

Revelations

Vol. 17, Issue 1

Revelle College Newsletter

Fall 1995

Anchor Painting, Yet Another Revelle Tradition

DAVID OH
Revelations

Of the many traditions that Revelle is privileged to have, painting the anchor is probably the oddest. Students can come with brushes and paint or spray cans, and write or do whatever they want on the anchor. Much of what they do is done at night. It has become a tradition most likely because it used to be illegal to paint the anchor. It was considered vandalism. Curiosity has led many to try and understand the history of the anchor. After going through pages and pages of old newspapers including the *Triton Time*, viewing endless yard of microfilm, and talking to many people here are my discoveries.

The anchor that is presently on site is not the original anchor. The first anchor was a lot smaller than the present one. The original anchor came from one of the Scripps ships. It first appeared in the Revelle dorms, somewhere between 1964 and 1970. In 1967, when Muir College was built, a rivalry between Muir and Revelle formed. The anchor was often the focus of school rivalries. After floating around

Revelle for a while, some Muir students stole it. Around 1970, the first anchor disappeared.

The present anchor came to campus in the same year. It was appropriated from the U.S. Navy by some unknown students. It was in poor condition when it first arrived. It was rusting and was painted a dull gray. For a few months, the anchor was put in the fountain. The administration did nothing at the time

until it was found in the fountain. It was then decided that the anchor needed to go. Before the administration could get rid of it, some students whisked it off to Argo. It was hidden away in Argo 4 or 5 for some time. Then, because it started floating around in Argo, the administration acted again. They spread the word that they were going to get it. They were concerned that the anchor would damage the el-

evator because of its weight. One night, some Galathea students took the anchor and placed it where it now stands. They dug a hole and poured concrete into it. They welded the anchor to a large piece of metal that they had taken from a Muir construction site and put the whole thing in the hole with the concrete. Finally, they poured more concrete and cleaned-

The anchor that is presently on site is not the original anchor...the original came from one of the Scripps ships.



The current Revelle anchor has had a very rich history

up the rest of the foundation. The administration wasn't sure what to do, but eventually the idea of having an anchor caught on, and they left the anchor intact.

The anchor is now a fixture in Revelle. In a contest in 1987, a Muir student used the anchor as his entry for renaming Revelle Cafeteria. It's located north of the Fleet, which the anchor complements since the Fleet is named after a bunch of ships, and south of Anchor-view.

Greetings from the Revelle College Dean's Office

RENEE BARNETT
Dean of Students

Welcome back to another wonderful year at UCSD and "Welcome" to our new Revelers!! The year is well underway with committees, organizations, activities abound throughout the college! The staff of the Dean's Office is always here to serve you in making life outside the classroom a positive and learning experience for you —so come in and see us!!

With fifty new Emerging Leaders Program participants this year and increasing

members of students actively involved in Revelle Committees and organization, we look forward to a tremendous year of great programs, leadership excellence, and fun!! Thankful for another year ahead at Revelle College! Get involved in one organization or committee this year and contribute — remember:

"When you cease to make a contribution, you begin to die."

- Eleanor Roosevelt

So celebrate life daily at Revelle!!

**Pre-Medical
Advising**

By: Provost Tom Bond

At: Why Not Here?

