood Alcohol Content Still Cause Accidents

BY KAREN TO STAFF WRITER

UCSD researchers released new data last week showing that that even drivers with a blood alcohol concentration of 0.01 are 46 percent more likely than sober drivers to be blamed by accident investigators for traffic collisions.

UCSD professor David P. Phillips and his co-authors, undergraduate economics student Rebecca Moshfegh and USC Gould School of Law student Ana Luisa Sousa conducted the recent study. They analyzed 570,731 collisions between 1994 and 2011 to reach the conclusion that any combination of drinking and driving poses an increased risk of traffic accidents.

The researchers drew their data from the official U.S. Fatality Analysis Reporting System database, which provides national figures and BAC in percentages. They

focused on "buzzed drivers" with BAC levels ranging from 0.01 to 0.07, and within that group, they specifically looked at "minimally buzzed" drivers with a BAC of 0.01.

The study further reveals that the chances of drunk drivers receiving sole official blame for collisions grew in steady increments starting from around BAC levels of 0.02 and ending at around 0.24. The researchers also discovered that the legal limit of 0.08 does not mark the level of inebriation that begins to severely affect driving ability, causing no sudden jump from when "buzzed drivers" go from blameless to blamed.

From 1991 to 2010, the official data shows that traffic collisions are the leading cause of fatalities in the U.S. with 832,062 deaths, followed by 643,976 suicides, 393,512 homicides, and 345,529 unintentional poisonings.

Unlike the U.S., more than 100 countries worldwide have set their BAC legal limits to 0.05 percent or below, such as Thailand, South Korea and Italy. Hoping that the study would urge U.S. legislators to lower the BAC legal limit to 0.05 percent, professor Phillips highlighted the importance of addressing this issue as soon as possible to lower the rate of collisions and save lives.

"Police, judges and the public at large treat BAC 0.08 percent as a 'sharp, definitive, meaningful boundary' and do not impose severe penalties on those below the legal limit," Phillips said in a Jan. 16 UCSD News Center release. "[However], that needs to change. The law should reflect what official accident investigators are seeing."

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tedi

Tritons for Equity,
Diversity and Inclusion

Consciousness of the world around us is an invaluable skill for whatever career field students pursue. The goals of TEDI are to develop students' critical consciousness of social justice and equity minded leadership, and to build a network of inclusive, equity minded student leaders on campus. The program consists of a retreat, with four follow-up programs, workshops, or events selected by the participant to supplement learning. TEDI is co-presented by UCSD Associated Students.

Saturday, Jan 25
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New SOVAC Head Named, Council Revamps Bylaws

Kyle Heiskala began last night's Council meeting with the same joke as last week.

"This week I am here as the SOVAC director; I've got my SOVAC hat on, if you hadn't noticed," Heiskala said. Unlike last week, however, he had an actual cap on.

He introduced his successor as executive director of SOVAC, Avril Prakash.

"I really want to strengthen the relationship between SOVAC and A.S.," Prakash said. "I see a lot of great opportunities for voter registration, voter education and empowering students."

AVP College Affairs Meena Kaushik then made a presentation explaining her office and changes she would like to see. Unsurprisingly, she expressed the need to expand her office and increase revenue by referendum. She also presented ideas for "instilling a sense of pride and spirit," including class councils.

"It will allow us to create new traditions that are class-specific, like senior prank and senior ditch day," Kaushik said. "It will address a lot of issues that unify a class."

She also suggested that, at events like Spirit Night, classes compete the way that colleges currently compete, like at high school rallies. Although her ideas suggest a strong desire to go back to high school, her next point did accurately illuminate the current dreary state of campus pride:

"The thing with Spirit Night is everyone remembers which college won, not whether UCSD even won the basketball game."

Her ideas were inspired by student governments at other schools with college systems, including Rice, Yale and UC Santa Cruz.

"Fun fact: three of the colleges at UCSC are called College 8, College 9 and College 10," Kaushik said. "So Sixth College, you guys have some homies over there."

Later, President Andy Buselt admitted that he expected Kaushik to present actual language for how a new College Affairs office would be structured.

He asked for volunteers interested in constructing and writing the language for a new office, to no avail.

Sorry Bylaws Committee; looks like this one's on you.

Next, debate ensued over new bylaws and whether academic senators should be elected or appointed. The argument for appointing the position is that an election could essentially turn into a popularity contest.

"I take issue with the point that it's a popularity contest, and it's just about the best colors or the prettiest face," Revelle Senator Soren Nelson said. "Because then what the fuck are we all doing here? That's how we got here."

After general counting confusion during voting — causing one vote to be carried out by each voter counting off aloud — the amendment failed. The positions will be elected by people from the majors within the division of each academic senator.

Before voting to pass the document as a whole, the amendment was made to ensure that academic senators do not run associated with any slate. The amendment passed 20-7-0.

Finally, Freshman Senator Rushil Patel announced that Freshman Council will be holding a Cub Garden, an under-21-friendly spin-off on Bear Gardens.

"We're first years; we don't drink at all," Patel said. Enue nervous chuckles.

NEW BUSINESS

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Peters: Politicians Should Prioritize Issues Over Fundraising

► RALLY, from page 1

"This issue of Citizens United gets at the heart of every issue that we have ever worked on and will ever work on," Acuna said. "[Corporations'] voices drown out the voices of everyday people, and the fact that wealthy individuals have so much power now takes away from my right to have free speech and to contribute to the political discourse."

Peters was elected to Congress in 2013 and has been active in attempts to overturn the Supreme Court decision.

In an interview with the UCSD Guardian, Peters said that the decision "opened the floodgates for unlimited amounts of anonymous spending in campaigns."

"What we want to do is support a constitutional amendment to fix that

problem," Peters said. "We want to support better campaign finance laws, proper disclosure of who's funding what and generally want to decrease the influence of money in campaigns."

He added that politicians spend too much time worrying about fundraising, rather than on important policy issues. CALPIRG shares this view and devotes itself to "developing student leaders and standing up to powerful special interests on behalf of the public." They now look to UCSD students for support.

"What we're going to see in the issue of money in politics is that people and corporations will have their own private interests over the public interests," Acuna said. "As students, the future, if we don't act, is incredibly bleak. The fact that we had a congress-

man come to campus and that we had students there who heard and took something away from it is powerful."

Peters agrees that students have the ability to influence the future.

"It's students who really have to look ahead," Peters said. "I think it's important that we talk to young adults and make sure that they're engaged and that [they're] part of the fight to protect our democracy and make sure that it's not dominated by special interest money."

Peters previously served on the San Diego City Council before becoming the representative for California's 52nd congressional district — which covers much of East Campus — in 2013.

