

Elsewhere

UCD Professor Charged With Theft

DAVIS — UCD professor John Wheat, a retired veterinarian, will face charges of grand theft and embezzlement. The charges, which are being filed by the district attorney's office in Davis, are a result of Wheat's actions three years ago in which Wheat allegedly took \$18,000 from a university fund in order to pay off a \$22,000 bill for a race horse. When Wheat neglected to pay back money back after 11 months, administrators at the Veterinary Medicine Teaching Hospital became aware of the missing funds. Police investigators weren't convinced by Wheat's claim that he took the money to fund a colleague's research project. Wheat was expected to plead not guilty at his arraignment.

Music Store in Works for UCSB

SANTA BARBARA — The Associated Students Business Services at UCSB are scheduled to rule on whether funding for a new compact disc store will be provided. According to Off-campus Representative Daniel Cooper, originator of the plan, the store will provide CD's, tapes, videos, laser discs and computer accessories at "the lowest prices in the state." Even if the A.S. doesn't approve the funding, attempts will be made to begin the store anyway. "Whatever profit we make will be turned back into the A.S.," Cooper said.

UCD Professor to Share Nobel Prize

DAVIS — Edwin Krebs, founding chairman and nine-year member of the biological chemistry department at UCD, was named co-recipient of the 1992 Nobel Prize in medicine. The 74-year-old Krebs will receive the \$1.2 million award with colleague Edward Fischer for research done on how chemical reactions within cells are turned on and off. Krebs' research has led to totally new types of anti-cancer drugs, and will be used in further cancer research.

Inside



MUCH ADO

HIATUS: Modern version of 'Much Ado About Nothing' plays Mandell Weiss. **H1**

SPORTS: The women's soccer team kicks off the NCAA tournament. **11**

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DECISION '92: Election Results and Reports

**T H E U C S D
 GUARDIAN**

UC SAN DIEGO

THURSDAY, NOVEMBER 5, 1992

VOLUME 77, ISSUE 13

CLINTON WINS



Jason Ritchie/Guardian

Clinton supporters of all ages came to Golden Hall in downtown San Diego Tuesday night to show support for their presidential candidate.

Emotional Sweep for Democrats

ELECTION '92: San Diego's Golden Hall is center attraction during election night festivities

By Francisco Devries
 News Editor
 and Philip Michaels
 Senior Staff Writer

After one of the most competitive election campaigns of this century, Arkansas Governor Bill Clinton won a decisive victory over President George Bush and Texas billionaire Ross Perot.

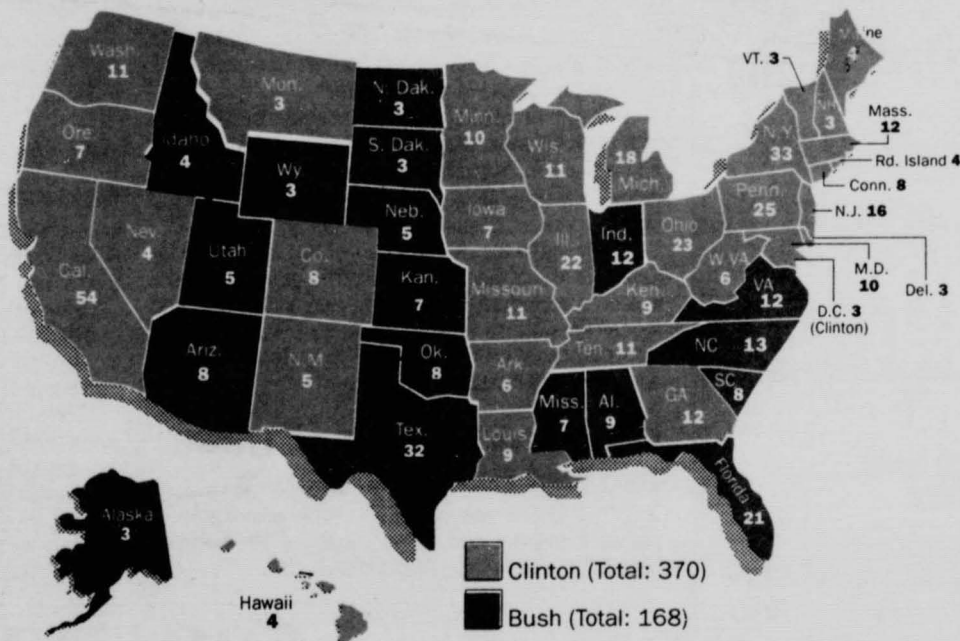
Clinton will have two democratic allies from California in the U.S. Senate as Barbara Boxer and Diane Feinstein became the first two women senators from the same state.

Energized rallies and a large voter turnout reflected the emotions of election day. Voters flocked to the polls in numbers far exceeding the past several elections.

At Golden Hall in downtown San Diego, hundreds of Clinton-Gore supporters filled a meeting room to celebrate the election of the Arkansas governor. When CNN announced that Clinton had captured enough electoral votes to win, the crowd erupted in cheers. A band played "Goodbye, Bush" to the tune of UB 40's "Red, Red Wine."

"I'm very happy that we finally have a pro-choice president and a vice president that is going to do something about the environment," said Fifth College See **ELECTION**, Page 8

The Electoral College Vote



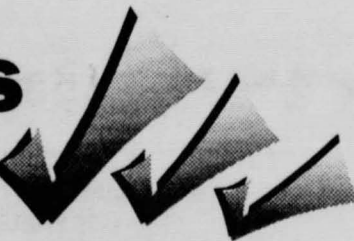
ELECTION '92: In depth election reports and results inside. **2, 3, 7**

The numbers

A large nationwide turnout on Tuesday helped Clinton win the Presidential election by a decisive margin. On campus, a record 1856 voters gave him a landslide victory.

UCSD:

Clinton/Gore	64%
Bush/Quayle	19%
Perot/Stockdale	15%



Nationwide:

Clinton/Gore	43%
Bush/Quayle	38%
Perot/Stockdale	19%

California:

Clinton/Gore	46%
Bush/Quayle	33%
Perot/Stockdale	21%

René Bruckner/Guardian

ASE Negotiates For Recognition

By Krista Carpenter
 Guardian Reporter

The Association of Student Employees (ASE) continues to battle the administration for recognition as a legitimate labor union for graduate student employees.

Members of the ASE gathered on Oct. 26 to discuss the ongoing conflict between the ASE and the administration, which does not recognize the ASE or regard graduate student Teaching Assistants (TAs) and Research Assistants (RAs) as UC employees.

The main points of contention between the ASE and the administration are excessive workload, inadequate grievance procedures and the inability to apply labor laws due to their lack of official employee status.

According to ASE Executive Board Member Andrew Wayne, the main topic of discussion revolved

See **ASE**, Page 7

ELECTION RESULTS

FEDERAL GOVERNMENT

United States President
 Bill Clinton/Al Gore (D)43%
 George Bush/Dan Quayle (R)38%
 Ross Perot/James Stockdale (I)19%

United States Congress

Senate (2 year term)
 Dianne Feinstein (D)55%
 John Seymour (R)38%

Senate (6 year term)
 Barbara Boxer (D)48%
 Bruce Herschensohn (R)43%

House of Representatives (49th District)
 Lynn Schenk (D)52%
 Judy Jarvis (R)42%

CALIFORNIA GOVERNMENT

State Legislature
State Senate (39th District)
 Lucy Killea (I)61%
 Jim Ellis (R)33%

State Assembly (78th District)
 Deirdre Alpert (D)54%
 Jeff Marston (R)41%

State Assembly (76th District)
 Mike Gotch (D)58%
 Dick Daleke (R)36%

State Propositions
PROP 155 (School Facilities Bond Act)
 Yes52%
 No48%

PROP 156 (Clean Air/Rail Bond Act)
 Yes48%
 No52%

PROP 157 (No Toll Roads)
 Yes29%
 No71%

PROP 158 (CA Analyst Office Amendment)
 Yes41%
 No59%

PROP 159 (CA Auditor General Amendment)
 Yes42%
 No58%

PROP 160 (Property Tax Exemption)
 Yes51%
 No49%

PROP 161 (Physician-Assisted Death)
 Yes46%
 No54%

PROP 162 (Public Employees Pension Amendment)
 Yes51%
 No49%

PROP 163 (Snack Tax Repeal)
 Yes66%
 No34%

PROP 164 (Congressional Term Limits)
 Yes63%
 No37%

PROP 165 (Welfare/Budget Reform)
 Yes46%
 No54%

PROP 166 (Health Care)
 Yes32%
 No68%

PROP 167 (State Tax Initiative)
 Yes42%
 No58%

SAN DIEGO GOVERNMENT

Mayor
 Susan Golding51.7%
 Peter Navarro48.2%

County Supervisor (3rd District)
 Pam Slater53%
 Judy McCarty47%

ETCETERA...

CALVIN & HOBBS by Watterson



BRIEFLY...

Neuroscientists To Study Aging

San Diego neuroscientists will begin studies on how changes in the brain throughout life affects outcomes in aging. The studies will be made possible due to a recent five-year, \$1.5 million grant from the National Institute on Aging.

The grant will fund student research which will be conducted in coordination with senior scientists. M.D. and Ph.D. candidates as well as those pursuing post-doctoral studies will be eligible for two-to-three-year research fellowships. Roughly 30 neuroscientists from UCSD, Salk Institute and Scripps Research Institute will participate in the program.

During their fellowships, student scientists will work with neuroscientists to learn about the latest cellular and molecular research involved with the brain. Twelve fellows will be able to participate each year, with the first recruitment beginning immediately.

According to the UCSD School of Medicine Dean for Scientific Affairs George Palade, "The grant provides a welcome opportunity for training new physicians and researchers whose work will be devoted to the study of such major health problems as Alzheimer's, Parkinson's and other age-related diseases."

Visual Arts Professors To Hold Two-Part Ecological Seminar

UCSD will be sponsoring a cultural celebration of native, immigrant and ethnic traditions on Tuesday, Nov. 10, in the Mandeville Auditorium.

The presentation will focus on Native Californian, Mexican-American, East and West Asian, African Diaspora, Anglo-American and Pacific Islander traditions, and will include performances by regional master artists both young and old.

Performances will include various dance and music ensembles, a country western display by Californian cowboys and demonstrations of traditional art and language.

Tickets are available from the Price Center box office, and more information is available by calling 534-4090.

African Performers to Display Musical Talents at Mandeville

A diverse program featuring performers from five African countries will be staged on Sunday, Nov. 15 at 3 p.m. and 7 p.m. in the Mandeville Auditorium.

The event is titled "Africa Oye!," which means "Long Live Africa." is a presentation of cultural history and will include the rhythmic drums and colorful costumes of traditional African culture.

Some of the groups scheduled to perform in the event include the Batwa Ekonda ensemble, who are members of a Pygmy tribe, Kandia Kouyate, a historian-troubadour from Mali, and Chetima Ganga, a Kanouri musician from Niger.

More information is available by calling the UCSD Events Office at 534-4090.

ERRATUM

In the Nov. 2 issue of the *Guardian*, the United States electoral college map in the Election '92 special opinion section was marked incorrectly. The electoral college votes per state were not updated to reflect the latest reapportionment. The correct electoral votes appear on the map on page one. The *Guardian* regrets this error.

Women Win Big In Local Elections

ELECTION '92: Schenk, Alpert, Killea and Golding win respective seats

By Philip Michaels
 Senior Staff Writer

Democrat Lynn Schenk became the first woman in San Diego to be elected to United States Congress Tuesday night, while Deirdre "Dede" Alpert and Lucy Killea both won re-election to the state legislature despite growing anti-incumbent sentiment.

Schenk, a lawyer and former cabinet member for ex-Governor Jerry Brown, defeated Republican Judy Jarvis, a nurse and businesswoman, by capturing 52 percent of the vote to Jarvis' 42 percent. Schenk will represent the 49th Congressional District that includes the UCSD campus — which she describes as "right in my backyard."

"I am a very strong supporter of public education. I am a graduate of UCLA, and I will be fighting for the public universities," Schenk said.

She also expressed her gratitude to both Democrats and Republicans for electing her. The number of registered Republicans is slightly higher in the 49th district.

"I want to thank every single one of you for being there. You had many other choices...and you chose me," Schenk told her supporters.

Early returns had listed Schenk and Jarvis as virtually even in the polls. As the evening progressed, however, Schenk's lead increased 10 percentage points.

Jarvis, who earlier in the evening had predicted a close race, expressed her disappointment with the negative campaign she felt had been run against her.

John Wallner, the Libertarian congressional candidate in the 49th District who captured four percent of the vote, noted that the influence of other outsider parties was growing.

"Our vote totals are doubling and tripling every year. We are starting to make a real difference in the elections," Wallner said.

In the 78th Assembly District, Democrat Dede Alpert was re-elected with 54 percent of the vote to challenger Jeff Marston's 41 percent. At first, Alpert trailed Marston by as much as 10 percentage points before closing the gap. The two took similar positions on many key issues such as abortion.



Jason Ritchie/Guardian

San Diego mayoral candidate Peter Navarro looks dejected as results show him losing Tuesday.

Marston had attempted to campaign against Alpert's incumbent status.

Alpert pledged to continue to work on the her projects from her previous term, namely education and jobs.

"It's always been my top priority to see to it that education gets the top money, both K-12 and higher education," said Alpert.

Lucy Killea, an independent, echoed the same sentiment after winning re-election to the State Senate's 39th District. She defeated Republican Jim Ellis by a 61 percent to 33 percent margin.

"Education will be one of my top priorities. We have a good system of higher education, which we're going to improve. These are going to be another tough couple of years as far as the economy is concerned, but I think we're going to weather it okay," Killea said.

In other state legislature races, Democratic incumbent Mike Gotch defeated Republican Dick Daleke by winning 58 percent of the vote.

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Friday November 6th, 8 - 10pm

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William Cronon:

'Telling Tales on Canvases: Landscapes of Frontier Change'

Helen M. Harrison/Newton Harrison

'Between the World Forest, the Park, and the Garden: Ecological Interventions in the Environment'

Saturday November 7th, 10:00am-12:30pm

Mandeville Auditorium, UCSD

George Lakoff: 'Environmental Metaphors'

Jerome Rothenberg: 'Ecological Strategies in Twentieth Century Poetry and Ethnopoetics'

1:30-4:00pm, Mandeville Auditorium, UCSD

Ecological Subject Matter, Culturally Described

Theater - Ernesto Ravetto from Teatro Adelante

A Dance Performance with- Abdel Salaam with the Forces of Nature Ensemble
 Art, Performance and Ritual- G. Peter Jemison

Sponsored by UCHRI and the Nathan Cummings Foundation

For Information Call: Helen Mayer Harrison 481-9351, the Department of Visual Arts 534-2860 or Adam Wolpert 259-1138

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Clinton Must Follow Through on Campaign Promises of Change

Bill Clinton's substantial victory over George Bush established a clear mandate—the American people want change. Any proof of this statement can be found in the renewed interest voters showed in the campaign this year.

