

UCR Students to Work with Police

RIVERSIDE — Two UCR students, Daryl Terrel and Walter Rucker are pursuing the idea that increased communication between students and police will improve police effectiveness. The two students recently filled student-police liaison positions which were created after the Sept. 30 protest. Both students feel that UCR Police Chief Hank Rosenfeld has some good ideas for better relations, but that students need to be better informed of police action, especially during potentially delicate situations like protests.

UCSC Makes Room For New Research

SANTA CRUZ — On Nov. 10, UC Santa Cruz celebrated the establishment of a Chicano/Latino Resource Center, the first ever in Santa Cruz. The purpose of the new facility is to bring faculty and graduate students together to engage in Chicano/Latino relations. A lecture series sponsored by the center focuses on Gender studies, Border studies and Media and Popular culture studies, all relating to the Latino/Chicano population. A renewed grant has been submitted to provide more funds for research.

Student Assaulted At UC Davis

DAVIS — A female UCD student was reportedly assaulted on her way home from class on Dec. 2. UCD Police said the student was grabbed by an unknown assailant who attempted to drag her into near by bushes. The woman was able to free herself after kicking and elbowing the assailant. Though it is unclear whether or not the incident was witnessed, the victim reported that she was certain that other students were in the area.

Inside



SAY CHEESE

HIATUS: A new Mandeville exhibit shows the power of photojournalism. **H1**

SPORTS: Whitman College buries Triton women in hoops Tuesday. **12**

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RIMAC construction begins near the San Diego Supercomputer Center.

Jennifer Vann/Guardian

Lawsuit Aims to Stop RIMAC Fee

CAMPUS: Suit changes focus to deassessing the \$210 fee after construction begins

By Karen Spiegel
 Staff Writer

Three UCSD students filed suit against the university to block the construction of the Recreational, Intramural, Athletic and Events Complex (RIMAC) on Dec. 10. The three UCSD administrators named in the suit are Vice Chancellor for Undergraduate Affairs Joseph Watson, Assistant Vice Chancellor for Student Programs and Facilities Tom Tucker and Director of Student Government Services Randon Woodard.

The controversial \$34 million RIMAC facility has been in planning since students approved its construction and the annual \$210 fee in a 1990 special election. The vote was contested because of the narrow margin by which it passed and an allegedly biased brochure circulated by the administration on RIMAC just prior to the vote.

However, 15 minutes before the Dec. 11 hearing regarding a temporary restraining order to halt the construction, Watson and Tucker informed the court that the construction contract

had just been signed.

Judge Kevin Midlam required the plaintiffs to post a \$37,500 bond in order to issue the restraining order after the announcement. The plaintiffs were unable to pay the amount and the order was denied.

According to the students' attorney, Tad Mailander, the suit will be amended to try deassess the RIMAC fee because the election was conducted illegally. He said the suit will no longer try to block the construction.

"The focus of the lawsuit is now to stop collecting fees from the students," said Mailander.

According to Mailander, the total RIMAC cost will top \$100 million when the cost of construction, maintenance, operations and financing are included. The \$210 fee will be in effect for 27 years.

"The students and the plaintiffs will foreseeably have to pay this fee. If they [the plaintiffs] are successful, the university will have to come up with other funding," Mailander said.

The plaintiffs assert that there were several violations of university procedures and election guidelines. Section three of the UCSD Student Fee Funded Facility Guidelines states that a fee

See FACILITY, Page 6

Students To Vote on Three Referenda

VOTING: Two other questions were rejected as the judicial board mandated as special election nears

By Elaine Camuso
 Staff Writer

Three referenda questions have been approved by the Associated Students for the Jan. 20-21 special election.

Two referenda questions passed the A.S. vote during their Dec. 2 meeting and a third was approved last night. The questions ranged from increasing the number of student regents to a survey of campus newspapers to a required AIDS general education course.

The text of the first question reads: "At present, a single Student Regent is selected from among students throughout the UC system. Do you think student representation to the Board of Regents should be from the level of individual UC campuses rather than on a UC system-wide basis?"

Currently, the student regent is chosen from nine nominees submitted by a UC student committee. The nominees are presented to the University of California Students Association (UCSA), which narrows the list to three, and the governor then appoints the final selection with the approval of the regents. A "yes" vote on this question may lead to a future increase in student regent representatives from one to nine.

The second question is a survey of student newspaper readership. It states: "[The] A.S. and its various media want to know how many people read a specific paper so that we may serve the campus better." The council further amended the question, adding, "The results of these questions shall not be used to determine financial allocations."

The last question, approved last night, asks students if they would approve of a mandatory AIDS/HIV education lecture as one of the general education classes.

While normally the A.S. only funds one general election per year, extra funds were allocated for elections in 1992-93.

This special election was mandated by the Judicial Board last spring, following their discovery of discrepancies between the sample

See REFERENDA, Page 6

Campus Shuttle Bus Hit by Falling Tree During Storm

By Francisco DeVries
 News Editor

A campus loop shuttle bus was struck by a falling tree around 7:30 a.m. yesterday morning as it was pulling out of its regularly scheduled stop near Peterson Hall.

The large section of the tree was apparently blown down by the gusting winds and rain. There were no passengers on the shuttle when the tree hit and the driver escaped serious injury.

According to Transportation Services' Student Driver Supervisor Frank Buono, the bus was making a "normal stop and pick-up [when a] good portion of one of the eucalyptus trees collapsed."

The branch landed "on top of the front portion of the bus," he said.

The front windshield, a side window and the electronics and mechanics in the front of the bus were all damaged. There also appeared to be structural damage to the bus frame, according to Buono.

The driver, who was not injured by the impact itself, was examined at Student Health and sent home.

He escaped being hit by the falling branch by "a couple of feet," according to Buono. "[The student driver] was lucky; he was just very, very lucky," he added.

The driver was not identified. UCSD Police Officer Tom Morris, who took the report on the accident, said that the shuttle received a "substantial amount of damage."

See SHUTTLE, Page 3



Photo courtesy of Transportation Services

The campus-loop shuttle bus was struck by a falling eucalyptus branch during a 7:30 a.m. stop near Peterson Hall.

Salk Institute and UCSD To Cooperate in Biology

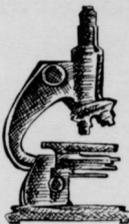
SCIENCE: Two prestigious institutions join forces in effort to aid graduate student research in biology.

By Eric Schmidt
Senior Staff Writer
By Melissa Jacobs
Staff Writer

An agreement creating a cooperative teaching and research program between the UCSD Biology Department and the Salk Institute for Biological Sciences was signed at a Dec. 14 ceremony at the Salk Institute.

Salk's prestige will help UCSD attract graduates who otherwise would have gone elsewhere, Scheffler said.

Bart Sefton, Salk professor and adjunct UCSD professor, said the agreement also offers several benefits to the Salk Institute. In the past, because relatively few Salk faculty worked for UCSD, only a few graduate students could work at Salk.



"Both Salk and UCSD faculty are trying to get to what's going on with life, how life works, and can we reduce it to its basic elements."

— Ted Case,
Chair of UCSD Biology Department

The program will strengthen the relationship between the Biology Department and Salk, a La Jolla research firm. "We have had, for the last 20 years or so, a fairly close association with Salk," said Immo Scheffler, UCSD professor of biology.

The agreement, which will allow UCSD graduate students to gain credit for work completed in Salk laboratories, "builds on that cordial relationship and high-quality science we know is being performed at Salk," Scheffler added.

Of Salk's 47 faculty members, 27 have chosen to participate in the joint program. A few members of the Salk faculty held adjunct positions before the program was initiated.

UCSD Chair of Biology Ted Case said the program, retroactive to July 31, benefits both parties. UCSD graduate students will gain the opportunity to work with distinguished Salk faculty.

In addition, Case said, Salk faculty will teach both graduate and undergraduate courses. Salk professors who participate in the program will be appointed adjunct professors at UCSD, meaning they will teach one-sixth of the course load of UCSD professors.

Graduates and undergraduates enrolled in Biology 199 will be eligible to work in Salk labs, increasing the number of labs available to UCSD students.

The program will also heighten the visibility of the graduate program at UCSD, attracting high-quality graduate students.

Scheffler said that, although the department is proud of its students, "We accept 100 graduates every year, and only a third of those come here."

"The program has increased the role of the Salk Institute and the chance for Salk faculty and [UCSD] students to interact," Sefton said.

