

UCSD and UC Davis Only UCs to Waitlist Transfer Students

By Rebecca Horwitz SENIOR STAFF WRITER

UCSD is waitlisting 1,500 transfer students for the 2011-12 year, according to new admissions data.

This is the first year that UC schools have used a waitlist for transfer students; of these schools, UCSD and UC Davis are the only universities implementing this change.

Approximately 7,196 transfer students were admitted for the 2011-12 school year, with the final decisions made on May 1. Students have until May 15 to state if they want to be considered for the waitlist process. Waitlisted students will find out if they are admitted no later than June 10. Transfer students who have been accepted have until June 1 to submit a statement of intent.

UC Interim Undergraduate Admissions Director Pamela Burnett said that admissions offices have difficulty projecting the correct number of students they need to admit to hit enrollment targets. UC schools must wait for admitted students to make their decisions before taking any more students. The decision to enroll at a campus is affected by the economy and the admissions offers the students have received.

"The university's steep budget reductions mean that campuses are operating without much tolerance to differences between actual enrollments and targeted enrollments," Burnett said.

The system for admitting waitlisted students is the same as the one used to admit students. It is a comprehensive review of the student's application that includes factors such as academic achievement, educational environment, low family income and personal challenges.

"The same standards apply," UCSD spokesperson Christine Clark said. "It's not different for students on the waitlist."

Assistant Vice Chancellor of Admissions Mae Brown said UCSD is undecided over how many transfers it will take off the waitlist.

"Those students on the waitlist have not been offered admission, however, if we have space, will offer admission after the June 1 deadline," Brown said. "Those admitted have received a letter congratulating them on their admission to the university."

All students with a Transfer Admission Guarantee — which gives admission to those who have completed core courses and meet GPA requirements — were admitted.

Readers can contact Rebecca Horwitz at rahorwit@ucsd. edu.

Students Work to Promote Sweatshop-Free Apparel



BY NATALIE COVATE • CONTRIBUTING WRITER PHOTO ILLUSTRATION BY ANDREW OH

Response of UCLA, A.S. Council unanmiously passed a resolution on May 4 requesting the UCSD bookstore promote sweatshop-free apparel.

UCLA passed its corresponding resolution after a demonstration by students in February; the school hopes to increase revenue to over \$16,000. According to the *Daily Bruin*, other schools, like Duke University, have purchased over \$200,000 worth of apparel.

UCSD has carried apparel from Alta Gracia — a company based in the Dominican Republic that pays higher wages (or "living" wages) to its workers instead of minimum wage — since last fall.

According to UCSD Bookstore Director Don Moon, the bookstore currently carries T-shirts and sweatshirts from Alta Gracia. Four types are women's items and three types are men's items. These items have been here since last fall and some of the women's items have sold out this year.

"We are supportive of Alta Gracia, we think it's a good cause and we have some plans for the fall, so we will see what happens," he said.

Right now, the bookstore has a hang-tag in place to advertise the Alta Gracia story, but next year, they plan on having a branded area within the bookstore to promote the company.

"I'm caught off-guard [by the resolution] because I don't think it's necessary to propose one," Moon said. "We are making every effort to bring in more product for the fall, so it surprises me." According to Moon, bookstore officials are mostly waiting for Alta Gracia's selection and graphics to improve in order to gain more customer interest in the line.

The Worker Rights Consortium — a nonprofit organization that serves as independent labor watchdog organization — established the living wage of the Dominican Republic with the assistance of 180 affiliated universities.

According to the WRC, in the Dominican Republic, the legal minimum wage is \$0.84 hourly in U.S. dollars. To meet basic needs of their families — including food, clean water, housing and healthcare — WRC determined that the living wage should be \$2.83 in U.S. dollars. Alta Gracia pays its workers \$9.62

See BOOKSTORE, page 3

WORLD IN YOUR HANDS





JOHN HANACEK/GUARDIAN

Students created mini hanging terrariums on Wednesday, May 4 at Main Gym Tiki Conference Room. The workshop – which included planting cacti in a clear spherical case – was offered by the recreation department.

Activists Involved in Campus Protests

By Nicole Chan STAFF WRITER

A CLOSER LOOK

UC Davis students and staff, in conjunction with the Sacramento chapter of the American Civil Liberties Union, held a press conference on April 12 to raise awareness of student monitoring on the Davis campus and potentially at others within the UC system.

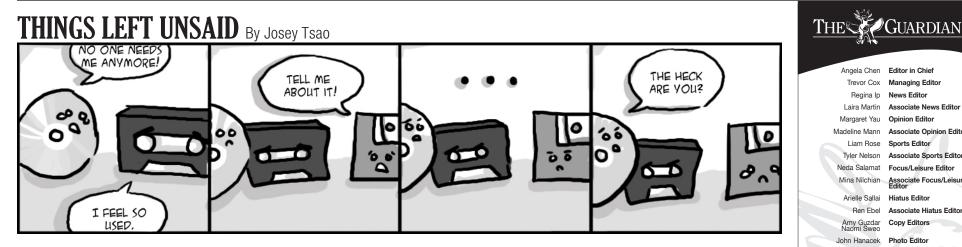
Davis student Bryan Sparks filed a request under the Freedom of Information Act and the California Public Records Act in December 2010 upon suspicion of police infiltration for documents indicating surveillance of student activism activity. As many as 280 pages of documents were released this March, indicating email correspondences used to monitor student activity through Facebook profiles, events and student org listservs.

According to UC Davis senior and conference coordinator Eric Lee, undercover police attended protests and were responsible for alerting supervisors of the movements of students throughout campus. According to "Administrators Formalize Team to Monitor Student Activism," published April 5 in the official UC Davis student newspaper, the *Aggie*, police officer Joanne Zekany attended the March 2 protest in plain clothes and lied to students about her identity.

Lee, other student activists and ACLU are looking into the legality of the administration's actions, but at

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WEB POLL	FORECAST		SUNRISE	NIGHT WATCH		SURF REPORT		GAS PER GALLON	INSIDE
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RIGHT ON TIME By Isabella Verendia



Response Team Members Worked as Undercover Faculty and Students at Rallies ► DAVIS, from page 1 The 34-member team worked with

the moment do not have the funds to access a legal team.

The police officer's response was inappropriate, UC Davis Vice Chancellor of Administrative and Resource Management John Mever acknowledged in "Administrators Formalize Team to Monitor Student Activism," published April 5 in the Aggie. Meyer added that officers will not hide their identities in the future.

According to Lee, the request revealed the formation of a Student Activism Response Team composed of administrators, faculty and students in August 2010 in response to the 2009-10 academic year UC tuition increases.

police to anticipate student-led actions and rallies.