Clearly, the voters were interested in this election, and clearly they wanted change. For the first time since Franklin Roosevelt was president, San Diego county voted Democratic.

Bill Clinton's agenda has been set for him. Now, it's his responsibility to carry out this change in a way that will benefit all Americans. The sluggish economy, clearly the biggest concern of many voters, must be revived and revived quickly.

Bill Clinton promised to do all of this on the campaign trail. Come inauguration day, it will be time to deliver. He and Al Gore ran an energetic campaign. They were able to overcome many challenges and hazards on the road to the White House.

This call for change and action must not be confused with a mandate for the traditional Democratic platform of tax and spend big government. This is clearly not the case, as proven by the large percentage of the popular vote that independent candidate Ross Perot received.

It may be a temptation for Clinton to take it easy in the next few months to reward himself for a hard-fought and well-run campaign. But the problems facing the country are too great to put aside until inauguration day.

Premature Election Forecasts Are Detrimental to the Process

Network television has done it again. In 1988, before the polls had even closed in the western states, Dan Rather of CBS declared that the election was over—George Bush was the winner.

In theory, there's nothing wrong with a network forecasting the winner of a presidential election, especially if the forecast is correct. The problem arises when these predictions are made when the polls are still open in some states.

When the networks are calling elections a foregone conclusion, this could affect voter turnout in states where the polls are still open. Consequently, this alters the outcome of local races.

In their arrogance, the networks say that they aren't doing anything wrong. In fact, despite pleas from many secretaries of state and California Common Cause, the networks still projected Bill Clinton as the winner of the presidential election before polls on the west coast had closed.

Does the public have a right to be informed? In most cases, yes, but when that information subverts the democratic process, it is clearly counter-productive. There would be no harm done to the public if the networks waited to predict winners until all polls were closed.

However, it would be foolish to ask television news to stop covering a newsworthy event. Universal polling times—where the polls would close at a specific time in each state—would be the ideal solution to this dilemma.

OPINION



TOO MUCH REPRESENTATION, NOT ENOUGH SENSITIVITY

COMMENTARY: Instead of snatching a larger voice on the A.S., the Interfraternity and Panhellenic councils should attempt to increase their multicultural awareness



GAYE JOHNSON

"If we were able to take a journey through human history and ask people with the greatest social advantage what's normal, they would tell us that their existence in those advantaged positions was 'normal,' 'right,'—maybe even 'divine right' or 'achieved right,' but most certainly right."

What this means is that the councils have a seat on A.S. but do not have voting rights. IFC/Panhellenic are now waiting until spring to put the issue on the ballot.

Now, I must begin by saying that I am not anti-Greek. But I am definitely not an advocate for a group whose justification for representation on A.S. is that they represent 14 percent of the campus.

Which population are they referring to? IFC/Panhellenic are far from multicultural organizations, and on a campus where ethnic minorities are at a considerable disadvantage, the IFC/Panhellenic councils definitely misrepresent policies of fairness toward students of color.

Fraternities and sororities can say they practice fair policies, but there are many factors contributing to the racial homogeneity of these organizations. Granted, this comes from both sides of the fence: some people of color just don't want to be a part of a predominantly white Greek system.

There are many social aspects of the UCSD Greek system that strictly cater to white social "norms" and are completely foreign to those from other ethnic groups, plain and simple.



Katie Roe/Guardian

Before the cultural and sexual insensitivity of IFC/Panhellenic is fully revealed, I suggest they reconsider their attempts to achieve voting rights on A.S.

By providing the council with copies of bylaws, black Greeks would not only be breaking tradition, they would be giving IFC/Panhellenic councils a say in the policy-making procedures of each organization.

AT THE BEACH, NO ONE HEARS YOU SCREAM

SATIRE: After meeting up with Elvis the Lobster and Jimmy Hoffa the Shark, we come face to face with Zorgon himself, and the results aren't pretty

By Sam Halpern
Contributing Opinion Writer

My get-together with Elvis and Jimmy became the high point of my week. I bought Elvis five new T-shirts bearing the "I Survived the Point Loma Sewer Break" logo and five others with a variety of messages, most of them obscene in the California Surfer tradition.

Getting the shirts made with all the holes needed for his legs and head wasn't easy. I explained to the tailor that they were a humorous gift for a friend. We both had a big laugh when he said, "Your buddy's built like a goddamned lobster."

Keeping Jimmy happy meant a 20-pound turkey. Instead of cooking it, I pumped it full of alcohol at the lab. The guys kept promising me that I'd get to meet Zorgon, but nothing happened until one night Elvis and Jimmy didn't show.

As I started back, a tall, thin man began following me, baseball cap pulled down over his face. He was gaining pretty fast. In the moonlight his clothes looked floppy, maybe ragged. I started away from the water's edge towards the street, and he quickly cut me off.

His head was flat on top with an extremely wide forehead, lid-less and countersunk eyes and a button-like nose. His face sloped like a wedge to his chin. Right in the middle of his face was a tiny mouth and at the sides of his head the biggest ears I have ever seen.

"Gonna rock... rock... rock tonight... say hey man," came from behind me, and I turned just as Elvis beached his surf board. Three feet behind him rose the great dorsal fin, then the gaping, serrated mouth of Jimmy, scooped up Elvis, board and all, and then spat them out onto the sand.

"Funny," said Elvis. "You could have busted one of my legs, man. Hey Sam, meet Zorgon... Zorgon, this is our buddy."

I put down the turkey and reached for the hand on his chest arm. Zorgon jumped back. "What are you doing... what are you doing?" he screamed in a Hindi accent.

"No, Sam, no! Not that hand!" yelled Elvis. "You mean...?" I asked.

"Yeah, man."

"A... thousand pardons, Zorgon," I stammered. "No offense!"

"What kind of person does such a thing when he meets another person in public?" Zorgon asked.

"Honest to Pete, I didn't know," I said. "I never met a Zelschmittan before."

"And if you don't learn your manners, you never will again," he said.

"How come you speak with an Indian accent?" I asked Zorgon.

"India was where I crash-landed. I lived there for 60 years before coming here."

"How did you survive, not knowing the language, customs or anything?"

"I found work as a guru." "But, didn't people think you were... different?" "Among the gurus, no one seemed to notice. I was, how you call, hot. In '58 I was voted guru of the year. I was MVG for Team Calcutta for 10 years. Everything was going great until with a young girl I shook hands."

COMMENTARY: The fact is that the president didn't play to win in his bid for a second term WHY BUSH DESERVED TO LOSE

By Roderick Lee
Staff Writer

"I will do whatever it takes to win this election." — George Bush

Throughout this campaign season, the Democrats, the media and the Perot camp have all ridiculed the president for publicly claiming that he would do "whatever it takes" to remain in office. The sad truth of the matter is that Mr. Bush did not do "whatever it takes" to win.

Ever since he threw his hat in the ring in 1987, George Bush has admitted to having problems with what he calls "the vision thing." This handicap was blindingly obvious during the last two years of his term.

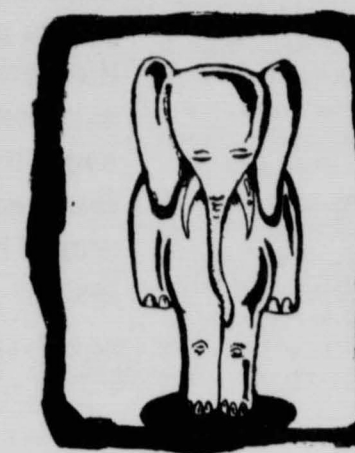
But before addressing his failed vision, let us first discuss two invalid reasons that the opposition points to when explaining Bush's defeat.

First is the Gulf War and Saddam Hussein. Pundits point with near glee to the fact that Hussein will probably remain in power long after Bush is gone. Democrats who opposed the war are now trying to have it both ways by faulting Bush for letting Hussein stay in power and for "betraying" the Kurds and the southern Shiites.

What the Democrats forget is that the Gulf War was a multi-nation collaboration involving a wide array of political positions. The pro-Western oil emirates were just as fearful of Iranian fundamentalism as Iraqi hegemony, and any attempt to destabilize Hussein would have invariably increased Iranian influence in the region.

Second is Bush's unwavering pro-life stance. Republicans for Choice would like to argue that the overly stringent plank in the platform caused the GOP's downfall and that the largely pro-choice media helped milk this impression. Nevertheless, this did not prevent both Presidents Reagan and Bush from racking up huge wins in 1984 and 1988.

Even after disqualifying these two argu-



Speed Farris/Guardian

Ever since he threw his hat in the ring in 1987, George Bush has admitted to having problems with what he calls "the vision thing."

Bush's perennial trouble with "the vision thing" is more than enough to warrant his defeat. Since late last year, the White House has assured the American people that the Bush plan would become clear.

Last December, we were instructed to wait for the State of the Union address at the beginning of the year. Then, when that failed to pan out, we waited through a grueling primary season. Even after Patrick Buchanan mounted an insurgent primary challenge, Bush still failed to look properly ahead, preferring to reflect on his foreign policy accomplishments and attack Buchanan's neo-isolationism.

Having weathered a consistent 40 percent protest vote, the Bush team then pointed to the Houston convention in August. And when he failed to "make the speech of his life," Bush sat by while the Clinton team sought to erase the

GOP's convention "bounce." Bush refused to "enter a campaign mode" until the traditional kickoff during Labor Day weekend.

Since the Gulf War victory early last year, the president has watched opportunity after opportunity to take decisive action slip by. Perhaps the most glaring example of this inaction is his failure to establish a mandate after the Gulf War.

In mid-1991, the president's approval ratings were soaring into the 90s. Democrats looking at the coming election joked about nominating Bush with a different running mate. And most importantly, the traditional Democratic leaders in Congress were discredited from their opposition to the war.

During the Houston convention, we learned from an assortment of speakers that Bush's plans for economic renewal, legal reform, education and health care legislation had been sitting idly on Capitol Hill for days on end. In fact, most of the bills had been tabled for at least 365 days, meaning the corresponding bills had already made it to Congress when the Gulf War ended.

But Bush dropped the ball. Faced with the then-most popular president in recent history, congressional Democrats would have been forced to accept the president's legislation or else face the wrath of the public. Bush let Congress off the hook by failing to press his advantage. Furthermore, as if to highlight his own weakness, Bush let Congress turn the tables on him a few months later when he reneged on his tax promise.

Then came the House Bank and Post Office scandal earlier this year. For a campaign that was planning to run on traditional Republican themes of "failed Democratic congressional leadership," the White House was deafeningly quiet. Admittedly, the Republican National Committee was privately concerned that the scandal would touch both parties equally.

See BUSH, Page 6

CANCELLING ROTC IGNORES STUDENT NEEDS

Editor:

In "ROTC Program Cancelled, Policy Violations Cited" (Oct. 15), a letter from Peter Irons was quoted which urged the Committee for Education Policy (CEP) to review the relationship with UCSD due to a "lack of connection with UCSD's academic mission and discrimination based on sexual orientation." On June 12, 1992, the committee levied its decision described in the article. The judgement of the CEP was based upon fallacy entrenched in lack of concern for the needs of the student population.

In reality, the cross-town agreement between UCSD and USD that had allowed midshipmen from UCSD to enroll in the NROTC program was terminated as of May 29, 1992. The reasons were purely economic: UCSD was more than willing to accept the \$60,000 plus a year for the last ten years in scholarship money, but unwilling to offer any physical support for the program which USD and SDSU have generously provided.

Regarding the alleged reason for the "dismissal" of ROTC from campus, the university is opposed to the military policy on homosexuality. The CEP should realize the university does not make military policy and neither does ROTC. The policy on homosexuality is that of the President of the United States via the Secretary of Defense.

Dr. Douglas Smith, the past chairman of the CEP, stated that the committee has been "historically opposed to the ROTC program." The relationship between the university and the military transcends a cross-town ROTC agreement with SDSU and USD; the Department of the Navy is a major contributor to research at UCSD. According to the Office of Naval Research at Scripps Institution Of



READERS' FORUM

The Guardian welcomes letters from its readers. All letters must be typed, double-spaced and no longer than three pages. We reserve the right to edit for length and clarity. Send all letters to: The Guardian, Opinion Editor, 9500 Gilman Dr., 0316, La Jolla, CA 92093-0316.

Oceanography, current Navy investment in terms of research grants and programs exceeds \$161 million. I pose this to the faculty: if you are so opposed to the military presence on campus, then why not have the integrity to rebuke these funds?

Dr. David Wong, the Warren Provost, was quoted in the article as saying, "No program or course at UCSD remotely resembles ROTC. Diverting students' efforts to such activities has no academic value and may unduly prolong students time-to-degree." I was outraged by this statement because it demonstrated a lack of knowledge regarding the nature of NROTC and because I have been a Warren student for the last four years. When I discussed the situation with Dr. Wong, he stated that he knew "nothing about your program [NROTC]." As a student, I tremble at the

thought of senior administrators making such far-reaching decisions with little or no knowledge of the factors, people and situation encompassing an issue.

Scott Graybeal
Midshipman First Class

Good Jobs Are Out There

Editor:

Katie Glenn's article "Career Hunting in the Job Desert" (Oct. 26) was an informative and revealing portrayal of the impact of the recession upon the post-graduate outcomes of our 1991 graduates. Although it is important to call attention to the fact that the economy has spurred an increase in the number of graduates in non-professional jobs, it should also be noted that the overwhelming majority of our graduates found jobs that required and valued a college education. In fact, this was the case for three out of every four of the 1991 graduates who sought to enter the workforce, making this outcome, as it has always been, the most common one experienced by those who graduate from UCSD.

It is important to acknowledge the achievements of the Visual Arts major working as apprentice editor for the Pacific Ocean Post in Santa Monica and the Biology graduate who now works as a production chemist with Invitrogen. Merck, Sharp & Dohme hired one of our Communication graduates to serve as a professional representative.

These "success stories" are not exceptions; they are the rule. Current students would be well-advised to take heart. Good people can still get good jobs.