Date: Wed, Nov 16th

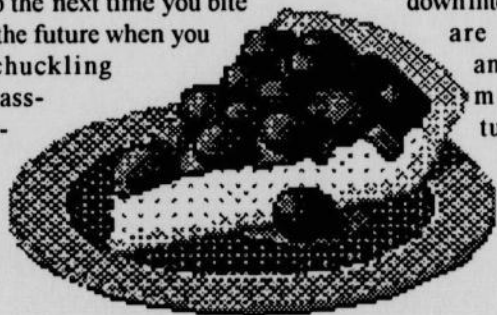
Time: 6:45pm

THE FOOD FIGHT

Anchorview food is bad and proud of it

JASON TSENG
Revellations

Like the anchor and the watermelon drop, Anchorview has become an enduring constant of Revelle College. Students who eat at Anchorview have come to expect badly cooked food, and Anchorview has, on a consistent basis, fulfilled their expectation. Many are the times when an Alumni told me how they missed jack-hammering the lasagna crust and carbon-dating the molted lettuce leaves. Therefore, bad food in Anchorview is a time-treasured Revelle Tradition. Does any other cafeterias have the same color or even tradition of Anchorview? The answer is no! Instead, the other cafeterias camouflage and blur each other's identity with their decent food. Is Oceanview ever granted the colorful name of Oceanspew? Again, the answer is no. Only in Anchorview. So the next time you bite down into bland pasta, look into the future when you are reminiscing and chuckling amongst your fellow classmates about the non-virtues of Anchorview.



Comments, suggestions, and other points of view on this subject are welcome, and can be submitted to the *Revellations* mail box, in the Dean's Office.

It's the attitude that's bad, not the food

JESSICA SCHIFF
Revellations

Whenever I mention to anyone that I happen to live on campus at Revelle, the first response I always hear is, "I'm so sorry. You have to eat at Anchorview don't you?" Frankly, I'm getting just a little sick of this negative feedback. After all it is just a cafeteria. What do you want, cordon bleu? I'll admit their dressing is a little watery and their cream cheese has a consistency, not to mention a taste, quite reminiscent of chalk past, but their food is recognizable (unlike my high school cafeteria) and so far no one has come to an untimely end by eating the food (also unlike my high school cafeteria). True, the food isn't likely to send you screaming for more, but it doesn't send you screaming either. And don't forget the most important advantage of Anchorview food - you do not have to cook it yourself. Be honest, could you really cook better food if you had to cook meals for several hundred people a day? I didn't think so. Half the people I know can't boil water, let alone make meatloaf. Anchorview actually makes pretty good food (I would still avoid the cream cheese-I think it has a surgeon general warning), and if you have a meal plan it's a great deal - all you can eat plus desert or fruit for later. Besides, if you like the food at various other restaurants or cafeterias, then you are in for a surprise, because Anchorview prepares a large percent of the food for the entire campus. This means that the pasta that you like in Oceanview and the one you made gagging noises at in Anchorview are one and the same. It's all in the attitude. If you were told that Anchorview had great food, you would walk out after every meal delighting in the superior taste of that night's entree. All I'm saying is, give Anchorview a chance you and you will probably be positively surprised.

WANTED

A theme for Orientation 1995. Call Liora Gutierrez, Assistant Dean of Students, with your theme ideas at 534-7086. If your idea gets chosen, you'll win a free lunch with Liora.

Revellations

Adviser: Liora Gutierrez

Layout and Design:

Ramin Amirnovin
Amy Chan
Nancy Doig
Danny Henk
Tim Leung
Jason Tseng

Staff Contributors:

Amit Asaravala
Nancy Doig
Hany Haddad
Aaron Lum
David Oh
Andrew Roorda

Chairman: Ramin Amirnovin

Non-Staff Contributors:

Jessica Schiff
Alison Schlick
Jerry Sge
Helena Tang
Tamara Yorita

Photos Courtesy of:
Aaron Lum

A Student run Publication of the University of California-San Diego, Revelle College. *Revellations* is produced quarterly with the help of the Revelle College Dean's staff. Submissions to the publication should be submitted to the *Revellations* mail box, at the Dean's Office. All Revelle students interested in helping with the production of the newsletter should contact Ramin Amirnovin at 436-1059. None of the statements contained in this publication necessarily reflect the views of the Dean's Office of Revelle College.

