

The UCSD GUARDIAN

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Trial Commences For Medical Student Accused of Murder

By SETH SLATER
Editor In Chief

Despite delays, the end of jury selection in San Diego Superior Court yesterday marked the beginning of the murder trial of Charlie Richardson, who was a UCSD Medical School student in 1988 when he was charged with the slaying of his wife.

Richardson has pleaded not guilty to the charge of murder in the strangling homicide of Maria Richardson, whose body was found at her workplace in El Cajon in December of 1988.

Testimony was expected to begin this week, but the illness of attorneys and the death of Richardson's father resulted in a court recess until Feb. 20.

Richardson learned of his father's death during a brief recess from proceedings on Tuesday. After hearing the news, Richardson appeared agitated and sighed frequently while tapping a pen on the table in front of him.

Rick Siref, the public defender representing Richardson, then moved for a continuation after informing the court of the situation. Siref also mentioned his own flu-related physical discomfort. Superior Court Judge Judith Haller granted the motion.

Earlier in the morning, prose-

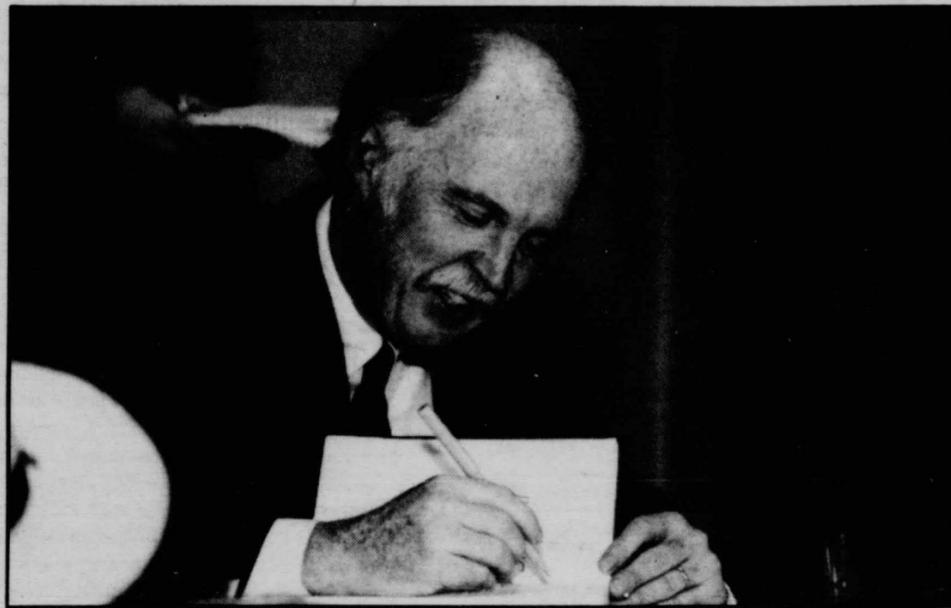
cutor Laurie Roonie had informed Haller that she is taking prescription medication for bronchitis and expressed concern over how long her voice might last.

"There are sometimes when I just can't predict our scheduling," the judge told potential jurors who were still in the middle of the selection process.

"Physically, [the continuation is] a matter of being able to pay attention and be fit and do a good job," she said.

Haller repeatedly advised the jury, which was finalized late yesterday.

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Brian Morris/Guardian

Pulitzer Prize-winner Taylor Branch discussed the relationships between the black and Jewish communities since the Civil Rights Movement. See story below.

Revelle Senior Commits Suicide Off Bridge

By JASON SNELL
Associate News Editor

A Revelle College senior committed suicide by jumping from a freeway overpass early Friday morning, according to UCSD and San Diego Police.

The body of David Peter Simerman, 23, was discovered at approximately 4:30 a.m. on Feb. 9 by a California Highway Patrol officer, according to Bill Robinson, public information officer for the San Diego Police.

Simerman's body was found on the center island of Interstate 5

beneath the Old Miramar Rd. bridge, Robinson said.

According to Robinson, UCSD Police Officer John Cresap saw Simerman, who lived in the Revelle Apartments, walking alone on the bridge at around 4 a.m.

Cresap later heard the radio message describing the discovery of Simerman's body, and realized that the person he had seen matched the victim's description, according to UCSD Police investigators.

According to the San Diego County Coroner, the official cause of death was "multiple blunt force injuries" caused by the fall.

Robinson said there were no signs of injuries on Simerman's body that could not have been caused by the fall, and there were

no signs of a struggle on the bridge.

The police report stated that among Simerman's personal effects found at the scene were an appointment card from UCSD's Psychological Services and a receipt for a prescription drug.

Simerman's appointment with UCSD's Psychological Services had been for the afternoon previous to his death.

Due to laws regarding the confidential nature of the relationship between psychologists and their patients, Clinical Director of UCSD Psychological Services Richard Whitehill was not able to confirm whether Simerman had been under regular treatment or if he had attended his Thursday appointment.

However, Whitehill was un-

aware of the existence of the appointment card, and indicated that he would be interested in seeing it.

The receipt found in Simerman's possession was for the prescription drug Prozac, dated Dec. 18 and prescribed for two months.

According to Anthony Manoguerra, director of the Regional Poison Center at UCSD, Prozac is used in treating depression.

"The drug would be given to people who are usually under a psychiatrist's care for a serious depression disorder. [Prozac] is a relatively new drug that's safer than some of the older ones that have been used," Manoguerra said.

Though an autopsy on Simerman is scheduled for next week, See SUICIDE, page 7

Black/Jewish Relations Discussed By Author

By HANNAH BIANCHINI
Guardian Reporter

Dealing with ethnic issues is just as sensitive in the 1990s as it has ever been because of people's deeply held beliefs. This feeling was evident last Monday when Third College celebrated its 20th anniversary with a public lecture on "The Relationship between Blacks and Jews Since the Civil Rights Movement."

What was scheduled to be a panel discussion featuring several experts on black and Jewish relations became a lecture by Taylor Branch, author of the Pulitzer-Prize-winning book *Parting the Waters: America in the King Years, 1954-63*, when

several members of the panel were absent.

Juan Williams, a reporter for the *Washington Post*, was unable to attend because he was reporting on Nelson Mandela's release in Capetown, South Africa, and Leonard Fein, the author of *Where Are We Now: The Inner Life of America's Jews* was ill.

Branch, who is neither black nor Jewish, explored the relationship between blacks and Jews in the United States using the vantage point of an outsider to observe things that "people in the inner culture cannot see about themselves," as they are too emotionally involved.

See RELATIONS, page 3

A.S. Allocates Sun God Funding

By MARY BETTY HEARD
Senior Staff Writer

The Associated Students approved allocations of funds last night to Students for Pro-Choice for a Pro-Choice Forum and to the Sun God Festival Committee for the Sun God Festival.

The Pro-Choice Forum, the name of which was amended from Pro-Choice Rally to remove political connotations, will take place on March 2 at Revelle Plaza between 11:45 a.m. and 1:15 p.m.

The forum will include such speakers as State Senator Lucy Killea and Dr. Z. Kripke of UCSD Health Services.

Some A.S. members were reluctant to allocate the requested \$739 because they felt the Pro-

Choice Forum could be considered a politically focused event. The A.S. bylaws state that the A.S. cannot sponsor such events.

Commissioner of Operations and Services Jim Edwards, who submitted the proposal, said that in order for the bylaws to apply to the Pro-Choice Forum, it would have to be in support of or in opposition to a political candidate, ballot measure, or funding for a political party.

"This event does none of these; therefore, the bylaws do not apply," Edwards said. He added that the A.S. "has funded many political speakers at UCSD: leftist views, rightist views, and just because we bring them here doesn't mean we support their views."

The A.S. also allocated funding to the Sun God Festival Commit-

tee, chaired by Molly McKay. Of the \$11,757 requested by the committee, \$6,350 was allocated last night; a decision on the other \$5,407 was postponed until next week.

The \$6,350 allocated last night will go to programming for the festival.

According to McKay, the committee intends to give \$300 each to the two bands that win a Battle of the Bands competition designed to "get UCSD into the festival, instead of making it all outside sources."

In response to concerns over the amount of the allocation, McKay said that her committee "will probably come back next week with a lower figure, probably [totaling] under \$10,000."

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UCSD NEWS

Five Films On Homosexuality To Be Presented On Friday By CWD

The Committee for World Democracy, as part of its political film series, will present "Women Loving," a program of five films discussing homosexuality.

The five films are: "Dyketactics," a film about lesbian touch, sensuality, and sexuality; "Double Strength," about an experimental, poetic, and passionate relationship between two trapeze artists; "Women I Love," described by its director as "a personal extension of my body, my personality, lesbian lovers, a new camera, celebration, [and] play footage collected over five years"; "Susana," the coming-out story of a young Argentine lesbian growing up in a homophobic environment; and "In the Best Interest of the Children," exploring the struggle for child custody by lesbian parents.

"Women Loving" will be shown Friday at 7 p.m. in TLH 107. Admission is free.

UCSD Professor's Pulitzer Piece Will Be Performed At Mandeville

The 1989 Pulitzer Prize-winning composition "Whispers Out of Time," by UCSD Professor Roger Reynolds, will make its West Coast premiere at 8 p.m. tonight in Mandeville Auditorium. The performance will include soloists Peter Farrell, cello; János Négyessy, violin; Yun-Jie Liu, viola; and Betram Turetzky, contrabass.

Also on the program will be Bach's *Brandenburg Concerto No. 4*, with three soloists: Négyessy, violin; John Fonville, flute; and Damian Bursill-Hall, flute; and a second Reynolds work titled "Transfigured Wind II," a piece written for flutist Harvey Sollberger, who will guest-conduct the San Diego Symphony Orchestra for this University co-sponsored Pulitzer Series concert.

Reynolds, renowned for his use of digital technology in combination with traditional instruments, wrote "Whispers Out of Time" for string orchestra while he was a visiting professor at Amherst College in the fall of 1988. The 25-minute piece for a 23-member string ensemble received its first performance at Amherst in December, 1988.

Reynolds said that the title of the work is taken from a line in the Pulitzer Prize-winning poem "Self-Portrait

in a Convex Mirror," by the contemporary American poet John Ashbery. Reynolds was so taken with Ashbery's poem that he was inspired to write an analog in sound. "My thought was to examine the circumstances that had stimulated the poet and to follow musically, where possible, the processes that he used, or at least the processes that his words suggested."

"Transfigured Wind II," a 35-minute work for orchestra, flute, and quadruphonics, debuted at the Lincoln Center, New York in 1984, at the Horizons '84 Festival. Sollberger was solo flutist, and Pulitzer Prize-winner Charles Wuorinen conducted. The taped electronic portion of "Transfigured Wind II" is derived from flute sounds recorded by Sollberger.

San Diego Firm To Help Design New Social Sciences Building

UCSD has selected the San Diego-based firm of Brown, Gimber, Rodriguez, Park, Architecture and Planning in association with Gwathmey, Siegel, and Associates, Architects, New York, as the executive architect of its new \$11 million Social Sciences Building.

The new building, which will house the departments of anthropology, political science, sociology, teacher education program, and urban studies and planning, will be located in the central area of campus. It is one of several new campus buildings called for in the University's Long Range Development Plan. An Economics Building to be designed in relationship to the Social Sciences Building is planned for the future.

Social Sciences will constitute one of the University's five academic corridors, a campus planning concept that divides UCSD into five different academic blocks. The other four include humanities, math/engineering/physics, life sciences, and marine sciences.

Work has begun on the programming phase of the Social Sciences Building project, and final site selection is pending. Design development work is to begin in mid-1991; construction should get underway in 1992.

Career Services Offers Program For Media-Oriented Students

The Career Services Center is sponsoring a special program to help students interested in writing, public relations, advertising, video/film production, entertainment, and the arts find jobs in those competitive fields. WECAN (Writing/Entertainment/Communications/Arts Network) will match students with a professional in the

field who will meet with them, one-on-one, to critique their portfolio, give them job search advice, and, where appropriate, "contacts." Program requirements, including attendance at a Portfolio Preparation Workshop on Tuesday, Feb. 20, must be completed by Friday, March 9. Applications may be picked up at the Career Services Center.

UC NEWS

President Bush Tours Lawrence Livermore Laboratory Facilities

President George Bush toured the facilities at Lawrence Livermore National Laboratory last week and praised a group of 300 employees for their role in building the country's nuclear deterrent.

"Let me thank all of you at the lab for helping to preserve the world peace," Bush told the audience, many of whom are employed working on some of the nation's most secretive defense programs. "The strength of our nuclear deterrent has helped to guard the peace and freedom of our country."

Lawrence Livermore is one of two nuclear weapons labs managed by the University of California Board of Regents for the Department of Energy. Its contract with the Regents comes up for renewal in September.

Aides said Bush is touring California this week in an effort to show that the United States needs to maintain its nuclear arsenal. He arrived at the Lawrence Livermore compound aboard the Air Force One helicopter, flying over about 150 protesters outside the lab.

Many of the employees at Lawrence Livermore are working on the space-based anti-missile shield known as "Star Wars" and the "Brilliant Pebbles" orbiting missile-defense system. Bush reiterated his support for both programs, calling them "promising concepts."

"The technology you are now researching, testing, and developing will strengthen deterrence," he said. "In the 1990s, strategic defense makes much more sense than ever before, in my view."

The President's proposed budget seeks \$900 million more for the "Star Wars" program and an increase of \$200 million for the "Brilliant Pebbles" project. But with overall cutbacks expected in the defense budget, the lab's future may look bleak—it is expected to face large-scale layoffs next year.

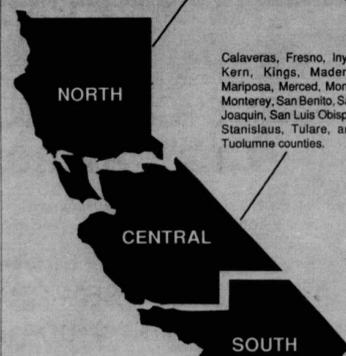
Chris O'Connor
UCB Daily Californian

—Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

The Future Of The UC:

The UC plans to eventually build three new campuses, one each in the North, Central, and South regions of the state.

Alameda, Alpine, Amador, Butte, Clousa, Contra Costa, Del Norte, El Dorado, Glenn, Humboldt, Lake, Lassen, Marin, Mendocino, Modoc, Napa, Nevada, Placer, Plumas, Sacramento, San Francisco, San Mateo, Santa Clara, Santa Cruz, Shasta, Sierra, Siskiyou, Solano, Sonoma, Sutter, Tehama, Trinity, Yolo, and Yuba counties.



Calaveras, Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, Monterey, San Benito, San Joaquin, San Luis Obispo, Stanislaus, Tulare, and Tuolumne counties.

Imperial, Los Angeles, Orange, Riverside, Santa Barbara, San Bernardino, San Diego, and Ventura counties.