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New Data Shows Increased Applications From Minority Students

► APPLICANTS, from page 1

last year, while transfer applications increased by 5.8 percent. The average high school GPA for freshman applicants was 3.79, and the average SAT scores for Critical Reading, Math and Writing were 591, 644 and 607 — up from last year's GPA of 3.77 and SAT scores of 583, 635 and 595. The average transfer applicant's GPA rose from 3.35 to 3.37 as well.

"UC San Diego's global reputation as an academic powerhouse has attracted many talented and well-qualified students," Chancellor Pradeep Khosla said in a UCSD News Center release. "Our rankings as one of the top universities in the world are testament to why UC San Diego continues to enroll the best and the brightest students from all backgrounds."

While the most popular majors selected by freshman applicants include engineering, biology, and social sciences, almost 50 percent of transfer applicants selected a social

science. The newest UCSD major, public health — which has been offered since Fall Quarter 2013 — was selected by over 900 freshman and transfer applicants.

Fall 2014 freshmen applications also displayed a 6.1-percent rise in historically underrepresented student applications. Native American freshman applications increased by 19 percent from last year. Underrepresented transfer applications also rose by 13.8 percent — 4.3 percent more African American applicants, 20 percent more Mexican American, and 9.9 percent more Latino applicants.

First-generation transfer college applications also increased by 9 percent, and the number of low-income transfer applicants increased by approximately the same amount.

UC campuses also continued to see more women than men among freshman and transfer applicants; UCSD applicants recorded 50.9 percent females, 47.8 percent males and 1.3 percent declined to state.

The overall volume of applications for Fall Quarter 2014 increased by 4.9 percent from Fall Quarter 2013, with a new record high of 183,272 applicants total. The entire UC system marked a 6.2-percent increase in freshman applicants and a slight 0.5-percent decrease in transfer applicants.

The majority of transfer applicants are from California community colleges. According to Interim Vice Chancellor of Student Affairs Alan Houston in a UCSD News Center release, attracting more transfer applicants is a top priority for UCSD. The UniversityLink program, designed to allow low-income, high-achieving regional community college students guaranteed admission to UCSD, will be relaunched for Fall Quarter 2015 enrollment. Participating community colleges include those in San Diego County and Imperial County.

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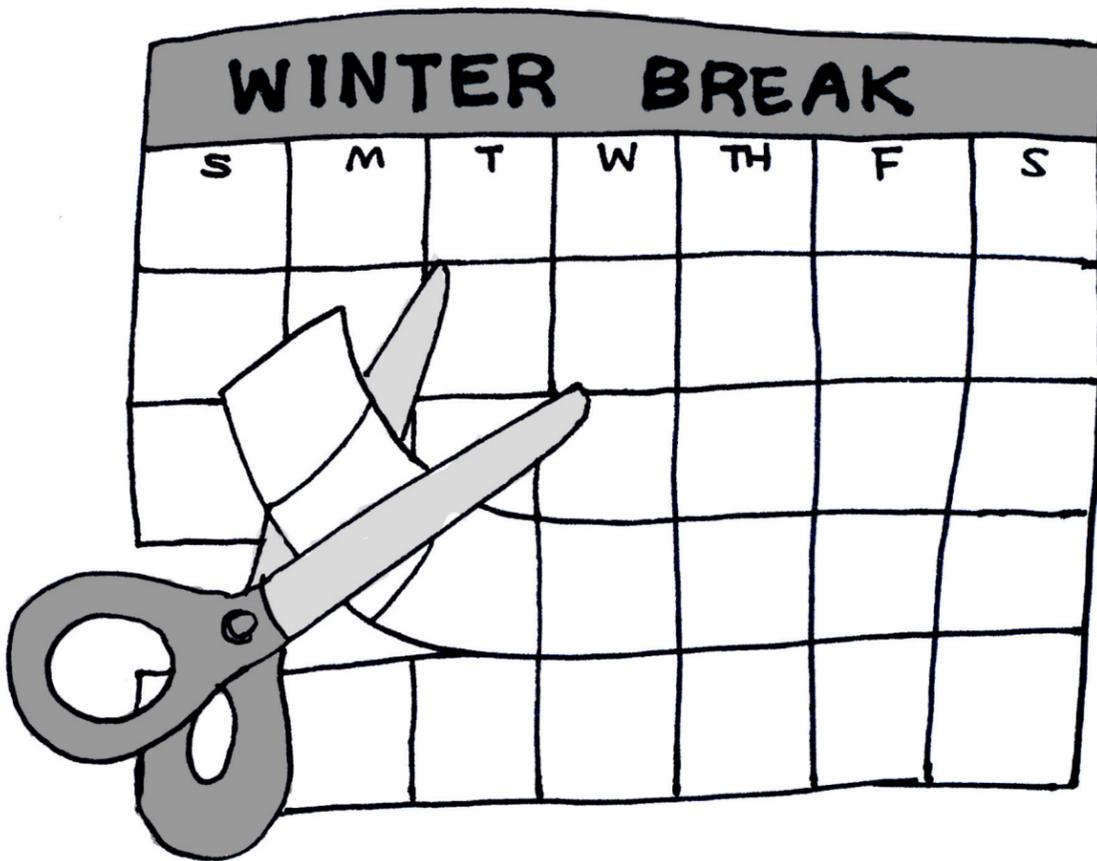
OPINION

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EDITORIAL

Cutting the Calendar

Taking a week out of Winter Break is not the solution.



It's a pain for Jewish students and families to have to worry about the chaos of move-in and orientation during a major religious holiday, but shortening everyone's winter break is not the answer. There are other solutions that could have solved this issue, and it's concerning that such a decision appears to have been made with virtually no student input.

The charter for the calendar shakeup is actually a 2007 UC-wide policy change that mandates that the university change move-in dates that coincide with religious holidays. In response to concerns raised by Jewish advocacy groups about the issue in 2006, the UC system enacted the Policy for Addressing Religious Holiday Conflicts with Residence Hall Move-In Days. It was last put to use in 2009 when UC Berkeley and UC Merced's move-in dates were shifted to accommodate Muslim students who celebrate Ramadan.

We think it's great that the UC system wants to be

considerate of religious observances, but they should offer these special accommodations for students on an individual basis, rather than make a multiple campus-wide change that creates more problems.

The simplest solution would be to grant exceptions allowing students to move into campus housing a day earlier or later than the holiday in question, free-of-charge. The 2007 policy actually holds campuses responsible for making these special arrangements for students if a move-in or orientation date falls on a religious holiday. With other options available, it seems bizarre and extreme to take a stab at our already short winter break.