"We really are there for them," response team volunteer Jeff Austin said in "Students Say UC Davis Violates Their Free Speech By Spying on Protests," published April 12 in the Sacramento Bee. "We're not spying, we're not taking names. We're just trying to make sure they stay safe," Austin said.

According to Lee, at least one member was responsible for recording students' actions during campus protests by taking photos and writing notes.

Lee said this issue raises concerns

of student privacy and freedom of speech.

"The administration claims to be supportive of us, but this shows that they are not," Lee said.

UC Davis Chancellor Linda Katehi responded to Lee's guest commentary, published March 10 in the Aggie, with a March 14 statement on the UC Davis website entitled "Embracing Activism."

"Our own concerns about safety grew after the March 4, 2010, demonstrations, when a crowd of about 300 students and their supporters threatened to march onto Interstate 80," Katehi wrote. "We saw the potential for increased threats to

life and property and, at that point, formalized our efforts into the Student Activism Team. There is absolutely nothing nefarious or under-handed about this team's organization or objectives. Indeed, in the very documents referenced in the Aggie guest opinion, the mission of Student Affairs is clearly laid out as it relates to responding to student activism: 'to support freedom of expression, promote student safety, educate the campus on free speech policy and assist in preventing disruption of normal campus activities."

Katehi acknowledges the

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Council Approves J-Board Members and UCSA Budget

alifornia Review Editor in Chief Alec Weisman welcomed the sitting council to its last meeting with a speech about its failure as student represen-

tatives. "A bunch of four-year-olds could do a better job than you," Weisman said. Councilmembers responded by applauding.

Asian and

Pacific-Islander Student Association Vice President of Finance Thai Do and Social Programming Chair Allan Castaneda thanked council for listening to them during the previous meeting and declined council's offer of an underwrite because they are a non-profit organization.

Vice President of Finance and Resources Andrew Ang sponsored amendments to the mandate reserves that changed the voting majority, the rollover from the general initiatives fund and restrictions on the mandate reserves. The Campus Affairs committee slashed 3 percent of activity fee income that mandate reserves receive every year. Ang opposed the decision of the committee; he emphasized the importance of having savings and investments, especially because the mandate reserves are currently below \$500,000.

Campuswide Senator Elizabeth Elman said it didn't make sense to withhold funds from the students unless there was a clear plan of how future students will benefit. Ang countered by saying that the reserves need to remain consistent throughout the year.

The 3 percent was unslashed and the original legislation was passed.

The Financing Principles Committee gave a presentation about

ownership, empowerment and sustainable progress. President Wafa Ben Hassine tried to pass an amendment cre-

what council should be looking at

when making the decision to fund

a program or event. The commit-

tee stressed community engagement,

ating council representatives for the Student Sustainability

Collective and SPACES, and was shot down in a 6-20-5 vote. Councilmembers said they were worried that Ben Hassine was trying to institutionalize representation in order to make the organizations liable to council.

Ben Hassine opened approval of the appointments of the two new judicial board members, Carl Welliver and Andrew Garcia.

Sixth College Senator Parminder Sandhu and Associated Vice President of Student Affairs Leonard Bobbitt were concerned wanted to personally hear their applicants' qualifications.

Ben Hassine said she contacted other executive board members and they were unavailable to meet. The new members were then approved.

Council argued over approving the UC Student Association budget because it was a last-minute discussion, but it was ultimately approved.

Ben Hassine asked future councilmembers to respect the differences in opinion that will likely exist in any council.

"I've had a love/hate relationship with you all," Ben Hassine said, "You're like my kids, I've seen so many of you grow and mature. I am excited to be done and pass the torch to Alyssa Wing."

Alta Gracia Workers Earn 340 Percent Above Min. Wage

▶ BOOKSTORE, from page 1 hourly.

"The WRC's mission is to ensure that university logo apparel is produced in factories where workers are paid a genuine living wage that is sufficient to support themselves and their families and enjoy respect for all other basic rights, as embodied in university codes of conduct," WRC communications director Theresa Haas said.

According to Haas, there are approximately 350 campus stores that carry Alta Gracia's product nationwide.

"Our hope for Alta Gracia is that the factory will continue to grow and will serve as a model for the rest of the apparel industry," Haas said.

Muir College senior and co-chair of the Student Worker Collective - the group that proposed the resolution -

Arianna Peregretti said the resolution is asking council to show it support.

"We are asking A.S. to support us in [the resolution] and to take the time to let the bookstore know that they are behind wanting to increase orders for the bookstore, community events, and conferences around campus," Peregretti said.

Campuswide Senator Victor Flores-Osorio said he hopes council write a letter to bookstore management showing its support for Alta Gracia and other sweatshop-free apparel.

When I ran for campuswide senator, one of my main platforms was social justice, and I see this as a way that UCSD can promote social justice," he said. "I really doubt there will be much contention

[surrounding the resolution] because this is a neutral resolution in that it promotes a clothing line and most people would agree that sweatshopfree is a good thing."

Peregretti sees the effort to bring in Alta Gracia apparel as part of a national to make people more aware about their clothing origins.

"If you take the time to actually look up and beyond your schoolbooks and see things that actually affect the framework of our society, you will see that doing something so small like buying a sweater from Alta Gracia, you're taking the initiative to say that there are more important things out there than myself," Peregretti said.

Readers can contact Natalie Covate at ncovate@ucsd.edu.

Davis Admin. Promise to Stop Using Undercover Police

► ACTIVISM, from page 1

administration could have been better at educating the campus about the Student Activism Response Team, and added that the team protocol will be published to the Center for Student Involvement website.

UC Davis administrators have promised to no longer use undercover police to monitor student protests, but do not plan to disband the Student Activism Response Team, according to Lee. He said that many think it a weak compromise, but one that serves as administrators' admission that they were in the wrong,.

Team members were required to prevent student behavior from becoming disruptive by issuing warnings or referring students to Student Judicial Affairs for review.

Members included Katehi and Police Chief Annette Spicuzza. According to Lee, members were required to attend general body meetings and student movements unidentified, as well as report information to police and the chancellor. The response team was required to accompany students, should protests move through campus, and inform students of any safety issues and risks.

"Since we've had a more formalized team that got a little more training, we've not had any arrests on this campus, unlike other campuses," UC Davis Associate Vice Chancellor of Student Affairs Griselda Castro said in an interview with the Aggie. "We have not stopped activity. We have not infringed upon students' rights to express themselves."

