

Chambers

Collect or make large and small resonant environments

Sea shells
Rooms
Cisterns
Tunnels
Cupped hands
Mouths
Subway stations
Bowls
Shoes
Hollows
Caves
Suitcases
Ponds
Stadia
Water spouts
Bays
Tombs
Conduits
Canyons
Boilers.
Pots
Ovens
Barrels
Bulbs
Bottles
Cabins
Wells
Bells
Capsules
Craters
Empty missiles
Cacti
Beds
Webs
Pools
Boats
Cones
Funnels
Bones
Stills
Gins
Draws
Tubes
Theatres
Cars
Springs
Flumes
Trees
Others

Find a way to make them sound

Blowing
Bowling
Rubbing
Scraping
Tapping
Moving
Fingering
Breaking
Burning
Melting
Chewing
Jiggling
Wearing
Swinging
Bumping
Dropping
Orbiting
Creaking
Caressing
Bouncing
Jerking
Flipping
Levitating
Hating
Skimming
Ignoring
Talking
Singing
Sighing
Whistling
Walking
Snapping
Cracking
Snoring
Boring
Praying
Loving
Spraying
Bowling
Channeling
Freezing
Squeezing
Frying
Exploding
Poking
Screwing
Lowering
Shaking
Impeding
Dancing
Others

Sounds of portable resonant environments such as sea shells and cupped hands may be carried out into streets, countrysides, parks, campuses, through buildings and houses, until outer limits are reached where minimum audio contact can be maintained by a player with at least one other player.

Sounds of the outer environment encompassed by the players may be heard with reference to the sounds of the portable resonant environments carried by the players. Sounds of determinate pitch in the outer environments may be heard in simple or complex relationships to the pitches of the portable resonant environments. Sounds of indeterminate pitch in the outer environment may be heard to take on the pitch, timbral, dynamic and durational characteristics of the sounds of the portable resonant environments.

Sounds of fixed resonant environments such as cisterns and tunnels may be made portable by means of recordings, radio or telephone transmission and carried into inner or outer environments. When carried into inner environments such as theatres into beds, the sounds of the now-portable resonant environments may either mingle with or take over the sounds of the inner environment. When carried to an outer environments such as boilers into parks, the sounds of the now-portable resonant environments may be treated as original portable environments.

Mixtures of these materials and procedures may be used.

Increasing and lessening of any characteristics of any sounds may be brought about.

Alvin Lucier was born on May 14, 1931 in Nashua, New Hampshire. He is conductor of the Brandeis University Chamber Chorus and is a member of the Sonic Arts Group. He recently realized the title role of Doctor Chicago, a ONCE Group film soon to be released.

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