While the policy may be beneficial for a very select few of students, it is a considerable inconvenience for just about everyone else. International students from Europe or Asia, for example, will now only have two weeks to fly home, shake off their jetlag and spend

See **CALENDAR**, page 9

CONCURRING OPINION

GUARDIAN MANAGING EDITOR ZEV HURWITZ WEIGHS IN ON THE ACADEMIC CALENDAR CHANGES AS AN OBSERVANT JEWISH STUDENT ON CAMPUS.

While I concur with my editorial board colleagues that there are alternatives to shortening this year's winter break by a full week, I felt the need to recuse myself from this week's editorial to give a more personal take on the change. As an observant Jewish student, whom this change most intends to accommodate, I can't help but feel lost in the reasoning behind the switch.

The UC administrators who instituted the change are kidding themselves if they think this change will provide blanket accommodation to Jewish students with holiday conflicts at the beginning of the academic year. While no classes or move-in dates will conflict with either of the first two Jewish holidays Rosh Hashanah (Jewish New Year) and Yom Kippur, many observant Jewish students will still miss class for significant portions of Week 1 and Week 2 in the fall for the lesser-known Sukkot holiday.

This change sets a dangerous precedent — namely, that the UC system will need to accommodate the needs of all faiths moving

forward. With the immense diversity of backgrounds and beliefs at UCSD and across the state, it would seem that we would need to close the university at least once a week between September and August to accommodate every person's personal practice.

The policy is well intentioned, but it creates more problems for Jewish students than it solves. I worry that Jewish students here and around the system will be seen as the "cause" of everyone's loss of break, which is particularly unfair seeing that no Jewish group on our campus was approached about the switch. Online comments on the UCSD Guardian's coverage of the change, like "Can't favor one minority," or "it's probably because the [UC] Board of Regents is full of Jewish people" are prime examples of the accusations I fear will mount as anger at the change. Sentiments that perpetuate old stereotypes of Jewish power and influences are sure to follow the change with no other obvious scapegoat.

Balancing our observance with attending a secular university (which,

until now, operated independent of the Jewish calendar) is a choice that all religious students make. We don't expect to be "accommodated" more than any other group, and when conflicts arise, observant students know which channels to go through to get accommodations. Never has a professor told me or any of my observant friends that Jewish practices will get in the way of rescheduling a Saturday (read: Sabbath) exam, nor have I ever had trouble making up work for the days I take off for Passover.

The Los Angeles Unified School District routinely closes down for Rosh Hashanah and Yom Kippur, which I don't believe solves the entire problem of the UC system, but it is a much better option than ruining everyone else's winter break. There are any number of solutions that could help observant Jewish students on UC campuses that don't negatively impact the much larger number of UC students who are not religious Jews.

Guardian website commenter "albert" summed it up perfectly: "I'm Jewish and I don't even agree with this."

Me neither, Albert. Me neither.

Friends Forever or Friends Until June?

RHYME OR REASON
 HILARY LEE HHLO09@UCSD.EDU



Last Sunday, as I clinked glasses of sparkling wine with my roommate over unpronounceable Italian delicacies, I came to a somber realization: The two of us would be going our separate ways after graduation in six months, and this dinner marked the end of our four-years-running Restaurant Week tradition. Next year, there would be no more pretending to know which utensil was the "appetizer fork," no more toning down our colorful vocabulary in the presence of respectable La Jollans (and their horribly pretentious children) and certainly no more receiving harried texts from our mothers demanding an explanation of the not-so-Rigoberto's charge on our cards.

Inevitably, as the email solicitations for graduate portraits become more frequent, I will encounter many more "lasts" with the friend I've shared laughs with since moving in freshman year. I'd like to believe that my best friend now will still be my best friend when I'm 50, but a psychology professor of mine once told my class that the average shelf life of a friendship is seven years. If I take this statistic at face value, that only allots me and my roommate three more years to build our Grand Canyon's worth of inside jokes. Thank you, Dutch sociologist Gerald Mollenhorst, for this enlightening tidbit of information.

I know I won't let this become a reality, but I hope that other graduates won't take their friendships for granted after their group has splintered into pieces. The symptoms of a dying friendship are familiar to most of us: increasingly infrequent texts, the constant flaking on plans (only to have Facebook inform you that, no, they didn't have food poisoning as was so claimed), only reaching out to you for favors — to the eventual silence.

Mollenhorst was dead-on when he said that personal relationships tend to disintegrate when it is no longer convenient for friends to be in the same context. Presently, the opportunity of seeing all of your closest friends only necessitates a maximum of 10 minutes' advance notice. You eat, study, hang out and go on weekly Trader Joe's scavenger hunts together. Next year, when some friends will be going overseas while others will be job-searching and attending graduate schools across several different states, you will have to set aside time for Skype as a replacement for in-person interaction. Noncommittally "liking" an Instagram photo or sending a mass Snapchat doesn't quite match up to a regular phone call or jumping at every chance to make a visit. Behavior like the former may eventually bump you down from being practical soul mates to being "The Brunch Catch-Up Friend," an insult of the highest kind.

It takes effort to upkeep a puzzle-piece group of friends after you move away, but it's certainly possible. As Vitamin C hopes, after you've got the big jobs and made the big money, maybe you will still find the same jokes funny. And if you're having doubts, just remember that the cripplingly awkward pair of Ross and Chandler seemed to have made it work.

THE GUARDIAN

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WEEKEND

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CHANGE YOUR LIFESTYLE FIVE NEW YEAR'S PROBLEMS AND (RE)SOLUTIONS

BY SHELBY NEWALLIS EDITORIAL ASSISTANT ILLUSTRATION BY LYNN HAO

Every year, when January comes around, people become suddenly inspired, sure that this is the year when they'll finally turn their lives around. Often, the larger-than-life goals we set for ourselves fail almost immediately. The main cause of this failure is that we try to make changes before we're ready, and we attempt to change our lives in implausible ways. Usually, the changes are no fun — they require an undesirable, seemingly insurmountable level of effort, and the payoff seems far away. As the end of January approaches, and as we start to second-guess our New Year's ambitions, now's the time to find a way to set small, reasonable, rewarding goals that suit our abilities and won't give us sky-high expectations. Here's the UCSD Guardian's take on what you may have done wrong and, more importantly, what you can do differently.

THE PROBLEM: *You set the bar too high.*

THE SOLUTION: *Lower the bar.*

Resolutions that are made on a "go big or go home" basis are rarely successful, unless you have a crazy amount of discipline. Baby steps are the best way to achieve success. For example, rather than resolving to run six miles every day, when you can't stand running, try running a mile and taking the stairs instead of the elevator. This doesn't mean that you are weak or not challenging yourself enough; it is just adjusting your lifestyle to make your goals achievable.

THE PROBLEM: *Change is hard.*

THE SOLUTION: *To make change less brutal, reward yourself every once in a while.*

Yes, change is hard. But, much like smoking, you don't just quit things cold turkey. Change is gradual and requires perspective. Try to set goals that suit your personality and give you time to adjust to change. For example, instead of trying to give up fast food all together, allow yourself a treat one day a week.