Source: University of California

Jeff Quan & Jason Snell/Guardian

Graduate Student Employees Consider Unionizing On Campus

By MELINDA HAMILTON
Staff Writer

In an attempt to gain employee recognition and address graduate student worker needs at UCSD, graduate students have begun to organize for collective bargaining through the Association of Student Employees.

After four weeks of actively recruiting members, the Association of Student Employees (ASE) has 100 members — almost 10 percent of the 1,500 graduate student employees on campus, according to John Sullivan, literature department teaching assistant (TA).

According to Sullivan, the purpose of ASE is to help graduate students as a group work with the administration to meet their needs as employees.

"In all matters concerning work or employee-related issues, ASE would be the official representative of the student workers," Sullivan said.

"The student would not go as an individual, but have the strength of the whole working community."

ASE will survey graduate student workers later this quarter or early spring quarter to determine the general issues of concern. Issues on the survey will include salary, health care benefits, class size, workload, tuition, and fee

waivers, according to Sullivan.

Many of the graduate students work more than 20 hours a week — a heavier workload than they are paid for — and should be compensated for the extra time, Sullivan said.

According to Sullivan, teaching assistants in the literature department have begun to keep track of their hours so that when ASE contacts the administration, they will have documentation to back them up on their argument that TAs and research assistants (RAs) work more than 20 hours a week.

On the issue of fee waivers, Sullivan pointed to private universities that pay their student work-

ers' tuitions for them, while the UC requires TAs and RAs to pay their own fees.

"To be in competition with other universities, UCSD needs to be able to attract quality people," Sullivan said.

ASE has not had any contact with the administration yet, as members are still in the research gathering and organization stages.

ASE patterns itself after the Association of Graduate Student Employees (AGSE), the student union at UC Berkeley, which is affiliated with District 65 of the United Auto Workers.

Last week, Michael Thompson, a member of AGSE's executive

board and negotiating committee, and Patricia Vattuone, AGSE's lead organizer, spoke to a small gathering of graduate students here about their experiences unionizing graduate students at Berkeley.

Thompson and Vattuone helped organize an effective two-day walkout supported by many staff members and undergraduate students at UCB last May.

AGSE and ASE are seeking to change the way the University defines the position of graduate student RAs and TAs. Currently, the UC defines these workers as students, not employees, based on a ruling of the Public Employee Relations Board (PERB).

PERB, which regulates legal relationships between workers and employees, ruled in 1985 in favor of the graduate students, legally obligating the University to recognize them as employees.

The University appealed the ruling, however, and last April PERB reversed the decision, recognizing only readers, tutors, and associate instructors as employees. RAs and TAs — which make up the vast majority of the student teaching staff — were ruled to be primarily students and, therefore, not employees.

If the University fails to recognize RAs and TAs as employees, the graduate students may decide to unionize and affiliate with an established union, Sullivan said.

"In order to become a union, 50 percent plus one of the workers would have to be members of ASE," Sullivan said. "The employer is then required by law to enter into collective bargaining."

Unionization would make the students more visible, as well as give them rights to negotiate contracts with the UC, Sullivan said.

RELATIONS

Continued from page 1

Branch's main emphasis was on the vast "inward-turningness" in the U.S. and around the world among blacks and Jews. Branch defined inward-turning as when a culture feels rejected by the outside world and consequently turns its focus inward on itself.

He said of non-mainstream cultures, "Blacks and Jews share in American history — and prior history too — a common cycle between periods of assimilation as a breaking-down-doors or outward movement, reform psychology and inward-turn-

ing." Branch said that blacks and Jews have not only enlarged the public sphere of American democracy, but they also aroused sensitivity to questions concerning cultural identity.

Pride was also a key issue for Branch. He saw it as the dominant emotion that generalized the inward-turning that characterized the Black Power movement and the Jewish Power movement. Branch said pride is the fundamental connection between the two.

Branch explained that there is a good and bad side to pride. "Heed just enough pride to light up the humansoul, but not enough to blind

anyone to the humanity of anyone else or to the reverence of the larger purpose of humanity." Branch quoted from the Bible.

"Even when we are separate, we need to realize how much sensitivity, how much identity, and how much potential is contained in the common tradition between blacks and Jews in subjugating pride and realizing the finest aspects of both cultures," Branch said.

Following Branch's presentation, there was a question-and-answer period.

One man asked why after four decades in which Jews helped blacks, that black leaders such as

Jesse Jackson and Louis Farrakhan are displaying anti-Semitic attitudes towards them in return. One woman said that no one could speak for these leaders and explain what their attitudes and beliefs were.

There were also conflicting views on whether there was actually a problem in black/Jewish relations. A reporter from the *Jewish Times* said, "What really lies at the problem of Jewish/black relations rests on the fact that despite the spiritual link, the problems that face Jews in this world, whether it's in the Middle East or in the U.S., and the prob-

See RELATIONS, page 7

Calvin and Hobbes

by Bill Watterson



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and
COLLEGE REPRESENTATIVES

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FEBRUARY 16, 1990
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Opinion

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Nelson Mandela

Hope For South Africa

It was an extraordinarily exhilarating moment in a time of many exhilarating moments. Nelson Mandela, imprisoned for over two and a half decades, was freed last weekend. His captivity was the strongest symbol of the repressiveness of apartheid; even the awarding of the Nobel Peace Prize to Archbishop Desmond Tutu did not take away Mandela's aura as the absent leader of the opposition.

South African President F.W. de Klerk's reasons for freeing him are complex, but the strongest one must have been a need for a single leader of the opposition, who could bargain for all of the



country's non-whites. The South African economy is in shambles, the flames of resistance have never flared brighter, and violent revolution is no longer just a remote risk. But there was no agreed-upon leader of the resistance. Except Mandela.

Mandela was not released sooner because he refused to renounce the use of violence to end apartheid. On the surface, this is a reasonable request. Martin Luther King Jr. did not need to use violence. Mahatma Gandhi did not need to use violence.

But Mandela was facing one of the most repressive governments in the non-communist world. The threat of violence was one of the only bargaining tools the opponents of apartheid had. The African National Congress's use of violence should not be praised, but it cannot be wholly condemned.

Now there are two questions: what sort of society should South Africa have, and how should it be reached? The options range from a return to the most repressive apartheid — the dream of some radical Afrikaners — to a violent revolution and the installation of a communist government, the dream of many leaders of the anti-apartheid movement.

It would be unfortunate if South Africa slipped into the same errors which led to repression in China and the Soviet Union, and the major portion of Africa. South Africa needs a government which protects the rights of the minority — not just the white minority, but other non-white racial groups. There has been a great deal of tension between many tribal and religious groups in South Africa, which could explode into another Burundi, the east central African country which had a bloody inter-tribal massacre several years ago.

A limited constitutional government with strong protection of individual rights would serve South Africa well. Another virtue of a limited government is that it reduces the stakes of politics; there is not so much to gain by holding political power. This will free non-whites to pursue the goal which will truly end apartheid: winning economic empowerment.

The first step is to end the state of emergency. Then, says Mandela, negotiations can begin. But it is vital that the South African government does not try to dish out reform in small doses. That will risk an explosion of violence. South African whites must work with Mandela and other non-white leaders to form a new constitution, and then they must brace themselves, and make the leap. Apartheid must end.

A.S. Council Should Control Programming

Editor:

Every year, at the beginning of each *Guardian* issue, a member of the *UCSD Guardian* Editorial Board positions him/herself for a royal ridicule. Congratulations, Mr. David Burkhardt, for volunteering yourself to represent *The Guardian* in the public auction! Let's dispense with the small print.

It appears that whenever an ethnic issue is brought up, the dominant culture sees it as being oversensitive. It is true that this year's TGIFs have succeeded in creating more unity between students. The only problem is that this unity is being reinforced among students who don't experience a problem with it. Instead of creating a bond of support among diversified students, I can confidently say you have failed, Matt Schnurer (A.S. Programming Commissioner). In fact, you have distanced many students of color from the prevalent Caucasian student population. At least the reggae bands last year helped to expand and not reduce cultural interaction. Many races listen to reggae! An exceptional few might wander across bands like Mojo Nixon or Red Flag in a bad dream!

Programming hasn't taken care of culturally diversified bands. So calling it oversensitive is a cop-out. What will you do, Mr. Burkhardt, when students of color become the majority of the student population? Will you change your colors like a chameleon or continue to draw on fragments of hypothetical dung from the "informer," Matt Schnurer?

In reference to Elvis, the first sign of trouble was the bogus proposal of a week to celebrate the bigot. All you have to do is put the same intensity into your study of Elvis Presley, "The King of Rock and Roll," as you put into your Revelle or other studies of Western Civilization Humanities courses. No, it's not surprising for him to have definitely uttered racially insensitive remarks, but it is inexcusable for an educated man to blatantly display his ignorance.

Mr. Burkhardt, Mr. Burkhardt, it's very disheartening to me to come across such a misinformed individual. Let me update you on

A.S. procedures in electing an ex-officio member! First, one must attend a personnel meeting where he/she is interviewed by a few A.S. members. Later that same day, that particular individual is voted on by the entire A.S. council. Two-third majority vote is needed in order for this person to become an ex-officio member.

Speaking on the issue of pressure, I must admit sympathy is what the programmer needs right about now! He had enough cour-

age to run for the position and pressures are a part of the job. The question is whether he's the qualified individual that should be holding this position. What we must remember is that a "good" programmer would willingly want to schedule cultural TGs as a normal part of the year-long curriculum. Matthew does not have the right to run his office the way he wants. He has an obligation to represent his constituencies. See PROGRAMMING, page 6

Fighting Words Policy Good

Editor:

I'd like to address a fear that's been festering in the hearts of many people here on campus as of late, as reflected in the words of the editorial "Silliness in the A.S.: Our Representatives?" (Feb. 5). The fear comes from change, and it is reflected in the way people here on campus have reacted to issues addressed by members of the A.S. Council under John Ramirez. I'd like to address one issue in particular, the Fighting Words Policy, and how this issue is linked to the "oversensitivity to ethnic issues" by the A.S. Council.

I applaud that "there is a strong possibility that the A.S. will support the [Fighting Words] policy." While it "punishes students who use words 'likely to provoke a violent response,'" punishment should not be the main force behind compliance to the policy. Adherence to a rule for fear of punishment, be it physical or not, is characteristic of the reason a child would adhere to a rule. The policy asks of everyone to leave this childish cycle by "growing up" and considering the other reasons why one should adhere to the rules — for reasons beyond that of a child's. It asks all who speak to first consider the ramifications of what they say and how it affects others. For this reason, it is not an impingement on our freedom of speech, but rather a call to what is expected of those who are of "the cool reason of academia."

Is it an impingement on the freedom of speech to ask a person not to refer condescendingly to another by using terms that, for instance, stress the color of your skin, the gender that you are or the beliefs that you hold? I think it isn't. "Free discourse [and] discussion of controversial issues far from the emotionalism of the outside world" can come about from those of "the cool reason of academia" only if adults (grown-ups) can speak without using insensitive, emotionally-charged words that will "provoke a violent response." In other words, use of "fighting words" incited the "emotionalism" we strive to avoid (supposedly).

I think the Fighting Words Policy is one reflection of change that is coming over this campus and the UC system as a whole. I also feel it's beneficial. An atmosphere where the needs and sensitivities of every person are met can exist only when people take the time to consider others first, rather than themselves. It forces people to raise their level of consciousness, to be better than they are, and to not be satisfied with "the norm."

Hearing the A.S. Council characterized as having "oversensitivity to ethnic issues" and this "oversensitivity" being what is "wrong" with this year's council reflects to me, and to other students of color, the selfishness, lack of care and insensitivity by many people here on campus. The fact that issues of ethnicity have been brought up more this year by people who are on A.S. and by those who are more aware of opinions other than that of "the norm" shows me that the needs of people of color here at UCSD have been ignored for a long time. The fact that

See FIGHTING, page 6



The A.S. Council Is Not 'Silly'

Editor:

I am writing in regard to an editorial and a column in the Opinion section of the Feb. 5 edition of *The Guardian* entitled "Silliness in the A.S.: Our Representatives?" and "A.S. and Programming: TGs at Risk?"

Although I can clearly understand the views expressed in these articles, I am most disturbed by their lack of depth and understanding. The three main points seemed to focus on (1) "oversensitivity," (2) the A.S. stand on the Fighting Words Policy, and (3) TGs. I will address each of these points in that order.

The editorial claims that the heart of all problems in the A.S. is "oversensitivity to ethnic issues" and that this kind of problem is "laughably silly." I most vehemently disagree.

For the first time in many years, perhaps the first time in UCSD history, the students chose to elect a truly diverse and representative student government. What *The Guardian* refers to as oversensitivity is merely the beginning of sensitivity and awareness. People are not being oversensitive (Can someone truly be too sensitive? Can someone be too aware of other people's concerns

and beliefs?); they are just beginning to become aware of, and respond to, non-traditional perspectives.

A council with a diverse membership means a council with a broad and diverse number of concerns and beliefs. It is unfortunate that such a variety of backgrounds and viewpoints often results in disagreement, bickering, and arguments, but these are also the essential first steps toward mutual respect and understanding.

I believe that a diverse council is a positive thing. It is also apparent that this diversity can bring much disagreement and tension. The solution lies not with eliminating the controversy by reducing the level of sensitivity and quashing the views of members of council. It lies with truly listening and trying to understand all of the perspectives presented.

It is important to remember that what any one person or group might view as harmless, silly or just in good fun, might also be highly insulting or offensive to another. There is a mutual obligation in these situations to hear another's perspective, and to understand that, in most situations, the intentions of both parties are

good. The solution is not to eliminate the diversity of the disagreement, and to develop mutually acceptable solutions.

The article then attacks the A.S. stand on the Fighting Words Policy. It argues that the Fighting Words Policy is "an affront to the principle of free speech... [and] may be a direct violation of the First Amendment." It then states that the A.S. is "negligent" for taking so long to respond to it and "irresponsible" not to oppose it. Again, I could not disagree more.

To begin with, the policy is based upon a Supreme Court case, *Chablsinsky v. New Hampshire*. In fact, the first portion of the policy was taken verbatim from the Supreme Court holding. The entire goal of the policy is to protect the free expression of ideas by making "fighting words," which often intimidate free speech, a violation of UC policy. I am not arguing in defense of this policy; I am only trying to illustrate that this policy, its intentions, and its possible effects are truly complex. To state that such a policy is "at odds with everything that a university stands for" is irresponsible and based upon a failure to truly consider all aspects of this issue.

