

# The UCSD Guardian

Volume 49, Number 12

University of California, San Diego

Thursday, May 12, 1983

## Budget Cuts Put UC In Danger

By THOMAS RANKIN  
News Editor

Governor George Deukmejian recently enacted an amendment to his 1983-84 budget that will drastically cut the University of California's allocation. This article, the first of two parts will explore the impact on the university statewide. The second part, to be run on Monday, will detail specific problems that loom on the horizon for UCSD.

Citing fears that UC may "slip into the second rank," the Regents have charged president David Saxon with the task of personally delivering a resolution to Governor Deukmejian asking that he restore cuts imposed on the university's 1983-84 budget.

The action was in direct response to an amendment Deukmejian made to the state budget which calls for cuts to the University of California totalling \$50 million, including \$17 million that had been earmarked for faculty and staff pay increases. As of June 1, faculty salaries will be 18.5 percent below those of comparable universities if the cuts are not restored.

University officials are currently lobbying the state legislature to reinstate the Governor's cuts. If these efforts prove unsuccessful, however, there is a good chance that student fees will be raised even beyond the \$150 increase already approved by the Regents, according to Bill Baker, special assistant to the president for the university budget.

"We're sure not eager to raise fees," said Baker, "but we're not interested in running a mediocre institution either."

The cuts were imposed by Deukmejian on various state programs to forestall triggering a one-cent increase in the state sales tax that will take effect if revenues fall below a predetermined level. The university had requested \$1.25 billion from the state, but Deukmejian's original budget, presented in January, allocated \$1.18 billion. The amendment, presented in mid-April, reduces that to \$1.15 billion, down one percent from last year.

"Taken all together," Saxon wrote, "the budget cuts constitute a fiscal crisis for the university. The budget cuts of recent years have exhausted our capacity for trimming and cutting; we have shaved to the bone already."

This latest round of cuts have exacerbated problems the university has had in numerous areas. Among them: — University officials particularly concerned about

lagging faculty salaries. As those salaries become less and less competitive, professors are leaving UC to take positions at other schools or, in some cases, in private industry.

In the long term, this problem is particularly serious because of the difficulty in attracting good talent. "It'll take a long, long time to rebuild the faculty," says Baker, "and we've lost a lot already."

Saxon noted that, "University salaries must become competitive, and soon, so the university can continue to attract and retain the most able individuals. Failure to do this will surely damage the quality of university programs in the future."

— As budgets have fallen short of need in the past, one of the first areas cut was facilities maintenance. As it stands now, the university estimates it will need \$1 billion over the next decade to repair buildings, physical plant, and instructional facilities.

The regents had requested \$82.3 million for new construction in 1983-84, but Deukmejian's allocation of \$2.6 million represents a "miniscule amount when compared to the enormity of our need," said Saxon after a special meeting of the Board of Regents on May 5.

— Since the passage of Proposition 13 in 1978, the Consumer Price Index (CPI) has increased 59 percent, while UC's budget has increased an average of only 68 percent. During the same period, student enrollment was up 24 percent.

— The University had requested \$20 million to cover price increases in such areas as library books and utilities. Deukmejian has eliminated that fund altogether.

"I would like to apologize for the dire tone of my remarks," writes UCSD Chancellor Richard Atkinson in his Summary Remarks of the Regents meeting, "but my comments reflect the critical juncture at which UCSD, and the entire University system, finds itself." This comment reflects opinions expressed by university officials statewide.

"In this administration," says Deukmejian aide Kevin Bretts, "we have seen in the past ten years a gradual erosion of resources to the UC system, and we want to put the brakes to that, but the state of California has a billion dollar deficit. We have been forced, because of the deficit, to reduce the allocation to the University of California. What please turn to page 5

## Beyond Graduation

By THOMAS RANKIN  
News Editor

What ever happened to the class of '82?

A report compiled by UCSD's Career Planning and Placement (CPP) sheds some light on the convoluted, and sometimes surprising performance of last June's graduates.

Post-graduate studies have absorbed 34 percent of the class, with the balance moving directly into the workforce. Of these, 72 percent are working full time, earning an average annual salary of \$14,800.

These figures are the result of a career survey sent to the 924 1982 graduates six months after receiving their bachelor's degrees. 56 percent responded to the CPP inquiry, not enough for a precise breakdown, but, according to CPP Director Neil Murray, accurate enough to reflect general trends and, more importantly, to assist current students in learning what awaits them at the end of the diploma procession.

Murray, who took over CPP's directorship last August, hopes that this will be the first of an ongoing series of surveys that will provide raw data on the job market for UCSD graduates. By breaking the study down by major, the results show employability, salary range and likelihood of post graduate study for students of various disciplines.

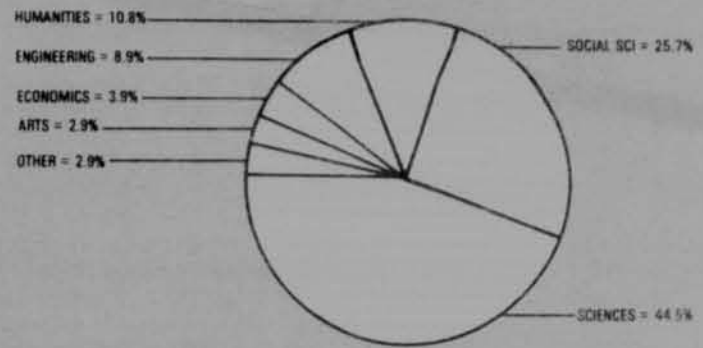
Academically, those who went directly to work had a mean GPA of 2.79, compared to the 3.26 earned by the total group and 3.44 for those who went on into graduate school. Science majors comprised 45 percent of those in search of a higher degree, while they made up only 29 percent of the total group.

Economics and engineering majors showed a higher percentage of fulltime employment than the other areas in the group, with 76 and 88 percent respectively.

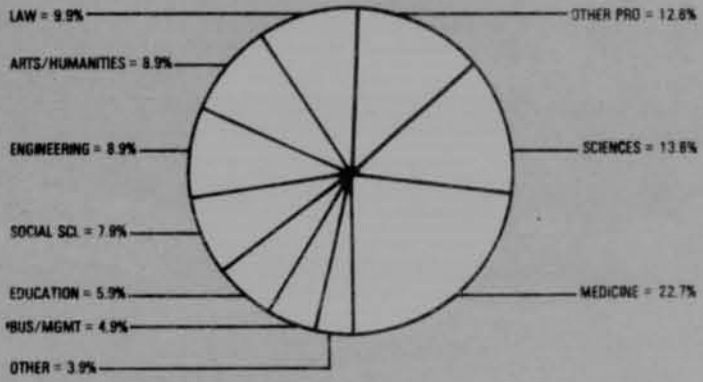
Some of the most fascinating results of the survey are outlined in a looseleaf binder in CPP's HL office, which breaks the group down (both by area of study and area of employment) and gives individual information on each graduate's specific major, area of employment, employer, and salary range.

While some of the cases outlined are pretty bleak, Murray notes that many

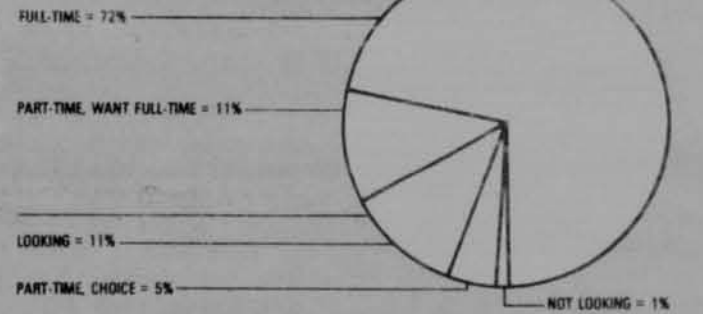
1982 UCSD GRADUATES CONTINUING STUDY BY UNDERGRADUATE ACADEMIC AREA



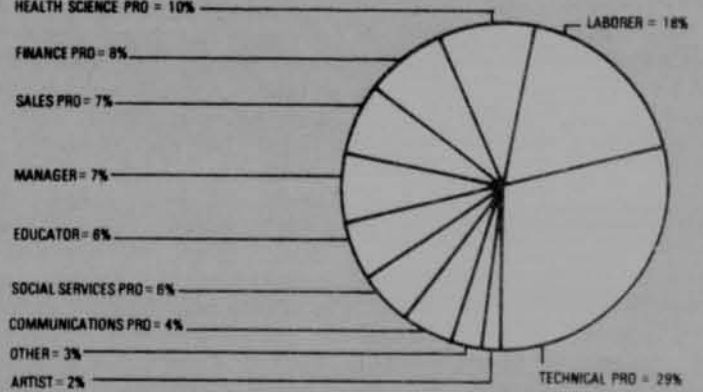
1982 UCSD GRADUATES CONTINUING STUDY BY TYPE OF STUDY



1982 UCSD GRADUATES IN WORK FORCE BY EMPLOYMENT STATUS



1982 UCSD GRADUATES IN WORK FORCE BY TYPE OF OCCUPATION



graduates landed impressive jobs, and students looking through the data can see that, despite the depressed job market, the cynical view of Ph.D.s digging ditches is the exception and not the rule.

"This was a 'wait and see' year," Murray notes. "Although we at UCSD

haven't suffered the drop in recruitment that some other schools have."

Because economic recovery has been sluggish, Murray doesn't view 1983 as a "great year," but he feels the job market should stay stable and has noticed a slight increase in job

please turn to page 6

Thatcher Moves To Keep Conservative Parliament. Page 5

Interview With America's Macho Teen Heartthrob. Hiatus

Women's Crew Takes So. Cal. Championships. Page 7.

## The UCSD Guardian

## Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the University of California.

## On Savage's Proposal Analysis Part Two

## Editor:

Since you seemed to think my letter to the editor (May 9) would do better as a two part installment, I'll oblige — herewith is part 2 of "On Savage's Analysis of Student Center Proposal and V.C. Watson." For the curious, this will consist of sections of my original letter that had been "edited out" of the published form.

The original letter attempted to clear up some misconceptions so avidly endorsed in Mr. Savage's article. Many of those ideas were dealt with in "part 1," however there were several important aspects that were not deemed suitable for "part 1" hence "part 2."

In "part 1" I spoke of the "changes" alluded to in the Savage article (no pun intended). In actuality, except for getting an experienced Student Union director (a national search is being conducted) nothing is really different. However, there is more.

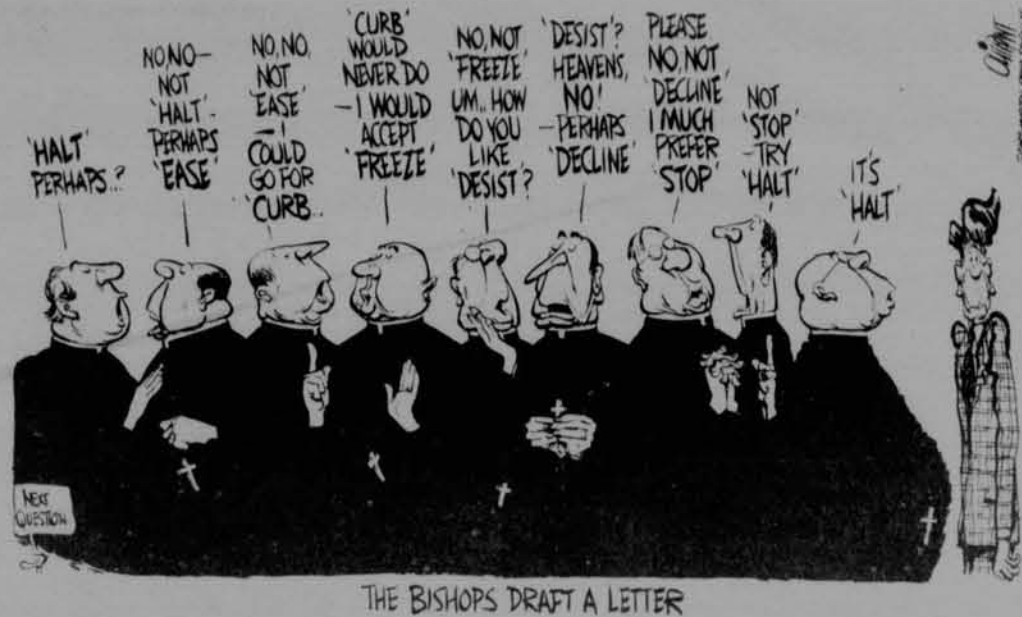
Buildings — it was also alluded to in the article that the University Center would be built without student approval (by the way, the University Center is an idea, not a building). This of course is possible, but highly unlikely. A new section of the Student Center would have to be approved through referendum before construction would begin.

Dr. Watson was quoted as saying something to the effect that the plan would be approved and he didn't care how the voting came out. Plans do not, by the mere fact of being, create buildings. Why should he care how the voting comes out? If students don't want a new building, fine, no skin off his nose.

I liked the reasoning behind the need for shops. Am I reading it wrong, or did one quote suggest the fact that profits from the (possible) new building would go into research. Research of what? Utilization of Space in Co-Ops? The Mental Condition of EDNA Workers? The whole idea is rather absurd! Any profits made by those buildings go straight back into the Student Center Board coffers. Besides, the cost of paying for and maintaining the buildings will more than adequately eat up any profits.

Address all letters to the editor in care of the Opinions editor, *The Guardian*, B-016. All letters may be edited for clarity and space. All submissions must be typed and include a name and phone number.

Jeff Savage



THE BISHOPS DRAFT A LETTER

## Letters to the Editor

## Student Interest and El Salvador

## Editor:

What is it that fuels the psychosexual ideologies of undergraduates? Reggae music and sociology lectures? Or is it the politics of puerility? The current stimulus is the great cause of El Salvador, i.e., the United States should get out of El Salvador. But by setting aside ideological inanity, one can see the card-carrying Latin houseguests:

The Soviet Union has an army brigade (2,600-3,000 men), 2,500 military advisers,

and 6,000-8,000 civilian advisers in Cuba. It gave Cuba 66,000 metric tons of military supplies in 1981, and 68,000 in 1982 (worth one billion). Moscow's annual economic aid to Cuba is four billion (more than one-quarter of Cuba's GNP). Cuba has 200 MIG's, including two squadrons of MIG-23 Floggers, at least 650 tanks, at least 90 helicopters, a Koni-class frigate, two Foxtrot attack submarines, at least 50 torpedo attack boats, and two amphibious attack ships. A Grenada minister says Cuba will use Grenada's new airport when supplying Cubans in Africa. Cuba, with one-seventh of Mexico's population, has military forces twice the size of Mexico's. The Soviet Union is giving 20 times more military assistance to Cuba than the United States is giving to all of Latin America. In the newest Soviet satellite, Nicaragua, 39 percent of all males over 18 are in uniform, and the regime

intends to build a 250,000-person armed force, so one in ten Nicaraguans will soon be in the military or militia. (All of Honduras' security forces total 20,000.) Nicaragua's regime has built 36 new military bases and garrisons (the previous regime had 13). Nicaragua pilots and mechanics are being trained in Bulgaria. The regime has received, so far, 50 Soviet tanks, 100 East German trucks, 100 anti-aircraft guns, and Soviet 152-millimeter howitzers with a range of 17 miles. Cuba has 4,000 to 5,000 civilian advisers in Nicaragua, plus 2,000 military and security advisers.

And about what are students most worried? Fifty-five U.S. military trainers in El Salvador. But that's the best part of college life. Freedom of vacuity.

E. Clasen Young  
President, California Review

## The UCSD GUARDIAN

UCSD B-016 La Jolla, CA 92093 (619) 452-3466

## News Editors

Thomas Rankin  
Cathy Tinkle

## Opinion Editor

Lisa Lapin

## Arts Editor

Andrew Keeler

## Arts Co-Editor

Tim August

## Sports Editor

Phil Lauder

## Photo Editor

David Omer

## General Manager

Chris Milke

## Assoc. General Managers

Linda Lewis  
Valerie McMullin

## Production Manager

Ann Miller

## Production Workers

John Lymburg  
Chris Young

## Typesetters

Andrea Clark  
Joe Desiderio  
Diana Myers

## Staff Photographers:

Ann Cutting, Mary Fisher, Rob Friedenthal, Dean Hendler, Krista Kiger, David Newell, Rich Pezjak, Pete Percosan, Susan Steiner, Mike Stevens, Carol Stoddard

## Staff Writers:

Cathy Algarin, Raydele Archival, Mike Beedle, Pat Bergman, Beth Bingham, John Brice, Canole, Robin Dearborn, Joe Falletta, Mike Greenberg, Todd Haines, Craig Kakuda, Tim Kassouni, Margo Kelly, Robert Leone, Gregory MacCrone, Karen Mullen, Clydene Nee, John Nee, James Ralph Papp, Gus Santoyo, Jeff Santoyo, Jeff Savage, Jeff Schapiro, Tynan Schmidt, Jim Schut, Mitch Sosna, Maureen Tehakalian, Mikel Toombs

The UCSD Guardian is published Mondays and Thursdays during the academic year by students at UCSD. Reproduction or use without permission of any portion of this newspaper is strictly prohibited. Not responsible for unsolicited manuscripts or art. The Guardian subscribes to the Los Angeles Times Syndicate, Pacific News Service and Universal Press Syndicate.

Our office is located southeast of the Revelle Provost Office on the UCSD campus. The Business Office is open from 9am to noon and 1pm to 5pm Monday through Friday.

Subscriptions will be mailed for \$10 per quarter.

Vol. 49, No. 12 May 12, 1983

## General Store Coop Justifies Staff Position

## Editor:

If you read the *Guardian* article about staff positions for Co-ops, (May 2), you got the unfortunate impression that the General Store Co-op did not adequately plan or prepare for the departure of its current manager. This is untrue. We came to the realization eight months ago that there was no way that students alone could manage the store, and we needed a staff position to balance our \$1.4 million budget, make major orders, unify the operation, and tie up loose ends.

For two years we tried to offer our student employees every opportunity to learn as many skills as they could, and to work as many hours as our budget could afford. We have always had our employees

working to their full potential, but there was always so much demand for our services that our manager has had to steadily increase his hours which now vary between 30 and 70 hours per week. We realized that we as students needed one non-student employee to help us unify the operation. The *Guardian*, AS, and General Store all have \$1.4 million operating budgets. The *Guardian* has three staff positions and the AS has five staff positions. It seems justified for the General Store to ask for at least one. We want to thank our patrons for their support and will continue to welcome your continued support in the future.

