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The UCSD GUARDIAN

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THURSDAY, SEPTEMBER 28, 1989

Sexual Harassment Policy Under Revision

By MARY BETTY HEARD
Staff Writer

The UCSD Chancellor's Committee on the Status of Women has drafted a recommendation for change in the bylaws of the Academic Senate on the procedure for reporting sexual harassment.

According to Pat Kitcher, associate professor of philosophy and chairperson of the Committee on the Status of Women, the proposed revisions would make the procedure of reporting cases of sexual harassment by faculty members more streamlined.

"There are too many people to go through [to report harassment] . . . the procedure will be more simplified, more straightforward," said Kitcher.

Presently, the Academic Senate bylaws provide for the appointment of complaint resolution officers who are "authorized to hear complaints and to resolve them in conformance with applicable policies and procedures of the University of California."

According to the Academic Senate bylaws, undergraduates are supposed to file complaints with the college provosts. Graduates and professional students file complaints with the deans.

Kitcher said that the complaint resolution officers only handle one case every few years and therefore are slow to take action.

One of the proposed recommendations is to create a five-member complaint resolution committee to

take the place of the individual officers. The members of the committee would serve for two years.

Kitcher is also recommending a program to explain the recommended revisions in the bylaws and to educate UCSD students on sexual harassment.

"It doesn't make any difference if we change the [policies] if the students don't know about it," Kitcher said.

In response to the Committee on the Status of Women's recommendation, the University hired Nancy Wahlig to be the coordinator of the Student Safety Awareness Program.

Wahlig said she provides sexual harassment education to graduate students, undergraduate students, supervisors of student employees, staff members and the faculty.

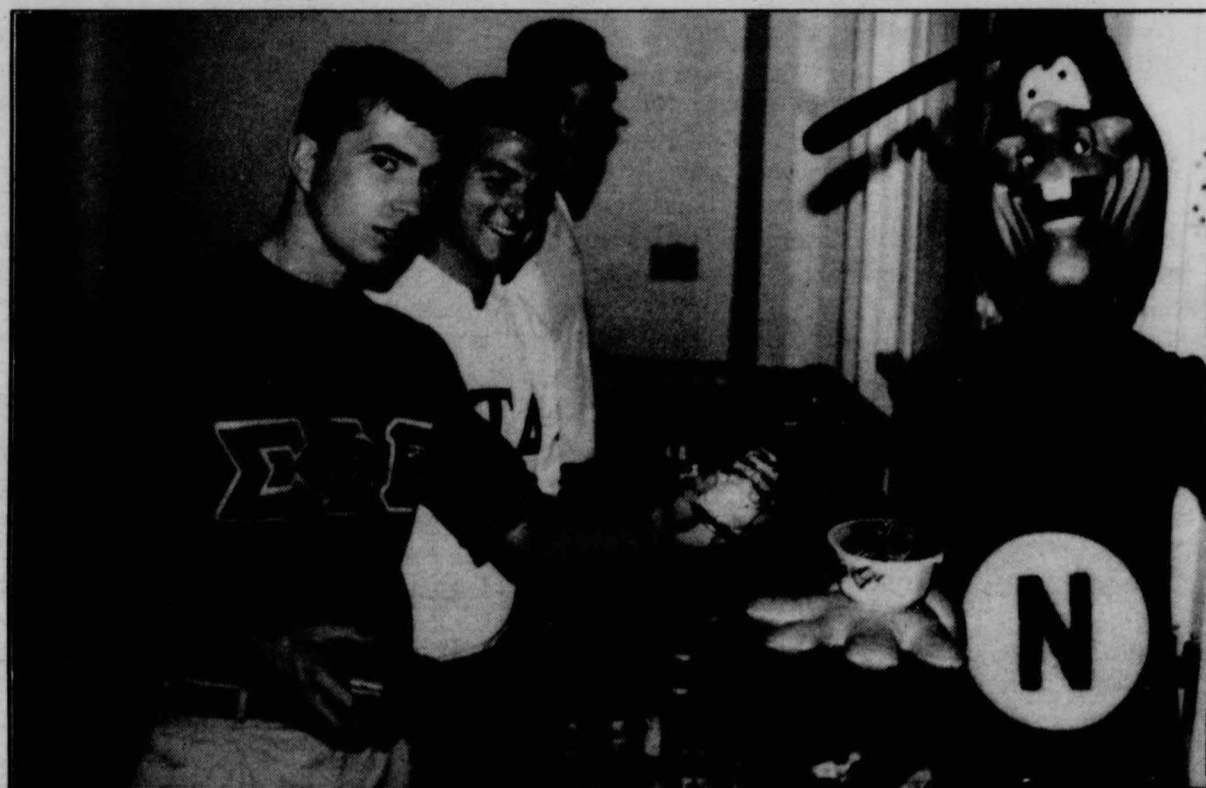
"Everyone knows the blatant forms of sexual harassment, like 'an "A" for a lay', but they don't know the subtle forms," said Wahlig.

"I don't think people realize that sexual jokes and sexual innuendos can be construed as sexual harassment," she continued.

According to Wahlig, graduate students, especially females, are most likely to be harassed by a faculty member.

"Grad students feel so threatened . . . [they wonder] is he really coming on to me or am I being too sensitive?" Wahlig said.

Kitcher also pointed out that graduate students feel powerless,



Michael Amiel/Guardian

Two fraternity members collect canned goods for San Diego's homeless during a dance held in the Price Center Ballroom as part of Interfraternity Council's 1989 Fall Rush.

because they fear their potential careers will be ruined if they bring sexual harassment cases against faculty members with whom they work closely.

She also said "the faculty was unwilling to discipline its own members, because they felt it was a personal thing. It is not a personal matter, it is a professional matter. The students feel powerless."

Wahlig has printed a pamphlet on what to do in case of sexual harassment which can be obtained at the Student Safety Awareness office in Student Center B. According to Kitcher, the proposed recommendations by the Committee on the Status of Women will be submitted to the chancellor within the next few weeks.

A.S. Council Holds First Meeting of Year

By JAMES MULLINER
Contributing Writer

In the first A.S. meeting of the year, Monty Kroopkin of the *new indicator* newspaper charged A.S. Advisor Randy Woodard with intentionally freezing payment to the paper's printer.

Borderthink, a publication created by various alternative media on campus, was published over the summer. The printer never received payment from the A.S., and Kroopkin complained that

Woodard's actions reflected his dislike of the publication.

Kroopkin asked that the printer be paid and an investigation into due process violations be initiated. Kroopkin voiced concern over future problems of trust with the printer as a consequence of the frozen payments.

Woodard said that payment was not made because the printer's bill was received July 17, after the June 30 closing of the A.S. fiscal year. He had not been aware of the project until the bill came in.

Woodard cited prior bills that had been paid after the closing of the fiscal year, but added that the respective organizations had contacted him prior to June 30 about payment.

Vice President Administrative Alex Wong said that a committee formed to look into the matter would meet this Friday.

Also during the meeting, A.S. President John Ramirez reported that an all-campus study center located at the old bookstore will open October 14. The center will remain open from 11 a.m. to 8 p.m. Ramirez said he is trying to make arrangements for a 24-hour study room to be available to students in the future.

Plans for a combination recreation/events center on campus are still under consideration. Two sites on the northern portion of campus are being considered.

Roger Revelle OK After Heart Operation

By RANDY DOTINGA
Senior Staff Writer

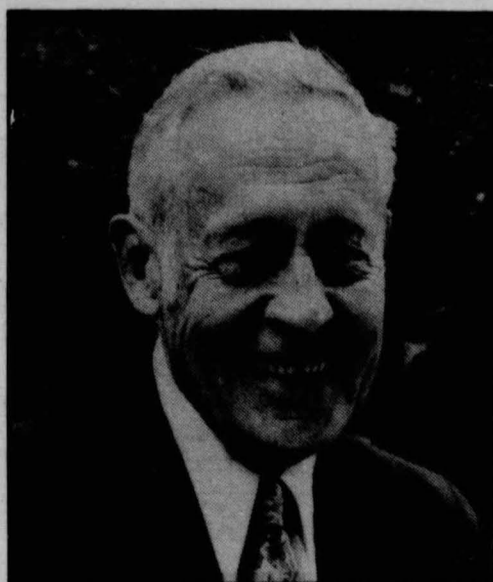
Professor Roger Revelle, after whom Revelle College was named, returned to work this week after recovering from an operation to implant a pacemaker in his chest.

Revelle, 80, was hospitalized at the UCSD Medical Center in Hillcrest on Sept. 10 after suffering from heart failure.

Revelle was suffering from a build-up of fluid in his lungs caused by a slow pulse rate.

Doctors implanted a pacemaker in his chest, which raised his heartbeat from 50 to 80 pulses per minute and allowed his lungs to clear, Revelle said.

Revelle was released from the hospital on Sept. 16, and returned Monday to work at his UCSD office, although on a reduced schedule.



Guardian File photo

Roger Revelle --Recently released after a hospital stay.

"I'm in pretty good shape now . . . I feel good. I don't feel any problem at all," he said.

Revelle, director of Scripps Institute of Oceanography (SIO) from 1950-1964, was an important force in the establishment and growth of UCSD. As a tribute to him, the first college at UCSD was renamed Revelle College.

Now director emeritus of SIO and a professor of science and public policy at UCSD, Revelle has spent recent years teaching political science and science, technology and public affairs classes.

He has also taken part in two fact-finding missions to Africa, to identify native African scientists and institutions which could work toward finding sustainable food and water resources there, according to his secretary Christa Beran.



UC NEWS

UC Regents Consider Cutting Ties With Livermore Laboratory

The UC Board of Regents may decide to sever ties next year with the controversial Lawrence Livermore National Laboratory, UC President David P. Gardner said yesterday.

The board must make an "informed decision" next year whether to continue managing the Livermore facility and two other national laboratories for the U.S. Department of Energy, Gardner said at a meeting on the UCLA campus.

Recent incidents of drug use in the Livermore lab have drawn the UC administration's oversight of the top-secret weapons lab under fierce public scrutiny.

Lawrence Livermore Director John Nuckolls told the Regents earlier this month that laboratory officials have stepped up security and anti-drug efforts since he took charge last year.

"I've seen [recent] changes," Regent Board Chair Roy T. Brophy said. "I applaud those changes."

But Brophy added that the Regents should be aware of incidents that occur in the Livermore facility rather than learning about them through the media.

The Regents are scheduled to vote next September on whether to renew the University's current contract with the federal energy department that expires in 1992.

By Steve Markowitz
The Daily Californian

UC/China EAP Study May Resume

Despite current political uncertainty in China, UC Education Abroad Program (EAP) students may be studying again at Peking University as early as next spring, according to Peter Wollitzer, assistant director at the University-wide EAP office in Santa Barbara.

EAP officials have canceled the program's 1989 fall semester in Beijing and Nanjing and replaced it with alternative study plans in Taipei, Taiwan, and Hong Kong.

"We're waiting and watching," Wollitzer said. "Before any students return to Beijing, we'll look at safety and at what kind of academic and educational environment there will be." He thinks the current situation may offer students a unique opportunity to do comparative studies by spending half their year in Taiwan or Hong Kong and half in Beijing.



SPOTLIGHT

Fellowships Offered In Bio-Sciences

The Howard Hughes Medical Institute will be awarding 60 fellowships for full-time study toward a Ph.D. or Sc.D. degree in biological sciences. Awards are for three years, with extension possible for two additional years of full support. Stipends will be \$12,900 annually, effective June 1990, and an \$11,700 annual cost-of-education allowance will be provided to the fellowship institution on behalf of each fellow.

The fellowship program is intended for students who have completed less than one year of graduate study toward M.S., Ph.D., or Sc.D. degrees in biological sciences. Students who hold or are pursuing medical or dental degrees may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D.

Telephone (202) 334-2872 or write to Hughes Doctoral Fellowships, The Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

World Affairs Council Series Begins

The World Affairs Council of San Diego and UCSD Extension begin a series on "Learning and Teaching World Affairs", to be held Thursday evenings from October 5 to November 9, 1989. All sessions meet at the Institute of the Americas, 10111 North Torrey Pines Road, from 7 p.m. to 8:30 p.m. The October 5 speaker is to be Dr. Mary E. Soley, VP, National Programs, Foreign Policy Assn. Her topic will be: "Teaching and Leading Groups on Global Education." For more information, call the WAC at 235-0111.

National Science Foundation Offers Graduate Fellowship

In order to improve the human resource base of science and engineering in the United States, the National Science Foundation (NSF) plans to award approximately 850 new three-year Graduate Fellowships in March 1990. These fellowships will be offered to individuals who have demonstrated ability and special aptitude for advanced training in science or engineering.

NSF Graduate Fellowships are awarded for study and research in the sciences or in engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are also

made for work toward a research-based Ph.D. in science education that requires a science competence comparable to that for Ph.D. candidates in those disciplines.

The deadline for filing Fellowship Application-Part 1 with the Fellowship Office, National Research Council, is November 9, 1989; the deadline for filing Fellowship Application-Part 2 is December 8, 1989.

Prospective fellowship applicants may request initial application materials by writing to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418, or telephoning (202) 334-2872.

Soviet Art Exhibit Shown in La Jolla

The American Institute of Graphic Arts/San Diego will present a vibrant exhibit of up to 100 contemporary Soviet posters—the largest collection of posters from the USSR ever to be shown in this country—as part of the San Diego Arts Festival, beginning Oct. 22.

The exhibit, at the La Jolla Museum of Contemporary Art, will extend its stay beyond the festival's three-week time-frame to January 7. It will then travel to other cities in the United States.

The show offers the public a rare glimpse into the cultural, social and political realities of modern-day USSR. With their strong design, graphics and vivid colors, these posters—never before displayed outside the Soviet Union—not only offer a striking look at Soviet art, but a unique view of Soviet life.

The poster exhibit will be open Tuesday and Thursday through Sunday from 10 a.m. to 5 p.m. and on Wednesday from 10 a.m. to 9 p.m. Charge is \$3 for adults and \$1 for students and seniors.

UCSD NEWS

New Bookstore to Be Dedicated

The University Bookstore will celebrate the dedication of its new store during the entire month of October. The kickoff week for the celebration, to be held October 3-6, will be highlighted by author autographings and a computer fair.

The celebration officially begins on Tuesday, October 3 at 1 p.m. when Chancellor Richard Atkinson will dedicate the bookstore. A reception follows in the bookstore lobby. All UCSD students, faculty and staff are invited to attend.

Some of the more noteworthy events of the week include a forum for students on textbook publishing, a book signing by bestselling author Oliver Sacks, and an audiovisual presentation by Dr. Heinz-Otto Peitgen, world-renowned researcher on fractals. For more information call 534-READ.

Indian Dancers To Perform at UCSD

The American Indian Dance Theater, the nation's first such national company, numbering more than 20 Native American dancers and musicians, will perform a program of traditional dances to live music, at 8 p.m. Thursday, Oct. 19, in the Mandeville Auditorium.

Among the dances included in the presentation will be the Fancy Dance, once called the War Dance, an elaborately costumed and theatrical ritual; the Eagle Dance, a graceful and beautiful tribute; the Women's Fancy Shawl Dance, a northern tribal display of colorful shawls and graceful movement and the Shield Dance, a spirited combat display.

Tickets for the event are \$12 for general admission and \$8 for students and may be purchased from the UCSD Box Office and from TicketMaster outlets. For information call 534-4559.

Career Center Sponsors Professional/Graduate School Day

On Monday, Oct. 16, UCSD students interested in graduate or professional school will get a chance to visit with admissions representatives from graduate and professional schools around the country at Professional/Graduate School Information Day. This event, hosted by the Career Services Center, Office of Graduate Studies and Research and the School of Medicine, will feature recruiters from a broad range of programs, including international affairs, health professions, and academic degree programs. Representatives will sit at information tables in the Career Services Center plaza and answer questions between 11 a.m. and 2 p.m. For more information, call 534-4939.

Ph.D. Shortage Predicted In U.S. For the Year 2004

By BRIAN TORRES
Guardian Intern

Experts are predicting a shortage of Ph.D.s throughout the U.S. by the mid 1990s, due to increases projected in both student enrollments and retiring faculty.

According to Julie Ann Sosa, a Princeton graduate who, with former Princeton President William G. Bowen, authored a recent study titled "Prospects for Faculty in the Arts and Sciences: A Study of Factors Affecting Demand and Supply 1987-2012", a shortage of Ph.D.s would jeopardize the quality of education in the nation's universities.

"If this country is going to be experiencing severe shortages of graduates with Ph.D.s, then I think that has terrific implications for the quality of higher education" in core disciplines such as English, history, physics, chemistry and mathematics, Sosa said.

UCSD Chancellor Richard Atkinson, in a speech given to UCSD faculty, agreed with Sosa, saying that the shortage of Ph.D.s in the fields of science and engineering alone will have "devastating consequences for colleges and universities and for business and industry."

"An increasing number of academic retirements is anticipated, beginning in the next four to five years and continuing through the end of the century," he said.

Atkinson also pointed out that a burgeoning of student enrollments at universities, starting around the year 2000, will further increase the need for Ph.D.s.

"Beginning around the year 2000, while colleges and universities are scrambling to fill positions created by faculty retirements, they will suddenly be faced with increasing enrollments," Atkinson said.

Atkinson said that, due to the increasing need for faculty with Ph.D.s, demand for science and engineering Ph.D.s in academic sectors of society will almost double between 1988 and 2004 to about 8,500 per year.

