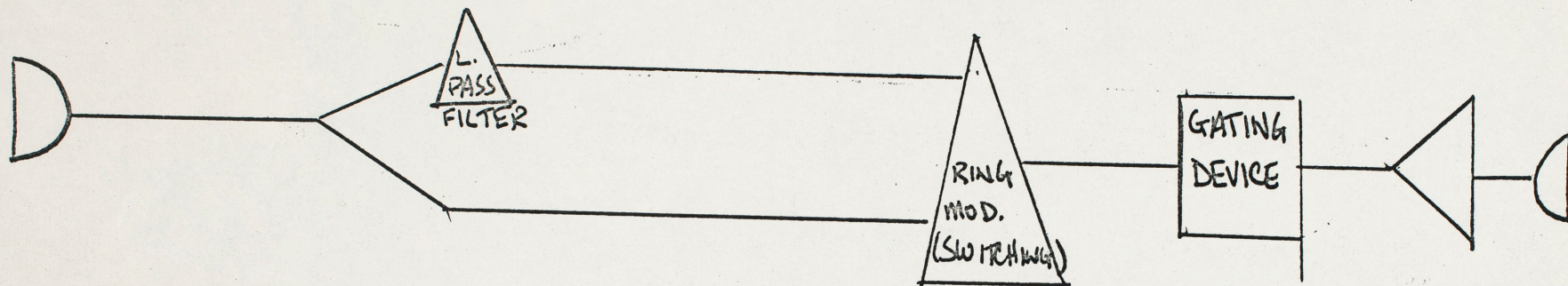


SON OF WOLFMAN by ALLEN STRANGE

DEDICATED TO PAULINE OLIVEROS



TO BE ACCOMPANIED BY VARIOUS TAPE PLAYBACKS AT A VERY HIGH LEVEL - THE SAME AS THE "ORIGINAL"
WOLFMAN WILL DO VERY WELL. THE PERFORMER IS TO SING, CLAP, STOMP AROUND ON STAGE, ECT.
WITH THE AMPLIFIER GAIN AND INPUT GAIN VERY HIGH - ANY SOUND WILL EXCITE A FEEDBACK
EFFECT WHICH CAN BE CONTROLLED IN VARIOUS WAYS BY THE GATE - FOR THE BEST EFFECTS
THE SOUNDS PRODUCED AT THE MIKE INPUT SHOULD BE VERY SHORT AND SHARP
AS THEY WILL BE LENGTHENED BY THE FEEDBACK - THEN CONTROLLED AT THE GATE.
VARIOUS SOUNDS FROM A SINGLE ATTACK CAN BE FORMED BY USE OF THE LOW PASS
FILTER.

MENS RM. 116 SPEAKER

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