THE PROBLEM: *You didn't make any resolutions.*

THE SOLUTION: *Have a good year, anyway.*

The practice of making New Year's resolutions is meant to help us set quantifiable goals, but it often turns into an obligatory period in which we set hollow expectations that we won't reasonably achieve. Don't be mad at yourself for not setting out to make any drastic changes in your life. Instead of getting caught up in making resolutions, just try and live your life in a balanced way, and be open to new opportunities as they arise. And most importantly, have a happy 2014!

THE PROBLEM: *Everything takes too long.*

THE SOLUTION: *Be patient.*

Listen, change is not going to happen overnight. Accept the fact that in order to see results, things take time. Instead of freaking out that you haven't found a job in your field yet, take that job at the coffee shop and keep looking for another job. Don't sit around feeling sorry for yourself because no one is hiring recent graduates for your dream job. Be patient and keep applying for jobs and internships. These things take time, but be persistent and you'll be sure to find an alternative way to get the experience you need for the future.

THE PROBLEM: *You change your mind too often.*

THE SOLUTION: *Accept that, sometimes, goals change.*

You don't need to choose one goal and stick with it. It's OK to change your mind and try something else. Change is not limited to the month of January. It's OK to decide you hate computer science and switch to theater, as long as you fully think it through. College is a good time to change your mind — just don't develop chronic indecisiveness.

Readers can contact Shelby Newallis at snewallis@ucsd.edu.

Deceivingly DiCaprio: Dress to Excess

BETWEENTHEFRAMES
 SEBASTIAN BRADY sbrady@ucsd.edu



People don't like bankers. The 2008 financial crisis and subsequent revelations of financial chicanery and outright fraud made them easy to hate. Martin Scorsese's job in directing "The Wolf of Wall Street," then, is pretty damn easy: Make a movie with financiers acting depraved, entertain us with some lurid drug scenes, throw in a bunch of beautiful naked people, let Leo be Leo and we will lap it up. So far, his formula has worked. Some Golden Globe love and five Oscar nominations are respectable credentials.

To be clear: "Wolf" is a solid movie. I don't think it's a great movie, partly for purely aesthetic reasons, but mostly because I think it does a bad thing to us.

The main character of "Wolf," Jordan Belfort (Leonardo DiCaprio), starts the film wanting to get rich, do drugs and fornicate. Then, for the rest of the film, Belfort gets rich, does drugs and fornicates. And to a certain extent, that's all the character development we get. He shows no remorse for swindling, working-class people out of their money to make his own; he shows no guilt for treating women like blow-up dolls; he's impressive in how intensely immoral and inhuman he is.

But think about what that means for us, the viewers. We go into the movie with some pre-existing notions that financiers are a generally immoral, greedy bunch. In the movie, we see some spectacular immorality and greed orchestrated by a character so uninhibited by anything resembling a conscience that few, if any, of us can connect with him. We walk out of the movie with our suspicions confirmed: Financiers are absolute douches. More importantly, we walk out of the film with a reinforced separation between bankers and ourselves. They are them; we are us.

This sense of otherness created in "Wolf" has two effects, neither of which I think is good for society. One is that normal people have an excuse to not understand the financial sector. If finance is the realm of the "other," it doesn't deserve the same attention as the world of "us." That's dangerous because the world of finance is inextricably linked to our economic, and thus general, well being, and what we don't know can, and probably will, hurt us.

The second effect is the isolation of financiers themselves. The caricaturization of them as greedy pricks with no conscience not only makes us think they are different from us but also makes them think they are different from us. And, at least partially, that's what caused the financial crash: people thinking that the rules governing the rest of us didn't apply to them. "Wolf" reinforces that same kind of thinking.

You can argue that art's job is not to solve society's problems, but does it really have to exacerbate them? Couldn't we ask of art that it confront those fault lines threatening society? Not to bridge those gaps, but, by humanizing the "other," simply to narrow that gap a little bit.



STOP TALKING
 ABOUT
 PINTEREST

FIGURE OUT
 WHAT
 CROSSFIT IS

STOP HAVING
 CRUSHES ON
 ACTORS OVER 35

NO MORE LATE-
 NIGHT FOOD
 RUNS

GET WITH THE
 TIMES AND LEARN
 HOW TO TAKE A
 PROPER SELFIE

FACTS & FIGURES

14 Age of the youngest person ever to win a Grammy. That musician was LeAnn Rimes, who won Best New Artist in 1997.

3 Number of Grammys that Elmo has won. All were under the Best Music Album For Children category.

U2 Band that has won the most Grammys — a whopping 22.

11 Number of artists who have achieved “EGOT” status by winning an Emmy, Grammy, Oscar and Tony. Among the most well-known are Audrey Hepburn, Whoopi Goldberg, Mel Brooks, Richard Rodgers and Rita Moreno.

PRESS PLAY

“HAPPY POP”
ELIZABETH AND
THE CATAPULT

“FIRELIGHT”
YOUNG THE GIANT

“ROCKSTAR”
A GREAT BIG WORLD

QUOTABLE

“What I found was tapioca pudding. I would use the tiniest little antique spoon, and I would eat it with that so it would last longer. I could make it last an hour.”

— MATTHEW MCCONAUGHEY
on how he lost 40 pounds to play his Screen Actors Guild-winning role in “Dallas Buyers Club.”



THE 56TH ANNUAL GRAMMYS

With the Grammy Awards coming up on Jan. 26, here are the Guardian's predictions for the following categories...



Having been crowned the “New King of the West Coast” by fellow California rappers Snoopzilla, formally known as Snoop Dogg; Dr. Dre and The Game, 26-year-old Kendrick Lamar acknowledges the title in the concept album “good kid, m.A.A.d. city” by evoking a time and a place: his adolescence in Compton.

Although critics have continuously praised him, Lamar is no bragger. He’s a conscious rapper whose expertise lies in his captivating storytelling. The first track transports the listener to a “house party on El Segundo and Central.” What follows is a 68-minute journey down Rosecrans Avenue and Alondra Boulevard through the town that made him.

Lamar has a complicated relationship with his hometown. Plagued by existential vertigo, he tells his coming-of-age story — a soliloquy on religion, drugs and alcohol, the violence of gang culture and the grounding power of family. Lamar expertly takes on the role of observer and reporter. He morphs his writing style, rhythm of delivery and even his voice to fit different contexts, enforcing the cinematic aspect of the album (the cover refers to it as a short film). The result is an incredibly cohesive album that never becomes flat or repetitious. With samples ranging from Janet Jackson to Beach House, it is a kaleidoscopic music experience, featuring producers like Just Blaze, Pharrell Williams, T-Minus, as well as Lamar’s mentor Dre.