According to current studies cited by Atkinson, there will be a deficit of 6,000 Ph.D.s per year by 2004. Yet even this projected need is an underestimation, due to the fact that a large percentage of those people who receive Ph.D.s in the United States are foreign and will leave the country upon graduating, he said.

"Since 5,000 of those new Ph.D.s will be granted to non-U.S. citizens, it is certain that not all 12,000 will be available for employment in the United States. As working conditions improve in other countries, a decreasing percentage of foreign-born Ph.D.s will remain in the United States to make up the shortfall between demand and supply," Atkinson said.

According to Atkinson's report, those individuals who will attain their science and engineering Ph.D.s at the turn of the century, when the demand for them suddenly starts to accelerate, are currently in junior high school.

Atkinson commented that it is therefore important that the strategies be developed to raise this age group's interest in Ph.D. attainment.

The same situation is true for those individuals who will be attaining Ph.D.s in the humanities and social sciences, said Dr. Richard Attiyeah Dean of Graduate Studies and Research at UCSD.

UCSD is already trying to increase interest in graduate school as an option for larger numbers of undergraduates, said Attiyeah.

Attiyeah mentioned the faculty mentor program for undergradu-

ate women and minorities, more active recruitment of undergraduates by graduate faculty for graduate school, and summer research programs as ways UCSD is encouraging interest in graduate programs.

"Ten years ago . . . you didn't have to work that hard to get a number of outstanding students to fill your slots in graduate school. But now, because universities are all out competing with one another for the relatively small number of students who have shown an interest in graduate school, we're working harder at it," Attiyeah said.

Unlike the undergraduate mode of learning that consists only of course work, graduate school consists also of research.

According to Professor Tim McDaniel, chairperson of the humanities department at UCSD, students not only need to be strongly motivated, but they must

also have the ability and desire to formulate independent ideas and pursue them. This requires originality, creativity and a willingness to take risks.

"If you don't like working on your own, if you like just taking class and trying to get a grade and do not like doing research, then [graduate school] is probably not for you," McDaniel said.

According to both Atkinson and Sosa, it is urgent that steps be taken to increase the level of support for graduate students.

Sosa also emphasized that certain qualitative changes need to occur to increase Ph.D. production.

These changes include reducing the amount of time it takes to acquire a Ph.D., which can now run over 12 years, and diminishing the number of students that drop out of graduate school, according

to Sosa.

Atkinson recommended an increase in funding, suggesting the establishment of a National Fellowship Program for graduate students.

"A fellowship of \$25,000 per year for four years of study would be a strong attractor for potential Ph.D. students . . . the cost of such a program at steady state would be \$300 million per year. This is a small investment for the United States, given the seriousness of the problem," Atkinson said.

While Sosa also said that support at the federal level should increase to graduate education, she emphasized that graduate funding needs to become a coordinated effort between universities, foundations, and the federal government; the federal government does not necessarily need to be "a big player . . . in providing increased funds for graduate students."

THIS PARTY WILL KNOCK YOUR SOCKS OFF.

We're celebrating the dedication of the University Bookstore for the entire month of October. You're invited to join the fun.

Dedication Celebration Kickoff Week - October 3-6

Tuesday, Oct. 3

- All day
- Storewide sale on selected items
- Champion Athletic Wear Day
- Apple Computer Inc. - Computer Center
- Dedication Ceremonies & Reception 1 p.m. - 6 p.m.

Back by popular demand
The Mar Dels 4 p.m. - 6 p.m.

Thursday, Oct. 5

- All day
- Marika Dancewear Day
- Zenith Data Systems - Computer Center
- Author autographing Oliver Sacks autographs Seeing Voices 11:30 a.m. - 1:30 p.m.
- Evening appearance Dr. Heinz-Otto Peitgen presentation on fractals Price Center Theatre 6 p.m. Free admission

Wednesday, Oct. 4

- All day
- Drawings for prizes
- Sale on selected items - medical department
- Speedo Sportswear Day
- IBM - Computer Center
- Electronics Festival

Friday, Oct. 6

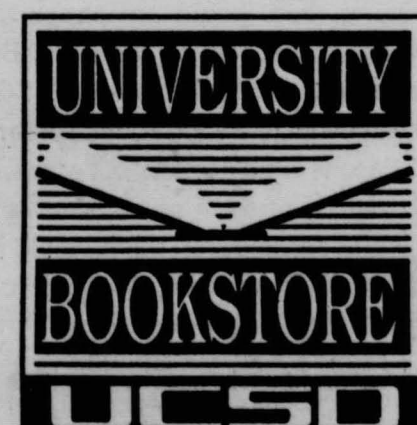
- All day
- Avia Athletic Wear Day
- Hewlett Packard - Computer Center
- Electronics Festival
- Author autographing Raymond Feist autographs Prince of the Blood 11:30 a.m. - 1:30 p.m.

WIN!

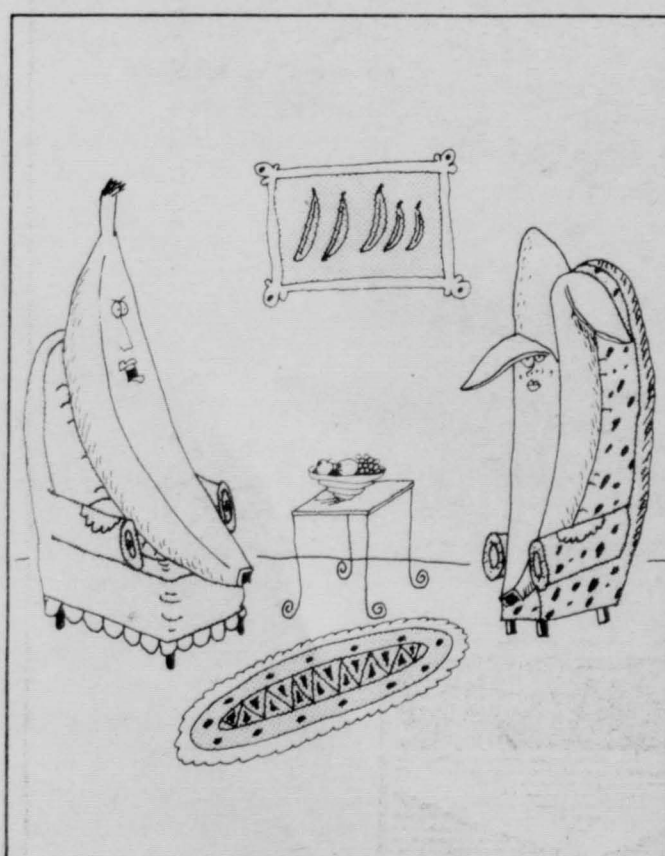
Fantastic prizes include

- textbook scholarship of \$250
- mountain bike
- CD player
- Macintosh Plus computer
- t-shirts
- VCR
- and much more!

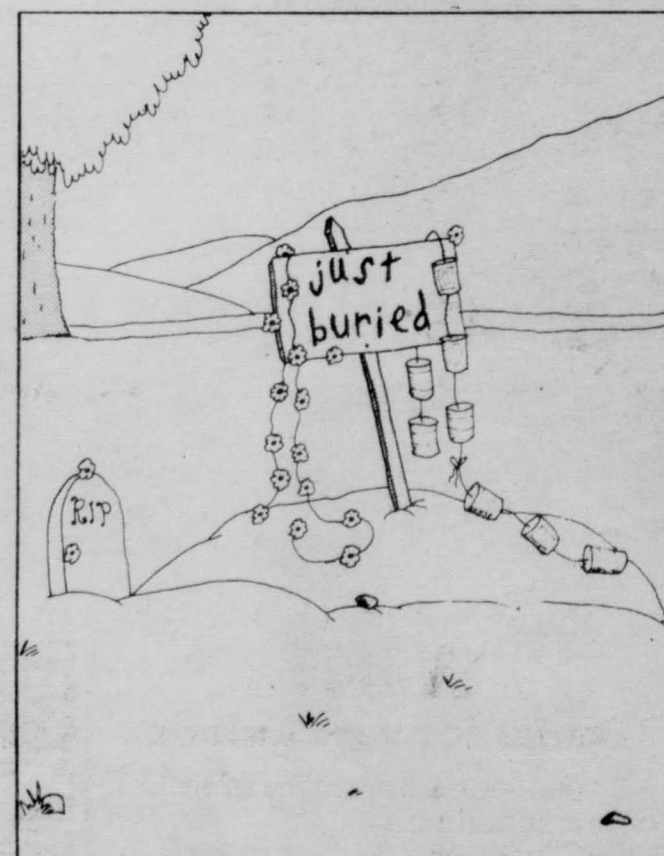
Watch for more details!



as the World burns



Oh great, now you're peeling - I told you to use sunscreen.



Brendan Murphy is a Muir junior. The Guardian welcomes student submissions.

Opinion

UCSD GUARDIAN Editorial Board

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Impossible Dream?

A Chemical Arms Ban

President Bush's proposal before the United Nations General Assembly to work towards a ban of chemical weapons was intriguing, but it left many questions unanswered. Bush hopes for a near total ban in 10 years, but realistically, the prospects are slim.

First, and most obvious, is the problem of how we plan to destroy all of these weapons. This problem exists regardless of whether a ban is implemented; most of the U.S. arsenal is outdated. Even if we had a place to dispose of them, many of these weapons have become dangerous to move. A ban on the weapons may enforce an unrealistic and dangerous schedule on disposal.

The second issue is the impossibility of verification. Chemical weapons can be easily hidden; they can even be disguised as other weapons. The verification problem will make senators — particularly conservative ones — unlikely to ratify any chemical weapons treaty. An effective treaty requires some means of checking to see that the terms are being followed. Otherwise, the temptation to cheat is too great.

This temptation is further increased by another problem: the



fact we are living in an increasingly multi-polar world. Some of the main impetuses to the Bush proposal were the horrifying pictures of Iraq's use of poison gas, and the shameful story of a West German business's complicity in constructing a Libyan chemical weapons plant.

But a ban by the U.S. and Soviet Union, or even one formed in the United Nations, would do little to stop nations such as Libya. The nations which have expressed their willingness to live as terrorist outlaws, outside of the world community, would not be deterred by an unenforceable treaty. On the contrary, such governments might feel encouraged to procure chemical weapons when they know some of their neighbors (Israel, for example) would not have them.

Chemical weapons are called "the poor man's atomic bomb," and the temptation for developing nations to have them is strong. Agreements by the superpowers — which, after all, have nuclear weapons — would be largely meaningless paper, but would have an important redeeming feature: they would encourage the ostracization of countries which keep chemical arsenals. But Bush said that he would not agree to complete destruction of the arsenal if other nations still had chemical weapons, thus putting the dream of eradicating the weapons almost totally out of reach.

Decreasing the chemical arsenals of the United States and Soviet Union may make the world a little safer, but it would be minor compared to other disarmament issues: conventional forces and strategic arms are far more important. The Bush Administration should work toward a ban, but shouldn't put it above other priorities, nor ignore the nagging questions which remain. The temptation to attempt to grab a quick public relations coup may be powerful, but it should be resisted.

Nighttime Parking Safety

Editor:

Your editorial in the September 18 *Guardian* raised two important questions: how much of the students' safety is compromised by the new parking regulations? And, what is the administration doing to ensure student safety at night?

The administration does not seem to be concerned with much more than making money from students. If they are truly concerned with student well-being, why not try to implement some plan to increase student safety at night?

"The administration does not seem to be concerned with much more than making money from students."

The Campus Security Officer (CSO) program is effective, but it does not help the students who are parking, only those returning to their cars.

A shuttle system is not sufficient for student safety, either. Simply missing the shuttle makes the student wait for 10 to 15 minutes in the dark, or be forced to walk, again, in the dark.

I would like to present a suggestion: the administration could hire people to watch the parking lots during the night hours from, say, 6 p.m. until 2 a.m. These "watchers" could make sure the students in the parking lots are safe, and they could also respond to any suspicious activity occurring in the lots. They could even issue parking citations.

The major drawback here is the cost of hiring enough people to watch the lots which are far from classes.

I know I have not considered all of the possible advantages and disadvantages of this suggestion, and it is not foolproof by any means, but I do think it could be a start to form more solid measures to increase student safety.

I am no expert at maintaining the safety of a whole college

campus, but there are probably a number of experts in both the Parking Office and Police Department.

If I, a single individual, can think of a way to improve safety, it seems that the Police Department and Parking Office should have a score which are more feasible.

Mark S. Buben

Chasing A Parking Shuttle

Editor:

This morning, after parking my car here at school, I observed the shuttle stopped at the shuttle stop. Another person and I walked the 100 feet or so to catch a ride on the shuttle.

The driver had picked up the last passenger waiting at the stop and appeared to be waiting for us as we were walking toward the front of the shuttle bus. When we got within about 10 feet of the shuttle, the driver tore off to the next stop.

I had no doubt in my mind that the driver saw us; he just decided to drive off without waiting the extra 15 seconds to pick us up.

I ran after the shuttle to the next stop. My books flew out of my backpack and scattered all over the parking lot. When I finally did

get on the shuttle, I asked the driver why he drove off when he saw us so close to him. He could only reply, "Well, we have a schedule to keep."

I am writing this letter to illustrate the kind of arrogance and belligerence that appears to be commonplace among some (granted, not all) of the people who operate and work on this campus.

This is disheartening, but I was even more disheartened when I found out that the shuttle driver was a fellow student.

I guess we are getting a good education here; both inside and outside of the classroom. We are learning to treat each other competitively, with intimidation and with disrespect.

Name Withheld by Request

Share Your Views

The *Guardian* welcomes letters from students, faculty and staff. Drop your letter by the *Guardian* offices (in the old Student Center, where the A.S. offices used to be) or mail it to Opinion Editor, The *Guardian*, UCSD B-016, La Jolla, CA 92093. Letters should be typed, double-spaced and should include a signature and phone number. We reserve the right to edit letters for length and clarity.

BENSON



Jeff Greenfield
Universal Press Syndicate

A Bum Rap

In Defense of a Right-wing Media Manipulator

NEW YORK — Warning: I'm about to violate the code of ethics for political writers. I'm coming to the defense of a highly paid political operative who plots television strategy for candidates.

The man in question is none other than Roger Ailes, the Republican strategist who came to fame two decades ago as the shrewd media master of Richard Nixon's comeback.

As portrayed in Joe McGinnis' book *The Selling of the President, 1968*, Ailes was the sharp-tongued operative behind the warmer, less frightening "new Nixon."

Ailes' more recent notoriety came as a result of the 1988 Bush campaign, where his commercials were credited — or blamed — with painting Mike Dukakis as a wimpy, effete liberal outside the "mainstream values" of America.

What brings me rising — or at least slouching — to his defense is the notion that seems to accompany every work written about Ailes, that he authored the infamous "Willie Horton" commercial, the TV ad that featured a menacing mug shot of the convicted murderer who, while out of a Massachusetts prison on a furlough program, terrorized a Maryland couple.

Ailes, it had been charged several thousand times, thus appealed to base racial fears by raising the specter of a black hoodlum raping a white woman.

Did the ad, in fact, appeal to such fears?

Yes. Was it contemptible? Yes.

Then why defend Ailes? Simple. Ailes did not do the ad, and in fact had nothing to do with it. That commercial was produced and aired by an independent group, Americans for Bush. Under current campaign law, such "independent organizations" have

featuring prisoners going in and out of a prison, while a voice-of-doom announcer explained, in somewhat misleading terms, how Dukakis had helped put hardened criminals back on the street.

That ad was worthy of tough criticism. As with most political advertising, it was

Willie Horton, or even mention Willie Horton. The faces it did show were overwhelmingly white. In and of itself, that commercial simply did not have a racial component to it.

To be sure, the Bush campaign itself drummed up interest in the Willie Horton case for months before the election. It may even be that, given the inextricable bond between race and crime as a visceral anxiety of many Americans, any discussion of crime has to involve race.

But if Roger Ailes is to be painted as the Darth Vader of the 1988 campaign, he at least deserves to be attacked for what he did, or what he can plausibly be charged with doing.

Journalists who casually list "the Willie Horton ad" as one of Ailes' achievements are simply proving themselves too lazy to go beyond the handful of press clips and find out the facts. They are, in sum, doing what they accuse Ailes of perfecting: throwing out a cheap shot.

There: I've gone and defended a right-wing media manipulator. How I'll explain this back at the office I'll never know.

"What brings me rising — or at least slouching — to his defense is the notion that seems to accompany every word written about Ailes, that he authored the infamous 'Willie Horton' commercial. . ."

a First Amendment right to produce, finance and air whatever political messages they want, as long as they have nothing to do with the official campaign organization.

And that, to the best of my knowledge, is what happened here.

Roger Ailes did produce a commercial about the Massachusetts furlough program that Dukakis supported (the program was in fact created by his liberal Republican predecessor as governor of Massachusetts). It was the "revolving door" commercial,

woefully simplistic, and ignored the fact that Massachusetts had one of the lower serious crime rates for a major industrialized state.

