

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 28, 1987

VOLUME 58, #58

## Problems plague P.E. Department

By GUSTAVO SANTOYO, and CHARLES TABESH

This has been one of the most successful years in the history of UCSD athletics. Enrollment in physical education and recreation classes is higher than ever, and intercollegiate athletic programs have had great national success.

Yet, beneath the surface, waves of discontent have shaken the foundation of the mighty UCSD athletic programs. Some staff members within Campus Recreation are dissatisfied with the way their unit is being managed, and coaches do not feel that they are adequately compensated. As a result, morale within the Department of Physical Education is perhaps at its lowest point ever.

"Right now, there's a real negative undercurrent going through the whole department; rec. hates P.E., P.E. hates rec., and so forth," said women's volleyball Coach Doug Dannevik, who has

brought three national championships to UCSD.

Originally, there were no Intercollegiate Athletics (I.A.) or Recreation divisions, rather, all activities were run by P.E. faculty members. Eventually, as the campus grew, a need for the two units developed. They were set up to operate, however, within the domain of the P.E. Department.

Under the current structure, I.A. and Campus Recreation are both governed by the P.E. Department — an arrangement over which many have expressed concern. "I think that there is a morale problem," said Joseph Watson, vice chancellor of undergraduate affairs. "There is a feeling of unfairness with this policy."

In a management review report that was commissioned by Chancellor Atkinson, this situation was a primary concern. "We are



Bryan Bilyeu/Guardian

Some Canyonview personnel are dissatisfied with the current structure of the P.E. Department.

concerned that a vital and motivated Recreational Sports [Campus Recreation] Unit is denied normal career development, respect and opportunity by an antiquated policy of faculty member-only advancement," reads the Chancellor's Management Review Report of August, 1986.

This independent report was requested by Atkinson to study the situation within the P.E. Department, and recommend

possible changes.

When P.E. Department personnel were questioned about the review report, they declined to comment, citing a memo circulated by P.E. chair Howard Hunt prohibiting them from discussing it. "We were given a memo that we were not to talk to anybody about the management review, and that we were to refer all questions to Howard Hunt," said an anonymous source.

In response to the report, Watson has set up an ad hoc committee to study the problem and recommend possible solutions. This committee, comprised of two members from each program unit and headed by Hunt, recently began holding meetings.

"Essentially, the charge of the committee is to look at the entire department and see where there are spots that can be improved, and look at representation for all employees, some who perhaps in the past haven't been represented as well as they should be," said Hunt.

Many of the P.E. Department's underlying problems are being illustrated by the current difficulties plaguing the recreation division. The director of campus recreation, Diana Chadwell, has been the object of criticism from many of her subordinates.

"I think it's obvious that many of the people in the recreational athletics program do not think it

See PROBLEMS, page 10

## UCSD checks out library

By PETER MESSROBIAN, Associate News Editor

UCSD is currently examining the possibility of becoming the Ronald Reagan Presidential Library's home, but the difficulties that caused Stanford and the Reagan Foundation to

break off negotiations are also cropping up at UCSD.

Other universities, including USC and UC Riverside, as well as the Irvine Company real estate corporation, have also contacted

or are rumored to have contacted the Foundation about getting the Reagan library, which will also include a Reagan museum and a Center for Public Affairs and Policy Studies.

The Irvine Company owns most of Irvine, including land adjacent to UC Irvine and has reportedly offered to donate any one of four plots of land to the foundation for consideration as library sites. Two of these parcels about UCI property, which was the only reason the university was consulted by the Foundation, according to Linda Granell, the school's Director of Public Information.

"There are definitely ongoing talks [between the Irvine Company and the Reagan Foundation]," said Judy Frutig, Corporate Communications Manager for the Irvine Company, adding that while it was the foundation who approached the company, the company was indeed interested in providing the land necessary for the library.

UC Riverside has also announced that it is planning to lure the Reagan library to its campus. Riverside's bid contains a clause that would ensure their researchers adequate access to the presidential archives.

See REAGAN, page 3



Guardian file photo

The President's men are still looking for a library site.

## Pro-choicers and right-to-lifers both denounce abortion bill

By J.W. AKERS-SASSAMAN, Capitol Correspondent

SACRAMENTO, UC Wire — Pro-choice supporters and right-to-life backers joined forces yesterday to denounce an Assembly bill that would limit a minor's right to an abortion without her parents' consent.

During a hearing of the Assembly Judiciary Subcommittee on the Administration of Justice, Assembly Member Phil Isenberg said his Assembly Bill 67 was a "solid compromise" between diametrically opposed pro-choice supporters and their right-to-life opponents.

Despite this, the bill was almost universally opposed by audience members.

To the obvious disappointment of the audience which filled the subcommittee's hearing room and overflowed into the outside hallway, subcommittee members did not take action on the bill, but forwarded it to the Assembly Judiciary Committee without

recommendation. The committee was scheduled to consider the measure late yesterday afternoon.

AB 67 would prevent a woman under the age of 18 from getting an abortion unless she had the consent of her parents or guardian, or the approval of an official of the county child welfare office.

The official could only approve the abortion after holding a hearing to determine if the minor is "sufficiently mature and sufficiently well-informed to make the decision on her own." If the minor is deemed not sufficiently mature or well-informed, the hearing officer would then consider whether the abortion "would be in the best interest of the minor," the bill states.

The bill also makes the parents of the mother of the child, and of the father of the child if paternity is proven, financially liable for child's care and upbringing.

See ABORTION, page 7

### OPINIONS



#### • Political censorship

Keeping a lid on campus protests.

Page 4

### FEATURES



#### • Yearbook

Alex Wong helps UCSD's second annual to a successful finish.

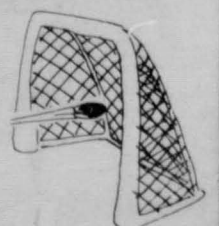
Page 8

### SPORTS

#### • Stanley Cup

Pro-hockey championship series continues

Page 9



# shorts

## Vandals uproot UC's controversial test plants

Vandals uprooted nearly three-fourths of the 4,000 potato plants in an experimental plot in Tulelake run by UC Berkeley scientists who are conducting preliminary tests of a genetically engineered bacterium designed to retard frost damage, university officials said Tuesday.

Scientists said they hoped to replant all of the uprooted seedlings by Wednesday morning and respray the plants with the Ice Minus bacterium by last night, weather permitting. According to the permit issued by the U.S. Environmental Protection Agency, spraying can occur only if there is no wind.

The vandals apparently uprooted the unguarded and unfenced plants with trowels sometime between 6:00 pm Monday and Tuesday morning. University officials believe the treated and untreated plants were not mixed—a condition that would have warranted the planting of a new batch. Cold weather Monday night protected the uprooted plants from damage, a university spokeswoman said. It is expected that nearly all of the seedlings will survive.

Through the experiment, scientists have been trying to determine how well the bacterium establishes itself on the plants and how easily it spreads to adjacent plants.

The controversial experimentation, which began April 29, had been delayed since 1983 by lawsuits filed by environmental activists. The Modoc County sheriff's office said they were following several leads, but declined to release any other information.

Previous vandalism occurred in late April at a similar plot north of San Francisco. Vandals uprooted 2,000 strawberry plants treated with another genetically altered bacterium called Frostban. The plants have been guarded since being sprayed and officials from the Oakland-based researching company

conducting the experimentation say no subsequent vandalism has occurred.

University officials said they are discussing the feasibility of placing a guard at the site.

## Two free films to be screened

"The Battle of Algiers," a dramatization of the Algerian revolution against the French from 1954 to 1957, will be shown free of charge Friday at 7:00 pm in TLH 107. The film, directed by Gills Pontecano, is in French and Arabic with English subtitles.

In addition, "It's Raining in Santiago" will also be shown. The film, directed by Helvio Soto, is a fictional recreation of the U.S. backed coup that ousted the freely-elected President of Chile, Salvador Allende.

Celia Ubilla-Arenas of Chile Democratico and the UCSD Literature Department will speak before "It's Raining in Santiago" on the past and present conditions in Chile.

Both films and the speaker are being sponsored by the Committee for World Democracy and Third World Studies.

## Theatre professor receives 'Obie'

The set and costumes that Robert Israel, professor of theatre at the University of California, San Diego, designed for an Off-Broadway production of "Hunger Artist" earned him the coveted Obie Award at recent ceremonies in New York.

The theatrical piece, based on the torturous life of author Franz Kafka, outpaced other productions by capturing four Obies in all, including two for acting and one for lighting design.

For actors, directors and designers who work off Broadway and off off Broadway, the Obie is the equivalent of the Tony, which is reserved for Broadway productions only.

"Hunger Artist" was conceived and staged at St. Clement's Church by New York director Martha Clarke, with whom

Israel has collaborated a number of times. Their last project, "Vienna. Lusthaus," won an Obie for best play of the 1986 season. In addition, Israel won the prestigious Joseph Maharam foundation award for his stage and costume designs in "Vienna."

Israel is presently working on revisions on the scenic design he developed several years ago for the Seattle Opera's production of Richard Wagner's "The Ring of Nibelung." At the same time, he is designing the set for "Fiery Angel," an opera by Sergey Prokofiev, which will open in the fall in Los Angeles at the Dorothy Chandler Pavillion.

Israel and Martha Clarke have begun to collaborate on a third piece; its working title is "The Field had Eyes, the Forest has Ears," which will open next spring at Joseph Papp's Public Theatre in New York.

In addition to the Obie and Maharam awards, Israel has recently received two grants from the National Endowment for the Arts (NEA), an invitation from the Prague Quadrennial of Theatre Design to exhibit his "Ring" cycle designs, and an Arts Collaborative Award from the American Academy in Rome and the NEA.

## Raw sewage spills into San Diego Bay

Approximately 1,200 gallons of untreated sewage spilled into San Diego Bay early Monday when a blocked sewage line overflowed into a storm drain that empties into the bay, county health service officials reported.

The blockage was apparently caused by an accumulation of grease and debris in the line. The flow, which took a city utilities crew two hours to contain, poured out of a manhole and into a storm drain at the southern end of Canon Street in Point Loma.

A 100 yard area of the bay around the spill was closed as a precautionary measure. The affected area, near the San Diego Yacht Club, will remain closed until county health technicians deem the water quality acceptable.

## Med Center liver transplant patient dies

Less than eight weeks after undergoing liver transplant surgery at the UCSD Medical Center, the only

surviving patient to have received a liver through the hospital's new liver transplant program died Sunday.

The death of 42 year old Ray Shelbourne of Escondido came just five weeks after the first and only other patient in the program died due to her body's rejection of the donated organ.

A hospital official said Shelbourne died of liver failure, but was unsure of what exactly caused his liver to fail.

Shelbourne, who had been suffering from chronic active hepatitis, underwent the 14-hour transplant surgery April 1. He remained at the hospital until his death.

Despite the two deaths, hospital officials are confident of the program and plan to perform more transplants in the future.

Liver transplants, among the most difficult of all surgical procedures, have an overall one-year survival rate of 60 percent to 80 percent. Following the operation, patients must continue to take anti-rejection drugs for the remainder of their lives.

UCSD's liver transplant program is the only one in San Diego, and one of the three in the state. UCLA and UC Davis have the other two programs.

The operative and postoperative costs of the first transplant patient which the hospital paid, was \$160,000.

## Campus experiences rash of computer thefts

More than \$50,000 worth of computers and printers, mostly Apple and Macintosh brands, have been stolen from UCSD since the middle of March, John Anderson, director of community safety, said recently.

The thefts have occurred at night and, in most instances, no force was used to enter the buildings, he added.

Some of the computers and printers were secured to tables by padlocks and cable systems which were easily cut. Several computers were not secured at all.

Anderson recommends that door locks be rekeyed periodically and that computers and printers be attached by anchor pads, semi-permanent attachments to desks that secure office equipment firmly. Experience shows that equipment secured by anchor pads is seldom stolen, Anderson said.

—John Shaw

## BLOOM COUNTY

by Berke Breathed

WARRIED LIFE IN 2007 A.D.  
OH, LOLA! I'D PREFER TO WOULD YOU MARRY ME IF I WENT WITH STEVE DALLAS AND HUNG OUT WITH THE GUYS AT THE CORNER COCAINE BAR?

NO! OUR 23RD CHILD IS DUE AT THE OSCAR MEYER SURROGATE TEST TUBE ENSEMBLE FARM! SO PICK HIM UP!

BOY STEVE'S GONNA REALLY TALK 'EM WHIPPED.

SORRY, CAN'T GO.

SHE'S GOT YOU WHIPPED, BLOOMBO.

2007 A.D.  
STEVE, YOU'RE STILL A BACHELOR AT 46. AM I MISSING ANYTHING?

I MEAN, AFTER TWENTY YEARS OF MARRIAGE TO LOLA, I'M SUFFOCATING!

JEEZ! I GOT 23 GENETICALLY PURE TUBE-GROWN KIDS! I NEED ADVICE!

DON'T FORGET TO CLEAN UP YOUR ASSHES, SIR!

YOU'RE THE LAST BUDDY I'VE GOT STEVE!

LOLA! I'VE MADE A DECISION AFTER TWENTY YEARS OF MARRIAGE. I NEED MY FREEDOM. I NEED SOME ROOM! I, uh...

WAIT, HERE'S A NOTE FROM LOLA.

DEAR OPUS, I'VE LEFT YOU FOR A ROCKET MECHANIC FROM TULELAKE. YOU CAN RAISE OUR 23 TUBE-GROWN KIDS.

WHO'S ME?

YOU, POP!

The UCSD Guardian

Editor-in-Chief: Niki Newlands  
Managing Editor: Angie P. Lapid  
News Editor: Mark Sanderson  
Associate News Editor: Peter Messrobian  
Opinions Editor: Matt Smiley  
Copy Editor: Sean Kenefick  
Features Editor: Suzanne Lilson

Sports Editor: Charles Tabesh  
Arts Editor: Eva Wong  
Associate Arts Editor: Marla Hellman  
Photo Editor: Dawn Mamikunian  
Associate Graphics Editor: Sean Dully  
Business Office Staff: Michael Foutlks, Theresa Jennings, Mike Martinez

Contributing Editors: Kristen McCreary, Jonathan Schreier  
Senior Staff Writers: Susie Beel, Matthew J. Grimm, David Forman, Mark Pinkus, John Shaw  
Staff Writers: Michael Brown, Trish Brown, Ken Calhoun, Eric Chazankin, Laura Douglas, Sebastiaan French, Kathy Garland, Jim Gilmore, David Herz, Brian Iow, Darren Kjeldsen, Jeff Kleen, Karen Kumm, Matt Lait, Robert Leone, Kristina Liem, Philip Macgovern, Lynne McLevie, Lara Mihata, Mark Pressman, Art Salazar, Gustavo Santoyo  
Photographers: Bryan Bilyeu, Kathleen Donahue, Mike Horelick, Robert Leone, Rich Pejak, Brian Shuck, Brian Taylor  
Illustrators: David Choi, Dan Crap, Jenny Doubeck, Rick Ford, Osmond Holm-Hanson, Holiday Horton, Eric Hung, Quan Lelan, Jeff Quan, Andrea Robinson, Gerrardo Stecca, Rachel Taylor, Eddie Yalla, Steve Zmak  
Typesetters: Kathy Allen, Jim Eichel, Carolyn Gonzales, Kim Harner, Sean Kenefick, Angie Lapid, Daniel C. Thomas  
Production Workers: Margo Chandler, Matthew Lait, Stacy Longstreet, Lara Mihata, Todd Rappaport, April Smith, Denise Valentine

The UCSD Guardian is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction or use of this newspaper without permission is strictly prohibited. ©1987, all rights reserved. The Guardian is not responsible for unsolicited manuscripts or art.