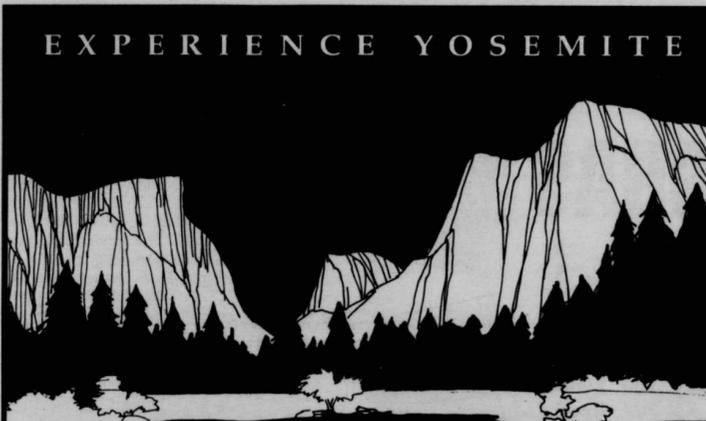
To argue that the A.S. should be "ashamed of itself for even contemplating

the support of such a disgraceful policy" is appalling. Every government and government member has a right and an obligation to consider and contemplate both sides of every issue. To suggest anything else is at odds with everything a university stands for.

After much debate, the resolution in support of the policy was withdrawn. This too was valid. Because the A.S. is a representative body for the students at UCSD, whenever it passes a resolution, it speaks on behalf of the students. When a council is as divided on an issue as it was with the Fighting Words Policy, it would seem irresponsible to me for the Council to state that the students have a unanimous opinion.

The next article then argues that "The A.S. Council should let Matt [Schnurer] be Matt, and keep its collective nose out of programming." At first glance, this seems to be a fair and reasonable request. He was elected by the students as the A.S. commissioner of programming, and he should be allowed to do his job.

The fact we must all remember is that because members of government are elected by the students, and are using the students' money, they are also accountable to the See COUNCIL, page 6



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Council

Continued from page 4

students. Without a doubt, this year's TGs have received tremendous support. However, they also have generated a large number of complaints. A significant number of students approached A.S. President John Ramirez, complaining about the lack of diversity in TG bands. While Matt is the A.S. programmer, John was elected by the same group of students as A.S. president. The duties of president are quite broad, but they include addressing the needs of all students at UCSD. In my opinion, it is well within the right and duty of every member of government and every student to keep their "collective nose" in the area of programming as well as every other aspect of student government.

The specific request was for more diverse programming. This does not mean abandoning the current TG format, nor having all rap or reggae bands. Diverse, cultural, non-traditional: all of these terms mean only one thing — variety. It doesn't mean "ethnic music," only a broader variety and scope than currently is offered.

An attempt to combine the current style of TG with a broader, more diverse one would allow a greater number of students to enjoy TGs. I will be the first to admit I know nothing about programming, but such a request seems reasonable to me.

Finally, it seems that in the recent issues of *The Guardian*, hunting season on President John Ramirez has begun. The greatest number of complaints seem to focus on two things: being oversensitive and intruding in the area of programming. Because John is both a colleague and a friend, I will try to keep this portion of the letter at a philosophical level. If one is questioning John for his commitment to his beliefs and the tenacity with which he pursues them, I must ask would you want anything less in a public servant? If one respects his commitments, then one's problem must lie with his beliefs. He was elected by a majority of the students who voted in the A.S. election. Much of his campaign focused on ethnic sensitivity and awareness, and he has remained true to these goals. I believe that he has been an effective leader of

the ASUCSD Student Council. In conclusion, the A.S. Student Council is the elected and official representative body of the students at UCSD. We do not claim to be perfect, but do take our positions most seriously. I believe that the A.S. is made up of committed and dedicated students who are striving to meet and address the needs of UCSD. For every person who took the effort to put pen to paper and write to *The Guardian* about your complaints, I commend you. I also beseech you to make one more effort and contact a member of the A.S. Only with your help can your concerns be brought before the council and properly addressed.

Alex Wong

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the *Guardian* offices (on the second floor of the Student Center, where the A.S. offices used to be) or mail it to:
Opinion Editor, *The Guardian*, B-016, UCSD, La Jolla, CA 92093
Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity.

Fighting

Continued from page 4

so many people have such a problem with the Fighting Words Policy, not with what it asks, but rather for what it punishes, shows me that there are a lot of childish people on campus.

"Oversensitivity to ethnic issues" is not the issue here, but rather a refusal to consider the student body as a whole. In a place where the insensitivity of "the norm" has lulled people into complacency and disregard for the needs of others, change is needed. The fact that we, "the cool reason of academia," must have a Fighting Words Policy to force out of some people only what thinking adults have to offer shows that we are not the people we proclaim to be.

For this reason, I feel that the Fighting Words Policy is a good change. John Ramirez and the A.S. Council have done a lot to see that the needs and sensitivities of everyone are met. It's too bad that some spoiled children had to cry when they don't get what they want.

Alex Bleza

Programming

Continued from page 4

A.S. President Ramirez has every right to second-guess Schnurer on the current TGs, seeing that all the Fall Quarter bands were scheduled without a committee, Ramirez was wondering whether he was doing his job in representing the students. The reports that are submitted by Schnurer to our great A.S. President John Ramirez are not exclusively for culturally sensitive events. They are a fully inclusive gathering of all programming events.

Time is the key factor focused on in programming events. One should allow himself an adequate amount of time to fully plan when scheduling events with student funds. If you didn't know, let me reiterate myself. John Ramirez is the president of the Associated Students. It is his duty to oversee functions of the Council. Matt Schnurer is an integral part of that council. This is why it makes it imperative that Mr. Ramirez sees that everything goes smoothly.

These critics of the TGs happen to be the students who pay their quarterly fees to attend a school that is supposed to provide an atmosphere conducive to acquiring a good education. If a different culture feels the TGs aren't sufficiently filling their social need, that is a legitimate concern to be looked into. Leave education in the classrooms and the TGs at the hump.

If black students are not into "Living Colour," then that group should not represent black students as a cultural group. Don't think superficially. Attempts to bring groups in based on color is shallow and self-serving at best.

Whenever a person of color speaks out against affirmative action, he/she is considered a hero/heroine by the dominant society. Even though that person is not speaking for the majority of people of color, it seems more stable coming from that person. This is what John Ramirez is alluding to in his statement. If the opinion editor feels that the A.S. Council should let Matt be Matt then *The Guardian* should stay out of programming and let the A.S. Council be the A.S. Council.

Vanness Harris

RELATIONS

Continued from page 3

that face blacks here in the States or in Africa are so different... We have to understand that our problems are so different and the problems that we face as people are so different. We have to become sensitive to each other's histories."

Branch replied that even though blacks and Jews have different historical circumstances, what is common grows out of those differences.

The discussion took a positive turn when Susan Shirk asked what could reunite blacks and Jews. Rabbi Martin Leven from the Congregation of Beth El responded by telling of his efforts to celebrate a Martin Luther King, Jr.'s Shabbat, yet no blacks came and the issues concerning them were only discussed by white Jews. Leven asked people of both races to stop denouncing each other, as it is not bringing them any closer.

"The issue is not so much the conflict between the black and Jewish community but a lack of communication... I would feel very frustrated if the evening ended with our all leaving and some feeling as I do, that we ought to be getting, but are not getting, closer," Leven said.

Overall, the feelings about the evening were positive. Mae Brown said, "I thoroughly enjoyed Mr. Branch's remarks. I

think they were quite fair. I'm quite concerned about the relationships, or the breakdown in relationships, between African-Americans and Jews, and I think we've worked very closely together in the past, and I think we can rebuild those relationships."

Lion Koppman remarked, "I thought it was a wonderful presentation on both sides. The audience's questions were relevant. [Branch] didn't take anyone's point of view—he took both Jewish and black, and he gave some very telling points on both sides."

The evening was concluded by Third College Provost Cecil Lytle, who said, "I'm not sure we ended on a positive note, but I think we've ended on a note where we're talking about very difficult, personal, controversial issues. If we can't do that, then I think our republic is lost."

SUICIDE: Revelle College Senior Takes His Own Life

Continued from page 1
man has been performed, the Coroner's Office reported that results of laboratory tests will not be available for some time.

According to Revelle Resident Dean Tim Purpura, counselors from Psychological Services contacted the other residents of Simerman's apartment on Friday morning. Purpura added that he had received a report of the

MURDER

Continued from page 1

terday afternoon, not to "speculate or conjecture as to the cause of such a lengthy recess," but assured jurors that the delay "is of the utmost importance."

Richardson's current status with the UCSD Medical School is unclear, as his enrollment information was not available as of press time and both Richardson and his lawyer declined to comment in that regard.

However, the School's associate dean, Eric Wahrenbrock, said during a phone interview that Richardson "was enrolled for one quarter last year."

Wahrenbrock does not believe Richardson is currently enrolled, but was unable to comment with certainty without consulting current records.

suicide at about 6 a.m. on Friday morning.

Purpura said that Simerman's parents were both notified by the Coroner's office Friday morning. Simerman's father lives on the East Coast, while his mother lives in San Diego. According to Purpura, Simerman's mother was on a business trip to Rome, Italy when notified.

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Features

•Story by Randy Dotina
Senior Staff Writer

In his living room overlooking the Pacific Ocean a few blocks from campus sits Bill Finley Jr., and he is concerned. He fears that the quality of life in La Jolla will be threatened by the tremendous growth of UCSD planned for the next 15 years.

"There is no question that we are a low priority to [the University]," Finley lamented. "I think the decision to enlarge the University, which included the clear negative impacts that that entails, show quite clearly that the impact on the community is not of importance."

Finley is not alone. A number of local residents worry that UCSD's expansion will cause major housing, traffic, and parking problems locally.

By the year 2005, UCSD will have increased its population from 24,000 to approximately 43,000 people, including 26,000 students, according to UCSD's Long Range Development Plan (LRDP), approved last November by the UC Regents. A "University Center" will be built on 28 acres of land where the Matthews Academic Complex now stands, and as many as three new colleges are slated to be built.

Eva Richman, president of the La Jolla Farms Property Owners Association, said that while she appreciates the benefits of living near UCSD, she is worried about the effects the college's growth will have on local traffic.

In particular, she feels that the traffic surveys UCSD planners relied upon to write the Environmental Impact Report (EIR), which analyzed environmental effects of the LRDP, did not take into account the true congestion of local streets.

"I don't think they've addressed the realism of the traffic situation here at all. . . . The surveys they are relying on are

As UCSD expands, community members are worried that the University will become too big for its own good, and for some La Jolla residents:

'EXPANSION' IS A FIGHTING WORD



"[Community members] are a very low priority as far as the University is concerned. I think we're going to continue to be that."

—Bill Finley, Jr.
La Jolla resident

not as realistic as the way the situation actually is," she said. "We're just worried that it's going to be 10 times worse."

UCSD Campus Community Planner Milton Phegley, whose job is to facilitate communication between UCSD and the community, agrees that traffic is a significant problem locally, and will continue to be one in the future.

But, according to Phegley, "The University's share of the total amount of traffic [in the UCSD area] is less than 10 percent. . . . There is a whole lot more to traffic congestion than just UCSD."

Phegley added that the percentage of local traffic attributable to the college will remain about the same as the University expands, because the local community will be growing at a similar rate.

The University is dedicated to reducing traffic through special programs, Phegley said.

"The University's impact on that total picture is much less than it could be because of the alternative transportation programs that the University already has in place," Phegley explained.

Finley said one of his main worries is a possible proliferation of "mini-dorms," houses and condominiums that contain several students, in the local area as more students attend UCSD.

See EXPANSION, page 9

Community Comments

The following are excerpts from letters that have been sent to campus planners from community members.

Having lived in La Jolla for nearly 25 years, the changes [locally]—brought by the University—are sadly obvious to us and our friends. It is likened to a savage creeping giant. . . .

To think of the campus population growing from 25,025 to 42,950 is disastrous and sickening. Let's have quality—not number. . . .

If a vote could be taken, La Jollians would say: "Stop where you are—you've done enough damage."
—Trudie Sitzenstatter

There is no recognition apparent in the plan that the world of UCSD and San Diego has changed, that the University is now in the center of an urban, highly congested area, with all the problems resulting from rapid, uncontrolled growth.

—Bill Finley

We feel the University, as an agent of social change in our society, should take the lead in addressing such urgent issues as the environment and the quality of life. UCSD should begin at its own doorstep to assess the impact of such enormous plans by proceeding cautiously with all the necessary input not by traffic and engineering experts alone, but by the surrounding citizens who intimately observe and experience life near the campus.
—Eva Richman

. . . I believe in making UCSD as strong as possible, preeminent among universities. Growth is essential, but perhaps qualitatively even more than quantitatively. At the same time, the University cannot be permitted to enlarge itself beyond the capacity of the communities around it to accommodate the expansion.
—Dave Odell

Source: UCSD Environmental Impact Report, Volume 1

Expansion: Residents Don't 'Have Any Say'

Continued from page 8

Finley pointed to the residential area around San Diego State University (SDSU), which is filled with students and Greek houses, as an example of student housing gone too far.

"The area surrounding [SDSU] is nothing but a big dormitory. . . . We want to be sure that the minidorms and fraternity and sorority houses don't proliferate in the [UCSD] community," Finley said.

However, Finley was quick to point out that not all student residents create problems.

"Only a small percentage create problems," he said. "[But] as a homeowner I want to be sure that the negative aspects—loud parties, loud music, boom boxes—don't occur here."

Campus Planner Pat Collum said the housing situations at UCSD and SDSU are not comparable, because UCSD houses many more students on campus than SDSU.

According to Phegley, UCSD houses 38 percent of students on campus. "The LRDP provides for at least maintaining that percentage, and sets a goal of 50 percent of the students housed on campus," Phegley said.

In contrast, SDSU houses only seven percent of its students on campus.

According to Phegley, the University will attempt to combat the problems arising from students living locally through "better education programs: educating students about being better neighbors, indicating to them what noise laws and parking rules are. . . ."

Phegley added that the University has also had a series of meetings with residents concerning student housing.

"There has been an effort to understand on the part of the University what the community members' concerns are," Phegley said.

Another concern of local residents is that they will be forced to fight with students for parking spaces on local streets as UCSD expands.

"We don't want to compete here on our community streets for parking," Finley said.

Phegley admitted that parking is a problem. "There's no denying that [off-campus parkers] have significant impacts on the neighborhood," he said, noting that about 1,000 UCSD students, faculty, and staff currently park off-campus.

But he said the University will continue to attempt to alleviate that problem by providing adequate parking on campus.

"Providing parking in a convenient manner is probably going to be the best way to encourage people [to park on campus]," he said. However, "there is always going to be a certain percentage that are not going to pay for parking, no matter what."

Local lawyer Benny Chien expressed the view that the UC should have built elsewhere instead of expanding UCSD. In a September, 1989 letter to campus planners, he wrote that the "UC can require its students and faculty to locate at campuses away from luxurious beach resorts like La Jolla. The UC system is not obligated to provide a resort setting for public students and public employees."