— JONAH YONKER
STAFF WRITER

— EMILY BENDER
STAFF WRITER

Entering into music at just 17, pop singer Lorde is now nominated for four Grammys, including Record of the Year, in which “Royals” is favored to win. If she receives the Grammy for this category, she will be the youngest ever to do so. The song’s stripped down, hollow sound, carried by the smooth backbeat of snapping fingers and the hushing buzz of the synthesizer, spotlights the singer’s crooning, throaty vocals.

Together, Lorde and producer Joel Little have produced a song that pops the bubble of the fantasy “life of luxury” so often detailed in mainstream music, dispelling the unrealities of “Cristal, Maybach, diamonds on your timepiece.” Auto-tune is not necessary to improve the simultaneous youthful naivete and old soul mourning apparent in Lorde’s voice.

Lorde is a newbie in a category with many high-profile nominees, including Daft Punk, Imagine Dragons, Bruno Mars and Robin Thicke, which displays her incredible ability. But “Royals” has become such a popular youth anthem — it’s been certified platinum four times and topped the “Billboard Hot 100” for nine consecutive weeks — that its mass appeal, along with Lorde’s fresh sound, may earn it the win. It is Lorde’s minimalism amid the louder, busier sounds of her competitors that gives “Royals” its more powerful edge in the Record of the Year race.

— DEVON MUNOS
STAFF WRITER

James Blake has carved a peculiar niche in the world of popular music. Beginning his career primarily as a producer, Blake evolved, seemingly overnight, into an impressive singer-songwriter while still maintaining an ear for minimalist dubstep productions. In the past, Blake sampled R&B artists Aaliyah and Kelis, chopping and processing their vocals into airy, wordless fragments that float over his tracks. Now, his own vocals are sampled and reworked, often following alongside his singing. It’s both foreign and familiar, a wonderful mix of engrossing pop and challenging dubstep. This combination has been seen before with electronic producer SBTRKT and his collaborations with singer Jessie Ware, but none have made music as emotive and arresting as Blake, whose music displays his concurrent influences from soul and R&B.

While he may have initially been written off as a passing fad, Blake has proven to be a multifaceted and influential force in music. Having released two, full-length albums and five EPs since 2011, he is certainly one of the most prolific new artists. It’s possible that Blake will, as many have, burn out too quickly, but so far, each of his new works has added new dimensions to his music, constant evolution and progression. James Blake isn’t just one of the best new artists — he’s one of the best around.

— ETHAN FUKUTO
STAFF WRITER

For a song that deals with weighty themes like same-sex marriage and religious discrimination, “Same Love” treads lightly, adrift on soft, choral hums and meandering piano that settle atop a swaying backbeat. The simplicity of it all complements the message perfectly; such a controversial issue just boils down to plain, old love. The lyrics themselves speak eloquently and unabashedly on behalf of same-sex relationships, with well-penned lines like, “The right-wing conservatives think it’s a decision / And you can be cured with some treatment and religion / Man-made rewiring of a predisposition,” hammering the point home easily. Mary Lambert — who’s performing at The Loft on Jan. 28 — contributes a heartbreaking hook that croons, “I can’t change, even if I try.” Overall, “Same Love” deserves the win for being a complete package. The cutting lyrics and layered production work seamlessly and without pretension toward addressing a vital source of discrimination in our society. More than that, the song stands up against discrimination even within its own genre, pressing hard for a national mentality change.



SONG OF THE YEAR

MACKLEMORE AND RYAN LEWIS

“SAME LOVE”



ALBUM OF THE YEAR

KENDRICK LAMAR

“GOOD KID, M.A.A.D. CITY”



RECORD OF THE YEAR

LORDE

“ROYALS”



BEST NEW ARTIST

JAMES BLAKE

ALBUM REVIEW



"LIKE IT NEVER HAPPENED" BY ELIZABETH AND THE CATAPULT

★★★★★

Release Date Jan. 21

Brooklyn-based indie pop band shoots back onto the music scene with its third full-length offering.

On the day of their latest album release concert, Elizabeth and the Catapult updated their Facebook page with the status, "To all who came out to my show on a snow day[,] ...[t]hanks for giving a big ol' middle finger to the weatherman." Beyond social media, the Catapult is known for their sassy and delightfully irreverent attitude in their own music, established in their 2009 debut "Taller Children," which poked fun at everything from exes to the economy. Even after a move to a label-less, independent frontier, the band is still going strong on both sonic and lyrical fronts, with their latest album, "Like It Never Happened," exhibiting a solid, sophisticated — albeit playful — comeback.

The majority of this new album features much of the usual Catapult faire, filled with smart lyrics, quirky chamber pop and sprinkles of jazz. Take album opener "Happy Pop," whose cheery name and upbeat sound masks an ironic lyrical critique of the pop industry: Elizabeth Ziman defiantly sings, "Here's my happy pop song / ...It's got no purpose, got no need / ...[But it can] make my label for once content with me." In broken-fourth-wall fashion, not unlike Sara Bareilles's "Love Song," Ziman repeatedly confronts record labels' requests for

generic pop anthems, asking "Are you proud?" Aside from the band's break into truly "indie" territory, the tongue-in-cheek track harkens back to the Catapult's comically mischievous repertoire.

With this newly acquired creative freedom, however, the band has taken some more ambitious strides in their new album, to positive results. "Sugared Poison" turns Ziman into Fiona Apple's snarkier cousin: Ziman bangs away at the piano keys in a similar, slightly discordant style and throws a snippy rhetorical question at the titular subject, asking her lover, "Are you heaven or hell?" The group takes another venture with lead single "Shoelaces," this time into '60s rock, swapping out the usual keyboards with an addictive guitar riff and an earworm-inducing melody — it'll be difficult not to keep hearing Ziman sing, "There is more to come / We've only just begun." How fitting, considering that although the Catapult proves that they're a group of veteran musicians still capable of composing one strong LP after another, they're just beginning to explore new ground. "But waiting's everything," and it'll be worth that wait.

— JACQUELINE KIM
A&E EDITOR

It's been a big week for the frontwoman of Elizabeth and the Catapult. Just a day before releasing her third album "Like It Never Happened," Elizabeth Ziman made her cinematic debut at Sundance in "Song One," starring her famous fan, Anne Hathaway. We asked Ziman about her big week, her role in last year's Oscars and her artistic idol (hint: it's not a musician!).

G: Anne Hathaway used your song "Thank You for Nothing" whilst filming her iconic, Oscar-winning hair-cutting scene in "Les Miserables." What was your reaction when you first heard about this?