Views expressed in writing and in graphics do not necessarily represent the opinions of the Guardian, the University of California nor the Associated Students of UCSD. The Guardian's editorial board is determined by the Editor-in-Chief, Managing Editor, News Editors and the Opinions Editor.

The UCSD Guardian, B-016, La Jolla, CA 92093  
Editorial: (619) 534-6580 Business: (619) 534-3466

The Guardian is located next to the clock.

# Reagan

Continued from page 1

UCSD could not be confirmed as having spoken with the Reagan Foundation about obtaining the presidential library, and Foundation spokesman Robert Higdon would not give specific information concerning possible locations.

"We've had a gamut of people submit proposals or express interest," Higdon said. When asked who specifically had submitted proposals or expressed interest, Higdon declined to state specifically any names and said that information is "not public knowledge."

One school known to have contacted the Reagan Foundation is UCSD.

In an interview with the UCSD Times, Assistant Chancellor Patrick Ledden said he contacted the Reagan Presidential Foundation after it's negotiations with Stanford fell through, in order to find out what the Foundation required of a potential library site. "We're not pursuing the Reagan presidential library," Ledden said. "We're simply investigating what their site-selection procedures will be."

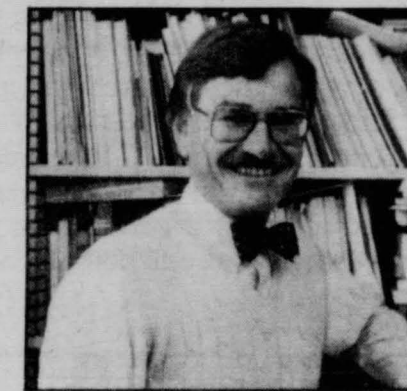
Ledden could not be reached by the Guardian, for comment, but apparently UCSD's investigation is still in its earliest stages. Dr. James K. Lyon, a literature professor and the Chair of the Academic Senate, described the process of examining the viability of having the library here as being "very much in the tentative exploratory stages."

The Chancellor has asked that

the Academic Senate provide some members to a joint administrative/faculty committee to look into the feasibility of [putting the Reagan library at UCSD], to determine, if it should even be done if it should go forward," Lyon said. "It may be that there is such strong opposition from certain quarters that it doesn't go forward, it may be that we find that the stipulations that the Reagan Foundation has attached to it make it impossible to go forward."

Indeed, objections have already been raised by some faculty members.

While conceding that "presidential libraries are a very



Brian Taylor, History Department chair Michael Parrish believes the Reagan Library complex is "inappropriate" for UCSD.

valuable historical resource in terms of the materials that are there available for scholars to study American history," Dr. Michael Parrish, the Chair of the History Department, believes it will be difficult to separate the library from the museum. "Because of that connection I don't think the

campus should have anything to do with it.

"I don't think it's the place of the university to become a tourist camp for [members of] the right wing wanting to pay homage to the President," Parrish said. He also objected to the inclusion of the Center for Public Affairs. "It seems to me very inappropriate for the library, the think tank, the museum to be associated with a public university."

Another faculty member who dislikes the idea of having the Reagan library and it's associated parts at UCSD is Dr. Wayne Cornelius, a political science professor and the Director of the Center for the U.S.-Mexican Studies. In an article written for the UCSD Times, Cornelius described the most important problem connected with the library as "the practical difficulty of separating the presidential library from 'the Shrine.'" not just physically but perceptually.

"The Shrine" Cornelius refers to is the museum as well as the Center for Public Affairs, and the professor feels that "the presence of a free-wheeling right-wing think tank on this campus... would inevitably alter the public image of the University... the Reagan Center for Public Affairs would inevitably become a place of refuge for members of the outgoing Administration who cannot find comfortable berths in the private sector or elsewhere in academia."

Cornelius also feels that many foreigners are not particularly fond of Reagan's arch-conservative outlook and "to them, the building of a monument to Ronald Reagan at UCSD would be tantamount to endorsement of policies and

doctrines embraced by this Administration that they consider highly inimical to their interests, if not dangerous to peace, property, and stability in the world."

At this point no vocal advocates of the Reagan library have come forth at UCSD to reply to these statements, according to



Academic Senate President James K. Lyon wants Reagan library only with "no strings attached."

Academic Senate President Lyon.

He believes that "if there were no strings attached it would be a great advantage to have a presidential library covering a rather important period in our history." He emphasized, however, that this "all in the abstract, we're waiting to find out the realities..."

The "realities" were what caused Stanford University and the Reagan Foundation to arrive at an unbreakable deadlock in negotiations, and the main stumbling block was the Foundation's requirement that the proposed library complex also include the museum and the Center for Public Affairs all at the same site.

After three and a half years of discussion both among its own people and with the Foundation, Stanford made its final offer: the library and museum would be on campus, and the Center for Public Affairs and Policy Studies would be elsewhere. According to Freelan, the only caveat on the University's side was a vote by the Faculty Senate asking for "reconsideration on the size of the library and the site."

"One of the early things that was done [at Stanford] was to appoint a committee consisting primarily of distinguished members of the faculty to take a look at this (Reagan library proposal) and decide whether this is an appropriate sort of thing to have on the campus," recalled Bob Freelan, Vice-President of Public Affairs at Stanford University.

"They came up with the answer that yes, it was, but that the museum part... was not appropriate to locate in the middle of a campus."

Another problem was the Stanford administration's desire to have the Center for Public Affairs under the ordinary academic governance of the institution, rather than exist as an independent body on the Stanford campus. The university was willing to have all three parts of the library complex on campus if this condition was met but the Reagan Foundation rejected that idea.

After three and a half years of discussion both among its own people and with the Foundation, Stanford made its final offer: the library and museum would be on campus, and the Center for Public Affairs and Policy Studies would be elsewhere. According to Freelan, the only caveat on the University's side was a vote by the Faculty Senate asking for "reconsideration on the size of the library and the site."

The Reagan Foundation's Board of Trustees replied by deciding to continue with their original plan of keeping the library, museum, and center all on the same site. Thus, they ended talks with Stanford and turned their attention to Southern California.

# MICHAEL HARRINGTON

AUTHOR of

## THE OTHER AMERICA

SPEAKING ON:

### THE NEXT LEFT

### THE HISTORY OF A FUTURE

June 4, Thursday, 8:00 p.m.  
Mandeville Auditorium  
St. \$4.00, G.A. \$5.00

UCSD Box Office & Ticketmaster Outlets  
534-4559

# Suit Up!

Get ready for Summer with the largest selection of casual sportcoats and slacks. From lightweight, relaxed looks, to the more constructed styles—perfect for all the social events coming up this season. Cool cotton canvas, sturdy cotton sheeling and carefree linens. The newest contemporary designs! From KADS, Touch, G.B. Clothing, L.A. Design Group, In Private and many more... At International Male®, summer style has never been hotter.

# INTERNATIONAL MALE®

SAN DIEGO • 2800 MIDWAY DRIVE • 619/226-6755 • Mon-Fri, 10-9 • Sat, 10-6 • Sun, 11-6  
NORTH COUNTY FAIR • 2nd LEVEL, near MAY CO. • 619/746-2537 • Mon-Fri, 10-9 • Sat, 10-7 • Sun, 11-6  
WEST HOLLYWOOD • 9000 SANTA MONICA BLVD. • 213/275-0285 • Mon-Fri, 10-9 • Sat, 10-7 • Sun, Noon-6  
ALL STORES Offer Adjacent Free Parking and Accept All Major Credit Cards

# Political censorship is an unwritten rule at UCSD

A few weeks ago, during a job-opportunity "forum" at the career center, a few recruiting agents for the FBI walked into an obviously conflictual situation with some of UCSD's most perseverant political activists. As it so happened, though, the scuffle that erupted between the FBI recruiter who apparently has a strong aversion to being photographed, (so strong in fact that she saw it as part of her job to attempt to wrench a camera off a protestor's neck), and Third College Resident Advisor Kristen Crabtree was not just another run-of-the-mill sparring match between leftist activists and controversial government agencies, but shed some new light on what has become an unwritten policy of selective censorship on University of California campuses.

It's interesting that just one week prior to the career center scuffle, the University Police escorted a group of right-wing protestors through Peterson Hall in order to ensure that they safely vented their opinions of Angela Davis' views; their idea of "proper protest" was to drown out the sound of Ms. Davis' voice that was coming over a P.A. system, and then to promptly unplug the video screen. The police, by the way, have said that it was the audience who provoked the right-wing group into disrupting the lecture. That is rather odd, considering that the police stood casually watching a few burly lads in Coors caps try to physically force their way into an already filled auditorium. The police had been informed just minutes before that there was barely enough room left in the overflow hall for the protestors. However, the police ignored the advice of the security guards at the event, and decided to wait up until the moment a shoving match ensued between the security guards and the protestors before they determined that it was in the best interest of the University to avoid a riot during the event. Of course conservatives possess a constitutionally sanctioned right to protest whatever they believe is wrong, or 'right,' and it is the duty of the campus police to insure that their rights of free speech are preserved. However, it will be a cold day in El Centro before UCSD-PD would go to similar length to protect the Left in the same manner.

The question raised by these incidents is a serious one: Does the University and its police force selectively enforce or ignore the constitutional rights of people on the basis of their political beliefs in order to reinforce those of its leaders? Has the University of California institutionalized repressive strategies with respect to left-wing political activists and intellectuals?

It has been alleged by high-placed sources that the Provost offices of the different colleges maintain 'blacklists' of political undesirables in order to prevent them from re-enrolling at a UC school after they are dismissed on whatever technicality was handy at the time. It is now public knowledge that former Third College Dean Beverly Varga was terminated after publicly disagreeing with the University's handling of the Russel Andalcio case. It is not a strange coincidence that a flagrantly conservative administration just happens to oversee such events and takes action only to cover them up, not rectify them.

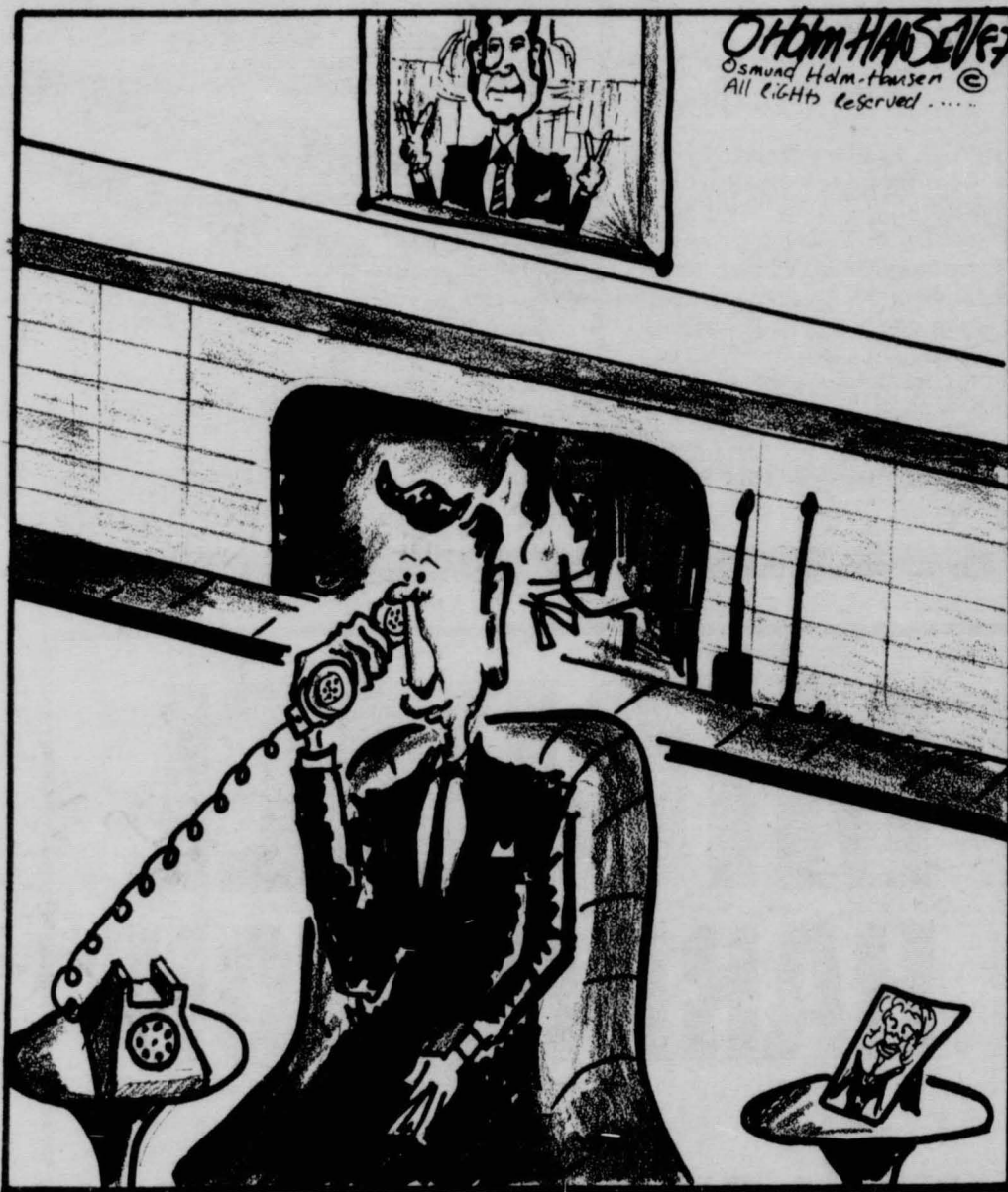
A somewhat less obvious contributor to this problem is the structure of UCSD's upper administration. This shadowy corridor of power structure is constructed in such a way that it safely shields its members from ouster from below. Appointed only by their fraternal higher-ups, the Regents, with no input whatsoever from the staff or student body, the administrative system of governance would please the Kremlin. Naturally the administrators are politically screened so that they view in the 'proper' way the University's massive involvement in military research and the Regents' various corporate interests.