According to Sefton, Salk considered adding its own biology graduate program, but the mechanisms for recruitment of students was already in place at UCSD.

The agreement will not financially burden UCSD, Scheffler said. Graduates working at Salk will be supported through Salk grant money, while those in the UCSD program will continue to be funded by the Biology Department.

First-year graduate students on rotation will be supported by UCSD, but Salk will help support them through grants to UCSD. Salk will also help fund graduate recruitment efforts, Scheffler said.

Salk faculty who are adjunct university professors will not be paid by UCSD.

Case said the new partnership with Salk does not promote the commercialization of science at UCSD. "The difference between Salk and other [La Jolla science firms] is that at Salk there is a basic interest in how life works."

"Both Salk and UCSD faculty are trying to get to what's going on with life, how life works, and can we reduce it to its basic elements," Case said. Salk and UCSD are strong in molecular and cellular biology.

He added, though, that there could be commercial spinoffs to the program, since graduates at Salk may be attracted to more commercialized La Jolla firms after graduation.

Case said he envisions the relationship as long-term, although it will be reviewed every three years.

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY...

Dean of Engineering Will Resign

Founding Dean of UCSD's Department of Engineering M. Lea Rudee has announced his intention to resign from the post at the end of the 1992-93 academic year. Rudee, who has served as the division's dean since its opening in May 1982, will continue at UCSD as a professor of Materials Science, turning his attention primarily to research and teaching.

Under Rudee's leadership, the Department of Engineering launched several major programs in research and education, reflecting the rapid changes and diversity of disciplines in the field. He has guided the division to national prominence in computing, bioengineering, materials science, structural engineering, magnetic recording research and fluid mechanics and combustion.

Rudee participated in the efforts to bring the Center for Magnetic Recording Research and the Charles Lee Powell Structural Systems Laboratory to the UCSD campus; he also played a role in bringing the International Thermonuclear Experimental Reactor project (ITER) to San Diego.

Rudee came to UCSD from Rice University in 1974 to serve as the first provost of Warren College. He received his bachelor of science degree in 1958 with a specialty in metallurgical engineering from Stanford University, where he earned a Ph.D. in materials science in 1964. His current research interests at UCSD involve the application of electron microscopy and X-ray diffraction to problems in materials science, including thin magnetic films, amorphous semiconductors, radiation damage in semiconductors, meteorites, biomaterials and superconductors.

Association Awards Friends Of the International Center

The Friends of the International Center at UCSD are the recipients of this year's Award for Outstanding Service which is presented by the Association of International Educators.

The Friends was formed 20 years ago as a volunteer organization dedicated to understanding and cooperation within and among the international community at UCSD.

The group sponsors several programs for foreign students and their families. These programs include weekly coffee hours for spouses and children, an International Cooperative Nursery School which reserves a third of its spaces for children from other countries, and a Resale Shop which provides over \$10,000 annually to the International Center.

Aquarium Offers Marine Biology Study Trip to Catalina

The Stephen Birch Aquarium-Museum will be offering a special weekend of hiking, snorkeling and studying of marine biology on Catalina Island, March 19-21. Studies and explorations will be conducted with the Catalina Island Marine Institute.

Accommodations will include floored tents, bunk beds and electricity. In addition, wetsuits and snorkeling gear will be provided.

Reservations and more information is available by calling the Stephen Birch Aquarium-Museum at 534-8665.

1992 UC Enrollment Announced

The number of new students entering the University of California in fall 1992 increased by 1,574 students from the previous fall, according to preliminary unofficial enrollment information.

The university enrolled 31,244 new students, compared to 29,670 last year. The gain included both freshman and transfer students.

UCSD enrolled 18,241 students this fall as compared to 17,956 last year.

SAAC Co-Chair Resigns After Dispute

CAMPUS: Krista Flores cites a personality conflict with the committee chair

By Dan Krauss
Senior Staff Writer

Student Affirmative Action Committee (SAAC) Co-Chair Krista Flores resigned from the committee in early December, citing personality differences with Committee Chair Poncho Guevarra.

The resignation comes at a time when SAAC is tackling such problems as declining minority enrollment while at the same time initiating a long-awaited overhaul of its guidelines.

"[Flores' resignation] was a surprise," said Director of SAAC and Human Relations Program (HRP) Dawn Valencia. "I don't think it was something any of us saw coming."

"[Her resignation] was a great loss to the committee," said SAAC Chair Poncho Guevarra. "There's a big void right now and we need to fill this void."

According to Valencia, Flores' resignation was not so much a problem of division within SAAC as it was a problem with conflicting viewpoints between individuals. "I don't know if there were factions, but there were personality conflicts," said Valencia.

Flores declined to comment on the precise nature of the difficulties which forced her to resign.

However, she did say that the problem had to do with how SAAC



SAAC chair Poncho Guevarra accepted Flores' resignation.

is run. "It was a problem with the leadership and direction of SAAC," she said.

Guevarra said that despite the frustration of Flores' resignation, she respects her decision and is ready to move on. "It's something that's both upsetting and a challenge for [SAAC]," he said.

Although he admits that Flores' departure is a setback, Guevarra maintains that the rate of SAAC's progress will not be slowed.

However, Valencia said that the loss of Flores, whose dedication and experience was invaluable to her peers, will have a negative impact on SAAC's progress. "I'd be lying if I said it wasn't going to slow us down," she said.

Despite this, Valencia said she believes Flores' departure was beneficial in that it "served as a catalyst" for SAAC to reevaluate and rework its guidelines.

"SAAC has to rebuild itself," agreed Flores. "They're now realizing where the problems are."

Flores said that one of the biggest problems with the current SAAC guidelines is that committee leadership roles are not adequately explained.

"There are no clear definitions of in what capacity the chair and the co-chair function," she said.

Guevarra agreed, saying "[The guidelines] are fairly ambiguous as far as the specific roles. We need to rethink and reevaluate the focus."

According to Guevarra, SAAC had already begun reworking its guidelines even before Flores' resignation. He said that the committee is currently defining the role of SAAC interns and will soon decide if a major restructuring of the leadership roles is necessary and if so, what the new configuration will be.

Guevarra emphasized that there is no single plan in mind. "We're considering a lot of different options," he said. "We want to make sure all of our constituents are being served."

Flores said that if the SAAC guidelines are thoroughly reworked, she will consider running again for a position on the committee.

In the meantime, Flores said she is still committed to helping disadvantaged students.

As president of the Disabled Student Union, which is one of the six constituents of SAAC, Flores said she will "always be in contact with SAAC in one way or another."

SHUTTLE: Falling tree nails a passing shuttle bus

Continued from page 1

According to Morris, the driver was just pulling away from the stop when he heard a cracking noise and noticed the branch starting to fall. He quickly reversed the bus, but was not able to completely clear the area.

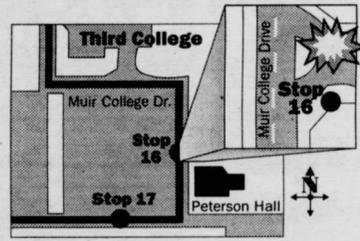
Parking and Transportation Services Manager Gregory Snee said that shuttle drivers are trained to deal with "system failures in buses" like brake and other mechanical failures. However, nothing in the training prepares drivers for every situation.

This accident was the first "act of God" the shuttle system has had, Snee added.

The damaged shuttle was towed to a La Mesa repair yard where an

CRASH

A Campus Loop shuttle bus was hit by a falling tree near Peterson Hall yesterday at 7:30 a.m.



René Bruckner/Guardian

estimate will be made for repairs. Most new shuttles cost between \$65-\$85,000, according to Snee.

Tree Trimmer Supervisor Philip Peters said that falling trees, especially during storms, is nothing new at UCSD. That same night the storm brought down a branch on the roof of the Club Med cafeteria and another tree was blown down near the

Third College Provost's Office, according to Peters.

Of the 160,000 trees campus-wide that Physical Plant Services regularly trims and maintains, about 16,000 are in high-traffic areas. Currently, the university employs three people in full-time tree maintenance.

"There's a lot of stuff that's going to get by us," Peters said.

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Regents Have No Business Creating UC Corporations

At first glance, the new proposal by UC President Jack Peltason to create a for-profit corporation and a non-profit foundation would seem to benefit everyone involved. This corporation, which would help develop, license and market new technology invented at the nine UC campuses and three laboratories managed by the university, would pump money into the state economy, and more importantly, the university's shrinking coffers. Such financial gains do not even begin to include the advances in technology that would surely result from the efforts of the UC Technology Development Company.