According to "Big Brother on Campus," an April 25 article published by the Chronicle of Higher Education, campus activists published names and photographs of members involved in the response team. Although members of the team were not paid for their involvement, students argue that the creation of

the team wastes taxpayer resources and shows the hypocritical nature of the administration that does not align with the UC system's mission, Lee said.

According to Lee, Katehi was quoted as saying the program was intended to protect students and property in the path of protest.

"The peaceful protesting of the students doesn't merit this kind of response," Lee said.

He added that the purpose of the press conference was to publicize the situation for other schools and support the First Amendment.

Davis students are communicating with universities across the nation, who are currently filing their own requests. Lee is in contact with two UC campuses, but confirmed that he is not in contact with UCSD students.

Readers can contact Nicole Chan at n3chan@ucsd.edu.

CAMPUS GRADUATION CELEBRA Friday, June 10th at 7PM on RIMAC Fiel with Featured Speaker Albert Lin Alumnus and 2010 National Geographic Adventurer of the Year





THURSDAY, MAY 5, 2011



One Death Doesn't Signal the End

or ten years, Americans awaited the death of Osama Bin Laden. On Sunday, he was finally found and killed by the elite SEAL Team Six. But despite this victory, the fight for American security is far from over.



Many Americans paraded outside the White House Sunday, but the death of Bin Laden does not mean troops will be brought home or that peace has been achieved. Far from it, in fact, as we are still engaged in three wars, and there appears to be no end in sight for terrorist attacks.

Bin Laden's death is more a symbolic victory than anything else, as he had eluded American forces for so long. His mystique gave the impression that al-Qaeda was impenetrable, but that mystique is no more.

There are a couple tangible gains. The commando group that raided Bin Laden's compound also retrieved numerous documents and laptops that will be invaluable in stemming the tide of terrorism across the world.

And by authorizing the operation, President Obama has gained significant political clout regarding foreign policy. The Taliban, already demoralized from fighting for so long, will be more likely to make a deal in Afghanistan, and Republican opposition at home will be less inclined to criticize Obama on foreign policy.

Since Bin Laden was caught in an urban center in Pakistan, the heat is also on the Pakistani government for not knowing about this earlier. Pakistan's embarrassment will allow America to successfully pressure them in engaging more forcefully with terrorists in the northwestern part of their country. After receiving \$1.5 billion in U.S. aid, Pakistan must step up its operations against the notorious Haqqani Network, a militia group hiding in Pakistan that has killed many American soldiers.

Nevertheless, al-Qaeda is a decentralized organization - meaning Bin Laden's death will likely have little effect on terrorism in Iraq, the Arabian Peninsula and North Africa. Even then, there is also Ayman al-Zawahiri, Bin Laden's lieutenant, as a clear second-in-command. Bin Laden has already become a martyr for many followers of al-Qaeda, and terrorist groups are plotting revenge. Only last year, the renowned underwear bomber Umar Farouk Abdulmutallab attempted to destroy a plane over Michigan. Last week, German authorities arrested al-Qaeda militants suspected of planning a bombing in Germany. Sixteen people killed by a bomb blast in Morocco were also likely victims of al-Qaeda members. Unless security forces remain vigilant, innocents are at risk everywhere — even with the death of al-Qaeda's number one. Celebration is premature as terrorist groups continue to operate freely. The relatively peaceful Egyptian and Tunisian revolutions attest to the fact that al-Oaeda's ideology is a dying one, but enough extremists still exist to spread violence. Bin Laden's death is nothing to be scoffed at, but it would be naïve to treat this as mission accomplished.

OVERSTEPPING THEIR BOUNDARIES

Surveillance of campus protestors at UC Davis calls into question just how far Big Brother's been reaching.

2010 to supposedly protect student protesters during a pro test that would have blocked a

Members of the team regularly corresponded with the administration to alert each other about upcoming events. If a protest moved off campus, the administration would alert the police about the change in jurisdiction. It's understandable that the administration would seek to used dissent amongst student

quell dissent amongst student protesters. Still, researching protests online and infiltrating

them by sending administrators to monitor the situation suggests that the administration wants to

prevent something that is wrong

taging a protest for a cause is a part of the college experience, but recent rumors at UC Davis about he administration's surveillance tactics have caused dis-sent among student protesters. In December 2010, students at Davis filed a report under the Freedom of Information Act and the California Public Decords Act with the allocation Act and the California Public Records Act with the allegation that the administration was attempting to undermine and infiltrate their protest. The group acted in response to its discovery of the "Student Activism Response Team" — originally created in August

EDITORIAL

THE GUARDIAN

Angela Chen

Trevor Cox Regina Ip

Margaret Yau

The UCSD Guardian is published twice a week at the University of California at San Diego. Contents © 2011. Views expressed erein represent the majority vote of the edit al board and are not necessarily those of th UC Board of Regents, the ASUCSD or the

or illegal, while the right to peaceful protest cannot be stifled by the heavy hand of the administest that would have blocked a highway. Consisting of 34 faculty members and administrators — many of them high rank-ing authorities like Chancellor Katehi — the publicly funded program worked with the police to anticipate illegal student activity by tracking protests through Facebook events, emails and general body meetings. Members of the team regularly corresponded with

Privacy Policy clearly states that tion collected by the school

by the school includes "personal information such as name, date of birth, address, email address, telephone number(s) and/or educa-tional interests. Such personal information may be requested for research, public service or teaching programs or for administrative purposes." That policy is far too vague, opening the door to endless debate as to the meaning behind "administhe meaning behind "adminis-trative purposes" and "research." It could stand to be based on more specific language, closing up ambiguities that could get students or the administra-tion into a tight legal spot. The breach of privacy went beyond simple Facebook stalking — though the 280 plus email records regarding Facebook profiles and events were a major component

against the administration's Big Brother power trip. Of course, the information that students choose to post up on Facebook is within the public domain, and it is certainly not illegal for administrators to obtain in The main issue is that the not stop just there. Administrators in the

"Student Activism Response Team" were responsible for monitoring student activity, with the expectation that they would report dissent to Student Judicial Affairs should any occur in order to enforce disciplinary action.

See PROTESTS, page 5

LETTER TO THE EDITOR

Conference Must Clarify its Selection Process

Dear Editor.

The External Affairs office would like to make a statement in regards to the Womyn of Color Conference at UC Santa Cruz from April 29 to May 1.

It has come to our attention that certain students have been confused by the selection process. As a result, they have taken to social media networks to express their displeasure and spread false rumors regarding the office and our operations.

We would like to clarify that: - Our budget has been meticulously managed since the beginning of the school year to include each conference's costs. WOCC is our last conference and we have allocated our

money for a delegation of 28.