Neil Murray
Director, Career Services Center

BUSH: The president deserved to lose Tuesday

Continued from page 5

But when 23 of the top 24 offenders turned out to be Democrats and top Democrats tried to block public disclosure, the top of the ticket still failed to express its outrage. House Republicans tried to seize the advantage, but they could not sustain the barrage without support from the Oval Office.

Now, if we were still to grant Bush the benefit of the doubt, we could accept the argument that Bush's failure to take on Congress stems from his aversion to confrontation.

Indeed, this aspect of his personality was evident during the debates when Clinton left himself open on more than one occasion. Nevertheless, this does not exonerate Bush

from his failure to project "the vision thing" to matters that would not involve confrontation.

Part of the president's platform in 1988 was a call to cut the capital gains tax. Despite the refusal of the Democrats to pass this proposal in all four of the budgets, conservative economists and commentators believed that Bush could at least remove the effect of inflation by indexing capital gains.

Had Bush unilaterally indexed capital gains, his move would have freed up hundreds of thousands of dollars of capital which otherwise would have been taxed. Naturally, this infusion would have done much to spur the economic recovery.

Bush has said he relishes the role of the underdog, but he has done a poor job playing catch-up. Before the convention, the Bush team pointed to similarities between this year and 1988

in terms of poll numbers. But there are two main differences. First, Bush has his own record to run on, and second, the first time through, Bush

This year, Bush trailed Clinton by 22 points going into Houston and assumed that the same dynamics as four years ago would propel him into the lead.

had the insight to look toward the future.

In 1988, Vice President George Bush went to New Orleans down 17 points to Michael Dukakis. That con-

vention, highlighted by his own acceptance speech, "bounced" him into the lead, and he never relinquished it. This year, Bush trailed Clinton by 22 points going into Houston and assumed that the same dynamics as four years ago would propel him into the lead.

But, unlike four years ago, Bush's acceptance speech did not look toward the future as much as it should have. In 1988, Dukakis said "competence not ideology," and Bush showed that he could win with both.

In his acceptance speech and the debates, Bush failed to seek out the domestic issues on which he held the advantage: school choice, free trade and, to a lesser extent, the Democrats in Congress.

When Clinton reversed his stance on school choice to solidify his base and pacify the National Education

Association, Bush failed to bring to the public's attention this political move.

The North American Free Trade Agreement (NAFTA) was supposed to be a great advantage for the president. But Bush never attempted to make a case for NAFTA to the American people. As a result, the Democrats stoked the flames of protectionism and turned it into another jobs issue.

Even the much-maligned Congress, which was one of the major focuses at Houston, failed to materialize in the debates.

"Whatever it takes"? I think not. If this were actually true, we would have capital gains indexed to inflation and a unilateral tax cut and spending freeze. If Bush lost, it is precisely because he did not do "whatever it takes."

IFC: Greeks need to work on their policies, not on their influence

Continued from page 4

Greeks.

Although this infringement upon privileged information would be under the guise of safety for pledges, African-American organizations have no reason to give away their power to predominantly white organizations—somehow the benefits consistently shift to another color.

IFC/Panhellenic's unwillingness to negotiate has proven their cultural indifference and maintains their ethnic homogeneity. And as a historically heterosexist body, they fail to represent an additional 10 percent of

the student body.

Greek organizations belonging to the IFC/Panhellenic councils on this campus have the benefit of endorsements from Coca-Cola, Macintosh and other corporations.

I don't see many major companies wholeheartedly endorsing low-income and disabled students. In addition, despite limited scholarships available to aid in payment of rush fees and membership dues, many are excluded simply because they cannot afford to join.

IFC/Panhellenic also stressed the need for increased communication between A.S. and the student body. Since 14 percent of the population is represented by their councils, they believe that they should be allowed representation. Many A.S. members,

including President Mike Holmes, have raised the point that some A.S. events have been partially funded by IFC/Panhellenic. Sounds like something out of "The Godfather." "One day, I may call on you for a favor..."

Before the cultural and sexual insensitivity of IFC/Panhellenic is fully revealed, I suggest they reconsider their attempts to achieve voting rights on A.S.

They may think they have come a long way as organizations founded upon principles of exclusion—and I commend those individuals in these organizations who are dedicated to change. But as surely as some students of color were denied in Fall 1992 Rush for not "fitting in" to Greek social "norms," IFC/Panhellenic still has a long way to go.

ZORGON: He's got a hand in everything

Continued from page 4

not shaken hands in 52 years."

"That's a long time man," said Elvis. "It could have happened to anybody."

"Yeah! You bet!" everybody chimed in.

"I know, but before I could stop myself I had shaken hands with most of the young girls in Calcutta."

"Well, uh, yeah," said Jimmy, "but 52..."

"And Delhi, and Bombay. I have bears to cross."

"Huh?" I asked.

"He means 'crosses to bear,'" said Elvis.

"People started to talk. Fortunately, I had just mined enough Zelschmitite to fill my tank. That's when I came here."

"Can't you go home?"

"My home is halfway across the galaxy, and I don't have enough Zelschmitite. As a matter of fact, I have been conserving my Zelschmitite and using alternative fuels."

The rest of the evening went great.

It was about 2 a.m. when I slipped into bed and cuddled up with my wife.

"Have a nice time?" she said.

"I met Zorgon. He's far out."

"Shook hands with him, did you?"

"I did not!" I shot back and turned over the other way.

As I was falling asleep I heard her sigh. "Certifiable. But, he's good to the kids."

Students Flood Polls in Record Numbers

ELECTION '92: 72.5% of the 2,559 voters registered on campus turn out

By Karen Cheng

Associate News Editor

Campus voter turnout hit an all-time high Tuesday, as election day brought an end to over a year of campaigning.

According to the San Diego County Registrar of Voters, 1,856 of the 2,559 voters registered on campus actually voted, for a record 72.5 percent.

Lee Juliano, an election official at the Muir Apartment Lounge, commented on the voter turnout at that precinct.

"Our first voter came in at 7 a.m., and we had a solid turnout from 8 a.m. on... it was a steady stream all day," she said.

At 1 p.m., they broke the record for voter turnout at approximately 400 students. "It passed the primaries," Juliano said. "We had to go get extra ballots twice."

According to Doug Hartmann, the outreach media coordinator for the Clinton-Gore campaign, the reason for a high student voter turnout was part of a growing discontent among voters aged 18-24.

"[It was] part of the national trend and a demand for change," Hartmann said.

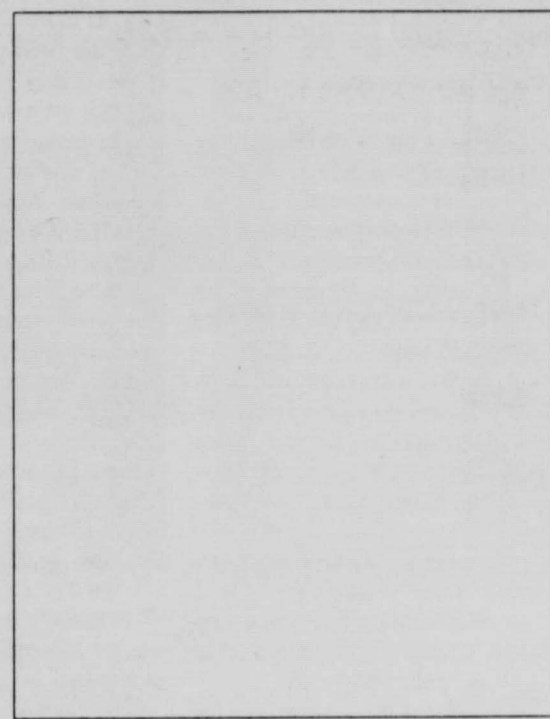
UCSD Political Science Professor Arthur Lupia agreed that students and the country in general were increasingly involved in this year's election. "The presidential debates had higher ratings than the baseball playoffs... [But] it's hard to pinpoint a single reason... I wouldn't want to predict any sort of trend [for future elections]."

UCSD College Republicans Chair Gary Geiler cited voter frustration as one of the main reasons for the high voter turnout.

"Perot had a lot to do with it... [he] really made people think about the issues... [and] a lot more women were voting," he said.

Clinton won a landslide victory among students at UCSD, according to figures supplied by the County Registrar which showed Bush with 19.1 percent, Clinton at 64.0 percent and Perot with 14.8 percent. Other candidates received less than 1 percent of the total vote.

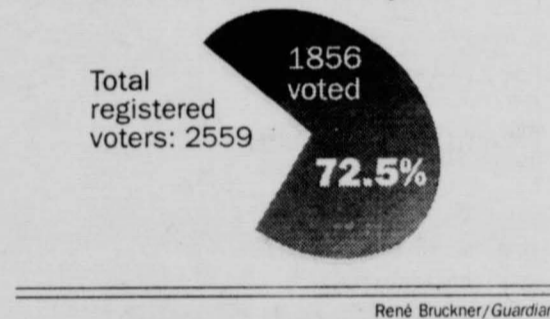
"It's a very liberal campus—administrators and students alike," Geiler said in response to the Clinton victory.



UCSD Student Christie Williamson casts her vote at the Muir College Apartment Lounge.

The turnout

A record number of UCSD students hit the booths on Tuesday:



ASE: Treat the jump as if the story just started there

Continued from page 1

around the similar situation facing Berkeley graduate students.

Wayne said the Berkeley Graduate Student Labor Union recently voted to strike unless the UCB administration reached "an agreement on continuing and strengthening recognition of graduate students [by implementing] enforceable, written agreements."

An added difficulty to the problem facing UCSD and UCB graduate students is a recent state court ruling that universities are not legally required to recognize graduate students as employees.

According to Administration Representative for the Office of Labor Relations Michael Melman, an administrative decision will be made "in the very near term," concerning a letter from the ASE requesting voluntary recognition of their union.

Wayne said that if UCB graduate students do strike, the UCSD ASE will set up informational pickets around campus in support of their colleagues at Berkeley.

The Academic Personnel Manual states that TAs employed half-time are expected to devote no more than 20 hours per week to teaching unless they receive special approval.

According to the current ASE

bulletin, "in June of 1990 UCSD Dean of Graduate Studies Richard Antyeh said TAs who work over 20 hours a week... do so voluntarily out of an over-conscientious devotion to their jobs."

The ASE sent union cards filed by UCSD and UCB administrators use this argument "to defend themselves against TA workload grievances."

The ASE sent union cards filed by 80 percent of employed graduate students at UCSD to the California Public Employee Relations Board (PERB) to endorse the ASE as an official labor union. In response, PERB sent a letter to UCSD stating that since ASE does have a majority of employed graduate students, UCSD is free to recognize them as an official labor union. According to Wayne, however, "the administration has been hostile to the idea of a graduate student union."

The administration's current position, according to Melman, is that "graduate students' roles as TAs and RAs are subordinate to their roles as students."

Graduate Student Association President Patrick Carroll said that the administration's unwillingness to negotiate with the ASE is due to their dependency on graduate students as a cheap, exploitable source of labor.

Wayne also stressed that if the ASE were allowed to negotiate with UC administrators, graduate student TAs would ensure that section sizes would not increase, resulting in more individual attention for undergraduates.

THIS WEEK'S A.S. MEETING NOTES WILL APPEAR NOV. 9

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LOCAL: Women are the big winners in local elections

Continued from page 3
 percent of the vote to Daleke's 36 percent. Gotch declared that "we will continue to initiate and support legislation favorable to students."
 "I'm going to fight every fee increase that the governor proposes. Without the help of students in my campaign, I wouldn't have been re-elected. I will be eternally grateful to the students for their support," Gotch said.
 A fierce mayoral campaign ended with San Diego County Supervisor Susan Golding defeating UC Irvine Professor Peter Navarro by a 52 percent to 48 percent margin. With both candidates taking similar positions on many issues, the campaign often was marked by mudslinging and character attacks.
 Despite complaints of negative campaigning from both sides, Susan

Golding told her supporters, "Whatever happens, I know we ran a good campaign, a strong campaign and a clean campaign."
 The speech was interrupted by four ACT-UP members who carried a coffin into the room, chanting "Shame!" The protest was in response to Golding's comments about a needle exchange program.
 "This is not a political issue, but a health issue. Golding chose to talk about it as a political issue. We condemn her for that," said ACT-UP member Jim Bozarth.
 Peter Navarro felt that the top priority for San Diego's new mayor should be the economy, specifically jobs. Former mayor and current KNSD commentator Roger Hedgecock agreed. "The mayor has to concentrate on pulling her council together... without the divisive spirit we have seen," Hedgecock said.

— Senior Staff Writers Eric Schmidt and David Snow contributed to this story

ELECTION: Campaign ends in emotional finale

Continued from page 1
 sophomore, Chia-lin Simmons.
 Jon Asch, part of the Clinton/Gore campaign staff at UCSD agreed. "There was an unbelievable turnout on campus. It's due [in part] to the registration efforts of all the volunteers at UCSD," he said, noting that 80 percent of the voters on campus had cast their ballots by early afternoon.
 Since the Clinton victory was apparent early in the evening, there were very few Bush supporters present at Golden Hall. However, a few loyal supporters expressed disappointment over the results.
 Matt Moore, a Bush supporter, agreed. "I'm very disappointed, [but] I think the [Republican] party has a good future. We can learn from the mistakes that were made," Moore said.
 "I think that when people learn the

Democratic agenda, they will realize that the country would be better under a free market society, not a tax-and-spend one," he added.
 When Bush gave his concession speech at 8:14 p.m. PST, two dozen protesters from ACT-UP, a gay rights activist group, marched to the main floor of Golden Hall, chanting "No More Bush." According to Jim Bozarth of ACT-UP, the demonstration was a response to Bush's AIDS policies.
 "In the 12 years of Reagan and Bush, they proved they had no interest in even discussing AIDS," Bozarth said.
 Tom Wallace, another member of ACT-UP, voiced uncertainty about the new Democratic administration. "Clinton has promised to listen to the whole AIDS coalition. Whether he does or not is unsure. It could be just a campaign promise that never unfolds."
 "We'll be watching," he added.
 Patrick Carson, a Perot supporter, was not disappointed that his candidate failed to capture any electoral votes.
 "It's the first time an independent candidate has ever been a participant in the presidential debates," said Carson, who suggested that Perot's candidacy would alter the American political process.