The General Store Co-op

## James Ralph Papp, Columnist

## Comments on Written Conversation

Originally today's editorial was to be on the art of conversation, specifically its decline. However, as the druggist says we don't have that, but we have something just as good. It is an editorial argument, one of the delightful institutions of that demi-paradise, seat of Mars, etc., on mentioning the name of which there is a self-imposed embargo for one week in this column. What is consists of (the editorial argument, not England) is a series of letters disagreeing with one another, or the art of conversation at its most literary and abstract. The trigger for this series is a letter from one Stephen O'Pirkon entitled "Papp: A Bombastic Know-It-All."

The first thought that

struck me was that it came from one of my friends, quickly disproved by the signature. After all, in my circle one only attacks those people one is close to; indeed, that was why I thought such a success a few nights ago at the symphony when San Diego's cleverest woman of society (whatever society is) did not me down. Well, perhaps Stephen and I will become good friends in the future, for certainly he has all the vitriolic qualifications. However, this is off the point, for my immediate goal is to recoup my losses.

The first question O'Pirkon asks is, "Just what the hell does this Papp fellow think he's playing at?" I like that — it has simplicity and

straightforwardness. I may even take to placing letters after my name, like the English: T.P.F. for "this Papp fellow." "This Papp person" sounds too much as if it were uttered by a lorgnetted dowager, but "fellow" has a democratic tone, if a trifle dowagering. Considering the question to be rhetorical, I am too polite to venture to answer it. But what could one say? Certainly nothing clever, and although O'Pirkon wishes me to abandon my "see-how-clever-I-am" style, I don't think that a "see-how-boring-I-am" style would entertain anyone but him. Perhaps I shall follow his example and try "holier-than-thou."

What the Hell O'Pirkon thinks I am doing is writing smug pieces. Definitely insecurity is a quality we should all admire in editorialists (as well as letter to the editor writers).

As for writing "bombastic pieces," perhaps that is what the Hell "this Papp fellow" thinks he's playing at. Enough, I think, said.

But what is the reason for O'Pirkon's attack, what is the psychology behind it? Does he hate cleverness (or let us be modest: attempts at cleverness)? Perhaps he dislikes opinions.

I give Mr. O'Pirkon my blessing to dislike my writing

please turn to page 4

## Papp Deserves Praise for His Motivation

## Editor:

Stephen O'Pirkon asks, "Just what the hell does this Papp fellow think he's playing at?" Despite having never met Mr. Papp, I think an answer can be arrived at by glancing through his columns.

Papp is a stylistic imitator of the aesthetic movement of the late 1800s, and Oscar Wilde in particular. As such, he is more concerned with style than substance. His columns are attitudes without thought, positions lacking reflection.

He writes to amuse, and issues are merely the platform he spins words on. Giving the impression of not taking his views seriously, he would probably be surprised if we did. The real subject of each column is himself, as it was with all writers in the "art for art's sake" school.

None of this should be construed as criticism, only explanation. Papp is both useful and entertaining. His often nonsensical verbiage is a welcome relief from the usual

righteously outraged letter printed as opinions. His tone is flamboyantly sarcastic, never angry. Smugness is an inherent trait in this literary style, but Papp's is too obvious to be meant. It is part of the satire, with the target being every writer, columnist, or student who presumes to venture an opinion on subjects they are barely acquainted with. The allusions to England are part of his literary garb — a pretence to culture, his sole half-serious claim to intellectual validity.

Admittedly, he often goes too far in these parodies. It can be irritating to wait for a point that never arrives, or wasn't worth the effort when it does. But then, who has never told a bad joke?

I'm glad to see his editorship of the Features page. Most of these stories are innately dry, and can use some superficial dressing-up to render them readable. Papp deserves praise for having the motivation, or the ego, to crack as many jokes in public as he does.

Ralph Rainwater Jr.



(619) 483-4853

4224 Balboa Ave.  
San Diego, CA 92117  
(Corner of Balboa & Clairemont Dr.)  
— Next to Food Basket —

**COME ON OVER TO OUR NEW SHOP**

- ★ New Comics: Arrive weekly by air freight
- ★ Collector's Comics: Golden Age to Present
- ★ Comic & Fantasy Art
- ★ Comic Conservation: Mylar Snugs, Mylites, Acid-Free Boxes
- ★ Open 7 Days
- ★ Ample Free Parking

**FANTASY GAMES** ★ Dungeons & Dragons • Champions • Villains & Vigilantes, Traveller, Star Trek, Star Fleet, Runequest & Others

**MINIATURES** (Painted & Unpainted) ★ Rol Partha, Citadel, Superior, Phoenix & Others.

**DICE** ★ All shapes, sizes, & colors ★ ACCESSORIES

★ We Feature **PACIFIC COMICS** as well as ★

★ **MARVEL • DC • FIRST** ★

★ and all other comic publishers ★

This Coupon is Valid for

**20% OFF**

the purchase of any NEW COMICS (minimum \$3.00 purchase)

Expires 5/20/83

The Comic Gallery 4224 Balboa Ave. San Diego

University of Southern California

Department of

# Nursing

offers a

# BSN

Applications now being accepted for Fall 1983!

Transfer students apply for sophomore class standing  
Registered Nurses apply for junior class standing

For further information, contact Susan Wilcox, Coordinator for Student Admission and Progression, Department of Nursing, Leavey Hall, University of Southern California, Los Angeles, CA 90089, (213) 743-2362.

# USC

## Work in New England This Summer \$1240/per month

Interviews held at  
La Jolla Village Inn, Room 314.  
Friday, May 13, 1:30 or 4:30  
Saturday, May 14, 10:00 am  
Please Be Prompt.

## MANAGEMENT POSITIONS

The U.S. Navy is accepting applications for Naval Officer positions involving:

-Financial Management	-Purchasing
-Inventory Control	-Data Processing
-Merchandising	-Systems Analysis
-Transportation	-Personnel Management
-Operations Research	-Administration

Education or experience in the above areas not required but desirable.  
**QUALIFICATIONS:** BA/BS degree or college seniors, U.S. citizenship, qualifying score on screening test.  
**SALARY:** Starting at approximately \$17,000, projected \$25,000 in four years.  
**PROCEDURE:** Call Navy Officer programs, 293-6743, Monday - Thursday, 8:00 am to 1:00 pm.

# A crash course in Practical Economics.

Dear Dad,

I need to borrow \$10,000. No, I haven't been smoking those funny cigarettes. I just figured out a way to get me out of this turkey dorm and save you money.

I figured it all out, and for what you're paying for me to live on campus, we could almost be paying monthlies on a condominium at Boardwalk, which is just steps away from campus right here in La Jolla.

It's got tennis, a monster pool, built-ins, and it'll be a great place to study. And if you send me skiing over quarter break, you and Mom can use it too.

You both should come down and check out Boardwalk with me. Prices start at just \$102,500, at just 11-7/8% interest, which I know from my Econ classes is a good deal for property in La Jolla.

In fact, you'll probably get back the cost of my college education from tax benefits and the appreciation in the condo's value.

Don't you think that's a pretty intelligent move, Dad, and isn't that what you sent me to college for?

LOVE,

(sign your name here)

Boardwalk/La Jolla. Fine homes from \$102,500.  
Sales Office: 8840-102 Villa La Jolla Drive. (619) 457-2160.

A development of THE DOUGLAS ALLRED COMPANY

## Papp

continued from page 3  
as much as he wishes in the future. But when he lumps the Features writers, as respectable and delightful a group of people as one could wish to know, in with me, he is like the Irishman who was ironing his curtains and fell out the window — he is going too far. I indulge in this editorial for my own sake simply because I like a fracas, but for them, who do not write a whit like me (I am happy to say), I indulge in this for the defense of people wronged by a bombastic know-it-all.

## Savage

continued from page 2  
structure. Yet, later in the report they described the present structure as "narrowly conceived." How narrow or wide a structure is (be it material or ideal) has nothing to do with its effectiveness or efficiency. One can have a very efficient, yet narrow concept. My yet makes sense, Mr. Savage's does not.

The Task Force Report, chapter 2 — The KDST general manager is quoted as saying "He (Joe Watson) set up a Task Force that will say what he wants them to." This I don't completely agree with. Dr. Watson may have agreed with many of the things they recommended, but he wasn't exactly pleased with them all. The recommendation of primary importance is that the Student Center Board deal directly with the Vice Chancellor. Dr. Watson, I think, would have preferred they go through the assistant VC. As it stands now, the SCB has equal standing as the policy board with the assistant VC as general manager. In this way, the SCB can maintain a strong voice and serve as a check and balance in the power of the assistant VC.

And where were these displeased groups and individuals when the Task Force was forming their recommendations? There was a student forum where Task Force members spoke to and heard from concerned students. It was advertised in the *Guardian*, fliers were posted and notices sent to Student Center organizations. I attended that forum and the Task Force outlined some of their ideas for the University Center concept. There was no great uproar then, in fact, the students quoted in the article who I recognized did not even come to that forum. It is very difficult to get anything accomplished if no one is willing to make a ruckus until after the thing is completed.

This concludes "part 2" of a two part installment letter. I still believe that yelling and screaming about an object which does not yet exist is a waste of time. I also believe that the ideas of students can be embodied in future Student Center growth. As stated in "part 1," "This isn't a pitch for the Task Force report or the University Center. It is an attempt to put into perspective an issue that appears to have become an us against them fight. Regardless of Dr. Watson's motives in this whole thing, the University Center, if planned well by students and administrators, can only enhance our University — not hinder it.

Gerrie Hatten

The UCSD Guardian  
Thomas Rankin, News Editor

# News

Page 5  
May 12, 1983

## Britain: Thatcher Hopes to Keep Reins

By JAMES RALPH PAPP  
Staff Writer

Ronald Reagan's sister government, Margaret Thatcher's, has just asked the Queen to dissolve Parliament, which is how the English call for an election. Her leftist opponents have accused her of opportunism (the polls show she can win), but such opportunism is an old tradition of the English political system. Having the ability to call an election, why waste it by losing? Times of high popularity of one's government (something unknown in the United States) are best to reestablish one's hold on power for the minimum five years until an election is required (harrang a vote of no confidence by Parliament before then).

Prime Minister Thatcher's explanation for her course was that everyone was in suspense as to when an election would be called, as of course it eventually would be by an intelligent politician, and the uncertainty affected the country adversely. This is apparently true, because the two real possibilities for controlling the government are Thatcher's Conservatives and the very leftist Labour.

The Conservatives are for business and hostile to taxes, like President Reagan, while Labour wishes to plunge Great Britain into more extreme socialism than it has ever had before. Therefore investment, and thus the growth of the economy, is waiting for the certainty of a lasting Conservative period and at best a trend towards conservatism.

Until the announcement of the elections there was also international uncertainty, for the Thatcher government is part of the anti-Soviet network Reagan is continually trying to build in Western Europe, which includes Germany's new chancellor, Helmut Kohl. It is not a given factor that a leftist government will be pro-Soviet, with the example of French President Mitterand's recent expulsion of 50 Russian diplomats for spying, but Britain's Labour promises include unilateral nuclear disarmament.

Although Thatcher's Falklands war popularity has died down to some extent, it is

very unlikely that her party will lose. Labour has been fragmented by, first, the breaking off of moderates from it into the Social Democratic Party, and second a battle between the remaining far left, led by Michael Foot, and even farther left, led by Tony Benn. Having previously been Anthony Wedgewood Benn, and a viscount, no less, Tony Benn has become increasingly socialistic in the last few years, and the world waits for his name to become increasingly shorter. Effectively, the Labourites have divided themselves and are ready to be conquered.

The Social Democratic Party, which arose with great speed and strength and then formed a coalition with the Liberals, who had been a power *not* to be reckoned with for many years, has levelled off. It will probably be not as much trying to gain power over the government in this election as merely trying to make itself a little stronger. Its leader, Roy Jenkins, is hardly a serious possibility for Prime Minister.

What the British elections chiefly mean are that the *status quo* will remain, but remain for quite a few more years. Unless something goes dramatically wrong with England, causing a vote of no confidence, Reagan's policies will be reflected in at least part of Europe for the next five years, and Argentina will probably not let any ships stray close to the Falklands.

## Bee Moving: Queen Snatcher

April showers bring May flowers, but what do May flowers bring? Contrary to conventional wisdom, May flowers in fact bring bees, whole swarms of them.

If such a swarm is menacing your home or office, you might want to contact Edward Shane, who will personally see that the insects move their hive into the eucalyptus groves, where they can carry on their rites of pollination undisturbed.

Shane can be contacted at 452-2311 (work) or 454-9370 (home).



## Atkinson Receives Degree

By CLYDENE NEE  
Staff Writer

Anyone who has attended the graduation ceremonies here for the past few years has witnessed the sight. Looking akin to a rather large bat driving a golf cart, Chancellor Atkinson hustles between college commencements at breakneck speeds.

This year he will be taking his act to Adelphi University in New York, where he will receive an honorary Doctor of Science degree.

The trustees, faculty and students choose Atkinson because of his "dedication to the field of education." This can best be summed up in the letter that Atkinson received from Dr. Timothy Costello, President of the Adelphi University.

"We are, of course, very much aware of your position of leadership in the field of higher education as Chancellor of the University of California, San Diego and your prior distinguished role in the National Science Foundation, but we are especially pleased to honor Adelphi by giving recognition to your work as a psychologist and scientist."

This is not the first such award for Atkinson in his academic career. He has, to date, been awarded Honorary Doctor of Science degrees by seven American universities, holds honorary memberships in several foreign societies and academies, and has a mountain in Antarctica named in his honor.

Before being named Chancellor of UCSD in July of 1981, Atkinson served as Director of the National Science Foundation in Washington, D.C.

## Budget Cuts Put UC's Future in Doubt

continued from page 1  
we have proposed doing is increasing the fees on the campuses to maintain the present level of education."

The problem that Deukmejian is facing stems from a legacy left by former Governor Jerry Brown, namely a heavy deficit and a downgrading of California bond rating. Deukmejian made the amendment because last year's projections of state revenues have been stymied by the recession.

Current projections call state revenues totalling \$23 billion between June of 1983 and June of 1984. The budget amendment will cut state expenditures to \$22 billion, thereby cancelling the deficit.

Bretts noted that 20 percent of next year's \$150 increase will be excised back to students in the form of financial aid for needy individuals. He did not comment, however, on the impact of possible further increases due to the amendment.

Baker noted that "there are only two ways to deal with a budget cut: we can get rid of

people, or we can raise fees." In the long run, the Regents stated, if the situation does not improve the university may be forced to cease its growth and begin to limit enrollment.

So far, the university's efforts to lobby the Senate and Assembly education committees have been successful, as three major areas that were cut have been fully restored. More hearings are scheduled for today, Friday, and early next week. Even if all items are restored to their prior levels and pass through both houses, the issue is far from home free.

"We're worried about what the Governor is going to do," said UC's Baker "because even if the Legislature does restore these cuts, the Governor still has the ability to delete these items from the budget."

When asked if Deukmejian might withhold the blue pencil from this revised UC budget, Bretts said, "I can't really say for certain, but the Governor takes a very dim view of a net tax increase to the taxpayer."

## SENIORS.

Whatever your degree will be, the Navy can give you a management position (if you qualify). You'll get technical training and managerial experience. The Navy offers managerial positions in the following areas:

**ELECTRONICS ENGINEERING SYSTEM ANALYSIS  
PERSONNEL ADMINISTRATION  
INVENTORY CONTROL/PURCHASING**

All you need is a minimum of a BS/BA degree (summer graduates may inquire), and be no more than 34 years old, be able to pass aptitude and physical examinations and qualify for security clearance. (U.S. citizenship required). Your benefits package includes 30 days earned annual vacation, medical/dental/low cost life insurance coverage plus other tax-free incentives. If you're interested in gaining managerial and technical responsibilities fast, call the Naval Management Programs Office at: 293-6743, Mon-Thurs., 8:00 am to 1:00 pm.

## Summer Session '83 has Added:

**EECS 179:** Analysis of Algorithms  
**Economics 120A:** Statistical Methods in Economics  
**EECS 160B:** Foundation of Computer Science

For further information, contact the  
Summer Session Office,  
101A Administrative Complex,  
452-4364.

# Beyond Graduation

continued from page 1

applications coming into his office from employers.

Most of those who had found jobs (32 percent) either knew their employer or were referred by someone who did, and 15 percent had had previous experience with them. The next most common roads to employment were self-initiated contact and Career Planning and Placement.

The most lucrative type of occupation was that of the "technical professionals," who earned an average of \$21,850. This group also comprised the

largest portion of employed graduates, 29 percent.

As far as UCSD having prepared them for their jobs, students gave a mixed review. Interacting with others was named as being "very important to work" more than any other single area, but only 55 percent said that UCSD's preparation in this area was excellent or good. On the flip side, 70 percent (the second-highest number) said that coping with pressure was important, and 87 percent rated UCSD excellent/good in this area.

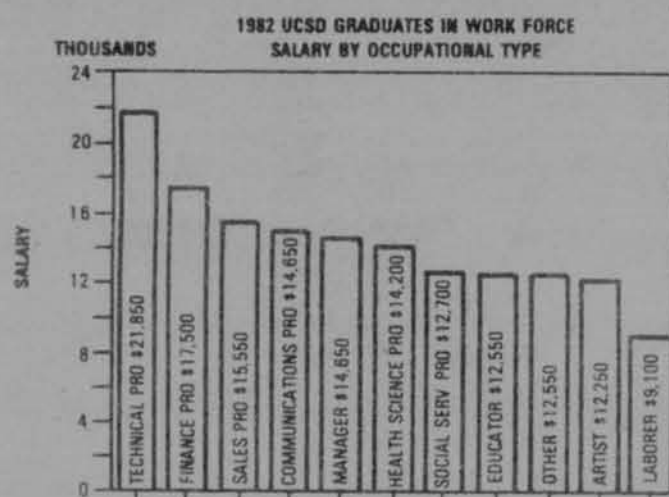
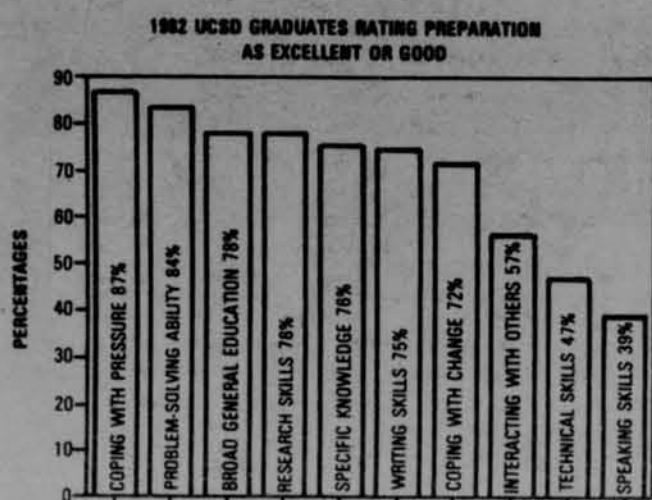
The report's summary

notes that "career-related practical experience prior to graduation had a positive correlation to success in the job market," and CPP urges students, especially juniors and seniors, to gain experience in their career area, either through internships or employment.