Our delegation size was also due to the lack of efficient communication from the hosting campus. Thus, we have a highly selective application process, with criteria based on the quality of application responses in order to ensure that the most qualified applicants become a part of our delegation. - With this conference, like our previous ones, the office does not discriminate on any basis. We strongly refute the claim that students who identify as male should be in any way disadvantaged when it comes to our selection process. We would like to emphasize that the office does not prioritize anyone based on his or her gender delegates are selected based on the quality of their applications.

We promote a diverse delegation to guarantee that different

students can take away from these conferences their own experiences. Upon returning to campus, these students can then bring back their knowledge to various organizations of which they are a part.

Please email asvpexternal@ucsd. edu for any questions or concerns.

— Michael Lam Vice President External Affairs, Associated Students

Divestment is Personal for Many Students

Dear Editor,

There seems to be a misunderstanding as to why students oppose Students for Justice in Palestine's (SJP) divestment bill. Some would sav that our student government has passed similar divestment bills in the past, therefore divesting from

General Electric and Northrop Grumman doesn't necessarily delegitimize anyone.

The fact is that a bill calling to divest from corporations that do business with the Israeli Defense Forces (IDF) is somewhat different from other kinds of divestment bills. The reason has to do with not only the context of the history of the Israeli-Palestinian conflict, but with the personal connection that many students on this campus have with this particular issue. As an Israeli Jew among those who are personally connected to this issue, I find the idea of having my student government voting to divest from companies doing business with Israel to be offensive and unfair.

There are various reasons as to why SJP's divestment bill is prob-

See LETTERS, page 5

YUIKO SUGINO/GUARDIAN

THE MENTAL FISHBOWL By Alex Nguyen



UC Davis Watchdogs Suggest Need for Greater Vigilance

▶ PROTESTS, from page 4

Additionally, they were required to have staff support at every major student protest. They formed a support team — which also included student leaders — whose main function was to point out safety risks to protesters and accompany the protest, as well as maintain communication with administrators.

According to Eric Lee, a UC Davis senior, the administration went as far as bringing in an undercover cop to participate in the protests. When asked about her position in the faculty, the cop lied and claimed that she was in the neuroscience department. The administration has since announced that

TIONS for **18-35**

all officers will no longer hide their identities, but it has not ruled out the possibility that such agents will be hired in the future.

The administration's actions at UC Davis carry strong implications for students across the UC system. Instead of bringing in uniformed local police to protests, the response team chose instead to send in a symbol of the administration's distrust of student protesters.

Griselda Castro, UC Davis Assistant Vice Chancellor of Student Affairs and team organizer, claims that "having a presence at student protests isn't anything new" and that "we have not stopped activity. We have not infringed upon students' rights to express themselves." But that presence doesn't equate to bringing in undercover agents. While administrators may not have outright prevented students from expressing their opinion, such covert surveillance methods are far more unsettling than outright administrative dissent.

Students at UCSD need to be vigilant about events occurring across other UC campuses in order to ensure that — especially given the events of last year's "Compton Cookout" fiasco, which saw the largest protests on campus in over a decade — similar administrative surveillance does not become an issue at our campus.

► LETTERS, from page 4 lematic.

However, I wish to focus on one reason that is one of the most relevant to the context in which this bill is taking place. Although many would suggest looking at the Israeli-Palestinian conflict objetively, there are very many students on this campus who cannot help but view it on a personal level.

While those in favor of the divestment bill view the IDF as an army that has committed war crimes and must be stripped of its weapons, there are those who follow internationally-recognized human rights organizations that prove these claims false.

Passing a bill that attempts to strip the IDF of its weapons sends a symbolic message which places the blame on that army for the ongoing violence in the region.

This idea goes against the views of many students that oppose this bill and believe that the IDF is acting in self defense. For example, Israel held an operation in the Gaza Strip in 2008-09 to halt the Palestinian military groups from continuing to fire over 8,000 rockets and mortars into Southern Israel.

Considering the fact that many Israeli and pro-Israeli students on campus are personally and emotionally affected by this rocket fire and rely on the IDF to prevent it, what right does the student government have to pass a bill which delegitimizes this army? ASUCSD should not favor one side of the student population over the other.

Due to the personal nature surrounding SJP's divestment bill, students would be more likely to feel alienated on a personal level if it were to pass.

It is time for students to understand the divisive nature of this bill and to realize that those who are against it feel so because they wish to feel safe on their college campus. I personally am very much in favor of having students express their opinions freely without being judged for it, but I believe that there are some issues that have no place in the student government.

> — Omer Ben-Zvi Senior, Muir College

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THURSDAY, MAY 5, 2011

TONIGHT Celebrate Cinco de Mayo at Porter's Pub tonight with something a little heavier than a Corona — San Diego natives Pierce the Veil. The show is free for students and starts at 7:30 p.m



Fleet Foxes "Helplessness Blues" Fleet Foxes "The Plains / Bitter Dancer" The Submarines "You Me and the Bourgeoisie" The Submarines "Birds" Ezra Furman "Take Off Your Sunglasses"

MAKE

UP

The Royal Wedding? Just Another Sequel

midst the hell of midterms week, some people on planet Earth would like to remind us that things do get better and that life can have a happy ending, just like in the movies. William and Kate treated us to a fairy tale wedding, and then, in the most recent turn of events, good triumphed over evil with the death of Bin Laden. But the reassurance is almost too easy, like a poorly-acted script predicated on wish fulfillment.



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First off: the Royal Wedding. The synopsis — that an everyday girl meets her prince — could have made a great Lifetime movie, except that it already did, and before the big event at that. (In case you missed the April 18 premiere of "William and Kate," you can always find yourself a backordered copy of "The Prince and Me 2: The Royal Wedding.")

More than just a rehash of fairy tale romances, the Royal Wedding felt like a crappy remake of Charles and Diana's 1981 wedding. Really, though, William and Kate could have made the similarities between the two weddings a little less obvious. They used the same engagement ring and then restaged Charles and Diana's kiss at Buckingham Palace. The fact that it took two kisses to get it right made the first seem too stiffly acted and obligatory to their fawning fans.

The new royal couple is trying to mimic what Charles and Diana were for the world 30 years ago, but demurely and disingenuously. I'm going to have to join Grace Van Cutsem, the three-year-old flower girl who held her hands up to cover her ears. This was one remake that should have gone straight to DVD.

Drawing the lines between the good and bad guys is just as easy as reducing a high-profile marriage to fairy tale tropes. Bin Laden's death certainly is a resounding victory for the Obama administration and our nation as a whole, but the euphoria should be tempered with modesty.