Matthew Schnurer, a UCSD student, had a different reaction to the scene at Golden Hall. "I think it's kind of strange. I've never seen more cattle in one place," said Schnurer, referring to the various supporters.
 "They're making idiots of themselves. I'd like to say it's for a good cause, but you're either voting for Bozo A or Bozo B," Schnurer said.
 UCSD College Republicans Chair Gary Geiler, however, was upbeat about the election results yesterday.
 "We view it as 60 percent of the voters voted for Bush/Quayle," said

Geiler. He explained that, in his opinion, the Perot vote was primarily anti-Clinton.
 "If it was an anti-Bush vote, they would have voted for Clinton," Geiler said.
 Geiler said "I'm really happy that the Republicans did well in the House [of Representatives]... I'm looking forward to '96."
 As for 1992, Geiler admitted, "To tell you the truth I have no optimism [about a Clinton administration]."
 He is already looking forward to Jack Kemp running for the presidency in 1996 and has started a list of "over 100" names of people who want to help with a possible Kemp campaign.
 UCSD Political Science Professor Arthur Lupia said yesterday that while the Clinton victory was decisive, it lacked a serious mandate, and that the Democratic administration will encounter difficulties in passing legislation.
 "My impression is that Clinton still needs to convince people [of his ability to govern effectively], even people that voted for him... I don't think Clinton will have the same sort of cushion that Reagan did," he said.
 The key to a successful Clinton Administration, Lupia said, is the ability of the new president to show growth in the economy in the first months.
 Doug Hartmann, Outreach Media Coordinator for the Clinton-Gore campaign agreed. "Clinton must now get to work because the nation has high expectations of his administration," he said.
 Lupia warns that if the economy doesn't pick up, the Democratic party "will have some big problems in the next 20-30 years."
 — Senior Staff Writers Eric Schmidt and David Snow contributed to this report.

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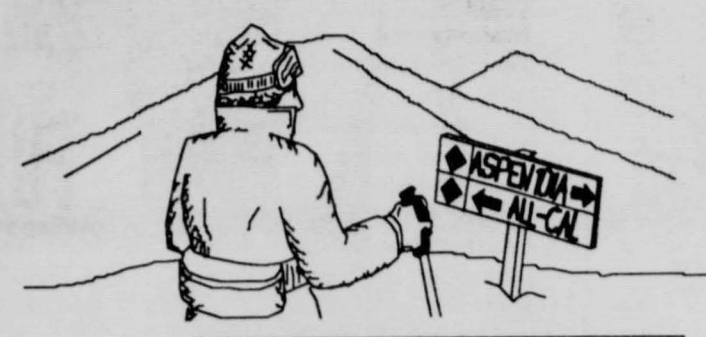
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 Student Information, Price Center (EDNA)
 College Dean's Offices
 School of Medicine, Student Affairs
 Chancellor's Office

ΓΡΕΕΚ ΚΩΛΥΜΝΥ

All-Cal or Aspen 101A?

We're finishing up with midterms, and the first Holiday commercials are showing up on TV. It's time to make holiday plans, including ski trip. Making ski plans isn't simple anymore. This year there is a choice to make. Among the advertising for the traditional All-Cal you'll see ASPEN 101A, a trip anxious to bring competition to UCSD.
 RISC, UCSD's ski club, is running this year's trip through a company called Sports America as they have for over seven years. As required in their by-laws, RISC usually accepts open bids in January for the next year. Last year the officers of the U.C. All-Cal committee decided to stay with Sports America and not accept bids. A former advisor from UCR, Al Chaves, believes that the committee has stayed with Sports America because they feel comfortable with the company and know exactly what to expect. Sports America's All-Cal bid allows the committee to decide the location of the All-Cal. Many of the competing bids have the location pre-decided as part of their package. The committee spends a week in the beginning of April as guests at the resorts competing for the All-Cal business. This year they seriously considered Winter Park, Vail/Beaver Creek, Copper Mountain and Steamboat. Steamboat was chosen for the large number of condos at the base of the mountain, the night life, and the quality of skiing.
 LA Ski and Sun is the tour company offering ASPEN 101A. The owners are UCLA alumni who offer this trip not as a replacement to the All-Cal, but rather as an alternative. LA Ski and Sun has submitted a bid on the All-Cal trip for the past three years. After being informed that RISC was not accepting bids this year, LA Ski and Sun offered their trip to UCSD students directly.
 Though the competition is dividing the trip this year, it should lead to more value in the future. RISC regrets the mistake of not accepting bids for this year and are planning to open next year's trip up for bid as they have in the past. — Stacy Osler



	A		A	
Bus/Condo	\$379-\$17 RISC memb		\$349	
Bus/Hotel	\$319-\$17 RISC memb		\$329	
Air/Condo	\$606-\$17 RISC memb		\$269 + Airfare	
Ground/Hotel	\$279-\$17 RISC memb		\$239 + Airfare	
Optional 5th Day Lift Ticket	\$22		\$20	
Driving Time	22 Hours		24 Hours	
T-Shirt	Yes		Yes	
Mountain	Steamboat	Aspen	Snowmass	Buttermilk
Transportation Time From Accommodations	On Slopes	15-Minute Free Shuttle	On Slopes	10-Minute Free Shuttle
Summit	10,500'	11,212'	11,835'	9,900'
Vertical Drop	3600'	3267'	4010'	2030'
# Of Runs	106**	76*	72*	Not Listed
# Of Lifts	20*	8*	16*	7*
Expert Runs	31%*	30%*	22%*	26%*
Interm. Runs	54%*	70%*	69%*	39%*
Begin. Runs	15%*	0%*	9%*	35%*
Average Temp.	30°F*	27°F*	27°F*	Not Listed
Average Snowfall	325**	300**	300**	200**
Schools Attending	UCI/UCR/UCSB/UCD/UCSC	UCLA/Pepperdine/Loyola Marymount/Minnesota/St. Mary's/Santa Clara/UCSB/N. Illinois/Ohio/Northern/Oregon State		
Expected Attendance	1100-1500	1000		
Listed Events	V-Ball/Broomball/Snow Sculpture Contest/Pub Crawl/Costume Contest/Dance Contest/"Kamit" Party/"Trumper"/Nastar Racing (Some Events Are 21 & Over)	Daily Happy Hour (18 & Over)/Pub Crawl/BBQ On Slopes/Ice Skating/Parties/Exclusive Events/Magazine Slide Show/Movie Night (Some Events Are 21 & Over)		

What are \$1 Pints Doing For Your GPA?

College students who drink the most alcohol earn the lowest grades, a major new report says. The Department of Education funded survey of 56,361 students at 78 colleges, Alcohol and Drugs on American College Campuses, is the largest, most comprehensive of its kind. Findings from the study, conducted between 1989 and 1991, show:
 • Students with GPA's below D consumed an average of 11 drinks/week; those with average GPA's of A consumed an average of 3 drinks/week.
 • Traditional college students (under age 24) at schools with enrollments of less than 2,500 consumed about 7 drinks/week; students at schools of 20,000 or more had about 5 drinks/week.
 The researchers aren't sure how school size affects drinking, but suspect some characteristics, such as diversity of activities on large campuses or lack of alternatives on small campuses, might be a factor, says study co-author Philip Meilman of the College of William and Mary, Williamsburg, Va. The researchers say they are encouraged that 33% of students said they'd prefer alcohol-free environment on campus and 87% would prefer a drug-free environment.
 Among other findings:
 • 36% of students said they drove while intoxicated during the last year; 28% said they had a hangover six or more times; 12% said they believed they had a substance problem.
 • Alcohol consumption and binge drinking declined at 37 schools where follow-up surveys measured the effectiveness of federally-funded prevention programs.
 — Reprinted from USA Today

ISS	S	IFC	S
1 ΔΔΔ	100	1 ΣΑΕ	100
2 ΧΩ	75	2 ΣΧ	80
3 ΠΒΦ	50	3 ΠΚΦ	60
3 ΑΧΩ	50	3 ΔΣΦ	60
5 ΚΚΓ	30	5 ΦΔΘ	40
5 ΔΓ	30	5 ΣΝ	40
5 ΑΟΠ	20	5 ΔΤΑ	40
5 ΣΚ	20	5 ΖΒΤ	40
		9 ΣΠ	20
		9 ΣΦΕ	20
		9 ΣΑΜ	20
		9 ΦΚΘ	20
		9 ΒΘΠ	20
		9 ΦΙΙ	20
		15 ΤΚΕ	0

Help Wanted

Panhellenic and IFC are looking for a few energetic, professional people interested in gaining experience through holding an office in the Greek system. Contact your chapter president or delegate if you are interested in applying for any of the following.
 IFC:
 Assistant V.P. Development
 Director, Educational Development
 Director, Greek Columns
 Director, University Relations
 Panhellenic:
 Leadership Development
 Joint - Greek Week Committee

Sports Corner

ISS/IFC began their sports seasons last week with an extremely high paced and high spirited Volleyball tournament. The women competed in a double-elimination bracket tournament which allows for more participation than single-elimination style. This new ISS format creates a new point distribution scale as illustrated in the standings table. ΔΔΔ avenged their last place finish in volleyball last year by taking first place this year, followed by ΧΩ finishing second.
 The men competed with the

T	F	S	S	M	T	W	HURS
11/5	11/6	11/7	11/8	11/9	11/10	11/11	
	IFC/ISS Tennis	IFC/ISS Tennis					
Greek Columns	ΣΚ & ΔΓ Presents	ΚΚΓ & ΑΧΩ Presents			PH/IFC Meeting		
11/12	11/13	11/14	11/15	11/16	11/17	11/18	
AOPI 15th Anniversary			IFC Football	IFC Football	IFC Football	IFC Football	
Italian Wedding	ΔΔΔ Presents	ΠΒΦ Presents	ΚΚΓ/ΠΒΦ AIDS Walk				
11/19	11/20	11/21	11/22	11/23	11/24	11/25	
IFC Football		ΔΔΔ Founder's Day					
Greek Columns		Greek Orientation			PH/IFC Meeting		

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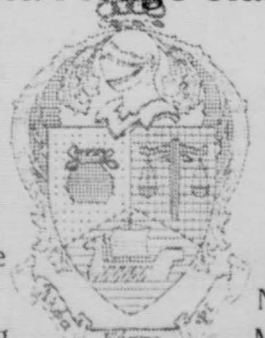
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'ALCOHOL AWARENESS WEEK' IS A CROCK

Editor:
 Banners telling us what to do, body outlines chalked on the ground, self-righteous articles in the local rag—I must have landed on a Southern Californian campus. In other places, "alcohol awareness week" would describe a beer promotion, co-sponsored by the ASU. Let's get this straight: beer, wine and spirits are good for you. I could quote statistics on longevity, or the health benefits of red wine, but you've already had enough stats shoved up your ass by the dogooders (Spectacle, Sept. 28). Do you realize that more than half of those admitted for stab wounds in an Orange County trauma center had not been drinking? And given that you were going to be stabbed, wouldn't you prefer to be drunk at the time? Okay, I'm being facetious, but no more off-the-mark than the anti-booze fundamentalism which pervades "politically correct" society in the USA.



READERS' FORUM

A philosophy, by the way, which even undermines the so-called American ideal of "freedom." A few weeks ago, a Ukrainian celebration was held in Balboa Park. Singing, dancing and vodka—well, only two out of three, since the law prohibited the traditional lubrication.

And I, as an upstanding British dude, am shocked to learn that I can be dragged away and locked up just for opening a can of Guinness on campus, let alone sharing it with an under-21-year-old (who could still be legally married, or have fought for their country).

So why in the land of the free and the home of the brave, decades after the failure of prohibition, is America so tight-assed and paranoid about things boozical? In many countries, the legal drinking age is 18. Student life revolves healthily around bar culture. To be sozzled, blotto, drunk incurs no stigma, since in most cases, as here, it leads to no harm at all. So why should the innocent majority suffer?

One more thing—drunk driving. If someone hit you over the head with a baseball bat, would you blame the bat? Or the Padres? So it is strange how drinking gets bad press in Southern California, while the car, also essential for the offense, is held beyond reproach. Listen, it takes a person to drink and drive over the limit, and then to cause an accident. People can and do use cars, knives and guns to kill and maim without the aid of alcohol, so I suggest that pressure groups go home or find another scapegoat. Punish the guilty, and let the rest of us drink when, where and how we choose.

work towards a solution. For me to have any effect on the Board, I need your help. Please get involved.
 Alex Wong
 Student Regent

A Clarification of Teach-in Statement

Editor:
 Your reporter Trudi King-misunderstood something I said at the recent teach-in concerning educational spending cuts ("Students, Faculty Voice Concerns About Future," Oct. 26). When I stated that there is a possibility that the state will reduce its current expenditure of approximately \$4200 per student per year, I was speaking of state funding for K-12 education, not support for the University of California. The point I was trying to make was that state cutbacks potentially threaten the entire educational establishment, not simply UC or Cal State.

The Student Regent Needs Your Input

Editor:
 For as long as I have been a student, one of the common complaints I've heard is that the regents are not accessible. Students do not believe the board understands their concerns. I have attempted to address that issue. I have initiated campus forums on each of the UC campuses for the specific purpose of providing a vehicle for student/Regent communication. On Friday, Oct. 23, I held an open forum on campus. The purpose of this forum was to allow students to directly question their representative on the Board of Regents, to find out where I stand on the issues, and to express whatever concerns students had. Five people showed up.

For me to represent students, I need students to take an active role in raising issues and lobbying for them. To every student reading this letter, I warn you that the university is facing the largest budget crisis in its history. As students, we are directly affected by this problem. Protest alone is not enough. Please get involved. Write your local assemblyperson and senator. Write to the governor. Work with the UC Students' Association and your campus government. Work with me. If you are angry—channel that anger into action. If you want a voice on the board—you have one. My home number is (510) 475-0977. I know how busy you are. But I ask every one of you to do what you can to not only voice your anger, but to

Facts About ROTC

Editor:
 Your article regarding the ROTC Program contained some inaccuracies. UCSD has never had an ROTC program. UCSD students may, with the permission of their college, enroll in military science courses at San Diego State University and the University of San Diego.

The program you may be referring to is an agreement that was necessary for SDSU and USD to have on file with us in order to transfer scholarship monies to UCSD for students pursuing a future military career. SDSU and USD canceled this agreement at the end of this year because a large majority of the government scholarship funds available to students pursuing military careers was being diverted to UCSD students instead of to SDSU and USD students.