Murray sees UCSD's prospects for the future being bright, as more employers and graduate schools are beginning to perceive this as a prestigious school. "If not for the recession," he notes, "this would have been a great year."



photo by Krista Kiger



## Downstown

by Tim Downs



## ELECTRICAL ENGINEERING MAJORS

### Summer Employment Opportunities At TRW LSI

If you have completed your Junior year and are currently working toward your B.S.E.E., TRW LSI may have a summer opportunity for you.

TRW LSI located in La Jolla, is a leader in the design and production of advanced VLSI and LSI components. For those interested in IC and circuit design, we offer positions in the following areas:

- Bipolar Design
- CMOS Design
- Systems Engineering
- Digital Applications
- Linear Applications

Some full-time summer positions may lead to part-time employment in the fall.

To find out how TRW could be a very important part of your summer, please send resume or apply in person to:

Human Resources  
Section 8312  
4243 Campus Point Court  
San Diego, CA 92121

**TRW**  
LSI Products

An Equal Opportunity Employer

## ATTENTION! Warren College Commuters and Residents!

Warren College Student  
Government (WCSG)  
is accepting applications for  
these 1983-84 council positions:

- WCSG Vice President
- Program Board Chairperson
- APB Chairperson
- Media, Arts, Promotions Chairperson
- Judicial Board Chairperson
- 4C Chairperson

Applications available at Warren Provost  
Office and are due by 4 pm Friday, May 13.  
Sign up for an interview at WCSG Bulletin  
Board.

Get involved with Warren...  
...indulge yourself in Student Government!

## THE HAIR COMPANY

presents

Redken Perms  
\$35.00

Haircuts  
\$12.00

Cellophanes  
\$18.00

First time  
customers only!

Call Lisa now for  
an appointment:

**481-6739**

(closed Sun & Mon)

1011 Camino Del Mar  
Canterbury Del Mar

## Women Rowers Take So. Cal Title *Balance Was the Key; Men Ready For Finale Sunday*

By JOY REARDON  
Staff Writer

The Triton women rowers grabbed the All-Points Title in their season finale at last weekend's First Annual Southern California Women's Crew Championships in Oxnard. Although they topped the point totals of six other universities, the UCSD women never managed to trophy in a single event but used their depth to take two second places and a third in the four-event fledgling regatta. Final results showed UCSD with 291½ points, edging UCLA (260), Loyola Marymount, and Long Beach State (200 each).

"I'm quite pleased," stated women's Coach Jack Vallergera. "We didn't win any of the individual Grand Finals, but we showed our depth by taking all-around honors. It was a case of losing the small battles but winning the war."

The regatta was organized into a Henley-style or "round robin" competition. The Varsity Eight "A" crew beat the University of San Diego and Long Beach State in the heats to advance to the Grand Final against UCLA. The Varsity "B" crew (JV in other races) lost to UCLA but took Loyola in Saturday's heats, placing into the Petit Final with Long Beach State in the same event. The Triton "A" women went down to powerful UCLA, losing by a boatlength to take second, while the "B" crew barely edged Long Beach, winning the Petit Final and securing third-place honors.

The Lightweight Eight went 1-1 in the heats, chalking

up a victory over San Diego State but suffering defeat against Loyola. Racing against Loyola a second time in the final, the Triton lights again finished down a boatlength to capture second-best honors. The Henley-style regatta gave the season championships an air of rivalry, pitting crew against crew in an exciting but exhausting series of 1,000-meter (approximately four minute) matches. This arrangement obviously favors endurance-trained athletes.

While Coach Vallergera

*It was a case of losing the small battles but winning the war.*

peaked his women for last weekend's regatta, he plans to enter crews combining UCSD rowers with Mission Bay Rowing Association (MBRA) club members at the upcoming (May 28) NWRA Southwest Regionals in Long Beach. "We'll probably race eights and quads (a sculling event; four rowers with two oars apiece)," Vallergera said. "I'm losing about six or seven collegiate rowers, but will gain MBRA people in their place."

The UCSD men's rowing team competed in the last set of duals before the upcoming 1983 Western Sprint Championships, going 2-3 against UCLA and USD at Marina del Rey last Sunday. The Varsity Eight fell to a lightning-fast UCLA crew but decisively crushed USD, crossing the

finish line with a 15 second margin over their crosstown rivals. In an equally impressive victory, the JV Lightweight Eight drilled UCLA to win by over a boatlength of open water.

The Varsity Lightweight crew lost to UCLA by a hair's breadth (0.6 second), racing in an older shell (their normal racing shell was loaned to the women's squad) against a crew that they had beaten by a length the weekend before. The novice men were defeated by a large UCLA crew, racing against both the wind and incoming tide.

The Triton men's squad leaves today for this weekend's Western Sprints in Sacramento. Predictions are impossible in this year's scramble for championship honors, with especially tight fields expected in the Varsity, Lightweight, and JV events.



photo by Susan Steiner

## Athlete of the Week

VANESSA DAVIS  
Softball

On a team whose numbers dwindled to the bare minimum, Vanessa pulled off her catcher's mask and went to the mound, pitching the last eight games of the season. Such a feat would have made Satchel Paige, Hoyt Wilhelm, or any of the great pitchers proud. In those eight games she allowed opponents only two hits per game, while offensively she batted .374 with three triples and six runs batted in. On a team whose success was sorely limited, Vanessa was "instrumental in keeping the team motivated and together," says her coach, Colleen Wight. "She definitely has a winning attitude regardless of adversity." The softball season has since ended, but Vanessa Davis deserves the new Athlete of the Week award.

Send nominations to Athlete of the Week, The UCSD Guardian, B-016, or drop them off at our newly refurbished and ultra-modern offices, located in the middle of nowhere (next to the Che Cafe).



photo by Rick Peciak

Padre Ruppert Jones looks up to the heavens and says, "Bring on the Dodgers." The San Diego-LA series begins today (Valenzuela vs. Lollar, 1:05 start) and continues through Sunday. Attendance is expected to surpass the record mark set in 1978.

## Racing Seminar Given at UCSD

By C.J. OSTERWALDER

The gates clang, the crowd roars, and you shade your eyes from the hot afternoon sun as you get up to follow the action more closely. As they round the bend, every head strains forward, the wind barely drying the sweat-drenched backs, and each individual's movement is obscured in a flurry of sand. You clench your fists and watch intently; the crowd roars and the buzzer sounds; your horse has just come in first.

Money. Action. Strategy.

Horsereading involves all of these — as well as a lot of luck. But before your eyes begin to glaze over (induced by lazy summer rays, a few warm beers, and the idea of making a fast buck), read the next few paragraphs — and then proceed with gusto. A day at the races is fast-paced, entertaining, and risky — in short, everything that defines the word exciting. Sanford Shulman, thoroughbred owner and trainer, discussed some of the factors involved in a seminar held last Saturday.

There are many guides to

racing and betting, but perhaps the most useful is a "racing form," available for about a dollar at the track. The racing form provides the better with a reasonably thorough history of the horse's past performance and some solid ground on which to base an educated guess. Everyone has his or her own betting technique, but Shulman suggests "handicapping" on the horse's total number of races run and total earnings in those races in order to get a good overall picture of the

please turn to page 8



photo by Krista Kiger

Berry Thompson taps it over for his Roscoe McBride team in intramural action Tuesday.

This week in the Pub...

**Thursday**  
COMEDY  
Mark Dreskin  
5-7

**Friday  
the 13th**  
GREAT R'n'B  
'The Five Careless Lovers'  
5:30-7:30

GET LUCKY IN THE TRITON PUB!

**"BEN KINGSLEY TOPS HIS BRILLIANT WORK IN 'GANDHI' WITH THE MOST RIVETING PORTRAYAL OF THE SEASON."**  
*Christian Science Monitor*



**Betrayal**

**NOW PLAYING**

**THE GUILD** Evenings @ 7:00 • 9:10  
3827 5th Ave. 295-2000 Sat. & Sun. Matinees @ 2:40 • 4:50

## Betting At The Races

continued from page 7

animal. The finer points of this genteel spectator sport include emphasis on the horse's speed and the track variant (condition of the track on any given day). The higher the sum of these two numbers (speed and track variant), the more reliable the horse is and the better the risk. Horses with muscle problems generally do better on a "fast" track (i.e. hard, packed surface) and horses with knee and ankle problems generally do better on a slow track (the soft sand or mud helps cushion the impact). Jockeys too are an important factor to consider when betting, as well as the distance of the race and the class of the horse. However, the total number of races and earnings as well as the speed and track figures should be reasonably accurate guides to any given horse's behavior.

It is in the track's interest to entice the public to bet as often as possible as the track receives a cut on each bet placed. In order to encourage betting, the tracks have set up various ways to lay down the bucks. The most popular are the "exacts" (pick two horses in correct order), the "win" (pick winning horse only), the "place" (pick a horse to come in first or second), the "show" (pick a horse to come in first, second or third place), and the "daily double" (pick the top horse in two races). For the more accomplished bettor, there is the "pick six" bet (pick first place horse in six races) with a yield of \$1,000,000 on a \$2 bet.

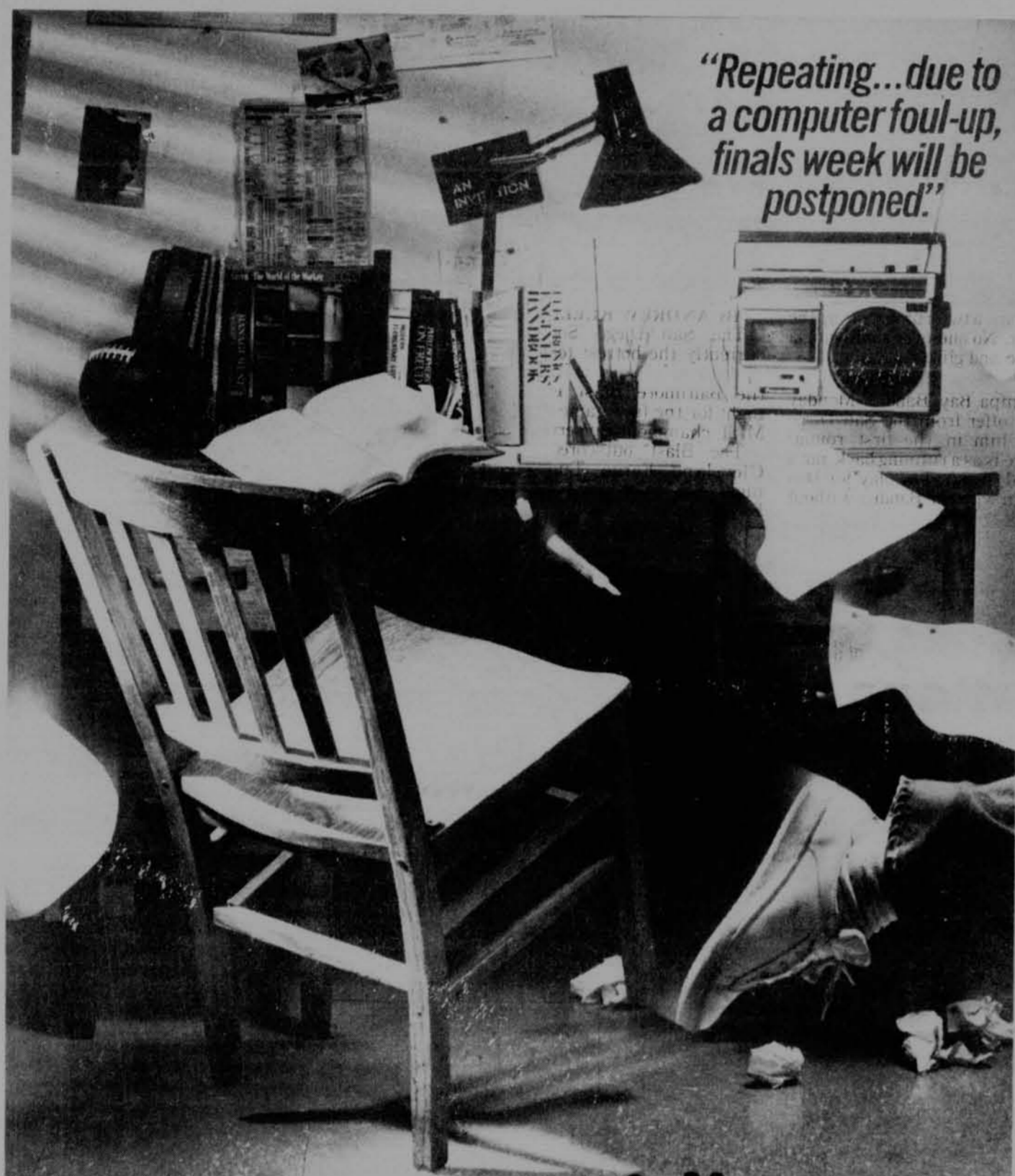
Yes, the races are definitely the place to go to pick up a tan and a little extra summer money. But if you don't win \$1,000,000, I guarantee you'll have a great time.

## Tennis Club Sweeps City

The UCSD Tennis Club swept the San Diego City League Doubles competition clean, taking first places in both the men's and mixed doubles divisions.

Following ten weeks of matches against University City, San Carlos, Morley Field, Convair, General Atomic, Balboa, and Chula Vista, the UCSD men's doubles team finished the season 6-1 in regular league play while they finished 2-0 in the playoffs, just edging out the Balboa Tennis Club 4-3 in team competition. Contributions to this important win which clinched the city title were made by Mike Fahlbusch and Emmy Patacsil with a 6-3, 6-4 win in the number one slot; Olivier Kolpin and Joe Scharfe, who won 6-4, 3-6, 6-3 as the number two duo; Jack Douglas and Tad Yamaguchi, 6-2, 7-6 victors as the number three team; and Wes Hills and Brian Wong, the number seven pair, 6-3, 1-6, 7-6 winners on a third set tiebreaker.

Taking another city league tennis title was the UCSD Tennis Club's mixed doubles team. Boasting a 3-0 playoff record, the mixed doubles team clinched the city title with a big win over the powerful Balboa Tennis Club, 7-4. Contributing to the please turn to page 12



**"Repeating... due to a computer foul-up, finals week will be postponed."**

**Welcome to Miller time.**



© 1983 Baer Brewed by Miller Brewing Co., Milwaukee, WI

## Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE

**WHAT'S GOING ON HERE DEPT.** May has to be one of the most exciting months for sports fans with the Kentucky Derby and Preakness horse races, the nitty gritty of the NBA playoffs, as well as the Stanley Cup finals. Add to the list the beginning of baseball season and the first of four grand slam events in tennis, the French Open, and rest assured the average sports fan will be kept very busy on the weekends. Here are a few impressions: As we predicted, Philadelphia unseated the New York Knicks while the Milwaukee Bucks swept the Boston Celtics in four games. Los Angeles and San Antonio are squaring off in the other NBA semi-final championship. We are still sticking by our predictions — Philly to win it all in five games over San Antonio. The Stanley Cup final is one of the best in recent years with Wayne Gretzky and the Edmonton Oilers facing Brian Trottier, Mike Bossy, and the New York Islanders. Too bad only those who can receive the USA Cable network will be able to view the finale...The Kentucky Derby wasn't much of a surprise. Our pick, the three-horse entry by Wayne Lukas of Marfa, Total Departure, and Balboa Native, did not fare too well, but our longshot, Desert Wine, finished a strong second paying \$12.90 and \$10.50 to place and show. The winner, Sunny's Halo, looked good but not that impressive in running one of the slowest Derby times in recent history, and we like Caveat, the third place finisher with Laffit Pincay Jr. aboard, to capture the second leg of the Triple Crown next weekend at the Preakness Stakes. Caveat made a strong charge and if he had a little more room, Pincay, not Eddie Delahousey, would have been in the winner's circle in Louisville...Finally, the Los Angeles Dodgers are off to their fastest start in many seasons, and with their pitching, Tommy Lasorda's bunch could run away with the flag by early August.

**NOT TO BE BELIEVED DEPT.** The San Diego fans at the Padre-Pirate game Monday night are not to be believed for their harsh and unfair treatment of Padre reliever Gary Lucas. Sure, Lucas did lose two consecutive games, but is that any reason to boo him profusely when he entered the contest in the 13th inning with runners at first and second and Jason Thompson at the plate? So what happens? Thompson rips a two-run double up the alley and Lucas is booed even louder. No one ever said being a major league ballplayer was all fame and glitter.

**WAIT A MINUTE DEPT.** How can Arkansas's Gary Anderson sign with the USFL Tampa Bay Bandits Monday afternoon after never receiving an offer from the San Diego Chargers, the team that drafted him in the first round? Apparently, Anderson feels his future is as a running back, not a wide receiver, the position he was designated to play for Don Coryell. But is that any reason to sign with the Bandits without even listening to owner Gene Klein's offer?

## TRITON SPORTS SHORTS

### MEN'S CREW —

After going 2-3 overall last weekend against UCLA and USD, the rowers compete in the Western Sprints Championships this weekend on Sacramento's Lake Natoma. The sprints make up the last event of the season.

### WOMEN'S CREW —

The women's season finale was last weekend, with UCSD showing its might by winning the So. California Crew Championships. The Tritons won with 291 1/2 points, bettering runner-up UCLA's 260 points and the lesser totals of the other five universities in a major victory.

### GOLF —

The golfers finished their regular season with a 431-472 loss to UCLA, but leave Friday for Rancho California and the NAIA District Playoffs. On Monday they head to world-renowned Wooster College in Ohio for the NCAA Nationals.