In the words of Martin Luther King, Jr., "Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can

MUSIC A COUPLE'S PAST INSPIRES THEIR NEW DRIVING SOUND. BY TAYLOR HOGSHEA

ohn Dragonetti and Blake Hazard, the couple who make up the Submarines, have a

backstory befitting an indie romcom: The pair fell in love in Boston, moved to Los Angeles, broke up and then rekindled their romance through music - forming the band as a vehicle for songs that recall the heartache of their separation.

Now, they're married. Cue the "awwww's."

The band's 2006 debut, Declare a New State!, is the result of these initial recording sessions — giving the album a dual perspective on their break-up. The duo's followup reveled in their relationship's blissful resurgence, and the more upbeat - and instantly accessible - songs landed them spots on the

soundtracks for "Gossip Girl" and "Nick and Nora's Infinite Playlist," among others.

And with several years of touring behind them, the couple has only gotten tighter (and more adorable). On a quick phone call from a pub rooftop in Dallas, Dragonetti and Hazard told the Guardian about life on the road and their new album.

"I love the feeling of waking up in the morning and saying, "Wait, where am I?" Hazard said. "It feels like you are super connected and disconnected to the world around you at the same time." There's no Fleetwood Mac-style

romantic drama on tour, either the pair are happy as can be playing together every night.

"It's a total escape always,"

Dragonetti said. "It's very much like a vacation."

HE BEST SONGS

US THIS WEEK

They've recently released their third album Love Notes/Letter Bombs, which marks an increased maturity in their sound and writing. The couple manages to sidestep the gooeyness often associated with bands composed of couples; in fact, on their latest, the duo avoided writing about their relationship altogether.

Nevertheless, Love Notes retains much of the twee spirit of their earlier work (for one, Dragonetti imagines the title as a scene between lovers from a Wes Anderson movie), though the duo has described the sound as harder hitting.

"I wouldn't call it aggressive, but it is more driving than the last

record," Hazard said. "I think it's a [prettier] record. The highs are higher and the lows are lower."

WITH

THE

The band insists that their sound is mostly unaffected by their move across the country, though they've gained greater opportunity on the West Coast.

"After the last Submarines album, I felt like we felt more accepted into the greater music community," Hazard said. "Being able to be played on KCRW and gaining that type of support made me more open. It gave me a fearlessness I'd never had before. I feel like I've been a little more opened up since moving to Los Angeles."

The Submarines will be playing at the Loft this Friday, May 6 at 8:30 *p.m.* Tickets are \$10 at the box office.

FILMREVIEW

man 01:54



D irrector Kenneth Branagh — veteran of such works as "Much Ado About Nothing" and "Henry V"— doesn't seem the right fit for this summer's requisite comic book movie, "Thor," the saga of a Norse god fighting to

HIATUS PICKS THE WEEK'S BEST BETS

SPIKE & MIKE: SICK & TWISTED

THE LOFT / MAY 5. 8 P.M. / FREE

When it comes to toeing the fine line between the absolutely hilarious and the downight vomit inducing, no one pulls it off with the refined grace and charm of UCSD alumni Spike Decker and Mike Gribble. The pair of animators have long provided an outlet for underground filmmakers, blessing the world with a cornucopia of disgusting, morally questionable, and ceaselessly entertaining animated shorts since the early '90s. Check out their latest collection of handpicked cringers tonight at The Loft. (RE)

EZRA FURMAN & THE HARPOONS THE LOFT / MAY 7, 8 P.M. / \$10

Despite their mouthful of a band name and a MySpace page peppered with phrases like "hydraulic space-mobiles" and "polish sausages," Ezra Furman & The Harpoons are all about grassroots indie rock. Harkening back to the sunnier sounds of legends like the Velvet Underground and an early Modest Mouse, the gang has gained a dedicated cult following with three successful studio albums. Get psyched for summer with an intimate night of freewheeling good times this Saturday at The Loft. (RE)

do that.

If there's anything we've learned from movies, it's to never let your guard down and put yourself in a false state of security. Instead of poring over the details of one person's death, it makes sense to push forward in resisting terrorism.

However much of a wish fulfillment the easy polarization of good and evil is, it's still as comforting as believing that fairytale romances actually do exist. Both have the capacity to feed our hope for easier lives by creating the illusion of something perfect. Let's face it: If the Royal Wedding was held a few years from now when Prince William would likely be totally bald, it just wouldn't be the same. There's a reason why we all forgot Prince Charles's marriage to Camilla Parker-Bowles back in 2005.

The current state of affairs seems like it came out of a movie script, but maybe it's fine to indulge in them just for a little while. Though midterms stand as proof to the contrary, we're still eager to believe in Hans Christian Andersen and his philosophy that "life itself is the most wonderful fairy tale," even if it's not happily ever after.

save humanity.

Starring: But a closer look reveals that Chris Hemsworth & Natalie Porthis refined touch is evident in the film's mix of high- and low-brow: Although the big-budget Rated PG-13 flick features giant blue monsters, rainbow sky bridges and

an all-important magical object, its central tale of a brotherly struggle for power is more than a little Shakespearean.

The premise is the age-old story of a son who needs to smarten up before taking his place on the throne. But the day of his coronation, a few evil frost giants break into the palace, sending the chiseled blond god (Chris Hemsworth) into a blood-lust frenzy. He loses his head, starts a forbidden war and then gets stripped of his powers and banished to Earth. And that famous hammer which looks more like a block of iron on a stick than a viable tool — buries itself in a rock that the SHIELD opera-

See THOR, page 8

strategy

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CHOCOLATE FESTIVAL:

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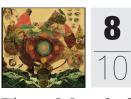
THE LOFT \$8

TO SUN GOD MARSHALL FIELD MAY 11, 2 P.M. FREE

MAY 11, 8:30 P.M.

ALBUMREVIEW

Fleet Foxes Helplessness Blues SUB POP



Foxes Jam Out, Taunt Mumford

Leet Foxes are an easy band to dislike. With their particular brand of coffee shop-friendly folk pop providing a launch pad for a slew of dreadfully annoying mainstream acts (Mumford & Sons, anyone?), you'd be forgiven for tiring of their aesthetic.

At first listen, the Foxes' sophomore record, *Helplessness Blues*, does little to dispel those apprehensions. Opening track "Montezuma" is perhaps the most unassuming way the band could have begun the record: Over conventional acoustic plucking, singer Robin Pecknold coos about the uncertainty of growing older.