The award of academic credit you refer to is not UCSD academic credit. It is the award of transfer credit for military science courses taken elsewhere. Current University of California policy allows a certain number of these credits to count toward elective credit for a University of California degree. The University of California has official ROTC programs at UC, UCLA, UCD and UCSB. All other campuses have agreements in place so that UC students are eligible for this government scholarship money.

Sally Hickok
 Associate Registrar and Admissions Officer

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GREGG WRENN

Where 20 Is Almost Ancient

I am getting old. This realization has been growing on me ever since I started coaching football at La Jolla Country Day School. I am an assistant coach for the eighth-grade flag football team, and it has been quite an experience.

It all started out innocently enough about five weeks ago. The practice schedule was simple: every weekday from 1:30-2:15, with a couple of games each week. That was before I actually went to a practice.

The really scary part is that I was in eighth grade only seven years ago myself. If 20-years-old is old, then what are fifth-year seniors? Case in point: yesterday we were having a discussion before practice about the motorcycle I was riding. An assistant coach with the seventh grade team, who is an ancient 24, said he used to ride an ATV when he was in eighth grade. One of the players was dumbstruck. "You had ATV's when you were a kid?" he gasped, eyes wide in disbelief. Well, yeah, but they were steam powered.

But enough of this self-pity. I want to talk to you about this team, that for the last few weeks has robbed me of any sense of authority I once had.

There was no way I was as completely out of control in eighth grade as these kids are. No way. I respected my elders, was nice and quiet and never told my coaches that I would "kick your ass!" which I've been hearing a lot lately. At least I don't think I did.

Basically, my job boils down to watching the team run plays and then making some helpful suggestions which the intended subjects will not pay any attention to at all before running off to resume some important activity like dog-piling on each other.

The team is actually not that bad, which is surprising considering their aversion to practicing. With one game remaining we are a more-than-respectable 7-2-1, but to tell you the truth I couldn't tell you the score of any but the last two.

A funny thing happens when you're walking the sidelines. Even with the relatively minor role that I play, I become totally absorbed in the game. It's not at all like watching a game in the stands. Coaching football requires a meticulous attention to detail so that trivial things, like the score or what quarter it is or who the opponent is, just seem to slip out of your mind. You become so absorbed in watching, in this case, all 16 players on the field and then trying to predict what the other eight are going to do, so that you can tell your eight what to do, that you find yourself not so much watching the game as thinking about it.

That's all the space I've got for right now, but stay tuned on Monday for part 2: So you think you're Bill Walsh?



Jodie Robertson punishes a would be defender earlier this year. Robertson helped lead her team to its seventh consecutive postseason.

And Away They Go

WOMEN'S SOCCER: Tritons to host Division III West Regional this weekend

By Gregg Wrenn
 Sports Editor
 The UCSD women's soccer team scored an upset six days before the opening kickoff of this year's Western Regional playoffs. In an unexpected move, the NCAA Division III women's soccer committee named UCSD as the host site for this weekend's regionals.

"It surprised the hell out of everyone," UCSD Head Coach Brian McManus said. Not that McManus is complaining, but the smart money this year was for the playoffs to go to Cal Lutheran where the Regals are the third-ranked team in the country. The Tritons (10-2-2), on the other hand, are tabbed at number 12.

Without the stress of travel and playing on a foreign field, the coach has been able to spend the week focusing completely on UCSD's first-round game: Saturday's tangle with 10th-ranked Macalester (16-2).

Although the teams have only played twice before, this series is already a rivalry. It began in 1990 when the two teams met in the playoffs in Minnesota. That game ended the Tritons' dream of repeating as national champions after their title year in 1989. But UCSD didn't have to wait long to get even. The

NATIONAL CHAMPIONSHIP



Men's Soccer Fails To Make Playoffs

By Art Root
 Associate Sports Editor
 The kings have been dethroned. The UCSD men's soccer team, seeking to defend their 1991 Division III national championship, were denied a playoff bid for the first time since 1982.

The Tritons (8-6-4) finished the season strongly with an impressive three-game unbeaten streak. However, the late surge did not sway the selection committee.

UCSD's fall from grace was precipitated by three key factors: a young, inexperienced squad, a difficult schedule, and an anemic offense. Plagued by a front line that couldn't convert its opportunities, the Tritons scored only 19 goals in 18 games, an average of 1.06 per contest. UCSD was shut out five times.

The defense was one bright spot for the Tritons. Goalkeeper Michael Madden allowed only 20 goals all season. In 1,830 minutes played, Madden had 81 saves and recorded six shutouts, for an average of .98 goals allowed per game.

UCSD's leading scorer this season was senior forward Jarret Stevenson. Stevenson had 6 goals and 2 assists for a total of 14 points. Senior midfielder Brian Bradbury added five goals. Bradbury and Stevenson accounted for 11 of UCSD's 19 goals (58 percent) during this year's campaign.

The Week Ahead

The Headline Matchup: Women's soccer vs. Macalester, Saturday at 1:30, North Campus soccer field. The 12th-ranked Tritons kick off the 1992 playoffs with a first-round West Regional matchup against 10th-ranked Macalester. Tickets are \$2 for students.
 Other Games: Women's volleyball vs. Cal State Dominguez Hills, Friday at 7 p.m., Main Gym. Men's water polo at the UCLA Bruin Cup, Saturday. Fencing at Cal State Long Beach, Saturday.

See **W. SOCCER**, Page 15

Volleyball Outslugs San Bernardino in Five

DIVISION II WIN: Tritons improve record to 10-17 going into last game of season by being too wily for Coyotes

By Julie Sherman
Staff Writer

The women's volleyball team beat their first Division II team of the season in a tight five-game match against Cal State San Bernardino last night 15-10, 15-8, 8-15, 13-15, 15-11.

Laura Kranz had a stellar night, drilling 20 kills and confounding the Coyote's defense. Elizabeth Banez was second for the Tritons with 12 kills.

The home crowd rallied behind the Tritons the entire night as they came out in game one looking intense and confident.

Game one was neck-and-neck until UCSD gained momentum through the blocking teamwork of Kristi Askeland and Julie Harvey, who brought the score to 10-10 and the excited crowd to their feet.

UCSD never looked back after that, and went on to easily win the game.

Game two began as a coach's dream. With Harvey back to serve, the Tritons immediately rolled to a 12-0 lead. Sloppy play by CSUSB kept the momentum in the Tritons' favor until they got only their second side-out of the match.

The tide began to turn in the Coyotes' favor, as they responded to the Tritons with eight unanswered points of their own.

UCSD Head Coach Doug Dannevik called a timeout. The Tritons have been plagued this season with the inability to

put games away in which they had established a lead. Dannevik, knowing his team needs confidence going into this month's regionals, wasn't about to let that happen this time.

He must have inspired the team, because the Tritons toughened up, got the side-out, and put the game away.

Game three, like game one, was tight throughout. The Tritons' bright spots came in crucial side-outs to keep them in the thick of things.

The Harvey/Askeland blocking machine kept the Tritons from losing intensity, but at 8-5, UCSD leading, Dannevik made what he later called, "a dumb mistake."

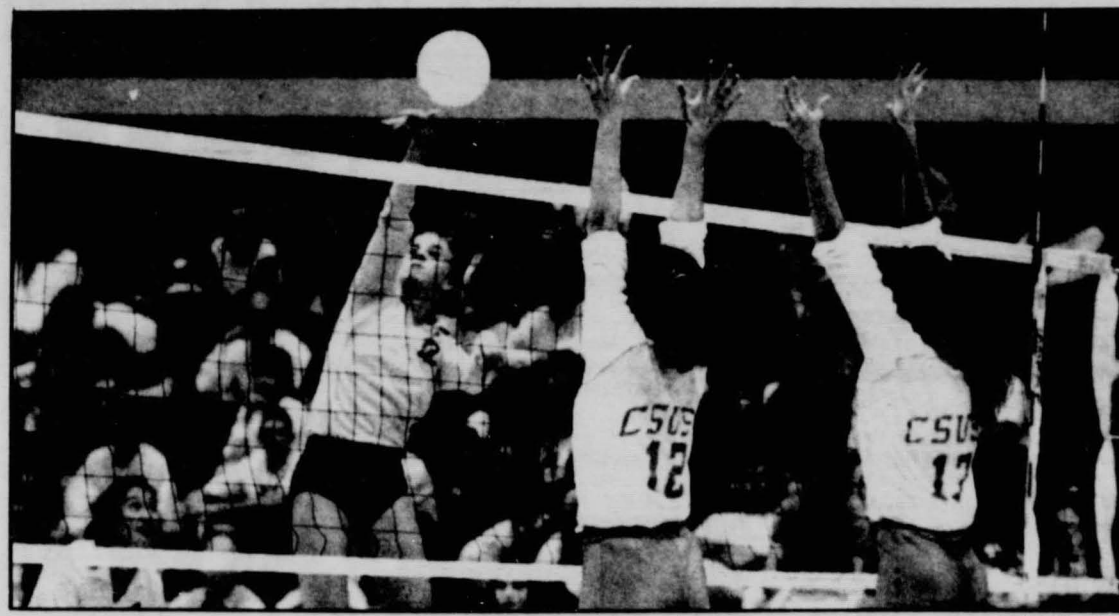
Dannevik, wanting to give the second string playing time, substituted out all but one of his starters. The Tritons began to stagnate, CSUSB took advantage of the opportunity, and tied the score at 8-8.

At 8-10, Dannevik called a timeout and "begged the team to bail his butt out of a sling."

The momentum had already shifted, to the Coyotes, however, who held the Tritons at eight points and went on to win the game.

With their confidence back, CSUSB began game four with a 4-0 run.

UCSD, who had depended on super-bon-the-run setting from Amy Crotty (who also had 26 digs), looked to her once again as an impossible-looking play was made by Crotty out of the back row. Laura Kranz drilled home the kill, and it looked as if the Tritons would



Jason Ritchie/Guardian

Laura Kranz led UCSD to a five set victory over CSUSB, recording 20 kills on the night.

regain momentum. The Coyotes rebounded, however, as they put six more points on the board to bring the score to 9-2.

The Tritons answered with six straight points of their own, and with the score tied 9-9, UCSD seemed to hold the mental advantage back. Banez blocked a Coyote hit for a point, and UCSD took the lead.

The game continued with each team answering the other, point for point. Finally, at 13-13, the Tritons could no longer hold the Coyotes back.

CSUSB scored the last two points, and a visibly upset Dannevik gathered his team to discuss the final and deciding game.

Game five was played in a rally-scoring system (in which a point is

awarded to the winner of every rally, regardless of who served), UCSD was behind for most of the game, but rallied from a deficit of 8-10 to tie the game at 10.

The Coyotes took a timeout, but it did nothing to stop the Tritons. With Harvey serving, Banez drilled two consecutive kills to bring UCSD to within two points of the match.

Eventis late in the season, Dannevik hasn't stopped experimenting. "We made some rotation changes that enabled Julie Harvey to be the passer," he said, "and that really worked for us in the first two games."

"We showed how much better we can be. [This game] was a huge confidence builder," he added.

The Tritons, now 10-17, play their last regular-season game against Cal State Dominguez Hills Friday night in Carson.

W. SOCCER: Tritons host regional playoffs this weekend

Continued from page 11
sively," McManus said. To break through, the Tritons will need their two speedsters, Katy Dulock and Carin Pugh, to get to the outside on breakaways, either to take the shot themselves or look to the center for the cross.

The breakaway-and-center has been a Dulock specialty this season. The senior leads the team with 14 assists in as many games. She also has eight goals, giving her a team-leading 30 points on the season. "We have to make sure that when Katy gets the ball, she gets plenty of support," McManus said.

Perhaps McManus' biggest worry is keeping the team cool under fire. "I think that the team that can keep their heads is the team that will win it," the coach said. "Not doing anything stupid, passing the ball around and not just kicking it. The team that makes the least mistakes and capitalizes on its opportunities will win, and that's what we need to do."

Afraid to upset the team's momentum, McManus is reluctant to fool with anything. "We've just got to keep doing what we've been doing. We're not go-

ing to change anything unless we're forced to," he said. "We have to stick to our game, so that they will have to worry about us."

Considering the team's six game unbeaten streak going into the postseason, very little needs to be changed. Jodie Robertson, one of only three seniors on the team, feels the team is peaking at the right moment. "We're coming together when it really counts. Right now we've got everybody focused on soccer," Robertson said.

With such a young team, keeping focused is crucial for UCSD's success. The Tritons' seniors, Dulock, Robertson and Joanne Daluz, the only remaining members of 1989's national championship team, will be sure to keep the freshmen pumped up. "We just have to talk up how important the playoffs are," Robertson said.

Not that the freshmen need any encouragement. "Of course it's a big deal," Kelly Kramer said. "This is it, we know we have to beat Macalester. There's a lot of pressure, but we're just taking it one game at a time."

The seniors certainly don't need any additional pep talks. "You just can't explain what it's like to be there, what it was like to win. It's just a feeling that you know you don't have another chance," Dulock said.



Dan McDowell/Guardian

Carin Pugh tries to outrun two defenders earlier this year. Pugh led the Tritons with nine goals.

The '89 championship team was much different than this year's team according to Dulock. "That team had a big group of seniors, and this one has a bunch of young players. But we've got the potential on this team."

"This team is completely different from the last couple of years. Those

teams had three or four outstanding players, and this one has more of a balance," McManus said.

Another factor for UCSD is its intensity level. The Tritons were having trouble with consistency and focus earlier in the year. McManus had more than a few complaints about his team's lackluster approach and a meeting was called. Since then, UCSD turned it around and has been playing at the level the coach was looking for.

In the last couple of games, UCSD has taken an early lead and that has helped the team with its focus. But the team could struggle if they don't get an early goal or two. "When we don't score early, we tend to rush things, panic a little bit. We can't let that happen this time. If we do score quickly, we have to make sure that our intensity doesn't go down. This is the playoffs and teams are less likely to give up," Dulock said.

The home-field advantage could be the deciding factor for the Tritons. "It's huge. Being able to have the home crowd for us without stress from travel is really important," Robertson said.

Despite the home crowd, the Tritons are hurting due to a couple of key injuries. Junior Eva Kingsbury, a midfielder in the Tritons' attack, is "less than 50-50," McManus said. Kingsbury suffered an ankle injury during UCSD's 2-0 loss to Cal Lutheran on Oct. 9.

Kingsbury has been practicing this week, but is still having trouble running.

Also out is Jennifer Ewert, a fresh-

man forward who suffered ligament damage to her right knee during the contest against Cal Poly Pomona. "Jennifer's a target player. She's the one that can hold the ball for us while we bring up some midfield support. She's a player that we're really going to miss," McManus said.