### SURFING —

UCSD travels to Huntington Beach to compete in the final event of the year, the NSSA Championships. The meet begins bright and early this Sunday at 6:30 am.

### MEN'S TENNIS —

The Tritons (unseeded but ranked fifth in the nation) stung #3 seed Swarthmore in a 7-2 upset, but ran into their old nemesis Redlands — the team they simply couldn't beat this year — in the semi-finals, losing 6-3. The results of the third place match with Kalamazoo are not in yet. Individual competition begins today and goes on through the weekend.

### WOMEN'S TENNIS —

So far, no good for women's tennis. UCSD finished a disappointing fifth in the NCAA Div. III Nationals, but continues individual play through Sunday.

### TRACK AND FIELD —

The men compete in the NAIA District Championships, hosted by Pt. Loma at Southwestern College Friday and Saturday.

### WOMEN'S WATER POLO —

Last weekend at the SDSU Invitational, the Tritons placed fifth after losing to UC Berkeley, UC Santa Barbara, and Fullerton State, but defeating UCSB's "B" team. UCSD plays at the UCSB Tournament this weekend.

## Sockers vs. Blast in MISL Finals

**By ANDREW KEELER**  
The San Diego Sockers, currently the hottest team in professional sports, will host the Baltimore Blast Friday night for the first game of the MISL championship series. The Blast outscored the Cleveland Force Tuesday night 8-6 before a sold-out Baltimore crowd to claim the

MISL Eastern title in the rubber game of the series. After sweeping Wichita in three straight, the Sockers have run their consecutive playoff winning streak to 11 games over the last two years. They have also captured 16 straight contests at home. San Diego split their four games with Baltimore during the

regular season with each squad winning at home. Last year's NASL indoor champions, San Diego will host the first two contests in the best-of-five series and then the teams will travel back to Baltimore for games three and four. If a fifth game is necessary it will be played in San Diego.

## Deadlines for Applications for Revelle Committees:

- ★Revelle Programming Board
- ★Commuter Advisory Board
- ★Curriculum Review
- ★Judicial Committee
- ★and so much more! ★

**Friday  
May 13, 1983.**

**Pick up Applications  
at the  
Revelle Provost Office**

If you have already picked-up an application - sign up for interviews at the Revelle Provost Office.



## LIFE BEGINS AT SECOND BASE



Team of the Week: LIFE BEGINS AT SECOND BASE. First Row: (l-r) Evette Baiocco, Daphne Wise, Chris Wise, Emily Fong. Second Row: Marc Simpson, Doug Schneider, Steve O'Leary, Ray Narragon.

The Campus Creepers' attempt to hand out speeding tickets were useless in this game as they lost to Life Begins at Second Base 20-11 (now 5-0) in a Coed softball game. The Creepers (made up of campus police) did everything but turn on the red lights on their team scouting vehicles to stop the Lifers from turning the game into a track meet. Emily Fong along with the other women Lifers, Kris Wise, Evette Baiocco, and Daphne Wise, proved to be "too awesome" as they scored 12 of their teams 20 runs. Doug Schneider Cf, Steve O'Leary SS and first baseman Ray Narragon came up with some big defensive plays to foil a few rallies by the Creepers.

Marc Simpson, of the Lifers, was voted Miller Player of the Game for wearing a pair of shorts that would make Kevin Bateman blush.

**TEAM OF THE WEEK**  
SPONSORED BY THE MILLER BREWING COMPANY

**Budweiser**  
KING OF BEERS

# FOR ALL YOU DO...THIS BUD PAGE IS FOR YOU!

## IM DYNASTIES or WHEN WILL IT EVER END...

After writing last week's bud page about softball I got to thinking about our hallowed IM history. The word dynasty was on my mind. How many dynasties have we had and how long have they lasted. The inspiration for all this came about when I was writing about Tim Pickwell's Dynasty squads. It also came to me that maybe there really are no dynasties after going over the weekend's results. Pickwell's Dynasty men's team turned out to be one of the shortest lived dynasties in the history of UCSD after losing 6-5 in their fourth game of the young season. But it got me thinking about some IM teams who may not be dynasties, but are a tradition at UCSD.

The first squad that comes to mind is the Boffos. This is appropriate as they all hail from our original campus, Scripps. Needless to say this squad's tradition dates all other teams. It's said the first IM game was played in 1964, the first year this campus was open. But Dan Hanes and gang say the Boffos have been playing IMs since Ellen Scripps threw the first ball out in 1910. We aren't sure what their team name means but could take a guess. They have won numerous IM titles in softball, mainly in the summer. It's easier for those old muscles to limber up.

The next squad to come to mind also comes from down under at SIO. They are

the Sliding Drabos. They haven't won many softball championships but boy they sure know how to produce children. 40 at last count. They started in 1971 and have been together ever since. They originally thought up their team name after a Padre hat night. They decided they might as well use a name that matched the SD on their hats, thus the birth of the Sliding Drabos. Drabo, for you Webster readers, means Yellowish brown color. Now with uniforms to match their hats and name they are one of the best dressed teams in IMs.

Biology has sent out an unusually high amount of dynasties. We're told that a prospective grad student's transcript must include arm strength and home-to-first time in order to be accepted into the masters program. The Biohazards are the pride and joy of the department. Many trophies have been placed in the department trophy case by this squad. It's common knowledge that when one grad student with tremendous talent is about to earn his masters in biology the department will offer free admission into the doctorate program for another six year contract. You can verify this with Dr. McKeown. Their first game was played in 1975.

Lillies of the Field is another biology tradition. But they are not recognized

officially by the biology heads because of their silly name, their silly Hawaiian shirts and the total lack of a winning attitude. Too much fun is had by all. This squad was the first to barbeque at ball games. A tradition the Lillies are proud of. They played their first game in 1974.

A unique tradition in IM history is the all women squad Brown Sugar. These ladies have been together since 1978. They have won numerous titles in all IM sports and have helped create and strengthen the women's program. Most of them are students at Third college who are making sure the Sugar tradition continues.

There are some budding traditions on the horizon but they are just pups compared to the previously mentioned squads. Rupe's Troops-1980, Batterers-1979, Sit On My Base-1980, Swamp-1980, Dung-1981, Lingusman-1979, Plain Wrap-1981 are a few budding dynasties. It usually takes 4 to 6 years to graduate depending on money, drinking habits, grades, and ambition to get the heck out. We will see in a few years if these budding dynasties will become fulfilled dynasties by staying the required seven years or get their priorities mixed up and move on to the dull drums of earning a living. Only time will tell.

## SOFTBALL RATINGS (as of May 12)

Men's AAA	
1. Get-A-Grip	3-0
2. H.L. Knights	4-0
3. Brutal Puppydogs	3-0
4. Fried Iguanas	3-1
5. Profoathletics	3-1
6. Sliding Drabos	3-1
7. Biomavericks	3-1
8. Orifice Bigs Stickys	2-2
9. Hardwood	2-2
10. Enlarged Rectums	2-2
Men's AA	
1. Only Queens Drag Bunt	5-0
2. Ziggy & the Rabbits	4-0
3. Viva Cerveza	4-0
4. Bob's Breath	4-0
5. Alf's Pupils	5-0
6. Spoilers	3-0
7. Rupe's Troops	4-0
8. Cock	2-0
9. Cleat Teasers	4-0
10. Phi Delta Theta I	4-1
Men's A	
1. Backdoor Men	4-0
2. Alan's last Stand	4-0
3. Linsmen	4-0
4. Tito Fuentes	3-0
5. Grangers Rangers	3-0
6. 9 Men With Balls	3-0
7. Joe Chinese Foo	3-0
8. Pathetic	3-0
9. Draft Dodgers	2-0
10. The Slugs Return	3-1
Women	
1. Brown Sugar	3-0
2. D-Street Band	3-0
3. Cosmic Bunglers	3-0
4. Soft Brawlers	2-1
5. Slow Fat Chicks	2-1
6. Raisins	2-1
7. Los Chingones	2-1
8. The Jockettes	1-1
9. Burly & the Toppers	1-1
10. Flying Fangs	1-1

## THE WATERPOLO POLL

Coed AAA	Goals F-A
1. NO Tubees II (4-0)	59-18
2. Gearheads (3-0)	62-21
3. Skiff (3-0)	61-33
4. Floathies (3-1)	52-13
5. We Need A Name (2-1)	46-22
Coed AA	
1. Copsa Kids (4-0)	56-36
2. Tube Babies (3-0)	62-21
3. Leonetti's Last Stand (3-0)	39-8
4. Wet Dreamers (3-0)	59-25
5. Pump Twice & Shoot (3-1)	66-17
Coed A	
1. Swamp (3-0)	39-21
2. Nudz (3-0)	54-27
3. Stop the Bus (3-0)	64-24
4. Mesa Magic (2-2)	67-36
5. Wet Panties (3-1)	43-23



## IM TRACK and FIELD GAMES

Danielle Elie and Catherine Naughton, two happy-go-lucky members of this year's women's varsity soccer team, have a couple of things in common. Both are foreign students, Elie from Ecuador and Naughton from France, and both have a passionate love for the sport of track and field.

Danielle and Catherine played out their love affair with track to the hilt last Friday afternoon in the annual UCSD Intramural Track and Field Games. In a meet that for the first time produced no records in the men's events, Elie and Naughton combined forces to completely rewrite the women's record list.

Elie, for one, ran herself completely into the ground. She won both of the sprints, the 100 meters (in 12.93) and the 200 (in 27.12) and entered the 100-meter hurdles completely on a lark and won that too in 16.20. At the end of the day she anchored her women's 400 meter relay team, Los Chingones,

to a 57.11 clocking and then to top it all off she ran a 67-second leg on the Distance Medley quartet (of Ferradez, Aukerman and Nelson) to a near record 12:26.4 mark. Oh yeah...in between all of this she also managed to finish second in the high jump competition with a leap of 4'11". At the end the pretty 23-year-old blonde was practically speechless and gasping for anything that she could breathe. "That was fun," she said, "but I'm going to die any minute now. Could you please bury me at the finish line?"

Naughton was nearly as busy during her three-hour stint on the track. She finished third to Danielle in the 100 in 13.60, won both of the jumps...the long jump at 16'5" and the high jump with a personal best of 5'1 1/2" and helped Los Chingones in the relay with a strong 100 meter leg.

In a meet that could easily have been forgotten, this one will always be remembered. Danielle and Catherine saw to that.

Men's Winners		
100 meters	Matt Caesar	11.93
200 meters	Robin Williams	23.48
400 meters	Robin Williams	54.39
800 meters	Brian Wake	2:18.15
1 Mile Run	Rick Hartman	4:47.80
2 Mile Run	Neil Nelson	10:41.70
110 meter hurdles	Ference V.Kovacs	17.40
Distance Medley Relay	Late Entry TC	12:26.40
Long Jump	Tony Saran	11.73
High Jump	Ron Hicks	5.7
Triple Jump	Tony Saran	34.9
Shot Put	Ron Ortiz	36.7
Pentathlon	Vic Skvarna	179.1 pts.

**HELELO**

Some things speak for themselves.

By GREGORY MacCRONE  
Staff Writer

## This Week in Intramurals

Intramural softball, volleyball, water polo, and ultimate disc were all happening this past week despite many forfeits and no-shows. There were 21 forfeits this past weekend in softball alone. The TKEs and Phi Delts failed to muster enough interest in the IM program, as did Fate, Four Players, and Freebasers; Jerry's Kids, Dana Kroys, and John DeLorean's Nose; and Rebels of Watts. Don't Wanna Be Your Slave, and Los Chingones all chalked one up in the loss column because of forfeits. Madres Boofers, The Family, Chocolate Candy, Mix Nuts, Smaller Balls, Bigger Bats, With a Crowbar, No Easy Outs, Tou, and Standing Ovulation were the other squads that had to forfeit their games. You all are forgiven by the IM department because of Mother's Day, but be sure to turn out this weekend as a forfeit wrecks the game for the opposing team and throws off the schedule of the umpires. Also, in order for writers to report on games and individual accomplishments, they must have players' first and last names on all scoresheets. In other words, team captains, please write the names of your players on the scoresheets. And away we go!

**SOFTBALL**  
Special Beat Service creamed Tap This last Saturday by a score of 22-11. This coed single-A team was powered on to victory by Steve

Bacich (three HRs and a double), Laszlo Gyorty (two HRs), and Jose Hipolito (four singles) on the men's side of the plate, and by Linda Schoner and Sarah Debnan, collecting three singles apiece for the female representation on the team. This is one strong team; SBS is now ranked #5 in

its league with a 4-0 record. In another slugfest the **Razorbats** blasted the **Blasters** in a coed AA match-up. The Razorbats, on the strength of Gary Dunga and Bob Cassidy homers (Dunga had two HRs) plus the awesome hitting ability of Ruth Tabor, Michelle

DeWeese, and Tom Passons, had no trouble winning 18-11. **VOLLEYBALL**  
There is not much interesting news to report in men's single-A play, as the undefeated team of **We Know the Ferg** is slowly sandbagging its way to Nitany Lion league supremacy. According

to one IM sports assistant, this team "could (I say *should*) be playing AA" volleyball. But such are the sandbaggers...

In an exciting men's AA contest, **Altered Momes** outlasted **How Much for the Cow?** by scores of 6-15, 15-10, and 12-10. The Momes captained by Greg Hemperly, showed great perseverance in coming back to win this match, as one can note from the close scores.

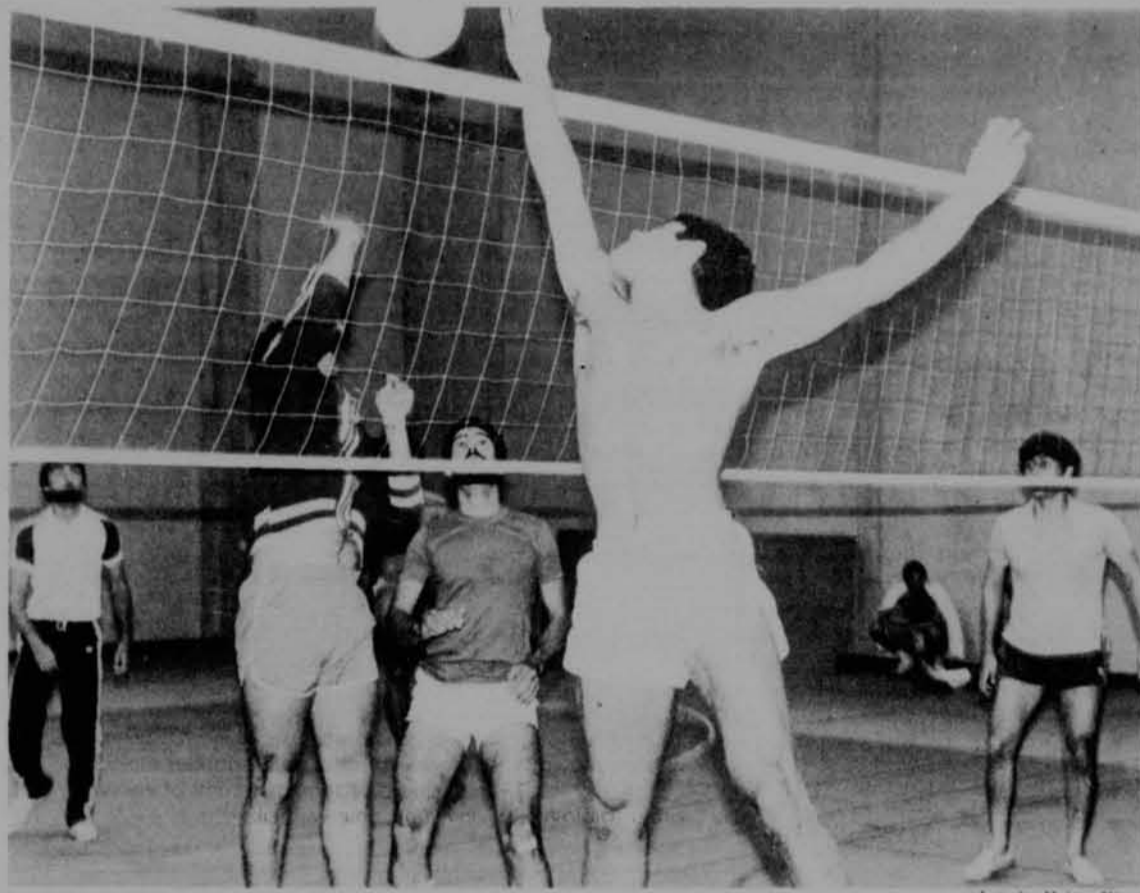
### • INNERTUBE WATER POLO

The perennially tough Aqua Cows of coed single-A action just squeaked by the up-mind **More Wet Foxes**, posting an 8-6 victory this past week. Janet Hess led the Cows in scoring with two goals good for four points. Thon Yee scored twice and Chris Pigan added a couple in a losing effort for the Foxes.

### • ULTIMATE DISC

Rastaman Vibration was the AA disc champion last year, so after jumping out to a 5-0 lead over **10" Disc Jockey's**, team members thought they had notched yet another one in the win column. Undaunted, the Jockey's mounted a furious comeback to tie it up at 6-6, only to lose to the champs as Jim Herbst stepped across the chalk to win it for the Vibration, 7-6. Randy McNicholas was the big scorer for the winners.

Another exciting AA match ended in an upset with **Frank Pus** getting the better of the **Dazzling Disc Dancers**. The Dancers came in undefeated, but didn't leave that way, coming up short in a 6-4 decision.



Dave Sundaram stars in *Swan Lake*, coming soon to a Rec Gym near you.

## GET A HEAD START IN A NUCLEAR CAREER.

Train for a career as a Nuclear Propulsion Officer in the Navy. The Navy has the most advanced nuclear equipment in the world, and needs advanced nuclear training officers to maintain and operate it.

The graduate level training you'll receive in this program could cost \$30,000. As a Nuclear Propulsion Officer, you'll be rewarded with increased responsibilities and promotion potential.

**QUALIFICATIONS:** Age - 19 to 27 1/2 years old.  
**EDUCATION:** Working towards (or have completed) BA or BS degree.  
**CITIZENSHIP:** U.S. citizenship required.

Applications may be submitted after completion of sophomore year in college. If you think nuclear propulsion is your future, then you know the Navy is the place to begin. Call the Naval Management Programs Office for more information. Call 293-6743, Monday through Thursday, 8:00 am to 1:00 pm.