The Office of the President estimates that the new corporation, if successful, could pump as much as \$9.5 billion into California's economy. This is certainly not chump change, and at a time when the state's economy is faltering, any added revenue would be welcome.

Inevitably, the UC system would appear to benefit. A healthier statewide economy means a larger share of state funding to the university. And with patent royalties, the university could earn as much as \$222 million by 2001.

Perhaps this is what is most appealing about Peltason's proposal — it increases university revenue at a time when the UC system desperately needs to look for alternative sources of funding. Peltason's plan seems almost too good to be true.

Unfortunately, it is. Even with the promises of billion-dollar profits, the plan to create a university-backed corporation is seriously flawed. Lost in the talk of revitalizing the state's economy and developing new technology is the primary mission of the University of California — to educate its students.

The university should be a place of learning, not a research think-tank or a multinational corporation. As UC Berkeley Physics Professor Charles Schwartz, a longtime critic of the regents, observed "I think it continues to shift the priorities of the university... away from education and more towards research and technology for practical, or so-called practical uses." Creating a UC corporation would continue the trend of treating students and education as secondary concerns.

The profits generated by the corporation will do nothing to lower fees, compensate professors or reduce class sizes. Any money that comes from this proposal will, no doubt, go toward creating more profits. The goal of a business, unlike that of a university, is to make a profit and grow, not to educate people.

The university "can be the engine that moves California into the next century — but only if we act now... We cannot simply continue to react to circumstances; it is time to act boldly," Peltason said. Maybe so — the university needs to find new ways to generate revenue. But this latest proposal is not the way to go about it.

There Is Just No Excuse For Bush's Presidential Pardons

With the pardons of Caspar Weinberger, Elliot Abrams and four other Iran-Contra figures on Christmas Eve, President Bush behaved with the same political cowardice and disregard for ethics that he has shown for the past four years. The pardons reek of hypocrisy. During his 1988 and 1992 campaigns, Bush claimed to be tough on crime. Yet, in the waning days of his administration, he turns around and pardons six men who, to one degree or another, have broken the law.

The motivation behind the pardons was not compassion or a sense of justice — Bush was acting to save his own neck. The upcoming trial of Weinberger probably would have shed light upon Bush's role in the arms-for-hostages deal. Rather than face the risk of implication, Bush made sure that the trial never would have to take place. Quite simply, the pardons showed a complete disrespect for the nation's judicial process.

If, as the president claimed, the Iran-Contra participants were acting out of patriotism, then they should have no problem with taking responsibility for their actions. Instead, they destroyed evidence, lied under oath and hid behind legal loopholes when their crimes became public knowledge. True patriots stand up for what they believe in, regardless of the penalties.

Although Independent Prosecutor Lawrence Walsh has wasted too much time and money in his bungled attempts to convict the Iran-Contra participants, there can be no justification for Bush's behavior. It's fitting that the pardons will be the final act of cowardice by this do-nothing president.

OPINION



Al Spang/Guardian

TRYING TO GROW BEYOND 'WHITE MALE BASHING'

COMMENTARY: With the coming of a new year, we must start aiming for redemption instead of revenge and stop looking at differences instead of unity



GREGORY STEPHENS

Nineteen ninety-two was a traumatic year for many people, myself included. Just about everything that could have gone wrong last fall, did. I was assaulted my first night in San Diego, my mountain bike was stolen on election night and I lost my job in mid-December. Other than that, it was a great year.

New years are ideal for wiping the slate clean. With that in mind, I'm going to indulge in a little exorcism at this juncture so that I can clear space for some "positive vibrations" in a new time and age. I am thinking in particular about a virulent little social disease called "White Boy Dissin'."

Last September I flew down to San Diego from Berkeley to look for housing before entering the Communication Ph.D program. The first night I was walking by Pacific Beach when I saw several Mexicans trying to start a fight with a white dude on a mountain bike. As I passed, I said, "Take it easy." One of the Mexicans began slugging the white guy; suddenly, another ran up behind me and smashed a beer bottle on my head.

Stunned, I could only yell, "What's up man?!" My assailant held his hand behind his back as if he had a gun and said, "Come on, white boy. I'll blow you away." The guy on the mountain bike managed to get away and yelled back, "Why don't you guys go back to L.A.?"

At that moment, the guy who had hit me rushed at me. Survival instincts took over and I ran as fast as my feet would carry me towards the lights of Mission Boulevard.

As I turned the corner, the guy on the mountain bike caught up with me. "Sorry about that, man. Those guys must have been from L.A. People around here don't act like that."

Don't be too sure about that. I thought. Maybe the news is late in coming to *Tan Diego*, but racial guerilla warfare may be coming soon to a neighborhood near you. Yet there are many people on all sides of the racial divide pretending that the problem originates everywhere but in

their own backyard.

The day after this incident on Pacific Beach, I read in the *Los Angeles Times* that Mexican gangs have been stabbing and shooting white men in Santa Barbara. After one white youth in Santa Barbara was slain, police asked his assailants their motive. "Because he was a white boy," they said.

Meanwhile, up in the Bay Area, where I've lived for the last three years, white-male bashing has become a popular spectator sport. On Labor Day weekend, hundreds of black teens descended on Telegraph Avenue in Berkeley and began assaulting every white male in sight. Grad student Art Drisko was stomped on the street in front of two cars, suffering a fractured eye socket. The story had a familiar ring to me.

Two years ago, a gang of black youths blindsided me as I walked up Telegraph with my wife Valeria, who is black, putting me in the hospital with a broken jaw. Before and after this assault, hostility directed against me because of my skin color was unremitting. Valeria has also been subject to endless racist and sexist insults from black men who assume that her presence with me proves she no longer has a mind of her own. Next time I wonder if it will be a bullet instead of brass knuckles.



White men bear a major responsibility for racial problems in this country. But I also understand that white men alone cannot bear the entire burden for the persistence of hatred and violence...

Knocking white boys' heads could not have become the popular spectator sport that it is without the disturbing willingness of black leaders and white liberals alike to rationalize such acts. The unspoken assumption is that "we have it coming." "Do you understand why he hit you?" I am asked.

Yes, I understand this nation's turbulent racial history — often ugly, sometimes inspired. I'd be the last to claim that white men, historically, don't bear a major responsibility for racial problems in this country. But I also understand that white men alone cannot bear the entire burden for the persistence of hatred and violence in our world. Unfortunately, it's always easier to find a scapegoat than to think critically.

Valeria recently went through an orientation for incoming non-white graduate students at UC Berkeley in which a professor told them that white people are "xeno-

See BASH, Page 7

IN AN IVY LEAGUE OF HIS OWN

SATIRE: William Shakespeare is back and coming soon to a major university near you

By Sam Halpern
 Contributing Opinion Writer

That first night William Shakespeare spent in my home convinced me that I must quickly get him into a workable situation. The seminal event occurred around 2:30 a.m. and was ushered in with a terrified yell followed by the finest Elizabethan cursing heard in 400 years.

"Knaave, varlet, villain. Filch my purse will you? Thy throat I'll slit from ear to ear!"

I leaped from bed and exploded into the hall, grabbing my Louisville slugger along the way. Backed against the wall, the blade indenting the skin along his carotid artery was a trembling Eddie. At the other end of the weapon, clad only in jockey shorts was William Shakespeare.

"Will, don't!" I yelled. "He's my nephew."

"A thousand pardons," he gasped, "but 'tis natural I counted him thief knowing the hour, place and not his countenance."

"Eddie," I said soothingly, "he didn't know. He's William Shakespeare, and he's spending time with us. It's okay."

Eddie looked like the victim in a Stephen King feature as he sidled toward the hall door. "Sh... shake... you're crazy. You're all crazy."

"That's it," said my wife. "I draw the line when your friends hold a sword to our family's throat."

It wasn't a sword, I said defensively. "Actually, it was an épée."

"For God's sake, Sam. Eddie's your sister's child. He's run off to God knows where and you're not even going to get him. Will goes," she said in a voice that 20 years of marriage had conditioned me into accepting.

The next night I went to see Elvis and the rest of the boys. The conversation centered around Will and how to help him. It was Jimmy who provided the solution.

"Da guy's da greatest writer in da English language. You're a hot shot professor, ain't cha? Get him a job teaching in a college."

It turned out that no less than Harvard was looking for a Lit professor with a heavy Elizabethan background. Twenty-four hours later, my man Will was off to UCSD East armed for an academic interview.