Equally important as its political interests are the University's economic policies. In fact, the UC has been known to regularly set aside political questions when they conflict with its monetary interests (see the Regents'

attempt to "depoliticize" UC's former investment in South Africa, the Police department's considering of rape details as privileged information because they wish to avoid a reputation similar to that of San Diego State University, and the University's opposition to the San Diego Trolley route which was scheduled to run near the campus, because the close proximity to the school and the free parking that is provided for trolley customers throughout the city would eat into the profits presently generated by parking permits and tickets). Priority one is income, priority two is politics, most especially when those who are asking the political questions are without a lot of money.

What has been done to combat this? A few very active people have taken it upon themselves to try to provide at least a small counterforce to the omnipotent administrative hierarchy. Many of the names are familiar ones, due mainly to the coverage they receive when arrested at events that concern their decidedly leftist political views, such as their opposition to U.S. intervention in Central America, UC investment in South Africa, an open forum for Angela Davis, and, on an annual basis, the on-campus recruiting drives by the armed forces and government police agencies. Historically, when student activism has swept both UCSD and the nation, our local

See POLITICAL CENSORSHIP, page 5



NANCY ... IT'S OLLIE ... HE'S HAVING A SHREDDING PARTY AND EVERYONE'S GOING!

## Political censorship

Continued from page 4  
leaders of the Left appeared to have too much grass-roots support, and too much of a sense of their own personal vulnerability to be cast on by any high-powered actor that lurked in authority. But, alas, the political vitality of student movements almost always goes for a swim over the summer, and sometimes drowns. The student activists who have caused the system the greatest amount of problems are then left (can we, should we, borrow President Reagan's favorite description of the media's recent attitude for him) with "the sharks circling the waters" around them. From then on, Jane Q. Activist must fight a variety of vindictive forces just to maintain her academic livelihood. Jane, who does not have the luxury of high-priced conservative lawyers running to her side in an attempt to draw swords with the UC administration, stands virtually by herself, and must depend on the goodwill of her friends, and similarly targeted allies, to help her through this awful mess.

There are a number of methods that could be implemented within the student community to alleviate this type of discrimination. We would first call for the new A.S. Council to set up a special review board consisting of socially aware students, faculty members and staff. This review board would then assess the nature of all the purported "political harassment" cases that have either fallen in the lap of the student conduct coordinator, UCSD Police and San Diego Police, or have just been brought to the attention of the UCSD and surrounding communities. The board would then present its findings to the community, and then hopefully be allowed to negotiate a settlement with the Regents themselves. A little bit of glasnost on the west coast the USA could do no harm.

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

**When it's time to pack up and go home...**

**We specialize in packing and shipping small loads.**

- Custom crating and packing
- Shipping from 1 to 1,000 pounds including overnight delivery
- Insurance to \$50,000
- Pick-up service
- Packaging supplies—boxes, tape, foam
- 7 to 10 day delivery

**Packaging Store**  
The shipper who does the packing too!

OPEN 9-5:30 M-F  
1130 WALL ST.  
LA JOLLA, CA 92037  
454-9680

**STUDENT SPECIAL CONTACT LENSES**

SOFTMATE DAILY WEAR LENSES **\$99.** \*with proper student I.D.

INCLUDES:

- COMPLETE EYE EXAMINATION
- PROFESSIONAL INSTRUCTION
- CARE KIT W/SOLUTIONS
- 60 DAY FOLLOW UP PERIOD

**ONE-HOUR SERVICE**

**ALL THIS PLUS A MONEY BACK GUARANTEE!**

**THE CLASSICAL EYE**  
La Jolla Village Square Mall  
8657 Villa La Jolla Dr.  
La Jolla, CA 92037  
(619) 452-7374

University Towne Centre  
4411 La Jolla Village Dr., Q1  
San Diego, CA 92122  
(619) 457-4791

**ONLY 99¢ FOR A CHICAGO STYLE HOT DOG & FRIES**  
(one coupon per customer)  
Expires 6/18/87

**SLUG GO'S**

Chicago-Style Gourmet Dogs & Burgers

Satellite TV, Cub Games & more

6980 LA JOLLA BLVD. 459-5536

**NOW at Carl's Jr.**

**Buy any sandwich and get one FREE!**

Second sandwich must be of equal or lesser value.

Valid at: 6788 Miramar Rd.  
Coupon expires June 30, 1987. One offer per coupon.  
One coupon per customer per visit.  
Not valid with any other offer or discount. Price does not include tax.

**Carl's Jr.**  
We Still Believe in Old-Fashioned American Values.

**STORAGE SUMMER BREAK**

**ALCATRAZ SELF-STORAGE**

5'x5'x8' HIGH .. \$19 per month  
5'x10'x8' HIGH . \$33 per month

5206 Eastgate Mall  
452-1047

**RapidRabbit one hour photo**

COME IN AND EXPERIENCE THE FINEST QUALITY PHOTO FINISHING AVAILABLE

**\$2.50 OFF**  
ALL PROCESSING  
(FOR 110, 126, 135, DISC/C-41 PROCESS ONLY)  
PLU #9 • MIN. 15 EXPOSURES • EXPIRES 5/30/87

We will redo bad prints done by other photo finishers for **FREE**  
Just bring in the print & negative (Limit 3 per customer).

**3 LOCATIONS TO SERVE YOU BETTER**

GOLDEN TRIANGLE - 7770 REGENTS RD. - VONS CENTER 546-1949  
PENASQUITOS - 13223 BLACK MOUNTAIN ROAD 484-4434  
POWAY - 12654 POWAY RD. FOOD BASKET/THRIFTY CTR. 486-3686

**JOBS! JOBS!**

**YOU WANT 'EM, WE'VE GOT 'EM**

Whether you're looking for temporary, part-time or full-time work, we've got hundreds of exciting, great-paying summer jobs and career positions just waiting for you!

- Start Anytime • Work Close to Home • Top Pay
- Flexible Work Schedules • NO FEES • No Selling
- Temporary and Permanent Positions

We're RemedyTemp, one of the fastest growing temporary services in the state, and we've got hundreds of great paying summer jobs just waiting for you!

Plus FREE PC Word Processing Training Programs at Businessland.

*The Intelligent Temporary*  
**RemedyTemp**  
1-800-722-TEMP

Temporary and Permanent Placement - 40 offices throughout CA and AZ!

The Graduate School of International Relations and Pacific Studies (IR/PS)

invites you to meet the faculty and staff at their

**OPEN HOUSE**

for UCSD students and student advisors

Tuesday, June 2, 1987  
3:00-4:30  
MAAC 520

**Aloha Louie's**  
of La Jolla

**Weekend Fish Fry \$5.95**  
All You Can Eat

**Anniversary Luncheon Specials**  
Ceveche Tacos • Fish Tacos  
Seafood Salad • Eastern Oysters

**\$3.99**

1111 Prospect St.

**The Nailery**

**SPECIALS:**

Sculptured Nails ..... \$25  
(FREE gold nail charm)  
Waxing - bikini line ... \$10  
Lash tinting ..... \$10

**The Nailery**  
957 2nd St.  
Encinitas • 944-5166  
Exp. 6/30/87

NEAR VONS in the new **2 FOR 1** LA JOLLA COLONY PLAZA

Buy 1 small, medium or large frozen yogurt & GET ONE FREE

**YOGURT**

Yogurt Co.

Open 7 days a week til 10pm

**FIRST MONTH 1/2 PRICE\***  
**JUNE 1 - JUNE 30, 1987**  
Private Storage Spaces For Rent By The Month  
\*Plus refundable cleaning deposit

<b>CLAIREMONT-MESA</b> 8000 Raytheon (805 to Clairemont-Mesa Exit & Go East) 279-9404	<b>MIRAMAR AREA</b> 9550 Kearny Mesa (Near Corner of I-15 & Miramar Rd.) 566-7090	<b>NORTH SAN DIEGO</b> 11303 Sorrento Valley Rd. 453-6100
---	---	---

additional locations call 1-800-44 STORE

**MISSION BAY**  
5175 Pacific Hwy.  
299-8853

**SPRING VALLEY**  
8614 Jamacha Rd.  
463-7014

**Ps PUBLIC STORAGE RENTAL SPACES**

Must present valid UCSD ID

**The home of the 39¢ hamburger.**

McDonald's & You

7140 Miramar Rd. San Diego

**ALL AMERICAN MEAL**  
Quarter Pounder® with Cheese, Large Fry,  
Medium-Size Soft Drink

Just \$1.99 (plus tax)

Only at:  
7140 Miramar Rd.  
San Diego

Good thru June 28, 1987

**CHINA AFTER MAO**

June 22-August 14, 1987 (8 weeks)

Sponsored by the Chinese Studies Program, UCSD Summer Session and the Graduate School of International Relations and Pacific Studies.

**Chinese Studies 1145: China After Mao: Political and Economic Issues (4 units)**  
MWF 9:00-10:30 a.m., Humanities Library, Room 1160  
A treatment of the major political and economic issues in China since the death of Mao Zedong in 1978. Taught by Professor John Burns, University of Hong Kong and Professor Dori Solinger, University of California, Irvine. Fee: \$233

**Chinese Studies 1155: Village China: The Dynamics of Decollectivization (4 units)**  
MWF 10:30 a.m.-12 noon, Humanities Library, Room 1160  
A discussion of the decollectivization of Chinese agriculture and the resurgence of the traditional rural market economy after 1978. Taught by Professor Paul G. Pickowicz, University of California, San Diego. Fee: \$233

**Chinese Studies 1165: China and the Pacific Basin (4 units)**  
MWF 1:30-3:00 p.m., Humanities Library, Room 1160  
Focuses on the expanding role of China in the politics and economy of the Pacific Basin Region in the period since 1978. Taught by Professor Richard Madsen, University of California, San Diego and Professor Edward Friedman, University of Wisconsin. Fee: \$233

Students are invited to enroll in all three courses but may enroll in one or two courses. Brown bag lunches, films and special events will be a part of this summer study program. A student petition may be approved for upper division credit in a major in the Humanities or Social Sciences.

To receive a free Summer Session catalog and registration form, contact the Summer Session Office, (619) 534-4364. For further information, contact Sue Brennecke, Chinese Studies program, (619) 534-6477.

**APPLICATION DEADLINE: Wednesday, June 17, 1987.**

**SUMMER SESSION**  
UNIVERSITY OF CALIFORNIA, SAN DIEGO

**TAKE CHARGE.**

Get your career moving as fast as you can. Lead the adventure as a Navy officer.

Today's Navy is top-flight people working with the best in their field. It's also sophisticated technical and management training in executive, managerial, professional, scientific and technical positions. This goes together with the kind of experience that only being a Navy officer can provide to give you a head start up the ladder of success.

Navy officers earn good starting salaries with additional allowances adding more to their income, and benefits like free medical and dental care, and thirty days' paid vacation each year.

Minimum qualifications require that you be no more than 28 years old, have a BA or BS degree and be a U.S. citizen. For further information, call Navy Management Programs: 1-800-222-6289. Make your first job a real move up in the world. Call for information throughout this summer.

**NAVY OFFICER.**

**LEAD THE ADVENTURE.**

# Abortion

Continued from page 3

The bill was almost universally opposed by audience members. "The bill is wrong because it removes a woman's right to control her body," said pro-choice advocate Marge Zant.

Pediatrician Jerry Smith said the California Medical Association also opposed the bill. CMA is concerned about anything that could delay the woman's getting a legal abortion while it can still be safely performed, he said. The only alternative open to minors who don't want to be pregnant may be illegal abortions performed by unqualified surgeons in poor conditions of self-induced abortions, he said.

"We all know how horrendous [self inflicted abortions] are in their outcome in terms of serious infection and possible death to the mother," Smith said.

"We all know horrendous [self inflicted abortions] are in their outcome in terms of serious infection and possible death to the mother."

—Jerry Smith, pediatrician

[self-inflicted abortions] are in their outcome in terms of serious infection and possible death to the mother," Smith said.

Brian Johnston, executive director of the California Pro Life Council, said "Mr. Isenberg's bill is designed to mollify the public as a supposed answer to the public's desire for parental consent. It does not.

"This ersatz consent bill requires country welfare workers — untrained and documented as unwilling to act in these matters — to make the decision for the child," he said. "The child will be without legal counsel or protection, and worst of all, without her parents and their loving support. This bill is a sham," Johnston said.

Lee Kimber, spokesperson for the County Welfare Association, echoed Johnston's charges. "I do not believe that social workers should advocate for or against a fetus," he said.

The evaluation is highly subjective and influenced by the views of the social worker and subject to local political pressure," Kimber said. "To place county social workers in the decision making process is an unfair delegation of authority."

Other negative comments came

from Sacramento Superior Court Judge Joseph Morgan, who criticized the bill for not providing expert counsel to the minor, and Assemblymember Phil Wyman.

"I am troubled by the notion that a minor can't leave school for a field trip to the zoo without parental consent but can leave for an abortion," said Wyman, R-Tehachapi.

# Democrats, Deukmejian debate proper use of extra \$700 million

By J.W. AKERS-SASSAMAN, Capitol Correspondent

SACRAMENTO, UC Wire — After denouncing Gov. George Deukmejian's proposal to head a state constitutional spending limit by rebating \$700 million to taxpayers, Democrat legislators last Tuesday suggested that the money could be better spent on improving state services.

The unexpected collection on nearly \$2.7 billion in taxes has pushed the state over a constitutional spending limit imposed by Proposition 4 (the so-called Gann limit, named after tax crusader Paul Gann). Deukmejian wants to refund \$700 million to taxpayers by July 1, 1987. The state would then have two years to actually return the money.

During a hearing of the Assembly Ways and Means Committee on May 26, Department of Finance Director Jesse Huff said Deukmejian would like to see the refund come in the form of a rebate on next year's tax returns. Although Huff declined to say what he expects the rebate to be, he did say that "it works out to \$100 for a couple filing a joint return" if the refund is divided evenly amongst all taxpayers.

Democrat lawmakers, however, have different ideas.

After expressing concerns that local governments and schools are grossly underfunded, several

Democrats hinted that they would like to see voters overturn the Gann limit and the money to be used to improve state services.

Apparently, acting on recent surveys that show reductions in state services has lowered voters' tax-cutting fervor, Assemblymember John Vasconcellos, the chairperson of the committee, said the state could appropriate the money now and put it into an escrow account that could not be spent until voters had approved a measure overturning the Gann limit.

"This may be a way to ensure that public agencies that perform needed services are adequately funded," said Vasconcellos, D-Santa Clara.

Huff strongly criticized this proposal saying, "it could offer an opportunity to totally ignore the constitutional spending limit."

Assembly Speaker Pro Tempore Mike Roos, D-Los Angeles, echoed Vasconcellos' statement. The "onerous" limit is greatly hindering state efforts to combat the state's woes, including "the rampant AIDS epidemic, gridlock in L.A. and the quality of education," he said.

Huff, however, said the governor is only "being responsive to citizens" who approved the constitutional spending limit. "I feel the constitution must be

implemented, even if one believes it to be onerous," he said.