What it did not do was show a picture of

Watch for Q&A Next Thursday

Delta Tau Delta Fraternity's FALL RUSH '89

FALL RUSH '89		Wednesday Sept. 27th	Thursday Sept. 28th	Friday Sept. 29th	Saturday Sept. 30th
 THETA BETA CHAPTER		B.J.'s Pizza Night 10:00 p.m.	4th Annual Trip to the Strip 8:00 p.m.	MAGICAL MYSTERY TOUR 8:00 p.m.	DELTA RACE 2000 High Noon
Sunday Oct. 1st Sports Luau South La Jolla Shores 2:00 p.m.	Monday Oct. 2nd Monday Night Football 5:00 p.m.	Tuesday Oct. 3rd COCKTAIL PARTY 6:00 p.m. <small>(All drinks will be non-alcoholic)</small>	Wednesday Oct. 4th TRASHY MOVIE NIGHT 9:00 p.m.	FALL RUSH '89 Stop by the Delt Booth (Revelle Plaza) on Sept. 27th thru Oct. 3rd. <div style="text-align: center;"> </div> For rides or more information on Delt Rush, please contact Dave Lee @ 569-8345	

Check-Up

A Novel Approach to Treating Hemophilia

Scientists at the University of Washington School of Medicine have been working on new techniques to treat a life-threatening disease. The disease, called Hemophilia B, is a disorder in which the patient's ability to form blood clots that stop them from bleeding is severely diminished. Thus, they are at increased risk for extensive blood loss from a cut, and for recurrent episodes of internal bleeding.

The disease stems from the lack of a protein called factor IX that is involved in the cascade-like process that forms a blood clot after trauma. This disease is inherited as an X-linked recessive trait which means it strikes only males and usually runs in families. The Romanoff family, the Russian Royal family around the time of Rasputin, had several male members affected with hemophilia.

Without treatment, about 50% of severely affected patients die before five years of age, due to

spontaneous life-threatening bleeding episodes. Treatment consists of transfusion of whole blood or of factor IX concentrate, but these carry with them an increased risk for blood-borne diseases like AIDS and hepatitis, especially due to the number of transfusions that hemophiliacs receive. Recently, genetically engineered factors have become available, but these are prohibitively expensive.

The newly developed approach, called somatic gene therapy, uses modern biological principles to "trick" a type of skin cell (called skin fibroblasts) into making factor IX. The appropriate gene for factor IX is obtained (a gene is a segment of DNA that codes for a protein), incorporated into the skin fibroblasts and induced to express factor IX. When these modified skin fibroblasts were reintroduced into mice, significant levels of factor IX were detected in their bloodstream.

Somatic gene therapy may be a key method of treating many genetic diseases like Hemophilia B. It is not yet used in humans due to

technical difficulties, as well as moral dilemmas that arise about introducing foreign genes into a human. However, last year a different group of scientists obtained permission to introduce a foreign gene into cancer patients that served as markers in the delivery of anti-cancer drugs. Thus, the potential of somatic gene therapy is rapidly increasing and many genetic diseases may be more effectively managed in the not-so-distant future.

New Drug May Suppress Desire For Cocaine

Scientists at the Alcohol and Drug Abuse Research Center at Harvard Medical School are currently investigating the use of a drug called Buprenorphine to decrease the desire for cocaine.

A major problem in combatting cocaine abuse is finding a way to cut the desire for the drug. Treatment programs have been instituted, but the use of legal drugs (pharmaceutical agents) to cut down desire is paramount to a successful program, in addition to

psychological counseling.

In the experiments conducted by the Harvard researchers, five experimental monkeys were trained to perform tasks to receive food and cocaine as a "reward." Monkeys, like humans, will self-administer cocaine for the pleasant psychoactive effects of the drug. When these monkeys were treated for 30 days with Buprenorphine their desire for cocaine was significantly reduced, as seen by the amount of cocaine they self-administered. In addition, higher doses of Buprenorphine reduced the desire for cocaine to a greater extent. Buprenorphine did not suppress general behavior and motivation, which indicated a specific action to decrease cocaine desire.

The scientists do not know the exact mechanism of how Buprenorphine cuts down the desire for cocaine. They think that it interferes with a "pleasure center" in the brain, the dopaminergic nervous system, that is involved in the reinforcement of cocaine-seeking behavior.

In addition to this possible use

of Buprenorphine as an anti-cocaine agent, the drug suppresses heroin cravings, and may be an especially powerful treatment for dual addiction to cocaine and heroin.

Kevin Knopf is Science Editor for the UCSF *Synapse*.

Fusion Research Advances

By JIM MULLINER
Contributing Writer

The Los Alamos National Laboratory moved closer to the discovery of a viable means of fusion with the announcement that their Aurora laser is routinely firing at power levels near those required for inertial-confinement fusion.

Fusion is a thermonuclear reaction in which two light nuclei combine to form a heavier nuclei with the simultaneous release of energy. Fusion requires a temperature of millions of degrees, similar to that of the sun.

The krypton-fluoride laser, Aurora, is firing ultraviolet beams at power-density levels exceeding 100 terawatts (ten to the fourteenth watts) per square centimeter. The Lab equates this "to putting 100 trillion watts on a target about the width of a paper clip."

Los Alamos' program director for inertial-confinement fusion (ICF) David Cartwright, says that experiments utilizing Aurora "demonstrate the utility of krypton-fluoride lasers for fusion research, and mark the beginning in the United States of a concerted research program in laser fusion using this new laser technology."

Dr. Cartwright said the krypton-fluoride laser "is particularly suited for driving the fusion reaction... because of its unique laser properties, high electrical efficiency and potential for low cost."

Fusion as a viable energy source is still far off, according to UCSD physics professor William Thompson. He pointed to technological advances, government policies, economics and people's attitudes as some of the factors involved in fusion's future applications.

The push for fusion power over the fission reactors that provide nuclear power today is great, according to Thompson.

"Fusion reactions don't necessarily need a large amount of radioactive material," said Thompson. He added that radioactive waste could be millions of times smaller than is currently produced in fission, and the potential hazard to the public would be lessened.

UCSD physics professor Marshall Rosenbluth said the main reasons for switching to fusion power are "the environmental and the radioactive arguments."



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IP/Gen 427 Comparative Management Systems*Hideshi Itoh
TuTh 11:30-12:50 MAAC 518, Rm. 100

IP/Gen 428 Human Behavior in Organizations*Herman Gadon
MW 11:30-12:50 MAAC 518, Rm. 100

IP/Gen 452 Comparative Welfare States*Mary Ruggie
W 9-11:50 HSS 7077

IP/Gen 484 Korean Politics and Society*Kong Dan Oh
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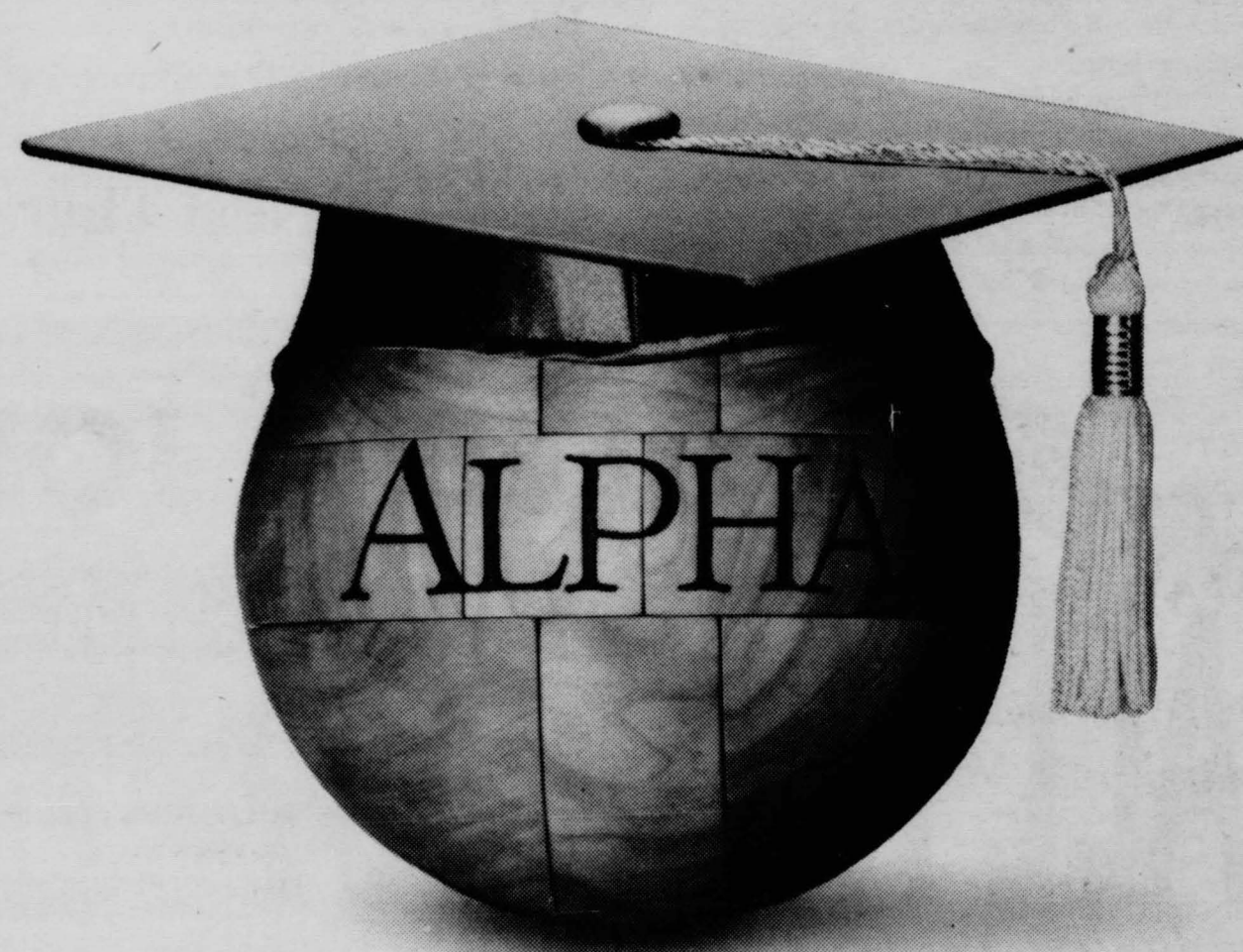
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Features

Fifth: The Making of the Modern College

The staff and students of UCSD's newest college reflect on its first year of operation

By ANDREA ADLEMAN
Features Editor

"We want to train people to live in a global community and to break out of the ethnocentric thinking that afflicts every country."

These words represent the goal and philosophy of Fifth College as stated by one of its leaders, Provost James Lyon.

The newest college on campus evolves around an overwhelming sense of internationalism, which is reflected in its curriculum as well as events, which range from a lunchtime international café to year-long community service projects in Tijuana.

As Fifth welcomes its class of 1993, the students and staff reflect on the high and low points that characterized the college's first year in operation.

Provost Lyon, known as Jamie to students and colleagues, emphasized the traits that make Fifth College students different from the average UCSD student.

According to a campus survey from which Lyon quoted, 43 percent of Fifth College students declared themselves social science majors on their applications for admission. The percentage affirms the international focus of the college, yet is also significant in that the major incoming students



Gail Johnson/Guardian

For the most part, Fifth College Provost James Lyon is pleased with the college's first year. He feels that the international emphasis of the college has attracted a different type of student.

at UCSD most often list is "undeclared."

Because such a large number of students had chosen a major from the start, Lyon feels that Fifth College students have a greater sense of direction than other students.

Also of interest is the fact that, whereas the total campus is split almost evenly among women and men, women comprise 62 percent

of Fifth's enrollment.

Pride is abundant in Fifth College. The provost, dean and resident dean speak of the students in the tone of proud parents. Dean Harriet Marsh commented on the students' eagerness to participate in events, including "showing up by the dozen" whenever calls for volunteers were made.

"Their sense of commitment to the college, their desire to serve one another, their desire to be close

to one another and meet one another's needs, I think, were noteworthy and commendable," Marsh said. She went on to explain that the students "really had a sense of investment that this was their college and they were indeed the ones who were the first class."

Academics at Fifth have a strong international focus. The college's curriculum, central to which is the two-year Making of the Modern World (MMW) sequence, was

designed to promote multicultural awareness.

All students use the same textbooks during any given quarter of MMW, which serves as the foundation of a "shared intellectual experience, a common core," according to Lyon. He feels that this academic arrangement fosters a sense of identity and unity among the students.

Despite what Lyon sees as the positive aspects of MMW, he calls the first year of the sequence "a qualified success" due to the fact that "we had difficulties with it in the third quarter."

"The course concept was a little overwhelming," he explained. "We tried to do too much; we were too ambitious. The course is being altered considerably for [this] year in the third quarter, and we expect it will be a lot better."

The international emphasis of the college is carried into the residence halls, where students can be found speaking foreign languages and engaging in study breaks with a cultural theme.

According to Resident Dean Jane Macdonald, when students are in an "environment in which people are always talking about international issues and topics, [they] become more aware, more sensitized."

See FIFTH, page 10

The Erratically: A 'Slightly Slanted' Student Publication

THE  **The Traveling Erraticallys**

The 'Anti-Greek' Erratically

The Last Erratically

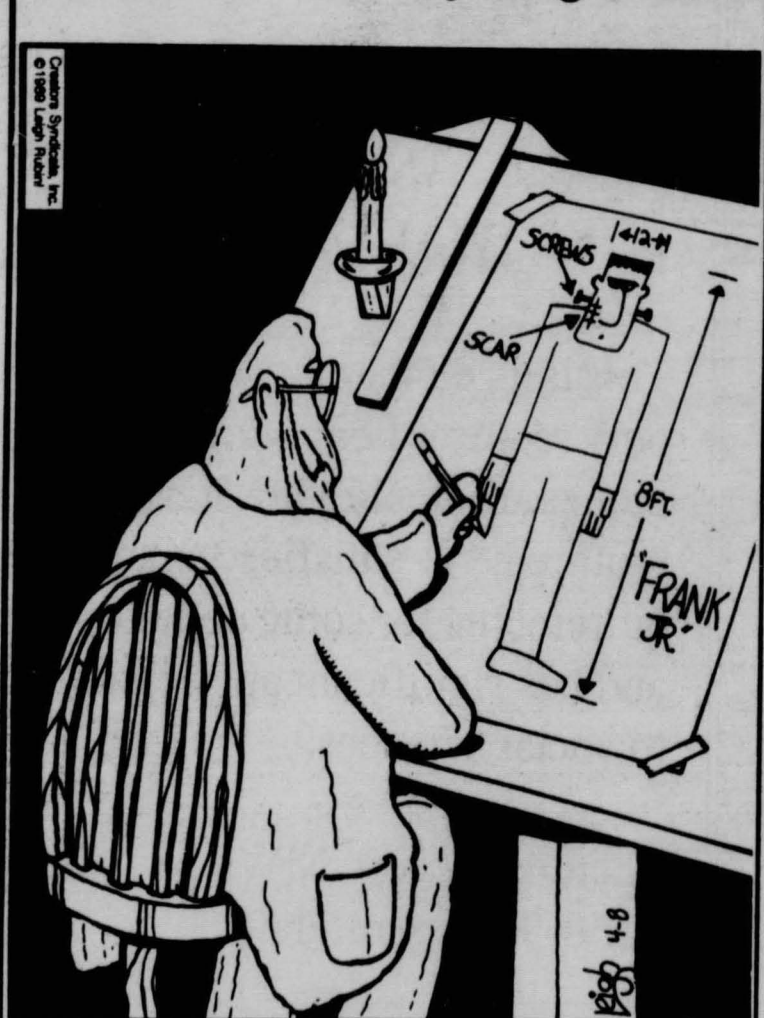
The Erratically
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By JULIE HEIMLER
Staff Writer

Imagine this scenario: You submit an article to two of the most widely-read newspapers at the university you attend and neither one publishes it. What do you do?
In the case of junior Mike

Moore, the solution was to create a newspaper of his own, featuring, of course, the article that was denied publication. Moore, a Muir student, created the newspaper the *Erratically* during his freshman year as a reaction to the frustration he felt from not having articles printed in two of UCSD's student newspapers, the *Koala* and the *See ERRATICALLY*, page 11

Rubes By Leigh Rubin



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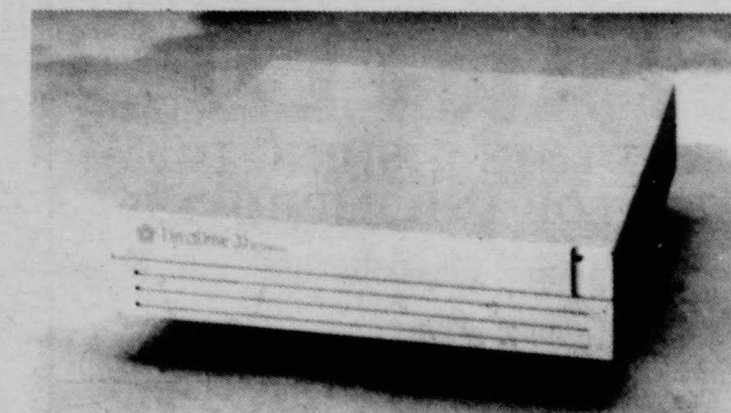
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Fifth College

Continued from page 8

The consensus among the Fifth College staff is that the students enjoy being around those of other nationalities, as exemplified in the following story.

"I've seen some house advisors read over a list of names [of students to be in their houses] and see foreign names and go, 'Oh, no,'" Macdonald said. In contrast, "Our HAs were jumping around the office going, 'I've got someone from Tokyo.'"