In a recent interview, Chien said he still feels the University is wrong to expand UCSD.

"Somehow, they confused quality with size," he said. "They confused having more people with having a good school."

He added that UCSD's growth will "ruin the community [with] that kind of density."

"The La Jolla community didn't ask for this huge densification," Chien said. "We don't seem to have any say. They don't have to follow the normal environmental review process, [and] the city council can't protect us."

According to Collum, the University is just doing what it originally planned almost 30 years ago.

"The University was first established here in the 1960s. At the time, it was planned that we would grow to 27,000 students. . . . I think what's happened is that the city has allowed the community to grow in a way that wasn't envisioned when the University decided to come here," Collum said.

"The growth of the University has been on schedule," she added. "The community has become a more congested area than before, but that's not the fault of the University—the University is doing just what it was always going to do."

Collum also disagreed with Chien's charge that UCSD does not need to be large to be a good college.

"As a public university, one of our public obligations and goals is to be comprehensive, with a variety of disciplines," she said. "In order to be comprehensive and have

quality, we have to have a certain size.

"There are programs and departments that need to be more comprehensive. We cover a lot of ground, but there are still a lot of empty spots in undergraduate and graduate programs," she added, noting that UCSD has no business, law, or journalism programs.

Several residents said they felt powerless because the University is not very concerned about their worries.

"We're not happy, but the University's got fancy lawyers and billions of dollars and budgets, and they know everybody important—and who are we. We're just local La Jolla people," Chien said. "We're nobody."

Finley agreed. "We are a very low priority as far as the University is concerned. I think we're going to continue to be that," he said.

Phegley said Finley's claim that they are a "low priority" to the University is unfounded.

"Each concern or question [the residents] have will be addressed, and a response will be provided. But some issues are beyond the power of the University to provide some of the action neighbors want," Phegley said.

Phegley added that the University is devoting resources to better relations with the community, and pointed to the quarterly "UCSD Neighborhood News," a newsletter put out by the University for local residents, as an example of increased communication between the community and UCSD.

The first issue of "UCSD Neighborhood News," printed in December, included information on UCSD development and a list of events on campus.

Better communication is "something that's going to be valuable in the long run, even though there may be short-term traumas, in terms of issues being raised that perhaps hadn't been discussed or fully proposed [before]," Phegley said.

Regardless of the University's efforts, residents say they plan to keep a close eye on UCSD in the future.

"We're just going to keep abreast of all the individual developments as they come along. . . . I think it's our duty as citizens to watch it very carefully and have a lot of input. If we don't, it's going to get out of control," Richman said.

Finley expressed similar sentiments. "I think we have to wait and see the extent to which they will try to work with the community and mitigate these negative impacts," he said. "We'll have to wait and see what happens."

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Sports

Division III Locks Out Problems of the Sports World

They say that time begins on opening day. I am closing my eyes and waiting — no, hoping — it does begin this year with that first pitch on April 2.

I don't want to hear about possible lockouts. I don't want to hear about demands for revenue sharing and new free agency plans.

None of that really matters. I just want to see baseball.

Just about everywhere you

BRIAN ITOW

look, problems and politics are always occurring these days in the sports world. Strikes. Lockouts. Olympic boycotts. Recruiting scandals. Steroid scandals. Allegations of discrimination.

Why do politics have to interfere with everything that is enjoyable in sports?

Sports are supposed to be fun — a diversion from the everyday problems we all face. Games and big events are supposed to dominate sports headlines. Union negotiations and scandals are not.

So why is it, more often than not, I usually end up reading more depressing news in the sports section than on the front page?

It is sad to think that there is almost nowhere we can enjoy watching two teams compete without having to worry about outside implications. Events taking place off the field have too much of an effect on those on the field.

But, the fact of the matter is that, the sports world is big business. Just take a look at professional sports franchises with their exorbitant television packages and player contracts.

This business aspect is the case even as far down as our nation's junior high and high schools. Star athletes from junior highs are recruited by high school coaches who need to assemble high profile athletic teams. All this to enhance their institution's reputation and make it attractive to everyone lending financial support.

In turn, high school players are wooed by promises of scholarships and other assorted "freebies" as coaches and alumni try to do the same for their own.

Division I athletics is big business. Revenue and prestige are the awards for a successful sports program. So, just about everyone involved — from administrators to alumni — will do whatever they can to assure a winning program, even if it means skirting an issue here and there.

Hence, you will find a Chris Washburn attending a college See PROBLEMS, page 14

19-5 Tritons Tie School Record for Season Victories

Men's Hoop Hangs On, Beats Pomona-Pitzer

By KEVIN TWER
Guardian Reporter

Anyone who thinks free throws don't have an effect on a basketball game should have been in the Triton Gym Tuesday night when the UCSD men's team entertained the Pomona-Pitzer Sagehens.

The Tritons overcame a lackluster performance from the free throw line to defeat the Sagehens, 91-88, and tie the school record for most wins in a season.

UCSD (19-5) shot a dismal 56 percent from the stripe, turning what might have been a Triton runaway into a close contest.

Pomona-Pitzer (10-13) trailed by three with just under a minute remaining in the game, but was unable to capitalize on UCSD's crucial free throw misses.

The Sagehens did have a final opportunity to send the game into overtime, but after a Pomona-Pitzer time out, Triton Tim Rapp tipped

the inbound pass as time expired.

Rapp put in a good offensive performance as well, finishing with a game-high 32 points, including four of five from three-point range. Gordon McNeill added 16 points for the Tritons, including a monstrous two-handed breakaway jam.

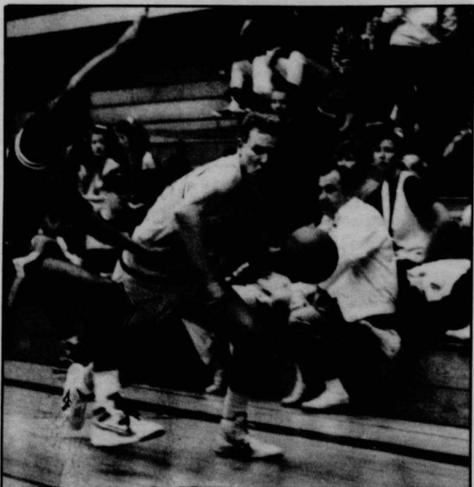
Pomona-Pitzer's David Todd led his team with 25 points, converting seven of 10 three-point field goals.

In the first half, UCSD worked the ball inside for high-percentage shots, building a 33-25 lead. A fast-break layup by McNeill with 7:08 to play in the half gave the Tritons a 10-point lead, but then they went cold from the floor.

The Sagehens cut the lead to two on a Todd three-pointer, but Rapp went backdoor for a layup to give the Tritons their first field goal in four minutes.

UCSD kicked it into high gear to close out the half when two

See M. HOOP page 11



Darryl Yee/Guardian

Road Pizza — Tim Rapp and the Tritons drove by and over the Pomona-Pitzer Sagehens to tie the school record for victories.

Baseball Clubbed by Riverside, 11-1

By MATTHEW ROCHIOS
Guardian Reporter

On a chilly Monday afternoon at UCSD, the Triton baseball team never really warmed up and was shelled 11-1 by Division II UC Riverside. UCSD falls to 1-2 with the loss.

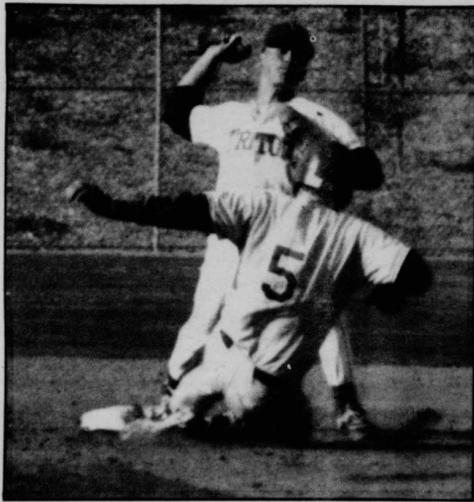
The Highlanders pounced on UCSD starter Rick Rupkey for two runs in each of the first two innings before finally knocking him out with two down in the third.

Rupkey was shaky from the start, and was bothered by control problems as he launched three wild pitches and hit two batters.

UCR, a 6-4 team that UCSD Head Coach Lyle Yates called a "good hitting club," had runners aboard in every inning.

"They jumped on every pitching mistake we made," Yates said. The middle innings featured solid pitching from both sides.

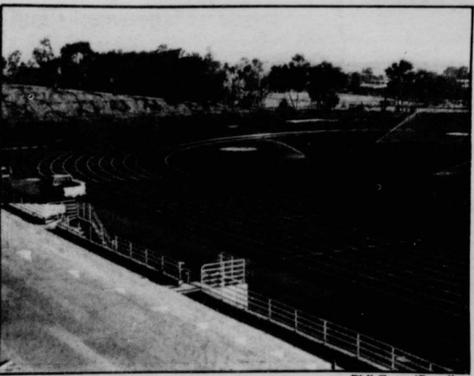
See BASEBALL, page 15



Greg Benes/Guardian

Louie Diaz may have turned this play, but the 1-2 Tritons need to turn things around after getting taken out by UC Riverside 11-1.

UCSD Track and Field: What's in Store for 1990



Phil Gruen/Guardian

Home sweet home — The new track facility will host the first intercollegiate track and field meets on campus in several years.

By TOM RIZZUTI
Staff Writer

The UCSD men's and women's track teams have a lot to look forward to this season.

And for the first time ever, they will be able to practice and compete on their very own track.

Before this year, a home meet was out of the question — the track at Warren East was hardly suitable to hold any kind of NCAA competition. In fact, that track was not even up to practicing standards.

But a brand new state-of-the-art facility on the north end of campus should change all that.

"It makes training much easier," Stanforth said of the new track. "We used to have to spread out and

train at different places, but now we can keep the team together."

The new track also means home meets, something new to the Tritons, who had to travel to Los Angeles virtually every weekend to compete in the past.

"There is less of a time investment now that we're going to L.A."

PREVIEW

less," Stanforth said. "Plus, we can get local people to come out and watch."

And there will be plenty of good track and field competition to see, especially on the women's side.

Stanforth said this year's women's team has someone of "national caliber" in nearly every See TRACK, page 11

TRACK

Continued from page 10

area. The women's team is fresh off a fourth place finish at last year's national meet — the highest finish in UCSD history — and the news only gets better for the team: all of the women who scored at nationals are returning this year, and there are only three seniors.

These athletes include Shannon Quigley, last year's national champion and All-American in both the shotput and discus. She heads an extremely strong group in the throwing events.

The middle and long distance events, led by Michelle Conlay and Denise McFayden, should also be strong. Conlay earned All-American status this fall for the cross-country team, and McFayden could qualify for the national meet in three events, according to Stanforth.

In the sprints, Andrea Kouremetis is expected to put out strong performances and should also add to the 4x100 relay team. Diane Fritz is also expected to do well in the low hurdles.

The only question mark on the women's team is in the area of the jumps. Beyond Susan Christy, who should be a key factor in the high jump, Stanforth said he is not sure what to expect.

But he does expect the women's team to be right in there when the national meet commences at North Central College in Naperville, Illinois from May 23-26.

"We'd like to see the women get into the top three," he said.

On the men's side, Stanforth is looking for a top 10 finish this year. He said the team has a lot of potential with "a number of people who can [qualify] with the proper hard work."

The only qualifier from last year is Scott Sargeant in the hammer throw. Stanforth feels Sargeant has a lot of potential.

In the sprinting events, Stanforth is looking for Tim Kyser to produce in both the 400 and the 4x100 relay team. In addition, Mike Kalmer should do well in the 110 high hurdles, according to Stanforth.

In the middle and long distances, Stanforth predicts that David Myers (800m) and Merrell Hora (5,000m) will lead the way. In the jumps, he expects good things from J.J. Cisneros in the long and triple jumps.

In preparation for the national meet in May, the team will be competing against especially tough competition during the regular season.

"We've scheduled a number of Division I opponents," he said. "That way no one will be awed by anything they see at the national meet."

The schedule includes matches with UC Irvine, Long Beach State, and Cal State Fullerton to name a few.

Stanforth emphasized that any past and future success from both of these teams reflect equally on his assistant coaches as well as himself. Stanforth currently has four assistants, but another assistant — the new track — will come into the picture on March 10, when UCSD will host its first track and field meet in several years.

M. HOOP

Continued from page 10

three-pointers by Rapp and two short turnaround jump shots by reserve Chris Moore gave the Tritons a 50-37 halftime edge.

"It was tough for us in the first half because we had some guys in early foul trouble," Head Coach Tom Marshall said.

UCSD maintained a comfortable lead until 5:10 to play, when a driving layup by McNeill was disallowed because of an offensive foul. Marshall protested the call and was assessed a technical foul.

Pomona-Pitzer converted both foul shots to cut the deficit to four, but UCSD escaped the Sagehens' late charge.

"The 20th win will be on our minds because of the record, but also because we need 20 [wins] if we hope to play [in the] post-season," Marshall said of tomorrow night's game vs. CSUSB.