**The Yogurt Affair** frozen yogurt creations

**25¢ off any purchase of \$1.00 or more**

1030 Torrey Pines Rd at Herschel La Jolla

one per customer

Coupon Expires May 16, 1983.

**APPLE OR IBM CAN SELL YOU A COMPUTER LIKE THIS, WITH A PRINTER, FOR \$3,500. MORE THAN FAST TRACK!**

**FAST TRACK COMPUTER CORP.**

7050 Miramar Rd., Suite C, San Diego, CA 92121 / (619) 578-1750  
1735 Main St., Suite E, Ramona, CA 92065

Mon.-Fri. 10 AM to 6 PM  
Sat. 10 AM to 5 PM

We also carry Hewlett Packard, KAYPRO, Eagle, Televideo & Columbia (IBM-PC Compatible) and others.

**QUALITY MOTORING ACCESSORIES**

EUROPEAN LIGHTING  
REAR WINDOW LOUVRES  
HEAVY DUTY SHOCKS  
CAR COVERS

STEERING WHEELS · BOOKS · EXHAUST SYSTEMS

**PERFORMANCE WORLD**

MIRAMAR 7160 Miramar Road 578-7011 (Next to McDonald's)

SAN DIEGO 3550 University Ave. 284-1109 (3 Blocks east of 805)

Special Discount for Students/Staff/Faculty at UCSD With This Ad Expires May 19, 1983.

# Classifieds

## Announcements

Don't miss this rare opportunity to see rhythm & blues jazz performer Gil Scott-Heron live at the Pub, Sun. May 15 at 8 & 10 pm. This show is a benefit for KSDT & tickets are only \$4/students & \$6/general admission. Support your radio station & see a great show! Tx on sale now at the UCSD Box Office. (5/12)

Alright, I know it's kind of late for publicity for the Fashion Show at the Revelle Cafe tomorrow at 9 pm but show up anyway, ok! You'll be glad you did. (5/12)

**JUMPIN' BLUES!** The Five Careless Lovers in the Pub Fri. 5:30. Come after the T.G. and keep dancing!! (5/12)

Everything from Swimwear to semi-formal wear modeled at the Revelle Spring Fashion Show May 13 8-9 pm in Rev Cafe. Free. (5/12)

Summer jobs promoting ecology, utility reform, consumer protection & toxic waste issues. CalPIRG is hiring public education & fundraising positions. \$135-\$240/wk. in SD, LA Berkeley, Santa Cruz, Santa Barbara & Sacramento. Call Placement Services. (5/16)

RPB presents second annual Fashion Show w/ fashions by the Broadway. In Revelle Cafe May 13 9 pm. (5/12)

EMSSA PRESENTS Mr. David Rowley, operations director for Rockwell speaking on human resources HSS 1330 Thurs, May 12 4pm. (5/12)

Hey You! Do you want to LOOK SHARP this spring? Well, then, come to the Revelle Fashion Show in the cafe tomorrow 9 pm. (5/12)

You are cordially invited to "A Royal Affair." 6:50 includes dancing to the Tops and Damaged Goods, hors d'oeuvres, door prize, and a lot of fun. (5/12)

CPR classes May 17 & 19, 6-10 pm. 4125 Hathaway. \$1 RSVP call 275-4966. (5/16)

RPB presents—The 1983 Spring Fashion Show, Friday, May 13 8-9 pm in the Rev Cafe. It's free and includes door prizes. (5/12)

Vegetarian cooking classes May 23-26 9:30-noon, \$10, 4125 Hathaway. 569-6735 or 270-0666. (5/19)

## For Sale

73 PINTO HATCHBACK 30mpg, am/fm/tape/stereo, radials, 4 speed, runs great, little rust \$950 755-8337. (5/23)

Ladies medium large WETSUIT 3/16" Staring student purchased for \$295, used twice, will sell for \$130 450-0425 Perfect for summer dives. Has double nylon Perfect condition. (5/19)

Copier—Minolta 301, excellent condition. \$650. Dr. Ingber 481-1234. (5/12)

Clarion tape deck \$30, fm couch \$30, Sanyo stereo \$40, one 3 way speaker \$25, call Eric 270-7859 eves. (5/12)

1982 Honda MB5 Moped like new 100mi/gal & easily goes 55mi/hr. Call 452-9407 after 5 pm. Sacrifice \$350. (5/16)

71 Datsun 8-110 AM radio, new upholstery, good gas mileage, good college car. \$950 or BO. Jenny 453-9825. (5/16)

Twin bed. Excellent quality \$40 Realistic 8-track play/record deck \$15. Erik 455-1927. (5/12)

I need to sell living and dining room furniture cheap. Call to ask about piece and price. 457-3695. (5/19)

1973 Capri \$950 reliable, fun, runs well. New tires am/fm. Dave x2561 days, 459-1590 eves. (5/12)

Must sell: 1500 new unpunched computer cards at 1981 prices, call 455-7950. (5/12)

CAR STEREO AMP Linear Power 120W plus LP Preamp \$200/set. Hi&Low inputs. Can audition. 436-1966 eves. (5/12)

CAR STEREO AMP Pioneer GM120 near new \$100. 120W for Pioneer components. 436-1966 eves. (5/12)

TOM SELLECK photos. 6 1/4 x 9 1/4 B&W glossy. \$5.00. 459-5291, keep trying. (5/12)

Must sell—surf package. 2 sticks, wetsuit, and leash. \$150 or best offer. Moving and must sell. 452-8188. (5/19)

Diving suit 3/8" Farmer Johns & mask knife boots gloves exc cond cost 349 sell 150 481-5699. Bob. (5/12)

'76 MGB CONVERTIBLE, only 38,000 miles. AM/FM radio, luggage rack. \$3,800. Call 279-3580 evenings. (5/26)

## Services

RUN, SPOT, RUN — reading for the basics (comprehension & quick reading) but you'll see the basics are really changing... call 273-3322 for tutoring or one-day intensive. Highly suited for foreign students. (5/12)

Spelling or Grammar poor? I type and edit for \$1.50 pg. Fast, accurate, reliable. Call 224-0329. (5/26)

Need a typist? Reasonable, speedy, accurate — 15 years experience — Call Kathie, 576-1277 anytime. (5/26)

Typing — Highly skilled, 8 yrs exp, legal, biomed, theses, papers, resumes; Carol 566-4905. (5/12)

PROFESSIONAL TYPING, manuscripts, theses, etc. No. County, Reasonable rates. Lynelle 438-0166. (5/16)

Academic typing — dissertations. Low rates, fast service. Pro-Type. 454-6860. La Jolla. (6/9)

UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Professional Center, 8950 Villa La Jolla Dr. Suite 1160-C. Call for appt. 453-7040. (6/9)

TYPING — IBM RUSH JOBS, dissertations, term papers/editing 453-0656. (6/9)

TYPING — Papers, theses, resumes, bus. rmts. professional & experienced. 697-8077/222-3605/697-2403. (6/9)

PREGNANT? Choose alternatives to abortion. S.D. Pro-Life League 24 hr. Hotline: 583-5433, 941-1515. (6/9)

Vegetarian Cooking classes. May 23-26 9:30-noon, \$10, 4125 Hathaway. 569-6735 or 270-0666. (5/19)

TYPING 1.40/pg on WORD PROCESSOR, your paper can be revised later, extra copies at low cost. Spelling corrected, rush service available, free pick up and delivery on-campus. THE BUG BYTE 571-5122. (5/12)

CPR classes May 17 & 19, 6-10 pm. 4125 Hathaway. \$1 RSVP call 275-4966. (5/16)

SEWING—Hemming, mending, light sewing. Student rates. Susan 459-7986. (5/12)

Typing-Term papers-Reports-Misc. IBM-\$1 pg Call Bec. 753-7356. (5/16)

## Wanted

Wanted — Chem 68 tutor who is dependable for help 1-2 days per week. Call 453-9704. Ask for Monica. (5/12)

Help wanted—small real estate-development firm needs energetic girl to manage one person office in Del Mar typing, book keeping, showing real estate, advertising, among others are the skills required in this excellent opportunity to learn. Full time now, part time in fall. Person who enjoys responsibility and can choose own direction a must. Call 755-6633 and leave message on machine. (5/12)

Models needed for haircut classes. Please call 755-1231. (5/19)

Wanted— Pilipino-Americans between the ages of 18-23. Need volunteers to complete a questionnaire on the cultural adaptation of Pilipino-Americans. Please contact one of the following: Tricia Heras 457-4384, Mel Torres 453-8676, Margaret Thornton 453-9568 or sign list in the Asian Pacific Student Alliance Office 452-2048. (5/26)

COAST CLEANING CO. now hiring four people for cleaning time-share condos in Del Mar. Schedules flexible, \$4.00/hr to start, approx. 10 hrs/wk. Leave message for Erik at 481-4848 or call 481-0271 eves. (5/16)

Entrepreneurs: Alum of UCSD has positions with company in sales/business management. Ave. comm. \$3720. Good GPA and people skills preferred! Must be hard worker and able to relocate for summer. Interviews held at La Jolla Village Inn, Room 314 Friday, May 13, 1:30 and 4:30, Saturday, May 14, 10 am. (5/12)

Student wanted, occasional childcare for 18 mo. girl. Days, eves, & weekends. Bird Rock, 456-2734. (5/12)

Youth advisor, Jr. & sr. youth groups Youth activities and/or camp counseling experience preferred. Please send resume, c/o Rabbi Martin S. Lawson, 6299 Capri Drive, San Diego 92120. Phone 286-2555. (5/12)

## Housing

Fm nonsmoker share mstr bd in condo 2 mi from UCSD 163.75 per month 125.00 dep. Pool, jacuzzi. 450-0155. (5/12)

Room for non-smoker, partial kitchen priv. \$225/month, util. incl. 276-7566 after 5 pm. (5/16)

Housemate needed. to share No. Clairemont house. \$250 includes utilities. Non-smoker, female. 270-5695. (5/16)

Room for rent PB, 250 plus 1/4 util. Call Scott 273-1378. (5/19)

Tax shelter: Give your parents an even bigger write-off & yourself a place to live. Call Linda Green at 565-8151 or 454-4110 for inexpensive condo information. (5/12)

## Travel

Open M-F 10-5 in the Student Center. CIEE offers: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

Alaska Fairbanks in 16 days. Lv. May 28. Drive Hwy 15 thru Montana. Canadian Rockies. 5 seats remain. \$225/trans. 299-9684. (5/12)

Drive our car to East Coast/Conn. Leave anytime after 5/24, arrive by 6/27. First tank free. 452-0512.

## Personals

Warren student council has some exciting positions open. Apply now. Deadline 5/16. (5/16)

Meet me at the Revelle Fashion Show on Friday May 13. It's free so there is no excuse. See ya at 9pm. (5/12)

Saturday, Carolyn's BLACK & WHITE PARTY! If you need directions call 453-3549. \*\*Wear BLACK & WHITE\*\* (5/12)

Ernie, I don't know if you'll be able to model the new speedos tomorrow at the Revelle Fashion Show in the Cafe but I'll be waiting if you do. Trixie (5/12)

Warren students. Apply now for Media Rep., and Prog. MAP, APB, 4C, & Judicial Board Chair. (5/12)

RAY! (yes, that's you) Recall—3 times 16 equals 48, plus 30 makes 78 points. Darling you are owned. (5/12)

Ah Whov Eve, Anna. (5/12)

John DiFiore: dancing, midnite compus tour, "Berlin", omelettes, baseball. Sound fun? It was! XOXO Kimber. (5/12)

PW, discard those jeans and get with it. If you need some ideas go to the Fashion Show at the Revelle Cafe this Friday. Muffy will be proud of you! (5/12)

Jim A. I want your body. So put on your party hat and let's get together. Your Penguinette, E. (5/16)

Dear Tee, Baby you'll find, there's only one love yours and mine. Love, Peeper. P.S. You are the one. (5/12)

Warren students—Apply now for Vice Pres., Programming, MAP, 4C, Judicial and APB Board Chairs. Get your application at the WCSG Bulletin Board at the provost's office. (5/12)

Prepare yourself! Carolyn's BLACK & WHITE PARTY is going to be wild! Remember: Sat. 5-14 "BLACK&WHITE PARTY" (5/12)

Warren Students—Indulge yourself in student government. Apply now. Deadline May. (5/16)

To the landlady of the DMDRL. We may be deviant, but we aren't devious. (5/12)

Come see some of your favorite Revelle students and faculty in the latest fashion sat the Spring Fashion Show May 13 8-9 pm in Rev Cafe. Free. (5/12)

Don't miss this rare opportunity to see rhythm & blues jazz performer Gil Scott-Heron live at the Pub, Sun. May 15 at 8 & 10 pm. This show is a benefit for KSDT & tickets are only \$4/students & \$6/general admission. Support your radio station & see a great show! Tx on sale now at the UCSD Box Office. (5/12)

## Lost and Found

Women's wallet lost 5/8 near Urey Hall. Reward! No questions asked. Please call Denise at x6870. (5/19)

Reward for 2 rings lost in ladies restroom next to registrar. Please return! They are of great sentimental value. Call 224-1540 mornings. Sharon. (5/16)

Lost — tan frostline backpack and black umbrella. If found, please call 455-9182. Reward (5/19)

Lost: red spiral notebook outside of HSS 2250 on Thursday. Please call 755-2510—it has experiment data in it. (5/12)

Found on 5/6 cash. Call to identify. Chris 452-7285. (5/16)

Found on Tues. 5/4 near TLH one gold ring. Call Matt eves. to identify. 450-1531. Hell, I don't need it. (5/19)

To whoever mistook my light blue cotton jacket from USB 2622 Tuesday night, 5/3 after visual arts 14: Please return-no questions asked. Joe 481-2079 nights. (5/16)

\$50 REWARD! For missing license plate. DR. JAZZ. No questions asked. Contact Prof. White, Econ Dept. x3502, x3383. (5/16)

Lost: Black wallet last seen in Biomed Copy Room on Monday, 5/2/83. If found, please call 453-9716. Reward. (5/16)

Lost: Umbrella. last semester. Rust-colored with design. Automatic. Jan 272-2326. (5/12)

# Tennis Club Wins City

continued from page 8

triumph were Jessica Vernon and Brant Benun 6-0, 6-2 in the number one slot; Lucille Fernandez and Mike Fahlbusch 6-7, 6-2, 6-0 in the number three doubles; Laurel Dean and Keith Limberg 6-3, 6-3 in number five doubles; Olivier Kolpin and Carolyn Turbo 6-4, 6-4 as the number four pair; Lisa Hock and Tad Yamaguchi 4-6, 6-3, 6-3 as the number six duo; Jim Lin and Bonnie Horstman 6-0, 6-2 in the number ten slot; and Lu Sham and Ruth Huey 7-5, 6-2 as the number eleven duo.

The Tennis Club's next activity will be a doubles mixer with videotaping scheduled from 10 am-3 pm on Saturday, May 21 at Muir Courts. The mixer will allow everyone a chance to play with

a variety of partners, while giving all a chance to have their strokes videotaped. Then from 3-6 pm everyone will meet in the Pub for refreshment and a viewing of the videotapes on the big screen. Sign-ups for the mixer will be taken until May 20 at the Rec. Club Office.



# INTRODUCING IMPORT TASTE ON A COLLEGE BUDGET.

Nothing in college is inexpensive these days, particularly the weekends. That's why you should visit Liquor Barn. We've got over 5,000 imported and domestic wines, champagnes, spirits and beers (including 192 imported beers from 33 countries). All at the lowest discount prices. That means you can lower your college expenses without cutting back on your college entertainment. And these days that's a pretty good deal.



**Liquor Barn**  
You get whatever you want,  
and you get it for less.

SPECIAL SPECIALS THIS WEEK

Black Velvet Canadian  
Whiskey. 1.75 liter \$9.99.

Hamm's Beer. 12 12 oz.  
cans \$2.98.

Carlo Rossi: Burgundy,  
Chablis or Rhine. 3 liter  
\$2.97.

Charles Krug Vintage  
Selection.  
750 ml. \$10.95.

\*Prices good through 5/15/83

4630 Palm Avenue, La Mesa



# hiatus

An Arts Magazine Serving the UCSD Community

Vol. 3, No. 6

May 12, 1983



## Chuck Norris: A 'Lone Wolf' moves in on Hollywood

By CLYDENE NEE

Martial arts films have traditionally been well choreographed blood and guts fighting films with little in the way of plots. For the past seven years Chuck Norris, in his films like *Force of One*, *Octagon*, and most recently, *Lone Wolf*, has been adding new dimensions to the martial arts films of today by making them more action- and less violent-oriented films.

Norris recently visited San Diego on a promotional tour for his new film *Lone Wolf*. Norris, at age 43, is a testament to his training techniques and life style. As a former world champion in Karate, he maintains his physique through a rigorous 3-hour-a-day exercise routine.

His interest in martial arts stemmed from his exposure to judo while serving in the military in Korea. He went on to study the Korean fighting arts of Tang Soo Do and Tae Kwan Do.

"I knew that the martial arts would not only be excellent physical training, but it would also strengthen me emotionally and spiritually," Norris revealed. "This would eventually give me more self-confidence."

On leaving the military in 1962, he studied these arts and eventually opened a school of his own. Soon after establishing the school, Norris decided to set his goals on entering karate competitions.

"My whole goal was to win the Los Angeles Open," said Norris, "hoping I could win the tournament which would give me a write-up in a magazine."

Much of Norris's philosophy on life revolves around the concept of setting realistic goals that he could achieve. He attributes much of this way of thinking to his childhood.

"My mother had to play both roles, father and mother," Norris revealed. "I could have used that as an excuse to say 'Well Chuck, you just didn't get the right cards. You don't have a father to give you direction, you are very, very poor,'" he said. "I could have used the best excuse in the world to grow up and be a failure. Luckily I took a different route and got down a positive goal."

After winning the Los Angeles Open in 1964 Norris continued to set his goals high and eventually won the world title in 1968. He held the world championship title from 1968

to 1974, when he retired from competition undefeated. At age 34 he decided to embark on a new career, acting.

"I was 34 years old," he remembered. "I had a very successful business, a whole chain of karate schools, and life was really good. But I had no goals and I was getting bored."

He decided after careful deliberation to embark on a new career, acting. "I talked to Steve McQueen, who was a student of mine about it, and he encouraged me to pursue an acting career."