"I think the [Deukmejian] administration would be very cautious... about a mechanism that could totally ignore the constitutional limit," said Huff, who questioned whether elections could be held in time to comply with the limits time-line requirements.

Vasconcellos, however, said "the letter of the law says that you have to return the money within two years." If the attempt to overturn the Gann limit fails and "we return the money within 23 months, we're within the letter of the law," he said.

Deukmejian's other uses for the state's unexpected \$2.7 billion include \$1 billion to pay unexpected state bills and approximately \$900 million for increased spending for all areas of education, toxic clean-up and AIDS research and treatment.

The University of California is slated to receive \$40 million more next year for higher faculty salaries and computer equipment, according to the governor's revised budget. Deukmejian also plans to restore \$18.3 million lost when he imposed a 1 percent across-the-board cut on most state agencies in mid January.

**FREE SNEAK PREVIEW**

NOTHING CAN STOP THEM. NO ONE CAN HELP YOU. THEY KNOW WHO YOU ARE.

**THE BELIEVERS**

A JOHN SCHLESINGER FILM  
A BEVERLY CAMHE/MICHAEL CHILDERS PRODUCTION  
MARTIN SHEEN HELEN SHAVER "THE BELIEVERS"  
ROBERT LOGGIA RICHARD MASUR HARLEY CROSS JIMMY SMITS  
DIRECTED BY JOHN SCHLESINGER  
CASTING BY J. PETER ROBINSON COSTUME DESIGNER PETER HONNESS EXECUTIVE PRODUCERS SIMON HOLLAND PRODUCED BY ROBBY MULLER  
EDITED BY EDWARD TEETS EXECUTIVE PRODUCERS MARK FROST EXECUTIVE PRODUCERS NICHOLAS CONDE  
EXECUTIVE PRODUCERS JOHN SCHLESINGER MICHAEL CHILDERS AND BEVERLY CAMHE  
PRODUCED BY JOHN SCHLESINGER  
DISTRIBUTED BY ORION PICTURES  
© 1987 Orion Pictures Corporation. All Rights Reserved.

**JUNE 5, WEDNESDAY, 9:45 P.M.\***  
**MANDEVILLE AUDITORIUM**  
PASSES available Monday, June 1 at NOON  
\*after LONELY HEARTS  
Presented by University Events & Student Activities

**SPECIAL PREMIER SCREENING**

**STEVE MARTIN DARVE HANNAH**

**JUNE 1, MONDAY, 8:00 P.M.**  
**MANDEVILLE AUDITORIUM**  
PASSES available Friday, May 29, at NOON  
Presented by University Events & Student Activities

## Yearbook recaptures a picture perfect past

By LISA QUINTANA, Staff Writer

As the end of yet another school year draws close, many of us start wishing that we could preserve those special moments we had during the year. Unless you happen to be an avid photographer able to take pictures of every event, undoubtedly the most logical, cheapest course of action to take would be to buy a yearbook.

Most students, especially those living off-campus, are not aware that UCSD even has a yearbook. This is understandable. In the 26 years that UCSD has been in existence, this is the first time a yearbook has come out two years in a row. According to Alex Wong, the current yearbook editor-in-chief, there have only been two campus-wide books in UCSD's history, and "each went one year and collapsed."

Wong attributes the collapse of the previous staffs to the fact that the editors and staff were largely graduating seniors who wanted to create a book that they were in before they left the university. After they left, nobody wanted to take on the responsibility of putting out another yearbook.

Previously, each college had its own book at one time or another. Also, in 1985, a Senior Portrait Book was published. Besides this, every year, freshmen are encouraged to buy *The Record*, which documents their first year. These publications only serve to complicate matters. Currently, Muir is the only college with its own yearbook, but when all of the other colleges published one, nobody cared about a university-wide book. People were more interested in a book from their



Kathleen Donahue, Guardian

particular college which focused more on the people and events they were familiar with.

Last year, the UCSD Alumni Association (AA) decided to revive the campus-wide yearbook, especially because of UCSD's 25th Anniversary festivities. The AA made arrangements with a yearbook publishing company which recommended Wong, Wong was the editor-in-chief of his high school yearbook and worked closely with this company.

As editor of UCSD's yearbook, Wong recruited a staff, contacted the Associated Students (A.S.), and fought for office space, among other things. As a result of his hard work, the same organization with much of its original staff will put out another yearbook this year.

The yearbook staff is comprised of 15 students including photographers. The organization is non-profit and is not funded by the A.S. While the book is primarily supported by Alumni, the yearbook must generate its own income. Wong said, "Our main goal is to

yearbook's coverage of them.

A campus-wide yearbook would contribute to the unification of the four different colleges. Wong said, "Instead of everyone going around saying 'I am a Third student' or 'I am a Revelle student,' everything would be contained under one roof." Students would start feeling like UCSD students firstly and as members of separate institutions secondly.

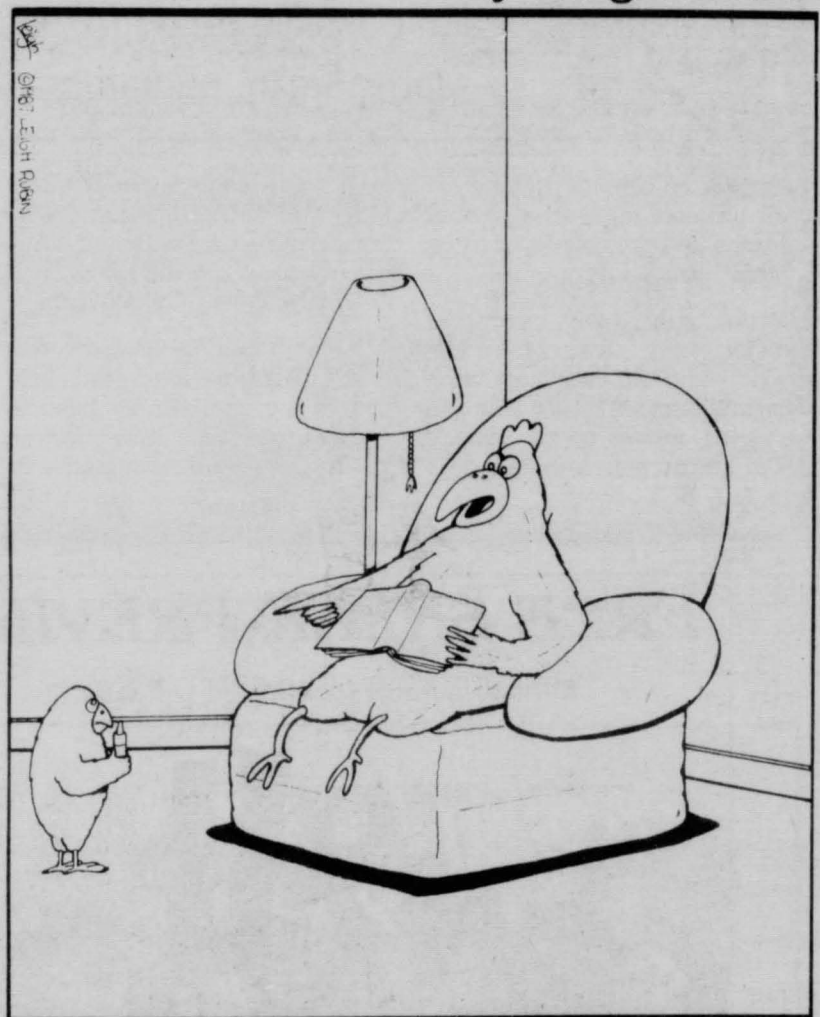
Wong, however, does not wish to de-emphasize the diversity of the different colleges. One of his goals is to expand and receive support from the A.S. If this happens, he would like to set up working committees from each

college to handle events concerning their particular college. "So far," he said, "I've gotten some very positive feedback."

If the yearbook gets the financial backing from the A.S., it can either expand into a larger book with more color, or the prices can be reduced. The students benefit either way.

Because of the relative newness of the organization, the opportunity to become involved with it is now. Besides gaining valuable experience on the yearbook staff, one would also be helping to implement a new tradition at UCSD.

### Rubes® By Leigh Rubin



"No, you may not wear lipstick! Number one, you're not old enough and number two, you don't have lips!"

print the book and break even at the end." No student registration fees go towards the yearbook.

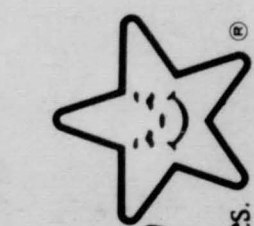
All of the money students pay for their yearbooks goes directly toward printing the books. Because of this, the book is very basic. This year, however, Wong went to the A.S. for financial support and in turn, they granted the yearbook \$1,200 for color pages. The events covered in color will be the Sun God Festival, UCSD's Open House, Casino Night, the All-Campus Semi-Formal and others, including some candid photos.

The main problem with the yearbook seems to be publicity. Wong said, "Only a small percentage of students know that we even exist." Again, it is mainly the students living on-campus and graduating seniors who buy yearbooks because they are the ones whose pictures are taken for the yearbook. According to Wong, "It takes four good yearbooks to start a new tradition; in those four years, every class has had the chance to see a good yearbook." UCSD has been accused of being somewhat apathetic; however, Wong believes that a good yearbook would help generate more school spirit — especially with the addition of a football team. Publicity for the yearbook works two ways: by covering certain events, the yearbook generates publicity for itself; those same events also benefit from the

**SUMMER DOESN'T START UNTIL YOU TAKE YOUR FEATURES FINAL!**  
New and old features writers! Come to the end of the year wrap up at the Guardian Monday, June 1 at 4:30 pm. We'll also be planning for fall.

**NOW at Carl's Jr.**  
**Buy any sandwich and get one FREE!**

Second sandwich must be of equal or lesser value.



**Valid at: 6788 Miramar Rd.**  
Coupon expires June 30, 1987. One offer per coupon. One coupon per customer per visit. Not valid with any other offer or discount. Price does not include tax.

**Carls Jr.**  
We Still Believe in Old-Fashioned American Values.

**CHINA Chef**  
天厨

CHINESE RESTAURANT

FANTASTIC TASTE BEST VALUE IN TOWN  
FOOD TO GO  
623 Pearl St. La Jolla  
454-7597

Monday - Thursday 11:30 a.m. to 9 p.m.  
Friday 11:30 a.m. to 9:30 p.m.  
Saturday & Sunday 4:00 p.m. to 9:30 p.m.

### UCSD STORAGE SPECIAL!! Rent Two Months, Third Month FREE

SECOND FLOOR (lift available)		FIRST FLOOR	
5x5	..... \$18	5x5	..... \$25
5x6	..... \$19	7x9	..... \$40
5x7	..... \$20	5x6	..... \$27
5x8	..... \$22	8x9	..... \$43
6x8	..... \$27	5x7	..... \$29
5x10	..... \$28	5x20	..... \$53
6x10	..... \$33	5x8	..... \$32
7½x10	..... \$39	10x10	..... \$60
		6x8	..... \$34
		10x12	..... \$70
		5x10	..... \$37
		10x15	..... \$80
		6x10	..... \$40
		10x20	..... \$95
		7½x10	..... \$45
		12x20	..... \$100

Phone: 566-3881

Office Hours: Monday through Sunday 8:00 a.m. to 6:00 p.m.  
Gate open 7:00 a.m.  
9780 CANDIDA ST. MIRA MESA

## The Stanley Cup

By MIKE HORELICK

The Philadelphia Flyers remained alive in the Stanley Cup Finals when they beat the Edmonton Oilers 4 - 3 Tuesday night in Edmonton's Northlands Coliseum. The Flyers, who are now down three games to two in the seven game series, were led by the play of winger Rick Tocchet who had two goals and an assist. Also vital to the Flyer victory was rookie sensation goaltender Ron Hextall who stopped breakaways by both Paul Coffey and Wayne Gretzky in the first period.

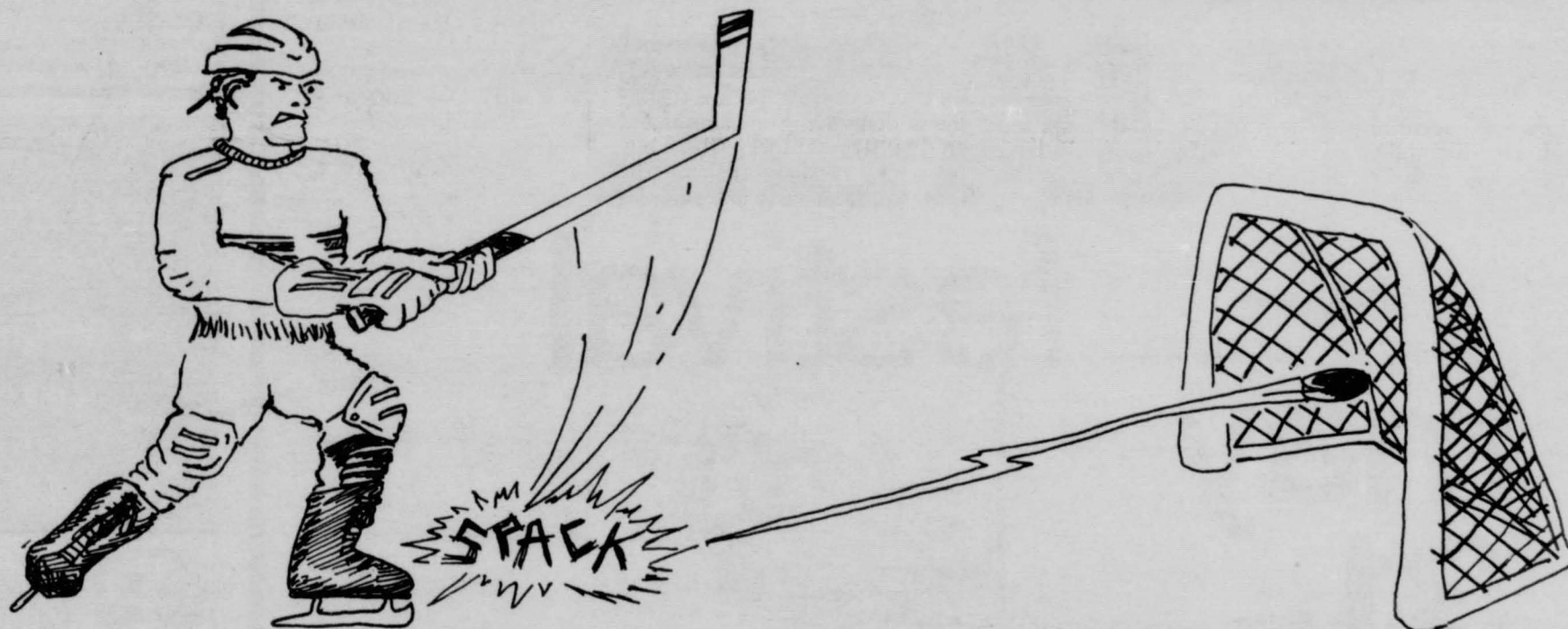
The final series has pitted the two teams with the best records during the regular season against each other. The smooth skating Oilers, under the coaching of Glen Sather, are trying to erase last year's embarrassment of being eliminated from the Stanley Cup by the Calgary Flames. The loss was coupled with an article in Sports Illustrated that accused many of the Oilers of having problems with drugs and alcohol. Fortunately for the Oilers, the Winnipeg Jets upset the Calgary Flames this year and erased the possibility of an Edmonton-Calgary rematch. Calgary would probably have eliminated Edmonton as they repeatedly beat the Oilers during

intimidated.