Sophomore Rebecca Callahan agrees that the college has succeeded in "making us realize how many different perspectives there

See FIFTH, page 12



Fifth College dean Harriet Marsh

Gail Johnson/Guardian

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Erratically

Continued from page 8

Guardian.

The *Erratically* is a five-and-a-half by eight-and-a-half inch pamphlet which includes three unedited works (usually short fiction), and an editor's note. Some of Moore's fictional works have included "The Leadership," a cynical essay about the role of present-day leaders, as well as "Annie," a rumination about Moore's first girlfriend. He describes their romance as "a romance I won't forget. She was perhaps [age] three, and I was four and three-quarters. It was a wide gap at that age, to be sure, but she was mature for three."

Three papers were printed during Moore's freshman year, and nine issues were printed last year. There is a tradition of altering the paper's title each issue in order to create a different theme. For example, past issues have been titled the *Stark-Raving Erratically*, the *Travelling Erratically*, and the *Anti-Greek Erratically*.

Mike Moore attributes the title of the paper to the way he decides when to publish an issue — erratically. The paper has no set publication schedule, and as a result, each issue is created and printed sporadically.

The paper is personally distributed by Moore to the Middle of Muir (M.O.M.) and Muir's dormitories. Moore pays for the printing cost of the approximately 200 papers with a portion of the money he received from a scholarship. Although Moore lacks financial support from the school, he is attempting to receive funding for his paper from the Muir College Council as well as the A.S.

Now that you have grasped the first scenario, imagine this next one: You are the sole editor of this new newspaper, but you have recently been accepted to spend a year abroad in Germany. What do you do about the publication you have just created?

Mike Moore was faced with this decision last year. At first, he assumed that the final issue of last year, the *Last Erratically*, would be the end of publication until he returned from his trip abroad.

Recently, however, Moore was approached by Greg Knauss, an *Erratically* writer who suggested he take over the editorship while Moore is abroad. Moore agreed.

Knauss would like the paper to remain basically the same; in fact, his plans are to merely "keep the paper in stasis while Mike is away." There will be few, if any, changes in the paper because Knauss likes the current format and direction.

According to Knauss, Moore will be submitting articles for the paper from Germany.

Knauss believes that the paper is unique because it reaches an audience that is not targeted by any of the other papers on campus. He feels that at UCSD there exist four papers that the majority of students

See ERRATICALLY, page 12

Yikes!

Although you don't have to go on safari to place your classified ads this year (The Guardian offices have moved to the center of campus in the old Student Center building above the General Store) there is one small change that might make your life a living hell... The deadlines used to be 4 p.m. each Monday and Thursday ... now it's 3 p.m.



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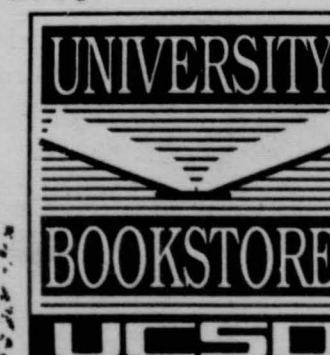
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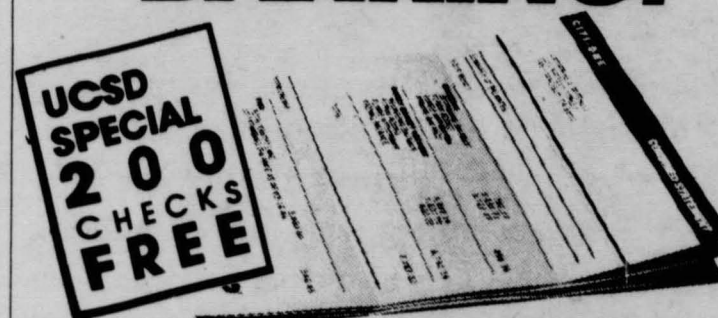
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Erratically

Continued from page 11

read: a hard newspaper (the *Guardian*), a paper based on slapstick humor (the *Koala*), and one of two political papers (the *New Indicator* and the *California Review*).

Knauss believes the *Erratically* provides UCSD with something it is lacking in terms of journalism. He sees the paper as containing intellectual rather than slapstick humor.

Because of the paper's dry wit, Knauss believes that most readers do not know quite what to think of it. He would like the style of the paper "slightly slanted and a bit peculiar," a style that he believes is not reflected as much in the other papers on campus. Knauss' goal is to try to increase the *Erratically*'s readership and popularity.

The first edition of this year's paper will be called the *Undead Erratically*, because of its unexpected revival, and will likely be distributed in the next three weeks.

Then again, there is the precedent of the "erratic" publication of previous issues.

Fifth College

Continued from page 10
are in the world."

Callahan identified the international emphasis as the most positive aspect of the college. She feels that the staff "did a good job of making the curriculum well-rounded." However, she added that, "There were parts that weren't well-planned."

Sophomore Gloria Ahn explained the problem with MMW: "They tried to pack so much into the curriculum that there is not a focal point to each quarter."

She noted that the course contains too much reading again this quarter, but is optimistic about the future of the course.

"I can see where they're trying to go," Ahn said. "In three or four years, this course will be really good."

Although both students find that being the "guinea pigs" for the course is difficult, Callahan believes that she and her classmates "are getting a lot out of it."

According to Callahan, being the first graduating class fostered a sense of unity among the students.

"It has its drawbacks, but there's something special about it," she said. "Last year, we were the only Fifth college students so it feels really funny to have other Fifth College students this year. It's sort of nice. It gives you the feeling that you're all going through this together."

Scripps Featured on TV's Discovery Channel

By DAVID WYNER
Managing Editor

A series of television programs focusing on UC faculty research, including one project by a Scripps Institute researcher, was shown through Sept. 20 on cable television's Discovery Channel.

The series, titled "An Open Window," consisted of five half-hour shows featuring faculty research on subjects ranging from life in space to understanding how politicians' physical appearances can affect their election chances.

The segment from UCSD was shown September 18 and 21. It focused on an instrument designed and developed by Scripps Institute Research Physiologist Jeffrey Graham.

The instrument, which has been called a "treadmill" for fish, enables scientists to observe fish as they swim by placing the fish in a plexiglass tank and passing a continuous stream of water across their gills.

According to Chuck Colgan, a public information representative at Scripps and producer of the segment, the instrument is important because it is the first such "treadmill" for large fish like shark and tuna.

UC Director of Communication Services Mike Lassiter said the idea of the series was "to give people a chance to look inside University research... to know what it's all about."

The concept for the show originated in Berkeley when a show also titled "An Open Window" was aired on the local cable access channel and focused mainly on videotaped lectures.

The UC Administration built on that idea by expanding the content of the show to include research projects being done on all UC campuses.

For the recent series, each campus was asked to produce, at its own cost, segments on campus research which were of national importance.

The UC President's office paid for combining four to six of the segments in each program to create what Lassiter called "a real potpourri of topics" in each show.

The entire series was created on a low budget, Lassiter said. The campuses each spent \$2,000 to \$3,000 to produce their segments and the University spent about \$5,000 putting the stories together to create the final programs.

Lassiter said he is very pleased with the strong national exposure the series has received on the Discovery Channel, which reaches an estimated 43 million homes nationwide.

The programming and audience of the Discovery Channel made it a perfect forum for the University's series, Lassiter said.

Susan Burleigh, senior manager of communications for the Discovery Channel, also feels that her channel was a prime place to air the shows.

"We have a strong educational focus. It's what the Discovery

series.

That segment will feature a Scripps Institute meteorologist and atmospheric scientists from Lawrence Livermore and Los Alamos Laboratories working with a supercomputer model of the global environment.

Colgan called the shows a "very exciting project," pointing out that by having his in-house production team create the segments, the scientists can have more input and the shows can be more accurate.

Channel is [about], she said.

Lassiter said the University is preparing a second series of research-oriented programs, but is not sure when or where they will be aired.

Nevertheless, Colgan and his production team are preparing a segment on global change and the greenhouse effect for the second



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• Tues.-Thurs. 7 a.m.-10 p.m.; Fri. 7 a.m.-midnight; Sat. 8 a.m.-midnight; Sun. 8 a.m.-10 p.m.



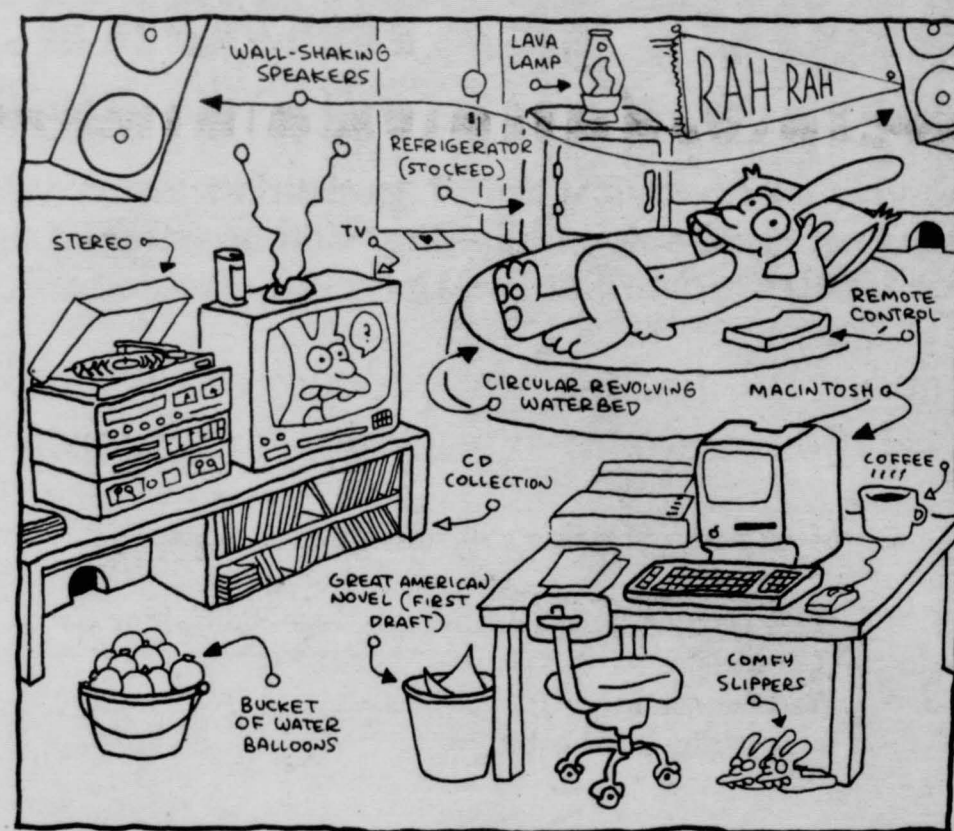
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In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

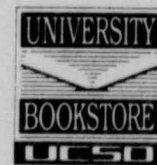
Now you're on your own.
To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad. But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon. Soon, as in right away. Pronto. Quick-like. But hey, you can take a hint.



Somebody's going to win a free Macintosh.

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Apple will be at Computer Week
October 3rd, University Bookstore



© 1989 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. Illustration © 1989 Matt Groening. One entry per person, please. Only full-time students, faculty, and staff are eligible to win.

They can make your average anything but.



Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7000 characters of editable memory,

you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right® 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.



For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.

Scores & Stats

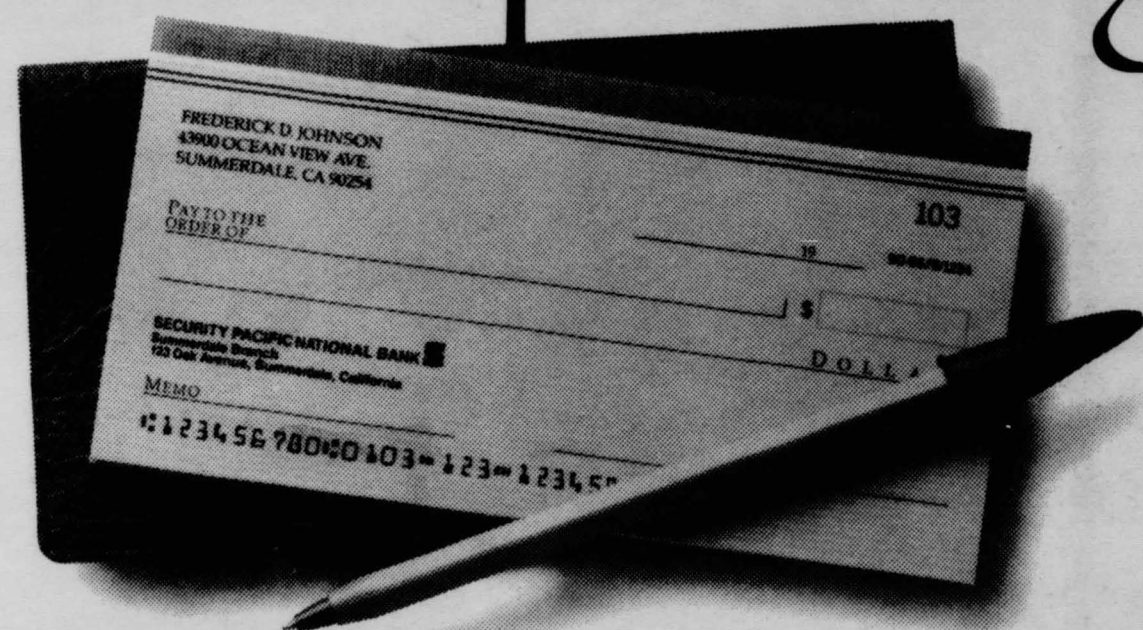
Soccer
Men
UCLA 1 UCSD 0
Women
UCSD 4 Redlands 0
-UCSD goals: Faro,
Lindsay, Mauro,
Takahashi

Men's Water Polo
Brown University Invitational
UCSD 13 Brown 5
UCSD 9 Navy 7
UCSD 14 Iona 6
UCSD 16 U. Mass. 1
UCSD 14 Harvard 5

UCSD RECORDS & RANKINGS

	W	L	T	National Ranking
Soccer (M)	5	2	2	3rd
Soccer (W)	7	0	0	2nd
Volleyball (W)	12	8	0	1st
Water Polo (M)	10	6	0	9th

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BERNSTINE

Continued from page 20
ball well, he runs the ball well, and he is really coming on," he said.
Charger linebacker Billy Ray Smith commented that Bernstine is a "bear to cover. He's tough on the man-to-man coverage. Rod appears faster now than before his injury. He's playing great for us."

And is Bernstine having fun, or what?
"It's a lot of fun anytime you can go out and contribute as I've been doing," he said. "They're letting me carry the ball, which I did in high school and in college a little bit. So far I've been catching the ball outstanding. I'm just excited to be doing such great things."

Although it appears that Bern-

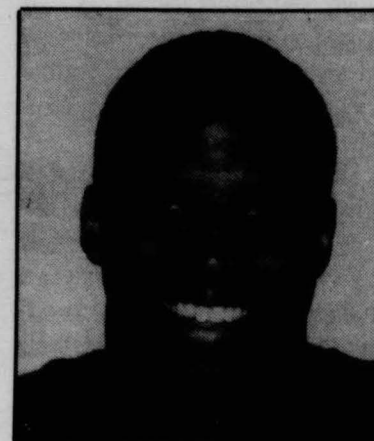


photo courtesy of the Chargers
Rod Bernstine

stine has fully recovered from his knee injury, he still undergoes continuous treatment. His knee requires special attention before and after both practices and games because it tends to stiffen up. "I live with the ice pack on my leg," he said.

The road to recovery has been a difficult one for Bernstine, both mentally and physically, but he has made it clear that his love for the game is far greater than the pain he suffers from his injury. His hard work and dedication has earned the respect of his teammates, as shown when they voted him Charger Rookie of the Year in 1987.

BGIF

SPORTS EVENTS

This Friday!!

Men's Soccer v. USD, 3:30 p.m., North Campus Stadium

Women's Volleyball v. Chapman, 7:00 p.m., Main Gym

Men's Water Polo v. Pepperdine, 7:00 p.m., Canyon-view Pool

DON'T MISS OUT!

Get a **clue!**
Write for the **Guardian** sports section
Call Phil or Dana at 534-6582 for details.

W. POLO

Continued from page 20

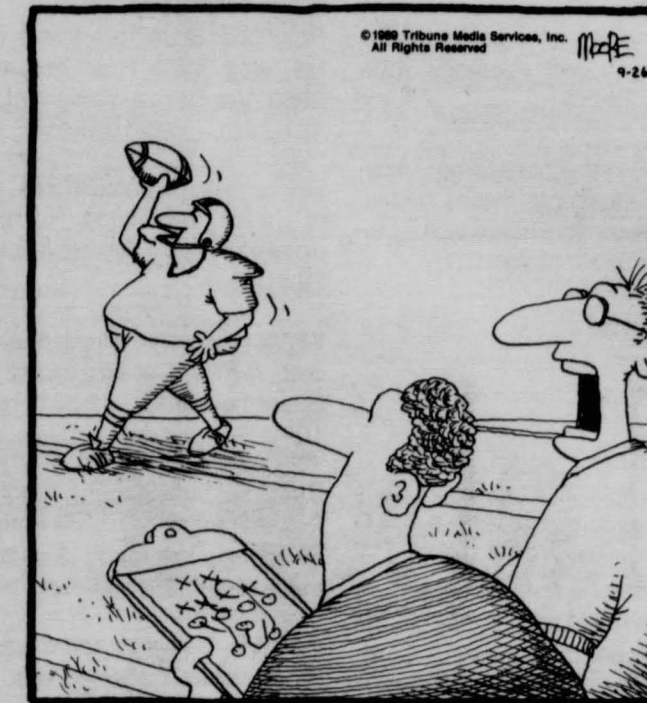
the five games to lead the Tritons' scoring as they have all season.