I heard nothing for two fearful weeks, then he called. "Where the hell are you?" I shouted into the phone.

"San Diego," he said.

"What happened at Harvard?"

"'Twas a pity. My Elizabethan breadth of knowledge did move them to such awe that even the head scholar — he of dour fat, pompous and flatulent visage — beamed as light upon young Apollo's shield and with coprophagic grin and this and that did hint that I would to the highest academic levels rise in more than measured meter. Then alas, all fell to dust. 'Twas a question of Marlowe and Bacon, each of whom I like not for reasons of substance known. I affirmed that Bacon, for all his glory, was with feces impacted, while Marlowe was that organ from which guarded the obstruction. On hearing this, they raged that I wounded honorable men. Whereupon I responded that they knew not squat about Marlowe or Bacon. Sad was I on the great bird returning, when I met a man and in friendly discourse, discovered he was in need of one with manners and speech Elizabethan."

"You got a job!" I shouted. "Where?"

"The Body Shop."

"What? You're William Shakespeare! You can't work in the Body Shop!"

"Nonsense. Three hundred quid a week they with smile remit. My beard and humor the ladies like, delivering benefits fringe wretched Harvard can never match. At last, I have to show business returned."

COMMENTARY: Students must petition against the planned RIMAC facility fee

A DIRTY TRICK AT THE WORST TIME

By Ely Rabani
 Staff Writer

Next year, a \$210 per year RIMAC fee will be imposed. By then, fees will almost certainly exceed \$4,000 per year at UCSD. But as public education is being eroded, the UCSD administration has been anxious to proceed with RIMAC, a \$35 million project, with total costs to students of hundreds of millions of dollars. And the administration has proceeded thus after summarily dismissing challenges to the election on which the fee is based. The UCSD administration continues to pursue RIMAC construction even as it is eliminating the P.E. Department! Something is wrong with this picture.

RIMAC infuriated most students, and is being fought in court and through petition. With student participation, RIMAC can be stopped.

The original election on the RIMAC fee was held in February 1990, before the current onslaught of massive fee hikes. There were many major flaws in the conduct of the election. Existing fee referendum policy required a two-thirds majority to assess new fees, while increasing existing fees required a simple majority vote. But the illusion was created that the RIMAC fee was merely an increase of the existing recreation fee. The difference in standards presumes that fee increases are small, not six times larger than the fee itself. The RIMAC fee is in every meaningful sense a new and distinct fee for a new and distinct facility.

The new fee starts when RIMAC opens. Most of those who voted in that election would not be affected by the fee because of the delay. There were also irregularities with campaign literature. For all of this tinkering, the results barely passed the looser criteria for an increase: just over the minimum 20 percent of students voted and only 51.2 percent favored RIMAC.

When a Non-Academic Grievance was filed challenging these irregularities, it was subsequently dismissed at the highest levels of the UCSD administration. Then-UC President David P. Gardner informed the grievants that there was no further appeal, despite the conflicts of interest raised by the grievance. He failed to notify the grievants that they could petition the Board of



Regents for a hearing.

Later, both the Graduate Student Association and the Academic Senate passed resolutions urging the UCSD Administration to give these grievances fair hearing. This never occurred.

Recently, two new approaches were taken: de-assessment by election and litigation. But members of the A.S. Council swallowed mindlessly bureaucratic arguments, and the Council rejected a motion to put RIMAC up for a de-assessment ballot in the upcoming election. The persuasive arguments were that the February 1990 election started a process which is irrevocable and therefore students may not vote to terminate it; and that if this project were terminated it would be difficult for the student body to obtain construction contracts in the future (oh, the tragedy!). Both of these arguments are invalid and specious. If the legitimacy of a self-assessed fee is with the student body, then that body can clearly stop such processes so long as it meets obligations it incurs. That's how it works in the "real world." Evidently, the A.S. is more concerned with fine-tuning its bylaws for the n-th time rather than working for student concerns.

The A.S. Council may have blocked the measure, but Council may be bypassed through petition. The deadline for the petition (20 percent of enrolled undergraduates) is this Friday.

Please sign the RIMAC petition, which will be at the co-ops and elsewhere.

In preparation for the present referendum, it was necessary to determine when construction contracts were due. Assistant Vice Chancellor Tom Tucker verbally indicated that these were due on Friday, Dec. 11. The correct date was Dec. 3 — a most convenient error. On Dec. 9 notice was served to defendants on behalf of the student

plaintiffs in the case. On the morning of Dec. 10, as the case was being filed, the UCSD administration signed the contract. Messrs. Tucker and Watson produced this contract, which has a \$37,500 indemnification clause, for the court. The court in turn required the plaintiffs to post bond before it would consider a Temporary Restraining Order against the UCSD administration. A hearing is scheduled for January.

Some present during the Dec. 10 hearing reported that the attorney for the UCSD Administration expressed his opinion that a Temporary Restraining Order would have been awarded if the contract hadn't been signed already.

Administration lawyers now argue that the regents may assess such facilities' fees without any election. This would mean that elections are window-dressing, and little else.

As public higher education is being fiscally strangled, such a luxury item is obviously inappropriate. The higher fee will obviously hurt students.

Dr. Watson has reassured students that there will be financial aid to cover the RIMAC fee. But low-income students not qualifying for financial aid will be hit all the harder. In 1990 Christopher Cabaldon, Consultant to the Assembly Subcommittee on Higher Education wrote, "There appears to be a great deal of misinformation on many UC and CSU campuses regarding the impact of proposed fee increases of campus student fees on financial aid resources. As student governments and campus administrations join forces to promote campus fee increases for... sports shops, athletic stadiums and concert centers, many students are being told that the pool of financial aid funds will increase to cover the proposed fee increases. In virtually every case, this is patently false."

Mr. Cabaldon continued by noting that when these self-assessed fees are levied, it tells the legislature that students are happy to pay higher fees. When state cuts to university funding and higher fees are the most pressing issues we face, audacious self-assessed fees don't argue our case.

Students have to take care of themselves. Shatter the mythology of apathy! Sign the RIMAC Cancellation Petition today.

FEE HIKES ARE NOT PART OF 'WHITE' CONSPIRACY

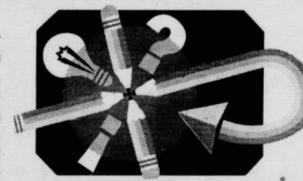
Editor:

In response to Gaye Johnson's commentary on "unequal opportunity" ("Drowning In An Ocean Of Unequal Opportunity," Dec. 3), I would like to express my strong disagreement. After revealing her repugnance toward the \$605 fee increase for the 1993-94 school year, Johnson continued to criticize the UC Regents, accusing "all factions" of "working toward the same goal: to see those with access to the nation's resources uniform in color and status."

To claim that the efforts of "all of these factions of white bureaucratic America lead to the same goal: exclusion of low-income and people of color groups from 'successful' white America" is clearly a sorry attempt at a discrimination cry. The fact that throughout the nation laws require school boards and employers to accept and hire a certain number of minority citizens proves to me that white people are not joined by some enormous conspiracy to exclude blacks and Latinos from "successful America."

As for the financial compensation (or lack thereof) discussed in Johnson's editorial, I ask you: Are minorities really being discriminated against? Who has ever heard of a scholarship for whites only? It is true that many persons of African and Hispanic decent are standing on a lower rung of the socio-economic ladder in our society. I sympathize for them; however, I am not personally responsible for their "thoroughly oppressed" history, and therefore, should not be charged any more (or any less) than any minority individual for an education here at UCSD.

Johnson stated: "This link between the



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University of California and industrial arenas points again to the fact that the UC system is nothing but big business, its goal to make money, not to provide affordable education." Is it my mistake, or do we live in a capitalist society? If you are so strongly opposed to this, you have the right, unobstructed by giant, united discrimination conspiracies, to work hard and join the UC Board of Regents, so that you can turn down that salary check!

Mike Martin

Broaden Sex Education

Editor:

I am writing in response to "Youths Disrupt LGBTQ Dance" (Nov. 30).

Sadly, many of the youths today are bla-

tantly ignorant about the issues of homosexuality. Although I am not advocating that homosexuality be justified, it should be clear that a person has a right to a free sexual choice. Perhaps, sexual education in high schools should subtly include topics on homosexuality in the curriculum. It isn't a sin to discuss such issues since this may just help alleviate the problems of social discrimination against homosexuals.

