

"Micro-Sculpture" to be on exhibit at Mandeville Art Gallery

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Miniaturized structural sculpture, an art form almost as prevalent as the human figure at contemporary American art shows, will be on exhibit at the Mandeville Art Gallery on the University of California, San Diego campus November 9 through December 10.

The exhibit, titled, "Micro-Sculpture," consists of small-scale tableaux pieces and architectural structures created by nine modern artists. The show is on display Sunday through Friday from 12-5 p.m. and Wednesdays from 7-10 p.m. Admission is free.

Miniaturized sculpture, according to Martin Friedman, director of the Walker Art Center in Minneapolis, is a three-dimensional thrust of New Realism, the genre of painters and photographers who record everything within their view-frame. These new sculptors, he says though, go beyond documenting to delve into the historical and symbolic associations inherent in ordinary structures. Some works, such as those by Donna Dennis who has long been interested in "dream spaces," are transformed into forceful, almost mystical objects.

Artists exhibiting work at UC San Diego include William Christenberry of Washington, D.C., Jared Bark of New York City, Donna Dennis of New York City, Robert Graham of Los Angeles, George Grant of New York City, Ira Joel Haber of New York City, Theodore Halkin of Evanston, Illinois, Roland Reiss of Los Angeles and Paula Sweet of Los Angeles.

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