Harper stressed the importance of beating Eastern teams. "These games were critical to us. It's the only time we play Eastern teams, and by beating them we will be at worst the sixth seed (of eight) in the NCAA tournament. That way we don't have to play number one California or number two UC Irvine. A first round win puts us in the top four."

To get there, though, UCSD must first capture the Western Water Polo Association Championship. Though they won the WPPA title last year, they were not awarded a bid to the NAAs. This year the WPPA champion now receives an automatic bid.

In the Bleachers

by Steve Moore



"Sure, sure. He's got good size, lightning speed and a great arm ... But can he make the transition to the broadcast booth?"

BE THERE

...at the first *Guardian* sportswriters meeting this Tuesday, October 3, at 6 p.m. Meet at the *Guardian* office, upstairs in the Old Student Center across from the gym.

Whether you're new or returning, journalistically experienced or not, cruise on by. If you can't make it, call Phil or Dana at 534-6582 to arrange an alternate time.

Quotable

"Baseball is caring. Player and fan alike must care, or there's no game, there's no pennant race, and no World Series."
- William Saroyan

"It is also necessary at this season to establish firm emotional connections with a major league ball club, to share in the agonies of their defeats and the ecstasies of their triumphs."
- E.B. White

"I don't want to see this."
- Channel 10 sportscaster Larry Sacknoff, watching the Giants celebrate their division title last night.

Illustrators

If you are an old *Guardian* illustrator or want to be one, come to the illustrator meeting at the *Guardian* on Sunday, October 1* at 3:00 p.m. Bring your portfolios! For more information, contact Jeff at 534-6582.

ZENITH

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WELCOMES UCSD BACK TO SCHOOL

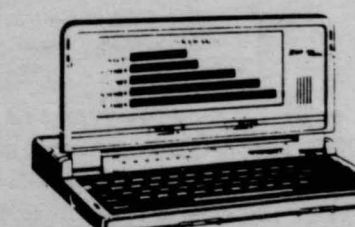
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Thursday, October 5
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Classifieds

Classified advertising is sold in 15 word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's paper and 4 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

Surf Club meets Thurs. 9/28, 7:30. Peterson Hall. Try outs, parties, positions to be arranged. (9/28)

Get your sunglasses ready. The fog is rolling in. Friday, October 6th. Urey Lawn. (9/28)

Are you ready for life after UCSD? Let the AS Internship Office help you design your own internship. Call Jon at 534-4689. (9/28-10/9)

RADICALLY INCLINED SKI CLUB announces its first meeting is Oct. 4th, 8:00 p.m., TLH 107. (9/28-10/2)

Student Cognitive and Neuroscience Society (SCANS) is having its 1st general meeting today, Sept. 28th, at 3 p.m. Location: Price Center, 2nd floor "Santa Barbara" room (administrative offices). Topics: upcoming guest speakers, NCR tour and MORE! All members are encouraged to attend; all interested non-members are welcome to attend and join up if they like what they see. Don't miss it! (9/28)

SORORITIES. Hope you had a great RUSH. We look forward to seeing you at our OPEN HOUSE. The Sammys. (9/28)

Get your sunglasses ready. The fog is rolling in. Friday, October 6th. Urey Lawn. (9/28)

\$1,000 CASFAA Scholarship. Eligibility: continuing students with special circumstances or financial hardship (re-entry, single parents, disability, etc). Applications available: Student Financial Services Office. Due: Monday, 10-2089, Scholarship Office, MAAC 214. (9/28-10/2)

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back. Call 1-805-682-7555 EXT. M-1052. (9/18-10/16)

Attention Warren students! Join the "chain gang" for academic excellence. More info. in the academic support center in the Warren apartments. Kick off the year with superb study strategy! (9/25-28)

Hey you, ya you reading this ad, apply for Revelle College Council Committees now. Be involved and apply today. Applications available in Revelle Provost Office. Due by Friday 10/6. (9/25-10/2)

KSDT-FM college radio orientation October 3rd Price Center theater 7 pm—Be there to find out what college radio is all about. (9/25-28)

LOOKING FOR PERSONS OF STRENGTH! If you are looking for role models for personal and spiritual strength, then join with other students in the United Campus Ministry Bible Rap. Meets on Wednesdays, 6 to 7 pm, Campus Ministry Office, Bldg. 502 MAAC. (9/25-28)

Start the year with the right support. Learn practical and enjoyable strategies for managing stress, controlling weight and increasing fitness that will make a difference in your life. See the Canyonview for the class "Staying Healthy: Strategies for Busy People." (9/18-10/2)

SERVICES

WORD PROCESSING—Fast, dependable service. Rush jobs taken. Call Roger Lo at 458-0404. (9/28-11/30)

\$1,000 CASFAA Scholarship. Eligibility: continuing students with special circumstances or financial hardship (re-entry, single parents, disability, etc). Applications available: Student Financial Services Office. Due: Monday, 10-2089, Scholarship Office, MAAC 214. (9/28-10/2)

MACINTOSH REPAIRS AND UPGRADES. Specializing in Macintosh equipment, peripherals. Component level repair. Ask about hard-drives and 128/512K to Plus upgrade specials. Weekends OK. P.O.'s. Approved UCSD vendor. COMPUFIX 456-5916. (9/25-10/3)

Beginning tennis lessons. Price negotiable. Call evenings 452-8775. (9/25-28)

Typing/Word Processing: Academic manuscripts, theses, books, letters, resumes. Fast service. Mary Ann 452-9439. (9/25-10/30)

Comedy Store Pros available for rush parties & killer events. Leave message at 450-6439. (9/18-10/2)

Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619) 558-4644. (619) 226-1962. (9/18-1/4)

DON'T WALK ALONE!! The UCSD Police Department offers a Community Service Officer (CSO) Escort Program. CSOs are available to escort individuals on campus from 5:30 p.m. to 1:00 a.m. seven days a week including vacations and holidays. Just call 534-WALK on any pay phone or 4-WALK from on campus phones. YOUR SAFETY IS OUR FIRST CONCERN. (9/18-10/5)

WANTED

Counter Service person for new take-out restaurant. Friendly, attentive and reliable—\$5 hr. Brass Buns, Costa Verde. 457-4193. (9/28)

Part-time afternoon 4:30-7:30 p.m./weekend 7:00-3:00 p.m. shifts available for dining room servers in 1st class retirement home in La Jolla (close to campus). Flexible shifts, meals provided, excellent working conditions in low-stress environment. Will train. Call Greg Taylor 450-5270. (9/28-10/2)

QA inspectors needed for growing fiber technology company in Sorrento Valley. No experience necessary, must be accurate, we train! Close to school and flexible hours. Biogeneral. 453-4451. (9/28)

EARN \$2,000-\$4,000. Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Manage programs for Fortune 500 companies. Earn \$2,000 to \$4,000. Call 1-800-932-0528, ext. 31. (9/28)

People from the Orient want to correspond with Occidental people. Send S.A.S.E.: Nefedy Box 1213 S.D., CA 92112. (9/28)

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Positions: Bussing, hostess, cocktail, wait, Valle Rose restaurant, 2660 Via De La Valle, Del Mar, 481-8861. (9/28-10/16)

Restaurant, La Jolla Shores, close to UCSD, now hiring. No experience necessary, flexible hours. (9/28-10/2)

Window washer, residential. Full time, ins. veh., good pay, will train. Clairemont area, 272-2912. (9/28-10/2)

Business opportunity. \$2,000-\$4,000/month part time potential. Full company support—no investment required. 453-8003. (9/28)

Reliable, loving person to care for three children after school. Monday—Thursday. Driving required. 452-1280. (9/28)

Macintosh part-time flexible hours job. Uses MicroSoft Works. Near UTC and UCSD. Call 453-1201. (9/28-10/9)

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 EXT. S-1023. (9/18-10/16)

Drive a new BMW - Earn \$5,000+ a month part time - Looking for 10 aggressive, entrepreneurial people who would seriously like to change their standard of living. Call (714) 760-7861 anytime. (9/25-10/2)

F/T/P/T positions available for prep, counter, cashier at all natural, Blushes Juice Bar 8008 Girard Ave, La Jolla Cove, 459-1505. (9/25-28)

MEET NEW PEOPLE! Look and feel great! Have fun introducing the revolutionary, "Secret of Youth" "One of the true opportunities of a lifetime." - Bill Bixby. For info. call (619) 491-1971. (9/18-10/2)

Babysitter two nights/week. \$4.00/hour, own transportation. Call 450-0420. University City area. (9/25-28)

Disabled female attorney needs two part-time individuals to aid at desk. Office hours are 9:00 am, to 7:00 pm, Monday through Friday. Duties include filing, occasional book-keeping, assistance at court, good grammar and punctuation skills. Requires the ability to drive a van-automatic transmission. Please call Valerie - 454-9101. (9/25-10/5)

Need people to sell new product. Own hours, great \$\$. Call Margaret 581-6017. (9/25-28)

NOW HIRING Round Table Pizza in the Price Center. All shifts, flexible hrs. (9/25-10/5)

Jobs Jobs Jobs. Earn \$7 plus bonus. Flexible hours. The ultimate Campus job. Call 587-1585. (9/25-10/5)

Childcare needed for 14 mo girl in our Del Mar Heights home; flex hours +/- 20 hrs/wk; N/S; must have car; references; call 755-1645. (9/25-28)

MUSICIANS NEEDED! The La Jolla Symphony and Chorus Association invites musicians to audition for their 1989-90 season. There are openings in many sections for experienced players. All interested persons call conductor Tom Nee at 534-2679 or the Symphony office at 534-4637 to arrange an audition. (9/25-9/28)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (9/18-1/4)

Restaurant. La Jolla Shores, close to UCSD, now hiring. No experience necessary, flexible hrs. Kevin 454-8038. (9/18-9/28)

House cleaners, full or part time. flex hours for school schedule, work in fine homes, must be dependable and honest, have car and telephone. \$5.50 to \$8.00 per hour plus mileage. Call Del Mar Maids 481-4616. (9/18-10/2)

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard working, and money motivated. Call Gina at (800) 592-2121. (9/18-9/28)

Outgoing - Friendly - Responsible students to staff Children's Toy Cart at U.T.C. Hours flexible to fit your schedule. Rate \$4.75 per hour plus incentive. Call evenings: 487-3063. (9/18-10/9)

ATTENTION - HIRING! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext R18113. (9/18-10/28)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk18113. (9/18-10/28)

Hair Salon Beauty Supplies sales person needed part-time. must be reliable and enthusiastic. La Jolla 551-0611. (9/18-10/5)

Reliable, honest, enthusiastic individuals with a desire to serve the UCSD Community in a Crime Prevention capacity. UCSD Police Department Community Service Officer (CSO) Program now accepting applications for entire academic year with potential for continuing employment. Prefer individuals familiar with campus buildings, especially dorm areas. Pick up an application at the Student Part-Time Employment Office. Applications due Thursday Sept. 28, 4:30 p.m. at the UCSD Police Department, 500 MAAC, across from the loading dock of the Price Center. Any questions, please call 534-9255 between 8:30 a.m. and 4:00 p.m. Ask for Beth. (9/19-28)

Petitioners Wanted for an initiative campaign to house the homeless, create affordable housing, and restore community services. Possible \$6-12/hr. Voter Revolt 299-0540. (9/18-10/9)

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 EXT S-1023. (9/18-10/12)

Own room & board in exchange for live-in position as tutor/companion for H.S. girl, includes light household duties. Encinitas on the water. Must have own transportation. 729-1667 - ask for Joe. (9/18-28)

See CLASSIFIEDS, page 17

CLASSIFIEDS

Continued from page 16

FOR SALE

Honda Accord LX Coupe '83. Auto, A/C, AM/FM, pwr-steer, perfect condition, \$3,500. 566-2513 after 7 p.m. (9/28)

Twin bed in great condition, Mattress and boxspring. No rips or stains. Call evenings 457-4609. (9/28)

Waterbed, soft-sided, new heater, queen size. \$70 OBO. Call Karen 458-9768 eves. (9/28-10/5)

FOR SALE: VW Rabbit Diesel, 1980, low mileage, one owner, runs great, very good condition. \$1,900/best offer. 450-4671, leave a message. (9/28)

New IBM XT Computer, printer, monitor, software included. Free installation and delivery. \$790. 943-7313, Kristi. (9/28)

1984 Nissan Sentra. 4 door, sunroof, 4 cyl., 5 speed, great gas saver. \$3,485. 224-0700. (9/28)

SEIZED CARS, trucks, 4wheeled, TV's, stereos, furniture, computers by DEA, FBI, IRS and US customs. Available in your area now. Call 1-805-682-7555 Ext. C-1199. (9/18-10/16)

STOP HAIR LOSS! Proven European Formulation now available. (Not sold in stores.) For details call: 456-7898. (9/25-10/2)

WRINKLES DISAPPEAR! Proven new non-surgical face lift for both sexes. Completely safe. In just 30 min, you look 5-10 years younger. For details call (619) 456-7898. (9/18-10/2)

6'4" Van Zanten Thruster surfboard, square-tail w/channels. Very clean, 6 mos new; \$150. Call Mike 578-8826. (9/25-28)

STONES/GUNS N ROSES/LIVING COLOR L.A. COLISEUM Thursday, Oct. 19 (SOLD OUT). 7 excellent tickets. Call 452-9811. \$1100 o.b.o. takes them all. Negot. to split set. Leave message. (9/25-10/2)

Commodore 128D computer plus monitor with word processor program. Excellent condition - \$300.00. 457-7706. (9/25-28)

Mountain Bike, 20 1/2" Diamond Back APEX, brand new, just two weeks old, \$585 new, selling \$480 or best offer. Call 452-8842. (9/25-10/5)

IBM compatible, 640 memory, 2 drives, monitor, keyboard, printer, software, floppies, 1 year warranty \$795. Call John 454-4563. (9/25-10/2)

Futon & Frame: \$100. Sofabed hardwood trim: \$200. Both unused, can deliver 456-9571. (9/18-10/26)

Rent dorm or apt size Sanyo refrigerator from \$55 per school year. RAR 695-9006. (9/18-10/12)

ATTENTION - GOVERNMENT SEIZED VEHICLES FROM \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (9/18-10/28)

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18113. (9/18-10/28)

1983 4x4 Chevy Blazer V-6 loaded, good condition/transportation. \$5900 O.B.O. Call Greg 456-4900/481-0540. (9/18-10/5)

SEIZED CARS, trucks, 4wheeled, TV's, stereos, furniture, computers by DEA, FBI, IRS, and US Customs. Available your area now. Call 1-805-682-7555 Ext. C-1199. (9/18-10/12)

HOUSING

House for rent, 3 bdms, non-smokers, Mira Mesa. \$1,500/mo includes utilities. 566-5876, Rowena. (9/28)

Female wanted to share master bedroom near UTC. \$240/month + 1/4 utilities. Includes pool, washing machine and dryer. Non-smoker. Call Melissa at 458-9145. (9/28-10/2)

REPOSSESSED VA & HUD HOMES available from government from \$1 without credit check. You repair. Also tax delinquent foreclosures CALL 1-800-682-7555 EXT H-1443 for repo list in your area. (9/18-10/9)

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PERSONALS

RADICALLY INCLINED SKI CLUB announces its first meeting is Oct. 4th, 8:00 p.m., TLH 107. (9/28-10/2)

To our Pi Kapp Party Pals — This summer with you guys was intense! Dos, Family Feud, the Ramada... No way! The end of one raging chapter and the start of another... If you can keep up with us. WE'RE 2 HYPE! (9/28)

A warm welcome back to all S.C.A.N.S. members. You can look forward to a well planned and eventful school year, sincerely Ali. (9/28)

"New" Sigma Kappas: You're the best. The fun has only just begun! — "Old" Sig Kaps. (9/28)

Congratulations to the sororities on an excellent rush and welcome all pledges. — The Sigma K's. (9/28)

GOLDEN KEY MEMBERS! General Meeting/Elections Thursday, September 28th, 8 p.m., Price Center, Rm 5, 2nd floor. (9/28)

Meet people from all over the world, young and old. Please send S.A.S.E. to N.F.D. Box 127094, SD, CA 92112. (9/28)