There is no need for Proposition 187

ALLISON SCHLICK
Revellations

Prop 187 creates "new" state crimes for making or using false documents to conceal legal status, which already constitute federal crimes and also may be covered under existing state laws. Another provision would deny the estimated 300,000 illegal students of California access to education. The U.S. Supreme Court decision in Plyer vs. Doe held up the U.S. guarantee of access to education for all children in the United States, regardless of their illegal status. This provision in prop 187 would be ineffectual, unconstitutional, and would therefore "Shame our state" not "Save our state," like the proponents of this measure claim.

In addition, it incurs future problems for the population: 1. By attempting to deny access to education to the estimated 300,000 "illegal" children in the schools, despite its unconstitutionality, if successful these kids would be displaced to the streets, for the deportation is not mandated by the proposition. 2. It denies services such as parental care to pregnant women. Appeals to saving money, however there would be higher MediCal costs for their citizen children. 3. It denies other basic medical services (except emergency services) to illegals. This means that a doctor would have to treat an illegal who wan in a car accident, one for tuberculosis and other contagious diseases. This part of the proposition would increase the need and cost of treatment for the diseased in the general population.

Also, it has been pointed out that those who work in the fields and our restaurants are more likely to be "undocumented" workers. If through this propositions, we denied them minimum health care, the spread of communicable diseases to the general public through our food supply would be the result.

Lastly, it threatens the privacy of all Californian by forcing the schools, hospitals, and other social service agencies to become appendages of the INS (Internal Naturalization Services). The schools especially, already strapped for funds, would have to divert energy away from the classroom doing paperwork on "Suspected illegal aliens." This measure would reinforce a "Police state" mentality by placing at risk people who may speak a certain way, have a certain skin color or who might just be poor and therefore different.

This article does not necessarily reflect the point of view held by the Dean's Office. Any opposing points of view or comments are welcome and should be submitted at the *Revellations* mail box, in the Dean's Office.

To wait, to please, to be displeased...

ALLISON SCHLICK
Revellations

To wait, to please, to be displeased;
To fail each other, to fail ourselves;
To be consumed by flames of formality.
To fly off again-the cycle of the phoenix.
To search for self in haphazard identity.
To be but another's dream fantasy.
Two in a trap-a covalent failure.
Again, and then, a fraternal bond.
Off again, off again!
Fly away Rima!
Fly away Jenny!
Fly away Barbara!
We are doomed,
If we wait,
If we just live to please.
For we will fail.
We will be displeased.
As women, take up your calling.
As women, renounce your idolatry of men.
Only then can we gain
Not pretend and circle lame.
Break the mold-
The traditional of old
Step ahead!
...And finish the race.

UCSD students to participate in Martin Luther King Jr. March

DAVID OH
Revellations

On April 18, 1968, U.C. president Hitch ordered that all classes were to be cancelled for the day. A service in Revelle Plaza was held in memory of Martin Luther King, Jr. It was followed by a march through La Jolla.

The Martin Luther King, Jr. March will be held on Jan. 14 in the forthcoming year in San Diego downtown. The march will begin at 8th Ave. and Broadway, go west on Broadway and end at State St.

UCSD students, especially Revelle students are highly encouraged to participate in the march. By doing so, one may be able to honor a great civil rights leader. Car pooling and busing to San Diego downtown will be available. Meet at the Sun god at 9:30 a.m. for rides. The march will begin around 10 or 11 a.m. and will end at 2:30 a.m.

BY EVAN FINN



Sifting through the media maze

AMIT ASARAVALA
HELENA TANG
JASON TSENG
Revellations

Greek Columns:

A one-page supplement to the Guardian, this newsletter states current events in the Greek System.

Guardian:

Probably the most professional paper to come out of UCSD, this newspaper, which is published twice a week, reports on most major topics, but is based on school and local events.



Journal of Undergraduate Research:

Annually published, it contains the research papers of undergraduate students. It is distributed in the fall, and papers of 10-12 pages may be submitted at any given time in the year.

Koala:

"It's vulgar, it's dumb, and it's immature"

is an accurate description from the staff. It features articles written by bitter, life-depressed upperclassmen who will do anything for a laugh.