Men's Hoop Tuesday

UCSD 91, Pomona-Pitzer 88

Pomona-Pitzer	Min	FG-A	FT-A	R	A	PF	T
Payne	27	0-2	2-2	5	4	3	8
Bodeholzer	20	3-5	1-2	3	4	3	8
Weyer	3	0-0	0-0	1	0	0	0
Roelen	9	1-1	2-3	2	4	4	5
Graville	1	0	0	0	0	0	0
Purser	34	8-21	4-5	9	1	4	21
Palino	23	5-7	0-0	4	3	2	10
Todd	31	8-18	2-2	4	1	3	25
Holam	12	1-2	0-0	2	0	5	2
Myers	16	3-2	0-2	4	0	5	6
Johnson	22	3-7	3-6	11	4	9	9
TOTALS	200	32-65	14-22	46*	18	33	88

UCSD	Min	FG-A	FT-A	R	A	PF	T
Jackson	30	1-3	2-6	1	6	4	4
Rapp	40	11-20	6-9	7	3	2	32
Shawcroft	34	4-6	6-8	8	5	3	14
Selick	13	0-2	0-0	0	3	0	0
Lindsay	8	0-1	0-0	3	0	0	0
McNeill	37	7-11	2-6	8	1	2	16
Moore	13	5-5	1-2	5	0	4	11
Bass	27	3-6	6-14	6	1	3	14
TOTALS	200	31-54	25-35	35*	21	9	91

Pomona-Pitzer 37 51 — 88
UCSD 50 41 — 91

Team FG% — Pomona-Pitzer 49%; UCSD 57%
Three-pointers — Pomona-Pitzer 10 (Todd 7); UCSD 4 (Rapp 4)
Blocked Shots — Pomona-Pitzer 1 (Holam); UCSD 2 (McNeill, Shawcroft)
Steals — Pomona-Pitzer 6 (Johnson 2, Payne 2); UCSD 12 (Rapp 4, Jackson 3, Shawcroft 2)
* — includes team rebounds

NCAA Division III Men's Basketball Top 20

(as of Tuesday, Feb. 13)

#	School	Record
1.	Franklin & Marshall	22-1
2.	Wittenburg	22-1
3.	Calvin College	22-1
4.	Jersey City State	21-2
5.	Buffalo State	21-1
6.	W. Connecticut State	20-1
7.	Colby College	17-1
8.	North Central College	18-4
9.	Potsdam State	18-3
10.	Emory College	19-1
11.	Hope College	19-2
12.	Randolph Macon	20-3
13.	Trenton State	20-3
14.	North Adams State	17-4
15.	Washington (MD)	19-3
16.	St. Thomas (MN)	19-4
17.	Monmouth (IL)	17-2
18.	Menlo College	17-6
19.	Emory & Henry	19-4
20.	UC San Diego	19-5

West Regional Rankings

1.	St. Thomas (MN)	19-4
2.	Menlo College	17-6
3.	UC San Diego	19-5
4.	Nebraska Wesleyan	16-5
5.	St. John's (MN)	15-7

Baseball Monday

UC RIVERSIDE 11, UCSD 1

UC Riverside	ab	r	h	bi	UCSD	ab	r	h	bi	
Hayward	4	2	2	0	Judson	ss	3	0	0	
Holmes	dh	5	1	1	0	Yount	ss	1	0	0
Townsend	lf	3	2	1	0	Jimmey	lf	3	0	1
Ayala	3b	4	2	2	0	DeFonso	cf	2	0	0
Ostrander	lb	6	1	3	1	Ligerman	3b	2	0	0
TMurphy	2b	5	0	3	0	Snowman	3b	1	0	0
Saugstad	ss	5	2	1	0	IFisher	cf	1	0	0
Perivall	c	5	2	0	0	DeFonso	cf	2	0	0
DFisher	cf	4	0	1	0	CMurphy	cf	1	0	0
					Isola	cf	1	0	0	
					Meyers	dh	2	0	0	
					Diaz	3b	1	0	0	
					DNowlan	lb	2	0	0	
					White	lb	1	0	0	
					Sanchez	c	3	0	1	
					Substfnd	2b	0	0	0	
					TOTALS	36	12	1	1	

TOTALS 41 116 8 UCSD 000 000 031 - 11

E. Perivall, Ostrander, TMurphy, IFisher, DP - None
LOB - UC Riverside 11, UCSD 5; SB - Ostrander
TMurphy, Saugstad, Perivall 2, SB - CMurphy, IFisher
SF - Sanchez, DFisher S - Meyers

UC Riverside	IP	H	R	ER	BB	SO
Jordan	W(1-1)	6	2	0	3	4
Pierce		2	0	1	0	2
Welker		1	0	0	0	0

UCSD	IP	H	R	ER	BB	SO
Rupkey	L(1-1)	2	7	7	6	2
Eaton		4	15	3	0	2
Flanagan		1/3	5	3	3	0
Tomolonis		1/3	1	1	1	1

Classifieds

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to **The UCSD Guardian**) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's paper and 3 p.m. Monday for Thursday's paper. The *Guardian* reserves the right to refuse any advertising including, but not limited to, companionship ads. For more information call 534-5416. The *Guardian*, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slonick, 534-2521. (1/4-3/12)

MUIR HA APPS available thru 2/21. Referral #11051. Mandatory meeting: 2/1 or 2/21. Call 534-4200. (1/29-2/15)

MUIR HA APPS: Available with referral #11051. Mandatory meeting: 2/1 or 2/21. Info: Call 534-4200. (1/29-2/15)

Fifth College Resident Advisor applications due 2/20/90. Pick up referral at Career Services. Job #OW11049. (2/1-2/15)

International House Resident Advisor applications due 2/20. Pick up referral at Career Services. Job #OW11048. (2/1-2/15)

WORD PROCESSING, term papers, experienced dissertation, 7 days a week, 4.0 English Skills, references. 755-2683. (2/5-3/12)

Wanted: talents for International Star Search '90 (2/25/90). Enter before 2/21. Contact Armin X43730. (2/12-2/15)

Peace Corps? Call us collect. (213)209-7444. (2/12-2/15)

RISC Spring Trip to Sun Valley, Idaho, \$350, on sale now at Box Office. Hurry! Just one bus goes. (2/12-2/15)

"Should drugs be legalized?" This is the question that will be addressed by four speakers from the academic and legal community Thursday, Feb. 15, 7:00 p.m. at the Price Center Cove. (2/15)

Cal-Animage, the Japanimation fan club will be showing "Project A-ko," "Ranma 1/2" and Dirty Pair on Feb. 17 in the Warren Commons at 7:30 p.m. Free admission. All are welcome. (2/15)

Can there ever be peace in the Middle East? Come find out at the International Cafe's Global Conversation. Friday, 2/16 at 12 noon at International Center. Participate or listen! (2/15)

DREAM ON! Miles Davis tickets cost \$20 for students. (not \$10 as listed in the Monday *Guardian*). Sorry 'bout that. (2/15)

SERVICES

Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619)558-4644. (619)226-1962. (1/4-3/12)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (10/9-3/12)

Typing/Word Processing: Academic manuscripts, theses, books, letters, resumes. Fast service. Mary Ann 452-9439. (1/16-2/15)

Vicki's Word Processing Service. Resumes, theses, manuscripts, mailing. Accuracy and Professionalism guaranteed. Vicki Rushing 575-1022. (1/16-2/15)

TYPING/WORD PROCESSING. One Day Service. Free Editing. \$1.75 per page. Call Ann 229-9119. (1/22-3/12)

WORD PROCESSING—Student papers, resumes. Laser printing, spellcheck. \$2.20/DS page. Experienced. Reliable. Input/Output. 535-3010. (1/25-2/15)

Professional theatrical and commercial headshots in studio. 72 shots for \$60. Guaranteed! Also, portfolios, composites and on location sports and modeling photography. UCSD students call 587-4874. "Hot Shots" studio on Gilman Dr. (1/29-2/30)

EXAMINE YOUR LIFE in brief psychotherapy. Affordable. Betty Lightstone #LCS8727. Call 232-1251. (2/1-2/26)

Wanted: 30 people to lose up to 25 lbs. in 30 days while earning! Anne 279-4265. (2/5-2/26)

Bookkeeping - complete services tailored to needs of any small business and individuals. Tax Services. 558-7853. (2/5-2/15)

Typing, word processing. Term papers, theses, resumes. Good work, good rates, close to school. 453-0592. (2/8-2/22)

TYPING!!! I'll type your term papers etc. quickly and inexpensively. Laser printer. Call Jennifer: 558-6090. (2/12-3/12)

WORD PROCESSING - NEXT TO UCSD! Resumes, term papers, manuscripts, letters, laser printed. Call Marsha 535-8260. (2/12-3/1)

GUARANTEED WEIGHT LOSS. Tired of being overweight! If so, try a proven weight loss program. Jill 278-5569. (2/15-2/20)

WORD PROCESSING, TERM PAPERS, EXPERIENCED DISSERTATIONS, seven days a week, 4.0 English skills, references. 755-2683. (2/15-4/5)

WANTED

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (1/4-3/12)

TOWING DISPATCHER WANTED - UCSD area nights and weekends. Should be conducive to study. ALSO HAVE POSITION FOR DRIVERS AND SALES REPRESENTATIVE. Flexible Hours call 450-1818. (2/5-2/15)

Wanted: 75 people serious about losing those unwanted pounds and inches. Call Anne or Lynn 569-5298. (2/5-2/15)

Turn your foreign contacts into top \$\$. Private San Diego school with innovative English Language/Sports program needs help developing promotional mailing lists for Europe, Asia, Middle East, Latin America. 558-1644. (2/5-2/15)

Enthusiastic student callers wanted now. \$7/bonus, on campus, flexible hours. Call today 587-1585. (2/12-2/22)

MALE MODELS - wanted for part- or full-time employment. No experience necessary. Not a scheme, no fees charged - ever! Top fees paid. Fun, well-paid opportunities. flexible hours. For details without obligation, send sample photo(s) (amateur OK): Inter Photo, box 2893, La Jolla CA, 92038. (2/12-2/26)

Wanted: part-time cashier/deli helper. \$5.00/hr. Flexible hours. Call Jerry 455-1414. (2/15-2/26)

Administrative Assistant: Perform all secretarial tasks (light typing, answering phones, market research) for High Energy Company. Need dependable, enthusiastic, hard working individual. Lots of action. 40 hrs a week, 8-5 M-F. Flexible for one or two classes. Scripps Ranch location. \$7.00 per hour. Ruth 586-1111. (2/15-2/20)

Sorrento Valley Photo Lab needs technician. No experience necessary, flexible hours, \$5.00 an hour. 455-6958. (2/15)

Part time help wanted. Downtown La Jolla. Shoe sales, stock. Weekends, flexible hours. Joe, 454-2270. (2/15)

FOR SALE

Futon, beautiful color, special frame, unused. \$95, can deliver. Also queen bed never used. 284-6222. (1/25-2/26)

Classic 1966 Mustang excellent condition, restored by 6-year owner. \$2,900 o.b.o. leave message at 558-8533. (2/5-2/15)

Computer: NEC Laptop, \$1000. Very fast. Uses 3 1/2" disks. Great for library, travel and at home use. LCD Screen. Maryellen 558-1703. (2/8-2/15)

Xcel wetsuit. Men M-L. Excellent condition. Great deal. \$70.00 o.b.o. Call 558-7406. (2/8-2/20)

Apple 21" Workstation Display and Video Card for Mac II series. Mint condition, can be upgraded to grey scale. Retail \$2600. Asking \$1590. Bill 755-7418. (2/12-2/15)

Macintosh 400K disk drive - asking \$100 or best offer. Call Patrick at 457-2072. (2/12-2/22)

Mattresses for sale. Twin \$50.00 (o.b.o.), full \$100.00 (o.b.o.) Both really comfortable. Call Kara at 259-7145. (2/12-2/22)

Peugeot SLX - Columbus tubing, Shimano 105 components - 54cm. Like new - \$1000. Call Justin 558-6192. (2/15-2/20)

ML Bodyglove full length wetsuit. Very good condition. \$50. Call Derron: 878-8782. (2/15)

'81 Rabbit. \$1500 o.b.o. Very dependable! Great condition! Perfect for students. Call Todd 457-9979. (2/15-2/20)

Get ready for the summer! Porsche 914, red, 50W stereo, new tires, new clutch, \$2300 o.b.o.; Yamaha scooter, 550cc, looks new, runs great, low mileage, \$1000 o.b.o. 272-3416 leave message. (2/15-3/1)

Car amp, Hella-beat, 150 watts of clean power. \$75/b.o. Sean 452-0669. (2/15-2/22)

Bell bicycle helmets. Hardly used. \$10 for black (M/L size) \$20 for white aero racing helmet. Sean 452-0669. (2/15)

Tennis racquets. Head graphite director \$75/b.o. Finn graphite Genius w/vibration dampening. \$100/b.o. Sean 452-0669. (2/15-2/22)

Portable CD Player. Sony DCD-160 for home or car. \$100/b.o. (\$250 new) Sean 452-0669. (2/15-2/22)

1978 Oldsmobile Cutlass Supreme. Excellent condition, runs well. 72,000 miles. Call 587-2713. Leave message. (2/15-2/20)

1976 Alfa Romeo, red spider convertible, new top, runs great, \$2500 or best offer. 945-5365. (2/15)

Room for Rent 2 blocks from campus in large, all-student house. Own room, private pool, fireplace, kitchen, washer, dryer. Non-smoker. M/F Available early March \$350/month + 1/6 utilities (+ sec. and first and last). Call Dale 452-2222. (2/5-2/15)

Male, under 25 to share stud, 2 br. oceanfront condo, Del Mar, furnished, ABP, negotiable. 259-1305. (2/5-2/15)

Roommate wanted in Pacific Beach. If you are responsible, clean, happy, drug free, mellow and looking for a roommate with similar qualities then call 483-2057. We will share expenses. \$330. (2/8-2/15)

Need a place for Spring Quarter? Male roommate wanted in Mira Mesa area. Have own room, pay only \$275 + 1/4 utilities. Call Josh for details. 578-8041. (2/12-2/15)

Cruise Ship Jobs
HIRING Men - Women, Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable 1-206-736-0775, Ext. 800 N.

La Jolla house for rent, Spring quarter April 1 - June 30. 3 bedroom, 1 3/4 baths. Completely furnished, w/d, microwave, dishwasher. 5 minute walk from UCSD, 15 minutes from Blacks beach. Fenced yard. \$1500/month, \$1500 security deposit. Call Ann or David, 534-6104(w), 546-7602(h). (2/12-3/1)

Summer sublet wanted. UCLA Law couple. Bobbie - day (213)206-1953. Joe - eves. (213)391-2558. (2/15-3/12)

Roommate wanted to share large two-bedroom, one-bath apartment. Near UTC, Big Bear. Non-smoker. \$357/month, 1/2 utilities. Available immediately. Call Jeff, 546-0650, evenings or leave message. (2/15-2/20)

PERSONALS
Muir Commuter Breakfasts are Mondays 8-10 a.m. in Cloud's Rest. Just 50 cents! (1/29-2/15)
Participate in the Muir Commuter Council Meetings: Mondays 3:30-4:30 p.m. Provost's Conference Room H&SS 2148. (1/29-2/15)
Attention: Triton Yearbook Staff is looking for enthusiastic people for our photography and darkroom staffs. If interested, come to meetings on Wednesdays 6:00 p.m. or call 534-7491 and leave a message. (2/1-2/26)
CABO SAN LUCAS SPRING BREAK - April 10-14, \$346.00 double occupancy, includes hotel, air, etc. PROFESSIONAL TRAVEL 481-1264. (2/1-2/26)
Revelle Semi-formal is coming Feb. 24th. Tickets at box office, \$21.50. After Feb. 11 \$23.00. (2/1-2/20)
Christine Marchetta - let's make a difference. Give your input on what UCSD needs. Come Thursday, Feb. 15 12-1:30 to Student Alumni Association Orientation. Price Center, Berkeley Room - April (2/8-2/15)
RISC Spring Trip to Sun Valley, Idaho, \$350, on sale now at box office. Hurry! Just one bus goes. (2/12-2/15)
DREAM ON! Miles Davis tickets cost \$20 - for students. (not \$10 as listed in the Monday *Guardian*). Sorry 'bout that. (2/15)
To the AAA hockey goalie, I like you, even though you are loud and obnoxious!! (2/15)
The Brothers of Pi Kappa Phi congratulate the newly elected officers of KKG, DG, Sig Kaps, AOPi, Pi Phi and Tri Delta. We wish you best of luck in the future and hope all your Valentine's Day wishes came true. (2/15)
Zsa Zsa - had a marvelous time at Kappa Krunch. Thank you so much, dahling. Officer Foster. (2/15)
Josh, HAPPY ANNIVERSARY, sweetie! WOW 3 years! Sure seems like a lot but it's nothing compared to a lifetime. Looking forward to 1992. Forever & ever... I promise. LOVE YOU ALWAYS, Denise. (2/15)
Drummer wanted: Energetic originals band playing a musical mixture of ska, funk, reggae, rock? all swirled together seeks versatile and tireless drummer. Call Jon Cohen 270-2915. (2/15-2/20)
Su - We still need to find a Norton, maybe he will like our new home, can't be any worse than the old one! Perhaps a taco night soon? (2/15)
Danielle - Congratulations! (2/15)

GUARDIAN INTERNS
Meetings are Mondays, HSS 2150 and Thursdays, Price Center Davis/Riverside Room 7 p.m.
SEE YOU THERE!