After the Oilers won game two in overtime, the scene shifted to the Spectrum in Philadelphia. Philadelphia is known for its callous fans who many say "would boo a cure for cancer." When play started, Wayne Gretzky was checked hard by Flyer Lindsay Carson. This shocked Gretzky who, with an ample supply of bodyguards, is more used to receiving checks that can be quickly converted into cash. Despite the check, Edmonton jumped out to a three to zero lead. However, the Flyers didn't forget that a videotape of Kate Smith singing "God Bless America" was played before the game. Kate Smith is to the Flyers what bananas are to monkeys, and the fired up Flyers went on to win 5 - 3.

The Flyers were not as successful in game four as Wayne Gretzky set up three of four Oiler goals. Controversy occurred when Oiler Glenn Anderson slashed at goalie Ron Hextall. After no penalty was called, Hextall looked like George Washington as he chopped down Swede Kent Nilsson in front of the Flyer net. The game ended on a similar note as a disappointed Flyer fan took a swipe at Edmonton coach Glen Sather.

Excitement is sure to continue as the teams travel to Philadelphia for the sixth game in the Spectrum.



### Timeout

#### Tough way to lose

Losing a game in which you pitch a no-hitter is one thing, but losing it the way Joe Conese did has got to make you a little crazy. Conese, a junior righthander from Miami of Ohio, lost the game, 2-0, to Ohio University because of a rather humiliating misplay by one of his outfielders.

In the first inning, with a runner on first base for Ohio U., Conese was pitching to Mike Florak. Florak hit a deep fly to right, and rightfielder Chris Tommelein got into position to make the catch. But, instead of an easy out, the ball hit Tommelein on the top of the head and bounced over the fence for a four-base error.

Neither team scored the rest of the way and Conese never gave up a hit.

Overheard by Bill Mazerowski's *Baseball '87* were these quips and quotes:

"He passed me on the all-time strikeout list a couple of years ago and nobody asked me about that." —Mickey Mantle when asked to comment on Reggie Jackson passing his career home run mark.

"Hey Joe, good call on that steal play. You were in great position. I admire the way you guys get on top of all those plays." —A.L. umpire Joe Brinkman on what he never hears from managers.

"People in New York have black teeth and their breath smells of beer and the men are even worse." —Charlie Kerfeld, Houston Astros reliever, during the 1986 National League playoffs.

"It's a blow to your ego to get released by the worst team in the universe." —Chris Welsh of the Cincinnati Reds on being released by Texas.

"Some guys just always get the green light." —Nolan Ryan, after an unsuccessful attempt to steal second base.

"The first time I got in a bullpen car there, they told me to lock the doors." —Oriole Mike Flanagan, on why he could never pitch for New York.

Just a little warning to Boston Red Sox starter Roger Clemens: Since 1979, no American League Cy Young winner has followed his award year with a winning season. In fact, the past five winners still active have a combined 39-53 record since their award years.

**FREE Soft Bean Burrito**  
With purchase of same at regular price

Generous portions of refritos, with our special sauce and cheddar cheese, heaped into a fresh, hot soft flour tortilla.

Please present when ordering. Limit one per customer. Not good with any other offer. Expires 6/30/87.

Ralph's Conv. Ctr. La Jolla VIII. Square Just 3 minutes away!

TacoTime® Taste The Real Difference™

**FREE Crisp Meat Burrito**  
With purchase of same at regular price

A delicious blend of specially seasoned lean ground beef and tasty cheddar cheese, rolled in a flour tortilla and deep fried to a crisp, flaky golden brown guaranteed to melt in your mouth on the first bite!

Please present when ordering. Limit one per customer. Not good with any other offer. Expires 6/30/87.

Ralph's Conv. Ctr. La Jolla VIII. Square Just 3 minutes away!

TacoTime® Taste The Real Difference™

**FREE Soft Taco Supreme**  
With purchase of same at regular price

Fluffy, piping-hot soft flour tortilla filled with our specially seasoned ground beef and cheddar cheese along with crisp lettuce, fresh sour cream and fresh tomato slices.

Please present when ordering. Limit one per customer. Not good with any other offer. Expires 6/30/87.

Ralph's Conv. Ctr. La Jolla VIII. Square Just 3 minutes away!

TacoTime® Taste The Real Difference™

TacoTime® wishes you...  
**GOOD LUCK WITH FINALS!**

Hours:  
Sun-Thurs. 11 AM-10 PM  
Fri-Sat. 11 AM-11 PM

**GOLD'S GYM**  
PACIFIC BEACH

Expanding Once Again!  
We will be adding tanning beds & cardiovascular conditioning equipment

**READY FOR THE BEACH SPECIAL**  
3 MOS. \$6900 ONLY  
EXP. 6-31-87



COED FITNESS & BODYBUILDING

4615 Mission Bay Drive, Pacific Beach (Just south of Garnet, behind Burger King)

Open 7 days per week and most holidays  
BUSINESS HOURS: Monday-Friday 6 a.m.-10 p.m.  
Saturday-Sunday 8 a.m.-9 p.m.

CALL (619) 272-3400

A licensee of Gold's Gym Enterprises, Venice CA

## SPORTS

## Problems

Continued from page 1

was a good appointment," said Watson, although he insists that she has his full support. In fact, the *Guardian* has learned that the five supervisors within the recreation division recently took a unanimous vote of no confidence in Chadwell.

"The management style before me was a lot looser and I tend to be the type of person who follows university policy," said Chadwell explaining why she may be perceived in a negative manner by some in the department. "They might view me as being a little strict, but I'm positive and supportive of all recreation activities."

Adding to the turmoil have been several personnel changes which have taken place at Canyonview since Chadwell's arrival. Included in these are the reduction of Recreation Club advisor Laurel Dean's position to half-time, the elimination of Donald Raidt's Sail San Diego program, and the removal of swimming Coach William Morgan from one of his jobs on campus.

Certain members of the ASUCSD are contemplating action in response to the situation regarding Raidt, as well as the P.E. difficulties in general. Also, both Dean and Morgan have filed formal grievances against the university.

When asked if the grievances are justified, Chadwell replied, "I'd have to say no. There are several circumstances that have to be looked at and the issues are different for each individual."

Morgan's dismissal as Aquatics Coordinator of the Canyonview facility has forced him to find a job outside the university. Morgan's inability to be on campus will, according to a source in I.A., "put the UCSD swim program in serious jeopardy of losing its stature as a national powerhouse."

This situation points up another problem within the P.E. Department brought out by Atkinson's review report: "Qualified part-time coaches should be awarded the first available part-time physical education teaching position and should be assigned a specific number each quarter."

As it stands now, teaching positions are taken by tenured faculty members, leaving a very

limited amount of positions available for part-time coaches.

Although Dannevik does teach five volleyball classes, he considers himself an exception, and hopes that the situation will soon improve for the rest of the coaching staff. "I'm very lucky," he said. "I can teach five classes because volleyball is such a popular sport on campus. The same can not be said for less popular sports such as badminton or water polo."

"My main gripe is that coaches can't get any benefits, and that's going to make a lot of good coaches leave."

The consensus among coaches is that unless the major problems facing the department are resolved, the intercollegiate program will stagnate. "We're so close to being the UCLA of Division III," said an anonymous source in I.A., "but because of only being able to coach on a part-time basis, UCSD has been a rotating door for coaches."

"There's been a real lack of consistency in the coaching staff, and that has been a major reason why the athletic program has not dominated Division III."

Eric Chazankin and Alicia Agos contributed to this story.

## The UCSD Guardian

## ADVERTISING POSITIONS OPEN

FALL 1987

The Guardian wants you!  
Bright energetic people are needed  
for the position of  
advertising representative.

It's fun, challenging,  
and great experience.  
PAID ON COMMISSION.

Call 534-3466

## CLASSIFIEDS

The UCSD Guardian

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to the UCSD Guardian) or presented in person. Deadlines are 4 pm Monday for Thursday's paper, 4 pm Thursday for Monday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

## Announcements

TEXTBOOK READING this Thursday night 7:00-8:00, Tioga Hall 1102. For more information on future workshops, call 534-3760. (6/4)

TACO TIME home of the 59¢ taco. Every Sunday. Taste the real difference. Three miles away. (6/4)

Write a letter, save a life. AMNESTY INTERNATIONAL intro meeting, Thursday, 7:30 pm multi purpose room Student Center. (5/28)

Hungry? Mmm, teriyaki shishkabob for 50¢! Friday 5 pm, Warren Apartments, by Warren Apt. government. (5/28)

Third Students - Getting a degree isn't enough! Get involved. TC is now accepting applications for the 8 positions including University Ctr. Rep and more! Deadline is 5/26. Drop by Dean's office for info! (5/28)

The LAST ISSUE of the Guardian will be Thursday, June 4. Deadline for all classifieds is Monday, June 1 at 4:00! Have a great summer! (6/1)

Wear your loudest Hawaiian prints! LUAAU, Friday, 5 pm, Warren Apts. Put on by Warren Apt. government. (5/28)

\$5.00 to volunteers for Ph.D. project. Need married females 25-35 with children. Takes 20 minutes. (6/4)

GET READY FOR FINALS with FREE workshops from OASIS Reading & Study Skills Center. Test Taking Strategies, May 28, 5-6 pm, Humanities/Undergraduate Library 1160; Time Management and Finals Preparation, June 4, 7-8 pm, Tioga 1102. 534-3760 for more information or to schedule an individual conference. (5/28)

Reunited: The Ducks! Hear them this Friday, 5 pm at Warren Apartments. Come hungry. (5/28)

## Personals

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Third Seniors! Graduation Invitations on sale now at the Dean's office. \$50 each. (6/4)

Dear A.S. — Thanks for the flowers. They're beautiful. It's nice to be remembered. Thanks, Shendi (5/28)

Friday, 5 pm. Be where your friends are. Warren Apartments watching The Ducks. By Warren Apt. government (5/28)

Michelle, five summers long, happy anw., missing you, love, Michael. (5/28)

Emoc ot eht UAUL siht yadirf. Doof 405. Cisumi pm 5. Rennaw stnemtrapq. (5/28)

Third Students — IM coed waterpolo just doesn't cut it on a resume! Grab a leadership position while they're hot! Apps being accepted now for 8 Third and Campuswide positions. Deadline 5/26. See Dean for info! (5/28)

The LAST ISSUE of the Guardian will be Thursday, June 4. Deadline for all classifieds is Monday, June 1 at 4:00 pm! Good luck on finals! (6/1)

## Services

Job resumes \$8 and up. Typing/Editing/SD Job Mkt. info 6986 La Jolla Blvd. #205, LJ 456-2858; 636 Broadway #305, 234-7315; 5478 El Cajon Blvd., 582-1950; 8380 J Miramar Rd., 566-6682. (6/4 mon only)

Typing—Ph.Ds, M.A.s, Legal, Medical, Term. RUSH JOBS. Marie 944-2880. (6/4)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Computer Tutor—Assembly, Pascal, Basic, Fortran, and C. \$5/hr. Craig 453-1358. (6/4)

Cheapest word processing! \$1/double-spaced page. \$75/revision from disk for professional-looking papers. Fonts, features, and fast service. Craig 453-1358. (6/4)

WORD PROCESSING, professional. 7-day wk. exc English skills. Student rates. 755-2683. (6/4)

WORD PROCESSING: On campus Argo 437, rush jobs taken, Roger Lo at 455-9736. (6/4)

WORD PROCESSING: \$1.75/pg. Fast service, pick up/delivery. Student disc. Andy Laurence, 535-0209. (6/4)

Word Processing, Typing, Editing, Student rates. Term paper to dissertation. Serving UCSD students since 1981. Familiar with all style manuals, subjects. By appointment in nearby La Jolla 454-6860. (6/4)

ALL Student typing and word processing. Resumes and copies. Student rates. Experienced. Rush ok — 530-0470. (6/4)

Typing/Word Processing-City-Spelling correct-rush jobs specialty-flexible hrs. La Jolla 457-3842. (6/4)

TUTORING-PRIVATE, Chem, math, physics, econ. UCSD grad w/ 4 yrs exper. Call Judy 457-0545. (6/4)

EXPERT TYPING- Only \$1.60 per page. Call Elaine, 224-0329. (6/4)

NEED A TYPIST? Reasonable — Speedy — Accurate — Kathie, 576-1277. (6/4)

NEED TYPING DONE? TERM PAPER DUE? Call 944-9882. Accurate, Reliable. (6/4)

Northern residents, Darkstar Trucking will move your stuff north call Jon at 435-4348. (6/4)

## For Sale

Senior is moving-needs to sell furniture desk: \$48, 6 ft book shelves: \$59, queen bed: \$138. Fine quality-call Nathan at 458-9320 after 9 pm or leave message. (6/4)

FOR SALE 1971 CAMARO IN EXCELLENT CONDITION, AM-FM CASSETTE PSPB. JUST HAD VALVE JOB & HEADS RE-DONE. VERY CLEAN. MUST SELL \$1,695 OR BEST OFFER. CALL 276-7143 OR (DAYS) 578-5440. ASK FOR LEE. (6/4)

IBM Typewriter \$135.00 obo; Sony Beta Video Player \$210 obo; Acoustic classical guitar \$80.00 obo; 277-6875. (6/1)

For sale: VIOLIN, full size w/case. Good condition. \$195.00 or best offer. 543-6390(w) 697-0867(h). (5/28)

Full size bed. Excellent condition! Paid \$140-will sell for \$90 or b.o. Call 587-9508, Robert. (5/28)

'63 Volkswagen Bug completely restored inside/out low mileage perfect cond. \$3200 Diana 453-7785. (6/4)

Yamaha electric guitar, xint cond, trem arm w/case. \$240 obo. Call Mark 453-4802 (leave message). (6/4)

IBM XT 20MB Amber monochrome wordperfect and more. Printer available. LO or DOT MATRIX. \$1200! 546-8458. (5/28)

'69 VW Bug, new engine, custom features. \$2500 or best offer. Call Maria at 587-6708. (5/28)

65 VW Bug rblt eng 12v new brakes am/fm cassette dependable \$1800 obo call 546-8013. (5/28)

Two couches, excellent condition, on casters, Pecan, beige color. \$75.00 each. 436-0779. (6/1)

For Sale: lg. desk 30" x 60" — \$50, call Ann, 546-0540.