EZ: I thought it was very random! My first thought was, "That's incredible. How on earth has she heard of my music?" It was definitely a surprise. ... [After that,] I was called in for an audition that I didn't know what it was for [except] that it had something to do with a movie about musicians. I went in and I played a song on my guitar that I had been busking with. And then I realized as the audition progressed that I was auditioning for Anne Hathaway's husband [producer Adam Shulman]. Anne Hathaway's starring in a film [called "Song One"] about New York City musicians. ... I think that was her way of saying thank you. I had the last scene that they were shooting for the movie. It was in the middle of the night, and she gave me a big hug. It was very sweet.

G: Who are your greatest influences?

EZ: If I'm just going to be completely honest, I have to say [Woody Allen]. It's funny because I saw him for the first time in person the other day at Carole King's new musical that she just put out, ... and Woody Allen was walking in right before me! ... I grew up on Minetta Lane and right

around the corner is Cafe Wha? where Joni Mitchell, Bob Dylan, Richard Dryer and Woody Allen all had their start. I was listening to a lot of comedy albums as I was growing up, and I was always really into Woody Allen's movies and the scores for his films, so he's number one. ... [For musicians,] I'm a really big of Nina Simone; I've been listening to her earlier recordings, a lot of her classical improvisations. ... Maybe my biggest influence of contemporary musicians would probably Rufus Wainwright or St. Vincent.

G: You have one of the most involved, personal and funniest social media presences out there. How do you think artists should use technology and social media to reach out to fans? How has it helped you as an artist?

EZ: It's helped me a lot; I think the basis of my audience right now is a product of me sharing a lot on Facebook and on Twitter over the last few years. ... I think people just have a really short attention span these days, and it's really expensive to put records out, so if you can record as much as is humanly possible of things that you're proud of, and maybe put out singles when you can, between records, and just make as much live content as possible and stay really open with your fans, I think it can only help you. I think it's the one free way that you can have a leg-up today. Other than touring, you just create, write and share.

— JACQUELINE KIM
A&E EDITOR



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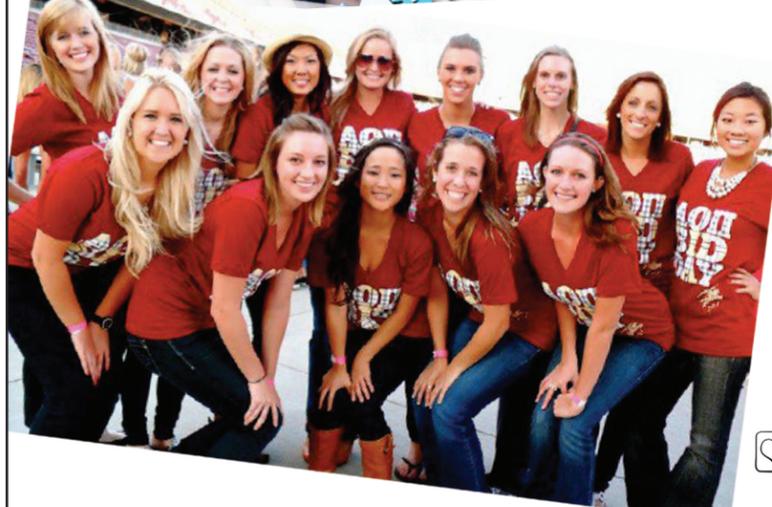
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HALCYON DAYS By Christie Yi



Calendar Changes Should Have Called for Student Input

► **CALENDAR**, from page 4

time with their families. Given the costs and time associated with traveling, two weeks is simply not enough. And it's not like the extra week tacked on to an already lengthy summer is very useful; most summer jobs and internships are shaped toward semester system schools, leaving us to spend September lying around with nothing to do. If the administration is bent on a radical calendar change, starting the school year earlier, rather than later, could prevent cutting a week from our winter break.

This rather impulsive move is also indicative of the UC system's tendency to keep students out of the loop on major changes in our schools.

In 2011, for example, the Universities of California made a top-down decision to overhaul the health insurance system, taking no student voices into account. The third-party management firm that the UC system hired to calculate the per-student cost of healthcare under-budgeted the cost, plunging the nine campuses into \$57 million of debt in a mere three years. UCSD alone carries \$21 million of that amount. This indicates a clear pattern of administration making rash decisions with harsh consequences, and it's becoming a pattern we're worryingly familiar with seeing.

The academic calendar change is no different from the SHIP disaster. Though the two-week break is an anomaly for Winter Break 2014

(since the Jewish calendar is different every year) and will not necessarily be implemented in each year to follow, we wish that there could have been more student input before the decision was made. Even a representative of the Union of Jewish Students at UCSD told the UCSD Guardian that Jewish students were neither asked about nor informed of the change until the news was released.

Although we appreciate administrators' efforts to accommodate students with religious conflicts, there are better, less disruptive ways for the UC system to do so. Cutting short the precious days of winter break for thousands of students across the Universities of California never should have been an option.

LETTER TO THE EDITOR

What the Guardian Should Have Wished for

Dear Editor,

I read your interesting wish list for the university. I as a physician, an employer of hundreds of people, a father of college kids, a husband and citizen would have said the following about your priority list.

It touches on none of the core issues of problems in education today. I have interviewed hundreds of young people just out of college and graduate school for work. Many are from the most elite institutions. In general I'm impressed by their deep ignorance in vast areas. They come to me highly unprepared in many ways to work and act as good American citizens. Rather than focus on campus lighting and the food court, here is a priority list you might consider.

Prioritize learning American values instead of leftist ones. In so doing, learn about what made this country great and brought more dignity and wealth to more people than any other value system in the world. Learn that our founders were incredibly wise despite their human faults and gave us the precious ideas of freedom over equality, small government and big people, a Constitution to be revered and followed as written and free market capitalism.

Learn that the value system of leftism with its focus on race, class and gender, wealth redistribution and socialism is very old school, generally immoral and very destructive to our freedoms, virtue and wealth. Prioritize reading clearly and thoroughly things like our Constitution, the Federalist Papers, the Anti-Federalist Papers, the Bible, Milton [Friedman's] "Free to Choose" and [Hayek's] "Road to Serfdom."

Prioritize learning about how pro-

gressivism and leftism have radically undermined our American value system, how it came from Europe from people like Karl Marx and has harmed every society it has touched. Prioritize learning the deep practicalities of life like basic economics and finance, where our money comes from and goes to, how businesses are built, why is the structure and meaning of our vast entitlement programs like Medicare and Social Security are in many ways unethical and unconstitutional and why overreaching government power harms our fundamental freedoms and wealth creation.

Prioritize learning how the wool is being pulled over your eyes with leftism building up a vast entitlement state that cannot survive and will harm you terribly economically and spiritually. That is what I would prioritize — not nicer selections on the food court line.