Leonard Chia

Thumbs Down to Reviews

Editor:

How sad it is to open a *Guardian* and see the Features section and be greeted by entertainment reviews! In our society of free thinkers and free speakers, what right have staff members to express only their particular viewpoints in a newspaper which is supposed to represent the student body as a whole? What do they seek to gain by trying to sway the opinions of their readers one way or the other?

Through their commentary, they seem to be saying, "Hey, you don't know enough about music, art or drama to form any kind of an opinion about an artist's work, so I'll do it for you. I wouldn't want you to be left without anything to say about what you've seen or heard!"

Guardian, treat your readers on the Features pages the same way you do throughout the rest of the paper. Treat us as intelligent people, with minds of our own and with a perfect right to go to a movie or listen to a piece of music without being spoon-fed one reviewer's opinions in advance.

Andy Chappell

REFERENDA:
A.S. places several questions on ballot

Continued from page 1
ballot and the actual election ballot which may have caused students to vote incorrectly on three questions regarding constitutional amendments.

The three items, two placed by then-Vice President Administrative Mike Holmes and one by Chair of Operations, Services, and Enterprises Paul Wilcox, were placed out of order on the sample ballot. Wilcox filed a complaint to the Judicial Board.

After reading over the ballot

when he voted, Wilcox noticed that the questions were out of order when compared with the sample ballot. He was concerned that students might not have read over the election ballot carefully enough and voted according to the order on the sample ballot.

"My major concern was did students go into polling place and vote according to what they had seen on the sample ballot," he said.

According to Jennifer Flaim, all three items are to be put on the special election ballot for a final vote.

According to A.S. President Mike Holmes, the special election will cost \$3,000, half of what a special election had previously cost. The savings are attributed to a new

method of tallying votes.

A referenda item to halt proposed construction of the \$34 million RIMAC sports facility was defeated in the A.S. vote.

The item would have asked students whether they wanted to "deassess" the \$70 per quarter fee that will pay for the construction of the complex.

Another item voted down by the council in the Dec. 2 meeting concerned student body power in determining the student regent representation. It read, "Do you think that student representation on the Board of Regents should be subject to recall by the student bodies represented?" The question failed 1-12, with four abstentions.

FACILITY: Suit aims to deassess \$210 RIMAC fee

Continued from page 1
measure must have a minimum 20 percent voting pool of affected students and a bare majority (10 percent plus one) to pass.

Mailander said that not all of the 20 percent of the voting pool in the February 1990 election will be around in 1994 when the fee takes effect.

Mailander also reported that the university spent more than the allowed \$250 in campaigning for approval of RIMAC and that administrators did not file a financial report regarding their campaign activities. In addition, Mailander alleges that RIMAC was campaigned for within 50 feet of polling places, a practice

that is outlawed in university and election guidelines.

Student co-chair of the RIMAC Building Advisory Committee Doug Willen disputes the allegations. Willen has been involved in the RIMAC planning since its proposal in 1988.

"I don't think their claim [regarding the 20 percent of affected students] has any merit," he said. He cited the construction of the Price Center as an example of where students began paying for the facility even as construction was just beginning, rather than after it was completed.

In the RIMAC case, "the students in 1990 voted to approve the project and there is a necessity for it on this campus," said Willen.

Tucker agreed with Willen. He cited a survey that was conducted before the RIMAC vote in which

4,000 students described what they would want in a sports facility.

"I think it's been thoroughly reviewed and talked about. Students have dominated the planning process," he said.

Tucker also agreed with Willen's assessment that the campus needs a new sports complex, saying "the facilities we have now are equal to a high school facility."

Willen also disputed Mailander's charges of election violations. He said that since the A.S. election system disenfranchises graduate students, the student fee guidelines were used instead. "It was not an A.S. referendum; it was a student referendum," he said.

Willen said that RIMAC meetings have always been open and that if "the lawsuit is valid, why was it not brought sooner?"

Mailander speculated that the

A.S. MEETING NOTES

Co-op Negotiations — The A.S., Graduate Student Association, University Center Board, Co-ops, and Administration negotiators met on Dec. 15 and 21. They decided to postpone talks until after winter break, and changed the original January 4 deadline to Jan. 31. A.S. President Mike Holmes is positive about resolving the issue before the new deadline. "It is my belief that if an arrangement can occur between the A.S. and the other parties, it can occur within this period," Holmes wrote in his weekly report. The negotiation meeting planned for yesterday morning was cancelled. The co-op attorney could not attend the meeting, and the bodies involved agreed that it would be "futile" to have a meeting without full legal representation. Holmes wrote, "I am hopeful that the extra time it is going to take for us to meet will allow us to get some more work done behind the scenes."

Student Regent Finalists — The University Students Association (USA) will meet this weekend and interview the nine semi-finalists for the position of Student Regent. From this group, they will select the three finalists, who will then be interviewed by the Regents. Third College Senior Robert Glenn is one of the semi-finalists to be interviewed.

Referenda Question Passed — The A.S. Council passed a question concerning AIDS/HIV education in UCSD general education classes. The question reads, "Should there be one lecture reserved for AIDS/HIV education in one of the required general education courses at each college (for example: Humanities at Revelle College, Muir Writing at Muir College, Dimensions of Culture at Third College, Warren Writing at Warren College, and Making of a Modern World at Fifth College)?"

RIMAC Cancellation Ballot — The deadline for signatures on the petition being circulated concerning the RIMAC cancellation referenda question was discussed. President Mike Holmes said that no deadline applied to the gathering of signatures, according to his interpretation of the A.S. Constitution.

New Commissioner of Operations/Services and Enterprises — Junior John Christensen was appointed to the position of Commissioner of Operations/Services and Enterprises.

— Compiled by Elaine Camuso, Staff Writer

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BASH: We must develop a multiracial sense of community

Continued from page 4
phobic." Young people who are exposed to this philosophy of group guilt live in a cultural climate in which rap stars like Ice Cube and Sister Souljah can routinely call for the castration or killing of white men.

Perhaps there's poetic justice in all of this. I am forced to feel the fear that many black men or migrant workers experience every day. But that "white male oppressor" sign just

doesn't fit around my neck.

Having put my Irish-American ass on the line for equal rights my whole life, I'm not willing to say now that those rights apply to everyone but myself.

I haven't been happy with the white men "leading" our nation for the last 12 years either. I can only hope now that we have two relatively conscious "white men" in the White House, and a cabinet that, as promised, "looks like America," that we can begin to dump concepts like group guilt or racial superiority in the historical dust bin. It's not going to happen overnight, but I hope that Americans will

realize that it's more important to create the new than merely criticize the old.

I hope it will become so common to see faces of all color in positions of power that it will no longer inspire comment. I hope we can aim for redemption instead of revenge and realize that we need conscious white men, just like we need conscious people of all colors. I hope we can develop a multiracial sense of community in which difference and commonality can coexist. In the long run, our survival requires the cooperation of all "people of conscience," no matter their color.

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The A.S. Internship Office has moved! We are now located on the 2nd floor of the P.C. in the old Women's Resource Center. ASIO will open Monday, Jan. 11. Drop by to pick up applications for summer and spring internships. For more information, call 534-4689. (1/4-1/7)

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PERSONALS

"For Safety's Sake." The Security Advisory Committee will be walking the UCSD/SIO campus after dark in the month of January. Reviewing lighting. Please let us hear any lighting concerns you may have. Call before Jan. 15, 534-5793. (1/4-1/14)

CHILDREN OF HOLOCAUST SURVIVORS support group to process personal issues with others who understand. 720-6282. (1/4-1/14)

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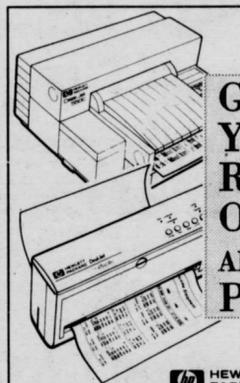
Muir House Advisor apps. available through 1/20. Referral #4275. Mandatory meeting: 1/7 or 1/20. Call 534-4200. (1/4-1/14)

Interested in the environment? Work for Eco Logic, the campus' new environmental newspaper. First meeting: Tues., Jan. 12, Student Orgs. Offices above the Food Co-op in the Student Center. (1/7)

The first cave drawings were actually ads for bison meat.