KSDT Program Guide:

Published by the radio station, it lists and explains radio shows and other music-related events.

Life & Times:

A bi-weekly newsletter for the students of the "Revelle Residence Halls and Apartments," it includes a calendar of events.

Momentum!:

It discusses issues and concerns of Asians, and is published bi-weekly.

Temper:

A journal, it contains art, poetry, and other writings by students.

(See MAZE on page 5)

How to become an Orientation Leader

ANDREW ROORDA
Revellations

If you are a person who has varied talents, an outgoing personality, and a high level of enthusiasm, you should consider becoming an Orientation Leader (OL). This is an excellent opportunity to use your leadership skills and to represent Revelle College. Orientation leaders from past years have called it "the best experience they've ever had in their entire lives." Applications for this paid position can be picked up in the Revelle Assistant Dean's office prior to Winter Break.

Attention ELP Charter Members

The charter members of ELP, in a meeting at the second week of the Fall 1995 quarter, decided to plan a party for the new and charter members of ELP to interact. Amanda Coltes and Jaime Olmstead are in charge of planning the event. If you are interested in planning such a party, please contact either Amanda, Jaime, or Dean Renee Barnett.

Furthermore, the charter members of ELP also decided that they would like to plan a session for the new ELP members. This event is headed by Nick Regas. If you are interested in participating in the session or simply helping in preparing the session, please contact Nick or the Dean's office.

An Interview with Doctor Elizabeth Komives

JESSICA SCHIFF
JERRY SGE
Revellations

One the three chemistry professors for Chemistry 6B, a class most first year students at Revelle will take winter quarter, is Dr. Elizabeth Komives. Dr. Komives has been teaching at UCSD for four years. She received her undergraduate degree from MIT, her Ph.D. from UCSF, and her Post-Doctorate from Harvard. Dr. Komives enjoys teaching and seeing "light-bulbs" going on in student's minds. She expects students to have a hard time in chemistry, but she does not want them to be too serious. Although Dr. Komives plans to assign less homework last year, she does expect students to work and stick to sections. She states, "I respect for tests."



Dr. Komives teaches Chem 6B this winter quarter

Tests will be multiple choice questions and answers. Being familiar with the homework problems will help budget your time on the tests," says Dr. Komives. "Although the tests may be long, the questions will be straight forward and will have no tricks to them." She feels that she has excellent teacher assistants who will help students during the sections.

For more information concerning this course, call the Chemistry Department at 534-0220.

MAZE (Continued from page 4)

Triton Yearbook:

The campus-wide yearbook that focuses mainly on seniors.

UCSD Triton:

It features the accomplishments of UCSD athletic teams and profiles of outstanding individuals. It also contains a calendar of home events.

Vox Fronteriza:

This bilingual paper is written by members of the Chicano community. It discusses local and national issues that pertain to the campus.

Get Involved in Revelle Committees

RAMIN AMIRNOVIN
AMY CHAN
Revellations

Revelle College offers a wealth of involvement opportunities for everyone. By joining a committee, you will enhance your own skills, as well as help better Revelle as a college. The following are the Revelle College Committees meeting times and locations, so attend the meetings of the committee(s) which draw your attention and see how you can get involved.

Commuter Activities Board (CAB)

Every Other Tuesday
Noon-1 p.m., Commuter Lounge
Chair: Anand Agrawal

Community Outreach (CO)

Every Tuesday
4-5 p.m., Formal Lounge
Co-Chairs: Nanette Stamm and Wil Frey

Cultural Awareness Network (CAN)

Every Wednesday
5-6 p.m., Formal Lounge
Co-Chairs: Wan Marks and Minerva Batugo

Faculty/Student Program Board (FSPB)

Every other Wednesday
Noon-1 p.m., Dean's Office Conference Room
Co-Chairs: Eric Hurtado and Jiten Patel

Revelle College Council (RCC)