Check out things like Prager University on line: I pay my kids to watch these five-minute gems on American values. Each is worth exponentially more than the leftism you get at our schools for vast sums of hard earned money. Have people like him speak at your school to push against the narrowness and rigidity of thought now prevalent on our campuses.

— Howard Sachs
M.D., Washington, D.C.

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Check out Student Legal Services' website, <http://sls.ucsd.edu>, for more info and to sign up.

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Wine Essentials of the South: The Best from the Southern Hemisphere. Join the February wine tasting dinner. The topic of this meeting is "Exploring the Top Wines of the Southern Hemisphere". The total cost is \$120, and will be accompanied by a four-course dinner at Solare in Liberty Station. We will taste and discuss wines from Argentina, South Africa, Chile, Mexico, Australia, Uruguay, and New Zealand as well as covering the grapes Pinot Noir, Shiraz/ Syrah, Tannat and so much more! You must prepay for this event, if you would like to RSVP please go to this link: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=5NX7XR9QZ8VE. Listing ID: 80606077 at ucsdguardian.org/classifieds for more information

Valentine's Day Massacre Race- Novice or Experienced are all welcomed. Aloha all you heart throbs... You've been waiting for it. It's the race to end all races. It's the end to all races. It's the race for new, current, and former paddlers. Bring your friends and family! It's the race where cheating isn't encouraged by always happens. It's the Valentine's Day Massacre! Save the date, February 15th, 2014 at Ski Beach on Mission Bay. Track updates at www.kaieluaoutrigger.com. Listing ID: 80648494 at ucsdguardian.org/classifieds for more information

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Siri H. Psychology grad, ADHD specialist. Siri studied Psychology and Neurobiology at UC Davis and is currently in graduate school to become a clinical psychologist. She has an extensive knowledge of developmental, neurobiological and learning disorders. She is able to tutor up to the high school level in Biology, Algebra, Chemistry, and Writing for \$80 an hour, with a travel radius of 4 miles. Listing ID: 80498800 at ucsdguardian.org/classifieds for more information

Iris O. Philosophy and Cognition PhD. Iris received her PhD in 2009 in philosophy with a cognitive science minor. She has taught over 15 courses in philosophy, psychology, and artificial intelligence at the university level. At \$60 an hour Iris will assist students (K-12) with grammar, English, Psychology, ACT Reading, ACT English, and Logic within a 20-mile travel radius. Listing ID: 80498422 at ucsdguardian.org/classifieds for more information



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SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1 2 3 4

				1				
	4	6	7	9	2			
				2		9		
4			9					
	7	8				6	1	
				6				2
7	1							3
		3	8	7	1	4		
			3					

Level: 1 2 3 4

		8	3	1	6			
					2	1	4	
		2	5				9	
3								
	1	7				8	6	
								7
	6		2	7	4			
	2	3						
		4		3	6	9		

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Sophomore Curdes Records Second Hat Trick in UCSD's Win Over UC Davis

► HOCKEY, from page 12

Eventually, the Aggies would capitalize on such a rush, scoring at about eight minutes on a two-on-one breakaway. Shortly after, the Tritons would respond twice with goals coming from Curdes off a wrist shot — his first in three games — and senior forward Benjamin Song.

Frustration set in as the Tritons piled up attempts on goal without any results. UC Davis goalkeeper Niklas Braun remained strong, keeping the game within one despite his team's unimpressive defense. But with 2.9 seconds left, the Aggies scored off a rebound to tie the game at 6-6.

The Tritons forced contact right from the start, generating chances from the relatively undefended slot.

Eight minutes into the period, offensive catalyst Curdes scored his

second goal to beat Braun.

The Aggies defense was unable to cope with the fast-moving Triton offense and would allow another goal during four-on-four play following an altercation behind UCSD's goal.

As tensions rose, the hits became harder and the play faster, but Davis eventually succumbed to UCSD's dominant neutral zone play and swift passing offense. Curdes netted the final goal of the game, marking his second hat trick of the year.

UCSD will now play its final two games against Cal Lutheran and Chapman, both away games, before taking several weeks off to prepare for the Collegiate Ice Hockey Association conference championships which, Curde says, will require disciplined play to win.

READERS CAN CONTACT
CLAY KAUFMAN CKAUFMA@UCSD.EDU



ALWIN SZETO / GUARDIAN FILE

UCSD's 25th Annual Spirit Night

UCSD hosts its 25th Annual Spirit Night this Friday, Jan. 24 at RIMAC Arena with games against Cal State Dominguez Hills. The UCSD women's basketball team — 7-3 in the California Collegiate Athletic Association and ranked second in the conference — is set to tip off at 5:30 p.m. The men's basketball game will follow at 7:30 p.m.

Baseball to Round Out Exhibition Play Against Vanguard University Jan. 28

► BASEBALL, from page 12

Tritons its first run in the third inning, with freshman right-fielder Christian Leung managing the same in the fourth. Two errors by the Hawks gave UCSD the other two tallies to close out the game.

Against No. 16 ranked Cal State San Marcos, UCSD managed three runs in the first two innings but pulled far ahead of the Cougars in the third by scoring nine runs on six hits. The Tritons racked up 13 hits against the Cougars with seniors Justin Rahn and Spencer Frazier, junior Erik Lewis and Leung each contributing two hits to Cruz's four.

Against San Diego Christian, UCSD stranded 10 batters despite

a great defensive performance, and Newman noted the Tritons' improvement against Cal State San Marcos.

"I definitely saw a team from our standpoint, where we took to heart the things that we saw in the first game, and we worked on it a lot," Newman said after the game.

Pitching continues to be a focal point for the Tritons' success, as sophomore Justin Donatella started on the mound against the Cougars and struck out six hitters across four full innings.

UCSD will play its last exhibition game against Vanguard University, next Tuesday, Jan. 28 at 6 p.m.