## Housing

Fall rental: 9-87 to 6-88; beautifully furnished ocean front or 1 block to beach; 1 br: \$550 to \$600; 2 br/lba: \$700 to \$950; 2br/2ba: \$950 to \$1,100; 3br/2ba: \$1050 to \$1400; Parking, some have fireplace, dishwasher, microwave; 1/2 month rent holds unit til 9-87; 2 months rent needed to move in; North Mission Beach area. 485-7319. (6/4)

2 rooms available Sept. 15 in furnished Del Mar house, 100 yds from the beach, 250/month. We prefer 2 girls who have previously lived together. Call Todd or Linda at 481-6034 eves. (5/28)

3 to 4 roommates needed for summer. LJ condo near campus. Rent negotiable. Call 546-8265. (6/4)

3 bedroom 1 1/2 bath condo near campus. \$940/mo, avail anytime after finals. Call 453-8115. (5/28)

Wanted: 2 female roommates to share huge master bedroom in beautiful Del Mar. Own bath, w/separate vanity shelf and mirror, walk-in closet. Great view. Rent cheap, \$225/mo. must see! Call 259-2784. (6/1)

Need rmt for summer, own room, Clair, by 805, 285 plus util, nice house & yard, avail 6/14 to 9/15. Lisa 546-8926. (6/4)

Roommate wanted June 15- July 15 to share house in Del Mar, furnished, close to beach \$250/mo Paul 259-7639. (5/28)

Wanted: Neat non-smkr for own rm in lg condo \$375/m pool jacuzzi laundry near UCSD call Ann 546-0540. (6/4)

Spend a fun-filled month in SD this summer. Room available for Aug (or part). \$275 plus 1/3 util. 546-1435. (6/4)

Del Mar townhouse - 3 rooms, 3 baths. Furnished, own washer, garage. Pool, sauna, tennis, etc. \$1495 school year, \$1800 summer. 755-4958. (5/28)

2 female roommates wanted to share one bedroom in a 2 bedroom, 2 1/2 bath, 2 story condo completely furnished. New complex with pool, jacuzzi, tennis courts, laundry. Rent \$265 ea/mo. Call 587-8184. (5/28)

2 bedrooms avail in Genesee Hillands condo. \$300/mo each. M/F. No smoking or drinking on premises. Utilities incl. Ask for Kevin 455-8401. (6/4)

2 rmttes wanted m/f share rm in Miss Bch furnished apt 45 sec walk to beach/bay \$215 plus 1/3 util avail 6/1 prking 488-8535. (6/4)

Summer room for rent M or F \$295/mo plus util, sunny room w/lg glass door faces west, Del Mar, Call 481-4127 (furn). (6/1)

Roommate wanted to share furnished condo in Del Mar, \$325/mo plus 1/3 utilities, 481-2168. (6/1)

Female roommate wanted to share large rm washer dryer jacuzzi pool \$250/mo plus 1/3 util. Call Janet 457-3014. (6/1)

Female roommate wanted to share 2 bdrm apt summer only. June 14-Sept 19 \$200/m plus 1/3 util close to campus call Beth Eve after 7 pm 452-1813 micro pool jacuzzi and more! (6/4)

Apts for rent close to UCSB. Summer and yearly leases. For info call 619-942-8469. (5/28)

Female roommate to share lrg master bedroom. Washer/dryer, pool, 1 mile to campus \$250 plus 1/5 util. 587-6708. (5/28)

Fem nonsmoker to share master suite in 3 bedroom luxury condo in LJ Colony must be responsible and neat \$255/mo 1/4 utilities. Avail 9/1. 458-9312. (5/28)

## Help Wanted

Now hiring all shifts at TACO TIME, flexible hours, above minimum pay, apply in person at 8867 Villa La Jolla Drive. (6/4)

JOB HUNTING IN SAN DIEGO? For a current list of biotechnology firms in San Diego, send \$5.95 to bio-info services, PO Box 179174, San Diego, CA 92117. (6/4)

Enhance your resume, gain valuable job experience in business, communications and sales, working with the Alumni Association raising funds for UCSD, as a campaign representative. Call 587-1589 for more information. (6/4 mon only)

## Lost &amp; Found

LOST sunglasses, blk and wht. Lost 5/14 pm Please call if found \$10 reward. Susan 530-1580, msg ext 6006. (5/28)

The Best Shows In Town are at

## VIDEO GALLERY

NEW RELEASES: JUMPIN' JACK FLASH

• FERRIS BUELLER'S DAY OFF • MOSQUITO COAST

• HEARTBREAK RIDGE • THE MORNING AFTER

- Thousands of Movies to Choose From
- No Deposit Required for qualified renters
- Movies, VCRs, Cameras & Accessories For Sale or Rent

- Bring This Ad to Rent One Movie -  
and get a second rental for FREE!

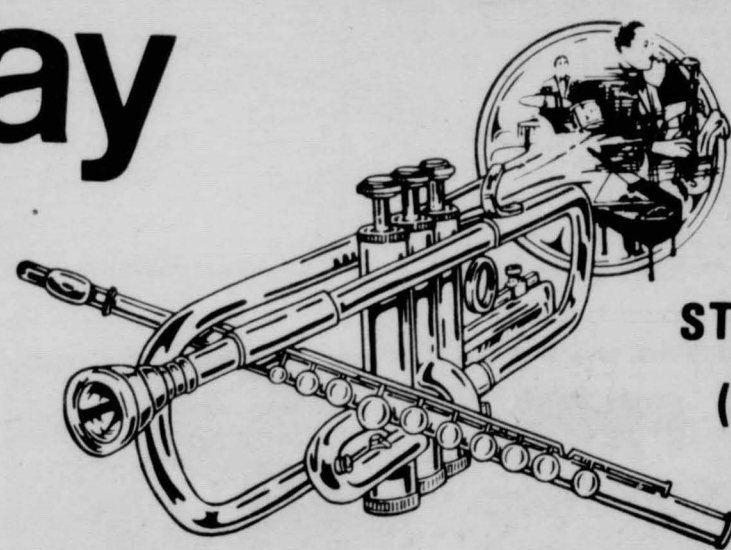
Offer Expires 6/11/87

8843 Villa La Jolla Dr. — Ralph's Center  
Between Crown Books and Sav-On  
HOURS: Sun.-Thurs. 11 am-8 pm/Fri.-Sat. 11 am-10 pm

450-1554 La Jolla

all campus  
FREE CONCERT  
JAZZ  
festival  
SUNDAY  
1 pm-7 pm

may  
31



STONEHENGE  
(HL LAWN)

FEATURING:

ALEX ACUNA

AND HIS LATIN ENSEMBLE

formerly with Weather Report and Lee Ritenour

CHARLES MC PHERSON

San Diego Favorite

with special guest Mike Wollford

RANDY BERNSEN

MIAMI'S FAVORITE

AND HIS BAND

recorded with Herbie Hancock Florida Favorite

SPEED OF SOUND

SIGN UP NOW!  
For Fall Internship  
Program

Come by the Guardian  
during finals week.

OR WRITE TO:

The UCSD Guardian, B-016  
La Jolla, CA 92093

For your  
Real Estate  
needs . . .

- ★ Rentals
- ★ Sales
- ★ Purchases

Call 546-0700

HOME MART  
PARTNERS  
Real Estate

GIANNI'S  
PIZZA  
IS:

Monterey's Favorite  
Soon to be  
(San Diego's Favorite)

PIZZA  
PASTA  
SALADS

& 15% CHEAPER!  
with this ad and  
valid thru 5/30/87

on the corner of  
Governor & Genessee  
452-0661



**IM Volleyball Championships Start Monday!**

The 1987 Intramural Coed Volleyball Championships, long a fixture on the spring IM activity calendar, take to the hardwood courts this coming Monday night in the campus gym.

A record 76 teams qualified for championships in three different divisions. Coed AAA actually gets a head start tonight with preliminary first round play, but the bulk of the tournament teams get their first taste of championship action this Monday and Tuesday evenings.

Here's a brief capsule summary of the Coed Volleyball schedule:

**COED AAA**  
**First Round** - Thurs. May 28 (7-10 pm)  
**Semifinals** - Wed. June 3 (10-15 pm)  
**Finals** - Sun. June 7 (8 pm)

**COED AA**  
**First Rounds** - Mon. June 1 (10:15 pm)  
 Tues. June 2 (10:15 pm), Wed. June 3 (8:15/9:15 pm)

**Quarters/semifinals** - Thurs. June 4 (8:15-11:15 pm)  
**Finals** - Sun. June 7 (7 pm)

**COED A**  
**First Rounds** - Mon. June 1 (8-9-11 pm)  
 Tues. June 2 (7-8-9-11 pm)

**Second Rounds** - Wed. June 3 (7 and 11 pm)

**Budman's Fearless Softball Predictions**  
 (Remember - playoffs begin this Saturday)

TEAM	Rec
1. From Russia With Love	6-0
2. Cardinal Kids	6-1
3. Stank	5-2
4. ZBT	4-2
5. Bambi Club	3-2
6. Stong Up The Middle	3-3
7. Phi Dels	3-3
8. As You Were	4-3

TEAM	Rec
1. 126MSIII	7-0
2. Lillies of the Field	6-0
3. Squirt	6-0
4. Slide It In	6-1
5. Hip Dudes Minus One	6-1
7. Mountain Turkeys	6-1
8. Free Paps Smears	6-1
9. Hum Babe	6-1
10. Phi Balls & Hard Bats	6-1

TEAM	Rec
1. A Case of Senioritis	7-0
2. Dead Puppies of Mongrel	6-0
3. K-Mart Shoppers	6-0
4. Captain's Plate II	6-1
5. Frank-N-Stein	6-1
6. Big Kahuna	6-1
7. Dragon Hit	6-1
8. Guido & The Guys	6-1
9. Phi Sticks & Big Dicks	6-1
10. Roundin' Third	5-2

TEAM	Rec
1. Put It In The Gap	6-0
2. Elite Smoke	6-1
3. Ominus Dominus	5-1
4. Sliding Drabos	5-1
5. Bree's Fingers	6-1
6. Combat III	5-2
7. Lou's Sauce Is Better	5-2
8. This Bud's For Skinny	5-2
9. We Scrapped Steve Howe's Nose	4-2
10. Muff and Stuff	4-2

TEAM	Rec
1. Whooped & Wild	7-0
2. Gordo's Chemical Dependents	7-0
3. Chicks With Dicks	6-0
4. Mai Tai's	7-0
5. Barely Makin' It	5-0
6. Mickey D's	6-0
7. Padres Still Suck	6-1
8. Mitts & Tits	6-1
9. Argo V DT's	6-1
10. Drive The Gap	6-1

TEAM	Rec
1. Goodnight Beantown	5-2
2. We Can Win If We Want To	5-2
3. Bosco's Bombers	5-2
4. Sloshed Sluggers	5-2
5. Lillies Of The Field	4-3
6. Andy-Capped	4-3
7. Lifestyles of the R & F	4-3
8. Sex At Home	4-3
9. Essie's Lumber Co.	4-3
10. Buddha & The Heads	3-3

**Budman Salutes The 1987 IM Badminton Champions**

**AA**  
 In this division everyone was playing for second place because **Ham 'N Grits** was nearly perfect. Henry King's talented squad breezed through the regular season undefeated. In their five match victories, they won 37 of the 40 games they played. In the first round of the playoffs they blew away **Anything's Fine II** to gain a berth in the finals. There they met **What's That Racket?** who had disposed of **Close The Oven** and **Team To Beat** earlier in the evening. The finals were highlighted by one of the best doubles games of the entire tournament. James McGuire and Pierre Pham pushed the Ham 'N Grits duo of Henry King and Tamar Ajina to the limit with an aggressive attacking style. The marathon match lasted almost half an hour with McGuire and Pham prevailing 18-16. Unfortunately there wasn't much other good news for **What's That Racket**. As the clock

struck midnight **Ham 'N Grits** won the championship with a 6-2 victory in the finals.

**A**  
 This division began the playoffs at 8:00 and did not finish until 1:00 am. The winner was not only a talented team, but also the best prepared to survive a long grueling night. The team with the best survival instincts was **Invisible Bird**. Patrick Yang's crew finished the regular season with a modest 4-1 record, but he fine tuned the squad for the playoffs. They beat **Birdnets** and **Stoneage Men/Women** to get to the finals. The finals began at midnight and featured the **Nameless Wonders** against Claude Raines' favorite team. It was no contest as the Invisible Bird materialized the championship 7-1.

**Budman's Water Polo Picks**

As we move into the second week of IM innertube water polo playoffs, it is still difficult to get a handle on who might win their respective divisions. As of press time (5/26) all the favorites are still in the thick of the race. Here is an effort to try and sort out the contenders from the pretenders.

TEAM	Odds	COMMENTS
<b>AAA</b>		
Old Tube All Stars	1-1	Have got all the talent - can't lose
Floundering Buoys	4-1	Will flounder and sink
Wonton Soup	8-1	In over their heads without life preservers
Wet Inner Phis	15-1	Probably better than record - darkhorse
Son of Divothead	100-1	No talent and bad name - going nowhere
<b>AA</b>		
Wet Dreamers	2-1	Have talent and experience
Return of Squelch	2-1	Breezed through; weak league - untested
MAFU4 US	5-1	What does this mean? Can't recommend
Our Tubes Are Tied	10-1	Thank God, no pregnancies in the pool
Team Chaos	15-1	Where's Maxwell Smart? Darkhorse
<b>A</b>		
20 Seconds Into The Future	2-1	Sounds like a bad movie, plays like an Oscar winner
Filmed in 3-D	2-1	Leave opponents cross-eyed
Semi-Nudes	3-1	Won't win until they go all the way
ZBTUBES	100-1	These sandbaggers have never won, never will
Getting Tubed	15-1	How does getting routed sound?