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ART
ROOTNFL Coaches:
Heads Served On
A Silver Platter

Three NFL head coaches have been canned in the last 11 days, with more firings in the near future a certainty. Ray Handley's dismissal in New York was no surprise. He was a completely uninspiring coach who managed to take a Super Bowl champion from the penthouse to the outhouse in two short years. The previously air-tight Giants defense began springing leaks at the most inopportune moments. The offense was about as exciting and dynamic as a houseplant. I apologize; that's an insult to millions of houseplants across America.

Giants fans aren't very forgiving. Even Bill Parcells got his fair share of criticism despite two Super Bowl victories. Yet Handley didn't have the charisma or the presence to deflect New York's wrath as well as Parcells did. As Giants fans soon discovered, Ray Handley is no Bill Parcells. Not all of the blame is Handley's; he inherited an aging unit that was going to get worse before it got better. Yet somebody had to take the blame for the Giants' mediocrity, so the rebuilding will begin in New York without Handley.

Dan Reeves was the loser in a power struggle within the Bronco hierarchy. Perhaps the three most important components of an NFL club are the owner, the coach, and the quarterback. It's widely known that there's no love lost between coach Reeves and quarterback John Elway. It's also widely known that Elway and owner Pat Bowlen have been staging a love-in for years. So when Reeves implored Bowlen for more power in player personnel decisions, Elway acted in a very predictable manner. He stabbed him in the back. Three weeks ago, Elway publicly announced that Reeves "needs some help" to turn the Denver program around. What Elway meant to say was "get rid of Reeves."

Bowlen sided with Elway, and with two-thirds of the power triangle aligned against Reeves, the ax fell. The fall guy in such a scenario wouldn't be Bowlen, for obvious reasons. And you don't trade The Franchise, because such a move would make Denver the Tampa Bay of the AFC. So Reeves had to go, even though under his stewardship the Broncos had been one of the most consistently solid teams in the NFL.

Reeves is widely respected in NFL circles as one of the most gifted coaches in football. Yet he wasn't good enough for Denver? Reeves deserved better treatment.

All Dan Reeves ever wanted was a Super Bowl winner in Denver, and if anybody deserved to win football's biggest prize it was Reeves. Look on the bright side. Maybe the Broncos saved a life by showing Dan the door. If anybody was a prime candidate for a heart attack on the sidelines, it was Reeves. Yet he's

See **THE AX**, Page 11

SPORTS

Whitman
Topples
Tritons

WOMEN'S BASKETBALL: Missionaries pull away early and hold off UCSD for win

By Blair Ridley
Staff Writer



You live by the sword and die by the sword. The UCSD women's basketball team, struggling to get its high-octane offense into gear, never got it out of neutral Tuesday night.

UCSD, hosting the Missionaries of Whitman College (WA) were unable to control the fast-paced Missionary offense throughout the game, en route to a 78-55 Triton loss.

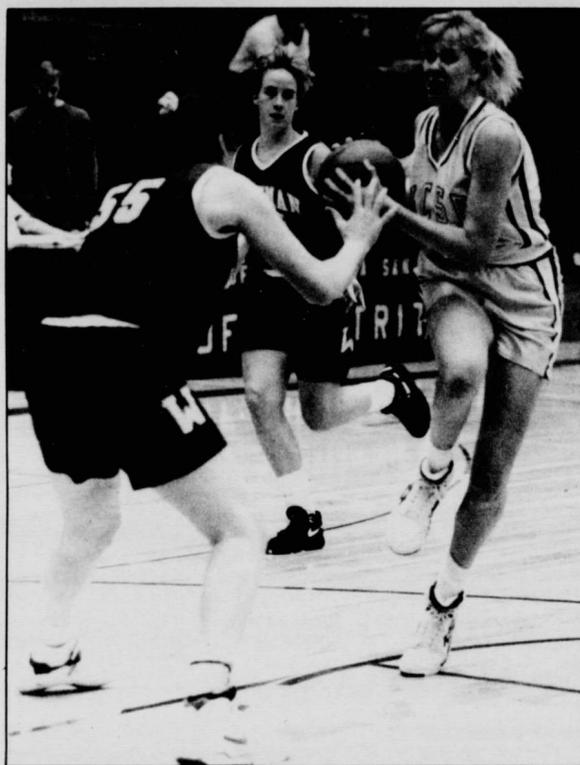
Things looked bad for the Tritons from the start, as Jennifer McClure won the tipoff for Whitman and Nichole Enzminger drove down the court for an easy basket to begin the game.

The Scoreboard	
UCSD	55
WHITMAN	78

The Missionaries jumped out to a quick 9-2 lead, controlling the tempo of the game with a fast-break offense and full-court press defense.

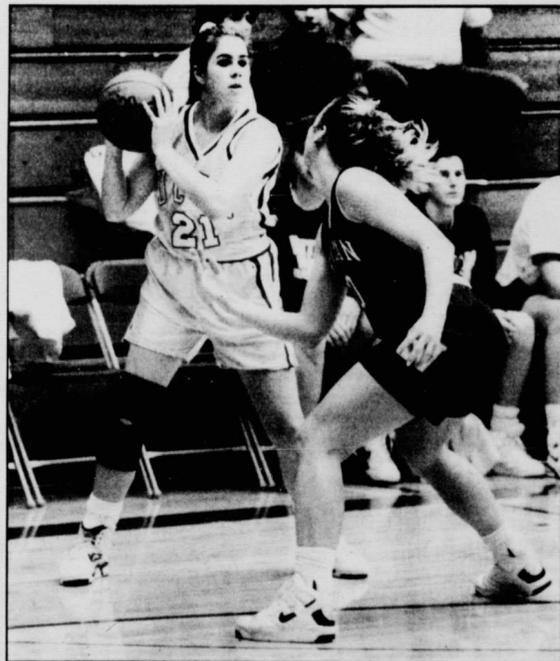
The UCSD deficit continued to grow as Whitman's

See **W. HOOP**, Page 10



Jason Ritchie/Guardian

Erica Scholl drives the lane over a Whitman defender during UCSD's 78-55 loss.



Jason Ritchie/Guardian

Valerie Ryan and the UCSD Tritons came up short against Whitman College.

Spence's Record
Paces UCSD Win

John Spence exploded for 46 points last night to lead the UCSD men's basketball team to a 127-112 victory over Redlands last night.

Spence's 46-point total eclipsed former Triton star Tim Rapp's 42-point outburst in 1990. Spence was 18 for 23 from the field, including four for five from three-point range.

The 18 field goals is also a school record surpassing the previous standard of 16 set by three players.

Spence wasn't the only sharpshooter however, as a team the Tritons blitzed the Bulldogs, shooting 64.6 percent from the floor.

Chris Moore also was a force for UCSD, throwing down 36 points and grabbing 11 rebounds. The Tritons held a 45-28 rebounding edge over the Bulldogs, with Andy Swindall leading the Tritons with 12 boards.

— Gregg Wrenn



Chuck Nguyen/Guardian

John Spence had 46 points.

The Week Ahead

The Headline Matchup: Men's basketball hosts the La Jolla Classic with Glassboro State (NJ), Pomona-Pitzer and Haverford (PA). Glassboro and Pomona play Friday at 6 p.m., with the Tritons taking on Haverford at 8 p.m.

Other Games: Swimming and diving vs. Alaska-Anchorage and Colorado State, Friday at 4 p.m., Canyonview Pool.

HIATUS



Photo courtesy of Gian Franco Gorgon/Contact Press Images

A Mujahidin freedom fighter in Afghanistan smiles for the birdy — sort of.

IMAGE IS
EVERYTHING

Mandeville Exhibit Explores Photojournalism Since Vietnam

By Gordon Hurd

Associate Hiatus Editor

It is sometimes difficult to isolate an aspect of a culture — sometimes more difficult to step back and study that aspect. Often, however, the results can prove to be educational, insightful and even humbling.

Currently at the Mandeville Gallery, the public is able to view just such an attempt with the exhibit, "Contact: Photojournalism Since Vietnam."

Highlighting the work of eight members of Contact Press Images, a press-photography agency, the exhibit adeptly showcases the images that have defined recent history. These are prime and often award-winning examples of photographs that have appeared in newspapers and magazines; visual stories that influence and inform the world. This is true even now, despite television's ever-growing importance since that epochal chapter in history — the Vietnam War.

It is that departure in emphasis away from Vietnam that makes "Contact" such a relevant exhibit for students today. These are the images that portray the events of our generation, the representations of situations and people that we can finally discuss in personal terms, from a firsthand point of view. They are not the same old photographs with nothing to say besides what the history books or an older generation have not already made very clear.