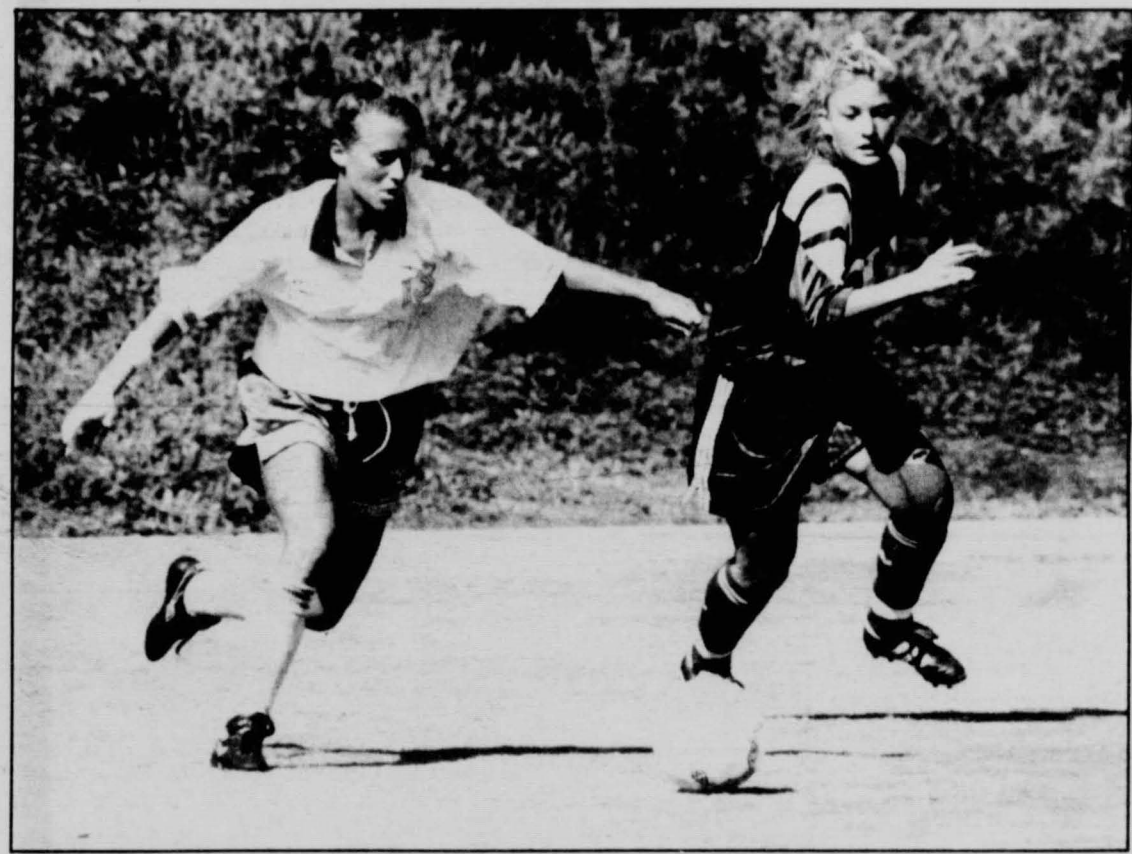
Saturday's first game features Cal Lutheran (16-3) against unranked Trinity University (15-4) at 11 a.m. The Tritons have faced both teams this season, and the 2-0 loss to Cal Lutheran was UCSD's first ever regular-season loss to a Division III team. The Tritons topped Trinity 1-0 on a goal by Ewert in their third game of the season.

Should UCSD win, it will face the other winner in the West Regional final on Sunday afternoon.

Revenge is on the minds of all the Tritons, and it would be understandable if they were looking past Macalester for a possible showdown with Cal Lutheran on Sunday. "We know that we have to win Saturday to make it to Sunday," Robertson said.

The UCSD women's soccer team has been to the playoffs seven consecutive years, every season since the tournament began. Tradition notwithstanding, the young Tritons are considered the underdogs this year, which is fine with the players and their coach.

"At this stage it's one game at a time," McManus said. "We've got nothing to lose and everything up to this point has been preseason."



Jason Ritchie/Guardian

Katy Dulock leaves another opponent in the dust. Dulock leads UCSD with 30 points this season.

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THE UC SAN DIEGO INTRAMURAL PAGE

FOOTBALL

Plowing into the Second Season

With the regular season behind us it's time to focus on the playoffs. The second season kicks off tomorrow at 4:00pm. All the info is down at Canyonview, so call (534-4037) or stop by and check to see when and where your squad might fit into playoff picture. Here is a quick look at each division and the latest line.

Rank/team/record	ODDS	COMMENTS
MEN'S AAA (Fri. 4 pm & Sun. 2 pm)		
1. Big Al's Soldiers (5-0)	3-1	unblemished march to title
2. Muffler's on Drugs (4-1)	7-2	two titles in two years?
3. SG (4-1)	6-1	not enough O to get it done
4. SAE (3-1)	10-1	throw away the play book
5. Get a Grip (3-2)	20-1	personnel changes might hurt
MEN'S AA (Sat 1/2 pm)		
1. Small But Slow (5-0)	5-2	winning combo so far
2. Sinus (5-0)	3-1	best offense in AA
3. Word Up (4-1)	7-2	squeezed through tough division
4. Going for the Gap (4-1)	5-1	have to hit the hole hard
5. Just Chummin' (3-1)	20-1	will probably barf somewhere
MEN'S A (Sat 10/11 am)		
1. Homey's Revenge (5-0)	2-1	average win: 38-3!! look out
2. OEZ (5-0)	5-2	rolled through easy league
3. Smoke This Baby (4-0)	4-1	piled up 152 points
4. Long and Strong (4-0)	6-1	on the football field, or what?
5. Jeff's New Harem (4-1)	10-1	upset special could surprise
COED AA (Fri 4 pm)		
1. One Live Jew (5-0)	3-1	winning time with Woo
2. Shooters (4-1)	5-1	too old, slow, and fragile to like
3. Pressin' for the Goal(3-2)	6-1	ugly schedule, hard to read
4. Bro Wannies (3-1)	8-1	capable of the upset
5. We Got No Skills (3-2)	10-1	what does skill have to do with it?
COED A (Sat 12 Noon)		
1. Blumsters (5-0)	4-1	likely choice in this grab bag
2. Going Deep (5-0)	5-1	should get deep into playoffs
3. Dave Call is my Hero (5-0)	8-1	is Dave worship the key?
4. We Got Skills (3-0)	10-1	late entry has the right moves
5. Yo Mama (3-1)	20-1	how 'bout throw mama
WOMEN'S (Sat 3 pm)		
1. Ace Bandage (3-0)	2-1	no hands, no speed, but winning
2. Hoopsters (3-1)	3-1	real athletes should win 2nd shot
3. The Beavers (2-2)	10-1	would need a bunch of breaks
4. Krushers (1-3)	20-1	tall order for this bunch

TENNIS: All Campus Tennis Ushers in New Era

It was that time of year again as tennis players from all over met two weekends ago for their annual fall tune-up enroute to the Australian Open. The UCSD All-Campus Tennis Championships became a grueling two-day event that separated the true diehards from the weekend hackers.

This year's event crowned a new champion in the Men's Open division (32 players) for the first time in three years. The newly crowned king of the courts is one **Anthony Vuong**, a senior serve and volleyer, who used a masterful all-court game to wear down six consecutive opponents during the weekend. In the finals under darkened skies and poor lighting, Vuong dispatched **Peter Teichner**, a post-doc student from Germany, 6-2, 6-3. Teichner had breezed in five consecutive victories of his own, before his solid baseline game finally failed him.

The Men's Intermediate division (32 players) was no less grueling as freshman, **Amit Goyal** and senior **Doug Rader** (no relation to the baseball manager) squared off in the finals after dusting five consecutive opponents. Goyal, who qualified for the tournament at the eleventh hour because of a no-show, dug deep into his bag of tricks and found just enough to stave off Rader in a 2-6, 7-6 (7-4), 6-3 split seter.

A record turn-out of players kept both Women's divisions hopping with competition and in the end **Cynthia Delgado** and **Sandy Lau** emerged as champions. Delgado, a first grad student from James Madison U. in Virginia, walked off with Women's Open title with a solid 8-2 pro set victory over **Anna Marie Ayrosa** in the finals. Delgado negotiated four previous matches with similar ease to set up appearance in the championship bracket.

Lau had a much easier time in the Women's Intermediate playing only four matches, but two of them were on the tougher side as she beat finalist **Cyndi Fukami** 8-3 in the championship after also beating her 8-6 in the first round.

FLOOR HOCKEY

IM Floor Hockey has begun its season with a fast and furious pace. With the addition of Sport Court™, the new Rec Gym floor, the game has quickened tremendously, and competition is at an all-time high. Speaking of all-time highs, floor hockey is one of the fastest growing sports on campus, jumping jumping its participant sign-ups to a record 66 teams this quarter. While the quality of our top level, AAA, is at its normal NHL style of play, we have noticed that the AA

and A levels have picked up the tempo. Hats off to those guys in stripes who rule fair play! Our veteran crew of floor hockey officials, plus a couple of great rookies, are doing an outstanding job of keeping you guys from killing each other out there! As far as mid-season reports go, this one couldn't be any smoother. As play-offs approach and competition heightens, remember to keep it clean and enjoy yourselves!

Rankings

TEAM	COMMENTS
COED AAA	
1. Kenora Thistles	The girls carry this team
2. Mmmm Beer	Veteran IM crew knows how to win
3. Wayne's Hermitated Puck	Look for the Great One's retirement
4. Capless Horde	Needs a win against Kenora on 11/11
5. Bury My Stick	Stacking team is a must in AAA
6. Barks Like John Heyman	Gutsy AA team gave valiant effort
COED AA	
1. Xenopucks	Dominating opponents in tough league
2. Sharks	Expansion team finally proving worthy
3. Get the Puck Outta Here	Impressive scoring ability
4. Slash and Burn	Big match-up on Halloween
5. Has-Beens	Inconsistent flashes of brilliance
6. Scatterbrains	Only loss is to #1 team
7. Butthole Surprise	Haven't been tested yet
8. Stick It	Sandbaggers will turn it on for playoffs
9. Wayne's Signifigant Other	Gasping for air
10. Sticks N Chicks	IM God's pick for Cinderella story
COED A	
1. Sharpshooters	Have contract w/top scorer in 'A'
2. Girls & Big Sticks	Oh really?!
3. Stick Pricks	Balanced offensive attack is key
4. Don't RISC Your Stick	Warming up for the All-Cal
5. Random Ball Slappers	Sounds awfully painful to play this squad
6. Puck Til It Hurts	Real test is on 11/7
7. Vigilantes	Inconsistency could hurt in playoffs
8. Valkyries	Goalie says, "You'll get nothing and like it!"
9. Hot Stix	Untested, but dangerous
10. Grateful Med	Happy campers

HOOPS: 3-on-3 Basketball Burns Midnight Oil

Who would have thought that midnight was hoop-time! The Men's Basketball squad began its season last Sunday morning at 12:01 am. IM hoop fanatics have been yawning their way through Tuesday morning classes after playing in one of Monday nights 12:15 am leagues. Well, that all comes to an end on Sunday when every team heads into the playoffs, and no-one has to play past 9:00 pm. Be sure to contact Canyonview (534-4037) to find out when you play.

NBA PLAYOFFS (Main Gym 7pm): Ex-intercollegiate stars Darwin Jackson and Rick Batt waited for money-time and the Tritons dethroned defending champs **Bingers** (Erik and Darren looked unstoppable but have been hurt by hangovers and starting lineup controversies). Look out for upset teams **We Suck** led by banger Rob Hoover, **Last Spot** featuring Luis Silva and whoever else is healthy, and **Team Rex** carried by sharpshooter Ryan Cambell.

CBA PLAYOFFS (Main gym 5:30pm): Plumb Big Woodies will find out if their Woody is big enough. Defending champs **Team Dope** has ripped through their league, but will Joe and Vernon be able to do it if Brian's thumb doesn't heal? Dave Hauser's **Suck My Kiss** plays hard. **All 3 No D** should be **All Bricks No D** even though Richie, Carlo, and Drew somehow found a way to win their league as **Go East Young Men** gagged in the season finale. Elliot and his **Oceanview**

Raiders have little or no talent but managed to win their league. Big Chris was able to carry Next to a league title. **Buttsweat and Tears** and **\$1000 Shabam** may kill each other before the playoffs even start.

NCAA PLAYOFFS (Rec Gym 7am): This league will consist of the teams that had a tough time in AA and some of those A sandbaggers. Look for SJ and Marnie's **19.6**. Steve's **Smooth Like Butter**, and Justin's **Ice Ice Baby** to be there in the final four.

NAIA PLAYOFFS (Main Gym 4pm): Pissed dominated their league. **Siam Chowder** held off **Mailmen** (Cliff Clavins, not Karl Malones). **Styfactor** and **3 Ring Circus** toughened each other up. Don't forget about morning maniacs **Jazz** and latenight fighters **REM** and **Harem Brothers**.

CIF Playoffs (Rec Gym 10am or 5:30pm): These are the real A teams that are playing their hearts out. There were big-time rivalries with little talent but big talk. The true spirit of intramurals was captured by **Chad, Bob, and Yeuhacking** it up with **Bjorn, Jim, and Jay** just for a beer. **WOMEN (Rec Gym 4pm):** Anybody's ballgame as **Girls with Balls, Nirvana, Swouts, and Short and Sweet** are the early favorites, but don't forget the **Nappys**.

GOLF IM Golf Tour Tees Off

San Diego has become a golf capital. An abundance of outstanding courses and a climate that allows play all year have attracted golf enthusiasts from all over the world. The PGA Tour swings through town twice each year, and the NCAA is coming to La Jolla in 1993 to hold the Division III National Championships.

It seems like everyone has some sort of tour to play on. The pros, seniors, juniors, celebrities, quarterbacks, semi-pro's, you name it! So why not the IM Tour? You bet!!! We get started this month with the Tour's first event on Friday November 20 at the beautiful new Mission Trails Golf Course. To get more information or to sign up for this one-day event swing down to Canyonview. Sign-ups will begin on Monday Nov. 9. Space is limited so don't take any extra strokes getting down to Canyonview.