3-1 Women's Tennis Picks Up Third Consecutive Victory

UCSD Blows Past Pt. Loma, 8-1

By SRINATH SANDA
Guardian Reporter

About the toughest thing the UCSD women's tennis team had to face yesterday afternoon against Point Loma Nazarene was the weather, as the Tritons blew away the Crusaders 8-1.

The windy afternoon quickly proved to be a tune-up as the Tritons took the courts and swept all the singles matches.

Christine Behrens, UCSD's number one player, made easy work of the Crusader's number one, Kim Wright in two sets 6-4, 6-3.

Meanwhile, first-year player Robyn Inaba, UCSD's number two player, easily dispatched Dede Walker in straight sets 6-0, 6-1. Other UCSD women winning in singles play were Susan Carney, Amanda Lynch, Pam Haas, and Kristen Diels.

In fact, the Tritons did not lose any sets in singles play, as no Point Loma player was able to win more than three games in a set.

Doubles play followed the same form as the singles matches. UCSD's number one team of Behrens and Carney handled the Crusaders' top pair of Wright and Shannon Anderson 6-3, 6-2.

UCSD's number three team of Inaba and Lynch also dismissed

their opponents in straight sets 6-0, 6-1.

In fact, the only surprise of the evening came in the number two doubles match. UCSD's team of Haas and Diels faced Walker and Susan Woodling and was stretched to three long sets before losing 6-4, 6-4, 7-6.

"The girls got some nice competition. We got out there and got

our concentration going," UCSD Head Coach Liz LaPlante remarked.

Saturday, the Tritons will play Pomona-Pitzer at the Muir Courts. The Saghens beat the Tritons twice last year.

"They are a lot like us in that they have a lot of depth. It will end up being a mental game," LaPlante commented.



Jennifer Kotsky/Guardian
UCSD's first-year player Robyn Inaba returns a shot against Pt. Loma Nazarene to remain undefeated in her college career.

UPDATE

Continued from page 10
2:10.69. Todd Sells and Steve DeNys both qualified in the 50 free with times of 21.44 and 21.42 respectively.

Marc Willick posted a time of 1:56.28 in the 200 fly to qualify and Rich Daniels qualified in both the 100 and 200 free with times of 46.87 and 1:41.97. Greg Goodrich qualified with a time of 1:57.92 in the 200 backstroke.

In the relays, both the men's and women's 200 medley squads posted the fastest times in Division III this year. The 200 free relay recorded the second fastest time in the nation.

Men's Volleyball
UCSD lost its ninth consecutive contest to a nationally ranked top 20 team, remaining winless thus far.

Tuesday evening the Tritons were knocked off by cross-town Division I power San Diego State 15-8, 15-4, 12-15, 15-10.

Sophomore Nate Brown pounded a match-high 17 kills, to lead the Tritons as he has done in every match so far.

Golf
On Monday, UCSD defeated Pomona-Pitzer 385-390 at Mountain Meadows Golf Course. Bob Knee and Devon Thomas each shot a 73 to share medalist honors.

Yesterday, the Tritons defeated LaVerne. Bobby Meyerson shot a 73 and Thomas a 75.

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PROBLEMS

Continued from page 14
 you know he has no business being in. You will see him passing classes in order to stay on the basketball court. Someday you may see him on some street begging money from passersby. And it's sad.

The only place I can think of where all these off-field distractions can be avoided - where there are no Chris Washburns - is in small college athletics.

Only in competition between the nation's "small" schools can you find athletics simply for the sake of athletics. These colleges give students who want to compete intercollegiately an opportunity to do so.

Triton teams dominate Division III almost across the board, but our athletes do not get cars and cash to attend this university. They are students who have chosen the school as much for its academic as for its athletic reputation.

They are electrical engineering and bio-chem majors; they are not physical education and pre-NBA majors. They are not here because it's a free ride or a stepping stone towards a future athletic profession.

Maybe they were not quite good enough to earn a scholarship at Notre Dame or USC. But they are good enough to be competitive against teams of that caliber in a number of sports, and they are doing it for the sake of competition. And they certainly don't need to compete with these scholarship athletes academically.

And nobody is concerned about a possible Triton lockout.

BASEBALL

Continued from page 10
 Senior Dann Eaton, UCSD's second pitcher, went 4 1/3 strong innings, allowing no runs on three hits.

UCR's starter, sophomore Bill Jordan, threw harder as the game wore on and left unscathed after six full innings.

UCSD's only run came in its half of the seventh when right-fielder Chris Murphy drew a lead-off walk and promptly stole second.

A throwing error allowed him to advance to third, and Anthony Sanchez drove him in with a sacrifice fly to right.

Monday's game seemed frighteningly similar to UCSD's other

loss this year to Southern Cal College.

In both games, the opposition struck early and knocked out the Triton starter - J.J. Fisher against Southern Cal and Rupkey against Riverside.

On the positive side for UCSD, however, both times Eaton came in and pitched well during the middle innings. Eaton has now thrown 9 2/3 innings of scoreless relief.

The Tritons knew beforehand that this game would be tough, as UCR defeated SCC 6-5 recently. UCSD fell 6-1 to SCC a week ago.

Yates feels that the team is much better than it has shown, but he does not want to take anything away from a solid UCR team that has already beaten perennial Divi-

sion I power Arizona State this year.

On Tuesday, UCSD squared off against the Spanish National Team - which has faced SDSU and Point Loma Nazarene in the past week - in an exhibition game.

Diplomatically, the game ended in an 8-8 tie after eight innings because of darkness.

The Tritons came back against Spain in dramatic fashion when outfielder Ernie Isola salvaged the tie by hitting an inside-the-park home run in the eighth.

Yates was happy to see his ballclub put up some runs, but he admits that it still has some serious work to do.

UCSD hosts La Verne in an important Division III doubleheader on Saturday beginning at 12 p.m.

TRITON SWIMMING NATIONAL LEADERS

Men's Individual		Women's Individual	
Brad Thomas	500 freestyle	Sabrina Lum	100 butterfly
	1650 freestyle		200 butterfly
Greg Goodrich	100 back		
Taylor Spangler	100 breast	Catherine Capriles	100 back
			200 back
			200 i.m.
			400 i.m.

UCSD Xtramural Club Sports...

What	Who	Day	Time
Cycling	at Loyola Marymount	Sat.-Sun.	TBA
Lacrosse (M)	at Loyola Marymount	Sunday	1:00 p.m.
Lacrosse (W)	UCSB Tourney at UCSB	Fri.-Sun.	All Day
Rugby	OMBAC at Robb Field	Saturday	All Day
Sailing	PCIYRA at Long Beach	Fri.-Sat.	TBA
Ski Racing	G.S. #5 at June Mtn.	Saturday	TBA

HOME EVENTS IN BOLD CAPS

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Baseball	LA VERNE (Doubleheader)	Saturday	12:00 p.m.
Basketball (M)	CAL STATE SAN BERNARDINO	Friday	8:00 p.m.
Basketball (W)	CALIFORNIA BAPTIST	Friday	6:00 p.m.
	at Redlands	Saturday	7:30 p.m.
Golf	at San Diego Golf Academy	Friday	7:30 a.m.
Tennis (M)	CAL STATE BAKERSFIELD (Muir)	Thursday	3:00 p.m.
	at USD Tournament	Fri.-Sat.	All Day
	AIR FORCE ACADEMY	Sunday	1:00 p.m.
Tennis (W)	POMONA-PITZER (Muir Courts)	Saturday	10:00 a.m.
Track and Field	UC Irvine and Cal Poly Pomona at UCI	Saturday	11:30 a.m.
Volleyball (M)	at Long Beach State	Friday	7:30 p.m.
	UCSD ALUMNI	Saturday	7:00 p.m.

HOME EVENTS IN BOLD
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BUD PAGE

INTRAMURAL HIGHLIGHTS

Basketball Playoff Info

One of the toughest intramural crowns to capture is a Basketball Championship. Just finishing in the top half of a league is tough enough. Let alone the grueling single elimination playoff schedule.

Time and court availability make teams play as many as five games in a one week period just to get to the finals. This year is no exception. IM Basketball playoffs will begin on March 4 and end on Championship Sunday, March 11.

Most leagues will finish by February

25th at which time the IM basketball staff will use their super Z-5000 computer (read: some tall cool Bud Lites and a #2 pencil) to put together a most exciting playoff tournament.

The tournament bracket will be posted on Wednesday February 28 at Canyonview and all captains should check to see when and where they might be playing. Now the easy part, getting your squad into the tournament—Good luck down the home stretch!

BASKETBALL Rankings as of Feb. 13

Team	Rec.	Team	Rec.
Men's AAA		7. We Came, Shot & Scored	5-1
1. Popcorn	5-0	8. Katy's Kids	5-1
2. Dinner is Served	5-0	9. No Worries	4-1
3. Public Enemy	4-1	10. Early AM Stiffies	4-1
4. Point Game	4-1		
5. The Herd	3-2		
Men's AA		Men's 5'10" & Under	
1. Team Concept	5-0	1. Teriyaki Up the Yinyang	5-0
2. Small My Fist	5-0	2. Dunkin Docs	5-0
3. Skunks, Maggots, No Cow	6-0	3. Come, Shoot & Dribble	4-1
4. Legion of Doom	5-0	4. Highlanders	4-1
5. Super Whales	5-0	5. Mighty Munchkins	3-2
6. Gorilla Biscuits	4-1		
7. Masons	4-1	Coed	
8. The Chiefs	4-1	1. Chunkey Monkey	4-0
9. Smoove Move	4-1	2. On a Roll	4-0
10. Suicide by Zips	4-1	3. Something U Cannot Buy	3-0
		4. Jordan's Heirs	4-1
		5. Maternity Ward	4-1
Men's A		Women's	
1. Synthetic Tools	6-0	1. VB is Just a Hobby III	2-1
2. Faithful Wonders	5-0	2. 7 Point Guards	3-1
3. Vanilla Thunder	5-0	3. PumpHouse Gang	3-1
4. Team Bob	5-0	4. Kappa Key Krashers	2-1
5. Rupester's Hoopsters	4-1	5. P.M.S. Power	2-1
6. Vital Capacity	5-0		

SOCCER as of Feb. 12

Team	Rec.	Team	Rec.
Men's AAA		Coed AAA	
1. The Chiefs	4-0	1. Nothing Stupid	1-0-1
2. Duzzy Fuds	3-0	2. Orgasmic Squeal	3-1
3. Lethal Erection	2-0-1	3. Prolonging Crevasse	1-1-2
4. Cowboys & Indians	2-1-1	4. Puss N' Boots	0-1-1
5. Pass The Rasta	1-2-1	5. No To Mauro	1-2
Men's AA		Coed AA	
1. Whimsical Yams	4-0	1. Our Guys Have No Balls	3-0
2. Stromboli	2-0	2. Med Heads	2-0
3. Pull Out & Dribble	3-0	3. Penetrate And Score	2-0
4. Pump & Run	2-0	4. Wunder Dawgs	2-0
5. Toking To Victory	2-0	5. Not The Ballet	1-0
6. We Put It In	3-0-1	6. Dick Cheese & Watermelon	2-0
7. Orthepeid Shuffle	3-0-1	7. Local Max	1-0
8. 3rd Army	1-0-1	8. Musty Sea Monkeys	1-1
9. Sevil Natas	1-0-1	9. Local Max	3-1
10. Screaming Butt Nuggets	2-1	10. You Shoot We Score	2-1
Men's A		Coed A	
1. Juan Valdez Plays Soccer	4-0	1. Slug Muffins	2-0
2. Jack Itch & Fun Gus	2-0	2. Tuna Thunder	2-0
3. Bush	2-0-1	3. Mike Etc.	4-0
4. Kaya, Poon & Tofu	2-0	4. GSSL	2-0
5. No Brain, No Pain	2-0	5. Guys Are Worthless	2-0
6. Ficken Sie	2-0	6. Buddies On The Field II	1-0-1
7. Andy's Men & S Ball	2-0	7. Lobotomy Patients	1-0-1
8. Balls	2-1	8. Kick in The Balls Again	1-0-1
9. Supercolliders	3-1	9. Bodies On The Field II	1-0-1
10. Buriss & Jamie	2-1	10. Look Ma No Hands!	1-0
Women's		FLOOR HOCKEY	
1. Misfits	2-0	thru Feb. 13	
2. Players	2-0	<i>Courtesy of BudWoman</i>	
3. We Have No Balls	1-0	Team	
4. Two Left Feet	1-0	Women's AA	
5. Sokka' Bro	1-0-1	1. Bust a Move	3-0
6. Safari Club	1-0-1	2. Consistently Unpredictable	3-0
7. It's Not Volleyball	1-0-1	3. No Balls, No Problem	2-1
8. Easy Score	1-1	4. The Czech Navy	0-1-2
9. Weed Scorers	1-1		
10. All Boobs N' No Balls	0-1-1		

FLOOR HOCKEY

thru Feb. 13

Courtesy of BudWoman

Team

Women's AA

1. Bust a Move

2. Consistently Unpredictable

3. No Balls, No Problem

4. The Czech Navy



Women in Stripes

25 seconds left in the second half of a close Men's AA Basketball game. It's been a physical contest all the way through—emotions running high, tempers beginning to flare.

Suddenly, away from the action, Bill Hardwood gives Jake Jumpshot a little shove for something Jake said to him earlier. Jake doesn't take kindly to it. Before long the two are in each other's face, going at it, Billy Martin style. Who comes to separate 6-4 Bill and 6-6 Jake?

Enter 5-3 Monique Vallancourt, clad in zebra stripes and brandishing a whistle. Though she comes up to their midsections, she looks them straight in the eye and tells the pair to take up their differences on their own time. Bill and Jake give each other one final cold stare, then back off to their respective positions. The game concludes without incident.