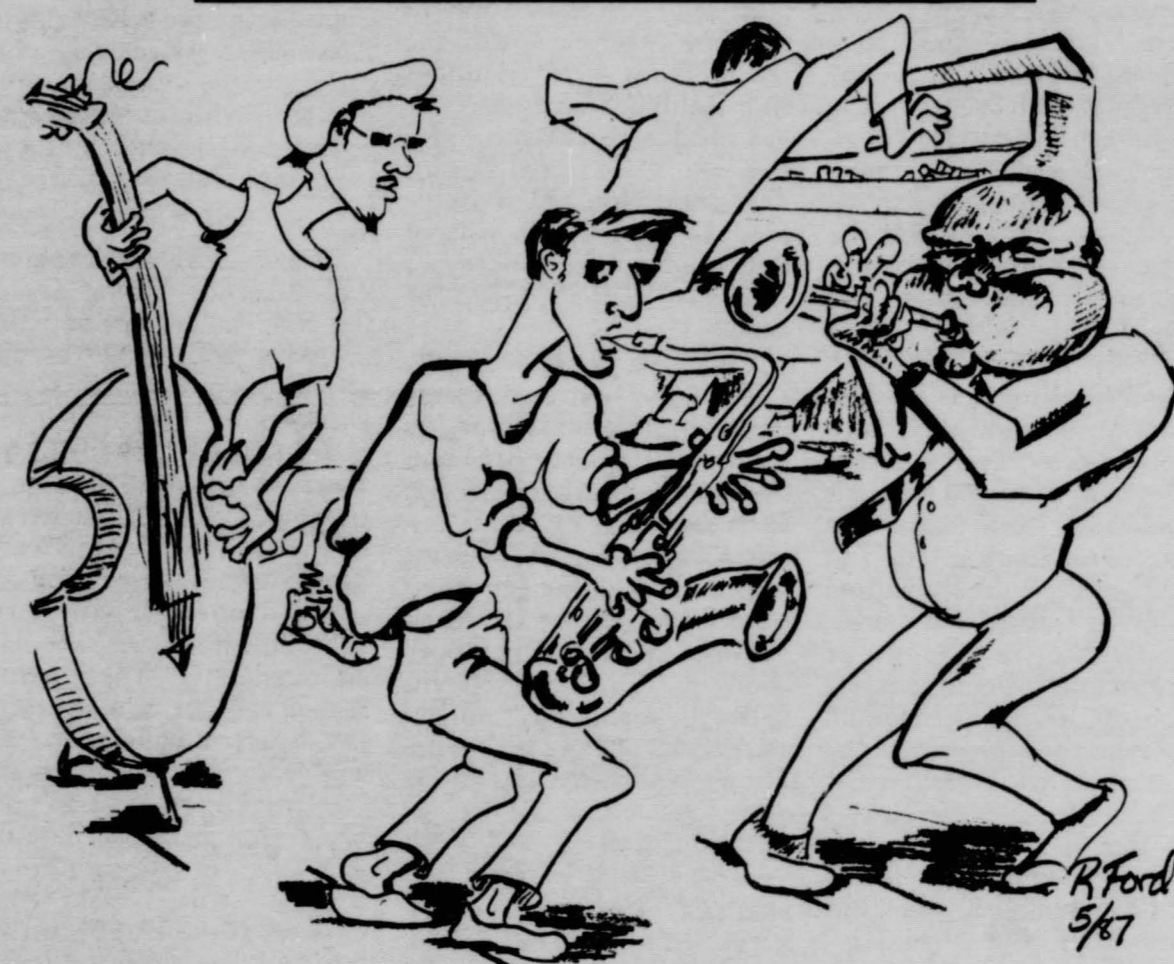
**BUD LIGHT**  
**Team of the Week**



**SPUDS' SPORTSTERS**  
**BUD LIGHT TEAM OF THE WEEK**  
**WING IT LONG** - Men's A Ultimate Disc  
 They finally did it! After losing in the semifinals for the past two years, **WING IT LONG** has finally captured that elusive A Ultimate Disc championship, beating **DISCS & WASHERS** 12-5. It was a hard fought battle, but the old men from the Matn Department just couldn't keep up with the younger thoroughbreds. This game started out no differently than any other of their others as **Wing It Long** did just that, as Hodge hit Kenny 'Nice Shorts' Stetter deep, setting the tempo for the rest of the game. Key defensive plays were provided by Billy Hardy, Jay Cadler, and the recently acquired Geoff Reynolds who was picked up on waivers the day of the trading deadline.  
 At this time, Spuds would also like to recognize the team's most inspirational player, Steve Washington. A knee injury has prevented him from playing this season, but with twenty seconds left in the game he limped into the end zone and caught the game's final goal. How touching!  
 Also, Spuds will be making his final appearance at the Triton Pub this Friday, so come on out and we'll share a Bud Light or two!

**hiatus**

An Arts Magazine Serving the UCSD Community  
 Volume 15, Number 9 Thursday, May 28, 1987



**And all that jazz**

by bryce tingle

What do Al Jarreau, Manhattan Transfer, Chick Corea, Wayne Shorter, Joni Mitchell, and Weather Report all have in common? They have all relied on the percussive talents of superdrummer, Alex Acuna.

What do Herbie Hancock, Jaco Pastorias, and Bob James have in common? They all played on guitarist Randy Bernsen's albums on MCA.

Why am I even bringing this up? Why are you even reading this? Because these guys are coming here, to UCSD, for our Second Annual Jazz Festival, and the best part is — it's free!! World-class jazz talent for the price of breathing — a "can't-miss" proposition.

The festival, to take place Sunday, May 31, from 1:00 to 7:00 pm, will be held at "Stonehenge," more formally known as the Undergraduate Library lawn. Food and drinks combined with an optimistic weather outlook should make for a great day of jazz in the sun. Ask anyone who was smart or fortunate enough to catch last year's extravaganza, one that featured Al Jarreau's rhythm section with UCSD alumni, Nathan East on bass and Peter Sprague on guitar.

Alex Acuna is probably best known in the jazz world for his stint with supergroup, **Weather Report**, having performed on the jazz album most likely to be bought in the late '70s, **Heavy Weather**. He'll be making a rare appearance in the leader's

spotlight when he brings his L.A.-based latin ensemble. Anyone who has seen him perform live,

possibly with Al Jarreau or the fusion band, **Koinania**, knows Acuna's energy-filled moment in the

forefront is long overdue. As for Randy Bernsen, his album, "Music for Planets, People and



by marla hellman & lara mihata

It was a late "night" for Doug Forbes. This recent UC Berkeley graduate had been in the ticket holders line since 12:30 am and it wasn't until 1:00 pm when he would be allowed into the theatre. Doug was just one of the many hardcore David Letterman fans who invaded Las Vegas the week of May 18-21 to see Letterman live and in-person.

Signs of the nationwide pilgrimage were apparent as the usual polyester-clad tourists were joined by young, casually-attired collegiates.

They had come from as far as Cleveland, Phoenix, Portland, and San Diego bearing signs, T-shirts and even a (L8NIGHT) license plate. Letterman made two announcements in mid-April inviting viewers to write in for tickets to the Vegas tapings. Within a week, NBC was barraged with over 15,000 requests which they filled on a first-come, first-served basis. The Vegas sojourn marked only the third time the

popular show had gone on the road in its five-year history. Once inside Bally's colossal Ziegfield Theatre, the audience anticipated any sign of Letterman or his entourage. All it took was a minor celebrity to divert the audience and elicit an enthusiastic response.

The show's announcer, Bill Wendell, thanked us for coming, told us the "rules," and introduced Paul Shaffer's "Late Night" band. Joined by saxophone great David Sanborn, the band geared up the audience for Letterman's entrance.

The audience went wild and gave him a standing ovation as Letterman casually and confidently strolled out. The audience ate up the banter between Shaffer and Letterman, as well as every word that Letterman uttered.

Chris Elliott, decked-out in a sequined dinner jacket, appeared as "Skylark," a local Vegas celebrity. Larry "Bud" Melman's actions were typical as he lost on the stage slot

machine and consequently yelled, "You lose, suckers!" Along with the magic acts, jugglers and Vegas greats, the two were characteristic of the Vegas-style entertainment featured throughout the week.

Letterman demonstrated what is part and parcel of his mass-appeal — his down-to-earth, off-the-cuff manner. The way he interacted with the sauntering showgirls, as well as the quick talk with Robert Goulet was definitely Letterman style. This five-time Emmy Award winner, who is surprisingly 40 years old, built his reputation on his smart-ass manner. Fans identify with Letterman because he seems to be able to say and do exactly what he wants.

As the show ended, all felt that the trek was more than worth the effort. Viewers will be happy to know that Letterman recently signed a new long-term contract and will be expanding to five nights.

Washing Machines," is said by *Guitar Player Magazine* to be "showcasing one of the broadest varieties of guitar synth sounds on record." Downbeat magazine's critics, usually hard to please, say, "This lad has a great future, judging by the impact of this fine album... Let's hear more from this guy." Lucky for us, his great future includes a performance here without a \$15 ticket, two-drink minimum, and \$5.00 parking spot.

Also appearing will be a local fusion consort, *Speed of Sound*, and the Bird-like bop saxophone of Charles McPherson and his quartet.

A lot of people and organizations need to be thanked for putting together such a quality event. Festival organizer, David Wells, UEO, Dr. Watson's office, Joel Schachne and the A.S., SAAC, Third College council, Revelle College, Warren College, AASU, and the Muir College council all have contributed greatly to what hopefully will be an ongoing, annual event. Wouldn't it be amazing if there was a Reggae Festival, a Blues Festival, and a Jazz Festival next year? Witnessing events like this year's Sun God Festival helps me believe it's possible. Maybe UCSD will become more of a center for culture than it already is. Enough hypothesizing — come check out some jazz this Sunday.

# hiatus

Editor  
EVA WONG

Associate Editor  
MARLA HELLMAN

Staff Writers  
SUSIE BEEL  
MICHAEL BROWN  
TRISH BROWN  
KEN CALHOUN  
DAVID FORMAN  
KATHY GARLAND  
REBECCA JAURIGUE  
JEFFREY KLEEN  
ROBERT LEONE  
PHIL MACGOVERN  
LARA MIHATA  
MARK PINKUS

Contributors  
MARC ARONOVITZ  
WHITNEY BROUSSARD  
CYNTHIA CAMPBELL  
RICHARD CRAIG  
JOHN KEARNEY  
NANCY MANTNER  
ISABELLE TIHANYI  
BRYCE TINGLE

Editorial: 534-6580  
Advertising: 534-0466

Hiatus is published every Thursday of the academic year as a supplement to the UCSD Guardian. Reproduction or use of any portion of this magazine without written permission is a no-no. We welcome unsolicited letters, manuscripts and artwork, but assume no responsibility for the return of such. Send information to:

HIATUS  
B-016, La Jolla, CA 92093

## Goings on

Adolphus "Doc" Cheatham is no doctor, but he'll cure your craving for jazz when he appears as a Regents' Lecturer in the Mandeville Center May 26 to 31. "Doc's" trumpet style spans from ragtime to big band, New Orleans to Latin and he has performed with such greats as Ma Rainey, Benny Goodman, Count Basie and others. Today he is giving workshops on big band history and the music of black Americans. For details and times, call 534-3230.

And the winner is... The Academy of Motion Picture Arts and Sciences is honoring the work of seven student filmmakers from across the country on Sunday, June 7 at 7:00 pm at the Samuel Goldwyn Theatre. The works, in the categories of Animation, Documentary, Dramatic and Experimental, represent the achievements of filmmakers in universities and colleges of the U.S. Tickets are free to this event; call (213) 278-8990 about details on receiving tickets and admission to this event.

McDicks Pub in Ocean Beach is hosting a night of R&B Dancing with Luke and the Locomotives this Friday and Saturday night for some rhythm and blues entertain-

ment. Ini Kamoze, the new Jamaican reggae artist is appearing at the Wabash Dance Hall tomorrow night at 8:00 pm. His association in the past two years with the *Rydim Twins* — Sly Dunbar and Robbie Shakespeare — has produced two successful pieces, "General" and "Trouble You A Trouble Me." Don't miss this night of Reggae dancing. Under 21 Welcome! Call 259-0803 for details.

The Ken Theatre on Adams Avenue in Kensington is featuring "Caravaggio," a film by Derek Jarman about Renaissance artist Michelangelo Caravaggio. The director ingeniously adds contemporary touches to the artist's untamed lifestyle which both shocked and delighted his patrons. Also, don't forget, the "Rocky Horror Picture Show" is shown every Friday and Saturday night at midnight.

Ever wonder what happened to Dino of Bedrock fame? The remains of a 70 million year old dinosaur discovered near Carlsbad will be on display at the Natural History Museum in Balboa Park as a working exhibit beginning this week.

Internationally recognized contemporary artist, Vito Acconci, will be giving a lecture on his art on June 2 at the La Jolla Museum of Contemporary Art. At 7:30 pm there will be a slide lecture concluding the series on "The Art of Video: Eight Perspectives." The accompanying exhibition will examine the past 20 years of Acconci's work including his early writings and performances, video tapes and recent participatory environments. Call 454-0267.

The UCSD Dance Program will present "Spring Dance Festival," an evening of dance on May 30, 1987, at the UCSD Main Gym at 8:00 pm. Directed by Patricia Rincon and Margaret Marshall, the dance program will present an evening of all original works by the UCSD dance students. This program, part of the ongoing Undergraduate Arts Festival, features student choreography. The performance will be a mixture of Jazz, Modern, Ballet, Afro-Jazz and Tap. All tickets to the "Spring Dance Festival" are \$3.50 and can be purchased at 7:00 pm at the door, or through the UCSD Box Office, 534-4559. For further information, please call 534-4369 or 534-4032.

Four year-olds playing the violin? The Suzuki method of violin instruction is similar to how young children learn

speech by imitation. The Academy of Strings will perform this Sunday, May 31 at 4 pm in the Mandeville Auditorium. The free recital featuring performers ranging in age from four to 24, will include solo, ensemble, and violin and cello works. For further information please contact Isaac Malkin. —450-9477. —kathy garland

## Getting out the Kinks

by john shaw

After concluding a critically acclaimed 11 city mini-tour of small U.S. theatres earlier this year, the Kinks are on the road again. The 23-year-old band will kick off its 20 date U.S. tour June 2 at Golden Hall with "The Knack."

"Think Visual," the band's 25th LP, is a decent collection of corporate critiques, pleasant ballads, and a metallesque rock anthem. The band's co-founders, brothers Ray and Dave Davies, both pen tracks on the album; however lead vocalist Ray dominates once again. Ray, a visual artist prior to joining the Kinks, devotes three of his eight compositions to the video revolution.

Ray's disdain for fly-by-night video rental proprietors and the video culture is vented in the addictive blues-flavored "Welcome to Sleazy Town" as well as in the quirky "Video Shop." The album's title track, "Think Visual," extends on the image over content theme predominant on several of the album's tracks.

Ray is also critical of the music business, "Working

See ARREST, page 3

See KINK OUT, page 4



by rebecca jaurigue

Mix business with pleasure? Why not? The *Freaky Executives* always do. Take a memo: Presently the most successful original band on the northern California nightclub circuit, the *Freaky Executives* know how to turn hedonistic pursuit into lucrative enterprise.

The *Freaky Executives* market music described as an assemblage of "dance, funk, salsa, reggae, blues, Latin, and rock-and-roll," said Gary Falcon, road manager for the band. Hailing from Berkeley, the band has been together for the past three years. The *Freaky Executives* consist of Scott Roberts (lead vocals), Marc Baum (saxophone), Dan Reagan (trombone), Steve Carter (keyboards), Mike Maung (lead guitar), Andre Johnson (rhythm guitar), Eric McCann (bass), and Jay Lane (drums).

This visually provocative band presents *Happy Hour* in interaction between the musicians as well as with their audiences. On the agenda for this musical meeting are choreographed movements and instrumental solos. Billed as "urban funk" and "world beat," they are moguls of rhythm and rap on the

sidewalks of the concrete jungle.