HIATUS

UCSD GUARDIAN

ARTS & ENTERTAINMENT

NOVEMBER 5, 1992



Photo courtesy of Ken Howard
David Brisbin plays Lieutenant Dogberry.

Nothing Like It Updated 'Much Ado' Draws Questionable Parallels

Michael Schwartz
Staff Writer

An electric guitar blasts and an actor hits a golf ball down the putting green that sits center-stage. What else could it be but Shakespeare?

The La Jolla Playhouse, the professional theater located on campus in the Mandell Weiss Center, concludes its season this month with a modernized version of "Much Ado About Nothing," playing through Nov. 29. Leading the effort is Des McAnuff, the Playhouse's artistic director. Fresh from his work on the Broadway-bound rock opera "Tommy," his sensibilities as a rock-and-roller remain on stage.

There have always been, and no doubt always will be, ballyhooed discussions about whether or not it is acceptable or treacherous to update Shakespeare to modern settings. Inevitably, if a production in modern clothing is successful, it is lauded as a fantastic idea. But when a show falls flat on its face, the purists claim it is because the actors were not wearing tights.

Unfortunately, it is a great deal more complicated — as can be clearly seen in "Much Ado." Rather than merely put the actors in today's clothing, McAnuff has introduced outside military elements into their world. Most of these intrusions take place in the first act — people hide behind Woody Allen and Michael Jackson masks and waiters dress as Disney characters at a costume party.

This kind of diversion distracts from the crucial exposition of the play. Dan Quayle buttons are funny not because of any link to the text, but because people speaking Elizabethan English in a Shakespeare play are wearing them.

Once the visual candy has been ex-

posed in the first act, the play takes a turn for the better, focusing on the stories of the characters presented and not on modern references. Set Designer Robert Brill has created a beautiful and massive facade of what could be a Bel Air home, beautifully lit by Chris Parry.

Shakespeare based his comedy on language and clowns, not on plot. Spearheading the effort are Benedict and Beatrice, the lovers who insult each other rather than admit to their feelings. Masterfully played by Mark Harelik and Monique Fowler, they let their insults fly as fast as they can spit them out of their mouths. The third clown is Dogberry, a police lieutenant portrayed by David Brisbin. A forefather of the malaprop movement, he hysterically stalks the stage, making false exits and sitting in the favorite police snack food —

powdered donuts (a clever bit of stage business.)

In addition to these lovers, there are Hero and Claudio, two people about to be married. Claudio is presented by Tim Perez as a naïve leading man. Hero, the young and beautiful daughter of the governor, is played by Kellie Waymire. Their plans are attempted to be foiled by the evil colonel, Don John and his Southern-accented military henchmen. Ultimately, the production works best when the

language, not the modern parallels, are spotlighted. No matter what clothing the actors wear, the language spoken is not modern, and every effort must be made to make it understood. The Playhouse has rightfully prided itself on making Shakespeare's language accessible and proving American actors can do iambic pentameter. However, this is often not the

See **MUCH ADO**, Page H4

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PUBLIC ENEMY, COURTNEY PINE NEW RELEASES REVIEWED H2 JAZZ FEST H8

RECORD REVIEWS

Public Enemy: Rap Band's collection *Greatest Misses* is almost a bomb

Public Enemy
Greatest Misses
Def Jam Recordings

It seems like something has changed. Is it them or us? Public Enemy has undoubtedly become a cultural icon in recent years. Its words and images have emerged as topic after tired topic on this talk show or in that magazine. Often it seems that the sound — the music — gets pushed off into the fringes. With its latest release, *Greatest Misses*, a grand opportunity is uncovered to talk once and for all about its sound. The foundation for this new release is the "Greatest Hits" format. The fact that it decided to steer away from the all too simple-minded manner of merely regurgitating old favorites is acies in my book. The only merit in "Greatest Hits" packages is that they cater college dom simpletons hoping to have all those hot tunes in one package to facilitate impromptu party ball bashes. Public Enemy gives us an album with brand-new songs and remixes of those aforementioned old favorites. In essence, the Public Enemy of today and tomorrow can be heard alongside new interpretations of yesterday.

Greatest Misses actually does miss something in the new material. The songs sound too similar; the samples and beats remind you of something you've heard before. Put simply, the music just doesn't seem to cut to the quick like it used to. The rhyme style of Chuck D and, to some extent, Flavor Flav, flows as proliferate as ever, but their subject matter lacks the needed punch. Despite the fact that they cover topics like the L.A. riots and the patronization of black sports heroes, they come across too generally, almost as if they're afraid to speak specifically, afraid to name names. Public Enemy afraid?

The new songs that do jump out and grab your ear and mind (for that is how Public Enemy does its job, through mental provocation), are the ones about Public Enemy. Whether it's the music or the rhyming style, "Tie Goes to the Runner" and "Gotta Do What I Gotta Do" flow in a new way. The remixes of their older songs provide an enjoyable nuance as well. "Louder than a Bomb" deserves numerous listening sessions, in large respect because of Jam Master Jay, who inserts



Photo courtesy of Mike Jones

Public Enemy has created plenty of controversy, but *Greatest Misses* sounds subdued.

entirely new music to this classic cut. There is something worth listening to in all the other remixes as well. All of which underlines the fact that we can still hear in these new versions what made Public Enemy so great in the past — they were the best. What has

happened to Public Enemy is a difficult question to answer. It definitely seems that it is the group itself which has changed and not necessarily the tastes of their listeners. Their classics are still classics.

Yet, all in all, they need to deliver songs that are more

dangerous, more probing. They need to be the enemies of the status quo that they claim to be. Let us have hope for the next album. Public Enemy will be opening for U2 at Jack Murphy Stadium, Tuesday, Nov. 10.

— Gordon Hurd

Screaming trees: More oblivious noise from the the over-rated Northwest

Screaming Trees
Sweet Oblivion
Sony Music

"Goodbye mamma I've taken this too far," sings Mark Lanegan of the Screaming Trees, yet another band from, you guessed it, Seattle. The now trendy "Seattle scene" has truly gone too far. Screaming Trees attempts success with their second album, *Sweet Oblivion*, hoping to follow the path that Nirvana paved a year ago. Their efforts miss the mark, however. Most of the 11 tracks show none of the ingenuity or distinctiveness of other Seattle groups. With the exception of "Nearly Lost You," "Shadow of the Season" and "Winter Song," *Sweet Oblivion* simply drones on. The guitar riffs vary little from song to song and Lanegan's voice rarely changes in pitch and intensity. The post-psychedelic label tagged on the band explains its tendency to wander without any direction. "Nearly Lost You," the first single from *Sweet Oblivion*, shows the potential that Screaming Trees fails to reach with the rest of the album. The single is also featured on the *Singles* soundtrack for the Curt Cameron film released last summer. Perhaps the only similarity between Screaming Trees and its Seattle counterparts is the intensity. This single aspect of Screaming Trees guarantees an action-packed live show, a definite must for all you mosh pit junkies. They will be performing Friday at 8 p.m. at Iguanas in Tijuana.

— Dan McDowell

Luna²
Lunapark
Elektra Records

The band Luna² represents an alternative music supergroup of sorts. With vocalist-guitarist Dean Wareham of the now-defunct Galaxie 500, drummer Stanley Demeski of The Feelies and bassist Justin Harwood of the Chills, the band is a cross-section of some groups which had steadfast followings of their own during their respective heydays. All of the groups were known for their melodic and sometimes languid melodies. Luna² preserves that style and *Lunapark* is one of the best alternative music albums of the year. From the first melancholy bass notes on "Slide," it is apparent the group is going to concentrate on harmony and not try to work itself into a frenzy. Even when the subject matter of the songs changes, the group keeps its plodding melodies. The songs "Slash Your Tires" and "Crazy People" reveal an acute frustration with the world in which even "senators and police" are crazy people. This is not to say that Luna² needs to put more "ump!" into its music. Its harmonies are finely-crafted, and it should provide a pleasant contrast to Screaming Trees when it opens for the group Friday night at Iguana's.

— Jeff Niesel



Photo courtesy of Michael Lavine

The Screaming Trees perform Friday.

Daisy Chainsaw
Eleventeen
A&M Records

Daisy Chainsaw's *Eleventeen* has a harsh, aggressive sound. On songs like "Pink Flower" and "Waiting for the Wolves," lead singer Katie Jane Garside sounds like Kate Bush having multiple orgasms as she moans instead of articulating actual words. With swirling guitars, the band is able to work up a maelstrom of noise, but its best songs are the quieter ones. The grunge rock sound of songs like "You're My Friend" should contribute to turning the dance floor at SOMA into a raging pit when the band plays there Sunday night. For more information, call 239-SOMA.

— Jeff Niesel

Courtney Pine: Drifting farther from home

Courtney Pine
Closer to Home
Polygram Records

Courtney Pine's newest album, *Closer to Home*, unsuccessfully tries to combine the sounds of Jamaica with the jazz sounds that grew out of the American bayous and 52nd Street. While the slick production of this recording does belong to the school of new thought in international jazz, the rhythm and bass lines stem purely from that island forever dreamed of in smoke-laden on-campus apartments. For this reason the album does not seem to hold together creatively. The fusion does not work. It is apparent that Pine is a proficient musician. He plays numerous instruments, from soprano saxophone to drums to keyboards. Yet because of a very shiny production and all the effects he employs, his chops are too slippery and glossy to get a grip on. Exemplified on the song "I Don't Care," one can almost hear some imaginary lyrics being mimicked by Pine's sax melody rather than being expanded upon and transformed into a more instrumental language. It just becomes a muzak version of a Stevie Wonder-type of happy song. There are some very short

— Gordon Hurd



Photo courtesy of Antilles

Contemporary rhythm by Courtney Pine

This Week

TODAY

Eddie Murphy and Robin Givens star in *Boomerang*, a film about a black business man, showing at the Price Center Theater at 6:30, 9 and 11:30 p.m. Tickets are \$2. Info: 534-4090.

White Zombie plays hard rock with **Motorkult** and **D.F.A.** at Club 860 in Pacific Beach at 8:30 p.m. Tickets are \$8.50 in advance. Info: 272-1513.

FRIDAY

Steel Pulse plays reggae with special guest **Backline Gear** at the Starlight Bowl in Balboa Park. Tickets are \$20 in advance. Info: 278-TIXS.

A **Bach Society** concert features a performance of "Peasant Cantata" at the Congregational Church in downtown La Jolla at 8 p.m. Donation is requested. Info: 491-2473.

Sydney Kirkpatrick, a filmmaker and author, will discuss writing the non-fiction crime novel at 8 p.m. at the Cafe Cinema. Admission is \$10. Kirkpatrick will speak Saturday at the same time. Info: 236-9575.

The Lines Contemporary Ballet, with choreography by Alonzo King, performs at 8 p.m. in Mandeville Auditorium. Tickets range from \$11 to \$16. Info: 534-4090.

Jimmy Buffett plays with his **Coral Reefer Band** at the San Diego Convention Center at 7:30 p.m. Info: 278-TIXS.

SATURDAY

The Breeders play at Iguana's in Tijuana at 9 p.m. Tickets are \$11.91. Call 278-TIXS.

Jazz '92, UCSD's outdoor jazz festival, will feature performances by **Delfeayo Marsalis**, **John Patitucci** and **Hollis Gentry's Neon**. The festival takes place at the Price Center Plaza from 1 to 5 p.m. Admission is free.

Sunday
Lucia Cordell Getsi will read from her book *Intensive Care* at the Blue Door Bookstore in Hillcrest at

UPCOMING Events

7:30 p.m. Info: 298-8610.

MONDAY

The cult film classic *Brazil* shows at the Price Center Theater at 7 and 10 p.m. Admission is \$1.

Sugar performs with **Throwing Muses** and the **Boo Radleys** at SDSU's Montezuma Hall at 7:30 p.m. Tickets for students are \$16. Info: 278-TIXS.

TUESDAY

The Irish rock group **U2** performs at Jack Murphy Stadium at 7 p.m. Opening the show are **Public Enemy** and the **Sugarcubes**. Tickets are \$30. Info: 278-TIKS.

David Antin, **Rae Arantrow**, **Michael Davidson**, **Jerome Rothenberg** and **Ian Tyson** read their poetry at 7 p.m. at the Mandeville Gallery. Info: 534-2864.

Janice Mirikitani will read from her newest work at SDSU's Scripps

Cottage at 7 p.m. Info: 594-1523.

California Generations, an ensemble of different ethnic groups who call California home, will perform in Mandeville Auditorium at 8 p.m. Tickets range from \$9 to \$14. Info: 534-6467.

WEDNESDAY GALLERIES

Former Plimsoul **Peter Case** plays a solo acoustic performance at the Belly Up in Solana Beach at 8:30 p.m. **John Kanis & Dave Rodriguez** open the show. Info: 481-9022.

Ongoing

THEATER

La Jolla Playhouse: Shakespeare's "Much Ado About Nothing" runs through Nov. 29. Performances are Tuesday through Saturday at 8 p.m. with matinees at 2 p.m. on Saturday and Sunday. Tickets range from \$23 to \$29. Info: 534-3793.

Mandell Weiss Theatre: "Love in the Shadow of the Umbrella Bamboo," a memory performance inspired by Mandell Weiss, runs through Nov. 8 with performances Thursday through Saturday at 8 p.m. and Sunday at 7 p.m. Info: 534-3793.

409 Studio: Undergraduate Nakissa Etemad directs Jean-Paul Sartre's "No Exit," a play about three people who find themselves in Hell. It will be presented Friday and Saturday at 8 and 11 p.m. Admission is free. Info: 534-3791.

Mandeville Gallery: "Three British Book Artists: Ian Hamilton Finlay, Tom Phillips, Ian Tyson" will be on exhibit from Nov. 7 until Dec. 13. The artists experiment with words and images. Admission is free. The gallery is open Tuesday through Sunday, noon to 5 p.m. Info: 534-3120.

Museum of Contemporary Art: "Modern Dance as Muse: The Art of Francoise Gilot," a piece featuring the work of British sculptor Antony Gormley, is on display until Dec. 9. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Info: 454-3541.

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UEO

MUCH ADO: Play is topical with pop culture references

Continued from H1
case in this production. It is clear when the audience laughs louder at a grape being tossed in the air and caught in someone's mouth than at the text that something is not right.

Layered on like a veneer to this witty comedy is the smoke of the L.A. riots. Wafting onto the stage in act two, television screens light up at various locations around the set to remind us what is happening away from the estate of our rich friends and their caterers. While Shakespeare makes a habit of tying up his comedies with multiple weddings and jubilant dancing, McAnuff takes pleasure in untying these tidy knots with the episodes from the outside world. But the tableau of a television broadcasting L.A. riot footage makes little sense and seems overly obtrusive.