Every Tuesday
5-7 p.m., Dean's Office Conference Room
Chair: James Lin

Revelle Program Board (RPB)

Every Monday
4-5 p.m., Dean's Office Conference Room
Co-Chairs: Jaimie Olmstead and Norindra Say

Revellations

Every Friday
4:00-5:00 p.m., Dean's Office Conference Room
Chair: Ramin Amirnovin

Transfer Student Support Group

Monthly Meetings
Chair: Cecilia Wieslander

Revellations Diversions

Fall 1995

"On the local coffeehouse beat"

ANDREW ROORDA

Revellations

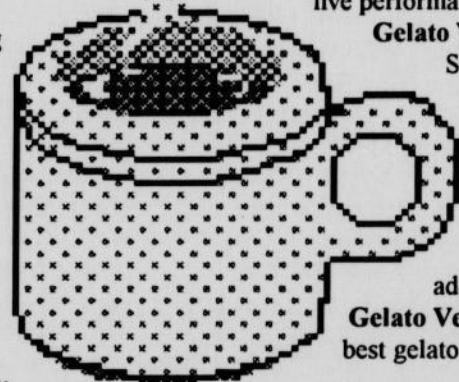
Has studying on campus got you down? If so, do not despair because I have the cure for what ails you. For a refreshing and probably well needed change of scenery, venture off campus to one of San Diego's numerous coffeehouses. They offer a place to hang out or study other than the library or dorm suite.

If you are a newcomer to the local coffeehouse scene, allow me to enlighten you. For cafés within close proximity to UCSD, just cruise down the hill to downtown La Jolla. My personal favorite is

Berini's. Its outdoor seating gives it a distinctly European ambiance. In addition, its large tables and good lighting make it conducive to quality study time. **The Living Room** is another popular coffeehouse among college students. With its comfortable seating and plush interior, it feels more like a cozy living room than a café.

Pacific Beach is another hotbed of collegiate frequented coffeehouses. **Café Crema** and **Zanzibar** are two of the biggest and best cafés where you

can kick back and achieve that optimum caffeine induced state. In addition, these cafés are plugged into the local music scene and often feature a wide variety of live performances.



Gelato Vero in midtown San Diego is another popular coffeehouse frequented by college students. I am not exaggerating when I say that in addition to coffee, **Gelato Vero** scoops up the best gelato in town.

Music, Culture, Entertainment...Off Campus

HANY HADDAD
Revellations

Nov. 8-13, **"Cats"**: Downtown San Diego "Civic Theatre. One of Broadway's longest running musicals, featuring the music of Andrew Lloyd Webber and the poetry of T.S. Eliot. G.A. \$25 to \$45; 236-6510 or 220-TIXS.

Nov. 11, **O Vertigo Dance**: California Canter for the Arts, Escondido. Contemporary dance troupe performs "La Chambre Balance." G.A. \$10 to \$25; 738-4100.

Nov. 12-13, **"Evita"**: California Center for the Arts, Escondido. Andrew Lloyd Webber's musical about the rise and fall of Eva Peron, wife of Argentina's dictator, Juan Peron. G.A. \$20 to \$35; 738-4100.

Nov. 13, **Mundell Lowe/Tommy Quintet, Benny Hollman Big Band**: Hazz an the Adobe, 640 Alta Vista Dr., Vista. G.A. \$10 and \$12; 724-50665 or 220-TIXS.

Nov. 13, **Eroica Trio**: Parker Auditorium, 750 Nautilus ST., La Jolla. G.A. \$15; free for full time students; 459-3728.

Nov. 16, **Reba McEntire, John Michael Montgomery**: San Diego Sports Arena. G.A. \$26.50 and \$36.50; 220-TIXS.

Nov. 19, **Dronos Quartet**: California Center for the Arts, Escondido. Ground-breaking iconoclastic chamber music group tackles the classics. G.A. \$21 and \$25; 738-4100.