In lesser hands, the song could be little more than Mumford-level wankery, but the band treats the song with a sense of texture and space that is both refreshing and indicative of the album's overall success.

Though the band sticks to many of the same elements that made their debut so charming (gorgeous vocal harmonizing and mandolins), *Helplessness Blues* differs greatly in feel. For one thing, it's jammier than its predecessor, tending more toward spacious, snowballing grooves than concise, three-minute bundles of melody. On tracks like "The Plains/Bitter Dancer," the approach is executed wonderfully — the delicate melodies are still there, but they're accompanied by a driving, jazzy rhythmic section that creates a sense of momentum largely absent on the band's debut.

Similarly, "Bedouin Dress" pairs hummable strings with rolling, scattered percussion that wouldn't sound out of place on one of Joni Mitchell's mid-seventies records, while the phenomenal title track sounds like a traditional folk hymn, offering an ecstatic meditation on the wilderness.

For better or worse, it looks like Fleet Foxes are here to stay. With *Helplessness Blues*, they've confirmed their preeminence over the legion of wool-sweatered folk bands that have overrun the modern indie scene. And justly so: *Helplessness Blues* is one of the richest, most rewarding folk albums released since the Foxes' 2008 debut.

> —Andrew Whitworth Senior Staff Writer

Overdue Rental

A rehashed plotline lands capable actors in rom-com hell. **By Kelly Hill**

Let's just start with the obvious pun here: "Something Borrowed," the latest in the bride-to-be rom-com bunch to hit theaters this spring, borrows a hell of a lot. It bor-

SOMETHING BORROWED Starring: Ginnifer Goodwin & Kate Hudson 01:43 Rated PG-13 D

FILMREVIEW

rows stars from more entertaining TV shows (Ginnifer Goodwin from "Big Love" and Jon Krasinski from "The Office"), it borrows sort-of stars from less entertaining TV shows (Colin Egglesfield of the short-lived "Melrose Place" remake) and it borrows its plot from an Emily Giffin

chick-lit paperback of the same name. Of course, there's a lot of borrowing from other movies (namely, "My Best Friend's Wedding"), but we don't expect much more from a warm weather estrogen fest.

Like the aforementioned Julia Roberts flick, "Something Borrowed" follows mousy brunette Rachel (Goodwin), the generously loyal best friend to party girl/bombshell Darcy Rhone (Kate Hudson). On Rachel's 30th birthday, the successful (and terminally single) NYC attorney slips into bed with her law school crush, Dex Thaler (Colin Egglesfield), who also happens to be Darcy's fiancé.

As Rachel struggles with her friendship with Darcy, her deepening feelings for Dex (who might as well be a cardboard cutout) and his anxiety over which girl to choose, the tangle of relationships goes from complicated to downright confusing. Rachel's longtime confidant Ethan Tremblay (John Krasinski) has a secret crush of his own while being stalked by Claire (Ashley Williams), and Dex's womanizing best friend Marcus (Steve Howey) can't keep his hands to himself.

"Do you think I should marry Dex, because I do love him... I think," Darcy ponders in a gratingly indecisive monologue that,



unfortunately, characterizes the entirety of the film.

The way in which each character manipulates the others with no regard for the emotional destruction she wreaks renders each of them unlikable. In contrast to her fashionforward New York styling, Darcy's a pretty crass gal, and any sympathy we might have for her as the victim of Dex and Rachel's affair quickly disappears.

The whole ensemble cast, in fact, is hardly appealing: The New Yorkers spend practically all their time eating at Shake Shack (all the product placement for this Madison Square Park eatery is just absurd) and partying at a beach-front condo, where Hudson plays the tipsy queen bee with concerning realism. Not even Tom Cruise look-alike Egglesfield can wrangle much likability from this tepid screenplay, though he and Goodwin boast some borderline convincing chemistry.

As the film bounces from the big city to pretentious get-togethers in the Hamptons, the only relief is Krasinski's charming Ethan, who — like his character Jim in "The Office" — shoots mocking faces at the rest of the cast. The Hamptons are, Ethan complains, "a zombie movie directed by Ralph Lauren." That setup, incidentally, sounds a whole lot more enticing than this one.

Norse Tale Rushes Action

► THOR from page 7

tives are soon swarming over.

On earth, Thor joins Jane Foster (Natalie Portman), a scientist trying to prove the existence of other worlds. Awkward complimenting and "don't stop believing" conversations commence. Meanwhile, back at Asgard, the CGI-created home of the gods, Thor's jealous brother Loki (Tom Hiddleston) seizes power.

Branagh has the challenge of promoting a lesser-known superhero, but the movie rises to the occasion by having characters voice their incredulity (lots of "Oh my God, is this happening?") before the audience can mockingly think the same.

So, interspersed with scenes of a fire-spewing "Destroyer" annihilating most of a New Mexico town, are bits of comic relief mostly drawing from Thor's cultural faux pas, whether it's smashing a cup because he wants another drink or strutting into a pet store to demand a horse. The side plot with Portman's character is refreshing for the comic book genre, as it focuses on the idea of science as capable of explaining magic.

But while Hemsworth is appropriately muscled and Portman is in her element as the shy, smart girl, the chemistry between them falls flat because the interactions are too rushed; one car drive and late-night conversation do not an everlasting romance make.

The real star of the movie is the world of Asgard: The fantasy abode is a CGI masterpiece, all sleek golden buildings and starry views with a sky bridge that's an icy marvel jutting into an endless expanse of infinity. The special effects provide more depth than the story itself, which seems to have opted for having the most studio-friendly running time rather than the most well-rounded story.

