



The Library

UC SAN DIEGO

Cetacea

January 25, 2018

2 minutes, 33 seconds

Speakers: Aurora Lagattuta, Maya VanderSchuit, Kevin Zhang

Transcribed by: Hanaa Moosavi

[IDEAS Performance Series](#)

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Time	Transcription
00:01	[IDEAS INITIATIVE FOR DIGITAL EXPLORATION OF ARTS + SCIENCES]
00:05	[Music]
00:08	[Cetacea January 25, 2018]
00:29	Aurora Lagattuta: I've been infatuated with whales and dolphins for a long time and the way that they live and then also currently thinking about time. Being influenced for me in this work was a river. How a river is slow and and fast at the same time and still unmoving, so that was where I was coming at it.
01:01	Kevin Zhang: I think there were some quite literal physical [Inaudible] things that was literally time stretching and compression and going through cycles just weren't physical.
1:41	Maya VanderSchuit: A big part of this work is a relationship with both light and time and space and creating this sort of otherworldly atmosphere that would come about through movement, sort of sound and visuals.
02:29	[Creators: Aurora Lagattuta Maya VanderSchuit & Kevin Zhang]