

Grove Gallery's faculty show '97 celebrates 25th anniversary of the Crafts Center at the University of California, San Diego

September 29, 1997

Media Contact: Jan Jennings, (619) 822-1684

GROVE GALLERY'S FACULTY SHOW '97 CELEBRATES 25TH ANNIVERSARY OF THE CRAFTS CENTER AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

A functional ceramic teapot takes the form of a highly detailed fish, the spotfin sculpin. A ceramic horse, complete with saddle, sports the head of a cockateel. A glass blown and deeply sand blasted lamp speaks of elegance fit for the home of an art connoisseur.

Each is exhibited in Faculty Show '97 at Grove Gallery at the University of California, San Diego. The exhibition celebrates the 25th anniversary of the UCSD Crafts Center, its growth and its diversity. Works by more than 30 artist/craftsmen who teach at the center are on view through Nov. 1. A reception for the artists will be held Oct. 10 from 6 to 8 p.m. It is free and open to the public.

The high fire rendition of the ceramic spotfin sculpin teapot with bamboo handle is the work of Ellen Fager. Deedee Coppedge shows the ceramic horse/cockateel pedestaled on a red wooden wagon, and the glass blown lamp is by Noel Laue, one of the Evolution Series, done in earth tones with organic-like design.

Among other pieces on view is Brian J. Persha's cast bronze box with lid. The bronze surface is given a rough, green toned patina, except for a polished area on the front where the artist has etched a subtle nude figure with cat. Mark Riley shows a mixed media piece of neon, Formica and found objects with which he has assembled a wall mounting of coffee appearing to pour via neon tube from pot into cup.

In more functional, but also creative, terms is Dan McMullin's set of 8-inch tall ceramic multi-colored earth tone goblets. Among other artist/craftsmen exhibiting are Shirley Bahnsen, Jeanette Bent, Libby Burford, Margie Durkin, Charles Flager, Isamu Kawaguchi, Minako Lee, Pat McGillis, Lynn Noble, Michael Oletta, Heather Pieters, Joyce Rooks, Janis Saunders, Ed Thompson, Gwenn Traux, Jean Wilder and Chet Wooding.

Also exhibiting work is Grove Gallery director Ron Carlson, who has been with the Crafts Center since its beginning and has watched it grow in size from 1,200 square feet to 7,800 square feet and in diversity from instructing in four art/craft mediums to well over 30.

Grove Gallery is located in the UCSD Crafts Center Complex on the Revelle College campus off Eucalyptus Grove Lane. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 2 p.m., Saturday. Admission is free. For information call 534-2021.

(September 29, 1997)