Why didn't the "macho guy ref" on the court handle the rough stuff? That's because the other referee's name is Erica. For the first time, the sight of two women officiating an intramural game is becoming commonplace, and it's not just in basketball. The black and white stripes are being filled by more and more women in every sport.

The traditional figure of one or two female referees per sport is now more like four or five. In basketball that number is nine—25% of all basketball referees, and in volleyball, women actually exceed men in quantity of officials.

As for quality, participants, fellow refs, and staff members seem quite pleased with the performances of women officials, and are viewing the increased number of women on the courts and fields as positive.

Intramural Director Mike Hipp attributes the growing number of female referees to the increased exposure to sports these women are getting before they enter college.

"These women have reached a higher degree of confidence about the game itself, be it basketball or soccer or whatever...and so [officiating] becomes less intimidating of a job."

Hipp explains that most of the women officials on the staff come from a solid background in the sport that each referees, and many even have playing experience at the intercollegiate level.

Bernadette Diepenbrock is one such referee. A Triton basketball standout, Diepenbrock has been playing the game since fourth grade. There is no question about her knowledge of the game. Still, she senses a lot of apprehension on the part of male participants about her competence at the start of a game.

"A lot of guys, when they see a woman ref, doubt a woman might know the game," she says.

And what if a guy gets in her face about a call? "I just try to ignore him and keep my calls consistent."

No, but what if a guy really gets in her face? "Shut up and play me one-on-one."

You'll find that the most common complaint among the women is the lack of respect they get from male participants. As Sports Assistant Carolyn Hoffman explains, men have been accustomed to the world of sports as being exclusively male—male players, male coaches, male referees, so the feeling is that women don't fit into this world.

Hoffman has officiated three different sports since getting her start in 1987, but pretty much sticks to hockey these days. She enjoys this sport most because, "it's fast-paced and exciting, plus a lot of people out there are playing the sport for the first time, so they're more likely just to be having a good time instead of taking it so seriously."

That a woman has decidedly more pressure to establish herself on the playing surface is a common response of women officials when asked about their job. But most are confident with themselves and the job they do.

As Mike Hipp sums up, "You're either cut out to be a referee or you're not—male or female."

Other women admit that the "static" they get from angry players is the part of the job they could most do without. Most women, that is.

What's soccer referee Patricia Ducker's least favorite part?

"Refitting with a hangover at 10 AM," Patricia says glibly. And, yes, she admits to blowing her whistle a little softer and a little less often on such mornings.

Hawaiian Football Playoffs

It's about time, don't you think? Isn't a little coverage on Hawaiian Football at UCSD just a bit overdue? We think so...so here it comes...spewing magnificently out of the top of ol' Mauna Lea herself.

It's championship time in Hawaiian Football this coming Friday, and that means points, points, and more points. More points than even the Loyola-Marymount basketball team is comfortable with.

Hank Gathers and Bo Kimble have nothing on our Hawaiian guys. If you don't score in three plays in the Hawaiian Football play-offs at UCSD you'll quickly find yourself behind the eight-ball.

The game is fun, fast, and terribly aerobic and this Friday afternoon on the Muir Volcano Fields (that's no joke, by the way), eight survivors from

league play will run and shoot their way to the championship quarterfinals.

The four Friday winners get the distinct treat of cranking their engines up the following Friday against league champions, Final Fling (4-0), No Clue (4-0), Sixty Three and Six (3-1), and Seeking A Monster (3-1). No doubt about it, these guys can run you into the ground...or a volcano, for that matter.

This year's 14th annual Hula Bowl game, emblematic of the Hawaiian Football championship, will be played Friday, March 2 at 5pm, at where else...the Muir Field at Bedrock. Fred Flinstone and Barney Fife will be honorary referees. They should be looking swell in their neanderthal aloha shirts. Good luck to all!

The Bud Page is a paid advertising feature for Coast Distributing Company.

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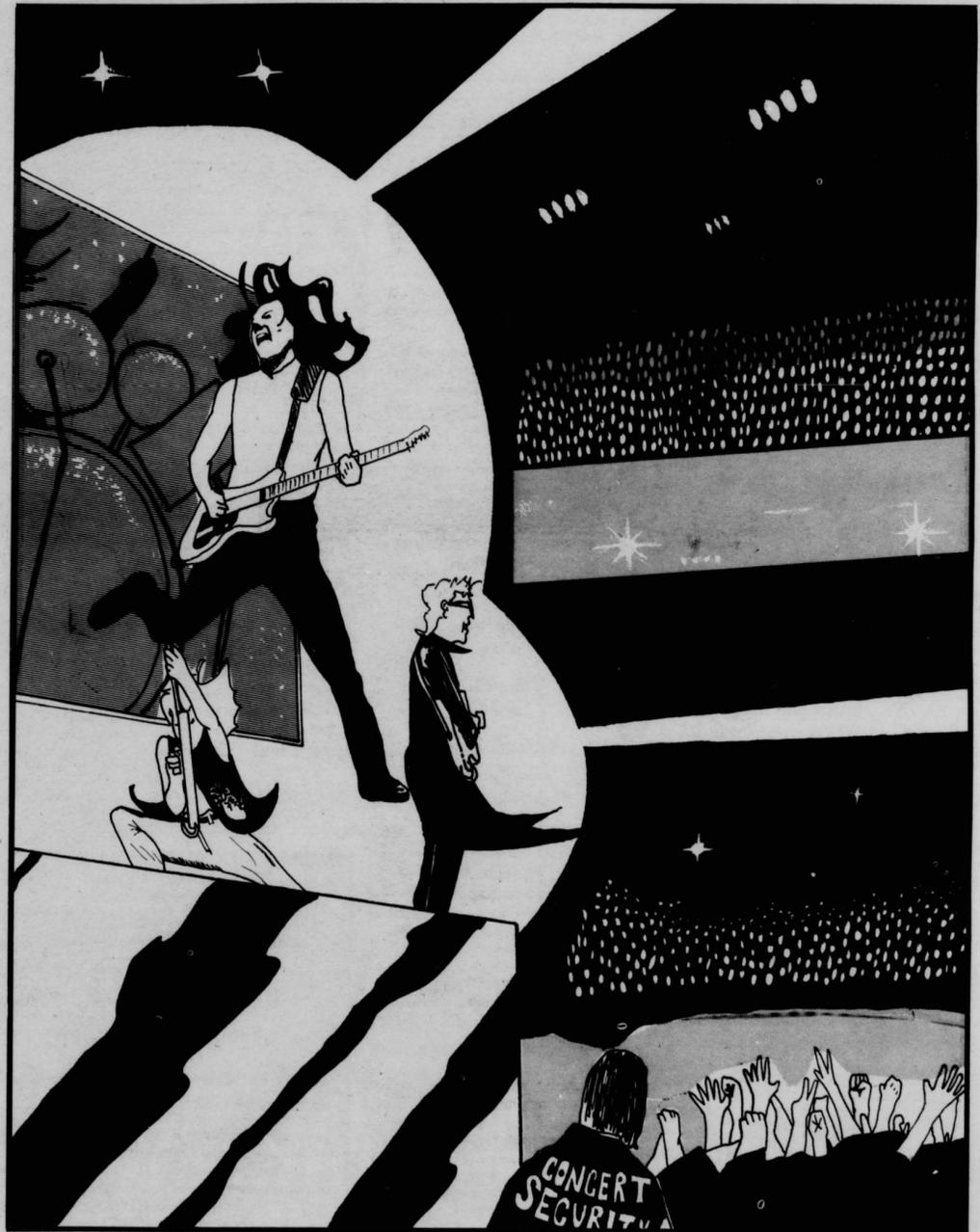


HIATUS

arts entertainment

FEBRUARY 15, 1990

Music Scene Springs Alive



Etheridge to electrify and rock Calif. Theater—page 5.

PIREHOSE burned the Pub down last weekend—page 3.

Soundgarden to play Iguana's on Friday night—page 6.

England's The Primitives to perform tonight—page 7.

Over-21 Party Games Under-21 Games

Red Black: Boot Factor 4

Even simpler to play than Hi-Lo is Red Black. It is the easiest beer game to learn and teach, and it's the quickest game to play. Thus, it is ideal when you need a game to pass the time between classes, while waiting for a date, during TV commercials, etc.

Two players place a deck of cards face down and draw from the top. If the card is red, you drink. If it's black, your opponent drinks.

It does not take a genius to realize that there are 26 red cards and 26 black cards in a deck. This means that each player will drink 13 beers during his trip through the deck (if traditional half-beer penalties are observed). If your competitive instinct demands that there be a winner, remove one card before starting.

Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors. Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

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film

June Forey Featured at Animation Fest.

By Melinda Hamilton
Staff Writer

The 1990 Festival of Animation is currently playing at the La Jolla Museum of Contemporary Arts in downtown La Jolla every weekend through March 31.

Consisting of a collection of animated short films, the Festival also features special guest artists, including computer animator John Lasseter and Mark Dippe, George Lucas' Industrial Light and Magic special effects company representative.

In addition to animated shorts, voice actress June Forey recently made a guest appearance and spoke about her experiences in the profession, sprinkling her talk with various character voices.

Having always known she wanted to act, Forey began her work when she was young.

"I wanted to do stage, but I'm too short," the petite actress explained. So at the age of 12, Forey began her voice actress career in Massachusetts.

"I moved out to California with my parents as a teenager," she said. She wrote her own radio show, "Lady Make Believe," which aired three times a week in Los Angeles. She then moved on to national

radio and landed a contract with Capital Records, where she worked with Mel Blanc, performing the voice of Witch Hazel.

Forey worked for Disney as Lucifer the cat in "Cinderella" and the two mermaids and the Indian

squaw in "Peter Pan." Lena Hyena from "Who Framed Roger Rabbit?" is a more recent addition to her list of characters. But after doing so many parts, which is her favorite?

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Cory Matthew Lidschinn/Guardian

Guest artist June Forey recently attended the Festival of Animation.

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SST Recording Artists Play On Campus

FIREHOSE heats up Triton Pub

By Pierre de Gaillande
Guardian Reporter

FIREHOSE isn't just one of the hottest bands in the college music scene right now, they're also down-to-Earth, easy-going guys.

After hanging out with FIREHOSE at the Triton Pub last Saturday night before their sold out show, I would have loved them even if they hadn't played such a smoking set of energetic funk-rock-jazz-punk.

FIREHOSE consists of Mike Watt (bass, vocals, and "spieling"), George Hurley (drums), and Ed "FROMOHIO" Crawford (guitar and vocals). Before the show, Watt told me that "gigs are like little kids, they grow up really quick. They're all grown up by midnight, and they can turn out rotten or good."

The real fire in Firehose started 12 years ago in San Pedro with a band called the Minutemen, in which Watt and Hurley played with guitarist and songwriter D. Boon.

When Boon was tragically

killed in a car accident four years ago, the Minutemen, who were one of the hottest L.A. bands on the scene, came to an abrupt halt. Even now Watt, who describes the Minutemen's music as "not just notes, but D. Boon's personality," still has trouble talking about Boon.

After the Minutemen, Watt's first musical venture was a Madonna cover band he formed with members of Sonic Youth entitled Ciccone Youth. His fascination for Madonna has shown up in some FIREHOSE songs and her photo and name are scrawled on his bass. He even entertains the notion that her song "La Isla Bonita" is all about San Pedro.

Intrigued, I asked him what his dream date would be with Madonna. He hastened to remind me that he is married (to Kira, former bass player of Black Flag), but then described a trip "to San Pedro where the cliffs fall into the water. Then I'd explain about San Pedro to her."

After Ciccone Youth, Watt received a phone call from a young kid in Ohio, of all places, who had heard about the death of D. Boon and wanted to form a new band. That kid was Crawford, who knew every Minutemen song ever written and who soon became the singer and guitar player of FIREHOSE.

Crawford's songwriting compliments Watt's simpler style perfectly, adding more of a folk and blues feeling to the FIREHOSE sound.

It didn't take long for Firehose to inherit the legacy of respect and popularity left by the Minutemen. The band's only current goal is to continue to "play gigs and write songs," Watt explained. "It's like Sisyphus, once you reach it, you're ready for the next step—so you never really end up anywhere, and it's good."

It was George, the surfer who "gave up surfing for drums," who named this tour the "Viva de le Condor." "[It was named] after our own California Condor," he said. "I just thought it would be nice to mention it in case the guy does go extinct."

The first time I saw FIREHOSE at the Roxy in 1988, the absence of D. Boon was painfully noticeable, and Mike Watt even stopped in the middle of one of his songs to explain that although there was "a big hole" on stage, they had a "kid from Ohio doing his best."

Now, Ed "FROMOHIO" is an integral part of FIREHOSE, and he pulls his third of the weight with

as much fire as George and Mike, as the show Saturday night proved. As the sold out crowd began to fill up the Pub, the Pulltoys screamed through their set of countryfunkadellica, pleasing the

On tour, he says when "you play all the towns, you get tired and have to invent new songs." The new ones introduced at this show were funky, upbeat rockers, and they had enough energy—

By the time Firehose came on-stage, the crowd had been worked up to a funky frenzy. The slam pit, full of bloodthirsty boys and girls, raged throughout the hour and a quarter set.

crowd immensely with such songs as "Raining Diamonds" and "Psycho Man," as well as a 45 rpm version of Steppenwolf's "Magic Carpet Ride."

By the time FIREHOSE came onstage, the crowd had been worked up to a funky frenzy. The slam pit, full of bloodthirsty boys and girls, raged throughout the hour and a quarter set.

Needless to say, FIREHOSE rocked down the house. They blasted through all the old favorites like "Chemical Wire," "Honey Please," "If'n," and also introduced some new songs.

Mike Watt has written 20 new songs for the next FIREHOSE album, and the band has learned seven of them. Part of what makes Watt so prolific in his songwriting is his constant struggle to keep music from becoming boring for him.

especially after the encore—to make the crowd go crazy.

The sound of FIREHOSE is one that can not be ignored or pushed aside, and they are destined to go the way of greatness of the Red Hot Chili Peppers or Jane's Addiction, two other L.A. bands with the same roots. In fact, the Red Hots' first gig was opening for the Minutemen in L.A. for a dance contest.

Judging from the quality of opening bands like the Red Hots or the Pulltoys, FIREHOSE is clearly a headlining band worthy of respect and praise.

FIREHOSE is a band to keep your eye on, because you can certainly expect them to become increasingly successful.

Staff writers: Why let \$\$\$ just lie around when you could be spending it?

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Reggae Artists Pay Tribute to Bob Marley

By Jennifer Yancey
Editorial Assistant

If he were around today, Bob Marley would have been pleased with his birthday celebration at the California Theatre last Thursday and Friday nights.

Reggae artists Tippa Irie, Shinehead, and Black Uhuru were all performing. In addition, 91X reggae DJ Makeda was the evening's commentator.

The atmosphere at the California Theatre was thick with energy. Before Black Uhuru came on, the audience was told to "put out your cigarettes and smoke a spliff," an order which the majority of the audience took to heart.

