

Jonathan Brown to deliver the keynote address at annual Bronowski Renaissance Symposium

April 17, 1986

ART HISTORIAN TO KEYNOTE BRONOWSKI SYMPOSIUM

Art historian Dr. Jonathan Brown will deliver the keynote address "Philip IV, Art Patron of Golden Age Spain," at the annual Bronowski Renaissance-Symposium at the University of California, San Diego on April 25-27.

Brown, the Carroll and Milton Petrie Professor of Fine Arts at the Institute of Fine Arts, New York University, will speak on Friday, April 25, in Room 108 Peterson Hall. Admission is free.

The overall topic of the symposium is the Spanish Renaissance, with scholarly meetings on the subject on Saturday and Sunday.

A noted expert on Spanish and Italian art, Brown has written numerous books on the history of art including "Zubaran," "Images and Ideas in Seventeenth Century Spanish Painting," and "Velazquez, Painter and Courtier."

During his talk he will discuss the contribution to the world of art made by Philip IV as King of Spain from 1621-65. Philip was a patron of Velazquez and Reubens and was regarded as the greatest picture collector of the 17th century. Brown's illustrated lecture will discuss the transformation of the court of Spain into one of the major royal courts of Europe.

The Bronowski Symposium is held each year to honor scholar and humanist Jacob Bronowski.

It is sponsored by the Center for Iberian and Latin American Studies; UCSD Extension; the National Endowment for the Humanities; the Program for Cultural Cooperation Between the United States and the Spanish Ministry of Culture; the UCSD Dean of Arts and Humanities, Stanley Chodorow; the Office of Graduate Studies and Research, and the Joint Committee for Cultural and Educational Cooperation between Spain and the United States.

The symposium is the sixth one held in honor of Bronowski, who created and hosted the popular Public Broadcasting series "The Ascent of Man."

At the time of his death in 1974, Bronowski was a resident fellow of the Salk Institute working on human specificity. While at Salk, he inaugurated a yearly lecture series examining the role of the Renaissance and its relationship to human endeavors such as science and medicine.

For more information contact: Paul Lowenberg, 452-3120

(April 17, 1986)