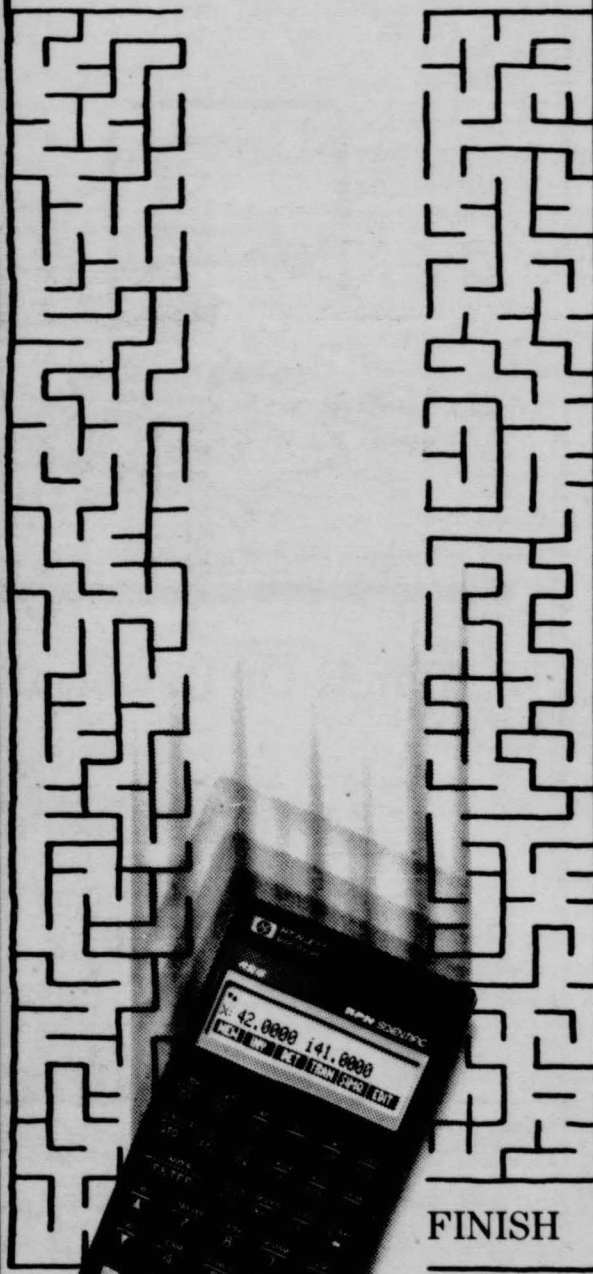
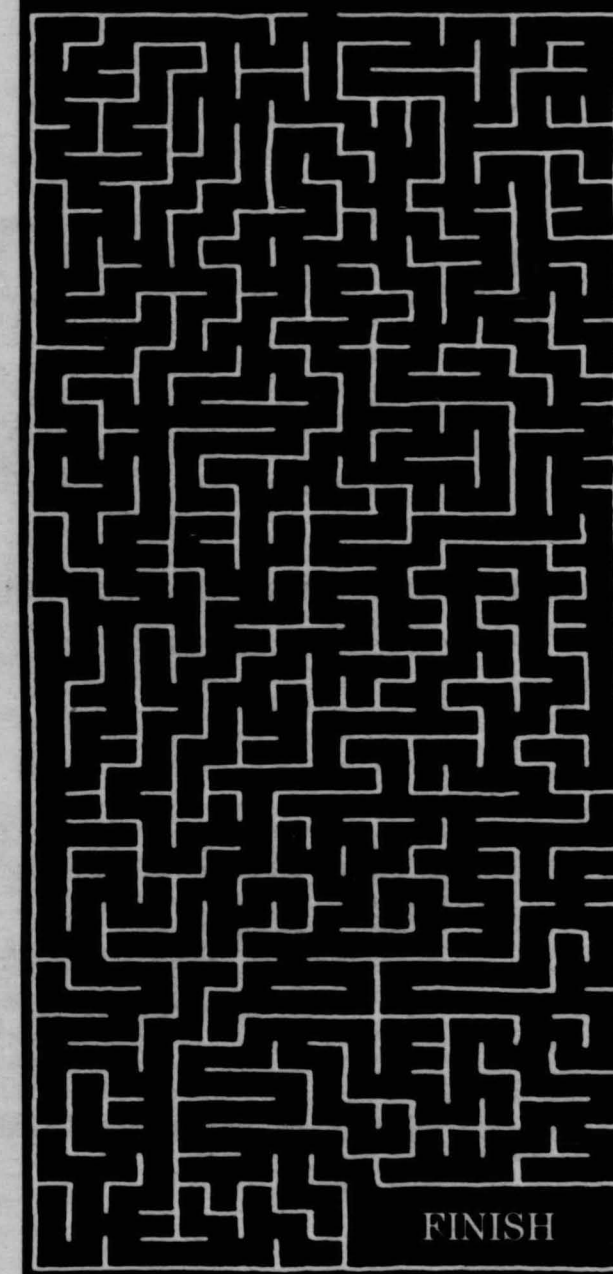
Get your sunglasses ready. The fog is rolling in. Friday, October 6th. Urey Lawn. (9/28)

Attention: Good Samaritan who returned a purse to the Gym on 9/21. You are a saint! I am eternally grateful. — K.L. (9/28-10/2)

See CLASSIFIEDS, page 18

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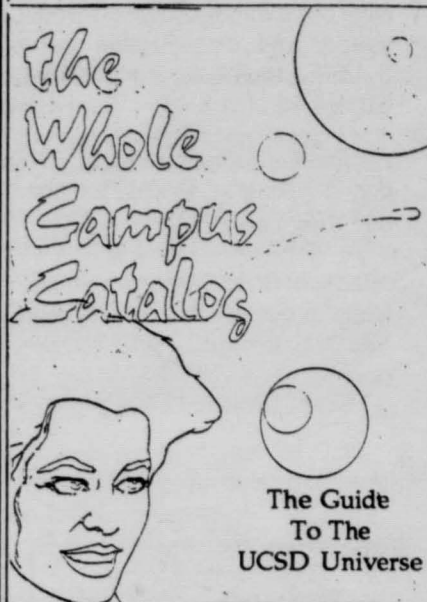
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CLASSIFIEDS

Continued from page 17
Beth Labko: Long time no see! Call me at 457-8104. —Marci. (9/28)

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Danielle — Miss you. Wish you were here, or I there. Love, Dave. (9/28)

STONES tix. LA Coliseum, Wednesday, 10/18. \$110/pair, obo. Call Miick at 535-9752. (9/28)

BLM — Always have. Think I always will. Waiting for you to figure it out. —You know. (9/28)

To the brown-haired girl in the gray sweater at the dance on 9/26: I've wanted you since I saw you in VA 84, Fall '88. Write me and I'll sweep you off your feet. —Jason, Box 924754. (9/28)

Your friendly sports department would like to remind you that the A's and the Giants clinched their respective divisions last night. Thank you. (9/28)

Gary — Let's get in touch. —Bruth. (9/28)

Guardian Photographers' Meeting
New Photographers Welcome



Tuesday, October 3
6 P.M.
At the Guardian Office

Three Defending Champions to Compete In Friday's Festivities

BGIF: Triton Athletic Tradition in the Making

By DANA CHAIKEN
Associate Sports Editor

Six years ago, when some UCSD students began their college careers, and others were finishing elementary school, the athletic department conceived of BGIF, or Blue and Gold Incredible Friday.

It started as a spinoff from TGIF (Thank God It's Friday), when the afternoon concerts featuring free beer were first becoming popular.

The intercollegiate staff at the time, under athletic director Judy Sweet, wanted a celebration where

the emphasis would be on sports, not beer.

The point was to introduce new people to Triton sports, and show the diversity of programs at UCSD. The department schedules as many games as possible to showcase UCSD talent, and direct attention to the sports venues.

"At a young university, it is hard to get traditions started. This is one that's catching on and getting bigger and better every year," UCSD Sports Information Director Bill Gannon stated.

Gannon claims that this event, in addition to Spirit Night during

basketball season, rivals regional and national championships here in attendance.

Last year's BGIF drew 1500-plus for volleyball, approximately 900 for water polo, and more than 500 for men's soccer. The same turnout or better is expected this year because of the lineup of games featuring the same three UCSD championship teams.

The day kicks off at 3:30 p.m. with the men's soccer team at the North Campus Stadium. The defending national champions take on cross-city rival University of San Diego, one of the Tritons'

victims in last year's undefeated season. UCSD holds a 5-1-1 edge in head-to-head play over the Division I Toreros against the years, and is coming off a close loss to second-ranked Division I UCLA.

Fans will have a difficult time choosing between volleyball and water polo at 7 p.m.

In women's volleyball, the three-time defending national champion women's volleyball team plays host to ranked Division II Chapman. Although the Panthers beat the Tritons 15-4, 15-11 at the Fresno Pacific Tournament earlier

this year, UCSD owned a 5-1 record over them last year. A tough game is expected on Friday night.

The ninth-ranked men's water polo team guns for an upset against number four Pepperdine. UCSD has clipped the Waves 11-10 in both of the last two years.

Pepperdine's roster features two world-class players, one from Yugoslavia and another who was the backup goalie on the Australian Olympic Team.

Pepperdine scored a revenge victory over the Tritons with a 15-7 win at the UC Irvine Tournament in mid-September.



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Bible Rap will begin on Wednesday, Sept. 27 from 6 to 7 p.m., Bldg. #502. Welcome B-B-Q on Friday, Sept. 29, 6 p.m., RSVP 534-2521.

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Sports

Men's Water Polo 5-0 at Brown University Invitational

UCSD Shows East Coast Teams Who's Boss

By DANA CHAIKEN
Associate Sports Editor

UCSD's men's water polo team stormed into Providence, Rhode Island and made quite a few waves while compiling a 5-0 record in the Brown University Invitational.

In the non-tournament, dual-

game format, the ninth-ranked Tritons topped five top-twenty teams from the east, and upped their record to 10-6 in the meantime.

Heading into the competition, Head Coach Denny Harper felt it would be a "disaster" if they didn't go 5-0. Not only did they cruise

through undefeated, but they created some hurricane Hugo-type havoc themselves.

The Tritons began by dismantling host 13th-ranked Brown, 13-5. Then they battled Navy, and triumphed with a 9-7 win after trailing 4-1 early on.

Harper expressed his pleasure

at his team's poise and perseverance. "We didn't panic. We rallied from some critical fourth period mistakes," he said.

UCSD rounded out the first day by thumping 16th-ranked University of Massachusetts, 14-6, and 20th-ranked Iona, 16-1.

The Iona shutdown provided an

example of the tough play of first-year starter J.P. Beay in the cage.

The Tritons rounded out a sweep for west coast teams (Stanford also won all five of its matches), with a 14-5 victory over Harvard.

Juniors Jason Brown and Greg Goodrich both scored 15 goals in See W. POLO, page 15

Women's Soccer Records Another Shutout; Men Edged 1-0 by UCLA

By DANA CHAIKEN
Associate Sports Editor

What happens at UCSD women's soccer games?

Nothing. Absolutely nothing.

Well, okay, that's only on one end of the field. That is, the end of the field where goalie Julie Freiss stands...alone.

Triton opponents rarely ever cross midfield, which directly correlates to UCSD's 36-0 edge in scoring over their seven victims.

The latest victim, Redlands, fell 4-0 on Monday as Felicia Faro, Karin Lindsay, Heather Mauro, and Sheila Takahashi made things happen at the other end of the field.

The men's soccer team proved it could be competitive against scholarship programs, as it lost a tough 1-0 game to the undefeated UCLA Bruins. UCLA is ranked second nationally in Division I.

Although the Tritons only managed three shots on goal, for-

ward Scott Rommel felt they pushed the Bruins throughout the entire contest.

The game's lone goal came just before halftime, on what Rommel called a "perfect shot" that UCSD goalie Brian Siljander had no chance to save.

Although their 32-game unbeaten streak has ended, and it might appear that the Tritons have fallen on hard times with two losses and a tie in their last three games, their losses have been against top-ranked Division I and NAIA teams.

Rommel leads a balanced Triton scoring attack with three goals. Fellow forwards Carrick Brewster and Chris Romey each have two, followed by Wally Whittier and Chris Hanssen with one apiece.

In the assist department, Mike Kappes leads with four, and five others are tied at one.

Siljander is averaging .44 goals against per game, having given up just four in nine games.

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor

(Phil is currently 1-1)

NFL Football

<u>Favorite</u>	<u>Spread</u>	<u>Underdog</u>
49ers	5*	Rams

PHIL'S ANALYSIS...If you read these "Picks" on a regular basis last year, you know it. If you're new, and you decide to make this betting line a regular part of your *Guardian* reading, you'll find out. You see, I'm from the Bay Area, and I've rooted for Bay Area sports teams all my life. Therefore, if I'm picking a game that involves a Bay Area team, chances are pretty good I'll go with it — especially if the game involves an L.A. team. I'll admit, it's hard to bet against the Lakers, but I have no problem going against the Rams. The Rams? What a joke. Can somebody please tell me the last time the Rams finished ahead of the 49ers? Please? And the fact that substance-abusing Ram defensive back Leroy Irvin has returned makes no difference to me. None. And besides, did you watch what the Niners did to those upstart Philadelphia Eagles in the fourth quarter last week? It wasn't a pretty sight. But don't think San Francisco is going to wait until the fourth quarter to do away with the hapless Rams on Sunday. Gee, I wonder what PHIL wants you to do...

TAKE THE 49ERS

*Official line from the Sports Towers, Las Vegas, NV

Charger Spotlight: Rod Bernstine

By TOMI ARBOGAST
Contributing Writer

He prides himself in being a tight end, but after Sunday's game against the Kansas City Chiefs, San Diego Charger Rod Bernstine proved that there is another facet to his offensive game: and it's in the backfield.

In front of over 40,000 fans in San Diego Jack Murphy Stadium, number 82 dazzled the crowd with five carries for 73 yards including a touchdown on a one-yard pass from quarterback Jim McMahon in the third quarter. But there was more.

Bernstine was called upon again in the fourth quarter to take a delayed hand-off from McMahon, which he ran for 32 yards into the endzone to close out the scoring in a 21-6 win for the Chargers.

Bernstine currently leads the team in receptions with 14 for 126 yards. He also ranks second in rushing with nine carries for 119 yards. Not the kind of stats you'd expect from a tight end.

"I'm a tight end in disguise," he said. "I'm just happy to be contributing to the ball club."

In training camp, however, Bernstine was unable to make

much of a contribution because he was rehabilitating from last year's knee injury. The injury, which occurred in week 14 against the Cincinnati Bengals, ended his successful 1988 campaign where he made 29 catches for 340 yards.

During the Chargers' recent training camp, held on the North Campus Recreation Fields at UCSD, it looked as if it might be a while before Bernstine returned to

his duties as a Charger have been primarily restricted to the tight end position. But not this year.

Bernstine has shown that he has not lost the ability to come out of the backfield to find the open hole in order to gain the necessary yardage...and then some.

Head Coach Dan Henning said that Bernstine has a way of making the defense miss. "He catches the See BERNSTINE, page 15

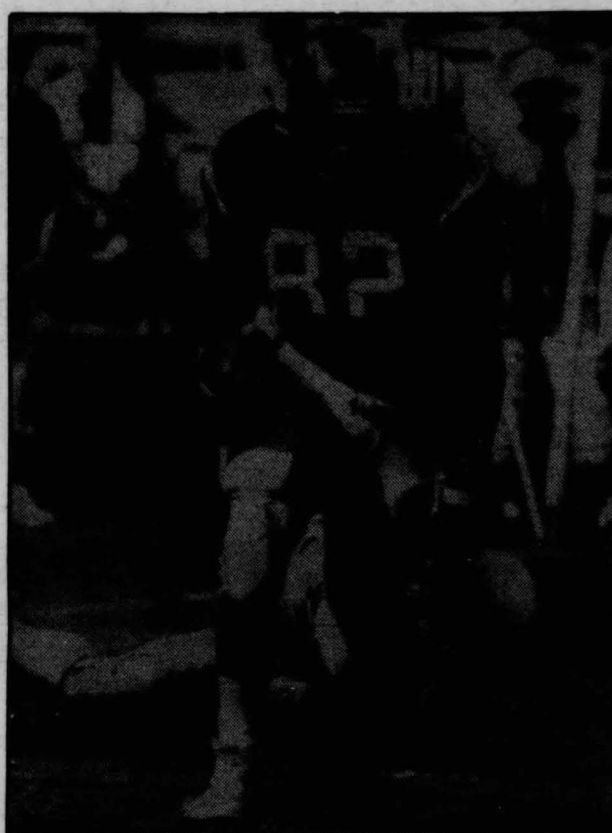


photo courtesy of the Chargers

Rod Bernstine, tight end turned H-back, breaks into the open field for the Chargers.