Tippa Irie began the festivities with a fantastic performance. He was joined onstage by his sister Miss Irie, and the two of them provided an entertaining stage show. They sang and jumped around the stage together, clad identically in gray slacks and white shirts. This was Miss Irie's first time performing in the U.S., although they have done numerous shows together in Europe. She also shows up on his new album, *Ah Me Dis*.

Tippa Irie was pleased with the reception in San Diego, and said he was made to feel at home. After the show, he explained the different reception to reggae in the U.S. compared to England, his homeland.

"I think the reason more people turn up at gigs like this here is because they don't get enough of it," Irie said. "In London, you can turn on your radio 24 hours a day and hear reggae, because we have pirate stations."

Irie, a master of the reggae style 'toasting,' has been around the English reggae scene for some time. "My father used to have a sound system, which is like a mobile disco, in the basement of our house and we would have house parties," Irie said. "I continued building up a

reputation in the dance hall circuit. When I was about 17, I made my first record about seven years ago."

In 1986, Irie recorded his biggest single to date, "Hello Darling," which made the top twenty in the United Kingdom. "I just signed to I.R.S. records and put out my Raggamuffin style record, *Ah Me Dis*," continued Irie. "It was the most fun I've had with a record."

"I just want to make people laugh when they hear my music. When they hear the name 'Tippa Irie' I want people to have a smile

on their face and be happy," Irie concluded.

Shinehead followed Irie with a somewhat boring performance. He initially entered onstage clad in a red sweatsuit and gold chains, characteristic of rappers, and later shed the sweatsuit to reveal biking shorts and a t-shirt. Shinehead's music is an interesting fusion of rap and reggae, but doesn't fall neatly into either category. In an interview backstage, Shinehead professed that he doesn't consider it more rap or reggae, because he doesn't even consider it, he just



Jenni Kolsky/Guardian
Tippa Irie helps celebrate the anniversary of Bob Marley's birthday.



Jenni Kolsky/Guardian
Black Uhuru flaunts a combination of rap and reggae.

does it.

When asked his opinion on the controversial issues in rap music, Shinehead said, "Everyone can't be as clean as Bill Cosby and everyone can't be as dirty as Eddie Murphy. As far as the bragging stuff, there's a market for it. There's a market for rubbish, and there's a market for good stuff too."

Shinehead will have a new album out in the spring, and says that the new album is a mix of musical styles. "Some people might say I went back to reggae, and you can definitely hear authentic reggae tracks," he said. "On the other hand, you might hear something that smells of rap, then you might hear some commercial stuff that the kids would like."

Black Uhuru ended the celebration with a fantastic performance which included original members Duckie Simpson, Garth Dennis, and Don Carlos. Black Uhuru formed in the mid-seventies, getting their name from the Swahili word for freedom. They put on a lively show, and the four back-up singers provided both visual and audio appeal.

Music Editor Brian Dias contributed to this article.



Rocker to Plead Brave & Crazy at California Theater

Etheridge Wants to 'Testify' Truth

By Helena Leng Loh
Associate Hiatus Editor

*Rip through the wire that screens in my window
Throw open the shade that covers my mind
I'm going to touch I'm going to believe
The bell tolls for me*
—"Testify"

Melissa Etheridge is brave and crazy.

She's out to testify to the world, with a gravelly voice and a 12-string guitar, that it's okay to feel things strongly and to be truthful with yourself.

Her bold style, showcased in such intense songs as "Bring Me Some Water" and "No Souvenirs," has been described by some as rock-folk rather than folk-rock because of its rhythmic focus and her raw Joplin-like vocals. Comparisons to Bruce Springsteen are also inevitable, considering their shared working-class roots and onstage magnetism.

Despite critics' attempts to categorize her, Etheridge stands in a class of her own.

"I try not to sound like anybody else," said Etheridge, who has been playing guitar for twenty years, in a recent phone interview.

"People often ask me where my singing and writing style came from, and who I listened to. I can't say it came from any one person; I learned from the artists I respected," Etheridge explained.

"I go about writing my songs knowing that nothing is original anymore in this business. It's all pretty much been done before," she said. "There are times when I hear a piece of work and I think, 'I want to create something that makes people feel the way this makes me feel,' but I don't go about

structuring my songs like others."

Although Etheridge's "No Souvenirs" contains a hint of Suzanne Vega's "Left of Center," and her song "You Can Sleep While I Drive" shares the spirit of Tracy Chapman's "Fast Car," both songs are more about relationships than social statements.

"I am not one to write about the latest craze or the latest issue, because I don't know about it. I haven't experienced that," Etheridge said, explaining why she did not try to tackle major social issues in her songs. "I feel for it—I have a lot of social and political views personally—but to enter into that part of me that is the creation part, the songwriting, it has to go through a truly developmental phase where I learn more about it."

"I'm a songwriter. My only rule is to write personally and truthfully from what I know," she said. "It's that element of truth that touches people, that gives them something they can relate to."

"I hear a lot from women who send my albums to their boyfriends," Etheridge acknowledged.

The majority of Etheridge's songs present women braving the stormy seas of modern relationships, sailing on an overwhelming tide of strength with an undercurrent of vulnerability.

Etheridge's expression on the cover of her second album *Brave and Crazy*, somewhat reminiscent of the *Indigo Girls* cover, embodies this paradox quite effectively. The contrast between the resolute set of Etheridge's mouth and the pain and tenderness in her eyes is most striking when the

two features are viewed separately.

Brave And Crazy moves forward emotionally from the dark obsessiveness of Etheridge's 1988 self-titled debut album.

"I think there's a bit of growth in the second album," Etheridge commented. "There's a bit of compromise—whereas with the first album, I was younger, I was demanding more things my way."

Less stark than the first album in both lyrics and instrumentalization, *Brave And Crazy* is a testament to individuality and belief in self. Etheridge still belts out songs of struggle in relationships, but she's stronger now.

"I'm 28 years old, and I've been dealing with [love and pain] for the past 8 years," Etheridge said. "That's what I've been learning and feeling and experiencing, and that's what I write about. As I get older and my life experiences change and as different things affect me, I will write about that."

Although Etheridge's passionate singing voice boils over and blisters with pain and anger, her speaking voice is friendly, while thoughtful and emphatic. The artist in real life is a far cry from the brooding woman in her songs.

Etheridge explained that she views her music as a healing process, and that she doesn't feel her music is something to stick in the stereo when you want to just wallow in self-pity. "It's OK for it to be cathartic, that's nice—but I don't want it to be thought of as only a hurting thing," she said. "I like to think it may be

See ETHERIDGE, page 8

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Performing at Iguana's...

Seattle's Soundgarden Moves South

by Jennifer Yancey
Editorial Assistant

The "Seattle Sound," which is emerging onto the music scene, has been receiving a lot of recent notice. This can be attributed to the SubPop label, which has discovered such local Seattle talent as Mudhoney, Nirvana, and Tad.

It can also be attributed to Soundgarden, who have now launched themselves out of the Seattle scene into a contract with A&M records, a Grammy nomination for best heavy metal performance, and a cult status which is rapidly escalating into international recognition.

Soundgarden is composed of vocalist Chris Cornell, guitarist Kim Thayil, drummer Matt Cameron, and bassist Jason Everman. Everman, formerly with Nirvana, replaced Hiro Yamamoto about five months ago.

The band is currently touring the United States, promoting the release of their major label debut, *Louder Than Love*. In a recent telephone interview, Everman compared *Louder Than Love* to their previous SST release *Ultramega OK*. "*Louder Than Love* sounds more like Soundgarden," Everman claimed.

The uniqueness of Soundgarden lies in their up-front brash quality. The combination of older influences such as Led Zeppelin and Black Sabbath with modern influences like Fugazi and Metallica results in music that is strong, loud,

and powerful. Everman accurately describes their music as "dark rock." It is categorized as metal, but like many bands, it doesn't fall neatly into any musical category.

Whatever disputes arise over its categorization and comparisons, the inarguable fact remains that

was something they were looking to change, at least not in the near future.

Soundgarden made the transition from independent to a major record label gracefully, not toning down their sound for the major leagues, but turning it up. Everman explains that they receive more artistic freedom on A&M than they received on either SST or SubPop.

"The hard thing about SubPop is that bands don't have a lot of freedom in terms of packaging, and choice of the order of songs," Everman clarified. "We have more money with A&M, so there's more freedom in that respect, and we get to have more input in the packaging and song order."

Cornell claimed that there won't be a sticker on one of their albums saying "Featuring 'Loud Love' and 'Get on the Snake.'" Cornell wants to be consistent with their packaging succession from beginning to end. Soundgarden is a band that needs to be seen live to really understand what they are trying to do, which is make a lot of noise. They put on a high-energy show, with a lot of hair and amplifiers that go up to 11.

San Diegans will have their opportunity to experience a Soundgarden show tomorrow night, when they play at Iguana's with Voivod.



Soundgarden are (l-r) Kim Thayil, Matt Cameron, Jason Everman, and Chris Cornell.

the music works. Songs like "I Awake and All Over" beg the stereo to be turned up.

Some criticism has arisen concerning Soundgarden's lyrics. Songs like "Big Dumb Sex" may not be poetic, but the quartet's strength doesn't lie in their lyrics, it lies in their music. Everman didn't feel the style of the lyrics

Breaking into the U.S. market

The Primitives Get Pure

By Josh Odintz
Staff Writer

The Primitives, one of England's top alternative bands, have once again come up with another exciting album. *Pure*, their second effort, will satisfy the group's old fans and certainly usher in new ones.

"We're all really happy how it turned out," said lead singer Tracy Tracy in a recent telephone interview. "Unlike *Lovely* [the band's first album], we aren't a bit disappointed with it. We basically recorded with Paul Simpson and it was really good. It sounds more structured and more uniform than *Lovely*."

Although the Primitives' first album only produced one huge hit in America, "Crash," *Pure* contains many songs which are sure to be successful on college radio.

The first single, "Sick of It," has already hit the top 20 in England. Guitarist Paul Court sings lead vocals on the next single "All the Way Down." Both songs, in addition to the rest of the album, contain the intensity and raw energy of their live performances.

What makes *Pure* a better album is the continuity of good music from one song to the next. *Lovely* was choppy with many high points and a few low ones, but *Pure* eliminates the pitfalls. The combination of Tracy and Court's vocals,

**'It's really hard
to categorize
us. Rock critics
label us. I really
don't like that.'**
—Tracy Tracy

added to Court's dreamy guitar riffs on many of the tracks takes the Primitives' sound one step higher. The band has ironed out the kinks from the past, yet has still kept their traditional sound.

Once again, the Primitives combine sixties and modern music to create their trademark sound. Although they are known as an alternative group, Tracy has different feelings about her music.

"It's really hard to categorize us," Tracy explained. "Rock critics label us. I really don't like that. [Our music] has sort of a sixties feel to it that has been brought up to date with the nineties. It's quite traditional rock and roll."

Tracy joined Court, bassist Steve Dullaghan, and drummer Tig Williams in 1986 to complete the band's current lineup. Previously, the band had a male singer, but after he left, the group was desperate for a vocalist.

Tracy remembered that "I saw an ad in the local library which said 'Primitives looking for male singer.' I answered and just went to see and went along with it."

Since then, the band has been busy at work with two albums and multiple tours. Their latest swing through the U.S. with the Sugarbushes, is slated to stop by the California Theater on February 16.

really don't have time to do that," Tracy said. "We're always doing something, or we're doing an interview or on TV. We're pretty solid and happy as a 4-piece."

The band is currently more popular in their native England than in the United States, but they hope to change that through

college radio and continuous touring.

In Europe, the band has appeared on numerous talk shows and magazine covers.

"It's nice that people know what you look like, not just what you sound like," Tracy laughed. "We get people walking up to us on the

street." Their current stops in America might be their last of the year if their busy schedule does not let up, so don't miss their show with the Sugarbushes.

Even Tracy is excited about the stop. "Just come along and have some fun at the gig."



The Primitives will open for the Sugarbushes concert this weekend at the California Theatre.

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Continued from page 2

"My favorite part was Rocky and Natasha on 'The Rocky and Bullwinkle Show,'" Forey said, then explained how she landed the part.

"One day my agent called and asked me if I had ever heard of Jay Ward," Forey said. After responding no, he asked her if she was interested in doing a show starring a moose and a squirrel. They shot the pilot show and then Forey forgot all about it.

A year later they called back and said that the pilot had been bought. A week later the series was on the air.

Currently Forey does voices such as Granny on "The Gummy Bears" and Jokey Smurf on "The Smurfs." She just completed work on a new series called "Tiny Toons," due out in September.

Every Friday and Saturday night through March 24, special guest artists will be featured at the festival.

Assorted films provide the audience with a wide variety of animation types, from full animation to claymation to computer animation.

The festival presented a classic Superman film and several foreign films from the Soviet Union, Great Britain, Holland and Canada as well as short movies from the United States.

Out of all the entertaining films, one of the most notable was "Knickknack," a hilariously funny film about a snowman caught in a snowglobe while being tempted by a very attractive young woman outside the glass. The trials of the poor snowman kept the audience laughing all the way through the film.

The line for the show stretched across the front of the museum and doubled back before people were allowed in, so arriving early is a good idea.

Etheridge

Continued from page 5

a working-through thing, where afterwards you actually feel better."

She likewise sees her concerts as a release of pent-up emotions for both herself and her audience.

"I like to have people that feel, that open up and allow the dynamics of feeling, at the show," Etheridge said. "It's a challenge to get through to the people like that. It's really basically an uplifting experience. It's really intense."

Etheridge, who played a sold-out five-night stand at L.A.'s Roxy in October, will perform at the California Theater in downtown San Diego tomorrow night.

With over a year of touring worldwide to sold-out audiences, both her albums nearing platinum status, and Grammy nominations for "Best Rock Vocal, Female" in both 1988 and 1989, Etheridge is not entirely unjustified in singing that the bell tolls for her.

Etheridge, the artist, testifies to the strength of the individual—the individual who opens windows to minds by touching and believing in the power of emotion and truth.

WHAT:

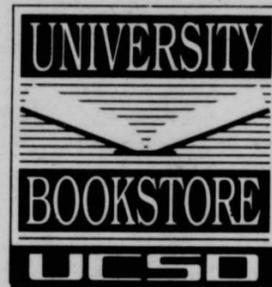
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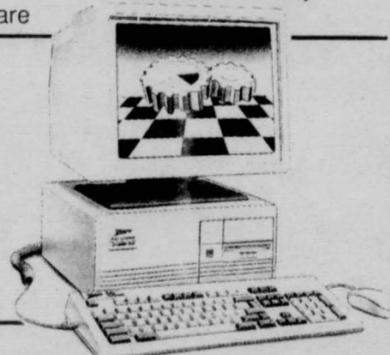
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