The exhibit groups together over 130 photographs from such events as the Gulf War, the demonstrations in Tiananmen Square, the Los Angeles riots and the fall of Soviet power in the Eastern Bloc.

Some of the images have not been displayed on the previous legs of the exhibit's tour. A number of these photographs have barely seen print in America because of what many magazine editors

and the Associated Press considered to be shocking and controversial content. All of which makes this show out to be one of the most timely and socially beneficial exhibits to come to UCSD this year. A degree in art is not required in order to gain some cultural and global insight from these works.

"Contact: Photojournalism since Vietnam" will be featured at UCSD Mandeville Gallery through Jan. 24. In addition to an opening reception from 6-9 p.m. on Tuesday, Jan. 19, there will also be a symposium entitled "Memories of the Present: The Role of Photojournalists Today," at 7 p.m. the same night.

The panel will include Alon Reiningger, one of the contributors and founding member of Contact, as well as photographers and professors from UCSD. A workshop entitled "The Photojournalist as Humanist" follows on Wed., Jan. 20 from 10 a.m. to noon. Gallery Hours are Tuesday through Sunday 12-5 p.m. For more information call 534-2864.

TOM WAITS RECORD REVIEWED **H2** PETER'S FRIENDS MOVIE REVIEW **H4**



RECORD REVIEWS

BONE MACHINE: Tom Waits rattles the bones of the dead on his latest release

Tom Waits
Bone Machine
Island Records

Tom Waits has always experimented with odd instruments and pushed the range of his scratchy voice. On *Bone Machine*, he continues that tradition and makes some harrowing observations concerning death and the nature of human existence.

Waits recently moved out of Los Angeles to a small town, and the themes and sound of *Bone Machine* reflect this change. The album itself was recorded in a shed

Waits plays make-shift percussion — crowbars, Tijuana sabers and various metal objects.

and Waits plays a lot of makeshift percussion — crowbars, Tijuana sabers and various metal objects.

The eerie sound of rattling bones on "Earth Died Screaming" is attained with the use of these percussion instruments. Waits' voice is always hard to swallow — it sounds like his vocal chords have been rubbed raw with sandpaper — and he sometimes pushes things too far on *Bone Machine*. When he tries to sing soprano on "Dirt in the Ground," it just doesn't work.

Some of the best songs are the ones in which Waits' voice sounds like it has been filtered through an intercom. His antagonistic lyrics take sinister tones on songs like "Ocean Doesn't Want Me" and "Murder in Red Barn," two songs which depict events which could happen in any small town.

The subtle melody of "Black Wings" escalates with the descrip-

tion of a clandestine figure who "everyone denies ever having met."

There are some throwaways on *Bone Machine*. The songs "In the Colosseum" and "Let Me Get Up on It" are intolerable. "That Feel," a duet with Rolling Stone Keith Richards, pairs up two of rock's raspiest vocals and the result is anything but pretty. But Waits' ability to experiment with music and his lurid character descriptions continue to make him one of rock's truly original artists.

Leonard Cohen
The Future
Columbia Records

Leonard Cohen is renowned as a great singer-songwriter who continues to write the artistry of a poet. Cohen's first album, *Songs of Leonard Cohen*, was released in 1967. Since then Cohen has released a number of critically-acclaimed albums. *The Future* is his first album in four years, and even though the album features some fine jazz melodies, it basically sinks to self-righteousness when it paints a bleak picture of the future of life in America.

It's not that all of Cohen's observations are off-base. In the song "Democracy," he asserts that "democracy is coming to the U.S.A.," implying that the United States has not been the standard-bearer for global democratization. Cohen takes on the false wisdom of an all-knowing prophet particularly on the title track. He sings, "I've seen the future, brother: it is murder." While the glorification of romantic love in songs like "Light as the Breeze" and Irving Berlin's song "Always" is not unique, Cohen uses his deep, rumbling voice to make it seem like he is experiencing something transcendental.

The Goats
Tricks of the Shade
Ruffhouse/Columbia

Enter one, enter all into "Uncle

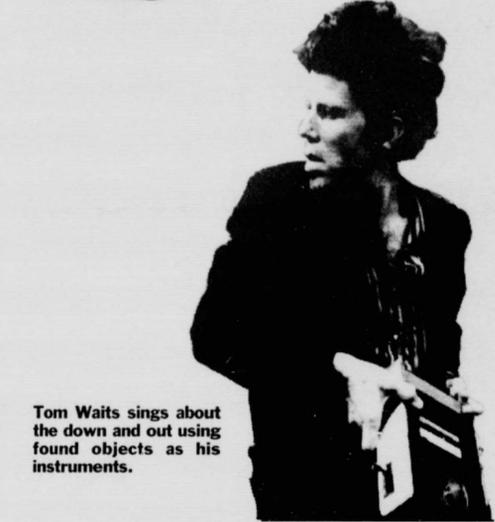
Scam's Federally Funded Well Fair and Freak Show." Sit down and listen in as the newest rap ensemble, The Goats, take you on a ride through a carnival of federally-endorsed and federally-imprisoned freaks on their debut album, *Tricks of the Shade*.

This new disc from the Philadelphia-based group is bound for glory. Consisting of three main MCs (Madd, Swayzack and OaTie Kato) and numerous musicians and vocalists, The Goats have no problem in exuding originality and spice in a medium that can usually offer nothing but bland fare. *Tricks of the Shade* takes on a form close to an operetta, with dialogue and a storyline interspersed with cuts that will be hits. It is the story of Chickentittle and his newborn baby brother, Hangerhead, that forms the continuity of *Tricks of the Shade*.

The Goats spout witty, hip lyrics entirely relevant to the state of affairs in "Amerikkka" today. Topics such as abortion, genocide, the Columbus controversy, the police and others don't go untouched by this excruciatingly funky group. The samples and riffs stand out on the disc, flowing and resonating strangely in your head. It's a good bet that The Goats will find many fans because they are involved in the same sort of vibe as Cypress Hill, although they are much more political. Although some of the spoken interludes become tedious after a few listens, this new disc is going to provide many hours of head-nodding and booty-shaking. With songs like "Aaah D Yaaa" and its smooth '70s feel, and "TV Cops" with its commentary on the state of legal affairs, the album leaves no hip rock untuned. *Tricks of the Shade* will surely make its mark as a politically-on-tip and musically-competitive new release for 1993.

— Jeff Niesel

The Goats
Tricks of the Shade
Ruffhouse/Columbia
Enter one, enter all into "Uncle



Tom Waits sings about the down and out using found objects as his instruments.

Courtesy of Brian Graham

MOVIE REVIEW

PETER'S FRIENDS: Kenneth Branagh's film features funny but trite reunion

By Jeff Niesel
Hiatus Editor

It's almost a cliché by now — a group of old friends convene after a lengthy respite and experience a communal crisis which binds them closer than they have ever been. It happens in *Grand Canyon*, *St. Elmo's Fire*, *The Big Chill* and just about every Woody Allen film. With a predictable screenplay and some fine acting performances, director Kenneth Branagh (*Henry V*, *Dead Again*) has created a clever but essentially trite film in *Peter's Friends*. The movie's strength stems from its even balance of humor and heavy doses of angst.

The film begins with footage of political figures like John Major, President Bush and Mikhail Gorbachev, mixed with footage of pop icons like Michael Jackson and Madonna, but the film only uses these images as superficial soundbites — the characters never make references to political or social changes that have occurred during their lives.

The picture's backdrop is a New Year's party thrown by Peter (Stephen Fry) at his father's large countryside manor. He tries to reunite all his college friends who performed a vaudeville comedy routine together. It has been 10 years since the group performed its last show, and they soon discover that their lives have not worked out as neatly as they would have liked.

Each character reveals his or her own problem as the New Year's weekend gets under way. Despite the success of their situation comedy and the fact that they have made lots of money living in Hollywood, Andrew (Branagh) and his wife Carol (Rita Rudner, who co-wrote the script) are not sleeping together and attend Alcoholics Anonymous meetings regularly.

Sarah (Alphonsia Emmanuel) comes with her dopey — and married — boyfriend Brian (Tony Slattery), but as soon as he leaves his wife, she decides she doesn't like him any more. Roger (Hugh Laurie) and Mary (Imelda Staunton) are married, but the death of one of their twins haunts them and Mary obsesses over the safety of the remaining twin.