READERS CAN CONTACT
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BOX SCORES

UCSD Baseball 4, San Diego Christian 0 1/17/14

Player	ab	r	h	rbi	bb
CRUZ, Troy 3b	2	0	0	0	1
LEWIS, Erik 2b	3	0	1	0	0
LARSEN, Jack cf	3	0	1	1	1
MANN, Michael 1b	3	0	0	0	1
RAHN, Justin lf	4	1	2	0	0
TUCK, Garrett ss/3b	4	1	1	0	0
LEUNG, Christian rf	3	0	0	1	1
COE, Steven c	2	0	0	0	0
SANCHEZ, Gradeigh dh	3	1	1	0	0

TOTALS 27 3 6 2 4

	ip	h	r	bb	so
KOLODIN, Dan	3.0	0	0	1	5
ORZOCO, Adrian	2.0	0	0	0	2
SCOTT, Trevor	2.0	2	0	0	2
FASSLER, Blake	2.0	0	0	0	2

UCSD Baseball 19, Cal State San Marcos 0 1/21/14

Player	ab	r	h	rbi	bb
CRUZ, Troy dh/p	4	3	4	1	1
LARSEN, Jack cf	2	3	0	1	2
LEWIS, Erik c	6	2	2	2	0
LA FACE, Nick c	2	1	1	2	2
FLATT, Justin 1b	3	1	0	2	1
TUCK, Garrett ss	2	0	0	0	0
RAHN, Justin lf	3	2	2	2	0
LEUNG, Christian rf	3	1	2	1	0
FRAZIER, Spencer 3b	3	2	2	2	1

TOTALS 28 15 13 13 7

	ip	h	r	bb	so
DONATELLA, Justin	4.0	3	0	0	6
CRUZ, Troy	3.2	3	0	2	4

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UCSD SINUS ALLERGY BLOOD DONOR STUDY:

Subjects aged 18-65 with current sinus allergy symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires. Will be reimbursed \$450 for completion of 4 clinic visit study over a 2 year period.

Contact Dr. Broide, UCSD Department Medicine
858-534-2033

UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollens needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires. Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Brianna, UCSD Airway Research Center
619-471-0822

SPORTS

CONTACT THE EDITOR

RACHEL UDA

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M/W BASKETBALL	1/24	VS CSU Dominguez Hills
MEN'S VOLLEYBALL	1/24	AT University of Hawaii
WOMEN'S WATER POLO	1/25	AT UCSB Tournament
M/W BASKETBALL	1/25	CSU Los Angeles
MEN'S VOLLEYBALL	1/26	AT University of Hawaii

BASEBALL

UCSD Dominates
in Exhibitions

BY JOHN STORY STAFF WRITER PHOTO BY NHAN NGUYEN

The UCSD baseball team kicked off its slate of exhibition games with a 4-0 victory over San Diego Christian College last Friday night at Triton Ballpark. Following the shutout over SDCC, the Tritons trounced Cal State San Marcos Tuesday, Jan. 21, 19-0 with a standout 4-for-4 performance with three runs, one run batted in and one walk by sophomore two-way player Troy Cruz.

On Jan. 17, against San Diego Christian, UCSD head coach Eric Newman rotated through four pitchers, who collectively allowed just two hits through nine frames.

Junior right-hander Dan Kolodin started on the mound for the Tritons and threw three no-hit innings including five strikeouts. Kolodin was followed by a two-inning performance from sophomore right-hander Adrian Orozco, junior southpaw Trevor Scott and senior right-hander Blake Fassler — who all recorded two strikeouts apiece. The Tritons' pitching performance was highlighted by Fassler sending back all six batters he faced and making a quick grab off of San Diego Christian's Luke Brando for the final out.

"Our pitching and defense performed really well," Newman said. "Our pitchers attacked hitters with good pace. They controlled the game and kept our tempo."

An RBI groundout by freshman center-fielder Jack Larsen gave the

See **BASEBALL**, page 11

The Tritons knocked in 23 total runs in wins over San Diego Christian and Cal State San Marcos.

HOCKEY

UCSD Club Hockey Wins 10th Straight Game



PHOTO COURTESY OF UCSD HOCKEY

Club hockey defeated the Aggies 9-6 in its last home game of the season, as the Tritons prepare for playoffs.

BY CLAY KAUFMAN
STAFF WRITER

The UCSD club hockey team faced UC Davis last Friday at the Westfield Shoppingtown UTC Ice Rink, beating the Aggies 9-6 to extend its streak to 10 games.

From the first drop of the puck, the Tritons came out swinging, eager to win its final home game of the regular season.

Despite struggling initially in clearing their defensive zone, the Tritons scored two goals in the first 13 seconds on Davis goalie Niklas Braun.

The Aggies rebounded right back, settling in their attacking zone and putting up three quick goals on UCSD senior goaltender Ryan Corriveau, including a power play goal off of a UCSD tripping minor.

UCSD put up a strong forecheck

and won brutal loose-puck battles along the boards allowing UCSD to score two more goals in the first period. But Davis would once again answer back, scoring off a three-on-two breakaway to tie the score at 4-4 to end the first period.

As the second period started Davis was stagnant on the power play and was unable to capitalize before receiving its own penalty.

Neutral zone play continued as the focal point of the game in the second period with both teams going on odd-man rushes, failing to keep possession on the forecheck and letting the puck meander to center ice.

"The trick this game was to backcheck hard and make sure you're picking up a guy. That helped us shut them down," sophomore forward Zane Curdes said.

See **HOCKEY**, page 9

SOFTBALL

UCSD Softball to Begin Season Feb. 1

Five freshmen join the team, which will begin CCAA play against Western Oregon.



PHOTO BY NHAN NGUYEN/GUARDIAN

BY RACHEL UDA
SPORTS EDITOR

UCSD softball, one of the most successful teams in the university's history, is set to start the 2014 season next Saturday, Feb. 1, kicking off an 18-game homestand.

Coming off a 2013 season that was cut short at the NCAA West Regional finals, UCSD returns nine starters. Senior catcher Caitlin Brown, a NCAA West Regional selection, will be behind the plate again this season, along with 2013 All-California Collegiate Athletic Association selections senior outfielders Kirsten Willmon and Taylor Sepulveda and senior shortstop Mya Romero. Seniors third-base Emily McQuaid and right-handed pitcher Jennifer Manuel will also be back on the diamond with sophomores short-

stop McKenna Clewett, third-base Callie Grant and utility Amani Proctor.

"I think we're going to do well this year," Brown said. "We have a lot of returners and freshmen who are eager to do well."

Though UCSD graduates All-CCAA first team selection first baseman Nicole Spangler, as well as outfielder Dyanna Imoto, the Tritons have brought on some exciting new additions. Five freshmen will join the team, and two former UCSD All-Americans, Camille Gaito and Kris Lesovsky, will serve on the coaching staff.

"All the freshmen are doing pretty well right now," Brown said. "[Bianca Devoto] is an infielder who is great at bat; [Ashley Chestnut] is a power hitter, which is something we need in the lineup right now. [Emma Schneider] was hurt last year, but she's going to

be one of our strongest hitters, and [Alayna Brenman] is a pitcher who will probably get a lot of innings."

Last week, UCSD played its only exhibition game against Concordia University. The Tritons lost 4-3, but Brown said they feel ready to start the regular season.

"We're confident in where we're going right now," Brown said. "We have two more weeks before we start conference, and I think we're happy where we are and happy with the improvement we've made since last fall."

The Tritons kick off the regular season with a four-game series against Western Oregon University from Feb. 1 to Feb. 2. UCSD begins conference play Feb. 14 against Chico State.

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