The band frequently takes their business on the road to southern California, appearing at clubs like the "Palomino" in North Hollywood and the "Belly-Up Tavern" in Solana Beach. Experience this revolt or reprieve from the 9-5 "crowd" and watch for the *Freaky Executives* in the San Francisco area during the summer. The *Freaky Executives* also have appeared at UCSD twice this year, once at a T.G., and most recently at the UCSD Sun God Festival. Falcon added that college crowds provided the "Best response, and are the most devoted" to the *Freaky Executives* — and said that "UCSD knows how to party!"

Exposure from constant touring has been profitable for the band, Warner Records has just signed with the *Freaky Executives* for an album due to be released this upcoming fall.

Lead vocalist Scott Roberts ended a recent show in Los Angeles with the order, "Never let anything come between you and having a good time!" And that is business as usual for the *Freaky Executives*.

## Stone—Walling

by robert leone

Just when you thought it was safe to go back into the movie theaters after "Platoon," "Apocalypse Now" director Francis Ford Coppola has made another Vietnam film.

"Gardens of Stone" is a Vietnam film that, believe it or not, is not set in Vietnam. It's set in Fort Myers, Florida and Arlington National Cemetery, across the Potomac from the Lincoln and Jefferson Memorials. Instead of young, fired-up, highly-trained, green combat troops, we've got veteran sergeants in a ceremonial unit that's "show business." How do you get the Vietnam War out of that?

Sergeant Hazard (James Caan) wants out of the ceremonial 3rd Brigade unit in the U.S. Army and into the Fort Benning Infantry School, where he can teach young soldiers how not to die during combat. He's got few illusions about the Vietnam War after two tours of duty there. He thinks the war is an unwinnable mistake. His girlfriend, a *Washington Post* reporter, portrayed by Angelica Huston, thinks the war is genocide.

A young soldier in Hazard's



platoon, a guy named Willow (D. B. Sweeney), thinks the war is winnable and just; he wants to go to Vietnam. Willow's girlfriend's father thinks the war is great because it improves his research and development budget.

This is material which any scenarist or scriptwriter would kill for, but somehow former entertainment lawyer Ronald Bass has managed to make hash of it. The film concentrates on its own plot to the exclusion of the rest of the world. This leaves us with an odd vision of the U.S. Army as an organization run by Master Sergeants for their own benefit through an old boy network. And we spend ten minutes waiting for Willow's coffin to come back from Vietnam. That's okay by me, because Sweeney can't act. It just takes too long to happen.

Fortunately, James Caan, James Earl Jones (as Caan's foul-mouthed old war buddy), and Huston can act. They've got great characters to work with, so if you want to

see some pros at work on rich material, this is a good film. Just don't expect it to be too coherent.

## Arrest

Continued from page 2

In this sequel, Bogomil gets shot by an unknown, Axel hears about it and rushes out to Beverly Hills to find the killers. Rosewood and Taggart, having been demoted to traffic cops by the new police chief, help Axel in his task. Once more, they put their jobs on the line. Axel, Rosewood and Taggart solve the crime, trying to protect innocent civilians from the wrath of the evil-doers. Did you come expecting a tear-jerker, or perhaps a consciousness raising experience? No way, this is your basic Eddie Murphy movie, a variation on the action-adventure theme: Action/Adventure/Comedy. It is a smooth mix of comedy and violence, of laughs and car chases.

## An arresting movie

by phil macgovern

When I heard that *Beverly Hills Cop II* was coming out, I immediately thought, "Oh no, not again!" I, like most people, had seen Eddie Murphy as Axel Foley in the original *Beverly Hills Cop*. Unlike most people, however, I did not find the first really "rad" or even "awesome." You see, as I am a cultured type of guy, my standard movie is shown by people

with odd haircuts and has subtitles. So when I was given the assignment of reviewing *Beverly Hills Cop II*, I relished the chance of trashing another movie. I was dead wrong.

*Beverly Hills Cop II* is not the Eddie Murphy showcase that I expected. True, he is the star and all and he is on the screen an awful lot, but instead of playing Eddie Murphy, he played Axel Foley. That is

probably the main reason why I liked this movie. With Eddie Murphy gone, I could sit back and enjoy the film. It was funny and well written. Another thing that I really liked was the fact that the other characters also had lives. It turns out Rosewood (Judge Reinhold) is a wannabe Rambo. Taggart is having marriage difficulties. Bogomil has to fight inter-departmental politics to do his job. This expansion of the characters is what makes the sequel so much better than the

original. Another reason I expected this movie to be really bad is that it was directed by Tony Scott. If you are not up on the movie business, Tony Scott directed *Top Gun*. I hated that movie, and most critics felt the same way (except for those from USA Today). But Mr. Scott does a much better job with this movie. Everything is crisp and fast-paced. Scott takes a good script and makes a good movie.

See ARREST, page 3

UCSD University Events & Student Activities presents



comedian:

# RICH HALL

May 29, Friday, 8 pm  
Mandeville Auditorium  
St. \$6.00, G.A. \$10.00

TICKETMASTER & UCSD Box Office: 534-4559

UCSD  
**INTERNATIONAL  
STYLE**  
1987  
CINEMA SERIES

# Lonely Hearts

Directed by Paul Cox  
With Wendy Hughes  
95 min. Australia 1982

Patricia is trying to break free from her overprotective parents. Peter is a middle-aged piano-tuner with a skewed sense of humor. Together they fumble their way to romance.

"Displays the kind of lunatic touches that define the comedy of Bill Forsyth." *New York Times*

June 3, Wednesday, 8:00 p.m.  
Mandeville Auditorium  
\$2.00

UCSD Box Office: 534-4559

Presented by University Events Office

SUMMER SPECIAL

FREE  
MONTH'S  
RENT  
CALL FOR DETAILS

SELF-STORAGE  
FOR  
FACULTY & STUDENTS  
549-0500  
OR  
549-8300

MIRAMAR AT CABOT  
SELF-STORAGE  
8192 MIRAMAR ROAD

JUST MINUTES AWAY!

KAY JEWELERS  
And  
BEAUTIFUL DIAMONDS  
Just Naturally Go Together

We've been called The Diamond People for years. Why? Because Kay Jewelers and diamonds just naturally go together.

No other jeweler will guarantee the mounting for life, and replace it free. And guarantee the trade-in value of your diamond to increase at least fifty percent in ten years. And take back any diamond you buy, up to three months after the purchase.

Not only do we offer you beautiful diamonds at beautiful prices, we offer extra assurances to help you make this important purchase with peace of mind.

Being a diamond merchant is serious business, and we've taken it seriously for over 70 years. This dedication to quality service has earned us a reputation as the "Diamond People" that we, and our customers, prize.



KAY  
JEWELERS  
The diamond people

Four ways to buy: Cash, Charge, Bank and Interest-Free Layaway

California  
**EARTHQUAKE CAFE**  
TRADE MARK  
WHAT'S SHAKIN'?

Don't head for cover... head for the California Earthquake Cafe, featuring a seismic menu guaranteed to shake your senses without putting a dent in your pocket.

**Menu Movers & Special Shakers**  
—Nothing over 5 on the Richter Scale—

Sunday - Spaghetti & Meatballs	\$4.97
Monday - Baja Fish Tacos	\$3.96
Tuesday - Maple Glazed Chicken	\$4.96
Wednesday - Meat Loaf	\$4.98

If you eat elsewhere it's not our fault.

Food & cocktails served from 11:30 AM—Midnight daily  
Friday & Saturday 11:30 AM—1 AM  
Happy Hour Monday-Friday 4-6 PM

297-3603 • 7919 Mission Center Court  
(Next to Confetti's) • San Diego, CA 92108

Visa • MasterCard and the American Dollar Accepted.



# A Joffrey night

by phil macgovern

I have always liked classical music and have been to various symphonies around the country; unfortunately, classical music performances are only as exciting as one's interest in the music. I have been told in the past to close my eyes in order to picture the music; I have also been to the opera, but I could never understand the words. The first ballet that I've ever seen was the Joffrey Ballet's production of "Le Fille Mal Gardee" during their recent San Diego performance.

The ballet includes classical music, but instead of watching the musicians perform, you watch the dancing. The dancers are, along with the music, telling a story utilizing the universal language of the eyes.

The Joffrey Ballet is considered by many to be America's premiere ballet company, and from what I saw, I understand why. The performance was beautiful to watch because the dancing was spectacular and the acting superb. "Le Fille Mal Gardee" (which means literally "The Daughter Badly Guarded") is a love story written by Sir Frederick Ashton in the late 1700s. It has been revised for

modern audiences.

Lise is the beautiful daughter of Widow Simone. Because she is now of marrying age, Widow Simone sets up a marriage between Lise and the simpleton son of a wealthy land owner. Of course, Lise is in love with someone else. Her heart belongs to Colas, a poor young farmer. Finally, the young lovers triumph as Widow Simone consents to their marriage.

Tina Le Blanc and David Palmer portray Lise and Colas respectively, and they are filled with the innocent sensuality that their roles deserve. Their dancing seemed flawless, though I am not an expert. I was constantly awed by the acrobatic-type movements they made and how their bodies seemed like fluid. But they were not the only spectacular dancers in the cast. The rest of the cast, 45 in all, were great, even when all of them were on the stage at once. The young men and women were always smiling as if the simple peasant life was the happiest life possible. The choreography was brilliant, never ceasing to amaze the audience.

I have been told that the acting in a ballet is just as important as the dancing. In ballet, the dancers

must play their roles with their bodies and faces, expressing what they feel to the audience without using words. Here the Joffrey Ballet has succeeded again. Stanley Holden fits the role of Widow Simone perfectly, playing the role with just the right amount of vanity and pomposity, but never over-acting, as it seems the way to which the role would lend itself. Equally as impressive is Edward Stierle, who plays Alain, Lise's future contract husband, who fills the stage with his hilarious antics. His face tells us all we need to know about Alain, that he is a somewhat dense boy trying to do his best.

When I look back on the whole experience, I can do nothing but smile and feel good. The fantastic Joffrey Ballet was a definitely an experience, and one that I would recommend to every one. Alas, the Joffrey has left San Diego, and will not be returning until next year. But they are touring the country, and if they are somewhere near where your travels take you, go and see them. If not, clip this article and tape it to your refrigerator as a reminder of next year's performances.

"Jackie and the Dragon Ladies." Jackie Onassis, Imelda Marcos and Michele Duvalier come to life, May 29 and 30 at Sushi. Call 235-8466 for tickets.

# Kink out

Continued from page 2

at the Factory" charges a record companies with forcing musicians to churn out songs as if they were working on assembly lines. The critique is interesting, the song is not.

The album contains three pleasant ballads, an area in which the Kinks consistently produce good material. "Lost and Found" is an upbeat story of two lovers who grow closer after facing a New York storm. "Killing Time," easily one of the best tracks on the LP, is reminiscent of the material on the Kinks 1981 LP, "Give the People What They Want." Two friends who haven't seen each other for quite some time meet on the street in the third ballad, "How Are You."

Lead guitarist Dave Davies writes and sings two songs on this album. "Rock and Roll Cities," the album's first single, is a silly

and fun rock anthem. The tune verges on metal, a sound some say Dave invented in the early-60s hit, "You Really Got Me." "When You Were a Child," Dave's other effort, fails miserably.

This is not the Kinks' best work, but that is not to say it is bad work. Several tracks remind the listener that the band is still capable of producing likable songs and should not be dismissed just yet.

"Think Visual" provides the Kinks with a few more crowd pleasers to add to their already classic-laden repertoire. With old favorites like "Lola," "Well Respected Man," and "Celluloid Heroes" and new favorites like "Welcome to Sleazy Town," "Killing Time," and "Lost and Found," the Kinks' "Think Visual" tour is sure to gain critical acclaim and audience respect.

## ATTENTION UCSD BLACK GRADUATES

The African American Recognition Ceremony will be held on June 7, 1987 at Christ United Presbyterian Church on 30th and Fir St. If you have not confirmed, please contact Bobby Gray at 534-3750 or Stanley Luster at 546-9170. See you on June 7th.

WITH THIS AD

THE *Yogurt Affair*

frozen yogurt creations



**2 for 1**  
Buy one small serving and get ONE FREE!

Not Valid With Any Other Offer

1030 Torrey Pines Rd. 1774 Garnet Ave.  
at Herschel Pacific Beach  
La Jolla 483-5483  
454-4869 Expires 5/31/87

26 ONE PER CUSTOMER

**\$200 OFF any CD in STOCK**

Good for multiple purchases, but please, one ad per customer. Not valid on sale, used or special order items. Exp. 5/30/87

**SPECIAL ORDER AND IMPORT SERVICE FOR THOSE HARD-TO-FIND DISCS**

\*Now accepting CD trade-in credit

CD/VCR/STEREO REPAIR SERVICE  
VIDEO & STEREO HOME HOOK-UPS/FREE ESTIMATES


**3860 Convoy St. (Pep Boys Center) San Diego**

**M-F 10:30-7:30/ SAT 10:30-6 PM 541-2720**

**LOW COST AUTO INSURANCE**

Need not be expensive & our quotes are always free.

**Oak Leaf Insurance Agency**



4540 Keary Villa Rd. #210  
Near Balboa Ave. & 163  
San Diego, CA 92125

**Special College Student Program**

**560-9055**

**EUROPE BARGAINS**

**LONDON from \$798**

Includes:

- Round-trip air
- Daily departures
- Full inflight meal & beverage service
- No advance purchase
- 8-day BritRail Youthpass (supplement for passengers over 25 and extensions avail.)
- Frommer's "England on \$35 a Day"

**AMSTERDAM from \$988**


Includes:

- Round-trip air
- Daily departures
- Full inflight meal & beverage service
- No advance purchase
- 1 month Eurail Youthpass (supplement for passengers over 26 and extensions avail.)
- Your choice of guidebook: Frommer's "Europe on \$25 a Day" or the 1987 Eurail Guide

**SEATS LIMITED - CALL TODAY!**

**A.S.A.P. TRAVEL 5661 La Jolla Blvd. 459-3834**

**THESIS SPECIALISTS**



You've done your best on your thesis. Now relax while we do ours. Kinko's will copy your dissertation quickly, affordably and very carefully for a thesis that you can submit with pride and confidence.

**kinko's**

**457-3775**

8855 Villa La Jolla Drive  
(Near Ralph's & Sav-On)

**10% OFF thesis copying!**

CLIP & SAVE  
CALL 24 HOURS

**MEET BY PHONE**

It's fun, it's easy  
-and it works

**(619)976-5540**

\$2.00 PLUS TOLLS

**YEARS A HEAD**

HAIRCUTS BY SUSANNE & CHARMAINE

Women \$17 (reg. \$25)  
Men \$14 (reg. \$19)  
Haircut & Highlight \$50 (reg. \$70)  
Haircut & Perm \$50 (reg. \$70)

50% discount on all manicure services by Michele

Sunbed - 20% discount

For appointment, please call 457-2930.  
8950 Villa La Jolla Dr., Suite 2120, La Jolla  
(behind El Torito directly across the ramp)