Nov. 23, **American Music Club**: The Casbah, 2501 Kettner Blvd., Middletown. 220-TIXS.

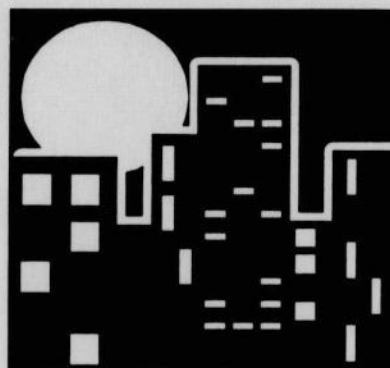
Nov. 23, **Torvill & Dean**: San Diego Sports Arena. The Olympic and World Champion ice-dancing pair from Britain, supported by an international company, will perform. G.A. \$11.50 to \$41.50; 224-4176 or 220-TIXS.

Nov. 28, **Jesus & Mary Chain**: Montezuma Hall, SDSU. G.A. \$20; 220-TIXS.

Nov. 29-Dec. 4, **"The Wil Rogers Follies"**: California Center for the Arts, Escondido. A musical retelling of Will Rogers' life. G.A. \$18 to \$35; 738-4100.

Nov. 30, **Chanticleer**: St. James-by-the-Sea Church, La Jolla. The all-male a Capella ensemble will present a program of Renaissance Christmas music, carols and spirituals. G.A. \$16 to \$18; 291-8246.

Nov. 30-Dec. 4, **"A Midsummer Night's Dream"**: Cassius Carter Centre Stage, The Old Globe Theatre and University of San Diego will present Young Globe Company production of Shakespeare's romantic comedy of misunderstandings and supernatural meddling.



Fall 1995

Revellations

News from Academic Advising

ED WADE

Academic Advising

All Students:

Come to the Provost's Office for any questions you may have throughout the quarter and year. We can talk about academic concerns or refer you to other departments for more information.

Provost Bond is available for discussion for any questions you may have regarding the college. If you wish to talk to Dr. Bond, see Joan in the Provost's Office to set up an appointment.

The Provost's Office hours are Mon.-Fri. 8:00-12:30, and 1:00-4:30; you may call 534-3490 to schedule an appointment.

Juniors:

Declare your area focus or optional minor by the end of your junior year. Your area focus must include three courses from the same department or a closely related area. Upper or lower division courses are acceptable, but keep in mind that you must have at least fifteen upper division courses to graduate from UCSD. You may take all the courses for your area focus pass/non pass, if you wish. Your optional minor must be noncontiguous to your major and have at least three upper division courses. Your entire minor may be taken pass/non pass with the exception of some departmental minors. Check with the department before taking any courses in your minor. See any of the Academic Counselors for help in deciding and/or declaring your area focus or optional minor.

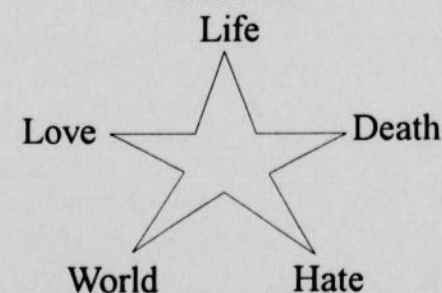
Attention All Transfer Students

A new organization has been formed at Revelle College just for you. The Transfer Student Support Group is designed to meet the specific needs of transfer students. The purpose of the group is provide a forum where students may discuss career goals, share individual experiences, and express their concerns. Any interested students are encouraged to attend an informational meeting on Thursday, November 10th, at 4 p.m. in the Provost's Office (the Revelle College Administration Building—the one story, all-glass office where you had orientation). If you cannot attend, call the Dean's Office at 534-3492. See you there!

Student Poetry Corner Harmony

HELENA TANG

Revellations



Student submissions to the Poetry Corner are urged, welcome, and should be submitted to the *Revellations* mail box, in the Dean's Office.