Norris sold his karate schools and spent full time going to acting school. After a while, when he didn't receive any offers, he and a couple of his students got together and wrote a screenplay titled *Good Guys Wear Black*. This took three years to sell to a producer in Hollywood. Norris convinced a young producer that if out of the 4 million people who studied karate in the country, only half of them would go see the film, then they would make about 6 million dollars.

From the success of this film he went on to make *A Force of* please turn to page 3



"I don't get into that make-believe land or facade that people think movies are all about. To me a movie star or actor is just like any other job."

— Chuck Norris



The Magazine of the '80s

Editor  
ANDREW KEELER

Co-Editor  
TIM AUGUST

Contributing Editors  
GREGORY CHAPPELLE  
TIM KASSOUMI  
MIKEL TOOMBS

**Writers**

MARR BELMER, JAN BRESLAUER, CANOLE, JOHN CARROLL, MARTHA FISHER, DAVE FLEMING, JOAN FORSBERG, AMY HALLMAN, ROMA HU, PAUL JONES, THOMAS LARSON, MICHELLE MORRIS, CLYDENE NEE, JOHN NEE, LEE RAY, KATE SIMPSON, NIM VAN PELT, JACOB WELLINGTON.

Editorial 452-3466  
Advertising 452-3468

Hiatus is published every Thursday of the school year as a supplement to the UCSD GUARDIAN. Reproduction or use without written permission of any portion of this magazine is a no-no. We welcome unsolicited letters, manuscripts and artwork, but assume no responsibility for the return of such. Send information to:

HIATUS  
B-016, La Jolla  
Ca. 92093

HIATUS logo design by Debbie Fox

## Contents

**Cover:** From karate star to movie star, Chuck Norris has proven himself as a performer. In a *Hiatus* interview he discusses his life and work.

**Futureworld Expo** . . . . . Page 3  
The future is here, or at least it was last week at the annual exhibit of scientific fact and fantasy as writer Greg Chapelle reports.

**Perfect End** . . . . . Page 5  
Bouncing Bobby Leone pulls off another of his great murder mystery book reviews in his own intimate style.

**Rockats** . . . . . Page 6  
The new rockabilly wave is headed by this English band. Yet another *Hiatus* interview...

**Exposed** . . . . . Page 11  
Both Nastassia Kinski and Rudolph Nureyev star in James Toaback's successful new film.

Concert Line Page 7  
Tops in Pops Page 7  
At the Movies Page 9

## The Monarch of Metamorphosis

*i saw a butterfly dead on the pavement today  
flattened against itself  
its wings folded as hands in prayer  
by candlelight a chiseled face in profile  
black against the flickering gold  
i know it was just my feet passing over  
a still life*

### Mine

*The scar runs deep into my river of gold  
for well within my soul  
you have gouged a glimmering vein  
and called it fool's  
when it's all I'll ever know*

—Julie Stuelpnagel

Hiatus and the University Events Office  
once again present a free movie premiere  
MGM's

## "WAR GAMES"

Friday, May 13  
8pm at the Cinerama  
Students can pick up passes at the UEO Box Office while they last.

## Imaginative look at the future at Expo '83

Robots, autos and spacecraft in LA

By GREGORY CHAPPELLE

Over the past weekend, a rare opportunity to glimpse into the twenty first century was given at the Los Angeles Convention Center in the form of "Futureworld Expo '83." This exhibition afforded the rare chance to see innovations in such varied fields as Music, Health, Robotics, Space travel, and Transportation.

Synthesized and computerized music concerts were given throughout the four days of the exhibit by Constance Demby and Ivor Darreg who also displayed unique stringed instruments and demonstrated the increasingly growing world of sonic music. The Fairlight synthesizers used in the concerts and on display were a knob twiddler's delight with built in graphic equalizers and more blinking buttons, dials, and meters than a true aficionado could possibly use.

Entertainment was by far one of the minor emphasis of the exhibit that also featured new innovation in computer software for the businessman and layman alike. Included were microcomputer programs for

balancing checkbooks and computer graphic programs that would be the delight of any stoner, captivated many of the participants' attention.

Two of the most advanced passenger cars, the Vector W2 Twin Turbo and Ford's experimental Probe IV car were also featured along with a preview of the Los Angeles Metro Rail project. The Vector W2 nicknamed "the space shuttle of the street" has a 600+ horsepower twin turbo charged, fuel injected aluminum Can-Am V8 engine, modified F-16 seats, and can go from 0 - 60 in 3.5 seconds. Everyone who looked at and inspected this car seemed to be contemplating how to own this mere \$150,000 machine.

The Los Angeles Metro Rail public transportation system is to be implemented over the next ten years and will be one of the most advanced transportation systems in operation in any city by being designed to not only transport passengers in comfort but also by being extremely economical in its energy use.



(Clockwise from top) City of the future, Star Base Colony of Condra-Donn. Genius, state of the art in robots and the ultimate household servant. Dr. Carl Sagan and a full size Viking Lander spacecraft.

Designs for the home of the future were also exhibited in the form of "The Green Machine," a fully self sufficient home, capable of generating its own energy and hot water while at the same time being relatively mobile.

The interior of the home of the future was much different than today's with the advent of freeform furniture and robotic servants. Among the home

robots shown was "Genius," who is artificially intelligent, can automatically vacuum the house, has a built in security alarm system against home intruders, and when his power runs low he can plug himself into the nearest outlet.

Included with the many exhibits was one of the largest collections of holograms ever assembled including some moving holograms that were

truly impressive. So many exhibits at the Expo were so enchanting, enlightening, an imaginative that a compressed air flight pack that was flown around the parking lot seems trivial next to it all. It was a shame though, that the \$7.50 admission thwarted so many from seeing what they'll now have to wait for: but if they are lucky the Expo will come again.

continued from page 1

One, *Octagon, An Eye for an Eye, Silent Rage, Force of Vengeance*, and now, *Lone Wolf*. These films have done tremendously well, and have grossed over 200 million dollars.

*Lone Wolf* is Norris's most recent and best film to date. Though the film contains a lot of violence, Norris does not consider it a particularly violent film.

"My movie is done in a very pro-social area," said Norris, "where it is the good guy versus the bad guy, more or less like old John Wayne movies from the 1950's."

Like many of his past films,

## 'Lone Wolf' Norris on Hollywood

*Lone Wolf* received an R rating from the Motion Picture Audience Association (MPAA). At first this did not present a problem for Norris, because he has built up a substantial audience. However Norris revealed that a New York critic pointed out, "Most kids in major cities will be able to see it, New York, Chicago, Detroit, and Los Angeles, but you get into the bible belt areas like Texas and Virginia, areas where they are real strict, they won't be able to see it. Kids cannot get in to see your movie, because an R in

those areas is like an X." Norris decided that he would change the minds of the MPAA and with this goal he flew to New York.

"It was a lot of work," said Norris, "so I thought that it wasn't really worth it, but I decided with *Lone Wolf* that I had enough of their bias on what an R is and what PG is."

Norris sat down with the members of MPAA to talk with them about the film, and had a special screening of the film for them.

"The biggest problem was the

name Chuck Norris," said Norris. "It represents what many people think of as wall-to-wall fighting with blood and guts, and throats ripped out."

After prolonged negotiations, Norris convinced MPAA that the film did not deserve an R rating, so *Lone Wolf* was given a PG rating.

Although Norris co-produced *Lone Wolf*, he has no desire to direct his own films.

"When you are a director, you are a captain of a ship," said Norris, "and you not only have to direct yourself, but you have

to direct all the other people around you, the production people and others, it's a big job."

Norris considers himself a rising star in Hollywood, but he does not participate in the Hollywood party and drug scene.

"I don't get into that make-believe land or facade that people think movies are all about," explained Norris. "To me a movie star or actor is just like any other job."

At present, Norris is planning yet another film which should begin production in July. The plot of the film concerns the missing in action from Vietnam, so Vietcong beware.

<b>PACIFIC THEATRES</b> MATINEES DAILY AT ALL PACIFIC THEATRES Bargain Matinees at Center Cinemas, Cinerama and La Jolla Village Theatres Monday through Friday for all performances starting before 5:30 P.M., Saturday 1st performance only, subject to seat availability. No Bargain Matinees on Holidays. Ample free parking at all theatres.	
<b>CINEMA GROSSMONT</b> 465-7100 FREE PARKING	<b>Grossmont Shopping Center</b> Exclusive Engagement! 17th. Week! <b>GANDHI</b> Daily 12:00, 4:00, 8:00 (PG). Special Engagement, Sorry, No Passes or Bargain Matinees. Box Office opens 11:30 AM.
<b>CINERAMA</b> 583-6201 FREE PARKING	<b>University Ave. near College</b> Exclusive Engagement! 2nd. Week! <b>EXPOSED</b> Nastassia Kinski Rudolf Nureyev 12:30, 2:30, 4:35, 6:40, 8:45, 10:50 (R) Sneak Preview Friday Night!
<b>LA JOLLA VILLAGE</b> 453-7831 FREE PARKING	<b>8879 Villa La Jolla Dr. (N. of L.J. Village Square)</b> All L.J. Village Programs Start Friday! Dan Aykroyd <b>DR. DETROIT</b> 12:50, 2:55, 4:55, 6:55, 8:55, 10:55 (R)
<b>CENTER CINEMAS</b> 297-1899 FREE PARKING	<b>Mission Valley • 1-8 at Stadium Way</b> All Center Programs Start Friday! Jennifer Beals <b>FLASHDANCE</b> 1:00, 3:05, 5:00, 6:45, 8:41, 10:30 (R)
<b>HIGH ROAD TO CHINA</b> 2:40, 7:00, 11:10 (PG)	<b>RAIDERS OF THE LOST ARK</b> 12:30, 4:45, 9:00 (PG)
<b>FRIDAY THE 13TH, PART 3 IN 3-D</b> 12:30, 2:25, 4:20, 6:15, 8:10, 10:00 (R)	
<b>CLAIREMONT</b> 274-0901 FREE PARKING	<b>4140 Clairemont Mesa Blvd.</b> All Clairemont Programs Start Friday! Every Day-Any Seat-Any Time-99¢ <b>PORKY'S</b> 2:45, 6:45, 10:45 (R) <b>VALLEY GIRL</b> 12:50, 4:50, 8:50 (R)
<b>MAX DUGAN RETURNS</b> 12:30, 4:20, 8:10 (PG)	<b>KISS ME GOODBYE</b> 2:20, 6:10, 10:00 (PG)

HARCOURT BRACE JOVANOVICH  
**BOOK STORE**  
*Bargain*  
**BOOK**  
**EXTRAVAGANZA!!**

HBJ's Warehouse Spring Clean Up  
**3,000 NEW HBJ PAPERBACKS**  
on sale with savings up to  
**85% OFF ORIGINAL PRICE**

**Special Sale On HBJ Textbooks**  
Book buyers take advantage of this unique opportunity to stock your book shelves with these extraordinary values. Truly a bargain hunters paradise.

**MAY SALE**  
Continues until all books are sold.

**Don't Miss Out**  
**ADDITIONAL 15% STUDENT DISCOUNT**  
Includes Sale Books

**BOOKSTORE**  
HARCOURT • BRACE • JOVANOVICH  
1255 Fifth Ave., San Diego  
238-1255  
Monday - Friday 10-5:30 Saturday 10-5

**SELL**  
**ANNOUNCE**  
**REQUEST**  
**HOUSE**  
**SERVICE**  
**GET**  
**PERSONAL!**

Do it ALL in  
The UCSD  
Guardian!

**E.M.S.S.A.**  
*presents:*  
**Dr. David Rowley**  
Operations Director  
for Rockwell  
Speaking on  
Human Resources

**HSS 1330**  
**Thurs. May 12**  
**4:00 p.m.**

**Gil Scott - Heron**

Live at the Triton Pub  
Sunday May 15th / 8 & 10 pm

Tickets  
\$4 - students  
\$6 - general admission  
at the UCSD Box Office

This show is a benefit for KSDT. Support your radio station and see a great show!

## "Jazz Seen" focuses on UCSD staff

"San Diego Jazz Seen," an exhibition of photographs of jazz musicians by four artists, is on display in the East Room of Mandeville.

These photos portray San Diego jazz artists during their performances in local concerts and clubs, as well as several historical photos. Included are photos of pianist Cecil Lytle, chairman of the UCSD music department; bass trombonist Jimmy Cheatham, director of the UCSD La Jolla Jazz Ensemble; vocalist and pianist Jeannie Cheatham; guitarist Peter Sprague; alto saxophonist Charles MacPherson; cornetist Thad Jones; bass violinist Gunnar Biggs; and saxophonist Dinky Morris.

Four photographers have contributed to this exhibition. Bradley Smith, a staff photographer for *Life* for 25 years, has since published 21 illustrated books. Lea Rudee, dean of the Division of Engineering at UCSD, has displayed his photographs in several juried exhibitions in San Diego. Barbara Prather is the author of guide books to San Diego, and will soon publish *Who's Who in San Diego Jazz*. Grace Bell is a photographer and performance artist.

"San Diego Jazz Seen" will be open to the public from 2 to 4:30 pm today and from noon to 4 pm on Friday. There is no admission charge and tickets are not required.



This photo of UCSD music chairman Cecil Lytle is part of the "San Diego Jazz Seen" on display at UCSD.

## 'Unique' McCarthy at Sushi Sat.

The Festival of the New Arts presents Los Angeles performance artist Paul McCarthy in a rare appearance on Saturday, at 8 pm at Sushi in Downtown San Diego. McCarthy, who does not perform frequently, will offer a unique, and possibly controversial, experience for those who attend. His work has become an important standard in the world of performance art.

In his graphic and often disturbing performances, McCarthy compels the audience to examine social taboos. His works become

extremely personal experiences for the audience members as they are engaged in a highly visceral response to McCarthy's intense subject matter. In his performances, McCarthy scrutinizes the physical and psychological aspects of his self through transformations of his behavior involving masks, dolls, and primitive rituals, such as smearing his body with common substances like catsup, mayonnaise, and soap. It is through these personal rituals that he is able to create situations that are both fascinating and abhorrent.

Paul McCarthy has his MFA from the University of Southern California in Film, Video, and Art History. He has been the recipient of two individual artist grants from the National Endowment for the Arts. McCarthy has performed extensively throughout Europe and the United States including Rome, Florence, New York, and Chicago.

Admission to this performance by Paul McCarthy is \$4.00 (\$3.00 for members of Sushi). For more information on this and other Festival activities please call Sushi at 235-8466.

photo by Lea Rudee

## Variety is highlight of Atomicafe

The next Atomicafe will feature a variety of instrumentation, differing approaches to the craft of composition, including works utilizing tape playback. Tuesday at 8 pm in Mandeville.

Composer Igor Korneitchouk will offer a fanfare for brass, percussion, and viola, entitled "Minitaur-Iffr." Igor comments that, "It out-Webernizes (Anton) Webern in its use of a very small, concentrated form while using orchestral effects."

Tom Amos will perform his composition "CFPF," a piano piece which he describes as "a harmony exercise that escaped." Robert Ward and Walter Clark will perform in Linda Seltzer's "Etude for Two Guitars," which features new sounds for the classical guitar and a section composed with the aid of the computer at the Center for Music Experiment.

Intermission will feature "Environmental Prelude Number 1" by John Stevens, a through-composed environmental piece that uses guitar feedback in a tranquil way. Durand Begault will perform his "Lament" for harpsichord and quadrophonic tape. The tape suggests the illusion of the harpsichordist's sound in movement along various trajectories.

Nicolas Verin, in conjunction with contra-bass virtuoso Mark Dresser, will present Verin's "Duo" for bass and tape. The concert is free.

## William Marshall's 'Perfect End' is an almost perfect mystery

By ROBERT LEONE  
William Leonard Marshall's latest effort, *Perfect End*, is one of the better mysteries I have come across in my years of reading. However, as the latest installment in the Yellowthread Street series, this only to be expected. The series, introduced in *Yellowthread Street*, and followed by *The Hatchet Man*, *Gelignite*, *Thin Air*, *Skuldugery*, and most recently, *Sci Fi*. In my opinion is rivaled only by Sijwall and Wahloo's Martin Beck series for excellence of writing. Since Wahloo has been dead about eight years, William Marshall is in my opinion the leading writer of police procedurals today (although Ed McBain holds a close second for his 87th precinct stories). *Perfect End* contains the

usual elements of a Yellowthread mystery. Detective Chief Inspector Harry Feiffer has to hold the squad together and interview the more interesting witnesses and contacts. Senior Inspector Christopher Kwan O'Yee has to hold the fort when Feiffer is gone, telephone everybody (he has bad luck with telephones), carry out Feiffer's odd jobs, and act independently on occasion.

Detective Junior Inspectors Auden and Spencer have to discover bodies to give the squad something to do. They also must assist Dr. MacArthur the coroner in his grisly duties, (their reward for finding bodies), carry out more of Feiffer's odd jobs, and sometimes get shot at.

The Constables, Lee, Yan, and Sun, answer the phones when all the detectives are out, and do more of Feiffer's odd jobs, when they aren't issuing parking tickets. The reason for all the Chinese names at the station is that the Yellowthread Street Police station is set in the fictional Hong Bay district of Hong Kong. A trifle obscure.

There are two other standard features to Marshall's mysteries. The first is the little disclaimer, "The Hong Bay district of Hong Kong is fictitious, as are the people who, for one reason or another inhabit it." The second feature is the little italicized paragraph giving background on Hong Kong (it's an island, and is under British administration, that sort of thing), finishing with a one sentence description of the fictional Hong Bay. "Hong Bay

is on the southern side of the island and the tourist brochures advise you not to go there after dark."

Marshall starts the action right off with the Umbrella Man, a peddler on the Fade Street, who is being driven out of his skull by the heavy rain (a tendril from a far off typhoon) and the howlings of a dog in the nearby police station. Since his business is doing badly, because of both the rain and the howling, he takes it in to his head to spit the canine on a pointed umbrella, even if it lands him in jail for the next millennium. When he finally sees the small, pathetic, hopeful looking mongrel that was producing the noise, his heart softens, and the Umbrella Man tries to find a cop to take care of the dog. What he sees inside the station is a lot of cold cups of coffee, and a man-sized bidep cat eating a silver three-winged butterfly. Inspectors Auden and Spencer are sent to investigate since the Fade Street cops aren't answering the phone, and they find six cops laid out in the forty year old air raid shelter, each with a single wound in the region of the heart. This is where the title comes into play, for a perfect end in target archery is six bullseyes, and that is apparently what the killers(?) did, though with an electric drill.

