

Bill Monroe and his Bluegrass Boys to give concert

November 4, 1980

Bluegrass music never sounded better than at the hands of Bill Monroe, who has spent more than 40 years shaping and polishing the music of his Kentucky homeland.

Monroe and his Bluegrass Boys will appear in concert at 8 p.m. Wednesday, Nov. 12, in the Mandeville Center Auditorium at the University of California, San Diego. Tickets cost \$6, general admission; \$5 for students and UC San Diego faculty and staff and \$4 for UC San Diego students.

Monroe is often referred to as the father of bluegrass. He is credited with taking the music of the Appalachians and blending it with the blues to create a sound that is authentically American.

Bluegrass is a living folklore, with stories told in sprightly song and dreamy ballad. It is an acoustic sound, with tight vocal harmonies supported by mandolin, guitar, fiddle and banjo. Monroe's mandolin playing has been called the best around.

The Bill Monroe and his Bluegrass Boys concert is being sponsored by the University Events Office. Tickets are available at the UCSD Central Box Office, 452-4559.

For more information contact: Leslie Franz, 452-3120

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