Degree Checks:

Seniors: Degree checks, which include all work completed through spring quarter '94, are being sent to all seniors early fall quarter. Please review checks to assure that your records are in agreement. Make an appointment to see an Academic Counselor to resolve any differences.

Juniors: Degree checks, which include work through spring quarter '94, will be sent to all juniors late fall quarter. Be sure to declare your area focus or optional minor by the end of your junior year.

Sophomores: Degree checks, which include all work through summer '94, will be sent late fall and early winter quarters. See Academic Counselors at the Provost's Office for any questions.

Fall graduating seniors:

Make sure your degree and diploma application form is on file in the Provost's Office and that you are on the "graduating senior" list posted on the kiosk in front of the Provost's Office. Leave the completed form at the front desk and we will begin processing your graduation early winter quarter.

OASIS:

OASIS' programs' focus on three areas: ACADEMIC SUCCESS, which includes workshops in reading skills, time management, concentration, note taking, test-prep, test anxiety, and goal setting; LANGUAGE, with workshops in ESL, writing/vocabulary improvement, and improvement conferences in Spanish, French, and Italian; and WRITING, which includes conferences and workshops in drafting, grammar, and editing/revising. The writing program offers conferences that help you write Humanities papers.

The study skills program is especially helpful for you new freshmen who are feeling that "high school was never like this", as you adjust to the university and to the quarter system.

For further information, see your academic counselor or check with the OASIS office.

Petitions:

Submission of a petition in no way guarantees its approval. Until you have been notified by the Provost's Office of the outcome, you should assume that your request has NOT been approved. Write your address in the space indicated, or your petition may be delayed. After submitting an add/drop card for any reason, always request a class confirmation at the Registrar's Office, and CHECK IMMEDIATELY to verify that the add/drop has been processed correctly.

Attention all Graduating Seniors!

KEN CERNIGLIA

Graduation Committee

GRADPACK '95 is now forming! This year's Revelle Graduation Committee will be designing a graduating class t-shirt, helping to create a new college logo, planning events for graduating seniors only, and putting together the commencement ceremony on June 18. Since we all get through our majors, minors, and general education at different rates, we will be graduating with many others who didn't start here at Revelle at the same time we did. To make up for this, GRADPACK '95 will be working hard to develop graduating class spirit—because what's important is that we're finishing together! If you are interested in making your last year at Revelle memorable and have a little time to spare to serve your fellow graduating seniors, please leave your name and phone number in the Graduation Committee box in the Dean's Office or call Ken Cerniglia (530-2155) for more information.

Upcoming On-Campus Events

HANY HADDAD
Revelations

Oct. 30-Dec. 4, **"How to Succeed in Business without Really Trying"**: Mandell Weiss Theatre. Matthew Broderick plays the window washer-turned corporate-ladder-climber in the La Jolla Playhouse musical production.

Nov. 9-Nov. 13, **"In the Jungle of Cities"**: 8 p.m., Mandell Weiss Forum. A savage battle between two men, set amid a climate of rampant capitalism. G.A. \$12; students: \$6; 534-3793.

Wed., Nov. 9, **Sonor**: UCSD's President Contemporary Music Ensemble: 8 p.m., Mandeville Auditorium. All admission \$6. 534-4830.

Thurs., Nov. 10, **Law School Fair**: 11 a.m., Career Services Center Plaza. Admissions officers from over U.S. law schools will informally discuss admissions criteria and application procedures. 534-3750.

Thurs. Nov. 10, **UCSD French Horn Choir**: 8 p.m., Recital Hall, Mandeville Center. Directed by Warren Gref. 534-4830.

Fri., Nov. 11, **TGIF with 311**: 5 p.m., Price Center Plaza. 534-5259.

Fri., Nov. 11, **Hawaiian Slack by guitar legends**: 8 p.m., Mandeville Auditorium. Perform music greatly influenced by the Spanish, Mexican, and Polynesian rhythms and vocals. G.A. \$14; students \$10; 534-4090.

