

## **"All UC Photography" Exhibition to be held June 1-23, at UCSD's Grove Gallery**

**May 17, 1990**

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PHOTOS BY UC STUDENTS, FACULTY AND STAFF TO BE SHOWN IN JURIED "ALL UC PHOTOGRAPHY" EXHIBITION, FROM JUNE 1-23, AT UCSD'S GROVE GALLERY

Twenty-nine photographs, taken by staff, faculty and students from all branches of the University of California, were juried into an exhibition titled "All UC Photography," to be shown from May 31-June 23, at the UCSD Grove Gallery.

There will be a reception for entrants from 6-8 p.m. on June 1. The public is invited.

Arthur Oilman, executive director of the Museum of Photographic Arts in San Diego, juried a field of nearly three hundred entries. Oilman also selected the show's three purchase awards.

Oilman said that some of the criteria for judging included quality of image, work that was non-derivative, had tension, energy, and a high level technical skill.

Purchase awards for winning photographs were offered by UC Riverside, UCLA and UCSD. The winning Riverside entry is by John Dingler, an exhibits designer at the UC Riverside Art Gallery, for a work titled "Mechanical Anguish II." Chancellor Rosemary S. J. Schraer has offered a Chancellor's Purchase Award for up to \$1,000 for the winning Riverside work. The piece will be returned to Riverside for installation after the close of the exhibition.

UCLA's Chancellor Charles E. Young, along with the UCLA School of Fine Arts and the Grunwald Center, have offered a purchase prize of up to \$500 for a photograph taken by a member of the UCLA faculty, staff or student body. The winner is James Arzouman, director of administration management for public affairs and development at UCLA, for a work titled "Sanctuario de Chimayo Church." The photograph will be accepted by UCLA's professor David Rodes for the Grunwald Center collection at the close of the exhibition.

UCSD's Associated Students offered a purchase award of up to \$300 for a UCSD entry. UCSD visual arts student Cynthia L. Saylor's work, titled "Beauty," was chosen for the award.

Photographs were submitted in color or black and white, were unrestricted in size, and limited to two per person.

The Grove Gallery is open to the public Tuesday through Friday, 10 a.m. to 5 p.m., and on Saturday from 10 a.m. to 2 p.m. For information call 534-2637.

Parking permits and directions to the Grove Gallery may be obtained from the Gilman Drive and Northview Road pavilions.

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