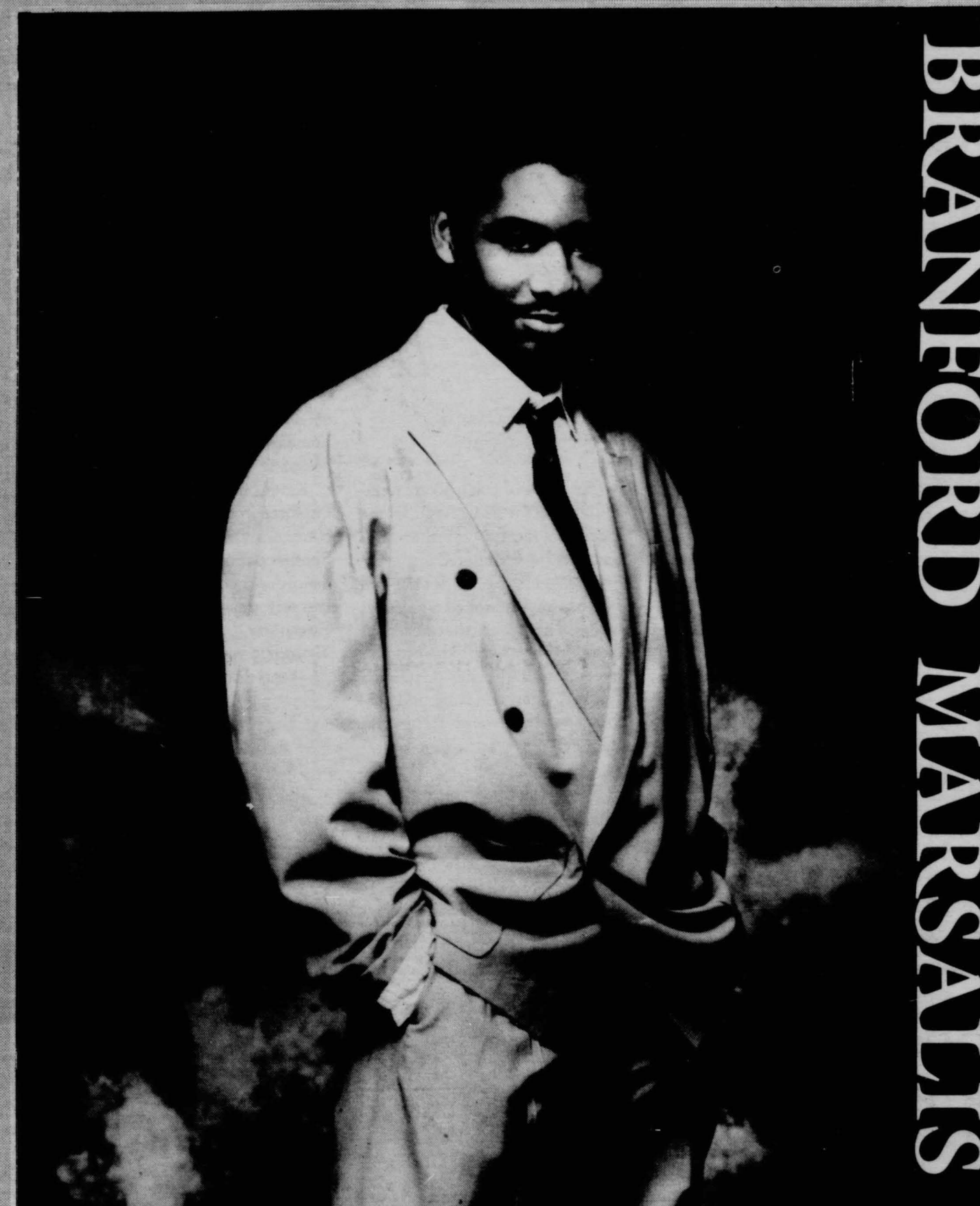
Upcoming Intercollegiate Sports Attractions...

What	Who	Date	Time
Soccer (M)	UNIVERSITY OF SAN DIEGO UCSD ALUMNI	Sep. 29 Oct. 1	3:30 p.m. 1:30 p.m.
Soccer (W)	USC (Scrimmage) at Claremont-Scripps College	Oct. 4	3:30 p.m.
Volleyball (W)	UCSD ALUMNI CHAPMAN COLLEGE at University of La Verne	Sep. 28 Sep. 30 Sep. 29	3:00 p.m. 1:00 p.m. 7:00 p.m.
Water Polo (M)	PEPPERDINE UNIVERSITY at Cal State Long Beach	Sep. 30 Oct. 1	7:30 p.m. 7:00 p.m.
	UC IRVINE	Sep. 30	Noon

HOME EVENTS IN BOLD CAPS

UCSD

arts entertainment



BRANFORD MARSALIS

Jazz musician dabbled in pop, he now maintains a balance between the two

By Kevin Hultquist
Hiatus Intern

Most people's knowledge of Branford Marsalis' career can be traced back to July 13, 1985, the day he appeared on stage with Sting during "Live Aid." That exposure to the world has led Marsalis to a great deal of success. But he hasn't let this considerable success alter his style of performing. Says Robert Palmer in the *New York Times*, "It speaks well for Branford Marsalis that after touring the world with the rock star Sting, playing with him at the 'Live Aid' concert for a television audience of millions, and making two albums of his own for CBS, he is still exploring

the modern jazz repertoire in a club setting." While not exactly in a true club setting, Branford Marsalis will be playing on campus at Mandeville Auditorium on Wednesday, October 4.

Despite his recent rise to notoriety, Branford Marsalis has been a recognized master of the tenor sax for many years. In 1982, a then-unknown sax player named Wynton Marsalis released his self-titled debut album with Kenny Kirkland on piano, Jeff "Tain" Watts on drums,

See MARSALIS, page 6

SEPTEMBER 28, 1989

Hiatus at the movies

Mira Mesa Edwards Theaters 566-1917

Sea of Love When Harry Met Sally
Black Rain Uncle Buck

University Towne Centre 6 452-7766

Sea of Love Shirley Valentine Parenthood
Milo and Otis Uncle Buck Lethal Weapon 2
sex, lies, & videotape

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Black Rain Johnny Handsome

Cove--459-5404 When Harry Met Sally

Ken Cinema--283-5909

Oct. 27-28: Seduction: The Cruel Woman
Oct. 29: Invasion of the Body Snatchers
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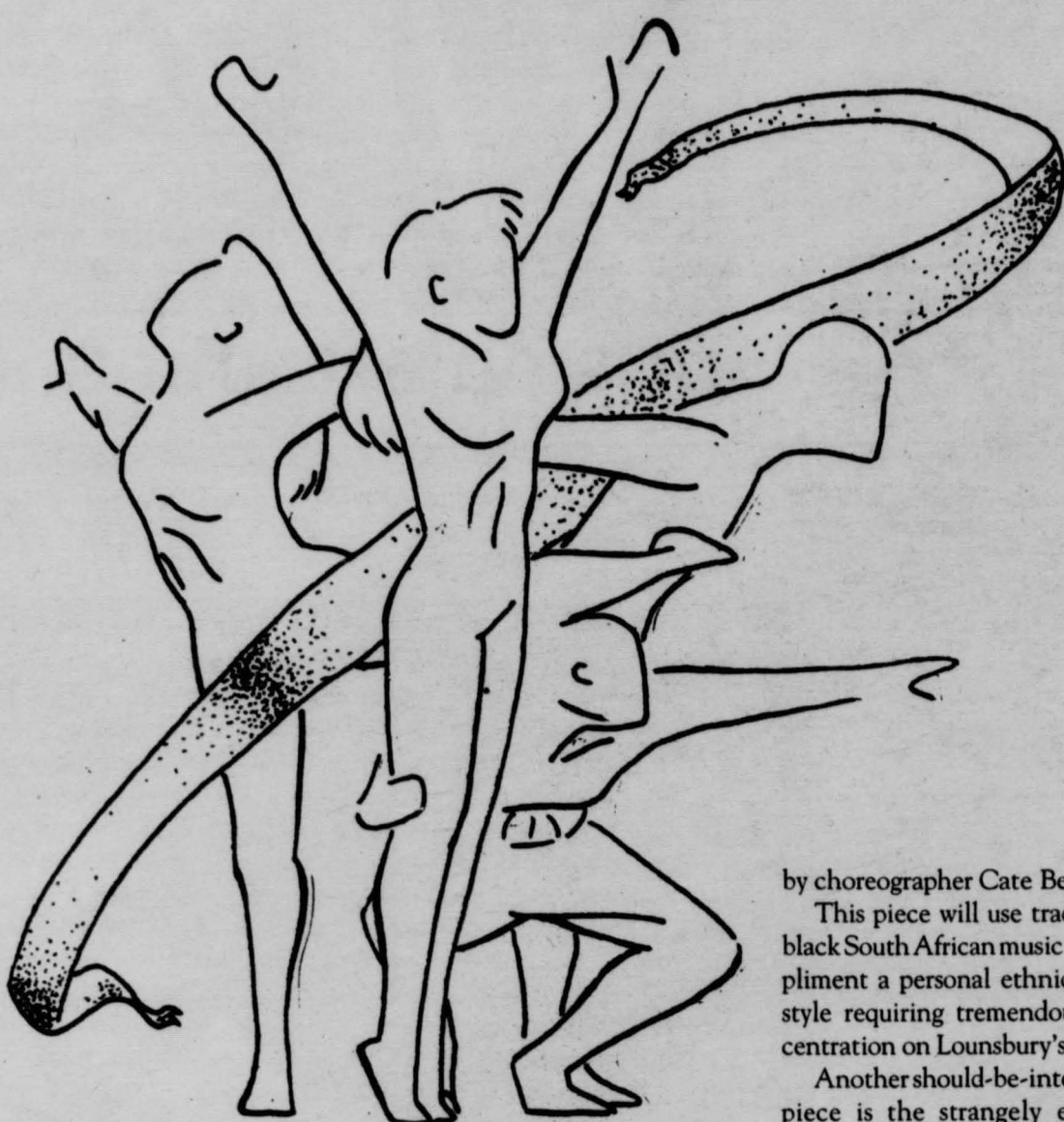
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What's Cooking At Sushi



By Christina Huizar
Hiatus Staffwriter

For those of you who are unfamiliar with the name Sushi, let me clear up a few misunderstandings you may have conjured up.

First of all, they do not size and sell those uncooked treasures wrapped in seaweed that are served for a fortune at your local yuppie haven. Secondly, they do not pay people to stand on stage and perform so-called "weird" things and then claim it is art with a capital A.

While the "Art" aspect is open to debate, please take my word on the initial premise. Sushi Inc. is an art gallery in downtown San Diego that specializes in performance and visual art. This weekend Sushi Inc. will present an evening

of seven dance solos by Kate Lounsbury titled *Leaning On the Moment*.

Kate Lounsbury has been a driving force in the San Diego dance community for the last 10 years. She has performed with all of the major dance companies in the area. Past performances include "Three's Company," "Dancers" and "Ophidian Tales," part of Neofest IV: Festival of the New Arts. Lounsbury will take her experience, discipline and talent to the stage at the Sushi Inc. gallery for two evening performances, Sept. 29 and 30.

Both nights promise to be full of a wide range of works by choreographers from the San Diego area. Selections in the program include "Homeland," a suite of three solos

by choreographer Cate Bell.

This piece will use traditional black South African music to complement a personal ethnic dance style requiring tremendous concentration on Lounsbury's behalf.

Another should-be-interesting piece is the strangely entitled "Moth In My Ear" by Debit Toth. This performance will bring together contemporary music by Eurhythmics, David Byrne, and Brian Eno to accompany the tale of an unfolding new love.

Other pieces on the *Leaning On the Moment* program are "Red Dress," by Patricia Sandback, which toys with the issue of isolation and consequences, and "Toward Stillness," also by Sandback. As the title suggests, her choreography deals with the grim realities of loss and grief.

A more lighthearted approach will be taken in "Introduction" and "Myss of Thithiphuth" by George Willis and Carl Yamamoto.

The Sushi Inc. gallery is located at 852 8th Avenue, between E and F streets. General admission is \$10.

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Gangster Film With A Twist

By Bryan Dias
Hiatus Intern

When my editor asked me to review the new Michael Douglas film "Black Rain," I was a little bit wary of the idea. You see, I had already made plans to go on a date and the concept of taking a first date to see a cops-and-robbers flick wasn't overwhelmingly appealing, to say the least. But when the editor told me it was free for me and a guest, I said "perfect."

"Black Rain" is a new film from Paramount which teams up director Ridley Scott (*Blade Runner*) with the producing team of Stanley Jaffe and Sherry Lansing and their *Fatal Attraction* acquaintance Michael Douglas. The film also stars Andy Garcia (*The Untouchables*, *Stand and Deliver*) and Kate Capshaw (*Indiana Jones and the Temple of Doom*). Also appearing in the film are two of Japan's best known actors, Ken Takakura and Yusaku Matsuda.

The film is the story of two New York cops (Douglas and Garcia) who capture a ruthless Japanese mafia, or "Yakuza," killer named Sato in a New York restaurant. The two are then charged with the task of escorting Sato back to the Japanese authorities. Once in Japan, Sato quickly escapes. As the story unfolds, the audience learns that Sato is a renegade in the Japanese underground and is battling

other Yakuza leaders for territory. The two streetwise cops then team up with the very different Japanese police to capture the villain.

Much of the appeal of this film doesn't so much lie in the story as it does in the details. The picturesque setting of Osaka, Japan, provides a great deal of the movie's interest, as does the very realistic

own countries. Michael Douglas' character is facing charges for taking money from a crime scene when he leaves for Japan. The character of Sato is an "Americanized" thug, with a disregard for the honor code which has governed the Yakuza for generations.

The movie is fairly realistic, with a few exceptions, such as they

...the concept of taking a first date to see a cops-and-robbers flick wasn't overwhelmingly appealing, to say the least. But when the editor told me it was free for me and a guest, I said "perfect."

portrayal of the Japanese culture.

The story alone would be just another run-of-the-mill gangster flick if it weren't for the similarities and contrasts between the American and Japanese cultures. In Japan, a country where honor is everything, even for the gangsters, much of the true focus of the picture becomes apparent. The way everything operates in Japan is on a completely different level than it is in the United States. This contrast is what made the film so entertaining. Douglas and Garcia are used to "doing it their way." When they are faced with Japanese police, they struggle as much with them as they do with Sato.

The important characters in the film both face reprimand from their

a scene in which the cops are escorting Sato to Japan. The scene unfolds to reveal the three sitting in the first class section of a commercial airline flight. Now personally, if I was in charge of the airline, I don't think I would want a ruthless killer sitting on my plane.

For the most part "Black Rain" an excellent movie. The acting is good, the story is ambitious and challenging to the audience, and the action is well-paced. The film is very violent, but the violence is portrayed in a manner so as to make the drama and realism of the story that much more vivid. It is a film well worth seeing, even for six bucks.

One final note: my date liked the movie, too.

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music

An Evening With The Spanish Guitar

By Ramine Bahrambeigui
Hiatus Intern

The La Jolla Symphony and Chorus, in cooperation with the UCSD Music department, recently opened its 1989-90 season in a blaze of romantic repertoire. Conducted by Thomas Nee, the *Spanish Guitar Concertos* featured the works of world famous composer Joaquin Rodrigo of Madrid.

Performing alongside the La Jolla Symphony Orchestra were guitarists Alex Dunn and Randy Pile, as well as the internationally acclaimed soprano, Laurie Romero. San Diego's oldest and most distinguished non-professional

orchestra and chorus brought together these talents, resulting in two near sell-out concerts in the Mandeville Auditorium.

The program contained two of the world's most difficult guitar works, "Fantasia Para Un Gentilhombre," and "Concierto de Aranjuez." Also included was "Solieriana," a suite of dances for small orchestra, and "Cuatro Madrigales Amatorios," four Spanish folk-songs.

Rodrigo, now in his late 80's and blind since childhood, composed his concertos in braille. Additional people have translated and copied his compositions, causing slight deviations from his original works. Pile, along with Pepe

Romero, has been involved in correcting and revising Rodrigo's guitar works to the composer's original intent. Naturally, all revisions have been carried out with Rodrigo's guidance and final approval. What made the concert unique was that it was the premiere of Rodrigo's official revised editions.

Pile and Dunn, both UCSD graduate students, have been pupils of Pepe Romero since 1983. According to Pile, actual revisions of Rodrigo's works didn't start until a year ago. The revisions were actually minor corrections that have actually improved the works rather than altering them. Due to a grant from the Center for Latin American Studies/CILAS, Pile will be able to leave for Spain in January to work directly with Rodrigo in correcting and revising the composer's complete guitar works.

Perhaps the highlight of the concert was the performance of "Concierto de Aranjuez," which has remained one of the most universally popular works in the guitar repertoire. Its popularity is easy to understand—bright colors and rhythms, appealing tunes and an imaginative fusion of guitar and orchestra have made it a classic guitar concerto.

The concerto was composed in 1939 in Paris and opened to critical acclaim. This colorful work suddenly came to represent the pinnacle of Spanish nationalistic music during the demoralized period following the Spanish Civil War.

The "Concierto de Aranjuez" was named after the famous royal palace and grounds situated between Madrid and Toledo. The piece's light romantic rhythms seemed to evoke the feeling of court life at Aranjuez around the turn of the century. Pile's playing



Laurie Romero

See GUITAR, page 6



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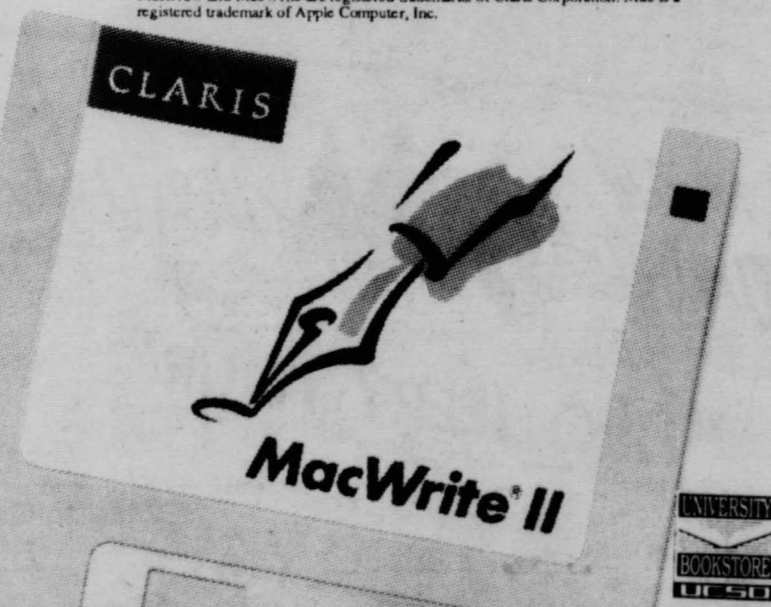
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Marsalis

Continued from page 1

and his older brother, Branford, on tenor sax. Wynton, Branford, Kirkland and Watts formed the nucleus of a highly successful quintet that was compared favorably with Miles Davis' group back in the '60s.