It is impossible to deny the parallels between the period during which Shakespeare wrote this play and the modern period. And it is important to remember that in the original productions of Shakespeare's plays, the actors always wore modern dress, even in the histories. So, maybe all this updating and commentary on the text belong, right?

Shakespeare saw that the audience can recognize parallels without having them explicitly explained. This production decides that the play will be funnier and more topical if the

images of Marilyn Monroe and George Bush walk across the stage, and these updatings will not distract from the language in this wittiest of Shakespeare's plays. There's only one way to know for sure if the latter idea works, and that's to take a look at "Much Ado" for yourself.

The La Jolla Playhouse production of "Much Ado About Nothing" is presented at 8 p.m., Tuesdays-Fridays, 2 & 8 p.m. Saturdays, and 2 & 7 p.m. Sundays through Nov. 29. Tickets range from \$23.75 to \$29.75, with half-price student rush tickets available before the performance, two per valid student I.D. Call 534-3960 for information.



Photo courtesy of Ken Howard
Clement Fowler, the eager Sergeant Verges.

He's an ex-cop
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For the terrorists
on flight 163...
He's very bad news.

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MOVIE REVIEW Frozen Assets: Producer and co-writer speaks out about sperm banks and romance

By Melissa Jacobs
Guardian Reporter

Take a literary agent turned scriptwriter and producer, two famous television stars, add a small burg in Oregon and dash in a sperm bank and you might come up with quite a sticky mess. Ask Don Klein and he might say that he came up with a (pro)creative combination for his new film, *Frozen Assets*.

"I wanted to write a romantic comedy that would make people laugh in their pants, that could have a bit of the outrageous, as well as a lot of heart," explained Klein, producer/co-writer of the new comedy during a recent phone interview.

Klein said that this movie "recalls the romantic conflict of *When Harry Met Sally*, combined with the sexy warmth of *Pretty Woman*."

Corbin Bensen plays corporate yuppie Zach Shepard who is sent by his superiors to run a bank in a small Oregon town. His excitement is soon dampened when he discovers that this "bank," which is supposed to be the ladder upon which he will earn a promotion in the company, is not a financial institution but rather a sperm bank.

Conflict arises when Bensen meets his match, Shelly Long, an efficient and idealistic biologist who is the director of the sperm bank. Dedicated to helping create babies for childless couples and unconcerned with profit-making, she is totally opposed to Bensen's plan to turn the non-profit bank into a high-tech, money-making machine by sponsoring a virility contest for the townsmen, for which the men have to go without smoking, drinking or sex. Many confrontations arise, with the spice of a brewing love interest in the background — one of those love/hate type of relationships — to give way to a light-hearted, entertaining story.

The idea for the film began 10 years ago, when Klein, a literary agent in Los Angeles, approached

Tom Kartzozian (one of the writers he represents) and asked him to help write a script revolving around the contemporary issue of sperm banks.

"It's a newsworthy subject that hasn't yet been fully tapped. Sperm banks sort of represent sex of the '90s," explained Klein. He wanted to bring this topic out into the open in a forum that would allow viewers to laugh and be comfortable, yet understand and appreciate the importance and serious nature of the issue.

A significant factor in the making of this movie is that it was financed "independently" through

"...she is totally opposed to Bensen's plan to turn the non-profit bank into a high-tech, money-making machine by sponsoring a virility contest for the townsmen..."

Klein's efforts, instead of by large corporations like Universal Studios. With monies Klein had made through real estate investments, his literary agent career and the financial support of some private investors, Klein was able to produce a large-scale, full-length feature film for approximately \$5 million, as opposed to the usual range of \$25 million or more for most feature films.

"You can't afford to waste anything when you're independent," emphasized Klein. This is not a project that most individuals would take on, both from a financial standpoint and because of the time and effort involved. "I'm a risk," said Klein. "I wanted to do something that would leave a mark."

After much time, dedication

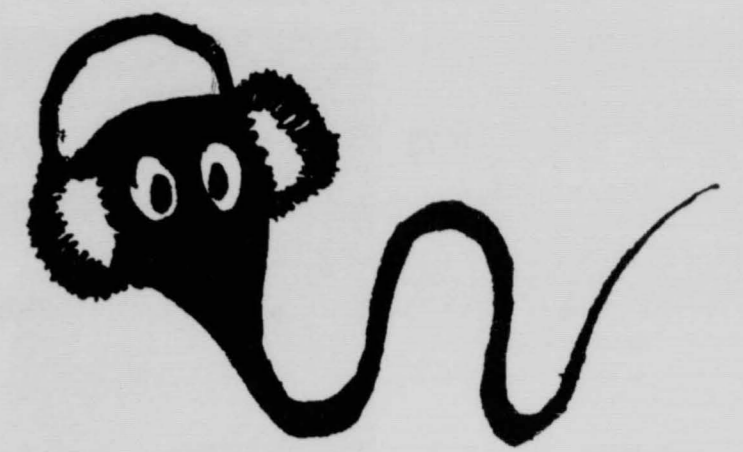
and rewriting of the script, the crew began production on the film a little over a year ago. The realistic nature of the subject helped Klein and company to attract Long, who plays a character somewhat comparable in style and personality to her character Diane on the television show "Cheers."

The camaraderie that developed between Long and Bensen while working on "Hello Again" helped influence Bensen to take his role.

Larry Miller and Dody Goodman also star in this film. Considering the film's relatively small budget and the fact that Klein was new to this industry, he considered it a great honor to work with such well-known actors and actresses.

Before doing the movie, Klein said, he wasn't aware of the widespread use of sperm banks. "So many people have shared stories about 'banks' with me. I'm amazed at how common it is. Millions of people have used such services but just don't talk about it. It's as if it's considered a 'no-no.'"

According to the American



Graphic by Adriano Munez

Fertility Society, thousands of babies are born each year through artificial insemination; about 35,000 are conceived with partner sperm and about 35,000 are conceived with donor sperm. In fact, one couple in six experiences some kind of infertility.

"People shouldn't be made to feel guilty — this [sperm banks] is a great service to society [for] anyone who wants can have kids. In our own way, we may be helping millions of people," Klein said.

When asked his goal regarding the film, Klein stated, "I want

people to feel great when they walk out of the theater."

"Young people and old people all want to find love and have happy endings. It's a high-concept comedy and there's not many like this out there," he explained.

As for the future, Don Klein is unsure of what path his film career will take. "I have such a loyalty to my [literary] clients that I don't know if I could leave them."

"If you put your heart into something, it will come back to you. For now, I have to take one day at a time," he said.

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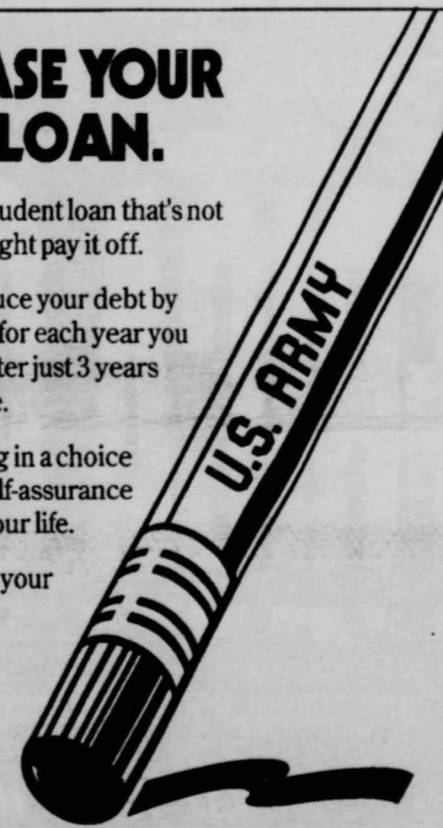
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CONCERT PREVIEW

Jazz Fest: Inspiring Music Featured in Price Center

By Gordon Hurd
Associate Hiatus Editor

For many years the question has arisen: Why does jazz, the true American cultural achievement, not gain the appreciation it deserves? Perhaps it is ignored as an art form for racial reasons, because the African-Americans in our country's history were its creators. Yet considering the extent of rap's popularity today, it would seem this answer is not so valid.

Perhaps it is because jazz is a music that has so much history and has gone through so many philosophical and formalistic transformations. Maybe jazz requires a listener to think too much. After all, if someone doesn't get it, why should they listen to it?

Granted, jazz is not as easy to read as your average teen spirit-infused tune where all you have to do is slam your head and recognize all the witty pop culture references or condemn your favorite corporate widget of the week. Nevertheless, jazz does have the soul and the beat, the very stuff that has inspired every single note you hear on 91X or at the dance club Geraldine.

Whether or not you are proficient in the language of jazz you will have an opportunity to study and enjoy UCSD's outdoor jazz festival this Saturday, Nov. 7. JAZZ '92 will feature Delfeayo Marsalis, John Patitucci and Hollis Grentry's Neon.

The Price Center Plaza will provide the outdoor stage for the three groups to stretch out and lay their sounds on all those who wish to experience them.

Delfeayo Marsalis, a member of the famous music family from New Orleans, headlines the show. His recently released album *Pontius Pilate's Decision* is garnering the young trombone player quite a reputation in jazz circles.

Since he was 17 years old, Marsalis has produced albums, including efforts by Harry



Photo courtesy of Novus

Delfeayo Marsalis comes from a family of great musical talent.

Connick, Jr. and Courtney Pine, as well as those of his brothers Wynton and Branford, and father Ellis.

In addition, Marsalis has accompanied Ray Charles, Art Blakey's Jazz Messengers and Fats Domino on tours. His J.J. Johnson-inspired trombone sound can even be heard on Spike Lee's soundtracks.

GRP recording artist John Patitucci is also scheduled to appear. Hailed as a stylistic and diverse composer as well as a talented soloist, this bass player is expected to liven up the festival.

New York native Patitucci has earned his place in jazz history, having played with the likes of Stan Getz, Dave Grusin and Chick Corea. As evidenced on his latest release *Sketchbook*, Patitucci is well-known as a player with a taste for everything from bop and fusion to samba and house music.

Saturday's JAZZ '92 should prove to be enjoyable, hot and hip. The music begins at 1 p.m. and continues until 5 p.m. For more information, call 534-4090. As Delfeayo Marsalis himself has said, "It's cool to like jazz. We're all in this together."

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DANCE PREVIEW

Lines Ballet: Choreographer King expresses intimacy

By Amy Sweeney
Guardian Reporter

Internationally renowned choreographer Alonzo King will bring his creative modern ballet to UCSD's Mandeville Auditorium Friday at 8 p.m.

The 10-year-old Lines Contemporary Ballet will be performing three works which King, during a recent phone interview, said involve "struggle, joy, beauty, pain and curiosity." As the founder and choreographer, King has combined a classical ballet base with his own personal dance language to produce a truly original combination of movement and intimacy.

King began his career at a young age as a dancer, choreographing his first work at 17. He has worked with ballet companies all over the world, including the Hong Kong Ballet, the Frankfurt Ballet and the New York Joffrey Ballet. He now creates and stages works for Lines.

King said he named the company Lines because there is "nowhere where there is not line: in nature, our bodies, the whole world is non-stop line." King created the San Francisco-based company on this premise in 1982. The performances feature a wide range of relaxed but controlled movement, elegant lines and a creative technique.

Lines' distinguishing charac-

teristic is King's personalized dance language. According to King, "When you are with someone you love, you communicate in a way that you don't with other people... you become more intimate and personal."

He said his relationship with ballet is one in which "the public sees and is exposed to the intimacy with that relationship." This "intimacy" with dance creates an artistic atmosphere that sets Lines apart from other companies.

The dancers themselves add to this relationship. According to King, the style of the ballet "comes from the artists themselves." He wants his dancers' interpretations to be as close to "their original voice" as possible. The result is a performance that shows the souls of the dancers and the choreographer. King said the dancers are generous, "they give 100 percent in terms of body mind and spirit." The artists and creator work together to create a strong cohesion that makes Lines stand out.

In addition to its San Francisco performances, the award-winning company also tours the United States and Europe. Lines is kicking off its 1992/93 season

with a tour of several of the University of California campuses.

For more information about the Lines ballet performance, call 534-4090.

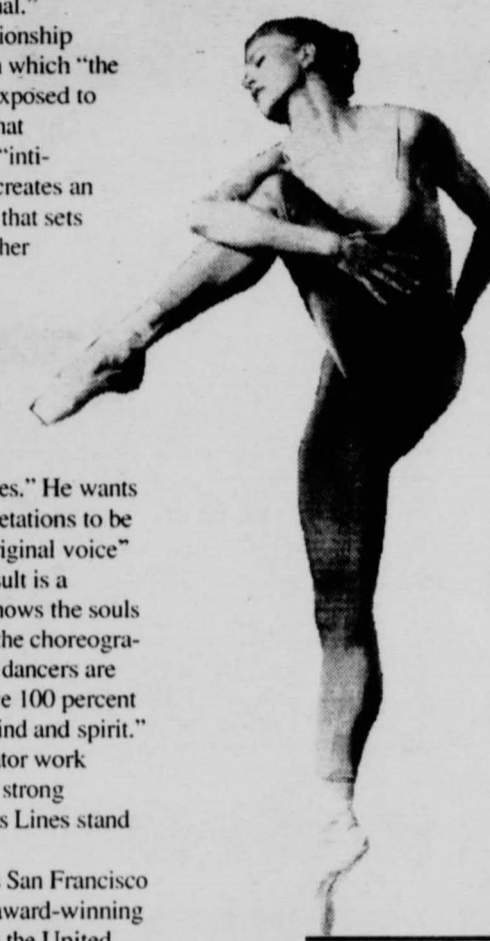


Photo courtesy of Mary Soh

Dancer Marina Hotchkiss

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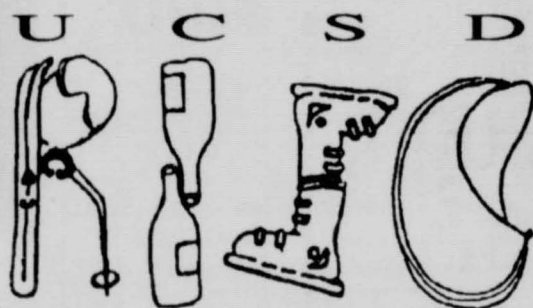
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