



A • DATE/TIME 8/16/95  
• NOISE REDUCTION  ON  OFF

B • DATE/TIME  
• NOISE REDUCTION  ON  OFF

SEGMENT OF REHEARSAL •

B-SIDE BLANK

A FORTIES OPERA •

PAULINE OLIVEROS •

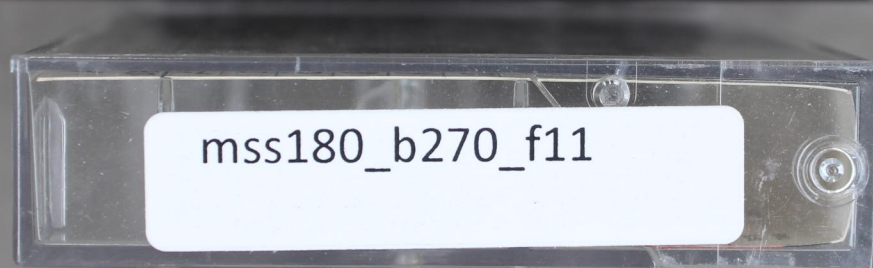
& JACKSON MAC LOW •

Rhinebeck Performance Arts Center

Rhinebeck NY •

Oliveros improvising (deep listening)  
on various acoustic instruments  
& electronics & with voice

Mac Low reading poems from 154 Forties  
with improvised silences, tempi,  
amplitudes, etc., relating w/ P. O.  
& ambient sounds



mss180\_b270\_f11