As usual, it's Feiffer and Co. against everyone, because the killer is not cooperating, the citizens are not cooperating, and other cops are not cooperating. Feiffer has to threaten to get vital information. "If you try pulling rank, bloody innocence or — God help you if you do — the old recorded message trick, so help me I'll come around there, typhoon or no fucking typhoon

and make you think the bloody sky has fallen in." Which reminds me, the typhoon is apparently going to be the storm of the century for Hong Kong. Even the locals are not nice. One shopkeeper holds a shotgun on Auden and Spencer, instructing them: "Murdering, stinking bastards, get in here and die on the floor like slugs!" (oh dear)

Another attraction to the book is Marshall's somewhat warped sense of humor. For example, when Feiffer is trying to find a name on someone's clothing label (on the off chance that the tailor provides the same service Feiffer's tailor provides), not only does no name show up, but the tailor is one of several in Lusaka, Zambia. Auden, whose mother scrubbed floors so that he could have shoes on his feet, is engaging in class conflict with Spencer, who attended Eton. O'Yee thinks he will retire from police work and become an American frontiersman, citing the example of Pine Cone Pin when people ask about Chinese backwoodsman.

In short, this is an enjoyable book on many levels, both as comedy and police procedural (although as comedy it does not match *Sci Fi*).

However, it is awfully hard to find. I bought the display copy at Grounds for Murder, a mystery specialty store (with a decent, very decent hardback used book section and an overpriced paperback used section) in an obscure location, the old Mercado, in Old Towne.

The only works of William Leonard Marshall that we have here at UCSD is a copy of *The Age of Death* in Central, and another copy of same in Cluster. William Leonard Marshall also wrote *Shanghai*.



## Rockats riding the rockabilly wave

By JOHN NEE

Over the past year, Rockabilly has come to be defined to the American public as a revival of a hardcore style that existed during the 1950's. As with any derivative style of music, there are always two paths that can be followed. Either a pure form of the style can be developed or the original style can be redefined to include other aspects of entirely different genres.

Since late 1977 (the height of the punk movement) the Rockats have gained somewhat of a cult following among the hardcore Rockabilly fans in Los Angeles, London and New York. Up until very recently, the Rockats have had to compete with the dying New York punk movement as well as the various trends away from the idea of rock and roll. What has set the Rockats apart from the original Rockabilly sound is that they have sought to integrate a newer sound into their music without losing the basic elements of Rockabilly.

Now based in New York, the Rockats originally hailed from England. In 1977 the Rockats left England under the advice of their managers, in hopes of gaining exposure. As Rockat Preston Dibs recalls, "We were

playing a very hardcore Rockabilly when we first started out, which was during the great punk explosion in England and only the Teddy boys would listen to us. Even the Teddy Boys didn't like us all that much because we weren't playing Rockabilly the way they like it." Hoping to find better luck, the Rockats moved to New York

recently. On the other hand, England is such a small place and has so many trends which are heavily influenced by the press. Usually a band can become a top starting gig in a matter of three weeks and once a band becomes too Americanized and loses favor with the critics they get panned out."

also an EP produced by Mike Thorn of Soft Cell fame. "We had always wanted to add kind of a new edge to our music, that's why we approached Mike Thorn, Soft Cell's producer. Now we've got kind of a blend of traditional Rockabilly and new music. You can't really write music in the eighties without exploring some new angle of sorts."

## Symphony performs a bit 'queeck'

By J. R. PAPP

Music criticism can be simple. Once after listening to a young musician making his solo debut, Andres Segovia turned to Edwin Newman and said, "Too queeck."

When David Atherton conducted the San Diego Symphony last week Rimsky-Korsakov's *Scheherazade* it was also too quick, and complex and dramatic strains became, as they can so easily do, confused and mushy. However, this was only in the first movement, and the later ones, especially the second, were clear and powerful. Atherton has occasionally revealed a tendency to rush music, which is fine if he can; a) keep up the technical quality and, b) support the stylistic quality. In this case the symphony was not able to accomplish even the first.

The week before, on their long string of unsuccessful guest conductors, they played Tchaikovsky's Violin Concerto, a continually popular piece and continually played. This is the third time they have done it in the last four or five years, and considering that it is a flashy piece without very much depth (new character to discover with each new performance) it is becoming very tiresome to listen to. The soloist, Miriam Fried, is one of the best, and the experience resembled an episode from *Brideshead Revisited*: "I felt the oxygen being pumped out of the atmosphere all round me; I felt myself expiring in a vacuum while all the while I could see through the bell-glass the loved executioner. And she went on with the murder in a gentle, leisurely way, quite unconscious that she was doing any harm."

The best thing since Bernard Rands, however, happened three weeks ago when Gunther Herbig conducted Anton Bruckner's Symphony No. 8. The piece lasts for one and a half hours, and there is no intermission in which to drink fortifying champagne. The experience could have been moribund, or even fatal, but surprisingly there was literally not a dull moment. With great crashes of force (which is quite different than noise), and in between suspense as drawn out as it could be, Herbig made the entire concert shorter than a few minutes of the Tchaikovsky. He needed, he said afterwards, the quality of the musicians of the San Diego Symphony, but they, on the other hand, cannot function as beautifully as they sometimes do without the control of a conductor such as Herbig.

"America is just getting into the new music as a whole. It's really taken about five years to take hold but that's because it's just so big."

— Preston Dibs of the Rockats

only to find that they were basically in the same situation. "New York was really heavily into the punk scene," Dibs continues. "Sid Vicious was there and everyone was just getting into it." When asked if he saw this as a result of the musical lag that the US has as compared to Europe, Dibs answered, "America is just getting into the new music as a whole. It's really taken about five years to take hold but that's because it's just so big. I think things have been really helped

Despite the fact that the punk movement had adverse effects on the early career of the Rockats, Dibs points out. "The whole punk movement was quite an influence to us. To be able to get up on stage and not be incredibly accomplished musicians impressed me quite a lot. It was the very basis of the punk thing that prompted us to get up and play onstage anyway."

Presently the Rockats have released a live album which broke Billboards top 200 and

## STUDENT DISCOUNT

Get special savings on these featured releases, and 20% off every other album and cassette in stock.

SALE 5.99

Cassette or LP

<p><b>RICK SPRINGFIELD</b> <b>LIVING IN OZ</b> RCA</p>	<p><b>CHRIS DE BURGH</b> <b>The Getaway</b> A &amp; M</p>	<p><b>BRYAN ADAMS</b> <b>Cuts Like a Knife</b> A &amp; M</p>	<p><b>ADAM ANT</b> <b>FRIEND OR FOE</b> EPIC</p>
<p><b>MEN AT WORK</b> <b>CARGO</b> COLUMBIA</p>	<p><b>MICHAEL JACKSON</b> <b>THRILLER</b> EPIC</p>	<p><b>PINK FLOYD</b> <b>THE FINAL CUT</b> COLUMBIA</p>	<p><b>BOW WOW WOW</b> <b>When the Going Gets Tough</b> RCA</p>

Offer good through May 16, 1983.

## 20% OFF ALL MUSIC

Present a valid Student I.D. and get 20% off all regular priced albums and prerecorded cassettes in stock...no limit. (Sale items not included.) Offer good through May 21, 1983.

**musicland**  
We Bring Entertainment to Life!

LaJolla Village Square

430075-043

## Concert Line

## Big weekend of music at UCSD

By CLYDENE NEE

In this time of Bus Boys, Simple Minds, and The Untouchables, it is refreshing to have an artist like Gil Scott-Heron play music that an audience can unwind and listen to.

His album *Bridges* has all the elements of Funk-Blues, Jazz and R&B. "Hello Sunday/Hello Road," "Under the Hammer" and "Delta Man" are destined to become classics for music aficionados.

Scott-Heron will play this Sunday in a benefit for KSDT in the Pub. Shows are at 8 pm and 10 pm. Admission is \$4 for students and \$6 for general admission. Tickets can be purchased at the Central Box Office in the Student Center.

Get ready to put on your dancing shoes. "Dance Craze '83" is coming to UCSD (not to be confused with the movie *Dance Craze*, which will be showing June 3rd. This film features the talents of Madness and other popular bands.)

LA's hottest new dance band **The Untouchables** are headlining this event. "Dance Beat/Twist 'N' Shake," their debut single, was an instant success and one of the top-selling independent singles.

The Untouchables have also opened for groups like X, The B-52's, Black Uhuru, Oingo Boingo, Romeo Void, and BowWowWow at the Hollywood Palladium on April 24, 1983. When the mod/ska dance craze exploded in LA, The Untouchables were at the heart of this new movement in music. Their popularity has risen to a point where they are presently the in-house band for the Roxy, LA's most prestigious musical showcase.

The Untouchables are pure

energy in motion. The opening bands for this show are **The Modbeats** and **The Neat**. Tickets are \$3 for UCSD students in advance from the campus box office. There is a price jump the night of the show, so buy them early. It will be held in the UCSD Main Gym, and begins at 8:30.

The **Explosives** are the most exciting band to come to San Diego in a long time. This three-

piece group has amassed an enormous following in Texas, and are considered the top rockers in Austin.

Their album *Restless Natives* was produced by Stu Cook, better known to many as the bass player for the supergroup Creedence Clearwater Revival.

They will play this Sunday at the Bacchanal, 8022 Claremont Mesa Blvd.



The mod beat of the Untouchables (left) will fill the Gym Saturday and the following night the Pub will present Gil Scott-Heron.

## A masterful follow-up to 'The Wall' from Floyd

By KARL DAEGUNG

**The Final Cut**  
**Pink Floyd**  
Columbia

Roger Waters, the mastermind of the supergroup Pink Floyd, apparently still has something left to say after the group's introspective masterpiece entitled *The Wall* took audiences and fans through the life of a disturbed rock star in early 1980. *The Final Cut* is the follow up to *The Wall*, and instead of an attempt to "top" that album, it is instead a haunting, reflective testament of post war attitude and introspection. *The Final Cut* is a masterpiece in its own subtle

way. Though it is not produced on such a grandiose scale as *The Wall*, or as stark as 1977's *Animals*, it nevertheless succeeds on the dynamic properties of the music, the bitter, reflective lyrics, and a magnificent buildup and release that explodes from the second side.

In *The Final Cut*, Waters, backed by guitarist David Gilmour, drummer Nick Mason and a host of others (Keyboardist Rick Wright left the group after 17 years) has written a self-titled "requiem for the post war dream" that probes war, life, and life after war in todays world. "Get Your Filthy

please turn to page 9

## LEARN ALASKA

This summer the nation's foremost wilderness training center, THE NATIONAL OUTDOOR LEADERSHIP SCHOOL, will offer a unique backcountry educational program—The Summer Semester in Alaska.

Learn and practice an extensive curriculum of wilderness skills while exploring the remarkable backcountry of America's last frontier. This intensive 75-day course includes:

- One month kayaking among the remote islands and glaciers of Prince William Sound.
- A full scale four-week glacier expedition which includes thorough instruction in snow and ice climbing, route finding and glaciology.
- A two-week backpacking expedition, studying the ecology and biology of the arctic tundra.

This rigorous wilderness experience is open to men and women 17 years and older.

SUMMER SEMESTER IN ALASKA  
16 units of college credit (optional)  
June 1—August 15  
June 8—August 23  
June 15—August 29

For more information write:  
NOLS SEMESTER IN ALASKA,  
P.O. Box AA, Dept. G 83  
Lander, Wyoming, 82520  
or call (307) 332-6973



## Medical School Openings

Immediate openings available in foreign medical school.

- Fully accredited
- Also for dental and vet school
- Loans available
- Interviews beginning immediately

For further details and/or appointment, call  
**Dr. Manley at (716)832-0763/882-2803**

**AFFORDABLE EUROPE!**  
Budget fares to most destinations

LONDON \$355 o.w. / \$649 r.t.  
AMSTERDAM \$344 o.w. / \$638 r.t.  
PARIS \$399 o.w. / \$789 r.t.  
FRANKFURT \$379 o.w. / \$689 r.t.  
MADRID \$435 o.w. / \$832 r.t.  
ATHENS \$515 o.w. / \$899 r.t.  
TEL AVIV \$579 o.w. / \$1049 r.t.

Eurapasses issued on the spot!  
Check out our booksale!  
CONTACT:  
**COUNCIL TRAVEL**  
452-0630

**PRECISION HAIRCUTS**  
for women & men  
**LAJOLLA CUTTING COMPANY**

737 Pearl  
456-1170  
456-1815



**\$10 PRECISION HAIRCUT**  
for men & women  
Shampoo, condition, cut.  
(Blowdry not included.)

**PERM \$29.50**  
Long Hair Extra.  
**MANICURE \$5**

With this coupon only.

Expires 5/26/83

# AT THE MOVIES

\*All programs start Friday\*

- CENTER CINEMAS**  
Fashion Valley  
297-1888
- 1) FLASHDANCE
  - 2) HIGH ROAD TO CHINA/ RAIDERS OF THE LOST ARK
  - 3) FRIDAY THE 13th PART III
- CLAIREMONT**  
Clairemont Mesa  
274-0901
- 1) VALLEY GIRLS/PORKY'S
  - 2) MAX DUGAN RETURNS/ KISS ME GOODBYE
- COVE**  
La Jolla  
459-5404
- NAPOLEON**
- FINE ARTS**  
Pacific Beach  
274-4000
- THE GIFT**
- FLOWER HILL CINEMAS**  
Del Mar  
755-5511
- 1) TOOTSIE
  - 2) THE OUTSIDERS
  - 3) SOMETHING WICKED THIS WAY COMES/DR. DETROIT
- UA GLASSHOUSE 6**  
San Diego  
223-2546
- 1) STILL SMOKIN'
  - 2) VALLEY GIRLS
  - 3) THE HUNGER
  - 4) RAIDERS OF THE LOST ARK/LONE WOLF McQUADE
- 5) SOMETHING WICKED THIS WAY COMES**  
6) PORKY'S
- GUILD**  
San Diego  
295-2000
- BETRAYAL**
- LA JOLLA VILLAGE THEATER**  
La Jolla Village Square  
453-7831
- 1) DR. DETROIT
  - 2) SOPHIE'S CHOICE
  - 3) SOMETHING WICKED THIS WAY COMES
  - 4) BREATHLESS
- La PALOMA**  
Encinitas  
436-SHOW
- STORMRIDERS**
- SPORTS ARENA**  
San Diego  
223-5333
- 1) FLASHDANCE
  - 2) THE MEANING OF LIFE
  - 3) ROCK III/THE OUTSIDERS
  - 4) MAUSOLEUM/ROAD WARRIOR
  - 5) DR. DETROIT
  - 6) HIGH ROAD TO CHINA
- MANN CINEMA 6**  
University Towne Centre  
452-7766
- 1) TENDER MERCIES
  - 2) ROCKY III/MY TUTOR
  - 3) STILL SMOKIN'
  - 4) LOCAL HERO
  - 5) FLASHDANCE
  - 6) THE HUNGER

\*All listings subject to change\*

## Hollywood is all too real with the new thriller 'Blue Thunder'

By CANOLE

In 1948 the brown timber of the UCSD eucalyptus forest, then Camp Mathews Marine Corps base, was in operational mode as a testing ground to combat the terror of the Nazi "Blitzkrieg": lightning warfare. The year is not '48 it will soon be '84. Instead of one man of terror, there now exists terrorists throughout the world. Where there was once warfare of lightning, soon there will be "Blue Thunder."

Sight (TADS) engage targets at stand-off ranges. The Pilot Night Vision Sensor (PNVR) also from Hughes, provides the crew, through the integrated helmet and display sight system, with a real-time thermal imagery of the terrain, permitting combat operation in total darkness. But what is the purpose of

*Blue Thunder*? The military officials who created *Blue Thunder* claim their intent is to establish a police action helicopter strike force in event of terrorists activities at the 1984 Olympic Games. If the expression "Police Action" sounds familiar it is please turn to page 10



The ultimate in modern weaponry is shown in "Blue Thunder."

## Neo Boys: Genderless rock 'n' roll

Crumbling Myths  
Neo Boys  
Joe Records

By MIKEL TOOMBS

As might be expected from members of the Neo Generation, Neo boys aren't really boys at all, but girls, just as groups with feminine names like Girl and Violent Femmes (maybe "feminine" isn't the right word here) consist entirely of boys.

The Portland-based Neo Boys have an understated guitar/bass/drums sound, with stark but emotional lyrics in the style of England's Raincoats. At their least interesting, such as "In Disguise" and the redundant "Time Keeps Time." Neo Boys could be a poor woman's Romeo Void, with Kim Rincaid echoing Debora Iyall's cool delivery although avoiding the Void's lyrical excesses (someone once termed its songs "junior high school composition class rejects"). Much better are "Hands Down" ("Hands down, hand down/I won't reveal you or give you away"), the socially-conscious "Poor Man's Jungle" and "Nothing to Fear," a comforting ballad in the tradition of the Shaggs and Velvet Underground.

## Pink Floyd's 'Final Cut'

continued from page 7  
Hands Off My Desert" and "The Fletcher Memorial Home" start off side two with a stab at modern day politics, from the US — USSR conflict to the war in the Falklands. "Southampton Dock" exposes the personal ache and sorrow of death in World War II from the perspective of someone "back home." "The Final Cut" and "Not Now John" chronicle a modern day capitalism-lust for power that corrupts modern man, and "Two Suns in the Sunset" is a chilling recognition of the results of man's greed — the final self destructive end to mankind. The music on *The Final Cut* is much like that on *The Wall* with passive, quiet passages leading into explosive, energy packed releases. There is a difference, however, in the moods, sound effects and general temperament of the music. It is the next logical progression after *The Wall*, a low key, thoughtful album with an urgent message. *The Final Cut* is a fine, unpretentious album that carries quite an impact in today's world, in both remembrance of the past and concern about living in the shadow of today's military minded governments. This album should prove to be a classic in the annals of Pink Floyd and should not be missed.

Use a gun, go to your room

## Birkenstock

Feet in the sand make footprints. Feet in Birkenstock do the very same thing. The Birkenstock footbed is built and pressure sensitive to mold to your foot, and become your footprint. So walking in Birkenstock is a lot like walking barefoot in the sand, with one very convenient difference. You can walk in Birkenstock all year long.

Let your feet make a place for themselves.

1111 Prospect 454-7577

Also men's & women's clogs, cotton clothing, fun socks, & much more.