<complex-block><complex-block><complex-block>





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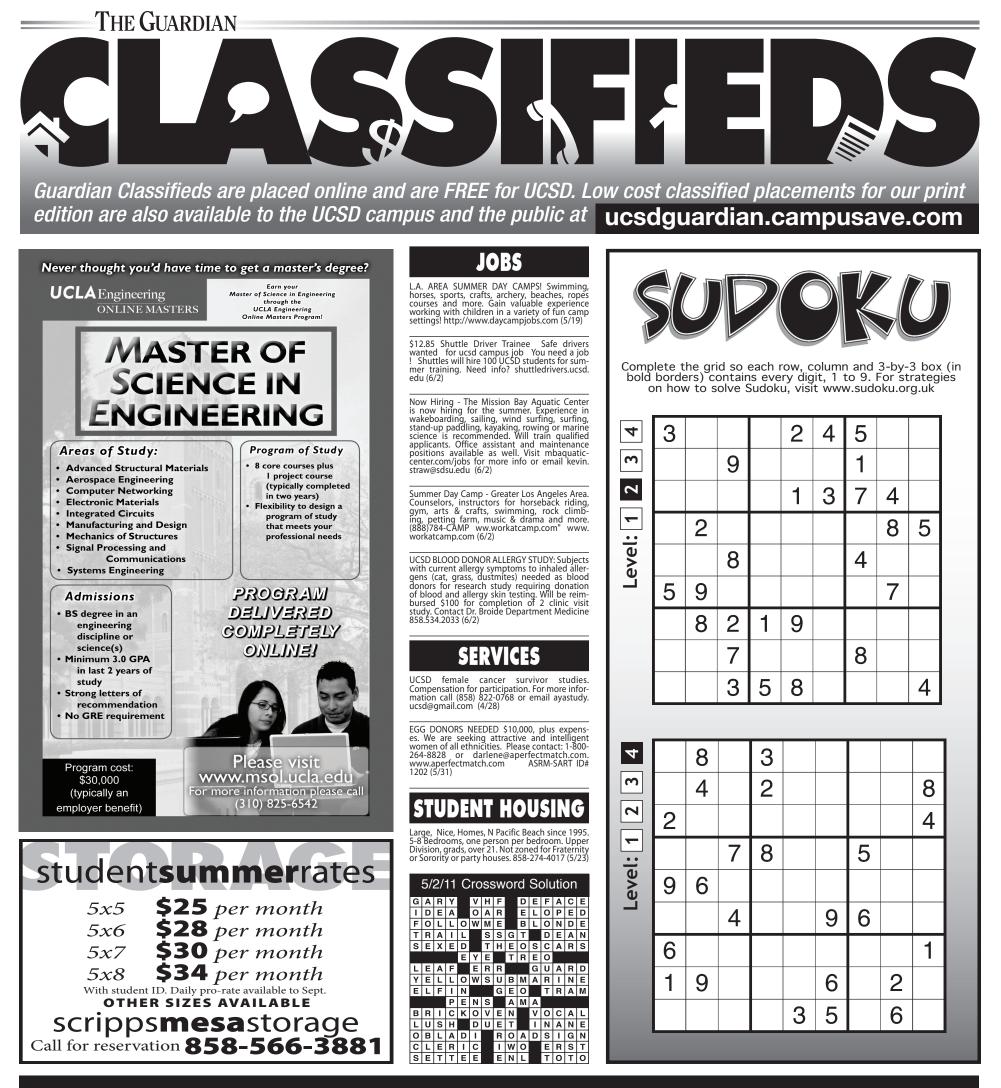
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Track Looks to Break Chico State's Stanglehold



BRIAN YIP/GUARDIAN FILE Chico State swept last year's conference meet, and are loaded again this year.

► UPCOMING, from page 12

Baseball

The Tritons have already guaranteed themselves an eighth consecutive appearance in the four-team CCAA tournament, but the other three spots are undecided, and seeding is still up for grabs. The current top four teams in the conference — UCSD, Chico State, Cal State San Bernardino and Sonoma State — all face each other this weekend, with UCSD in a home-and-home series with San Bernardino and Chico and Sonoma clashing in a similar series on the same dates.

Cal Poly Pomona and Cal State LA are lurking in the fifth and sixth spots, but will face off in a four-game series this weekend leaving various possibilities for how things might play out, though there are a few that would be best for UCSD.

First, UCSD is coming off a convincing sweep of Chico last weekend, and would most likely be more than happy to play the Wildcats again. If Chico can win one game, it should be in, and would face the Tritons in the first round.

Second, the Tritons dropped three of four to Cal State LA earlier this season, and could provide upset potential in the CCAA tournament. UCSD should root for Pomona to keep it out of the postseason, or else beating San Bernardino enough times this weekend could allow CSULA to sneak in.

Finally, and perhaps most obviously, UCSD would like to secure the top spot. Coming into the postseason off a series win can give a team a boost in the tournament, too, and will pair the top squad with the lowest seed in the tournament. UCSD can clinch the top spot with one more win.

UCSD has, however, won 13 straight since April 9, and certainly looks like a better-oiled machine than earlier in the season. Pitching at the back end of the rotation remains a question, but the Tritons have enough talent to get past whoever they face in the CCAA tournament, held May 12-14 in Stockton, Calif.

Readers can contact Liam Rose at lfrose@ ucsd.edu.

Partial Funding of Scholarships Could Cause Some Sports to Stagnate

► HOWE, from page 12

small scholarships. Every sport but the main ball sports would be underfunded, and staying D-II for these teams would be more beneficial than going D-I with only partial funding.

Purely from the athletic side, we need to go D-I fully funded or not at all — for the integrity of our history of athletic performance and our dignity, as a partially funded program will not give us the results we are looking for.

In the Big West, we will be competing against schools that can get athletes in who are not on academic par with the rest of the student body. UCSD won't compromise in this area, and I cannot blame them. But what this means is that we will be trying to take athletes away from institutions such as Stanford and Berkeley. The fully-funded sports will be able to do this, or at least have a fighting chance.

UCSD's academic reputation is rising, and our teams would doubtless rise to meet the challenge. We did it in our move from D-III to D-II in 2000. In track, we became the best in the CCAA year after year, winning multiple conference titles. Our baseball team has made several NCAA College World Series appearances. Our women's track team has placed third nationally, while the baseball team finished second just last season.

These feats are outstanding. Our success is widespread, with good coaching that makes skill sports excel with our highly intellegent athletes. We could do this in D-I, but we need the scholarships to do so.

This is because there is a huge leap in athleticism from D-II to D-I. The athletes at the D-I level are simply freaks. You know UCSD athletes and you know San Diego State athletes. Take a second and compare the athletic talent on the SDSU basketball team with the talent

Spain

ngland

on ours. Don't get me wrong: our team is technically superb, but they're not throwing alley-oops to our point guard on a nightly basis.

In track and field, the women's team from last year would have been fifth in the Big West. The men's team would be dead last. In the CCAA, the team was second in both genders. But, that was the best women's team and best men's team in our history, without question. To put our program in the Big West without the scholarships we need would be suicide for many teams. We would still have a few good athletes every now and then, but the base would still be technically adept athletes, and we would have to resign ourselves from getting serious athletes that can get better scholarship from a school such as UCLA or Stanford.

So which would you rather see? Do you want a half-done D-I program, a la UC Riverside or UC Santa Barbara? Do you want a terrifying program that truly defines sports in the NCAA, as seen at UCLA or Cal? You, the student, need to speak up for full funding for all sports, or no move to D-I at all.