Branford stepped out of Wynton's shadow when the brothers joined Herbie Hancock's VSOP II band. But even he confesses that he was a little nervous initially. "In '83, the first time I played with Ron Carter and Tony Williams on the VSOP II tour, you could not imagine the fear," Branford explained. "It was so bad that two weeks into the tour Ron said to me, 'We're delighted by the fact that you're in awe of us. But we're paying you money to play, and you ain't playin'.'" The quintet then reformed to record Wynton's second album, *Think Of One*.

The next year, Branford released his first solo album, *Scenes In The City*. Contained therein was

the title track remake of jazz great Charlie Mingus' song, as well as "No Backstage Pass," the beginning of Branford's many tributes to Sonny Rollins, who Marsalis describes as "the greatest saxophone player on the planet."

"It was apparent to everybody with eyes or ears that Branford was a star"
—Sting

After two more albums with Wynton and the quintet, Branford met Sting, who was assembling a band for his new album. Marsalis signed on and suggested other jazz musicians to round out the rest of the band, resulting in Kenny Kirkland from the quintet, bassist Darryl "Munch" Jones from Miles Davis' group, and drummer Omar Hakim from Weather Report.

In March of '85, the group of musicians went to the West Indies and recorded *The Dream Of the Blue Turtles*. Branford and Kirkland

made the decision to tour with Sting rather than with the quintet. Wynton, who has publicly stated his dislike for jazz musicians who switch to pop music, was upset. "He was very mad," Branford said. "We were talking about his career."

My being his brother had no bearing. I wasn't in his band because I was his brother. I was in his band because I was the best available saxophone player at the time. We left him high and dry."

I felt like a peer, not a subordinate."

This self-confidence came shining through when Sting filmed "Bring On the Night," a documentary about the formation of the band and the resulting tour for *The Dream Of the Blue Turtles* album. "It was apparent to everybody with eyes or ears that Branford was a star," Sting observed. During a three day break in the filming, Marsalis flew to London to finish *Romances for the Saxophone*, which was a tremendous hit, staying in the top five on the classical charts for over two months.

Sting's observation turned out to be prophetic, as both Spike Lee and Billy Crystal asked Branford to be in their films ("Do the Right Thing," "School Daze" and "Throw Momma From the Train"). Branford enjoyed acting and has subsequently received many offers, but none have tempted him. "The only chance blacks get to do roles is when in their heads the writers think 'blacks'," Branford explained. "I get roles all the time, but I don't want to play 'the black'."

Branford's career has recently reached a major milestone as Sonny Rollins invited Marsalis to play with him and his band at Carnegie Hall in May. Before the concert, the hype began to build up as a duel between the masters of the tenor sax was predicted. Marsalis didn't see it as being an even fight, however. "It's like going in the ring with Mike Tyson," Branford said. "But he knows a whole pile of stuff that I don't know, and as far as I know there's only one surefire way of learning it, and that's to get bludgeoned by it. A lot of cats said, 'Man, I would never take that gig'—but he didn't ask them."

Branford Marsalis is touring to promote his latest album, *Trio Jeep*. Appearing with Marsalis are Kenny Kirkland, Jeff "Tain" Watts on drums, and Robert Hurst on bass.

Whether Branford got upstaged by Rollins or not is a matter of opinion, but there is no doubt that on Wednesday night, San Diego will get to see a truly great performance by a premier saxophone player.

Guitar

Continued from page 4

came as close to fulfilling the technical challenges of this inspiring work as was expected.

The "Fantasia Para un Gentilhombre" was composed in 1954 for the Spanish guitarist Andres Segovia. It seemed to have been heavily influenced by baroque music, yet its theme relies mainly on the Spanish Folk tradition. Performed by great expertise by Dunn, this work, with its rococo-flavored folk dance rhythms, has remained a favorite in the guitar repertoire.

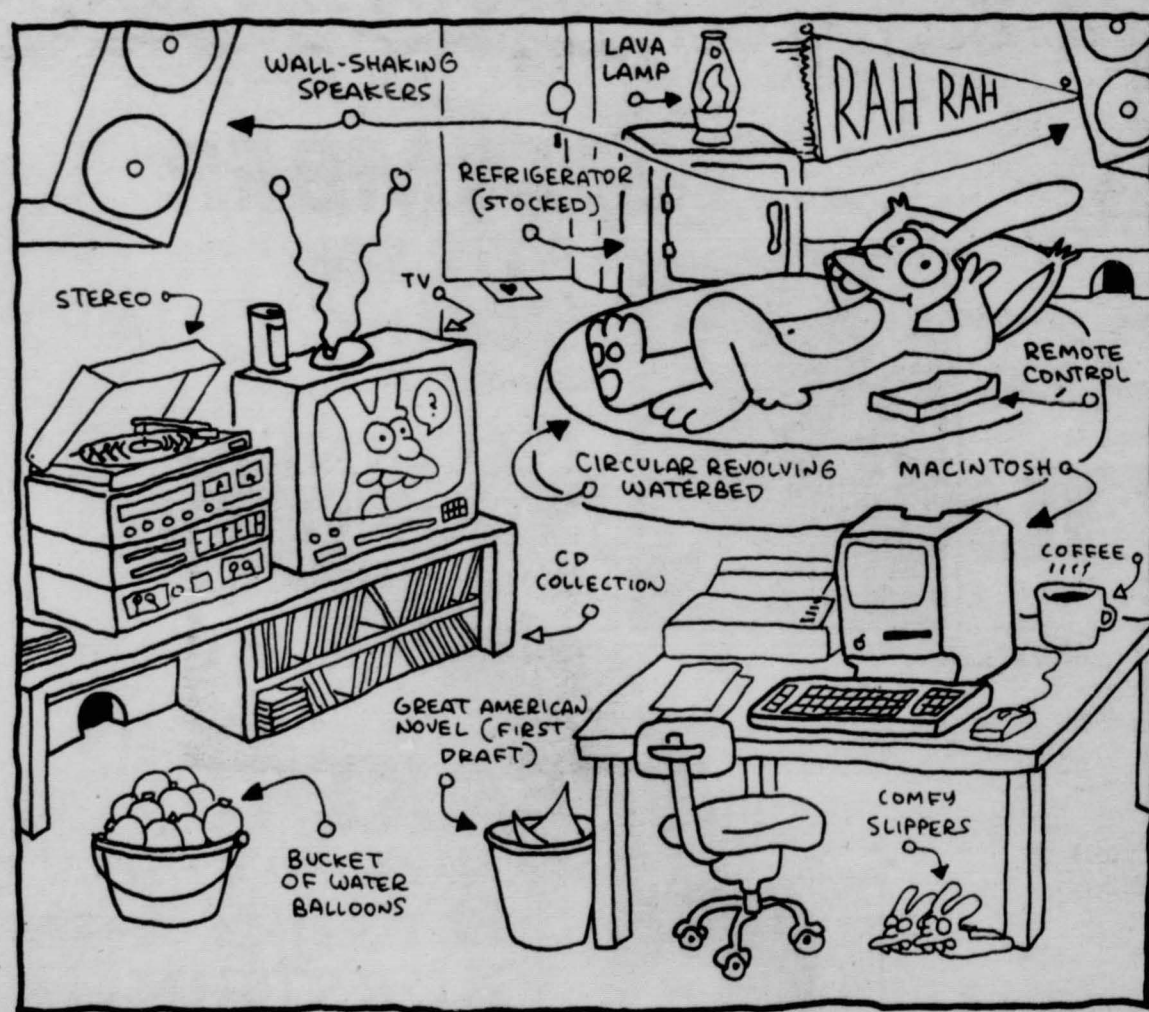
"Cuatro Madrigales Amatorios" is a series of four short songs known as "coplas," a type of folksong from Andalusia in southern Spain. They are often very brief, simple and often unrhymed, yet the most important facet of a copla is the atmosphere or mood.

Laurie Romero captured the essence of these songs with her beautiful operatic voice. The final copla was particularly exciting with the restless rhythms in the strings and the bright, energetic music in the winds. One of the sources of the appeal of Rodrigo's music is its Spanish flavor and these songs were a nice example of the composer's use of regional melodies.

Over the last several decades, the La Jolla Symphony and Chorus has consistently offered interesting musical programs in San Diego County. It is impressive that in a group of almost 250 people in the orchestra, no one receives any compensation. Rather, members are motivated through the joy of making music and exploring musical repertoire under the direction of gifted conductors.

The 1989-90 season will continue with a wide selection of attractive and diverse soloists and repertory. For more information regarding the upcoming concerts of the La Jolla Symphony and Chorus, call the UCSD Box Office or the La Jolla Symphony and Chorus Association at 524-4637.

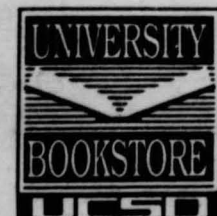
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By David Wyner
Contributing Hiatus Writer

James Cameron, the man who brought us such sci-fi thrillers as "The Terminator" and "Aliens," gave us another more terrestrial, or should I say aquatic, sinking venture in "The Abyss."

Cameron, the writer and director of the movie, said that "It has hardware, but it's not about hardware. It has action, but it's not about action." What he really

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Devo Re-Emerges Onto The Music Scene

By Scott Casmer
Hiatus Intern

In a society where a deep bass track or a whiny vocalist has come to pass for good music, it is a relief to find a band with true talent and originality.

Although Devo has been around for over a decade, they have never lost the ability to be fresh and entertaining. In a recent telephone interview, vocalist/key-boardist Gerry Casale put it quite simply: "Devo was never boring."

Part of the reason Devo has always been able to keep the interest of fans is the fact that they have emphasized the bizarre and unusual. Through out-of-synch music, outrageously original concerts and videos, and funky attire, the band has always given their fans their money's worth.

Perhaps it is the longstanding

Devo "philosophy" that has attracted such a variety of fans. "We've learned over the years... a more primitive, raw [musical sound]," Casale said. "I'd say the ideas that Devo was based on are the kind of ideas that are fairly universal and timeless. There's no reason to change something when it's that all-encompassing... Every ninny and twit and hysterical, irrational sub-human is having a field day out there. It's open season on rational, sane people."

If it seems like a long time since you've heard from Devo, there is a very good reason for that. About five years ago, they got disgusted with the music business, which Casale deemed a "mafioso in nature."

Frustrated with the boundaries placed by Warner Brothers, the band felt that the label just didn't give them the support they felt



(l-r) Bob Casale, Gerald Casale, David Kendrick, Mark Mothersbaugh and Bob Mothersbaugh.

they needed and deserved. "We were basically spent," Casale explained. "We had been bitten by snakes. We had no more energy to go on beating our heads against the wall trying to get airplay, trying to get favorable responses through

business."

After taking a much-needed break from trying to stay in the mainstream of rock, Devo reemerged under a new label, Enigma. In 1988, they released *Total Devo* which marked the origin of their

comeback.

They soon kicked off a concert series, from which they released their live double-album titled *Now It Can Be Told*. While only two new songs were released on the album, "It Doesn't Matter To Me" and "Somewhere With Devo," the presentation of all their old favorites is nothing short of awe-inspiring. The amazing sound quality of the CD version makes it all that much easier to appreciate the band's musical talent.

Even though the release was not a giant in terms of commercial support, it has stirred up a new interest which is helping the band to turn their current small-scale tour into a success. The band seems to be pumped up and eager to perform. "We miss playing live," Casale stressed. "We used to play every year.... We can get out there and play in front of people and get tighter and play together, honing down our skills for going into the studio."

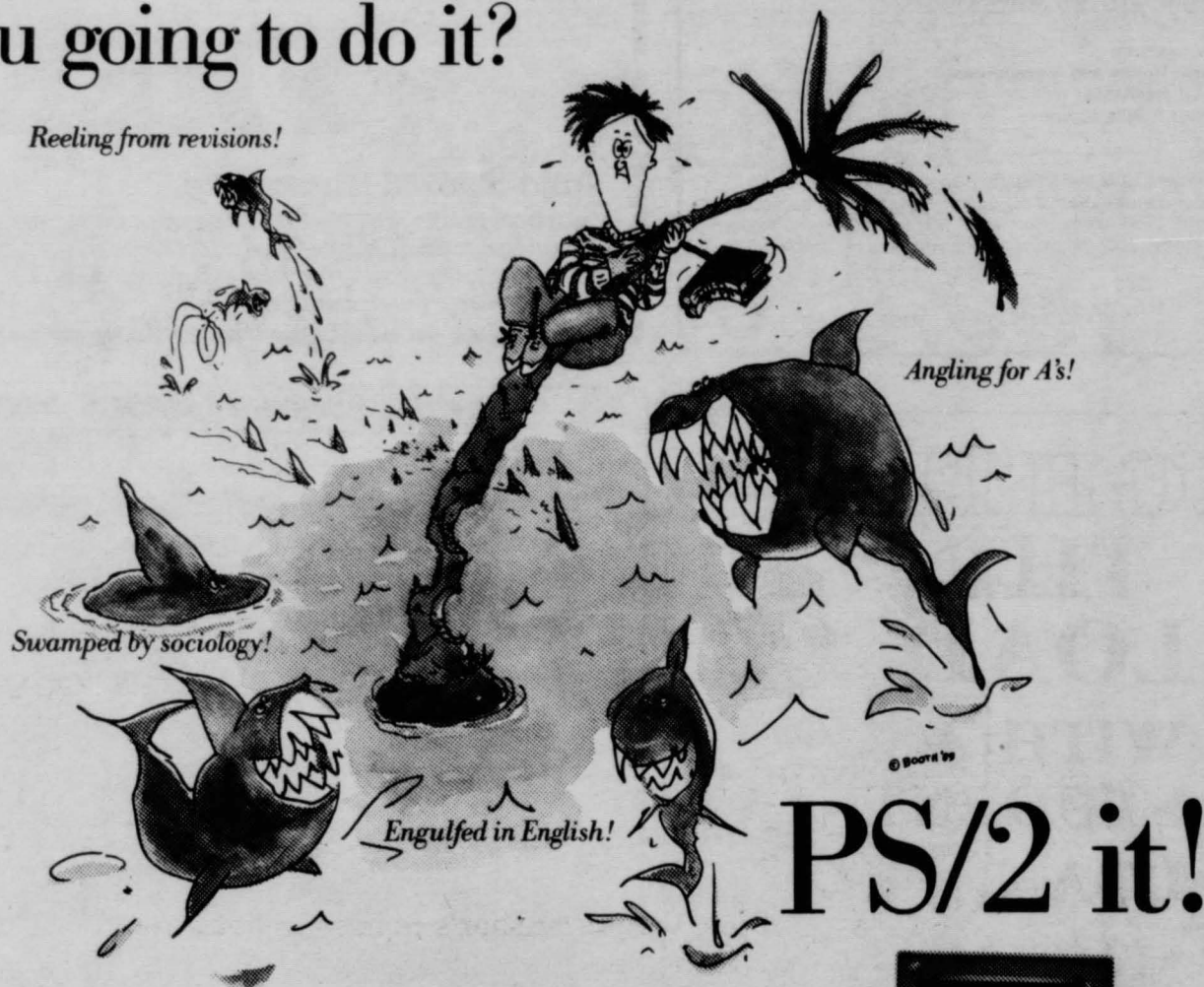
Without a doubt, the fact that Devo no longer has the big-money support from Warner Brothers Records will have a definite impact on the type of concert Devo presents. When asked about this, Casale commented, "This [concert tour] is Devo naked, Devo without the frills.... It's just Devo doing Devo rock-and-roll.... While it's bare bones, it's very no-nonsense. It's a very intense Devo show. We come out at 55 mph and proceed upward from there."

Although it wasn't mentioned by Casale, there is a remote possibility that Devo could present some new material in their upcoming concerts, as they are currently working in the recording studio, preparing for a future release. No matter what, Devo will continue in their tradition of crowd-pleasing performances.

You can catch Devo at Iguana's in Tijuana tonight and tomorrow night. Tickets are on sale through Ticketmaster at all local Tower Records.

How're you going to do it?

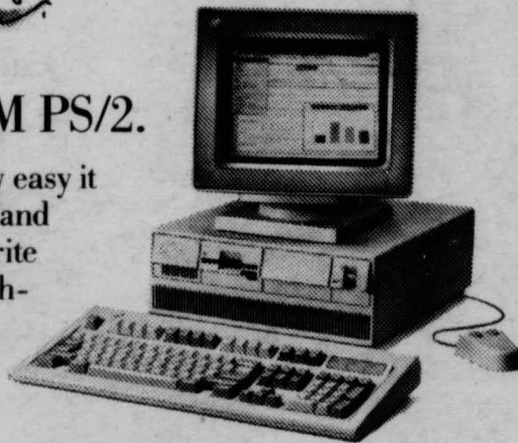
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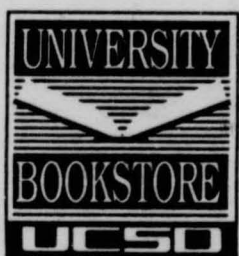
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Oops!

In the September 18th issue of *Hiatus*, Catherine Dille's review of the movie "Sea of Love," the song "Beyond the Sea" by Bobby Darin was mistakenly said to have been the song after which the movie titled. The correct song is "Sea of Love" by Phil Phillips.