Sun., Nov. 13, **UCSD Percussion Ensemble**: 8 p.m., Recital Hall, Mandeville Center. 534-4830

Wed., Nov. 16, **New Music Forum**: 8 p.m., Recital Hall, Mandeville Center. Featuring works of student composers.

Fri., Nov. 18, **Women's Basketball**: 6 p.m., Main Gym or RIMAC Complex. UCSD vs. Redlands. G.A. \$4; UCSD students free. 534-4211.

Fri., Nov. 19, **Men's Basketball**: 8 p.m., Main Gym or RIMAC Complex. UCSD vs. Redlands. 534-4211.

Sat., Nov. 21, **La Jolla Symphony**: 8 p.m., Mandeville Auditorium. G.A. \$13; students \$6. 534-4637.

Mon., Nov. 21, **Performers' Forum**: 8 p.m., Recital Hall, Mandeville Center. Graduate students perform a mixed repertoire. 534-4839.

Tues., Nov. 22, **A Concert of Electronic Guitar**: 8 p.m., University Center, Bldg. 408, main event space. New, live, electronic music by Center for Research and Computing in the Arts Research Association. John Stephens. 534-4383.

Tues., Nov. 22, **UCSD Gospel Choir**: 8 p.m., Mandeville Auditorium. Directed by Ken Anderson. G.A. \$5; students \$3.



Fri., Nov. 25-Nov. 26, **Men's Basketball Triton Tip-Off Tournament**: 6 p.m. & 8 p.m., Main Gym or RIMAC Complex. G.A. \$4; UCSD students free. 534-4830.

Wed., Nov. 30, **Holiday Faire**: Revelle Plaza. Come out and shop for Christmas gifts and listen to the sounds of a groovy live band!

Wed., Nov. 30-Dec. 4, **"The Double Inconstancy"**: 8 p.m., Mandell Weiss Forum. Only one thing stands between a ruthless prince and his true love; hers. G.A. \$12; students \$6; 534-3793.

Wed., Nov. 30, **UCSD Jazz Ensemble**: 8 p.m., Mandeville Auditorium. Directed by Jimmy Cheatham. G.A. \$5; students \$3; 534-4830.

Thurs., Dec. 1, **A Concert of New Music from Mexico**: 7:30 p.m., University Center, Bldg. 408, main event space. 534-4383.

Thurs., Dec. 1, **UCSD Singers**: 8 p.m., Recital Hall, Mandeville Center. Directed by Phillip Larson. 534-4830.

Fri., Dec. 2, **Chris Penrose and Friends**: 8 p.m., University Center, Bldg. 408, main event space. A concert of new computer music and live performance by composer Chris Penrose, including select pieces by his friends. 534-4383.

Fri., Dec. 2, **UCSD Wind Ensemble**: 8 p.m., Mandeville Auditorium. Directed by Robert Zelickman. G.A. \$5; students \$3. 534-4830.

Sat., Dec. 3, **Tide Pooling (for everyone) with Naturalists**: 2:30 p.m., False Point, La Jolla. G.A. \$11; reservations are required; 534-FISH.

Sat., Dec. 3, **Piano students' of Aleck Karis**: 4 p.m., Rm. B210, Erickson Hall, Mandeville Center. 534-4830.

Sat., Dec. 3, **UCSD Japanese Koto Class Concert**: 8 p.m., Recital Hall, Mandeville Auditorium. Directed by Noribo Tsuboi. 534-4830.

Sat., Dec. 3, **UCSD Chamber Music Series: Golub-Kaplan-Carr Trio**: 8 p.m., Mandeville Auditorium. G.A. \$20; students \$10; 534-4090.

Sat., Dec. 3, **UCSD Chamber Ensemble**: 8 p.m., Recital Hall, Mandeville Center. 534-4830.