Maggie (Emma Thompson), neurotically over-protective of her cat, is looking for a mate, and when she tries to seduce Peter he reveals that he is "not in the vagina business."

The characters become involved in a number of arguments and confessions which make for some very fine performances. Branagh, playing a frustrated play-

wright, goes all-out in conveying the despondent and cynical attitude of someone who has arrived at thirtysomething feeling like he has sold out to commercialism. The drunken insults he spews at the end of the film are hilarious. Rudner aptly portrays Carol's neurotic eating and exercise habits. Thompson (*Howard's End*), as the lonely yet compassionate Maggie, is brilliant as usual.

But the problems these characters encounter do not elicit much compassion. Perhaps the film is too neat for its own good, tying up all the loose ends and restoring camaraderie with Peter's revelation at the end.

The use of music contributes to the film's superficial slant. Often the songs are too disruptive and make the film appear to be a collection of unrelated clips. Songs like Queen's "You're My Best Friend," Bruce Springsteen's "Hungry Heart" and the Pretenders'

"Don't Get Me Wrong" are the sort of popular but insipid songs from the '80s which are best forgotten.

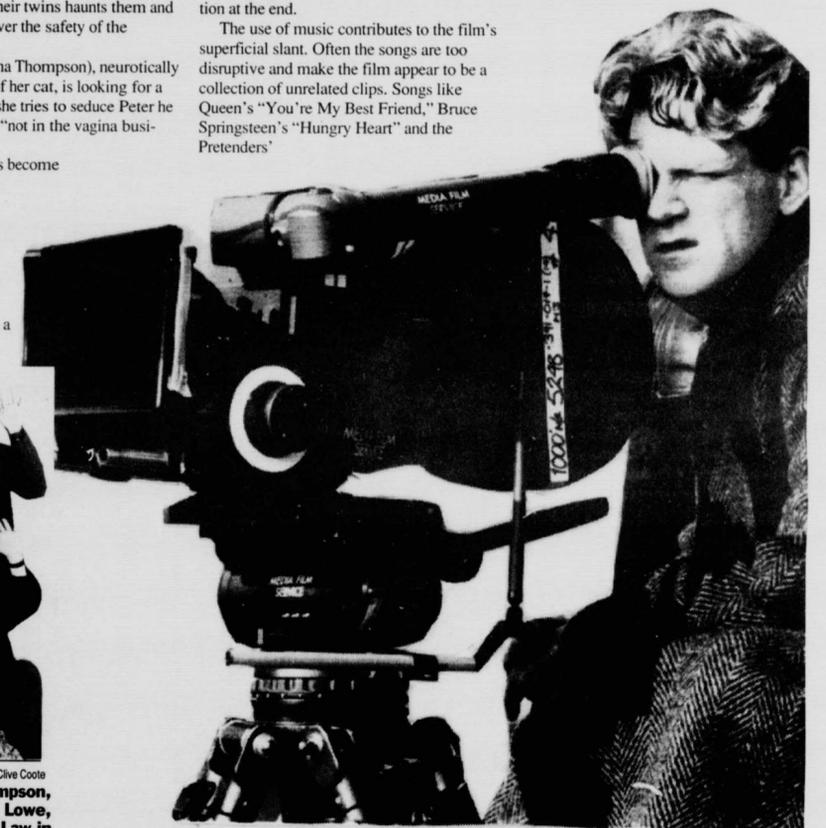
This film probably won't satisfy those who admired Branagh's talent in *Henry V*, but he is working on a version of Shakespeare's "Much Ado About Nothing," so there is something to look forward to. At least you know the script has to be good.

Peter's Friends is showing at the Hillcrest Cinemas in Hillcrest. Call 299-2100 for more information.



Courtesy of Clive Coote

Kenneth Branagh directs Rita Rudner, Emma Thompson, Stephen Fry, Imelda Staunton, Hugh Laurie, Alex Lowe, Alphonsia Emmanuel, Tony Slattery, and Phyllida Law in the farce, *Peter's Friends*.



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This Week

TODAY

The **Forbidden Pigs** throw a record release party at the Belly Up Tavern in Solana Beach. Guests include Country Dick Montana, Mojo Nixon, Chris Gaffney and Juke Logan. Show starts at 8:30 p.m. and tickets are \$6. Info: 481-9022.

New York choreographers/dancers **Yvonne Meier** and **Ishmael Houston-Jones** perform at the Sushi Gallery downtown as part of the Dance Fraiche Series. Performances are at 8 p.m. and continue Friday and Saturday. Tickets are \$11. Info: 235-8466.

Blues guitarist **B.B. King** plays at the Rhythm Café in Kearny Mesa at 7 and 10:30 p.m. Tickets are \$30.50 in advance. Info: 576-CAFE.

FRIDAY

The critically-acclaimed country band **Shenandoah** plays at the Rhythm Café in Kearny Mesa at 7 and 10:30 p.m. Tickets are \$19.50 in advance. Info: 576-CAFE.

Drown 11 plays a free show at 4 p.m. in the Bullseye Tavern.

UPCOMING
Events

SATURDAY

Streetwise, a documentary film about children in Seattle by Mary Ellen Clark, will be shown from 9:30 a.m. to noon at the Cafe Cinema downtown. Admission is \$5. Info: 239-5262.

The Cleveland Quartet will perform selections from Mozart, Schubert and Ravel at the Doubletree Hotel in Horton Plaza at 6 p.m. Tickets range from \$20 to \$250. Info: 558-1000.

SUNDAY

Comedian **Shelley Berman** hosts a multi-media event to celebrate the publication of *The Four Dimensions of Paradise* by Rabbi Samuel Penner. Tickets for students are \$5. Info: 232-0188.

Yoav Talmi conducts the **San Diego Symphony** as it performs pieces by John Lorge, Vieuxtemps and Saint-Saëns at 2 p.m. at Copley Symphony Hall.

Info: 699-4205.

TUESDAY

Seven Hundred Miles plays with **Creedle** at the Casbah at 9 p.m. Tickets are \$3. Info: 294-9033.

The King's Singers, a British six-man vocal group, will perform in Brown Chapel on the Point Loma Nazarene College campus at 8 p.m. Tickets range from \$12 to \$15. Info: 221-2336.

Reggae bands **Foundation**, **Donovan** and **Cardiff Reefers** play in the Healing of the Nation Tour at the Belly Up Tavern in Solana Beach. Tickets are \$7. Info: 481-9022.

WEDNESDAY

Itzhak Perlman plays violin with pianist **Janet Guggenheim** at 8 p.m. in the Civic Theatre downtown. Tickets range from \$15 to \$65. Info: 459-3728.

Ongoing

THEATER

Casa del Prado Theatre: Cole Porter's "Anything Goes" will be performed by the San Diego Junior Theatre. Performances start tomorrow at 7 p.m. and will continue every Friday at 7 p.m. and Saturday and Sunday at 2 p.m. through Jan. 24. Tickets range from \$5 to \$7. Info: 239-1311.

North Coast Repertory Theatre: "The Immigrant," Mark Harelik's tribute to his grandfather, opens Saturday and continues through Feb. 13. The play is about a young Jewish immigrant in Texas. Performances are at 8 p.m. Thursday through Saturday and at 2 and 7 p.m. on Sunday. Tickets range from \$12 to \$14. Info: 481-1055.

Sweetooth Comedy Theatre: Joe Orton's "Loot" opens tomorrow and runs through Feb. 13 with performances Thursday through Saturday at 8 p.m. Tickets

for students are \$10 to \$18. Info: 544-9079.

GALLERIES

Mandeville Gallery: "Contact: Photojournalism since Vietnam" will be on exhibit until Jan. 24. The exhibit features photographs of people and events that have had a historical impact. Admission is free. The gallery is open Tuesday through Sunday, noon to 5 p.m. Info: 534-3120.

Museum of Contemporary Art: "Jana Sterbak: States of Being" focuses on the body, the bedroom and clothing as metaphor and is on display until Feb. 28. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Admission for students is \$2. Info: 454-3541.

Grove Gallery: "New Territory: The Vietnamese Artists Project Begins" is on exhibit through Feb. 20. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Admission is free. Info: 534-2021.

Museum of Photographic Arts: "Mary Ellen Mark: 25 Years" is on display through Jan. 31. Mark is a renowned documentary photographer. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

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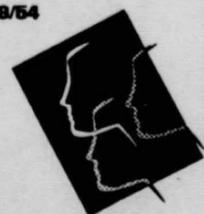
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