You can speak with your words to the administration and to incoming A.S. Council President Alyssa Wing. Next fall, you can speak louder by approving a small increase in student fees that could make our D-II tradition of winning translate into D-I dominance. The exact dollar amount hasn't yet been decided, so it is imperative to fight for full funding to be on the ballot. Otherwise, we are wasting our time.

Speak up, be loud, be proud and push Triton Athletics toward the program you want to see in 10 years or 20 years. Then you can give a proud answer when your kids ask, "Hey dad, mom, didn't you go to UCSD?" when they see our teams beating Stanford, UCLA, Berkeley, Texas and USC into the ground.

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BASEBALL 5/5 5/12 TRACK & FIELD 5/11 MEN'S TENNIS 5/13 WOMEN'S WATER POLO 5/13 VS Cal State San Bernardino AT CCAA Tournament AT CCAA Championships AT NCAA Tournament AT NCAA Tournament

Big Weekend Ahead for Track and Baseball

UCSD TRACK SET TO COMPETE IN CONFERENCE MEET, WHILE BASEBALL READIES FOR THE POSTSEASON TOURNAMENT.

BY LIAM ROSE • SPORTS EDITOR

he UCSD track and field team will travel to Cal State Stanislaus for the CCAA Championships this weekend in hopes of continuing its record-setting performance from last year. Both the men's and women's teams finished second last season, which was the highest ever on the men's side.

The conference is one of the best in the nation, and Chico State will look to retain the championship on both the men's and women's sides.

"Chico's going to be hard to beat on both sides," men's head coach Tony Salerno said. "As good as we are, there are a couple of other teams in the conference — Pomona, Cal State LA — that have improved dramatically."

ÚCSD should have a slew of event winners, but Chico's ability to stockpile points in some events with multiple point-scoring athletes — especially in the distance events — will make the Wildcats tough to bring down.

The Tritons do, however, have points guaranteed in some areas, with athletes such as Kelly Fogarty and Stephanie LeFever set to dominate their respective events. As a team, though, UCSD would need an exceptional day from many of the fringe players to take home a title, with a second- or third-place finish more likely.

"Historically, our athletes compete better at the conference meet than other teams," Salerno said. "I think part of that is the exposure our athletes get to high-level competition."

See UPCOMING, page 11



NOLAN THOMAS/GUARDIAN FILE

UCSD baseball has already clinched a spot in the CCAA tournament, but seeding is still open in a four-game series with Cal State San Bernardino.



Triton track & field will travel to Stanislaus this weekend for the CCAA Championships, and will look to challenge Chico State for the title.

TRITONS TAKE CONFERENCE TITLE, ADVANCE TO NATIONALS

We Need to Go All in With Move to Division I

ostalgia is a powerful emotion. As a UCSD student grade, you'll soon look back upon your time here with a sigh as you get neck-deep in the real life struggles of work and family.



For those of us in sports, our alma maters remind us of our crazy college days, and give us pride as we attend blue-gold games and homecomings and check up on how our old teams are doing. My dad, a UC Riverside basketball and track star, still keeps up with his teams no matter how bad they are, and wears his old jerseys around the house on Saturdays.

For him, it's really cool to see his school in the NCAA Division I when it used to be a Division-II school that competed in the CCAA — the same conference as UCSD. I now find myself in a position similar to my father's. UCSD has the opportunity to go D-I — but at what cost?

Let's review the situation. For nostalgic purposes, seeing your school in a D-I conference, most likely the Big West, will give you a huge boost in pride and might also help make your alma mater more recognizable on a job application. But there are also some issues that the new initiative has brought up that I urge you to consider.

The Division-I feasibility study released in March, as we knew was likely, nixed football altogether. In today's economy, the exorbitant budget required for football would call the student body to riot. Further, that amount of money would smother every other sports team and kill our proud athletic program. To be blunt, football is not a reality now or in the next 50 years. Sorry.

The funding for Division I is the biggest issue at stake. There are three options on the table: Go D-I fully funded, go D-I with partial funding, or stay D-II.

Fully funded across-the-board D-I would mean that each team we



The Triton varsity eight boat won its race in 5:52.6, coming in ahead of Gonzaga and UCLA. The Tritons now advance to the national championships in Camden, N.J. from June 2-4.

By Liam Rose Sports Editor

CREW — The UCSD men's crew team will advance to the national championships for the second time in program history, after a fantastic showing at the Western Intercollegiate Rowing Association Championships last weekend. The Tritons got two first-place finishes to take home the conference title.

The two-day event, held in Gold River, Calif., requires teams to qualify in races on Saturday for either grand final or petite final races on Sunday. UCSD qualified seven boats in total for the Sunday races.

The varsity eight boat was the star of Sunday's

race, as the Tritons took first in their final race, beating out Gonzaga by a boat length — just over one second. UCSD finished the 2k race in 5:52.6, with the Bulldogs trailing at 5:53.8. UCLA finished a distant third at 5:58.3.

The Tritons got their second win from the junior varsity 'A' boat, which beat out Orange Coast College and Gonzaga to finish in 6:04.3 and take the win. UCSD's junior varsity 'B' boat took fourth in the race.

The novice eight boat took home a third-place finish in 6:11.7, finishing behind winners Orange Coast College and Gonzaga.

Men's head coach Zach Johnson was named WIRA Coach of the Year for the third consecutive year after Sunday's final race. The Tritons will now compete in the Intercollegiate Rowing Association Championships in Camden, N.J. from June 2-4.

The women's team had a trio of fourth-place finishes in Sunday's races. The varsity eight was fourth in the petite final, finishing in 7:06.4. UC Santa Barbara took first in 6:56.6. The novice four boat took fourth in their grand final, coming in at 8:30.6. The lightweight four boat finished in 8:26.0 to take the Tritons' last fourth-place finish.

The University of San Diego varsity eight boat turned in the best women's time of the day at 6:31.1.

Readers can contact Liam Rose at lfrose@ucsd. edu.

have gets its full amount of scholarship money through the student body. Right now, UCSD is competitive in D-II, with only \$260,000 in scholarships. The recommended increase is around \$3.3 million according to the report, which is taking the second option of partial funding.

The main ball sports, such as basketball and baseball, would receive massive boosts in scholarship money, while other sports would receive only modest gains. This means that rather than the 12.6 and 18 scholarships the track & field program could have the maximum amount allowed by the NCAA for men's and women's teams, respectively — it would only receive 1.5 and 2. In contrast, baseball would move from its current 0.88 scholarships to 11, and both men's and women's basketball would move to the maximum amount.

There are 40 or more members on a track team, and that's not including cross country, which shares these

See HOWE, page 11