## Save 20% - 50% on distinctive fashion glasses

- Ray Ban
- Vuarinet
- Suncloud
- Bucci
- Carrera
- Gargoule
- Sunsensor
- Chameleons

**Special... With this Ad**  
Ray Ban Wayfarers \$24.90  
Wayfarer lookalikes \$8.90 (regularly \$39 & \$11)  
Offer expires 5/18/83

**EXPRESSIONS UNLIMITED**  
Just a Step Ahead  
1030G Torrey Pines Rd.  
La Jolla 454-8006  
(by the Yogurt Affair)

**Hours**  
Mon-Sat 9:30-8  
Sunday 10-6



# STUDENT ORGANIZATIONS

Apply for funding for the first five weeks of next year beginning May 12 and ending May 23.

Hearings on these applications will be held May 25, 26 & 27.

For further information or forms to apply, contact the Student Organizations Office, upstairs in the Student Center. Or, call

## 452-4083.

# SOUP EXPRESS

LA JOLLA'S BEST SOUP & SALAD BAR!!  
LA JOLLA LIGHT - JANUARY 20, 1985

- SOUP - FOUR HOMEMADE CHOICES DAILY 3.50  
INCLUDING HEARTY VEGETABLE BEEF AND NEW ENGLAND CLAM CHOWDER. EAT ALL YOU LIKE!!
- SALAD - CHECK OUT OUR FANTASTIC 36 ITEM GARDEN FRESH SALAD BAR. IT'S LA JOLLA'S BEST FOR ALL THE RIGHT REASONS!!! 4.50
- SOUP & SALAD - KEEP ON GRINDIN' 5.25
- QUICHE - EVEN REAL MEN EAT OURS!! 3.25  
CHOICE OF MUSHROOM, SPINACH, OR BACON & CHEDDAR
- SAMMIES - FRESH DELI-STYLE FULL 3.20  
SANDWICHES TURKEY ROASTBEEF HALF 2.30  
HAM TORPEDO CHEESE AVOCADO BLT
- ONE BOWL LUNCH (MONDAY-FRIDAY 11:00-4:00) 2.35  
ONE BOWL OF OUR FRESH HOMEMADE SOUP, HOT BREAD AND MUFFINS. SOFT DRINK, DESSERT. SUGH THE DEAL!!
- CHICKEN PLATTER (DAILY 4:00-9:30) 5.95  
AN EIGHT OUNCE BROILED, BONELESS CHICKEN BREAST, POTATO, OR RICE, PLUS ONE TRIP TO OUR SOUP OR SALAD BAR, BREAD & MUFFINS, DESSERT. BUCK! BUCK! BUWUCK!

BEER AND WINE  
DAILY 11:00 - 9:30  
737 PEARL LA JOLLA 454-3453

UCSD and UCSD's Commuter Action Council present

# DANCE CRAZE '83

SATURDAY MAY 14  
featuring the leaders of Southern California's Mod-Ska Explosion

L.A.'s

## THE UNTOUCHABLES

LA raves

## THE MODBEATS

## THE NEAT

At the UCSD MAIN GYM 8:30 - midnite

TIX \$3 for UCSD students in advance from the Campus Box Office  
\$5 for UCSD students the night of the show

BIG BEAT PRODUCTIONS

Are you looking everywhere, even upside down for a chance to travel, gain experience and save good money this summer?

**New England professional training in business and \$1240**

sound good, we can help.

Interviews with Southwestern for UCSD and USIU held at the La Jolla Village Inn, Room 314; Friday, May 13 at 1:00 or 4:30, Saturday, May 14 at 10:00 am.

**DEADLINES?**  
We'll help you make them.  
Fast Service • Late Hours  
Copies 4 1/4  
(8 1/2 x 11 White Only)

**kinko's copies**  
8855 Villa La Jolla Dr.  
(Ralph's Shopping Ctr.)  
457-3775

## A few good moments in the 'Valley'

By **SIMONE**  
*Valley Girl* is the first in a succession of summer films which begin to come off studio shelves as soon as the sun comes out.

Starring Nicolas Cage, as a Hollywood new-waver, and Deborah Foreman, as a status-crazed valley girl, the movie opens with five minutes of incomprehensible "valley talk" in which five vals drool over "awesome, tripenticular dudes." The beginning is not a good indicator of the whole film — surprisingly the film redeems itself with a funny and appealing rendition of bad boy meets all-American girl, 80's style.

There were moments when writers Andrew Lane and Wayne Crawford went overboard with the valley-ness of the film. For example: "Like I am totally not in love with you Tommy," valley response, "Not too cool Julie, like I won't be bummed out..." The dialogue, thankfully, does not remain this way, instead the speech turns into a satire of valley expressions.

The greatest flaw in the film is the age of the stars. Neither Cage nor Foreman look like juniors in high school. The film itself was fun. The music by the Clash, the Jam and "Melt with You" by Modern English all add to the lightheartedness of the film. *Valley Girl* is not a thought provoking film, but if you are in the mood for a light, funny film it would certainly fit the bill.

## 'Thunder' hits home

continued from page 9  
because this movie is a political allegory for US military actions in Vietnam and El Salvador. Flashback images of Vietnam are used to reveal the personality types of those who become involved in covert operations, and their complete disregard for the lives of people whom they label as the enemy.

Because there is no specific battleground for terrorist's activities in the world, the military feels that it is necessary to prepare for attacks in any location. But how do you test the effectiveness of a weapon like Blue Thunder? The frightening military solution to this question provides the spectacular conclusion to this film.

## Polanski film shows at LJM

*Knife in the Water*, Roman Polanski's first feature film, screens at the La Jolla Museum of Contemporary Art tonight at 7:30 pm in the museum's auditorium.

The film concerns a young, conservative couple on a yachting weekend who pick up a hitchhiker.

Admission is \$3; seniors and students \$2. For more information please call 454-3541.

## Two legends, not actors, make 'Exposed' the hit of the season

By **MIKEL TOOMBS**  
You shouldn't walk to see *Exposed*, James Toaback's new movie, but run at full speed, working yourself up to a fever pitch in the process.

*Exposed* is a deliriously over-the-top piece of filmmaking, squarely in the style-annihilates-content tradition of Paul Schrader's *Cat People* and John Boorman's *The Heretic*. Toaback's excited images bring together the violently contrasting worlds of high fashion and international terrorism, much as last year's visually sumptuous *Divia* struck a precarious balance between opera and the underworld.

*Exposed* stars Nastassia Kinski, who seems to have been appointed This Year's Model. Still more a presence than an actress — granted, she was almost credible in *Cat People*, at least when not down on all fours stalking small game — she plays a college student turned waitress turned fashion model, although she is truly convincing in only one of those roles (no points for guessing which one). Of course, Kinski has never needed to act, and anyway, this movie is certainly no place to start.

Playing with Kinski — quite literally, it turns out — is ballet legend Rudolph Nureyev, who "acts" the part of a concert violinist. In a notable scene, he

plays Kinski's body with his bow, an audaciously literal image straddling the line between the sensual and the laughable. Strangely, the big dance number in *Exposed* is given not to Nureyev but to Kinski, who performs an overheated workout to Betty Everett's "The Shoop Shoop Song (It's in His Kiss)" that will no doubt pass for erotic in this Aerobic Age.

*Exposed* is currently showing at the Cinerama (replacing the charming *Local Hero* — talk about going from the sublime to the ridiculous!) and the Cinema Plaza 5.



Rudolph Nureyev bows Nastassia Kinski in the new film "Exposed."

## 'Jimmy Dean' is coming back to SD

The San Diego Premiere of "Come Back to the Five & Dime Jimmy Dean, Jimmy Dean" will be presented as a dark night production at the Gaslamp Quarter Theatre on May 23, 24 and 29 through 31.

The play, written by Ed Graczyk and directed by Jean Hauser takes place at the Kressmont Five & Dime in McCarthy, Texas. It is September 20, 1975 — the 20th reunion of "The Disciples of James Dean" and the 20th anniversary of Dean's death. Through the eyes of Mona (Algene Adams) we see

the events of September 20, 1955 and the effects they have had on her life and the lives of the other "disciples": Sissy (Ginny-Lynn Safford), Stella May (Parker Tenney), Edna Louise (Susan Benninghoff), and Joe (Jack Silbaugh).

Mona was an extra in "Giant", which was filmed in a town not far from McCarthy, and is the most devoted — of all the "disciples". She is reluctant to let go of anything — especially memories, whether they are accurate or not. Throughout the play we, as well as Mona,

become enlightened as to just how much of what she remembers is actually true, and what is only part of a kind of movie magic — deceiving to the eye.

Other cast members include Wendy Warren and Lori Myers as Mona and Sissy in 1955, Julie Anne Simeone as Juanita the store manager, and Jean Crupper as Joanne, the mysterious stranger at the reunion.

Tickets for this show go on sale on April 25th for \$4.00. For information call 277-4085.

## UCSD Music Dept. offers one of the "Three B's"

One of the self contained glories of all music, Johannes Brahms' chamber music will be offered by the UCSD Music Department on the Sunday Classic series, this week at 3 pm in Mandeville.

Brahms, one of the "Three B's of Music" (Bach and Beethoven are the others), is acknowledged as having enriched the genre of chamber music more than any composer after Beethoven.

Brahms was not an innovator, but a master of established forms who never hesitated to deviate from conventional lines when it suited his artistic purpose. His music proves that the classical forms were far from exhausted, even by Beethoven, and that further expansion was possible.

The performers are all noted artists of the UCSD faculty and of the community at large.

**ETS YOUR TICKET-TO-RIDE**

**US BUS**

### SCHOOL'S OUT-THE PARTY STARTS!

Rock the summer — US '83. Let ETS take care of you. Ride to US Festival '83 on the US Bus. The hassle-free way to go to the event of the summer. The US Bus provides you with a round trip ride to the US Festival site and drops you in our custom designed transportation depot next to the concert area. You will also receive a fabulous merchandise bonus and an ETS Festival Passport filled with valuable information and coupons.

If you are travelling from outside greater Los Angeles, a special security campsite area is being constructed and access is included in your package. Baggage check will also be available.

US '83 ... More Than a Concert! US Bus ... More Than Just a Ride!

**'83**

**The Music Event of the 80's Continues...**  
4 INCREDIBLE DAYS at Glen Helen Regional Park, San Bernardino, CA.

SATURDAY, MAY 28TH	SUNDAY, MAY 29TH	MONDAY, MAY 30TH	SATURDAY, JUNE 4TH
The Clash	Van Halen	David Bowie	Willie Nelson
Men At Work	Scorpions	Stevie Nicks	Alabama
Stray Cats	Triumph	John Cougar	Waylon Jennings
A Flock Of Seagulls	Judas Priest	Pretenders	Hank Williams, Jr.
The English Beat	Ozzy Osborne	Missing Persons	Emmylou Harris
Oingo Boingo	Joe Walsh	U2	Ricky Skaggs
INXS	Molloy Crue	Quarter Flash	Riders In The Sky
Wall Of Voodoo		Berlin	Thrasher Brothers
Divynals		Little Steven And The Disciples Of Soul	

### QUICK HASSLE-FREE TOUR PACKAGES

Available in Greater L.A. from TICKETMASTER in Music + Plus Outlets  
— In Bay Area at BASS in Record Factory Outlets  
— Other areas, check your regular ticket outlets or call

Available at Selected Campuses For Information Call

**1-800-527-2492** **(213) 559-9966**

**Magic Razor**  
"No Appointment Necessary"

La Jolla Village Square  
Lower Level Center Mall  
**455-1700**

**CALIFORNIA CUT** reg. \$15.00 - \$18.50 **\$13.00**  
Includes Shampoo, Conditioner & Blowdry. Our artistic technique is cutting hair along the natural path of growth and volume of texture. The look is natural because the California Cut is natural. Just for our California lifestyle.

**EUROPEAN PERM** reg. \$60.00 **\$48.00**  
Is your hair too straight and hard to manage, too fine and has no body and needs fullness? Now is the time to reshape your hair with the most popular perm and methyl in Europe. Leaves your hair feeling soft and looking natural.

**SCULPTURED NAILS** reg. \$15.00 **\$25.00**  
Long Beautiful Sculptured Nails can now be yours for that Special Occasion. Career Girl or Nail Biter.

**FILLS** reg. \$15.00 **\$12.00**

Offer good only with this ad & these stylists: Bob, Karen, James & Debbie.  
★ Expires May 19, 1983. ★

**HEAD FOR THE COUNTRY'S MOST SOPHISTICATED TRAINING GROUND FOR NUCLEAR ENGINEERING**

...in the Navy. The Navy has the country's most prestigious nuclear engineering program. As a commissioned officer, you'll get immediate decision making authority supervising highly trained personnel while operating the most sophisticated nuclear propulsion plant ever developed. Other engineering careers can give you this kind of responsibility, but the Navy will give it to you sooner.

**QUALIFICATIONS:** Minimum BS/BA degrees with 1 year of calculus and one year of physics. Applicants may be no more than 27 1/2 years of age. Relocation required. Applicants must pass aptitude and physical examinations and qualify for a security clearance. U.S. citizenship required.

**BENEFITS:** Excellent package includes 30 days paid vacation earned annual, medical/dental care and life insurance coverage plus other tax-free incentives. Dependent's benefits also provide. Extensive training program with up to \$3,000 cash bonus awarded upon completion.

**Call 293-6743, Mon-Thurs, 8 am - 1 pm.**

Prepare For: Our 44th Year

**MCAT**  
LSAT - GRE  
GRE PSYCH  
GRE BIO  
DAT - VAT  
GMAT  
PCAT  
OCAT  
MAT  
SSAT  
PSAT  
SAT

**ACT**  
TOEFL  
MSKP  
NMB  
ECFMG  
FLEX - VQE  
NDB - NPB  
RN BDS  
CPA  
SPEED-READING

TEST PREPARATION SPECIALISTS SINCE 1938

**Stanley H. KAPLAN**  
Educational Center  
Call Days Evenings & Weekends

2180 Garnet Pacific Beach  
**270-6810**

**CLASSES ON CAMPUS**  
Centers in More than 105 Major US Cities, Puerto Rico and Toronto, Canada

Outside U.S. State CALL TOLL FREE 800-223-1782

**ATTENTION Student Entrepreneurs**  
**COMPUTER BUSINESS OPPORTUNITY**

Are you looking for that part-time job you can keep during the school year?

**DO YOU WANT TO:** Make Money? Be Your Own Boss? Become Computer Capable?

**THEN TAKE ACTION!**

- Join the EKOS family of independent sales representatives!
- No prior experience necessary. We train you on computers, and in how to sell and teach home computers to consumers.

For information on this exciting opportunity call Elaine Smith, (619) 450-3340

**EKOS**  
11339 Sorrento Valley Road, San Diego, CA 92121

**Personal Injury Attorney**

Free consultation & no fee until settlement. Specializing in settlement and trial of accident cases.

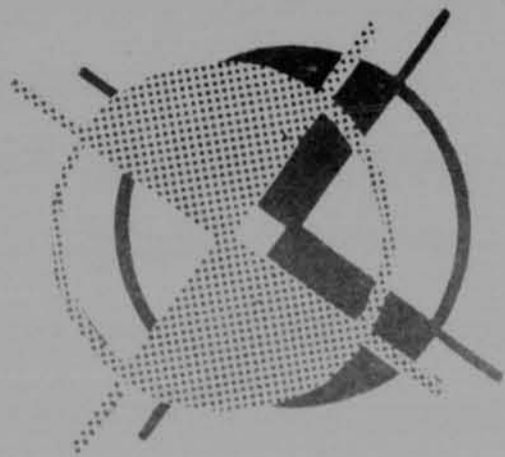
TRAFFIC COLLISIONS  
DEFECTIVE PRODUCTS  
CONSTRUCTION ACCIDENTS

CRIME VICTIMS  
DOG BITE  
SLIP AND FALL

Law Offices of  
**KIM HOWARD NEWBROUGH**

225 Stevens Ave. Ste. 101, Solana Beach 755-5886  
3573 University Ave. Suite 120, La Mesa 460-3305

SEE ART, READ ART,  
 HEAR ART, PHOTOGRAPH  
 ART, PAINT ART,  
 SCULPT ART, FILM ART,  
 DANCE ART, SING ART,  
 PERFORM ART, FEEL ART,  
 EAT ART, WRITE ART,  
 ORCHESTRATE ART: UCSD ART



UCSD Undergraduate  
 Arts Festival

June 3 - 12  
 SPRING 1983



Come and Join 91X FM  
 in Celebrating...

**T.G.I.F.**



*This Kids*  
**20/20**

**Friday, May 13, 1983**  
**4:00**

**On The Hump**

Two (2) I.D.'s required:

1. Student I.D.
2. Valid Driver's License

Brought To You By TGIF Programming Commission.



*You can't get too much of a good thing.*

**KSDT** presents

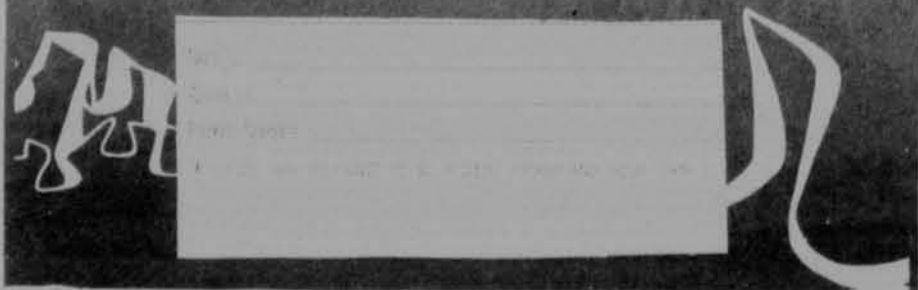
Grab the **MIKE!** from God?

**A CONTEST:**

Submit a theme for your own show & we  
 give it to you during RAVE-UP WEEK!

Bring the attached form by KSDT  
 before MAY 15.

(Pick up a bumper sticker while you're there!)



Applications for  
 The Guardian's 1983-84  
 Editorial Staff are now  
 being accepted.

Positions open are:

- Managing Editor
- Copy Editor
- News Editor
- Associate News Editor
- Opinion Editor
- Sports Editor
- Arts Editor
- Science Editor
- Features Editor
- Photography Editor

Applications are available in  
 The Guardian Business Office  
 between the hours of  
 9 am - noon and 1 pm - 4:30

**New Deadline:**  
**4:30 Monday, May 16**